

LIBRARY OF CONGRESS

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PICTURE, BROADCASTING  
RECORDED SOUND DIVISION

Mr. Steve Leggett  
THE LIBRARY OF CONGRESS  
MBRS Division  
Washington, D.C.

Dear Mr. Leggett:

This letter is in response to your December communication regarding the "National Film Preservation Act of 1992".

Before answering your questions targeted at film laboratories, let me say that Cineric, Inc. is very much interested in sending a representative to testify at your hearings to answer questions in the realm of its expertise and experience.

Cineric is a corporation whose only business is film preservation. The company has been on the leading edge in this field for the best part of the last decade.

Cineric was organized in 1982, incorporated in 1983 and set up technically as an optical house with its primary business being the satisfaction of all of Technicolor's optical printing and wetgate duplication needs on the East coast.

Through the middle and late eighties, as optical work in general dried up and Technicolor's needs for optical printing and wet duplication diminished, Cineric looked for a new market to apply its technical acumen.

#### FILM PRESERVATION-RESTORATION

It turned out Cineric had the perfect combination of expertise and staff to enter the field.

1. A strong background in optical special effects and step printing. A thorough knowledge of optics, light, registration and repeatability.
2. A clear understanding of laboratory procedures and handling sophisticated problems of feature length motion pictures.
3. A staff with versatile technical backgrounds such as film, mechanics, and electronics all of whom had two common interests. Moving media and the emerging computer/PC technologies.

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As a result of the above combination of strengths Cineric developed its unique one pass system. After running through the film once, whether on 3 stripe negs, autoselect masters, EK, Techniscope or films of any format/polarity, an unlimited set of corrections can be made for timing and registrations producing a first print off the system surpassing in quality the sixth or seventh answer-print at standard facilities, thus eliminating the tremendous amount of wear and tear normally old films are subjected to.

It was our in-house staff that in partnership with an engineering firm developed a full emersion pin registered liquid gate system that is adjustable to any shrinkage.

Cineric has kept abreast with new technologies, has computerized its equipment and built interactive systems that make work flow faster with the highest quality and accuracy.

At present, with a staff of a dozen people the company has doubled its output since the mid-eighties doing work of much higher caliber matching the productivity of companies multiple its size.

Cineric is exploring the new digital scanner technologies tied together with computers. Our company is continuously experimenting, learning and building. We believe those companies that cannot interpret outdated laboratory practices into new technology, will not be part of the future.

While preservation is our only business, done exclusively for major motion picture companies, we need no incentive to service museums and non-profit organizations - only the opportunity.

Sincerely,



Balazs Nyari  
President