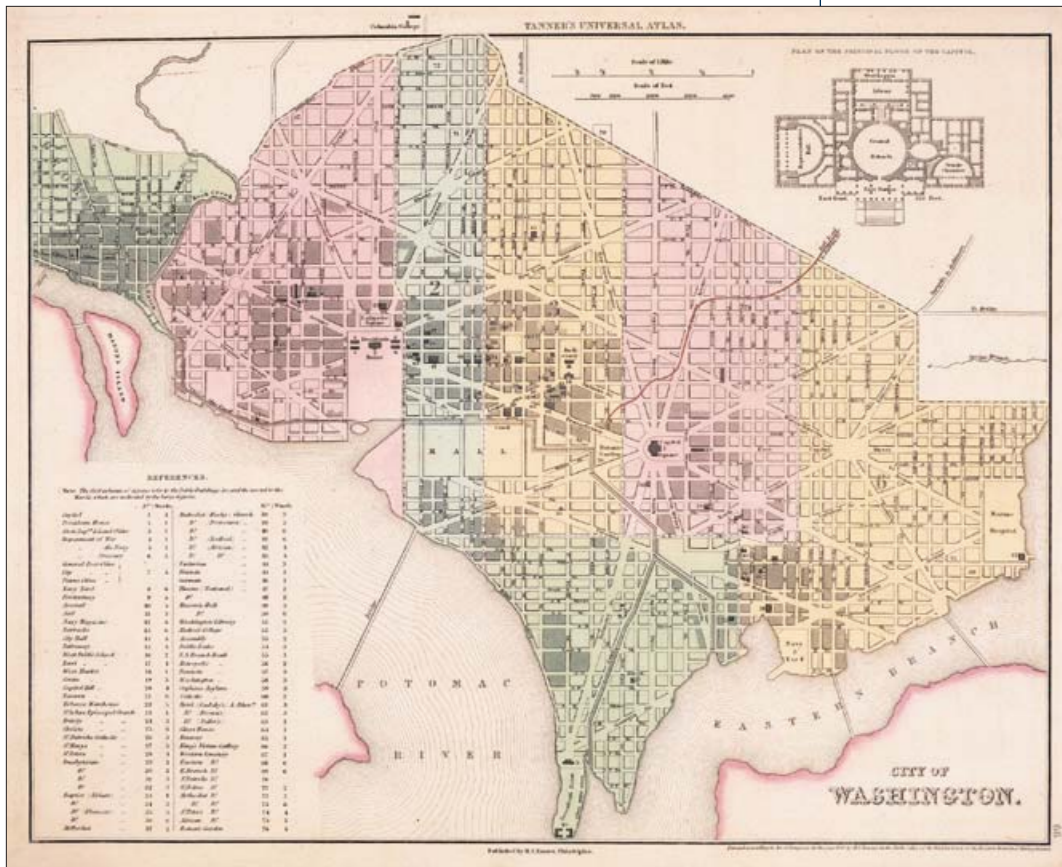


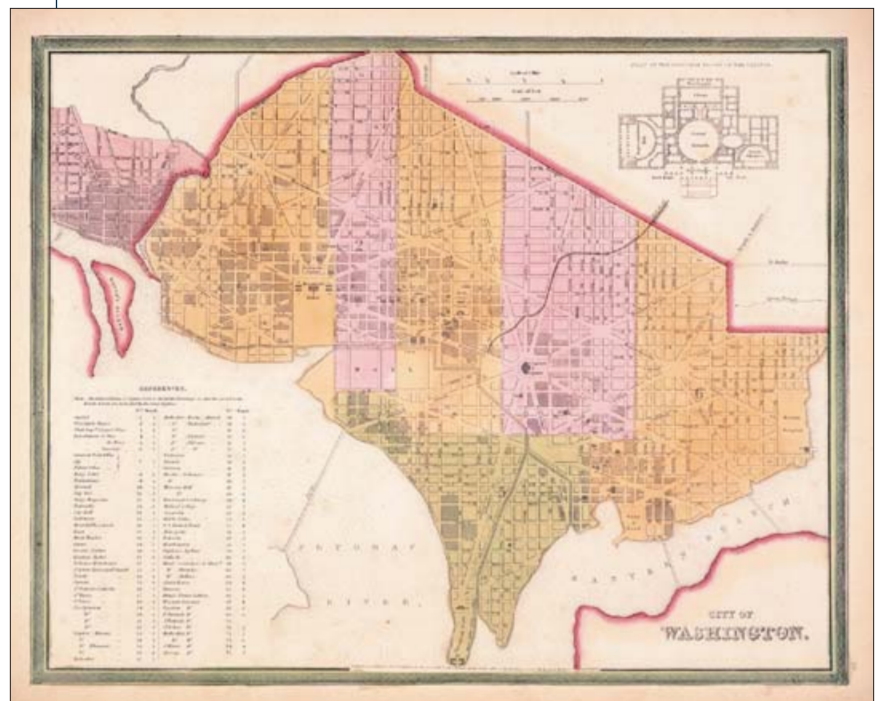


# BEYOND CAPITOL HILL



**City of Washington.**

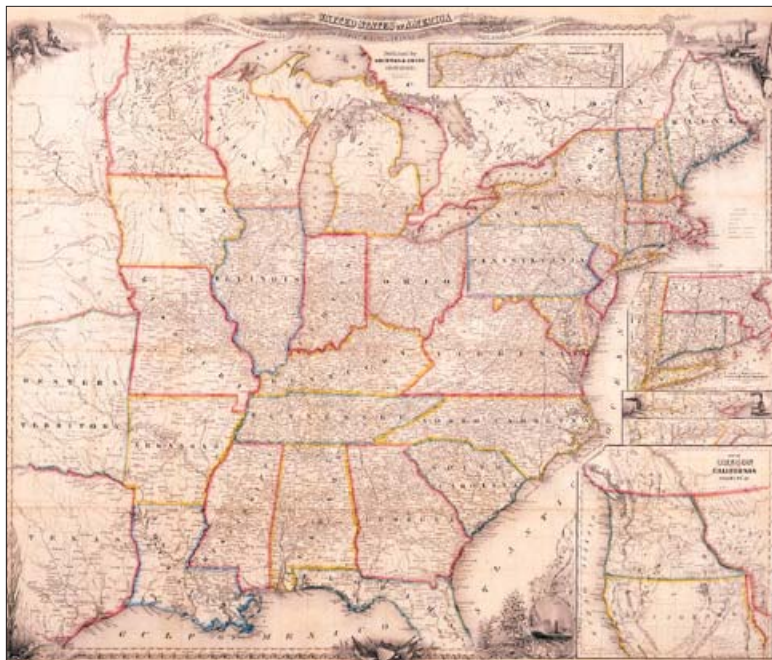
Unidentified  
 Tanner's Universal Atlas, 1836  
 Engraving, hand-colored  
 11 1/2 x 14 1/2 inches (29.2 x 36.8 cm)  
 Cat. no. 38.00237.001



**City of Washington.**

Unidentified  
 H.S. Tanner, 1836  
 Engraving, hand-colored  
 12 x 15 1/4 inches (30.5 x 38.7 cm)  
 Cat. no. 38.00030.001





**A New Map for Travelers through the United States of America Showing the Railroads, Canals & Stage Roads.**

J. Calvin Smith  
 Sherman and Smith, 1847  
 Lithograph, colored  
 22 x 26 inches (55.9 x 66.0 cm)  
 Cat. no. 38.00056.001



**New Map of the United States, Mexico, South America, Central America[,] West Indies and Part of Canada**

Unidentified  
 Ensign, Bridgman and Fanning, ca. 1850  
 Engraving, hand-colored  
 23 x 25 inches (58.4 x 63.5 cm)  
 Cat. no. 38.00054.001



**General Post-Office**

John Poppel after C. R.  
 Herrmann J. Meyer, 1851  
 Metal engraving, hand-colored  
 4 3/4 x 6 1/4 inches (12.1 x 15.9 cm)  
 Cat. no. 38.00584.001



**Pennsylvania Avenue.**

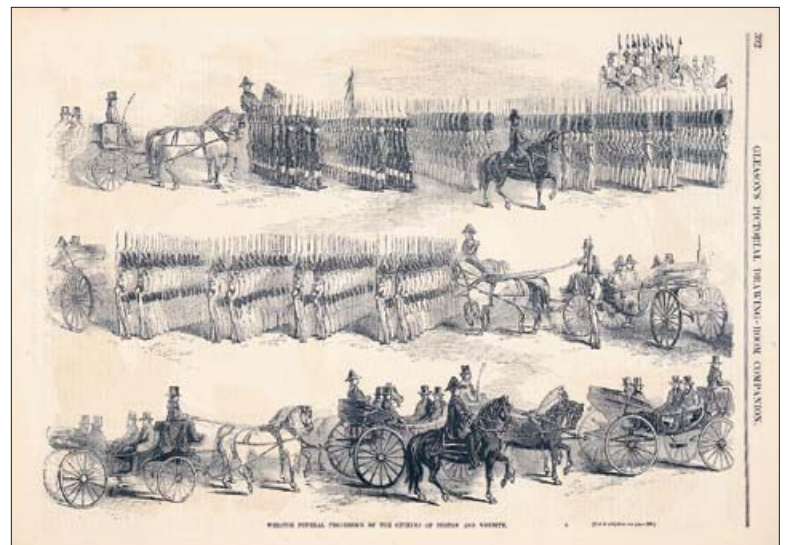
Unidentified  
 Gleason's Pictorial Drawing Room Companion, 07/1852  
 Wood engraving, black and white  
 6 3/8 x 9 3/4 inches (16.2 x 24.8 cm)  
 Cat. no. 38.00427.001a





**The Last Moments of Daniel Webster**

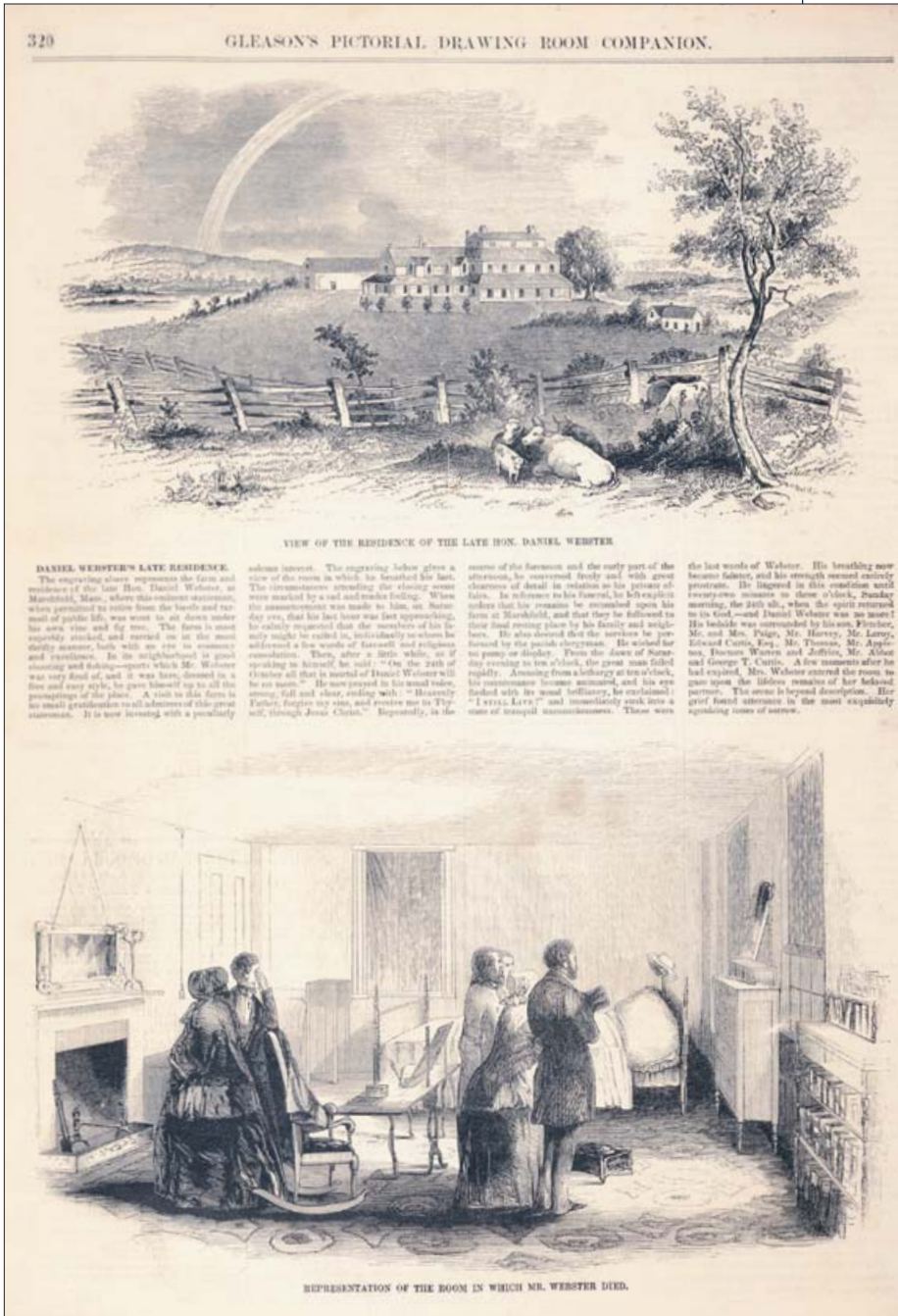
Unidentified  
*Illustrated News*, 01/01/1853  
Wood engraving, black and white  
14 ¾ x 20 ½ inches (37.5 x 52.1 cm)  
Cat. no. 38.00820.001



**Webster Funeral Procession of the Citizens of Boston and Vicinity.**

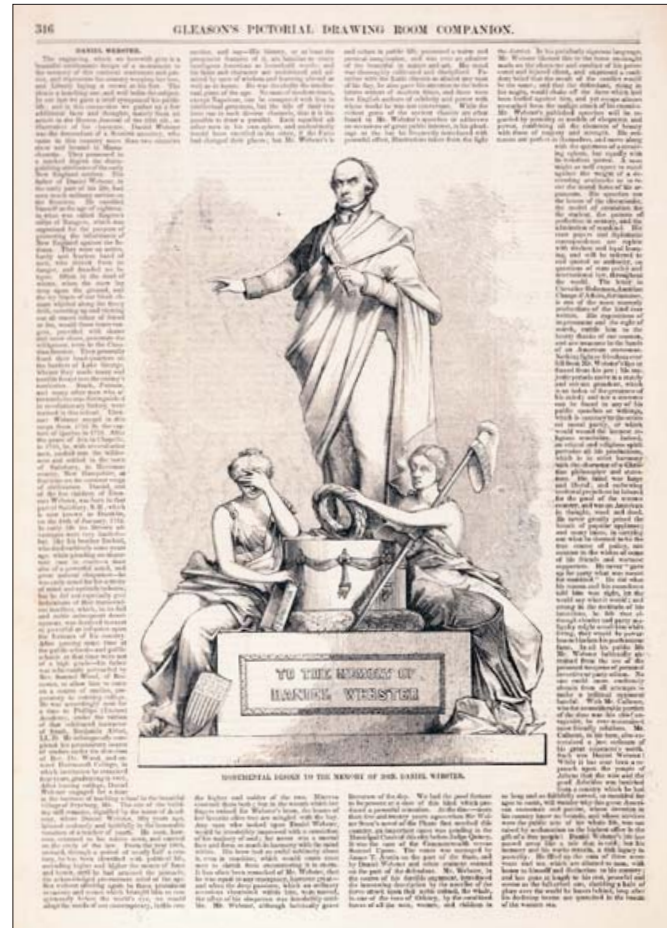
Unidentified  
*Gleason's Pictorial Drawing-Room Companion*, ca. 1852  
Wood engraving, black and white  
9 ½ x 13 ½ inches (24.1 x 34.3 cm)  
Cat. no. 38.00798.001





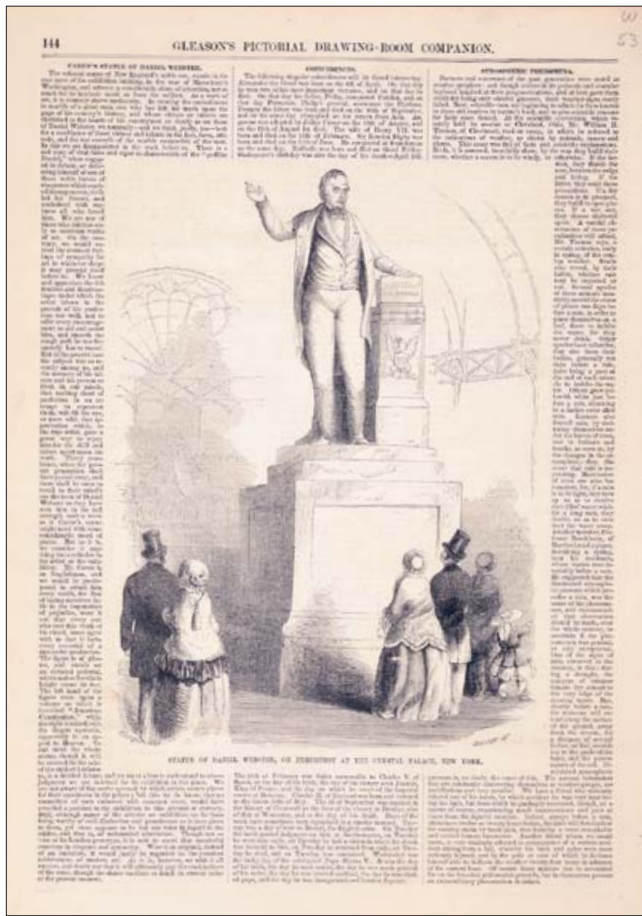
**View of the Residence of the Late Hon. Daniel Webster. / Representation of the Room in Which Mr. Webster Died.**

Unidentified  
 Gleason's Pictorial Drawing Room Companion, 11/13/1852  
 Wood engraving, black and white  
 13 1/2 x 9 1/2 inches (34.3 x 24.1 cm)  
 Cat. no. 38.00760.001



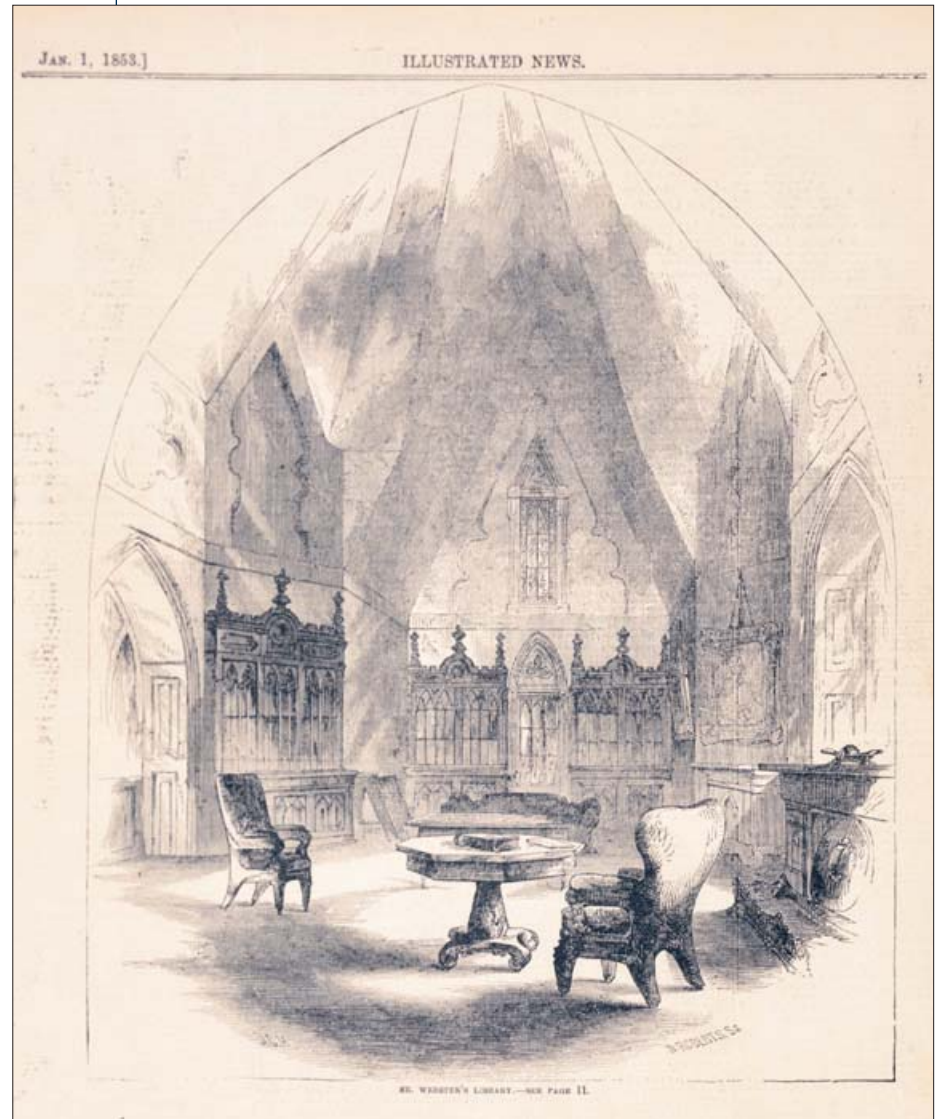
**Monumental Design to the Memory of Hon. Daniel Webster.**

Unidentified  
 Gleason's Pictorial Drawing Room Companion, 11/13/1852  
 Wood engraving, black and white  
 10 x 6 3/4 inches (25.4 x 17.1 cm)  
 Cat. no. 38.00758.001



**Statue of Daniel Webster, on Exhibition at the Crystal Palace, New York.**

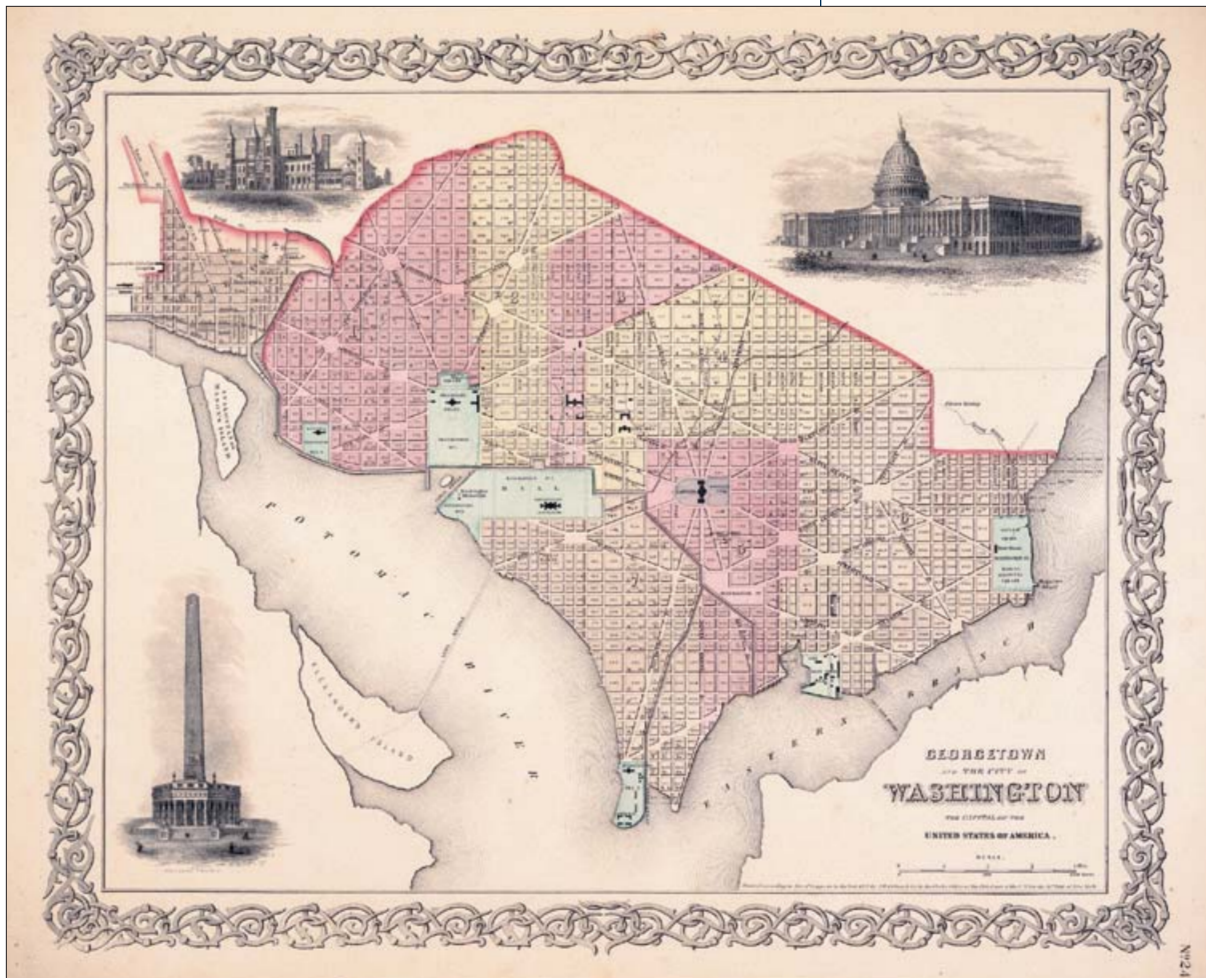
Gulick after John R. Chapin  
*Gleason's Pictorial Drawing-Room Companion*, 08/27/1853  
 Wood engraving, black and white  
 10 x 7 ¼ inches (25.4 x 18.4 cm)  
 Cat. no. 38.00854.001



**Mr. Webster's Library.**

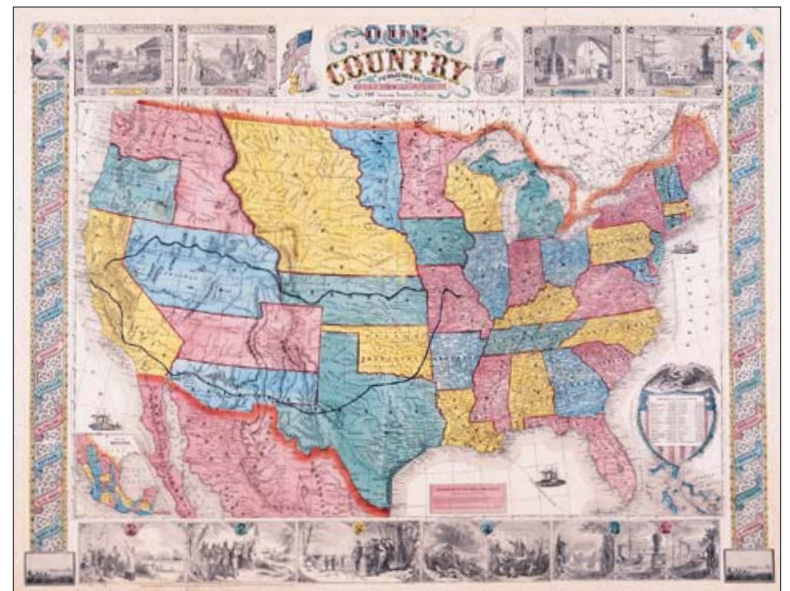
W. Roberts after D. C. H.  
*Illustrated News*, 01/01/1853  
 Wood engraving, black and white  
 9 7/8 x 10 7/8 inches (25.1 x 27.6 cm)  
 Cat. no. 38.00759.001





**Georgetown and the City of Washington[,] the Capital of the United States of America.**

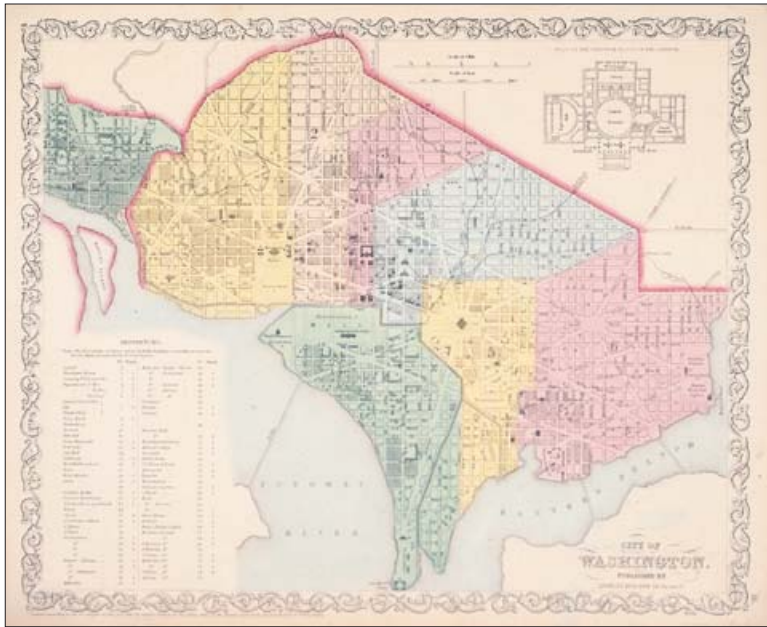
Unidentified  
J.H. Colton & Co., 1855  
Engraving, hand-colored  
12 7/8 x 15 3/4 inches (32.7 x 40.0 cm)  
Cat. no. 38.00295.001



**Our Country**

Unidentified  
Ensign, Bridgman and Fanning, 1855  
Lithograph, colored  
25 x 33 1/2 inches (63.5 x 85.1 cm)  
Cat. no. 38.00055.001





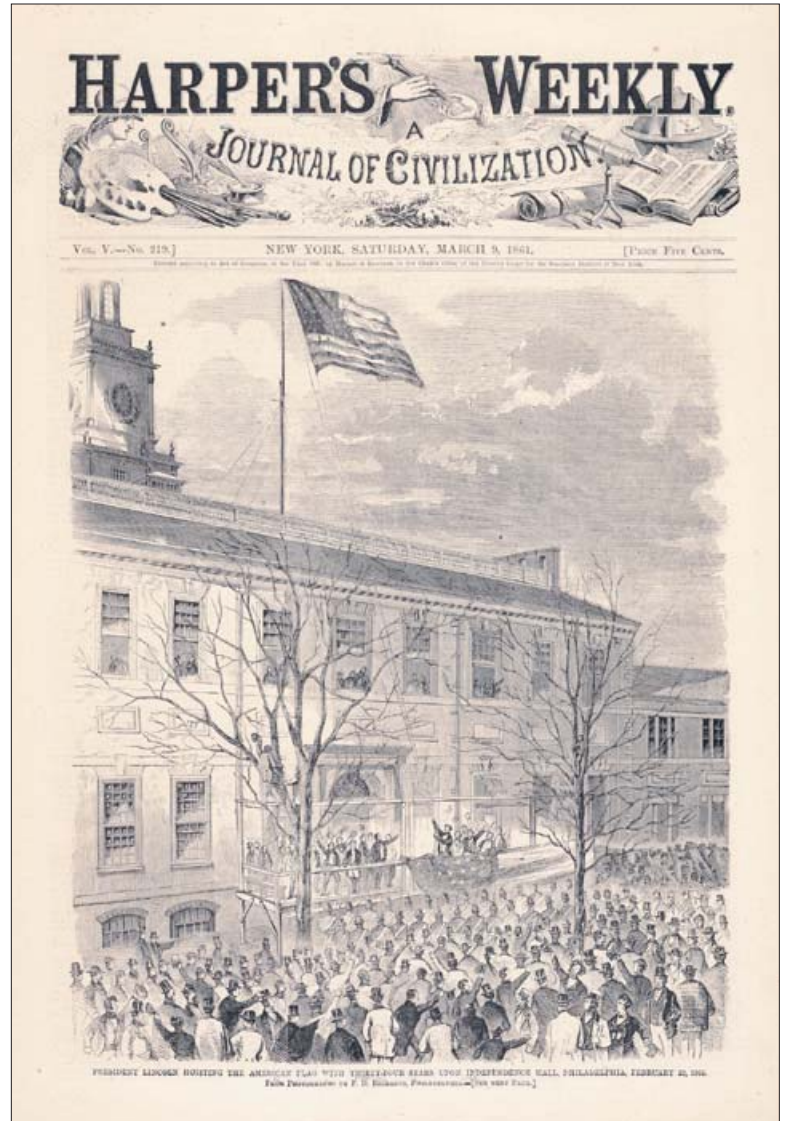
**City of Washington.**

Unidentified  
Charles Desilver, 1856  
Lithograph, hand-colored  
12 ¾ x 15 ½ inches (32.4 x 39.4 cm)  
Cat. no. 38.00211.001



**Grand Ball in Honor of the Inauguration of President Lincoln, in the Hall Especially Erected for the Occasion Adjoining the City Hall, Washington City, D.C., on Monday Evening, March 4, 1861**

Unidentified  
*Frank Leslie's Illustrated Newspaper*, 03/23/1861  
Wood engraving, black and white  
9 ¾ x 14 inches (23.3 x 35.6 cm)  
Cat. no. 38.00148.001



**President Lincoln Hoisting the American Flag with Thirty-Four Stars upon Independence Hall, Philadelphia, February 22, 1861.**

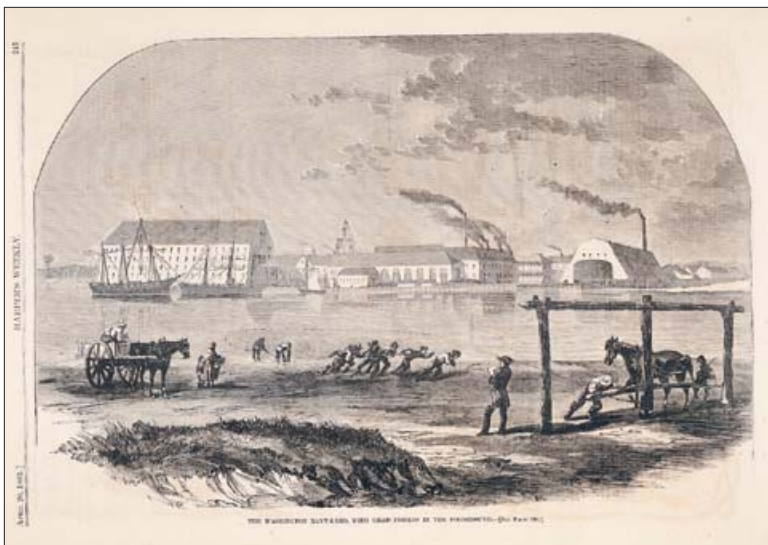
Unidentified after photographs by Frederick D. Richards  
*Harper's Weekly*, 03/09/1861  
Wood engraving, black and white  
11 ¾ x 9 ¼ inches (28.7 x 23.5 cm)  
Cat. no. 38.00165.001





**United States Artillery Drilling near the Washington Monument, Washington, D.C.**

Unidentified after Thomas Nast  
*The New-York Illustrated News*, 03/23/1861  
Wood engraving, black and white  
14 1/8 x 20 1/4 inches (35.9 x 51.4 cm)  
Cat. no. 38.00143.001



**The Washington Navy-Yard, with Shad Fishers in the Foreground.**

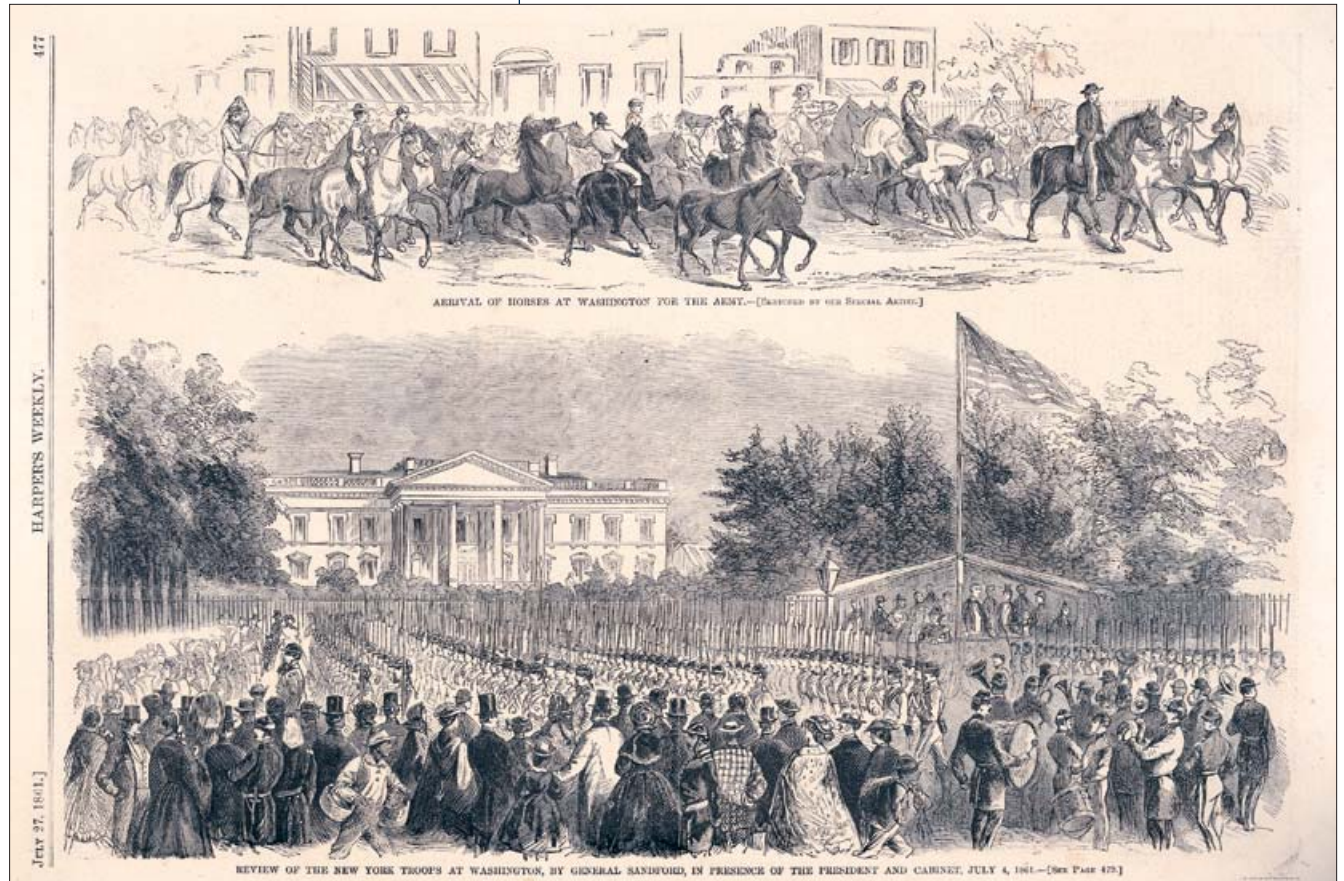
Unidentified  
*Harper's Weekly*, 04/20/1861  
Wood engraving, black and white  
9 1/2 x 13 13/16 inches (24.1 x 35.1 cm)  
Cat. no. 38.00179.001



**The Sixth Regiment of Massachusetts Volunteers Leaving Jersey City R. R. Depot, to Defend the Capitol, at Washington, D C. [sic], April 18th, 1861.**

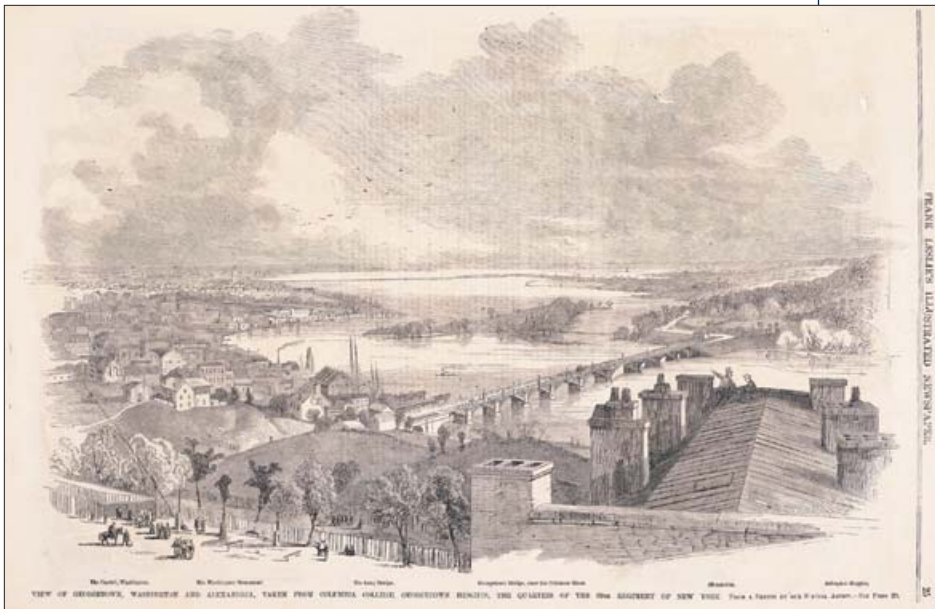
Unidentified  
*Frank Leslie's Illustrated Newspaper*, 04/30/1861  
Wood engraving, black and white  
9 3/8 x 14 inches (23.8 x 35.6 cm)  
Cat. no. 38.00258.001





**Arrival of Horses at Washington for the Army. / Review of the New York Troops at Washington, by General Sandford, in Presence of the President and Cabinet, July 4, 1861.**

Unidentified  
*Harper's Weekly*, 07/27/1861  
Wood engraving, black and white  
9 ½ x 14 inches (24.1 x 35.6 cm)  
Cat. no. 38.00263.001



**View of Georgetown, Washington and Alexandria, Taken from Columbia College, Georgetown Heights, the Quarters of the 69th Regiment of New York.**

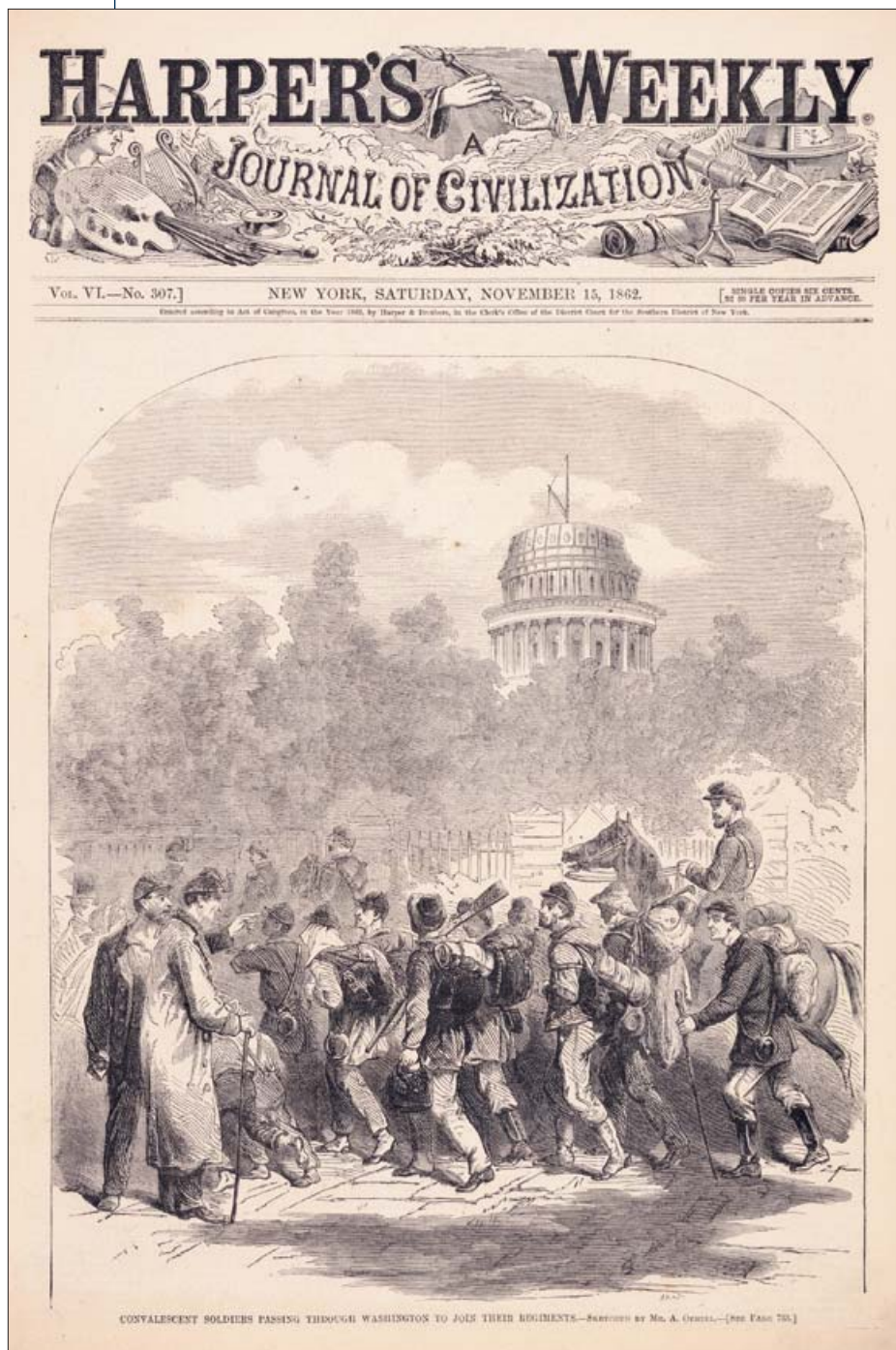
Unidentified  
*Frank Leslie's Illustrated Newspaper*, 05/25/1861  
Wood engraving, black and white  
9 ¼ x 14 ¼ inches (24.3 x 36.2 cm)  
Cat. no. 38.00198.001





**Death of Colonel Edward D. Baker, U.S. Senator for Oregon, at the Head of the California Regiment, Battle of Ball's Heights, October 21.**

Unidentified  
 Frank Leslie's Illustrated Newspaper, 11/09/1861  
 Wood engraving, black and white  
 9 3/4 x 9 1/2 inches (24.8 x 24.1 cm)  
 Cat. no. 38.00609.001



**Convalescent Soldiers Passing through Washington to Join Their Regiments.**

Unidentified after Johannes A. Oertel  
 Harper's Weekly, 11/15/1862  
 Wood engraving, black and white  
 11 x 9 1/8 inches (27.9 x 23.2 cm)  
 Cat. no. 38.00109.001





**Grand Review at Washington—Sheridan's Cavalry Passing through Pennsylvania Avenue, May 23, 1865.**

Unidentified after photograph by Alexander Gardner  
*Harper's Weekly*, 06/10/1865  
Wood engraving, black and white  
9½ x 13 13/16 inches (24.1 x 35.1 cm)  
Cat. no. 38.00265.001



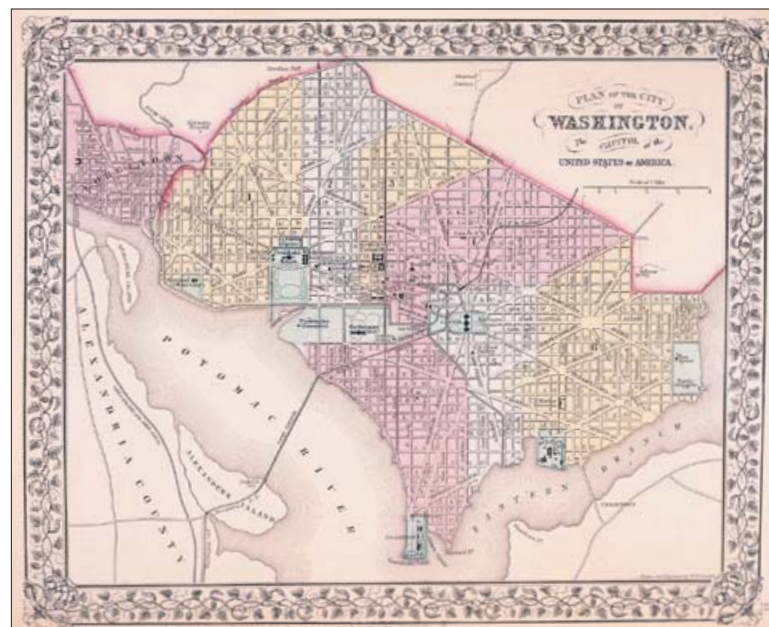
**Grand Review of the National Armies at Washington—General Sherman's Veterans Marching through Pennsylvania Avenue, May 24, 1865.**

Unidentified after photograph by Alexander Gardner  
*Harper's Weekly*, 06/10/1865  
Wood engraving, black and white  
9½ x 14 inches (24.1 x 35.6 cm)  
Cat. no. 38.00262.001



**Ashland—Homestead of Henry Clay.**

Unidentified  
Unidentified, ca. 1865  
Engraving, black and white  
2 5/16 x 3 13/16 inches (5.9 x 9.4 cm)  
Cat. no. 38.00281.001



**Plan of the City of Washington. The Capitol of the United States of America.**

W.H. Gamble  
S. Augustus Mitchell, Jr., 1867  
Engraving, hand-colored  
11 x 13 ½ inches (27.9 x 34.3 cm)  
Cat. no. 38.00201.001





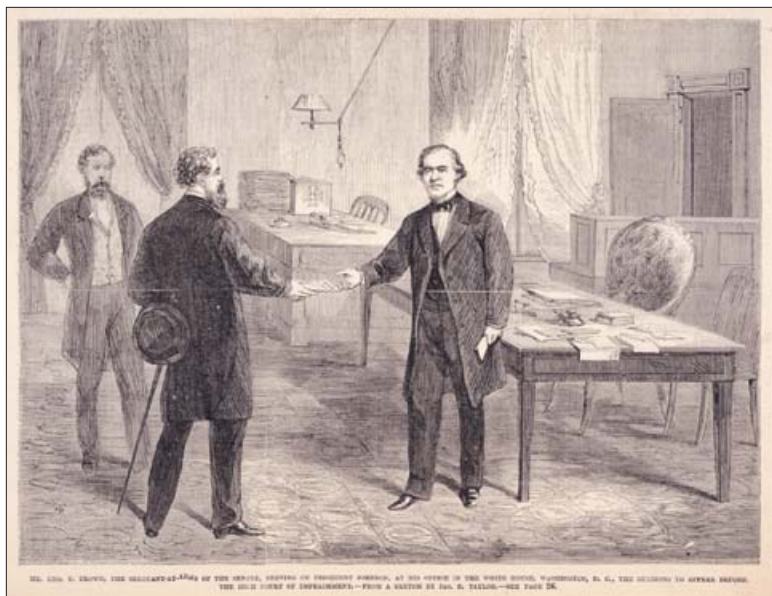
**President Johnson's Last Levee at the White House, March 2.**

Unidentified after Theodore R. Davis  
*Harper's Weekly*, 03/21/1868  
 Wood engraving, black and white  
 9 3/8 x 13 3/8 inches (23.8 x 34.0 cm)  
 Cat. no. 38.00368.001



**Impeachment—Scene in "Newspaper Row," Washington, on the Night after the Vote.**

Unidentified after Theodore R. Davis  
*Harper's Weekly*, 05/30/1868  
 Wood engraving, black and white  
 6 x 9 1/16 inches (15.2 x 23.0 cm)  
 Cat. no. 38.00426.001a



**Mr. Geo. T. Brown, the Sergeant-at-Arms of the Senate, Serving on President Johnson, at His Office in the White House, Washington, D.C., the Summons to Appear before the High Court of Impeachment.**

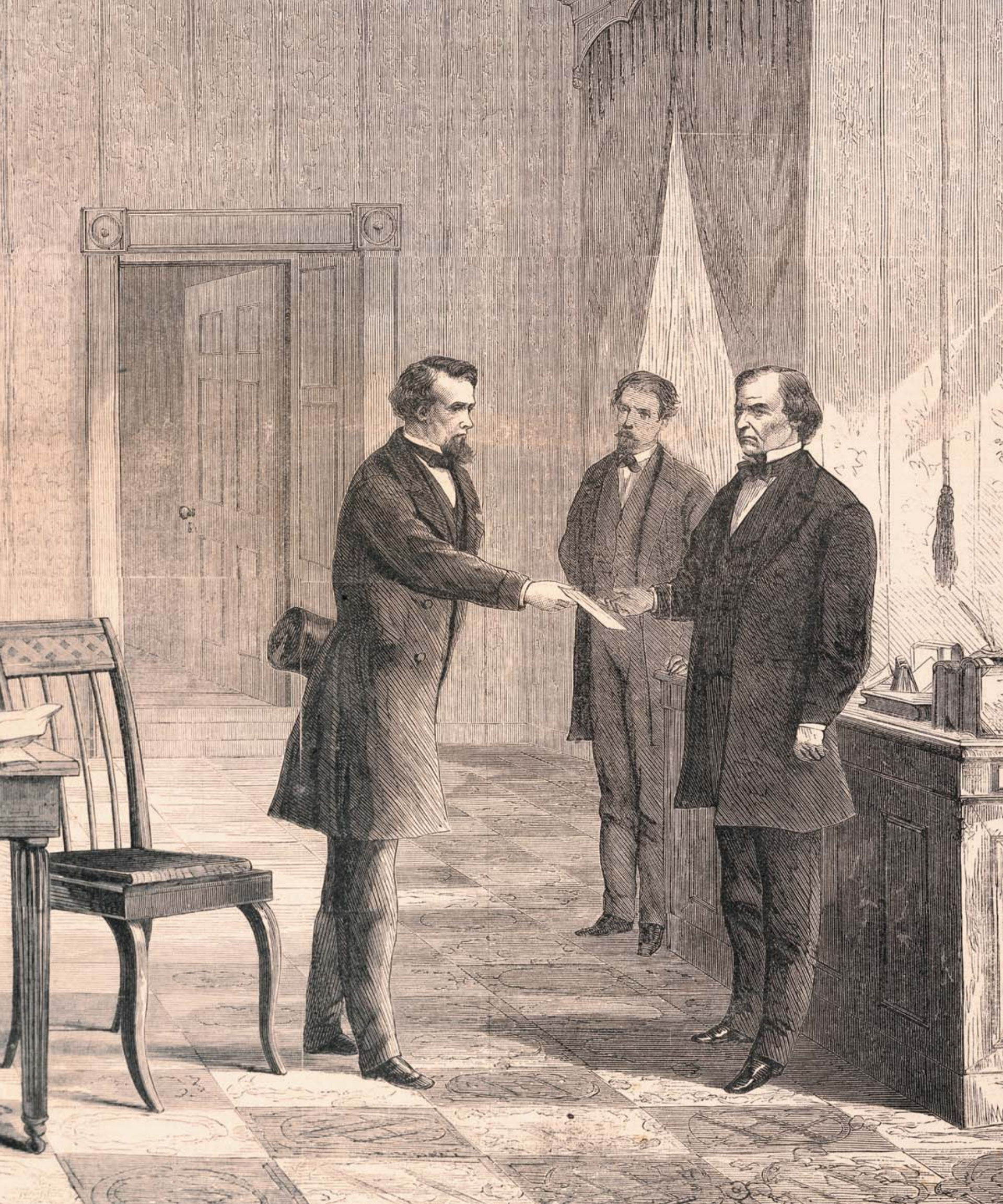
Unidentified after James E. Taylor  
*Frank Leslie's Illustrated Newspaper*, 03/28/1868  
 Wood engraving, black and white  
 7 3/8 x 9 7/16 inches (18.7 x 24.0 cm)  
 Cat. no. 38.00337.001b



**A Significant Dinner Party—Chief Justice Chase Entertaining the "Doubtful" Senators at His Residence in Washington, D.C., on the 11th of May, 1868, after the Adjournment of the Court of Impeachment.**

Unidentified  
*Frank Leslie's Illustrated Newspaper*, 05/30/1868  
 Wood engraving, black and white  
 9 3/8 x 9 3/8 inches (23.8 x 23.8 cm)  
 Cat. no. 38.00375.001









On the afternoon of Saturday, March 7, 1868, Senate Sergeant at Arms George T. Brown traveled from the Capitol to the White House to serve President Andrew Johnson with a summons to his Senate impeachment trial. The “Writ of Summons,” signed by Chief Justice Salmon P. Chase, was the formal notification by the Senate that impeachment proceedings had begun. It is reported that the president read the statement and returned it to Brown, announcing that he “would attend to the matter.”<sup>1</sup> The historic encounter, captured in this engraving by artist Theodore R. Davis, is one of the only existing images of Brown. As Senate sergeant at arms from 1861 to 1869, Brown served as chief protocol and law enforcement officer for the Senate. In that capacity he controlled access to the chamber and galleries, ensured that Senate rules were followed, handled special events such as inaugurations and funerals, and, when necessary, compelled attendance of absent members. 🌀

<sup>1</sup> “The Impeachment Trial,” *Harper’s Weekly*, 28 March 1868, 198.



**George T. Brown, Sergeant-at-Arms of the Senate, Serving the Summons on President Johnson.**

Unidentified after Theodore R. Davis  
*Harper's Weekly*, 03/28/1868  
 Wood engraving, black and white  
 11 1/8 x 9 1/8 inches (28.3 x 23.2 cm)  
 Cat. no. 38.00333.001





**Washington, D.C.—Hon. Charles Sumner in His Study, at His Residence, Corner of H and Fifteenth Streets.**

Unidentified after Bghs  
*Frank Leslie's Illustrated Newspaper*, 04/22/1871  
Wood engraving, black and white  
9 ½ x 14 ¼ inches (24.1 x 36.2 cm)  
Cat. no. 38.00965.001



**President Johnson Receiving the Congratulations of His Friends, on the Verdict of Acquittal, May 16th, at the White House, Washington, D.C.**

Unidentified after James E. Taylor  
*Frank Leslie's Illustrated Newspaper*, 06/06/1868  
Wood engraving, black and white  
7 ¼ x 9 ⅜ inches (18.4 x 23.8 cm)  
Cat. no. 38.00378.001b



**Washington D.C.—The Great Inauguration Ball on Tuesday Evening, the 4th of March, in the Temporary Building in Judiciary Square.**

Unidentified after James E. Taylor  
*Supplement to Frank Leslie's Illustrated Newspaper*, 03/22/1873  
Wood engraving, black and white  
14 ¼ x 19 ¾ inches (36.2 x 50.2 cm)  
Cat. no. 38.00850.001b





**[Washington, D.C.—The Inauguration]**

Unidentified after James E. Taylor  
*Supplement to Frank Leslie's Illustrated Newspaper*, 03/22/1873  
 Wood engraving, black and white  
 11 ¼ x 9 ¾ inches (28.6 x 23.8 cm)  
 Cat. no. 38.00850.001a



**Washington, D.C.—The Inauguration—Scene in the Supper Room—  
 The Old Guard at the Ball.**

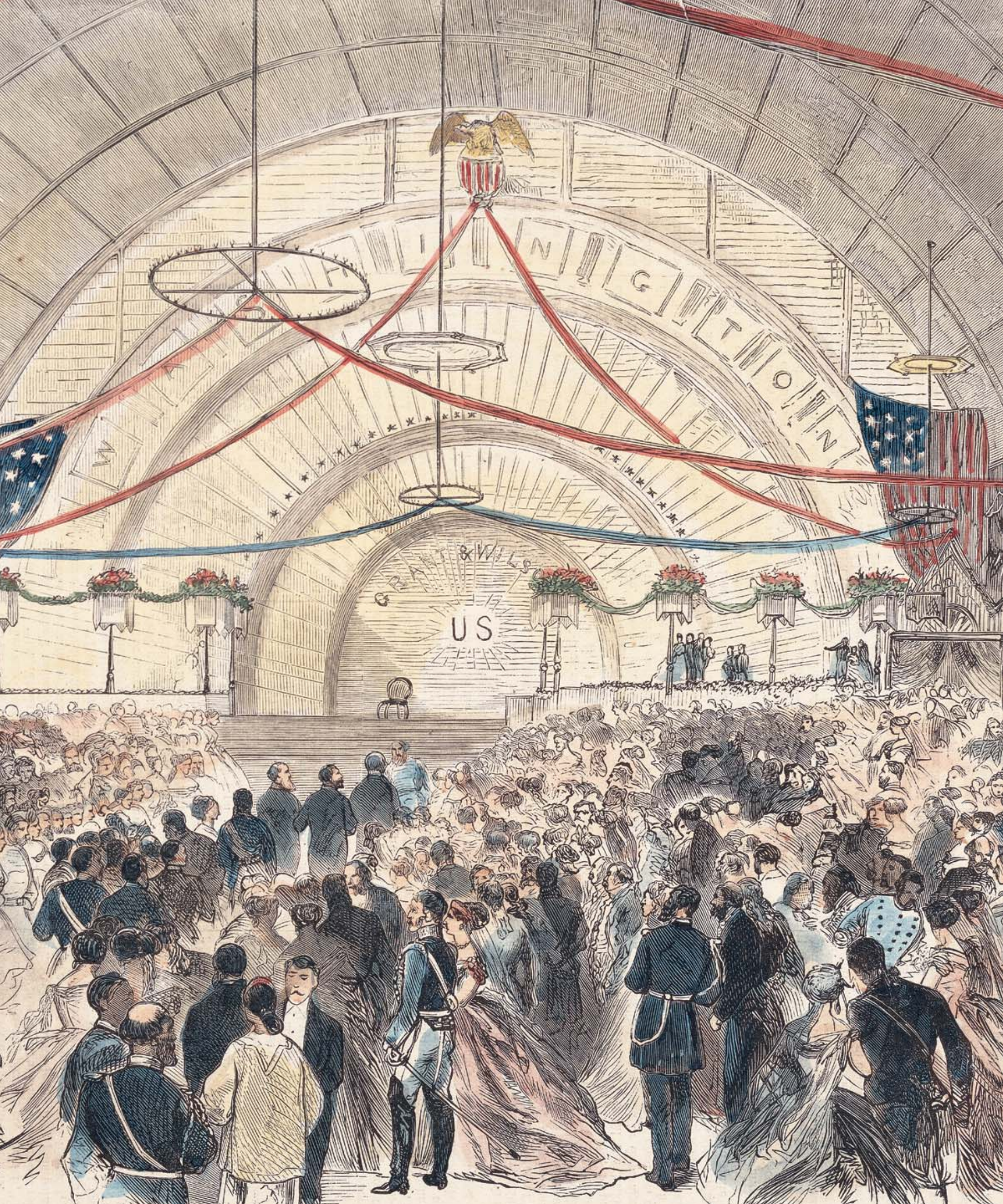
Unidentified after James E. Taylor  
*Supplement to Frank Leslie's Illustrated Newspaper*, 03/22/1873  
 Wood engraving, black and white  
 7 ½ x 9 ¼ inches (18.1 x 23.5 cm)  
 Cat. no. 38.00850.001d



**Washington, D.C.—Interview, at the White House,  
 between President Grant and Secretary Belknap.**

Unidentified  
*Frank Leslie's Illustrated Newspaper*, 03/18/1876  
 Wood engraving, black and white  
 6 ¾ x 4 ½ inches (15.7 x 11.4 cm)  
 Cat. no. 38.00403.001b







President Ulysses S. Grant's second inauguration on March 4, 1873, was the coldest on record, with near-zero temperatures, snow, sleet, and bitter winds. Despite the weather, the day's festivities continued, with the inauguration ceremony at the Capitol, the traditional parade review at the White House, a spectacular fireworks display, and the grand ball. The ball, however, was a disaster. It was held in a temporary structure on Judiciary Square, designed to house more than 6,000 guests. It was described as "gayly decorated and brilliantly lighted,"<sup>1</sup> however, no heating equipment had been installed. Women and men danced with their coats on, food and drink froze solid, and musicians were barely able to play their frigid instruments. Canaries had been imported to sing to the guests, but instead dropped dead in their cages from the cold. The president and his cabinet arrived about 11:30 p.m. to strains of the U.S. Navy Band's "Hail to the Chief," but stayed only a short time before being whisked into a nearby private, heated room for supper. Only about half the guests attended the ball, and by midnight everyone had gone home. Undoubtedly, this *Harper's Weekly* engraving is an idealized view of the festivities. ❧

<sup>1</sup> "The Second Inauguration," *Harper's Weekly*, 22 March 1873, 980.



**The Inauguration Ball—Arrival of the President's Party.**

Unidentified after Charles S. Reinhart  
*Harper's Weekly*, 03/22/1873  
 Wood engraving, hand-colored  
 9 5/16 x 13 1/2 inches (23.7 x 34.3 cm)  
 Cat. no. 38.00061.001





**Washington, D.C.—The Inauguration of President Hayes—Mrs. Grant Entertaining President and Mrs. Hayes and Party at Lunch, in the White House, after the Inauguration, on March 5th.**

Unidentified after Albert Berghaus and Harry Ogden  
*Frank Leslie's Illustrated Newspaper*, 03/24/1877  
Wood engraving, black and white  
7 3/8 x 9 3/16 inches (18.7 x 23.3 cm)  
Cat. no. 38.00395.001



**Washington, D.C.—The Inauguration of President Hayes—The Torchlight Procession, on the Evening of March 5th, Marching up Pennsylvania Avenue towards the White House.**

Unidentified after Albert Berghaus and Harry Ogden  
*Frank Leslie's Illustrated Newspaper*, 03/24/1877  
Wood engraving, black and white  
7 x 9 3/16 inches (17.8 x 23.3 cm)  
Cat. no. 38.00402.001



**Our New President—Pennsylvania Avenue at Night, March 5.**

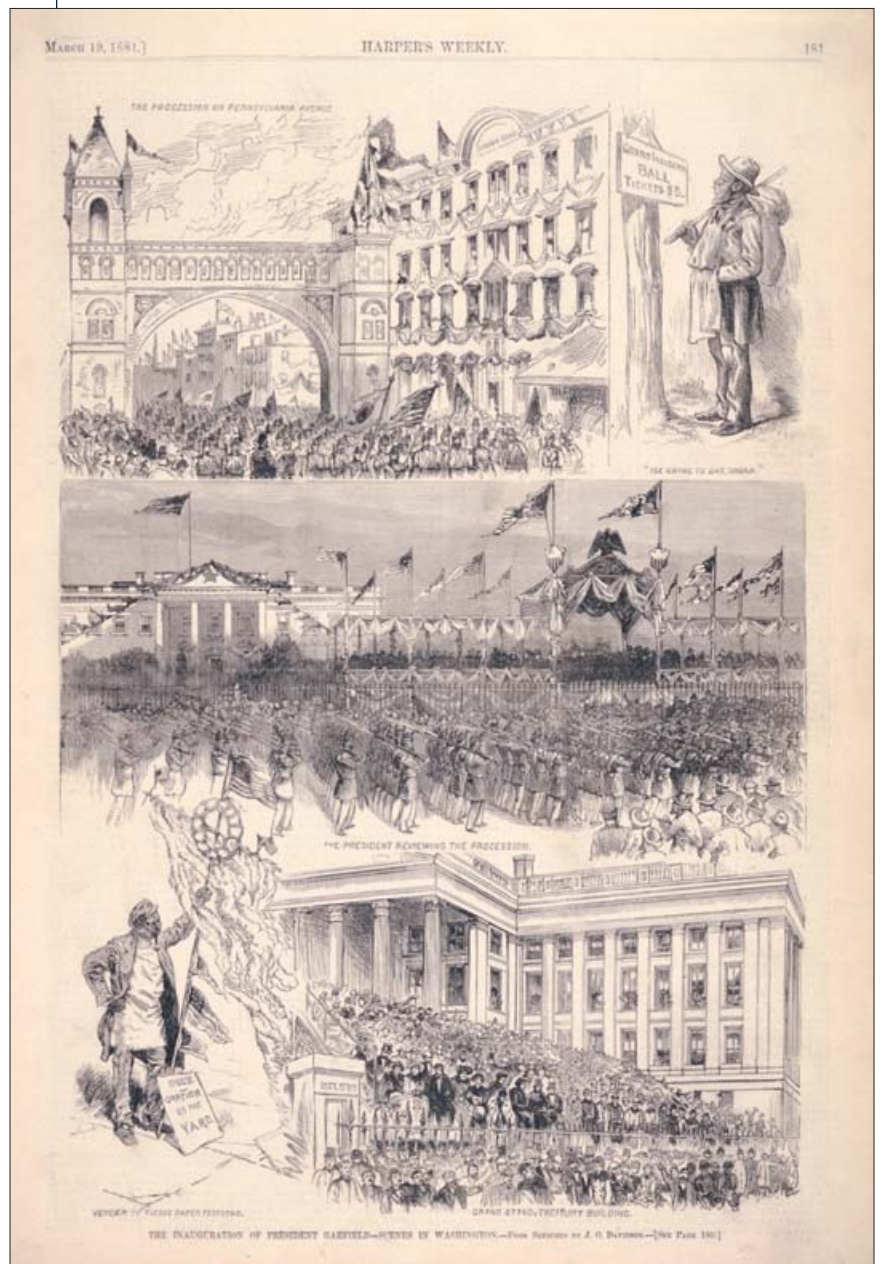
Unidentified after Theodore R. Davis  
*Harper's Weekly*, 03/24/1877  
Wood engraving, black and white  
6 1/2 x 9 inches (16.5 x 22.9 cm)  
Cat. no. 38.00036.003b





**Washington, D.C.—The Inauguration of President Hayes, March 5th —The Ovation in the Evening at the White House.**

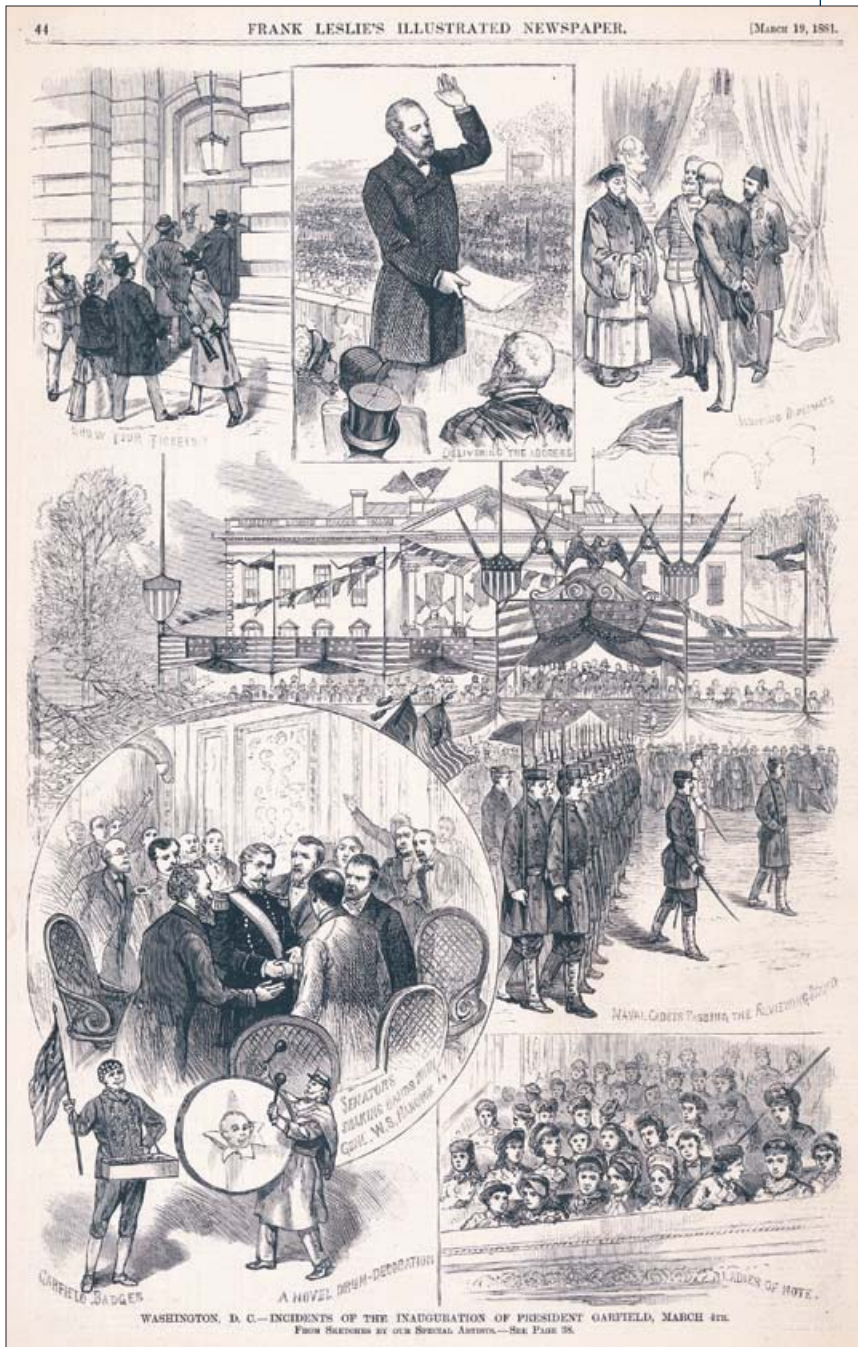
Unidentified after Albert Berghaus and Harry Ogden  
*Frank Leslie's Illustrated Newspaper*, 03/24/1877  
 Wood engraving, black and white  
 11 1/8 x 9 3/16 inches (28.3 x 23.3 cm)  
 Cat. no. 38.00398.001



**The Inauguration of President Garfield—Scenes in Washington.**

Unidentified after J. O. Davidson  
*Harper's Weekly*, 03/19/1881  
 Wood engraving, black and white  
 14 x 8 15/16 inches (35.6 x 22.7 m)  
 Cat. no. 38.00267.001





**Washington, D.C.—Incidents of the Inauguration of President Garfield, March 4th.**

Unidentified  
*Frank Leslie's Illustrated Newspaper*, 03/19/1881  
Wood engraving, black and white  
14 3/8 x 9 1/4 inches (36.5 x 23.5 cm)  
Cat. no. 38.00102.001



**The Inauguration—President Arthur and Mr. Cleveland Leaving the White House for the Capitol.**

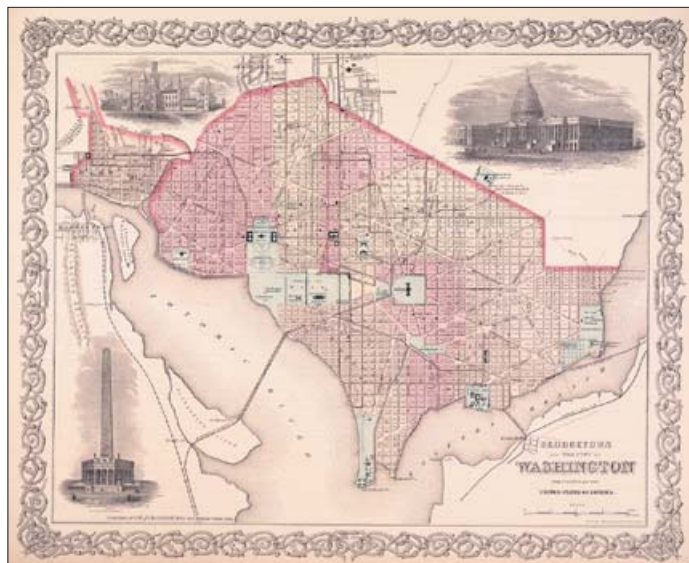
Unidentified after Thure de Thulstrup  
*Harper's Weekly*, 03/14/1885  
Wood engraving, black and white  
11 1/4 x 9 1/16 inches (28.6 x 23.0 cm)  
Cat. no. 38.00084.002





**Sketches in Washington before the Inauguration.**

Unidentified after Thure de Thulstrup and Charles Graham  
*Harper's Weekly*, 03/09/1889  
 Lithograph, hand-colored  
 14 1/8 x 20 inches (35.9 x 50.8 cm)  
 Cat. no. 38.00256.001



**Georgetown and the City of Washington[,] the Capital of the United States of America.**

Unidentified  
 G. W. and C. B. Colton & Co., 1882  
 Engraving, hand-colored  
 13 x 16 inches (33.0 x 40.6 cm)  
 Cat. no. 38.00294.001



**The Statue of Daniel Webster at Concord, New Hampshire.**

Unidentified after photograph  
 by W. G. C. Kimball  
*Harper's Weekly*, 06/19/1886  
 Wood engraving, black and white  
 8 1/4 x 4 1/2 inches (21.0 x 11.4 cm)  
 Cat. no. 38.00855.001





**The Inauguration Ceremonies—President Cleveland and Ex-President Harrison Returning from the Capitol.**

Unidentified after Thure de Thulstrup  
*Harper's Weekly*, 03/11/1893  
Wood engraving, hand-colored  
13 ¾ x 18 ¾ inches (34.9 x 47.6 cm)  
Cat. no. 38.00983.001



**A Shower on Pennsylvania Avenue, Washington, D.C.**

Unidentified after William T. Smedley  
*Harper's Weekly*, 10/04/1890  
Wood engraving, black and white  
13 x 20 inches (33.0 x 50.8 cm)  
Cat. no. 38.00149.001



**Arlington.**

Unidentified after Charles Graham  
*Harper's Weekly*, 05/29/1886  
Wood engraving, black and white  
13 ¾ x 9 ½ inches (34.9 x 23.2 cm)  
Cat. no. 38.00204.001





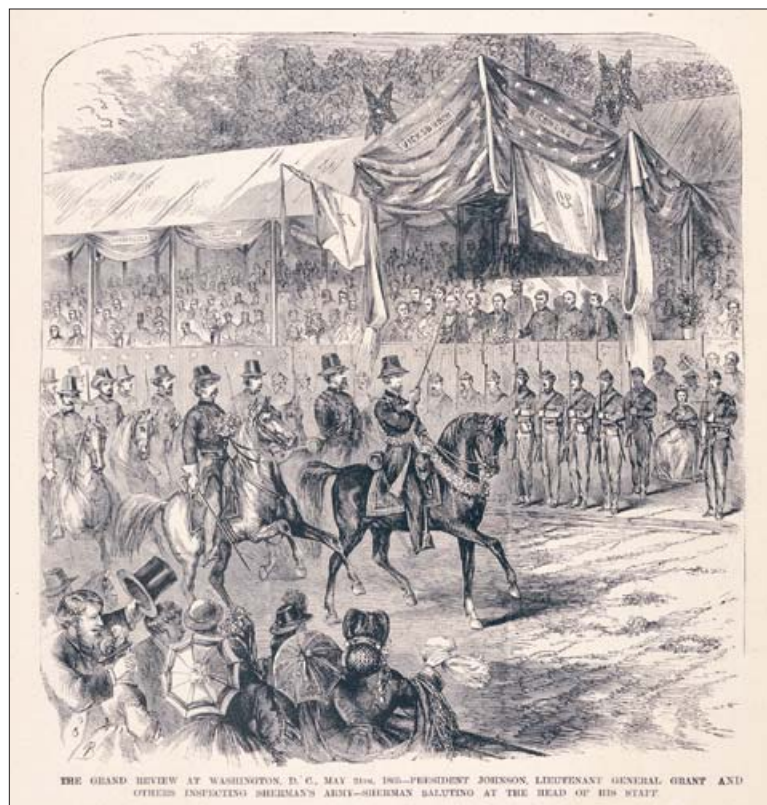
**Grand Review of the Armies of the United States, at Washington, D.C., May 23, 1865.—Troops Marching up Pennsylvania Avenue, before Passing the Reviewing Stand.**

Unidentified after W. T. Crane  
*The Civil War in the United States*, ca. 1895  
 Wood engraving, hand-colored  
 14 ¾ x 20 ½ inches (37.5 x 52.1 cm)  
 Cat. no. 38.00257.001



**The Closing Feature of Inauguration Day—The Ball in the Pension-Office Building, Washington.**

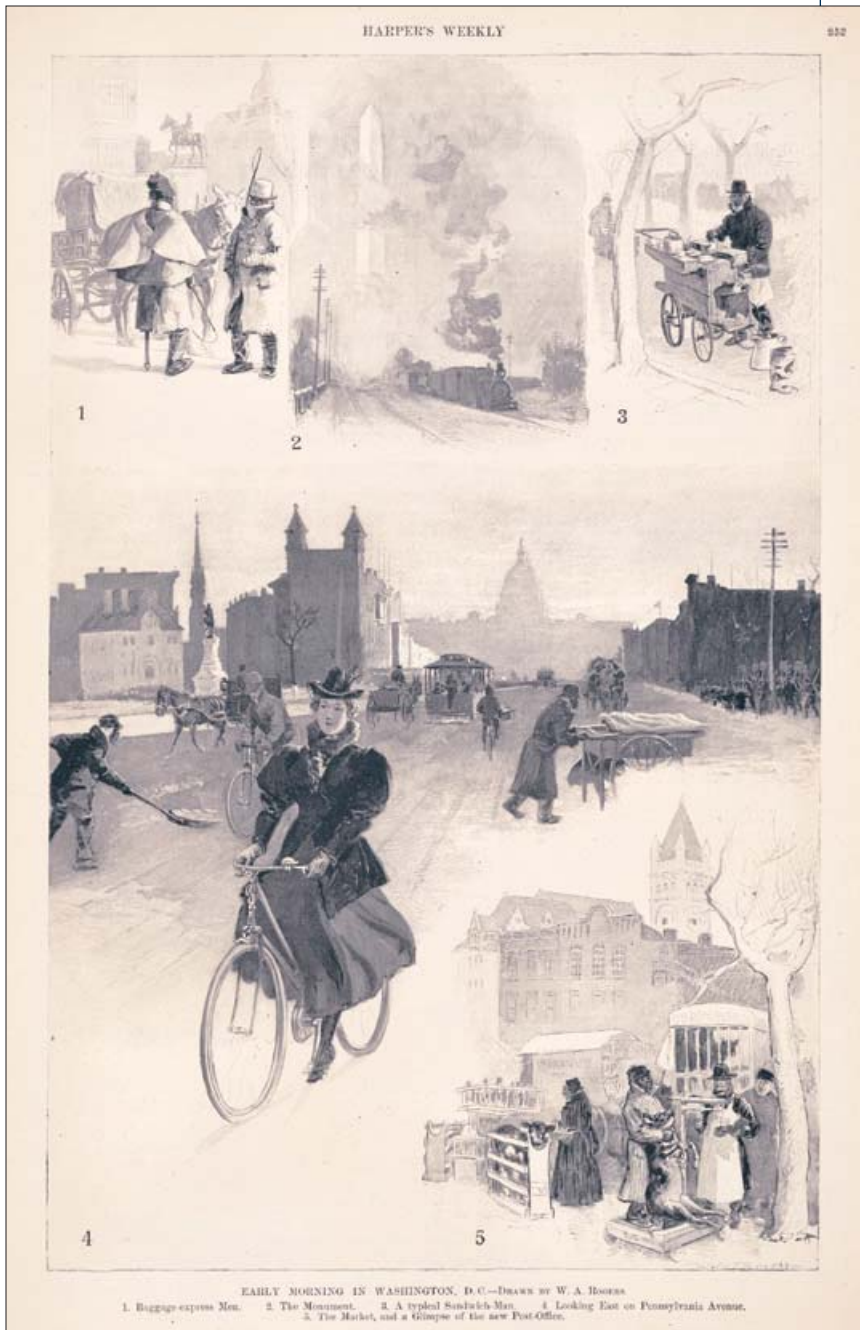
Unidentified after Thure de Thulstrup  
*Harper's Weekly*, 03/13/1897  
 Halftone, black and white  
 13 ½ x 18 ½ inches (34.3 x 47.0 cm)  
 Cat. no. 38.00441.001



**The Grand Review at Washington, D.C., May 24th, 1865— President Johnson, Lieutenant General Grant and Others Inspecting Sherman's Army—Sherman Saluting at the Head of His Staff.**

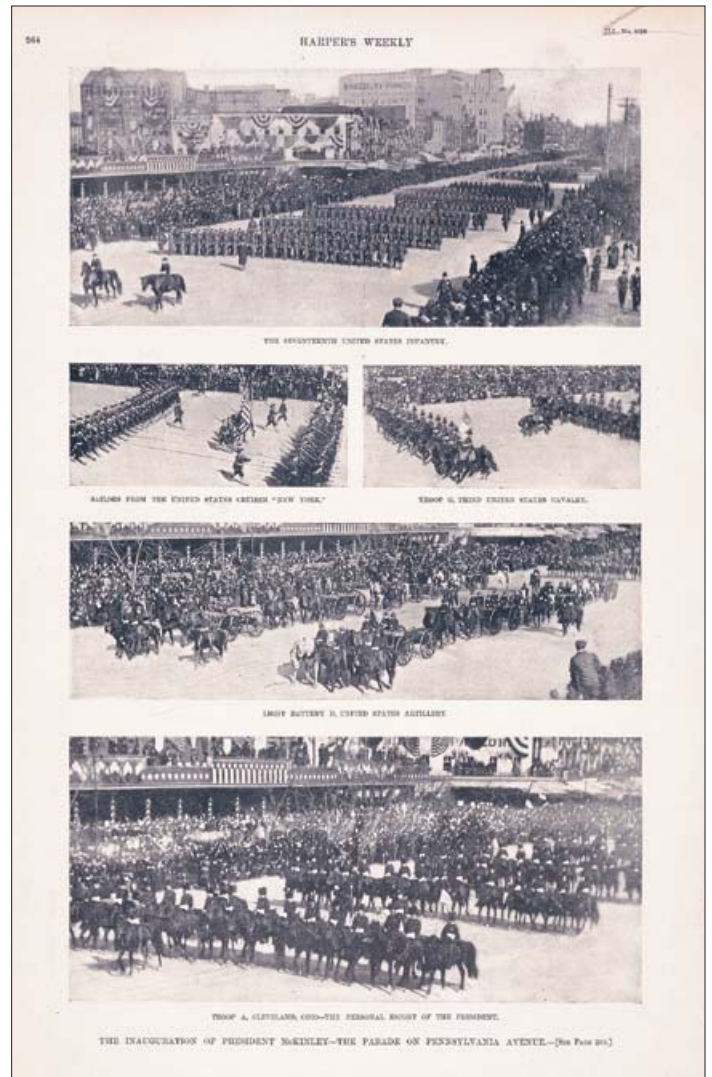
Unidentified after B.  
*Frank Leslie's Illustrated History of the Civil War*, 1895  
 Wood engraving, black and white  
 10 x 9 ¼ inches (25.4 x 23.0 cm)  
 Cat. no. 38.00259.001





**Early Morning in Washington, D.C.**

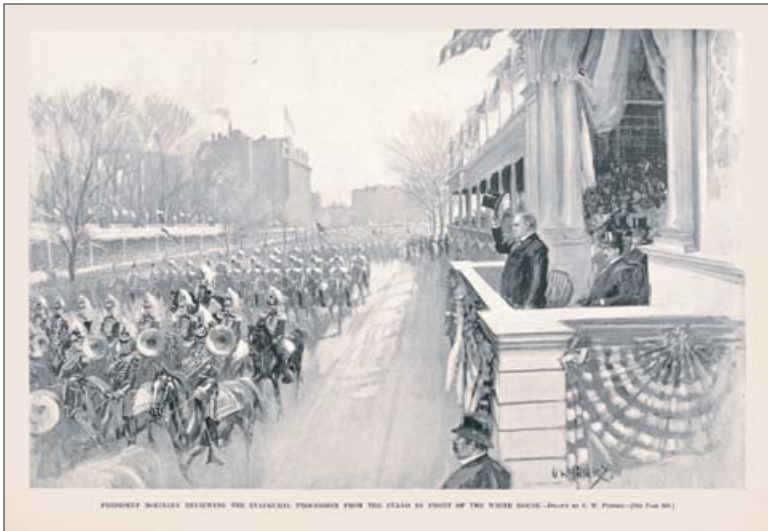
Unidentified after William Allen Rogers  
*Harper's Weekly*, 03/13/1897  
Half-tone, black and white  
14 x 8 ¾ inches (35.6 x 22.2 cm)  
Cat. no. 38.00366.001



**The Inauguration of President McKinley—The Parade on Pennsylvania Avenue.**

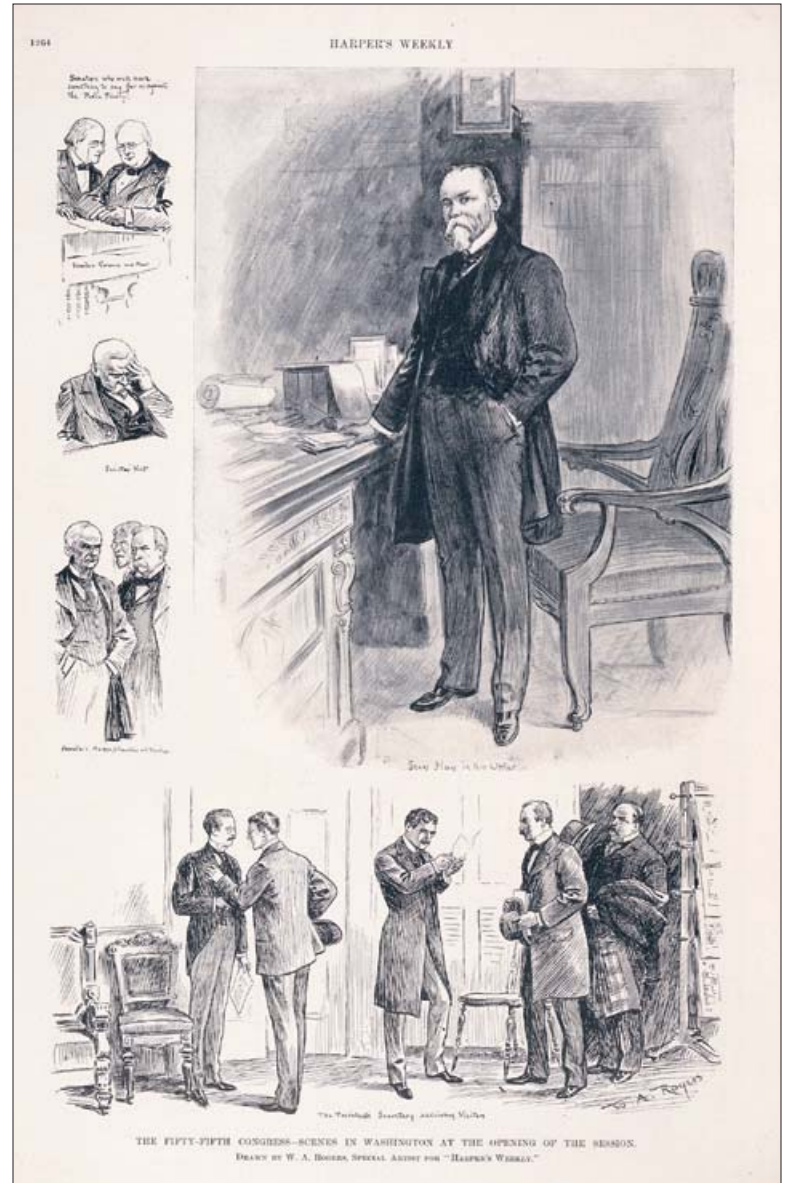
Unidentified  
*Harper's Weekly*, 03/13/1897  
Half-tone, black and white  
13 ¾ x 8 inches (34.9 x 20.3 cm)  
Cat. no. 38.00442.001





**President McKinley Reviewing the Inaugural Procession from the Stand in Front of the White House.**

Unidentified after G. W. Peters  
*Harper's Weekly*, 03/13/1897  
 Halftone, black and white  
 8 7/8 x 13 1/4 inches (22.6 x 33.7 cm)  
 Cat. no. 38.00287.001



**The Fifty-Fifth Congress—Scenes in Washington at the Opening of the Session.**

Unidentified after William Allen Rogers  
*Harper's Weekly*, 12/24/1898  
 Lithograph and halftone, black and white  
 14 1/4 x 9 1/8 inches (36.2 x 23.2 cm)  
 Cat. no. 38.00285.001