

LIBRARY OF CONGRESS

FEB 9 1993

MOTION PICTURE, BROADCASTING
AND RECORDED SOUND DIVISION

M E M O

DATE: January 15, 1993
TO: Steve Leggett
FROM: Patrick Montgomery
RE: Your 12/22/92 Memo

1. Collections - Our collection consists of approximately 864,000 ft. of 35mm negatives and prints, 6,912,000 ft of 16mm negatives and prints, and 400 hours of videotape masters. Of the 35mm materials, approximately 50% is nitrate. The collection includes broad coverage of all types of historical footage including newsreels, sound feature films, silent features and shorts, documentaries, and stock shots. Roughly 50% of our collection is available exclusively from us. Perhaps 10% represents the best surviving copy in the U.S.
2. Preservation - Our preservation program consists of regularly mastering original film materials to videotape, and then storing the original film at a different location. We rarely do film-to-film preservation.
3. Facilities - Our original materials are kept at a constant temperature of 65°F, on shelves, in plastic bags and in metal cans on cardboard boxes. Relative humidity is not controlled.
4. Access - Our entire collection is cataloged in a computerized database which is available to customers on our premises and also on-line via modem. About 50% of the records have complete shot lists.
5. Copyright - Modify the new copyright law which gave automatic renewal to films copyrights between 1963 and 1976.