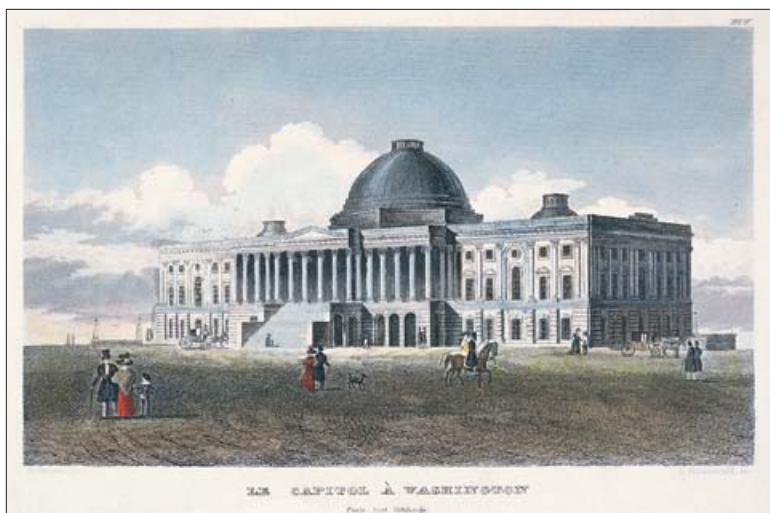


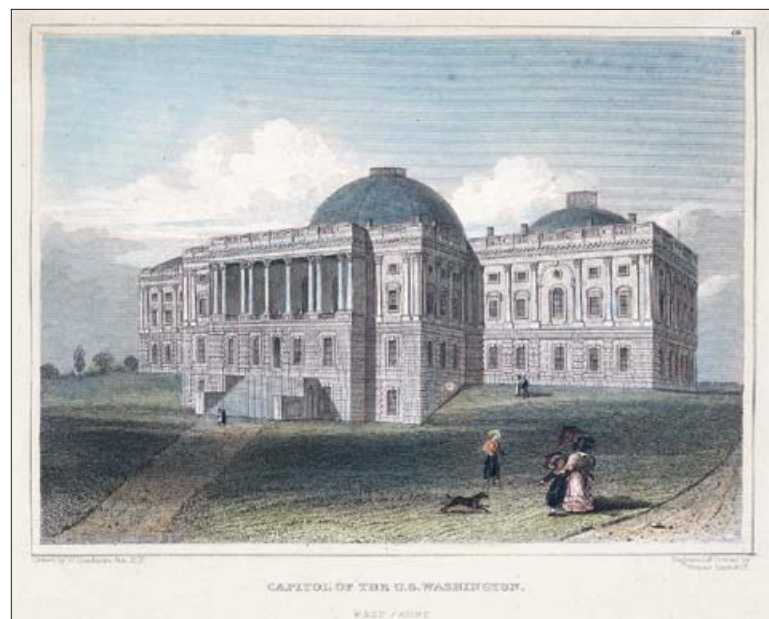


CAPITOL EXTERIOR & GROUNDS



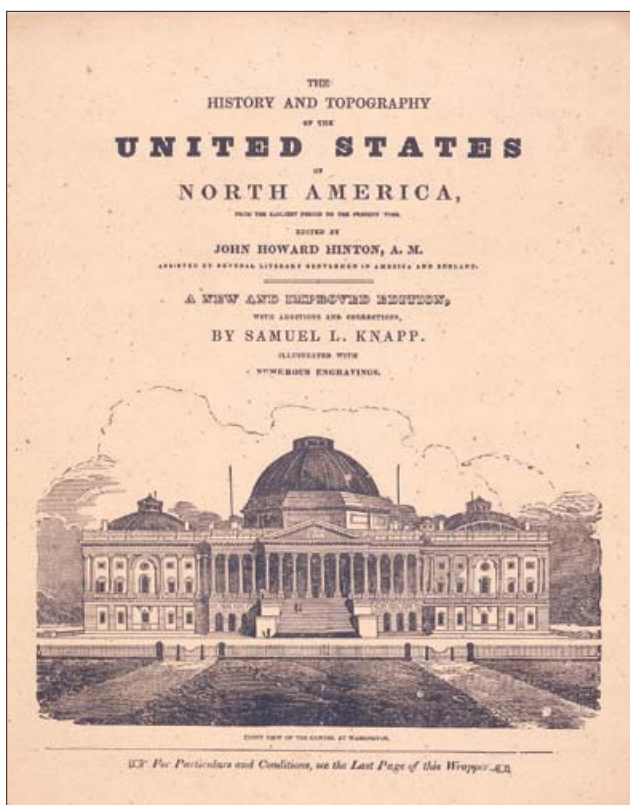
Le Capitol à Washington

Eoban Grünewald after H. Brown
 Unidentified, ca. 1830
 Steel engraving, hand-colored
 4 5/16 x 6 3/16 inches (11.0 x 15.7 cm)
 Cat. no. 38.00042.001



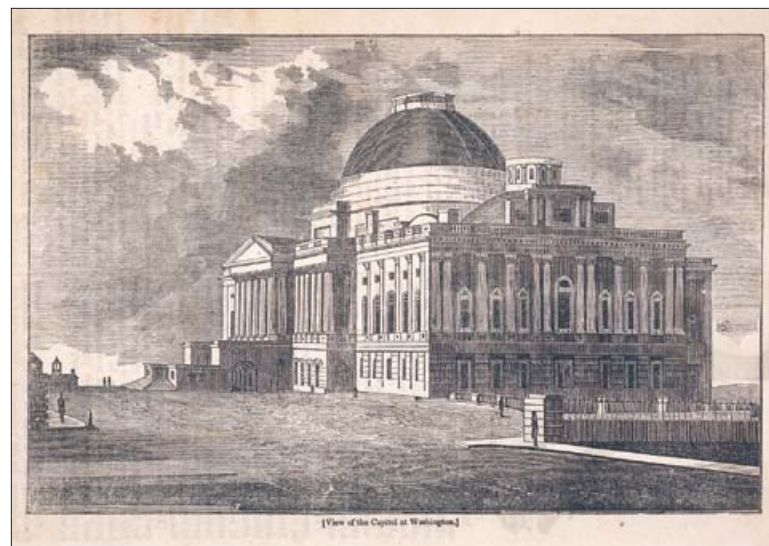
Capitol of the U.S. Washington.

Fenner, Sears & Co. after W. Goodacre
 I. T. Hinton & Simpkin & Marshall, 10/01/1831
 Steel engraving, hand-colored
 5 x 5 7/8 inches (12.7 x 14.9 cm)
 Cat. no. 38.00046.001



Front View of the Capitol at Washington.

Unidentified
The History and Topography of the United States of North America, from the Earliest Period to the Present Time, 1834
 Wood engraving, black and white
 5 3/16 x 7 3/4 inches (13.2 x 19.7 cm)
 Cat. no. 38.00561.001



View of the Capitol at Washington

Unidentified
 Unidentified, ca. 1830
 Wood engraving, black and white
 5 5/8 x 8 3/8 inches (14.3 x 21.3 cm)
 Cat. no. 38.00836.001



Capitol of the United States, Washington.

Joseph Andrews after H. Brown
 Carter, Andrews, & Co., ca. 1834
 Steel engraving, hand-colored
 6 ½ x 8 ¼ inches (16.5 x 21.0 cm)
 Cat. no. 38.00199.002



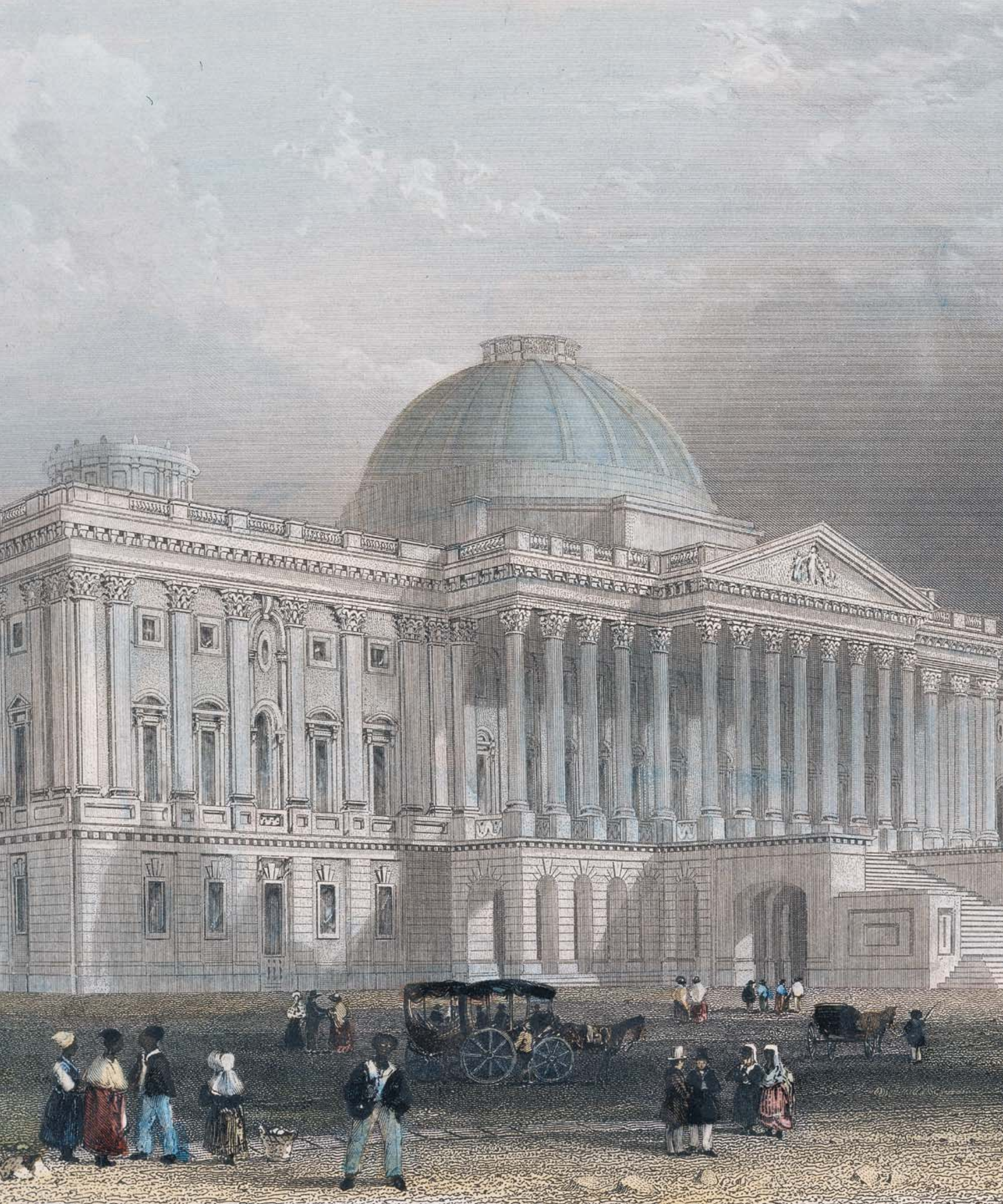
View of the Capitol at Washington.

C. J. Bentley after William Henry Bartlett
 American Scenery, 1837
 Steel engraving, hand-colored
 5 ½ x 7 ½ inches (14.0 x 18.1 cm)
 Cat. no. 38.00210.002



To the Washington Light Infantry of Washington City

P. S. Duval after Alfred Hoffy
 U.S. Military Magazine, 1839
 Lithograph, hand-colored
 10 ⅝ x 7 ⅞ inches (26.2 x 20.0 cm)
 Cat. no. 38.00063.001



English artist William Henry Bartlett (1809-1854) traveled extensively throughout this country between 1836 and 1838, producing numerous watercolors of locations along the eastern United States. In all, Bartlett made 115 sketches from nature—primarily romantic scenes that emphasized the untamed American landscape, with some notable buildings also depicted. These images were published as engravings in 1839, in a volume titled *American Scenery*. The publication was an immediate success, both in this country and in Europe, as it provided some of the earliest and most accurate views of the American countryside. Numerous printmakers later copied Bartlett's views, while other artists reproduced the images in oil for sale to the public. This Bartlett print, engraved by fellow Englishman Robert Brandard, depicts the Capitol as completed in 1826. Bartlett's original watercolor of the scene is in the collection of the Museum of Fine Arts, Boston; the Senate owns several other engravings after Bartlett images. 🌀



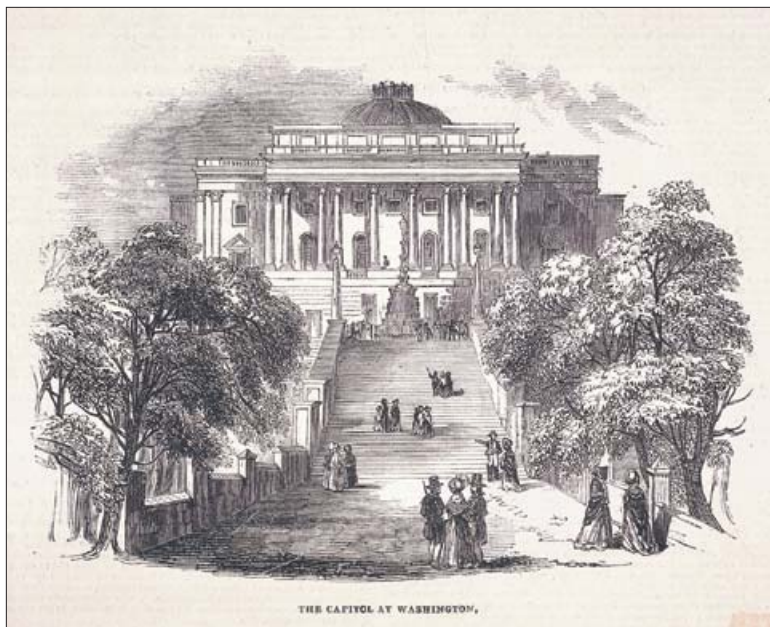
Principal Front of the Capitol Washington.

Robert Brandard after William Henry Bartlett
American Scenery, 1839
 Steel engraving, hand-colored
 6 ⁹/₁₆ x 7 ¹/₄ inches (16.7 x 18.4 cm)
 Cat. no. 38.00045.002



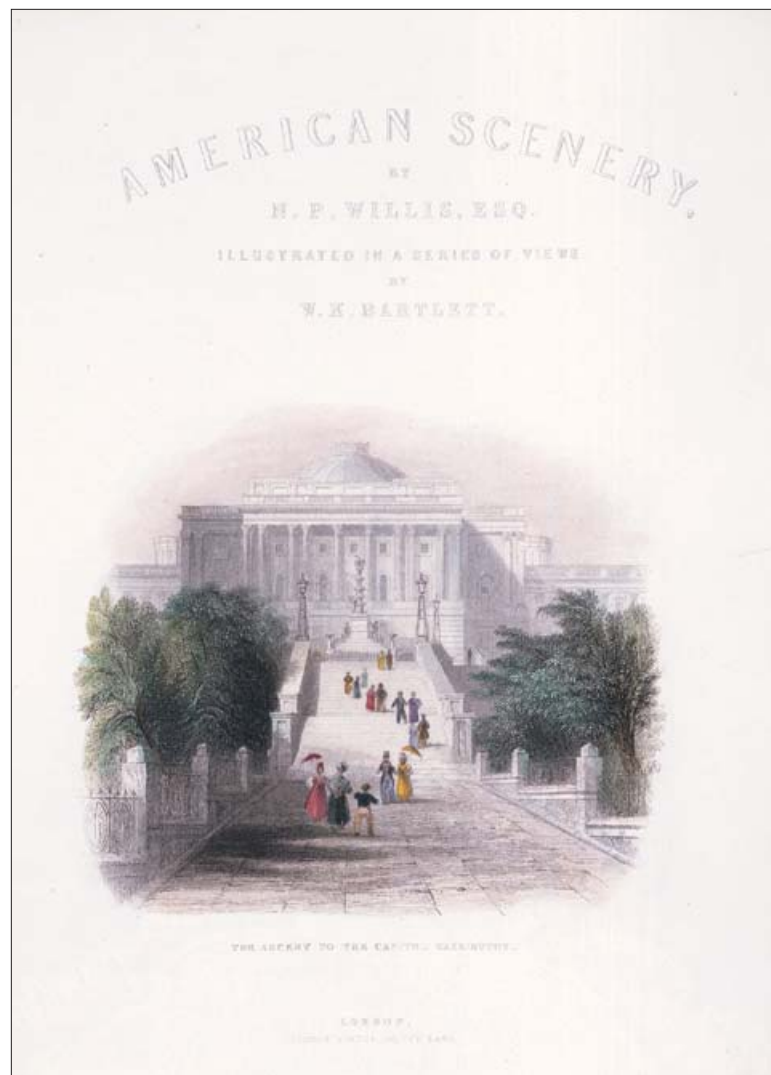
Washington, from the Presidents House.

Henry Wallis after William Henry Bartlett
American Scenery, 1839
Steel engraving, hand-colored
6 9/16 x 7 3/16 inches (16.7 x 18.3 cm)
Cat. no. 38.00047.001



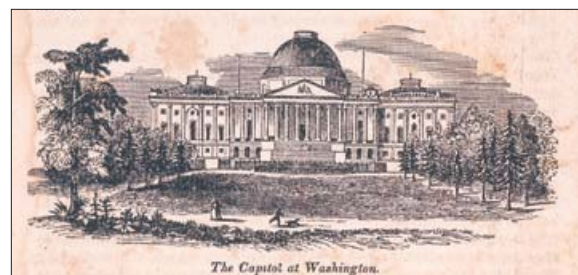
The Capitol at Washington

Unidentified after William Henry Bartlett
The Illustrated London News, 12/31/1842
Wood engraving, black and white
5 x 6 1/4 inches (12.7 x 15.9 cm)
Cat. no. 38.00364.001



The Ascent to the Capitol Washington.

Robert Wallis after William Henry Bartlett
American Scenery, 1840
Steel engraving, hand-colored
5 1/2 x 5 1/2 inches (14.0 x 14.0 cm)
Cat. no. 38.00525.002



The Capitol at Washington.

Unidentified
Unidentified, ca. 1846
Wood engraving, black and white
2 1/8 x 4 1/8 inches (5.4 x 10.5 cm)
Cat. no. 38.00845.001



Principal Front of the Capitol, Washington.

Henry S. Sadd and Alexander L. Dick after William Henry Bartlett
New York Albion, 01/01/1848
 Mezzotint, black and white
 12 ½ x 16 ¼ inches (31.8 x 41.3 cm)
 Cat. no. 38.00050.001



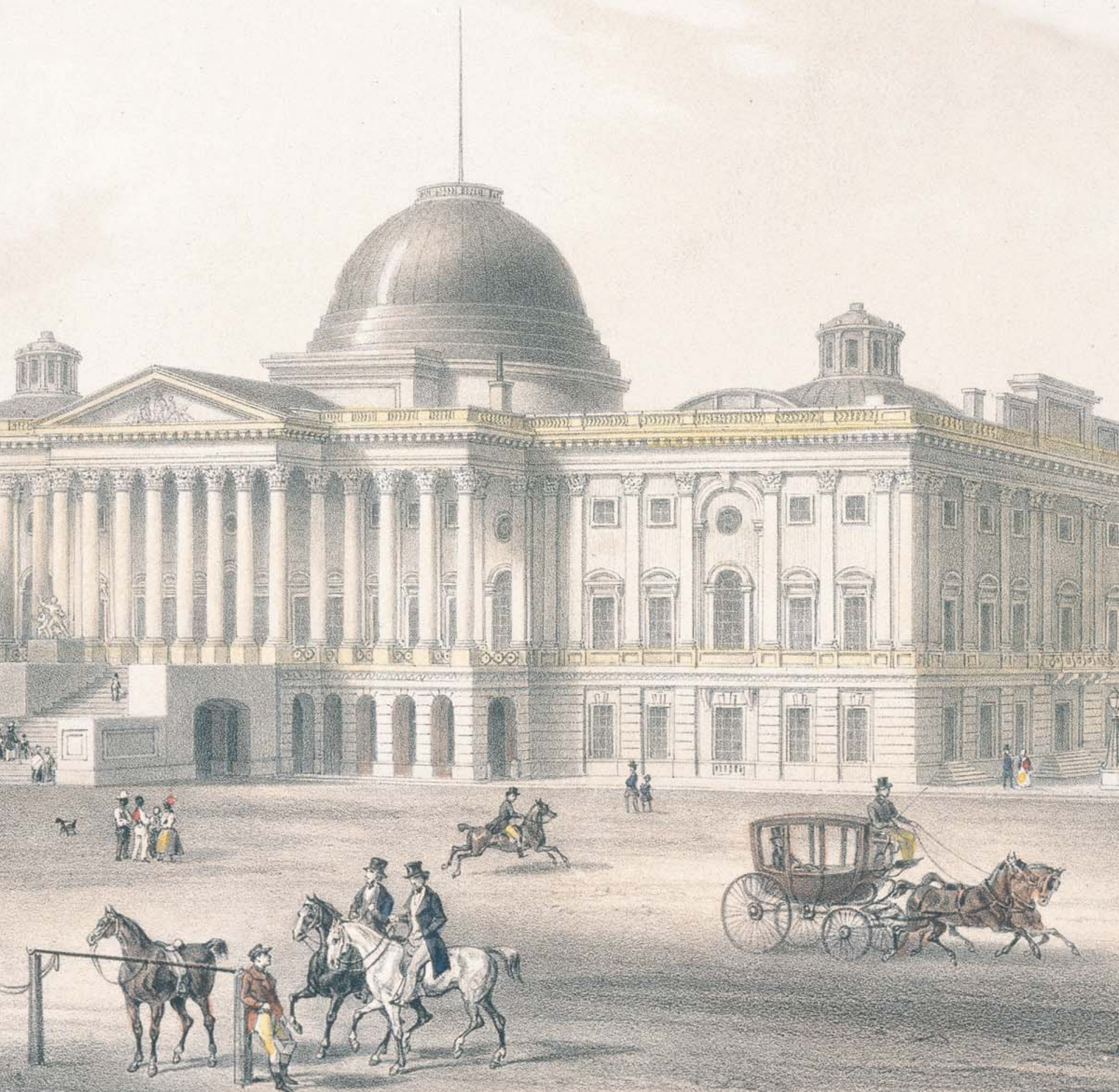
Washington, As It Is Seen from the Presidents House Looking down Pennsylvania Avenue towards the Capitol in the Distance.

Unidentified after William Henry Bartlett
 Unidentified, 1848
 Wood engraving, black and white
 3 ⅞ x 6 11/16 inches (9.8 x 17.0 cm)
 Cat. no. 38.00539.001



Capitol—Washington

Unidentified
 Herrmann J. Meyer, ca. 1849
 Metal engraving, hand-colored
 5 x 6 ½ inches (12.7 x 16.5 cm)
 Cat. no. 38.00908.001



This carefully drawn view of the Capitol shows the building as completed by architects Benjamin Henry Latrobe and Charles Bulfinch. The image is by Augustus Köllner, a German-born lithographer and painter who immigrated to America around 1839. Köllner was considered one of the premier artists working in Philadelphia during the city's commercial lithography boom. During that time, he traveled throughout much of the country, producing watercolor images that he later translated into attractive hand-colored lithographs. This print of the Capitol is from *Views of American Cities*, a series of 54 engravings produced by Köllner and published between 1848 and 1851. The series also included images of the original Senate Chamber (38.00964.001, p. 16) and the Old Hall of the House of Representatives. The views were expertly rendered and highly accurate, and thus are important historical documents of 19th-century America. The artist also was known for his military figures, drawings of horses and cattle, and illustrations for children's books. 🌀



Washington / Capitol (East View.)

Deroy after Augustus Theodore Frederick Adam Köllner
 Goupil, Vibert & Co., 1848
 Lithograph, hand-colored
 18 ½ x 18 ¾ inches (47.0 x 46.7 cm)
 Cat. no. 38.00951.001



Le Capitole a Washington.

E. Lechard
Delamain, ca. 1850
Steel engraving, black and white
6 1/16 x 8 inches (15.4 x 20.3 cm)
Cat. no. 38.00469.001



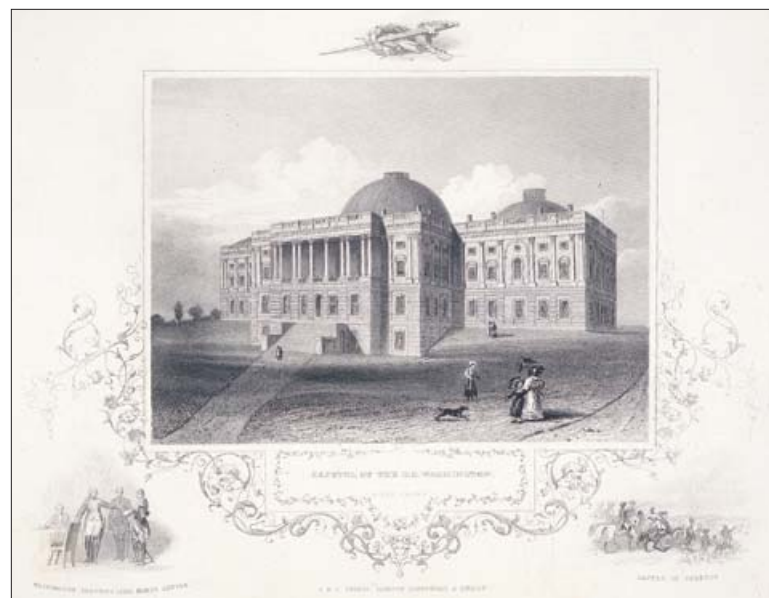
A View of the City of Washington, D.C. [sic] from the Capitol.

Schenck after John R. Chapin
Gleason's Pictorial Drawing-Room Companion, 1851
Wood engraving, hand-colored
6 1/4 x 9 3/8 inches (15.9 x 23.8 cm)
Cat. no. 38.00083.002



Representation of the United States Capitol, at Washington, with the New Wings.

Unidentified
Gleason's Pictorial Drawing-Room Companion, 1851
Wood engraving, hand-colored
5 3/4 x 9 3/16 inches (14.6 x 23.3 cm)
Cat. no. 38.00052.001a



Capitol of the U.S. Washington.

Unidentified
J. & F. Tallis, ca. 1851
Steel engraving, black and white
6 15/16 x 8 1/2 inches (17.6 x 21.6 cm)
Cat. no. 38.00048.002



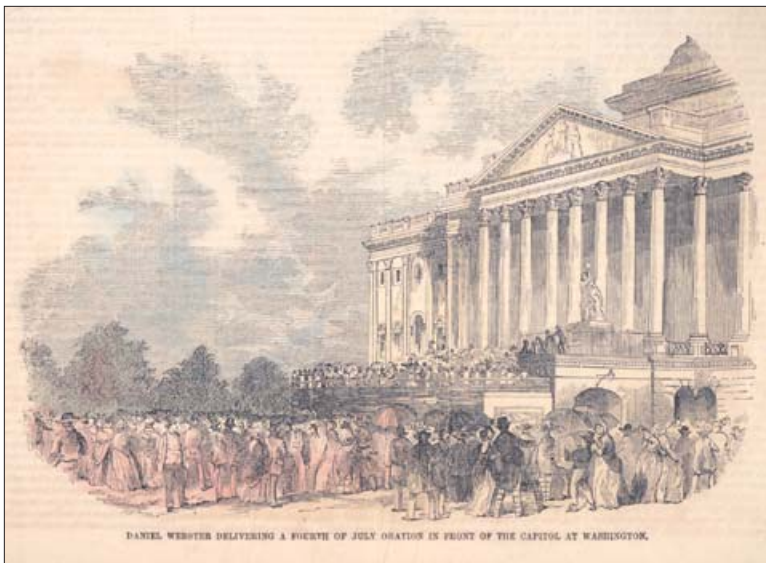
Laying of the Corner Stone at the Capitol.

Unidentified
Gleason's Pictorial Drawing Room Companion, 08/02/1851
 Wood engraving, black and white
 6 ½ x 9 ¾ inches (16.5 x 24.8 cm)
 Cat. no. 38.00427.001b



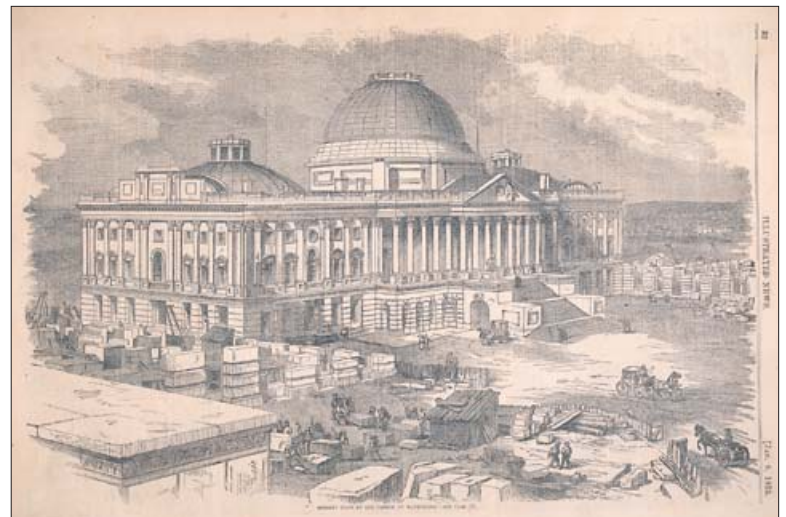
The Capitol of the United States in Washington

Eoban Grünewald after H. Brown
 North American Bibliographic Institution, ca. 1852
 Steel engraving, black and white
 4 ½ x 6 ¾ inches (10.5 x 15.7 cm)
 Cat. no. 38.00467.001



Daniel Webster Delivering a Fourth of July Oration in Front of the Capitol at Washington.

Unidentified
Gleason's Pictorial Drawing Room Companion, 08/02/1851
 Wood engraving, hand-colored
 6 ½ x 8 ¾ inches (15.6 x 21.7 cm)
 Cat. no. 38.00053.001



Present State of the Capitol at Washington.

Unidentified after Carl E. Doepler
The [New York] Illustrated News, 01/08/1853
 Wood engraving, black and white
 9 ⅞ x 14 ¼ inches (25.1 x 35.9 cm)
 Cat. no. 38.00137.002



Assembling of the Multitude at the Eastern Portico, at the Commencement of the Inaugural Ceremonies.

Frank Leslie after Christian Schussele
[Frank Leslie's] Illustrated News, 03/12/1853
Wood engraving, black and white
14 ½ x 20 ½ inches (36.8 x 52.1 cm)
Cat. no. 38.00248.001



Bird's-Eye View of [sic] Washington, from the Capitol.

Frank Leslie after William R. Miller
The [New York] Illustrated News, 03/12/1853
Wood engraving, hand-colored
9 ½ x 14 ¼ inches (24.1 x 36.2 cm)
Cat. no. 38.00008.001



Das Neue Capitol (Washington)

Unidentified
 Kunstanst. d. Bibli. Institut. in Hildbhsn, ca. 1855
 Steel engraving, black and white
 5 x 6 5/16 inches (12.7 x 16.0 cm)
 Cat. no. 38.00468.001

Principal Public Buildings at Washington, D.C.

E. B. after William Wade
 Gleason's Pictorial Drawing-Room Companion, 03/11/1854
 Wood engraving, black and white
 15 x 21 1/4 inches (38.1 x 55.6 cm)
 Cat. no. 38.00108.002



National Capitol.

Unidentified after John Andrew
Ballou's Pictorial Drawing-Room Companion, ca. 1855
Wood engraving, hand-colored
13 ½ x 21 ¾ inches (34.3 x 55.2 cm)
Cat. no. 38.00015.001



Inauguration of Mr. Buchanan, as President of the United States, at Washington.

Unidentified after photograph by Whitchurch
The Illustrated London News, 03/28/1857
Wood engraving, black and white
7 ½ x 9 ½ inches (18.1 x 24.1 cm)
Cat. no. 38.00096.001



The New Dome of the Capitol at Washington.

Unidentified after Bunkle
Frank Leslie's Illustrated Newspaper, 04/19/1856
Wood engraving, hand-colored
15 x 10 inches (38.1 x 25.4 cm)
Cat. no. 38.00041.001



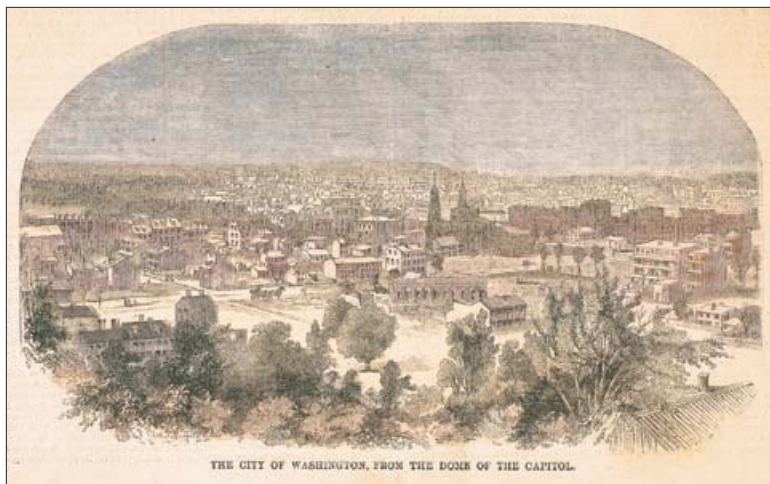
The Capitol at Washington, with the New Extensions.

Unidentified after Charles S. Reinhart
Harper's Weekly, 02/06/1858
Wood engraving, black and white
9 3/16 x 13 3/4 inches (23.3 x 34.9 cm)
Cat. no. 38.00088.001



The Capitol at Washington United States.

Unidentified
The Illustrated London News, 10/29/1859
Wood engraving, black and white
9 3/8 x 13 1/2 inches (23.8 x 34.3 cm)
Cat. no. 38.00136.001



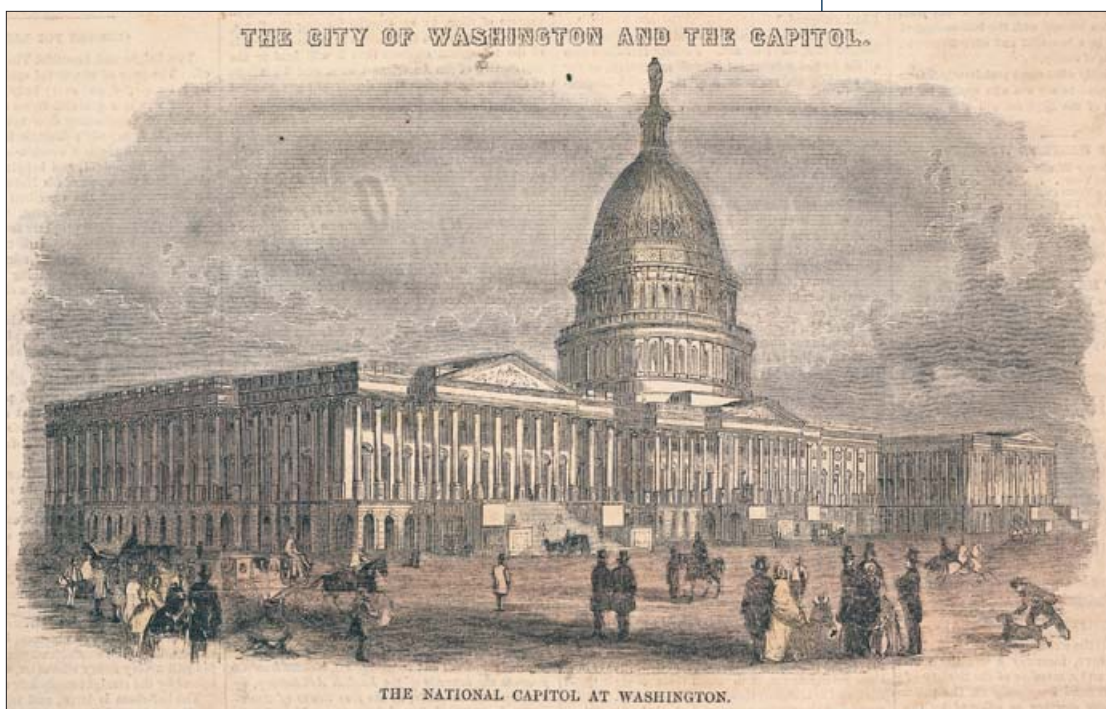
The City of Washington, from the Dome of the Capitol.

Unidentified
Harper's Weekly, 12/15/1860
Wood engraving, hand-colored
4 3/4 x 7 3/8 inches (12.1 x 19.4 cm)
Cat. no. 38.00035.001b



The Inaugural Procession at Washington Passing the Gate of the Capitol Grounds.

Unidentified after Winslow Homer
Harper's Weekly, 03/16/1861
Wood engraving, black and white
11 1/4 x 9 1/4 inches (28.6 x 23.5 cm)
Cat. no. 38.00159.001



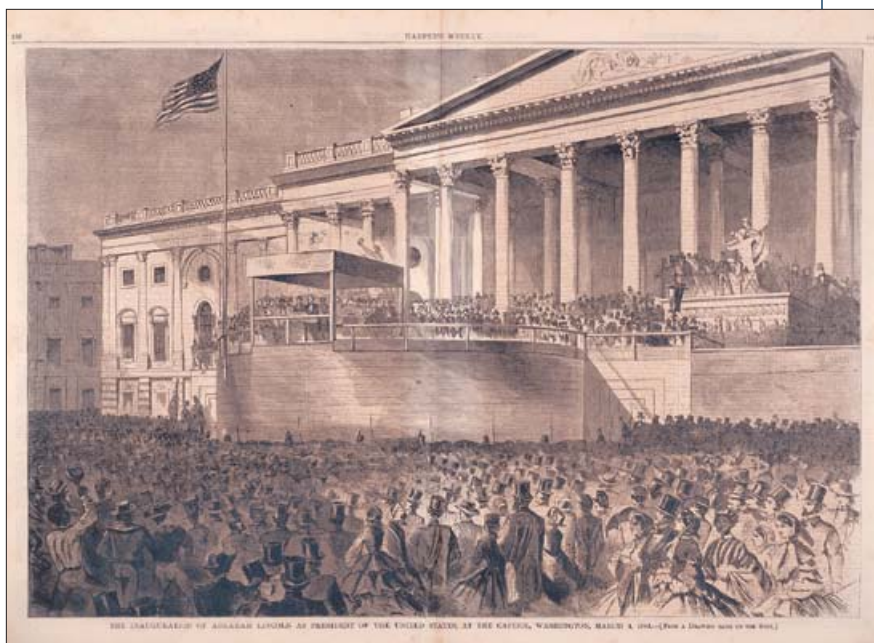
The National Capitol at Washington.

Unidentified [after Charles S. Reinhart]
Harper's Weekly, 12/15/1860
Wood engraving, hand-colored
5 x 7 3/8 inches (12.7 x 19.4 cm)
Cat. no. 38.00035.001a



North East View of the Capitol at Washington.

J. Steel after Thomas U. Walter
Sartain's Magazine, ca. 1860
Metal engraving, hand-colored
4 ½ x 7 ¼ inches (11.4 x 18.4 cm)
Cat. no. 38.00952.001



The Inauguration of Abraham Lincoln as President of the United States, at the Capitol, Washington, March 4, 1861.

Unidentified after Winslow Homer
Harper's Weekly, 03/16/1861
Wood engraving, black and white
14 x 21 ¼ inches (35.6 x 54.0 cm)
Cat. no. 38.00039.002

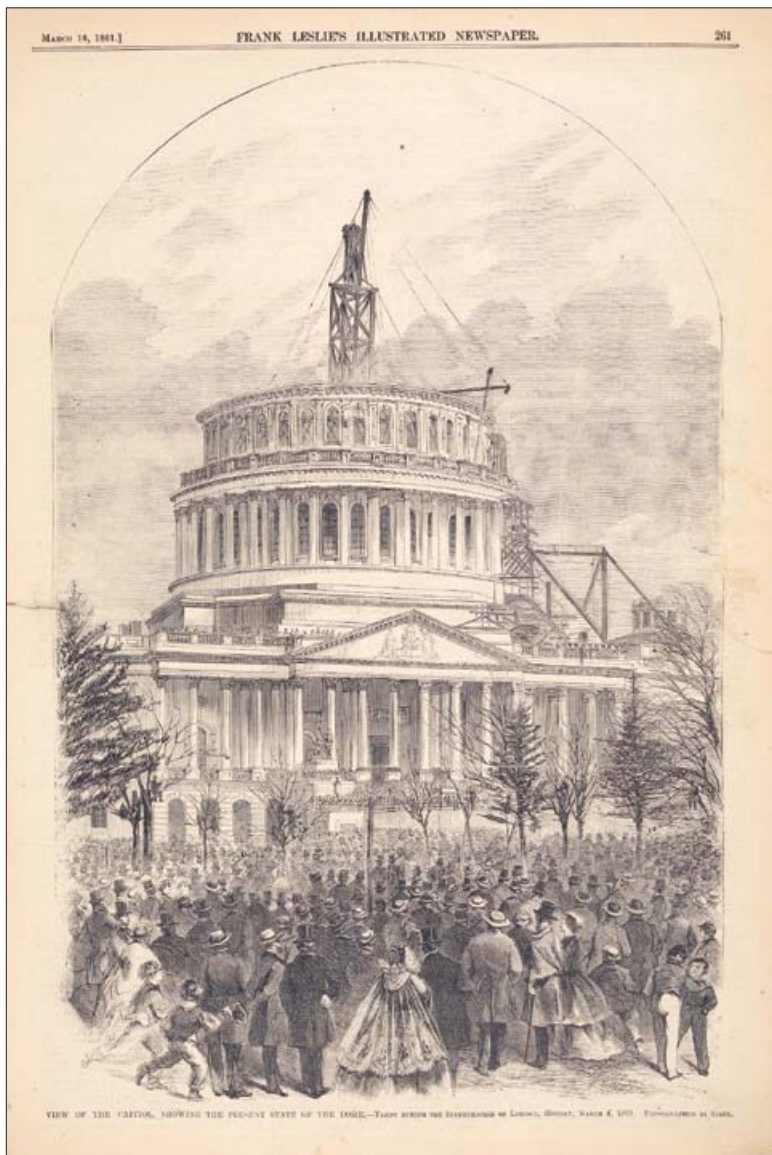


Since March 4, 1801, when Thomas Jefferson walked the short distance from his boardinghouse to the nearby Capitol to take his oath of office as president of the United States, the building has served as the grand stage for almost all presidential inaugurations. While early inaugurations were small, local affairs, by Abraham Lincoln's first inauguration the crowds had swelled from thousands to tens of thousands, lining the parade route and packing the Capitol grounds. The entire nation shared in the excitement thanks to illustrated weekly newspapers, which delivered images within days of the event to homes across the country. With the nation on the brink of civil war, Abraham Lincoln feared that violence would mar his inauguration day. For the first time during an American presidential inauguration, the primary duty of the military units escorting the president was to protect him rather than to serve a ceremonial role. The inauguration was held on the east front of the Capitol, with the unfinished dome providing a symbolic image of the fragmented nation. 🌀



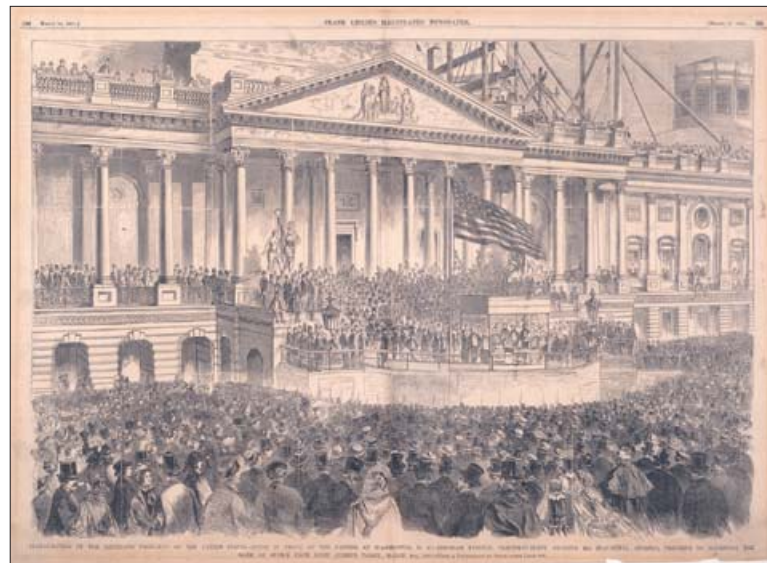
View on Pennsylvania Avenue, Washington, Monday, March 4th, 1861—Mr. Lincoln, Accompanied by President Buchanan, on His Way to the Capitol to Be Inaugurated.

Unidentified
Frank Leslie's Illustrated Newspaper, 03/16/1861
 Wood engraving, black and white
 9 ¼ x 14 inches (23.5 x 35.6 cm)
 Cat. no. 38.00006.004



**View of the Capitol, Showing Present State of the Dome.—
Taken during the Inauguration of Lincoln, Monday, March 4, 1861.**

Unidentified after photograph by George Stacy
Frank Leslie's Illustrated Newspaper, 03/16/1861
Wood engraving, black and white
14 ³/₁₆ x 8 ¹⁵/₁₆ inches (36.0 x 22.7 cm)
Cat. no. 38.00009.004



**Inauguration of the Sixteenth President of the United States—
Scene in Front of the Capitol at Washington, D.C.—Abraham Lincoln,
President-Elect, Reading His Inaugural Address, Previous to Receiving
the Oath of Office from Chief Justice Taney, March 4th, 1861.**

Unidentified after photograph by George Stacy
Frank Leslie's Illustrated Newspaper, 03/16/1861
Wood engraving, black and white
14 ¹/₄ x 19 ³/₄ inches (36.2 x 50.2 cm)
Cat. no. 38.00134.001



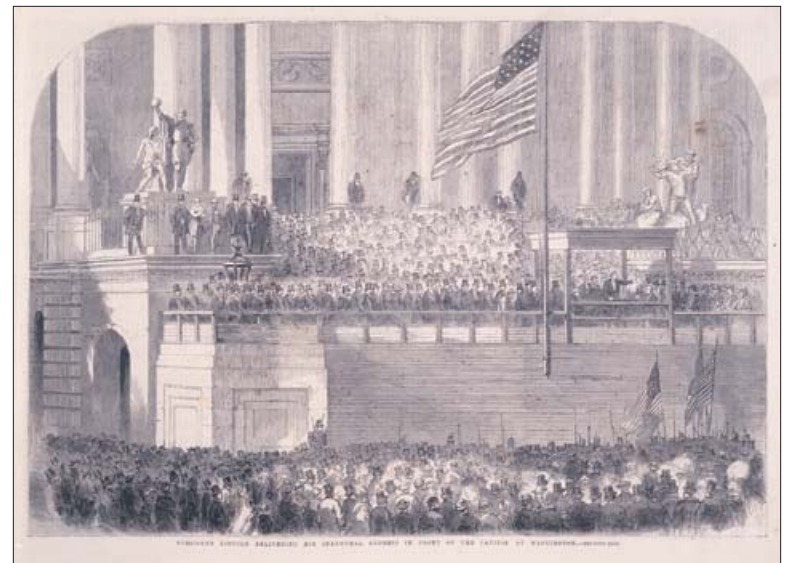
Anficht des Capitols in Washington, D.C.

Unidentified [after photograph by George Stacy]
Frank Leslie's Illustrirte Zeitung, ca. 1861
Wood engraving, black and white
10 ¹/₄ x 8 ⁷/₈ inches (26.0 x 22.5 cm)
Cat. no. 38.00414.001



**Birds Eye View of the City of Washington,
with the Capitol in the Foreground**

Unidentified after George Henry Andrews
The Illustrated London News, 05/25/1861
Wood engraving, hand-colored
13 ¾ x 20 inches (34.9 x 50.8 cm)
Cat. no. 38.00012.001



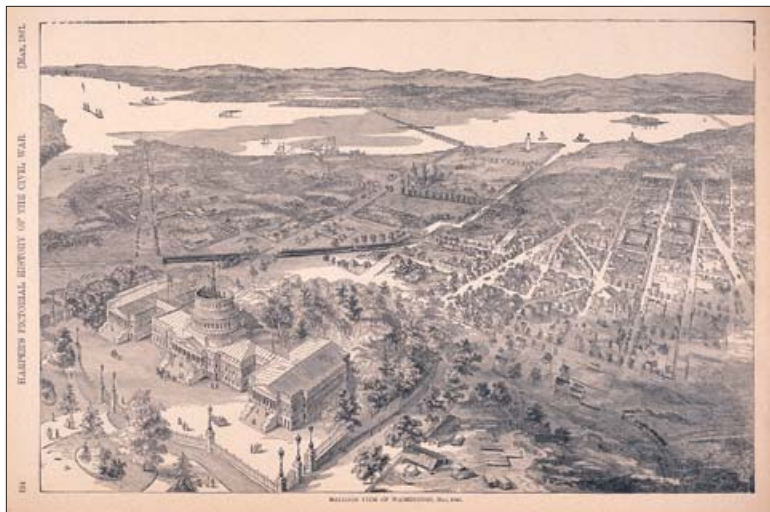
**President Lincoln Delivering His Inaugural Address in Front of the
Capitol at Washington.**

Unidentified
The Illustrated London News, 03/30/1861
Wood engraving, black and white
9 ⅞ x 13 ½ inches (24.3 x 34.3 cm)
Cat. no. 38.00434.001



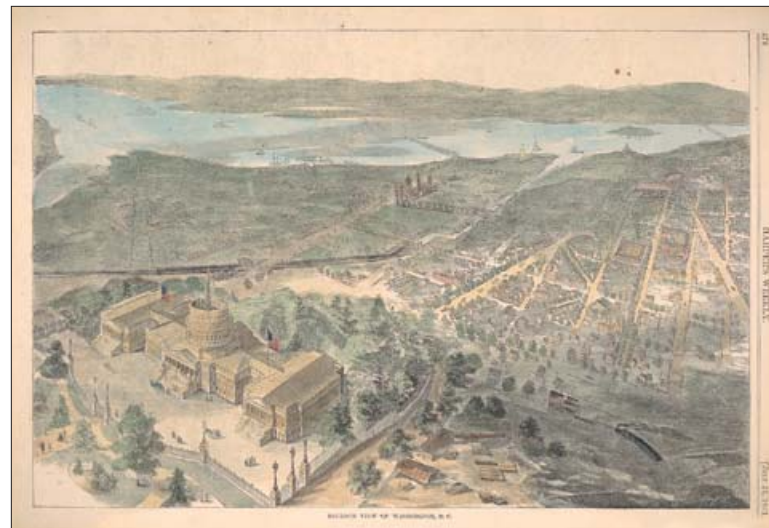
**The Troops in Washington, D.C.—Drilling in the Grounds on the
North Side of the Capitol.**

Unidentified
Frank Leslie's Illustrated Newspaper, 05/25/1861
Wood engraving, black and white
9 ⅜ x 14 inches (23.8 x 35.6 cm)
Cat. no. 38.00260.001



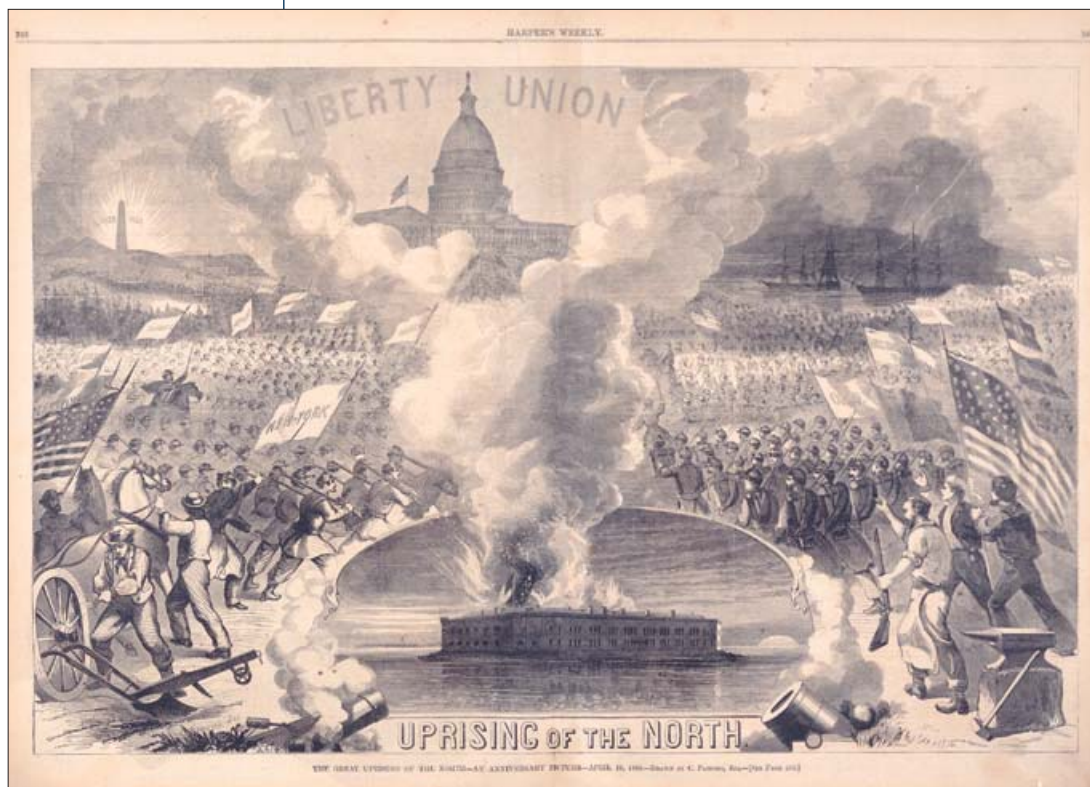
Balloon View of Washington, May, 1861.

Unidentified after Jacob Wells
Harper's Pictorial History of the Civil War, 05/1861
Wood engraving, black and white
9 ½ x 14 inches (24.1 x 35.6 cm)
Cat. no. 38.00253.001



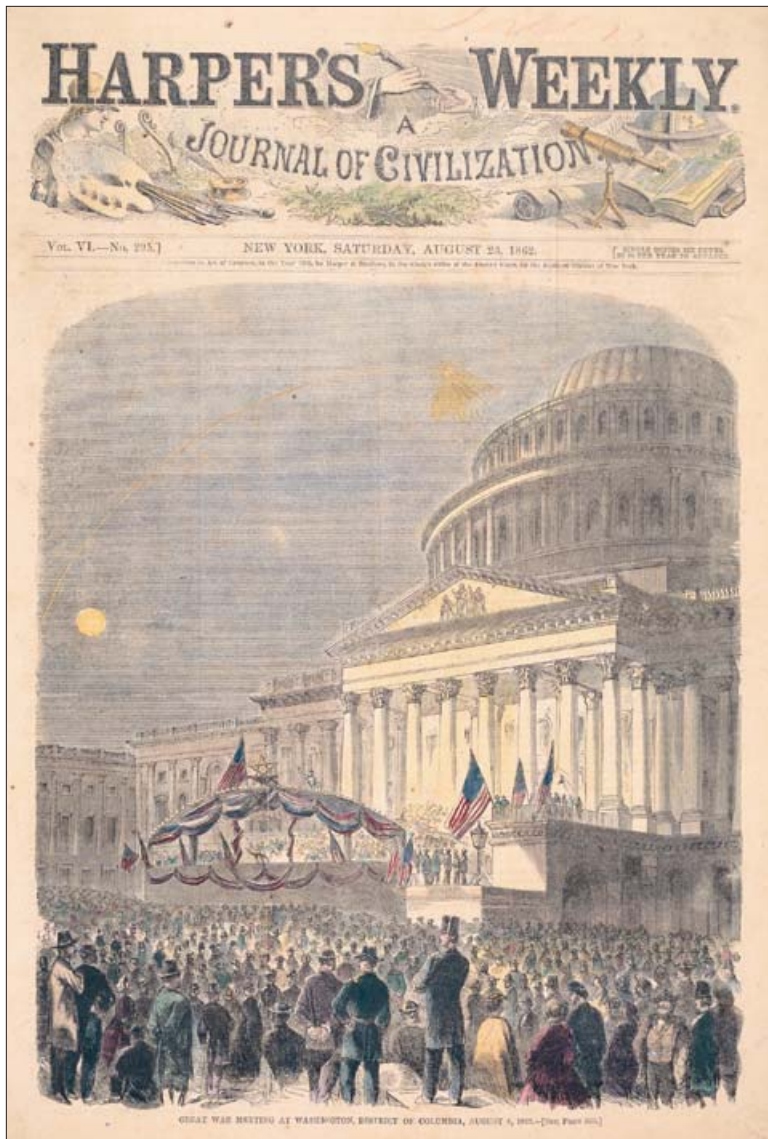
Balloon View of Washington, D.C.

Unidentified after Jacob Wells
Harper's Weekly, 07/27/1861
Wood engraving, hand-colored
9 ¾ x 13 ⅞ inches (23.3 x 35.2 cm)
Cat. no. 38.00002.003



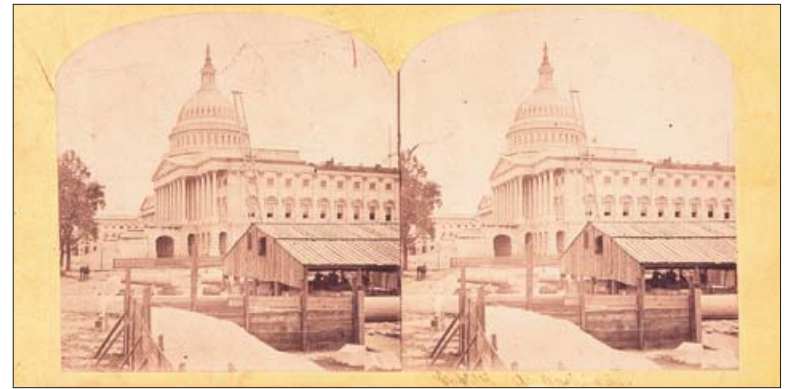
**The Great Uprising of the North—An Anniversary Picture—
April 12, 1862.**

Unidentified after C. Parsons
Harper's Weekly, 04/19/1862
Wood engraving, black and white
13 ⅝ x 20 ⅞ inches (34.6 x 51.1 cm)
Cat. no. 38.00264.001



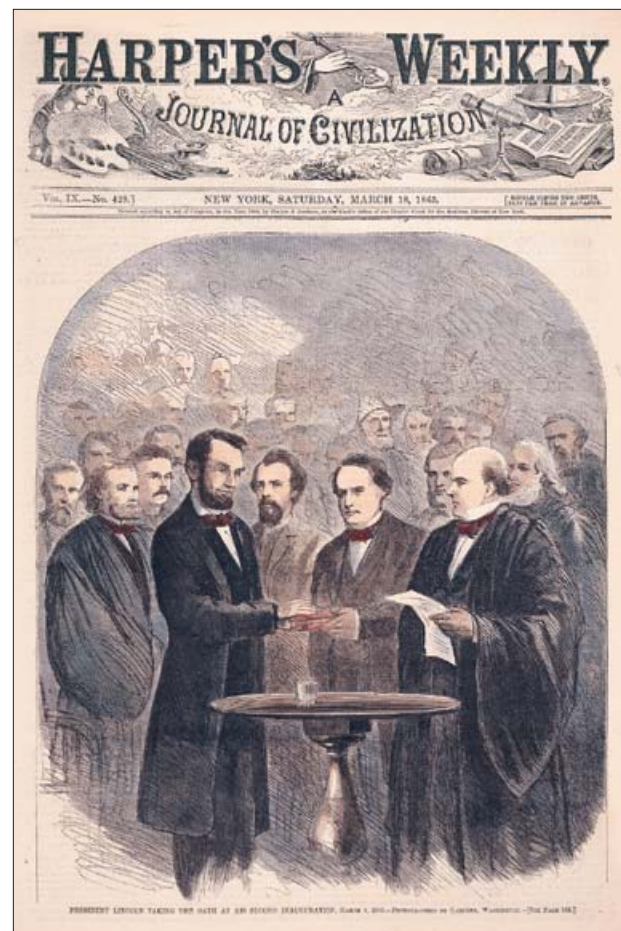
Great War Meeting at Washington, District of Columbia, August 6, 1862.

Unidentified
Harper's Weekly, 08/23/1862
 Wood engraving, hand-colored
 10 ¹⁵/₁₆ x 9 ³/₁₆ inches (27.8 x 23.7 cm)
 Cat. no. 38.00064.001



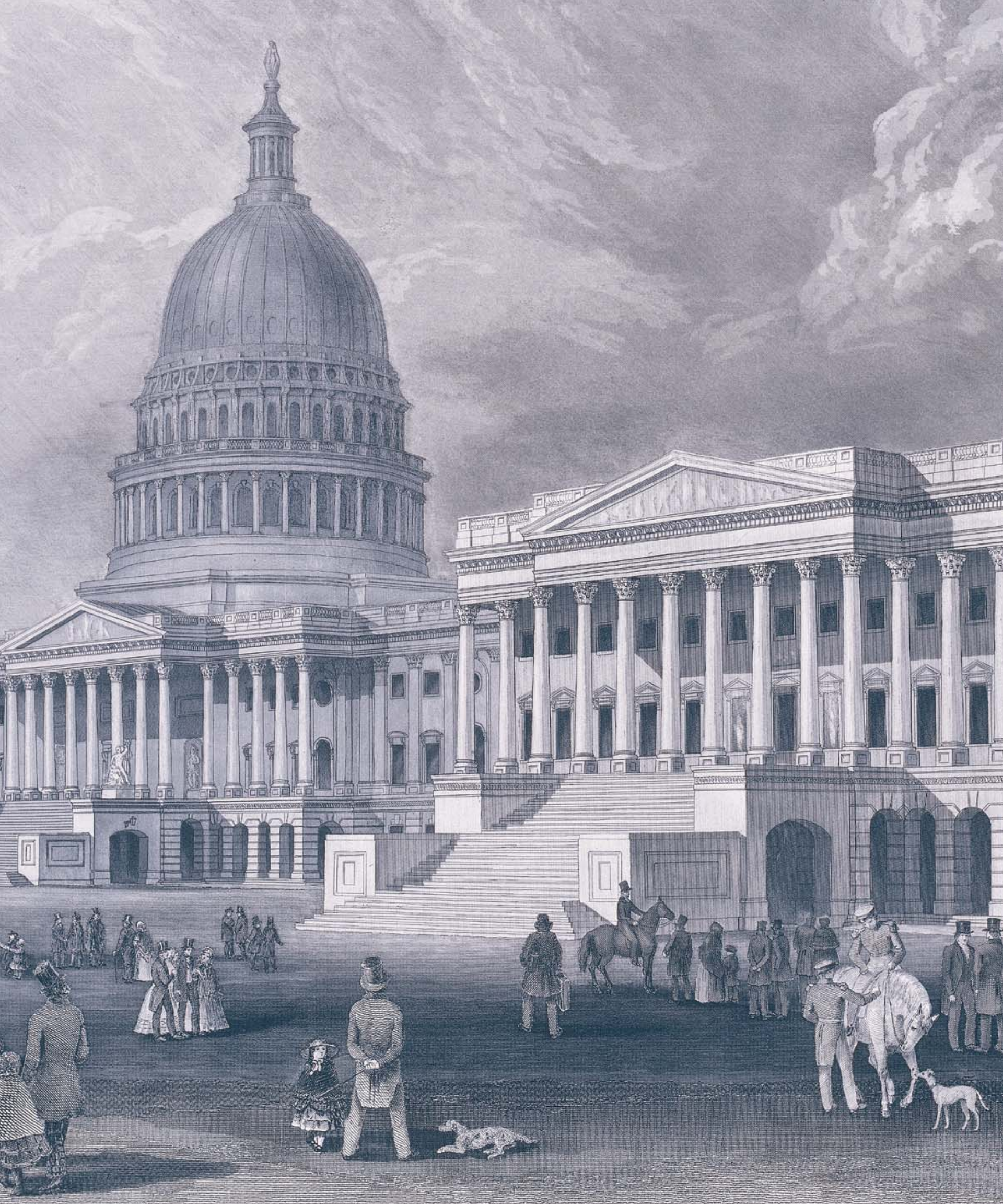
Capitol at Washington.

Unidentified
 Unidentified, ca. 1864
 Photograph, black and white
 3 ³/₁₆ x 5 ¹¹/₁₆ inches (8.1 x 14.4 cm)
 Cat. no. 38.00466.001



President Lincoln Taking the Oath at His Second Inauguration, March 4, 1865.

Unidentified after photograph by Alexander Gardner
Harper's Weekly, 03/18/1865
 Wood engraving, hand-colored
 11 x 9 ³/₁₆ inches (27.9 x 23.3 cm)
 Cat. no. 38.00085.001

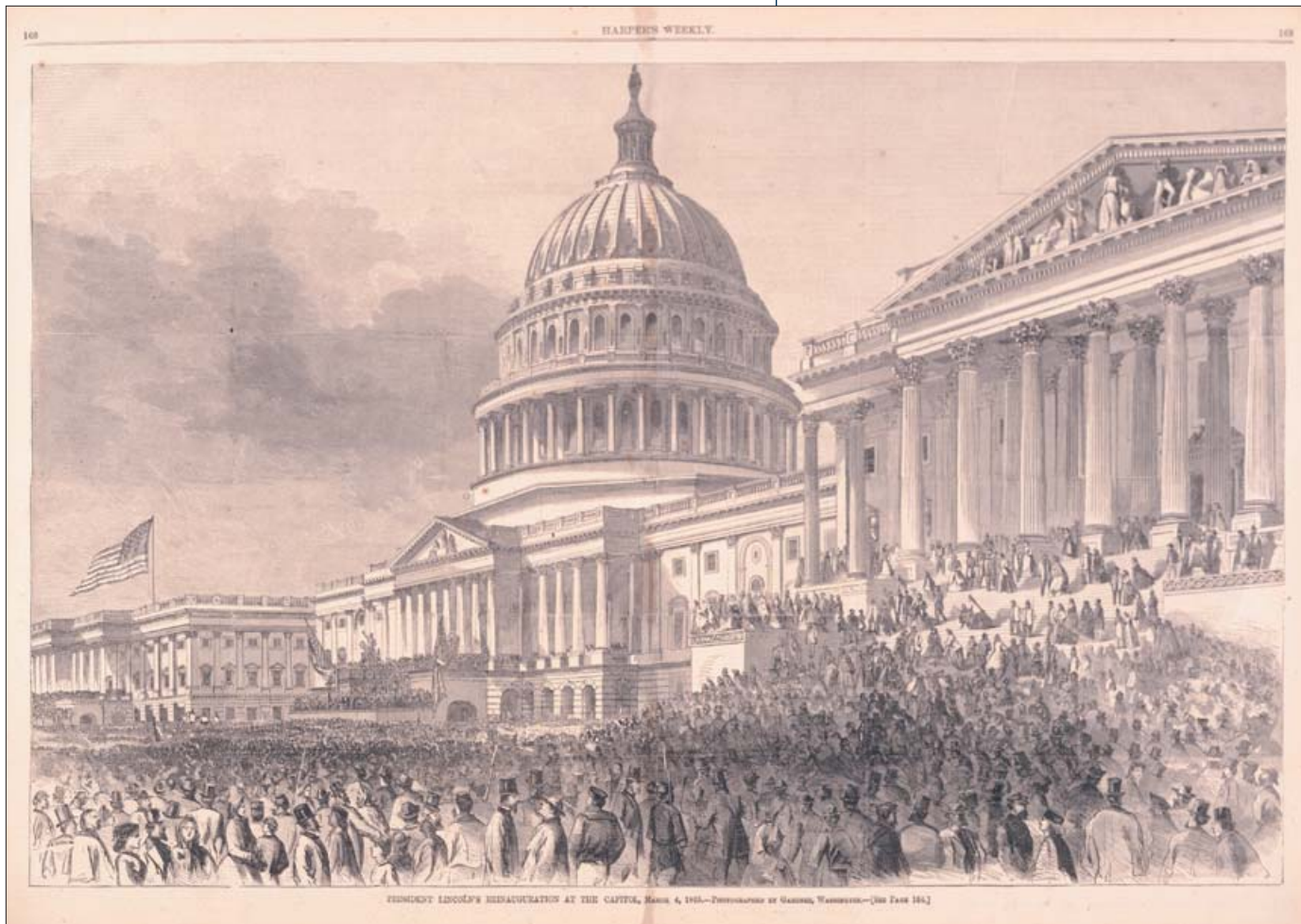


By 1850 so many new states had joined the Union that the U.S. Senate and House of Representatives had outgrown their chambers. Congress addressed the problem by authorizing the addition of grand wings to the north and south ends of the Capitol, and replacing the old copper dome with a much larger, magnificent cast-iron one. Philadelphia architect Thomas U. Walter designed the additions and, along with engineer Montgomery C. Meigs, supervised construction. On December 2, 1863, the last section of the Statue of Freedom was placed on top of the dome, although work still continued on the interior of the Capitol. This 1863 engraving by Henry Sartain anticipated the completion of the building and also envisioned the end of the Civil War by depicting an idyllic setting. The son of John Sartain—a preeminent portrait engraver who is considered the father of mezzotint engraving in America—Henry Sartain engraved only a few images before establishing a printing business devoted to producing engravings by his father and others. It is believed his father assisted him in completing this Capitol view. 🌀



N.E. View of the United States Capitol, Washington, D.C.

Henry Sartain
 James Irwin, 1863
 Steel engraving, black and white
 18 x 27 inches (45.7 x 68.6 cm)
 Cat. no. 38.00089.001



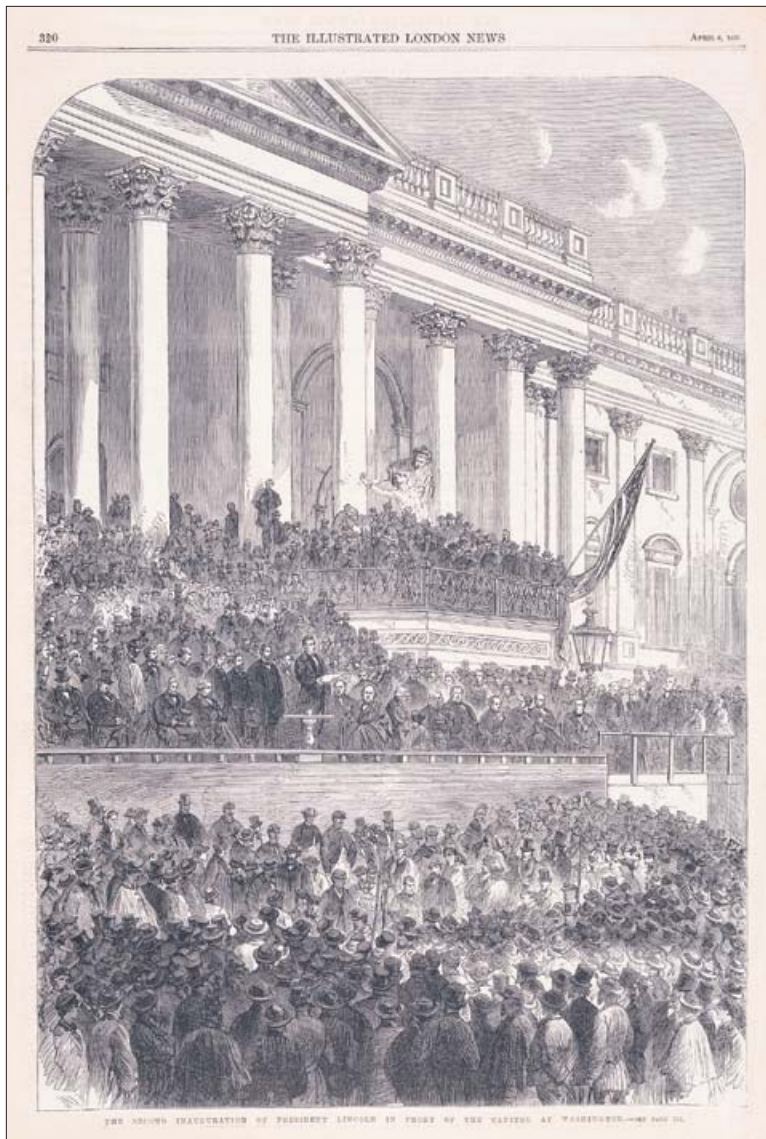
**President Lincoln's Reinauguration at the Capitol,
March 4, 1865.**

Unidentified after photograph by Alexander Gardner
Harper's Weekly, 03/18/1865
Wood engraving, black and white
13 ¾ x 20 ½ inches (34.9 x 52.1 cm)
Cat. no. 38.00087.004



**Second Inauguration of Abraham Lincoln as President of the United
States, in Front of the Capitol, Washington, March 4, 1865.**

Unidentified
Frank Leslie's Illustrated Newspaper, 03/18/1865
Wood engraving, black and white
14 ¼ x 20 ½ inches (36.2 x 52.1 cm)
Cat. no. 38.00146.002



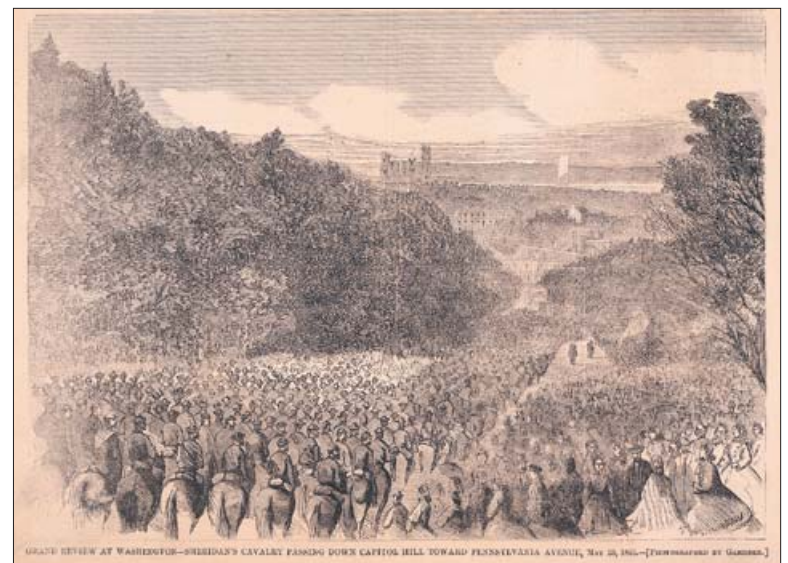
The Second Inauguration of President Lincoln in Front of the Capitol at Washington.

Unidentified
The Illustrated London News, 04/08/1865
 Wood engraving, black and white
 13 ⁹/₁₆ x 9 ³/₁₆ inches (34.4 x 23.8 cm)
 Cat. no. 38.00336.001



Grand Review at Washington—Public School Children Greeting the Soldiers from the Steps of the Capitol.

Unidentified after photograph by Alexander Gardner
Harper's Weekly, 06/10/1865
 Wood engraving, black and white
 7 ¹/₈ x 9 ³/₁₆ inches (18.1 x 23.3 cm)
 Cat. no. 38.00127.002a



Grand Review at Washington—Sheridan's Cavalry Passing down Capitol Hill toward Pennsylvania Avenue, May 23, 1865.

Unidentified after photograph by Alexander Gardner
Harper's Weekly, 06/10/1865
 Wood engraving, black and white
 6 ¹³/₁₆ x 9 ³/₁₆ inches (17.3 x 23.3 cm)
 Cat. no. 38.00127.002b



Scene at the Pennsylvania Avenue Entrance to the Capitol Grounds at Washington on the Daily Adjournment of Congress.

Unidentified after Frederick Dielman
Harper's Weekly, 04/28/1866
 Wood engraving, hand-colored
 9 3/4 x 13 3/4 inches (23.8 x 34.9 cm)
 Cat. no. 38.00059.002



United States Capitol.

George E. Perine after photograph of drawings by Thomas U. Walter
Johnson's Atlas, 1866
 Steel engraving, hand-colored
 11 x 15 inches (27.9 x 38.1 cm)
 Cat. no. 38.00013.002



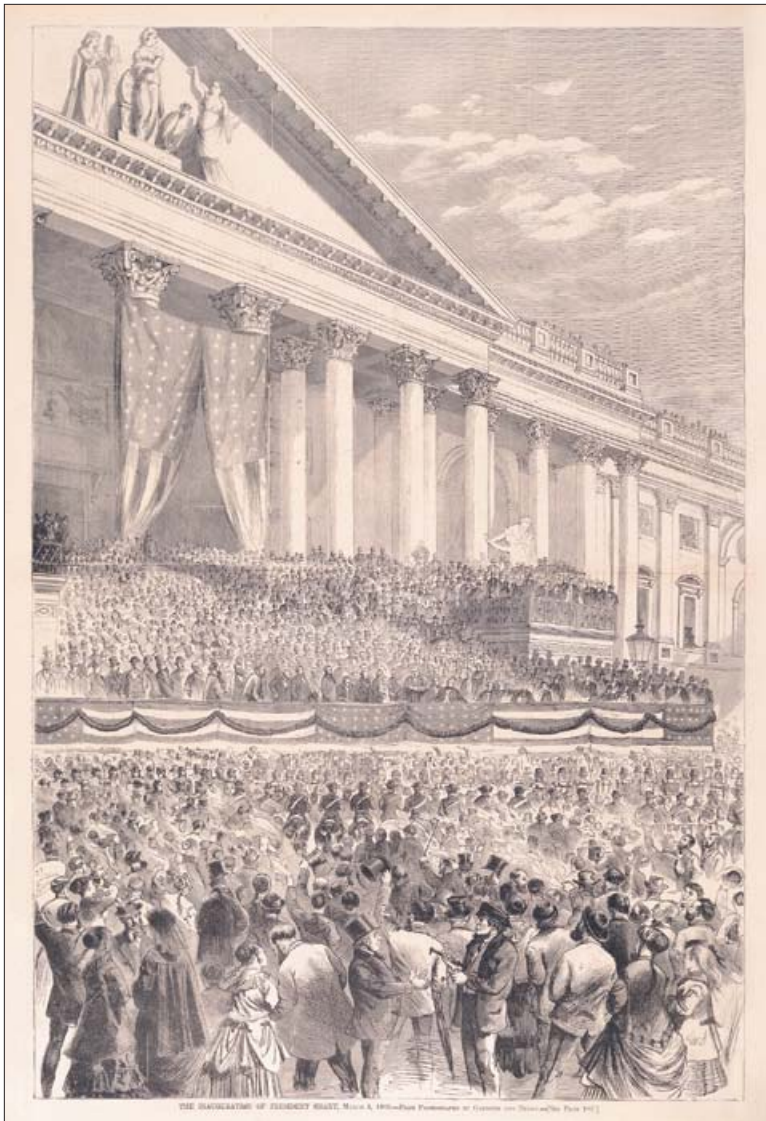
United States Capitol.

C. E. Loven after photograph of drawing by Thomas U. Walter
A. J. Johnson, 1866
 Steel engraving, hand-colored
 9 3/4 x 15 1/4 inches (24.8 x 38.7 cm)
 Cat. no. 38.00110.003



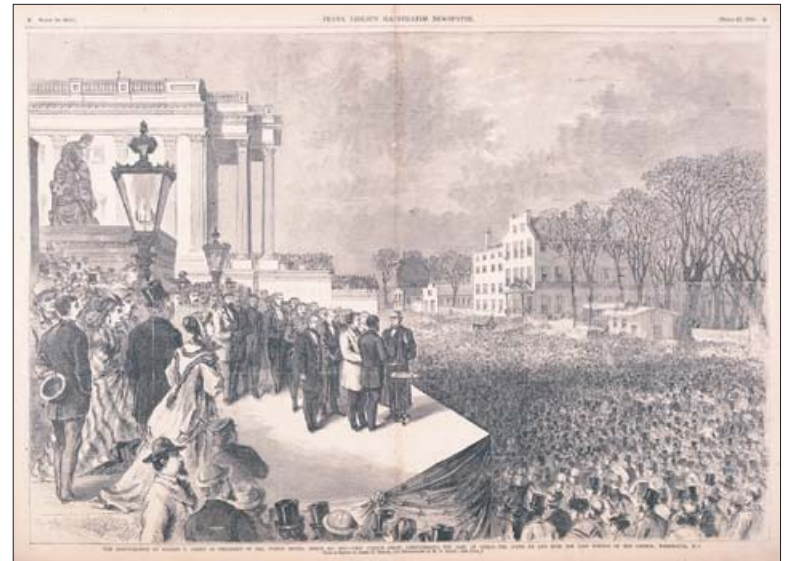
Summary Ejection of One of the Un-Reconstructed from the Capitol at Washington, D.C.

Unidentified
Frank Leslie's Illustrated Newspaper, 12/28/1867
 Wood engraving, black and white
 9 1/2 x 9 1/4 inches (24.1 x 23.5 cm)
 Cat. no. 38.00363.001



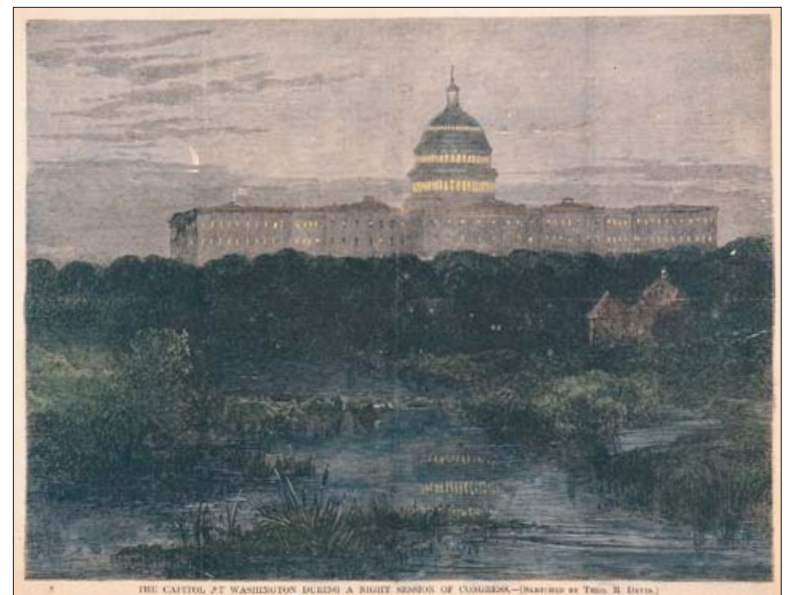
The Inauguration of President Grant, March 4, 1869.

Unidentified after photographs by Alexander Gardner and Mathew B. Brady
Harper's Weekly, 03/20/1869
 Wood engraving, black and white
 20 ¾ x 13 ½ inches (52.7 x 34.3 cm)
 Cat. no. 38.00010.002



The Inauguration of Ulysses S. Grant as President of the United States, March 4th, 1869—Chief Justice Chase Administering the Oath of Office—The Scene on and near the East Portico of the Capitol, Washington, D.C.

Unidentified after James E. Taylor and photograph by Mathew B. Brady
Frank Leslie's Illustrated Newspaper, 03/20/1869
 Wood engraving, black and white
 14 ¼ x 20 ⅜ inches (36.2 x 51.8 cm)
 Cat. no. 38.00152.001



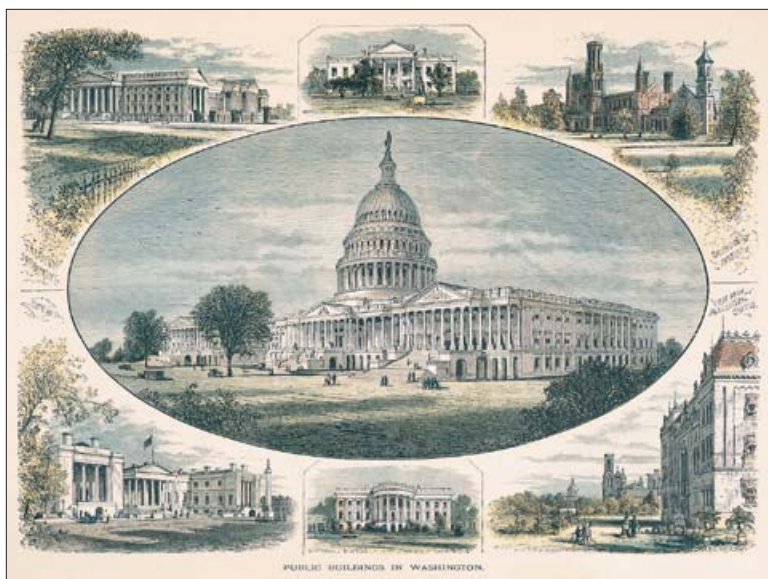
The Capitol at Washington during a Night Session of Congress.

Unidentified after Theodore R. Davis
Harper's Weekly, 05/08/1869
 Wood engraving, hand-colored
 7 ½ x 9 ¼ inches (18.1 x 23.0 cm)
 Cat. no. 38.00040.001



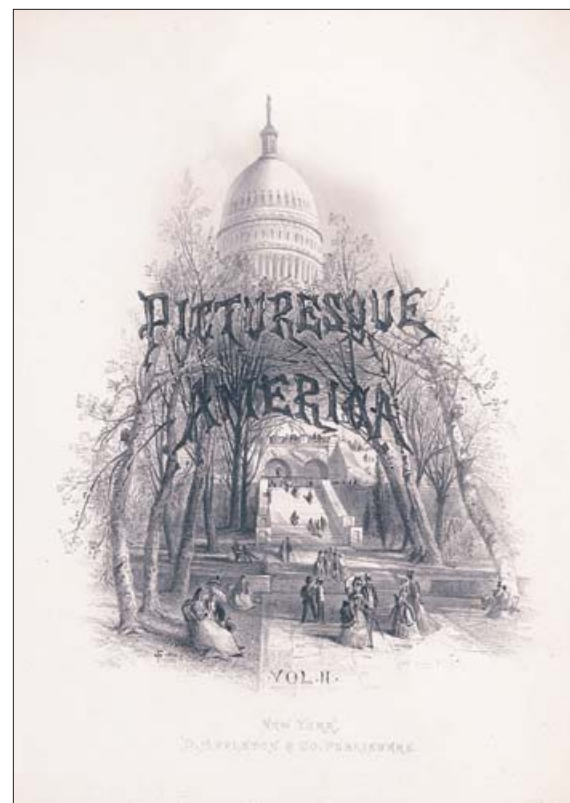
Music Evening at the Capitol Grounds, Washington, D.C.

Unidentified after T.H. Nash
Harper's Weekly, 07/23/1870
Wood engraving, hand-colored
9 ½ x 13 ¾ inches (24.1 x 34.9 cm)
Cat. no. 38.00007.004



Public Buildings in Washington.

John Filmer after William Hamilton Gibson
Picturesque America, 1872
Steel engraving, hand-colored
6 ¾ x 9 inches (17.1 x 22.9 cm)
Cat. no. 38.00049.004



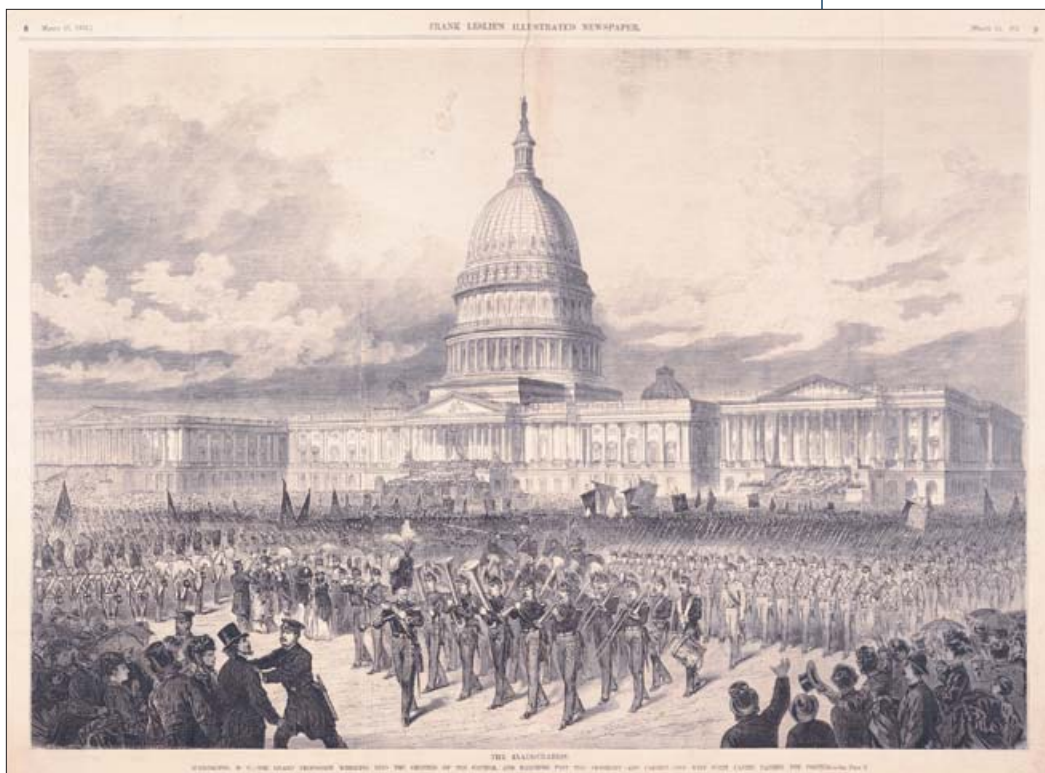
[U.S. Capitol]

Unidentified after Harry Fenn
Picturesque America, 1872
Steel engraving, black and white
9 ½ x 7 ½ inches (23.2 x 19.1 cm)
Cat. no. 38.00533.001



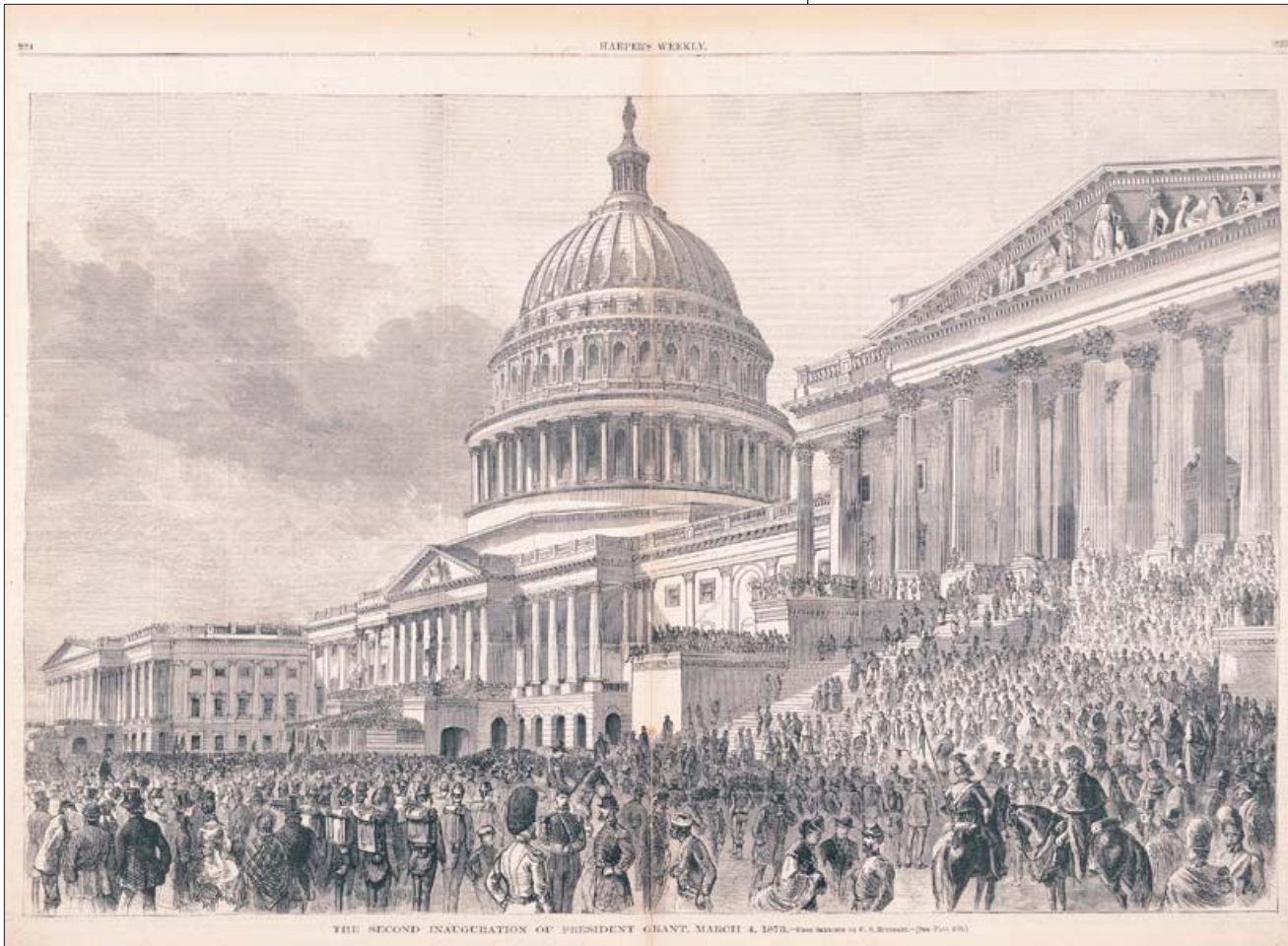
Washington from Arlington Heights.

Robert Hinshelwood after William L. Sheppard
Picturesque America, 1872
Steel engraving, hand-colored
6 ½ x 8 ⅝ inches (16.5 x 21.9 cm)
Cat. no. 38.00202.002



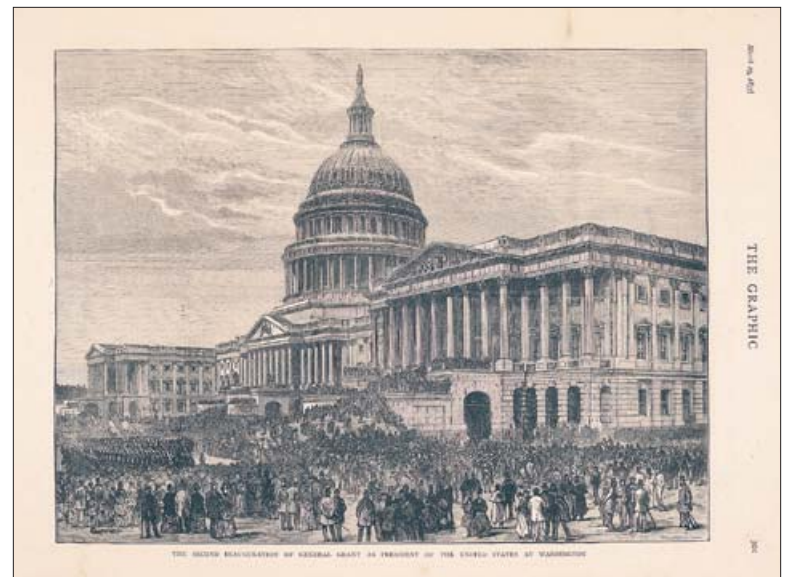
The Inauguration. Washington, D.C.—The Grand Procession Wheeling into the Grounds of the Capitol and Marching Past the President and Cabinet—The West Point Cadets Passing the Portico.

Unidentified
Frank Leslie's Illustrated Newspaper, 03/15/1873
Wood engraving, black and white
14 ½ x 20 inches (36.8 x 50.8 cm)
Cat. no. 38.00104.001



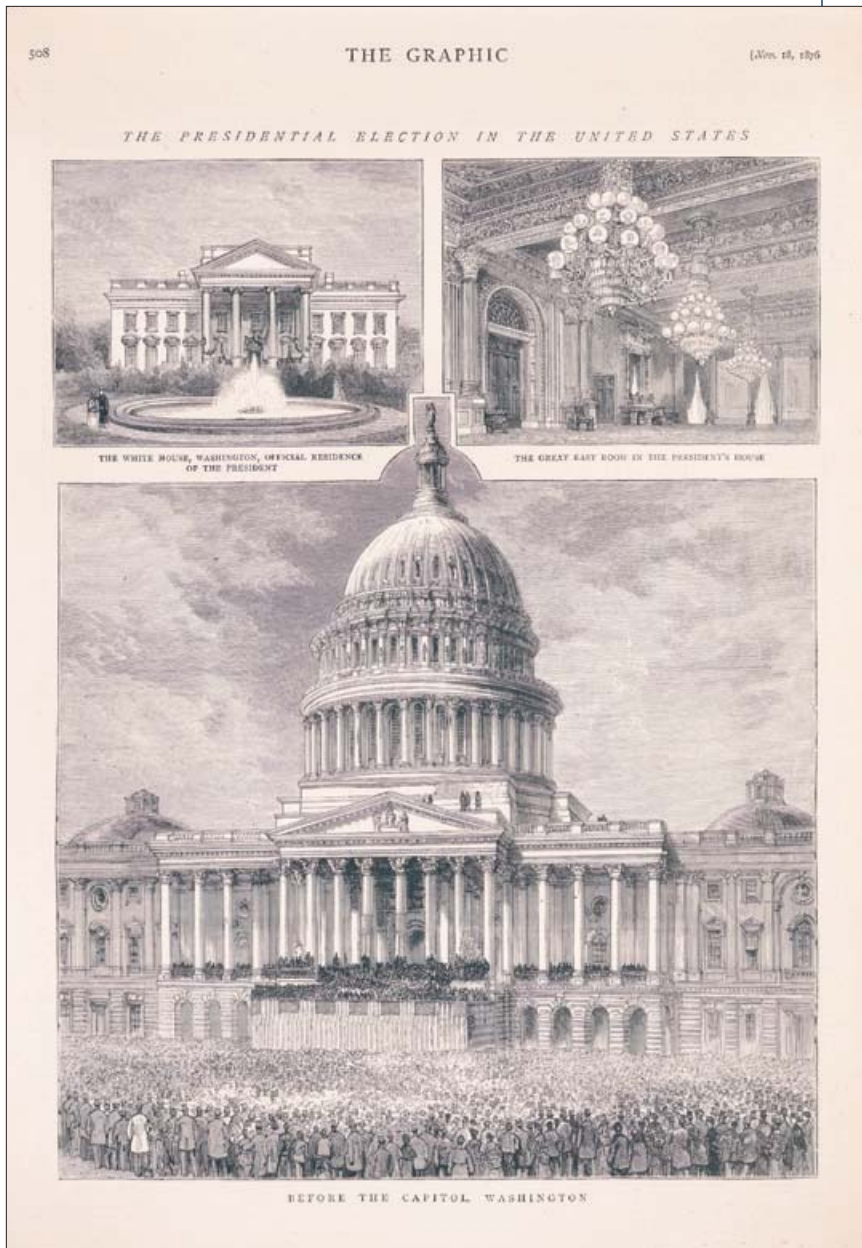
The Second Inauguration of President Grant, March 4, 1873.

Unidentified after Charles S. Reinhart
Harper's Weekly, 03/22/1873
Wood engraving, black and white
13 ¾ x 20 ¼ inches (34.9 x 51.4 cm)
Cat. no. 38.00031.001



The Second Inauguration of General Grant as President of the United States at Washington

Unidentified
The Graphic, 03/29/1873
Wood engraving, black and white
9 ¼ x 11 ⅞ inches (23.5 x 30.2 cm)
Cat. no. 38.00153.001



**The Presidential Election in the United States /
Before the Capitol, Washington**

Unidentified
The Graphic, 11/18/1876
Wood engraving, black and white
12 ½ x 8 ¾ inches (31.8 x 22.2 cm)
Cat. no. 38.00243.001



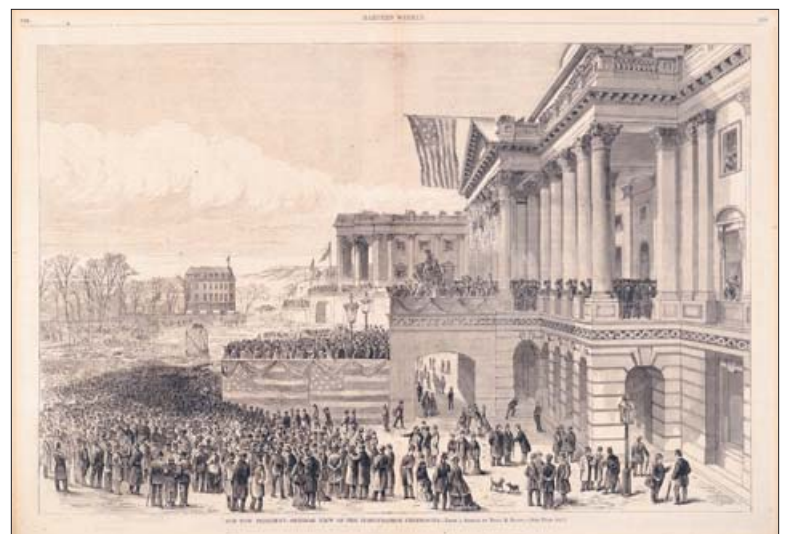
American Architecture. National Capitol, Washington, D.C.

Unidentified
Unidentified, ca. 1876
Wood engraving, black and white
4 ¾ x 5 ⅞ inches (11.1 x 14.9 cm)
Cat. no. 38.00839.001



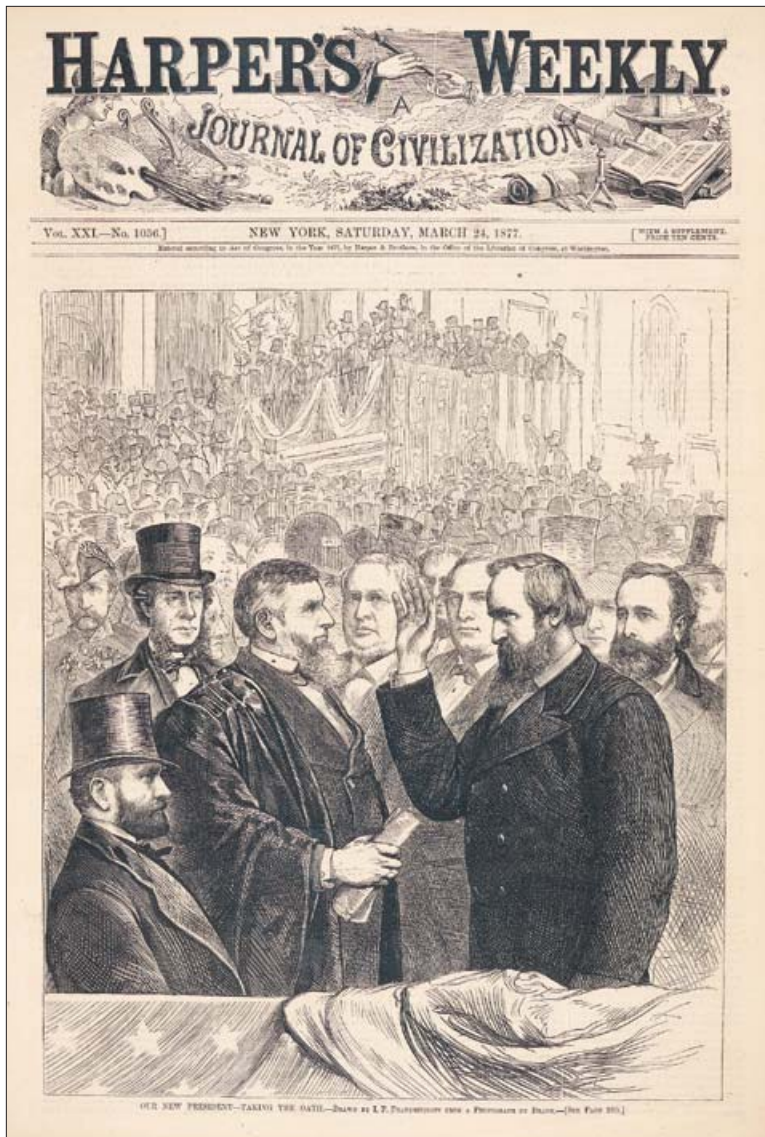
**Washington, D.C.—The New National Administration—
The Inauguration of President Rutherford B. Hayes, March 5th, 1877—
The Ceremony on the East Portico of the Capitol, with Bird's-Eye View
of Washington City.**

Unidentified
Frank Leslie's Illustrated Newspaper, 03/17/1877
Wood engraving, black and white
20 ½ x 28 ½ inches (52.1 x 72.4 cm)
Cat. no. 38.00097.001



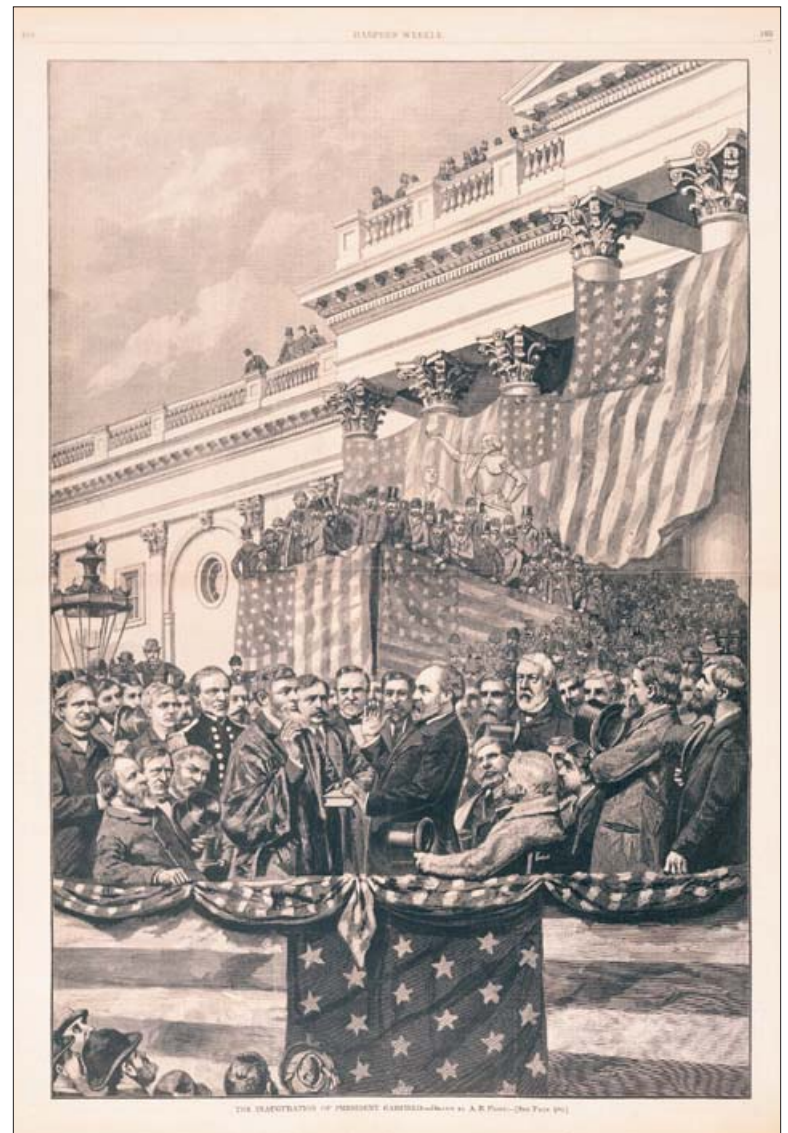
Our New President—General View of the Inauguration Ceremonies.

Unidentified after Theodore R. Davis
Harper's Weekly, 03/24/1877
Wood engraving, black and white
13 ¾ x 20 inches (34.0 x 50.8 cm)
Cat. no. 38.00106.003



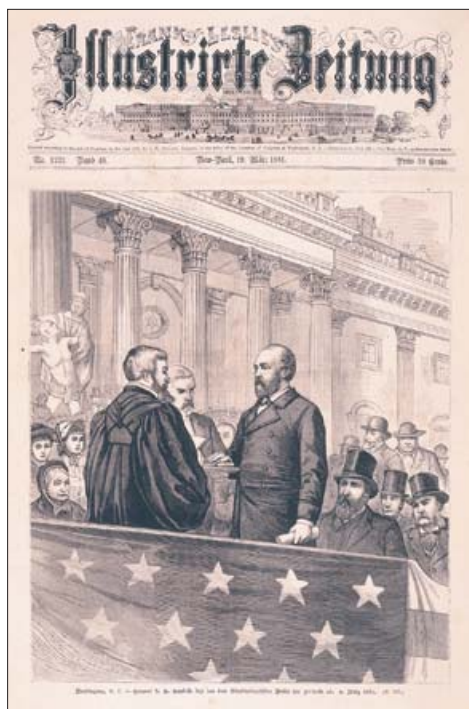
Our New President—Taking the Oath.

Unidentified after I. P. Pranshnikoff after
 photograph by Mathew B. Brady
Harper's Weekly, 03/24/1877
 Wood engraving, black and white
 11 x 9 inches (27.9 x 22.9 cm)
 Cat. no. 38.00092.001



The Inauguration of President Garfield.

Unidentified after Arthur B. Frost
Harper's Weekly, 03/18/1881
 Wood engraving, black and white
 20 ¼ x 13 ⅜ inches (51.4 x 34.0 cm)
 Cat. no. 38.00099.001



Washington, D.C.—General J. A. Garfield legt vor dem Oberbundesrichter Waite den Amtseid ab. 4. März 1881.

Unidentified
Frank Leslie's Illustrirte Zeitung, 03/19/1881
Wood engraving, black and white
11 1/8 x 9 1/4 inches (28.3 x 23.5 cm)
Cat. no. 38.00843.001



Washington, D.C.—The Inauguration of President Garfield.—View of the Grand Military and Civic Procession on Pennsylvania Avenue, Looking from the Dome of the Capitol.

Unidentified
Frank Leslie's Illustrated Newspaper, 03/19/1881
Wood engraving, black and white
20 1/2 x 14 inches (52.1 x 35.6 cm)
Cat. no. 38.00101.002



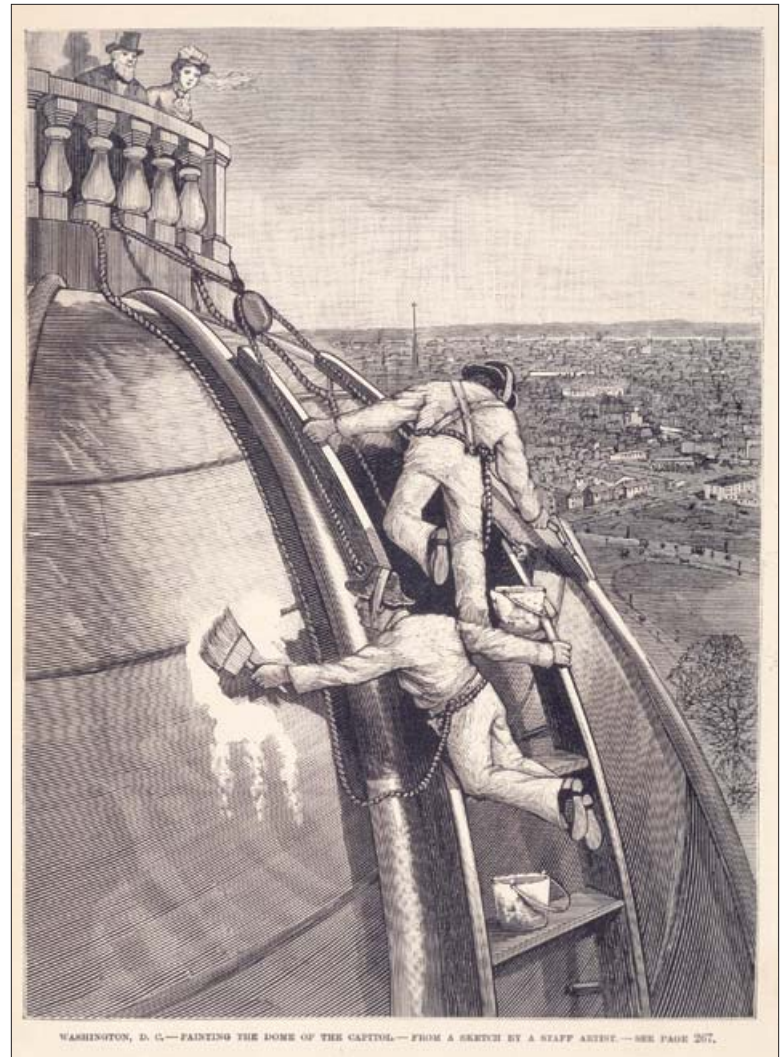
Inauguration of President Lincoln, in Front of the Capitol, at Washington, D.C.

Unidentified after Thomas Nast
Pictorial War Record, 10/01/1881
Wood engraving, black and white
21 x 29 3/4 inches (53.3 x 75.6 cm)
Cat. no. 38.00151.001



Washington, D.C.—The Dome of the Capitol Illuminated during a Session of Congress.

Unidentified
Frank Leslie's Illustrated Newspaper, 12/31/1881
 Wood engraving, black and white
 9 ½ x 5 ⅞ inches (24.1 x 14.9 cm)
 Cat. no. 38.00410.001



Washington, D.C.—Painting the Dome of the Capitol.

Unidentified
Frank Leslie's Illustrated Newspaper, 12/16/1882
 Wood engraving, black and white
 9 ½ x 6 ⅞ inches (24.1 x 17.5 cm)
 Cat. no. 38.00846.001

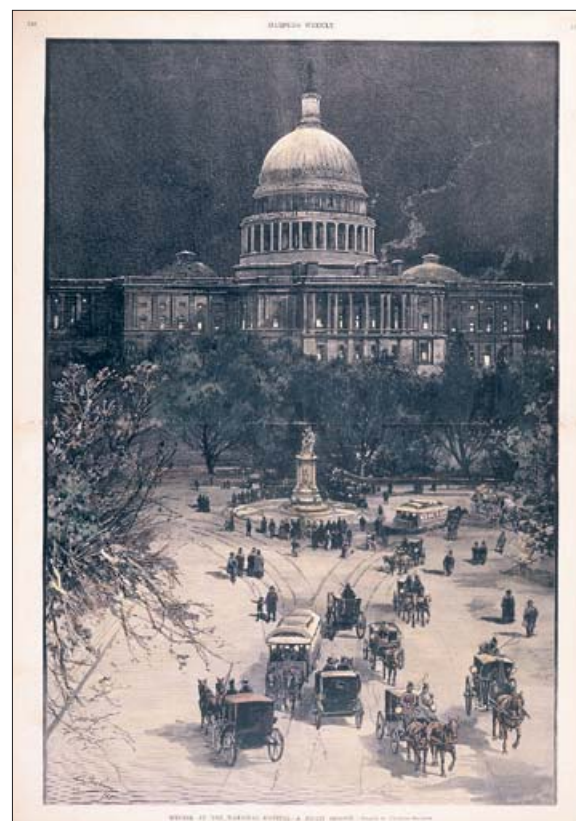


Our National Capitol, Viewed from the South.

Unidentified after Theodore R. Davis after photograph
 by William Henry Jackson
Harper's Weekly, 05/20/1882
 Wood engraving, hand-colored
 14 ¼ x 20 inches (36.2 x 50.8 cm)
 Cat. no. 38.00037.001



The late 1880s and 1890s are considered watershed years in the history of the Senate and the nation. Old systems and philosophies were being supplanted by a new America—predominantly urban and industrial—energized to take a leading role on the world stage. As the Civil War became a distant memory, a new generation looked to the future with enthusiasm, optimism, and increasing national harmony. This engraving was published in March 1885, four days after Grover Cleveland was sworn in as president—the first Democrat to lead the nation in a quarter century. The next 15 years were marked by major legislation and reform, including efforts to improve the conditions of Native Americans, regulate interstate commerce, and resolve the tariff issues that had plagued the country for decades. The idyllic scene depicted in this print reflects the peaceful optimism felt throughout the nation. Washington, D.C., is blanketed in snow and the Capitol is ablaze as Congress works late into the night attending to the country's needs. 🌀



Winter at the National Capital—A Night Session.

William H. Redding after Charles Graham
Harper's Weekly, 03/07/1885
 Wood engraving, hand-colored
 20 ½ x 13 ½ inches (52.1 x 34.3 cm)
 Cat. no. 38.00023.002



Washington, D.C.—Arrival of Military and Other Organizations to Participate in the Inauguration of the President-Elect—Passing the Peace Monument, near the West Front of the Capitol.

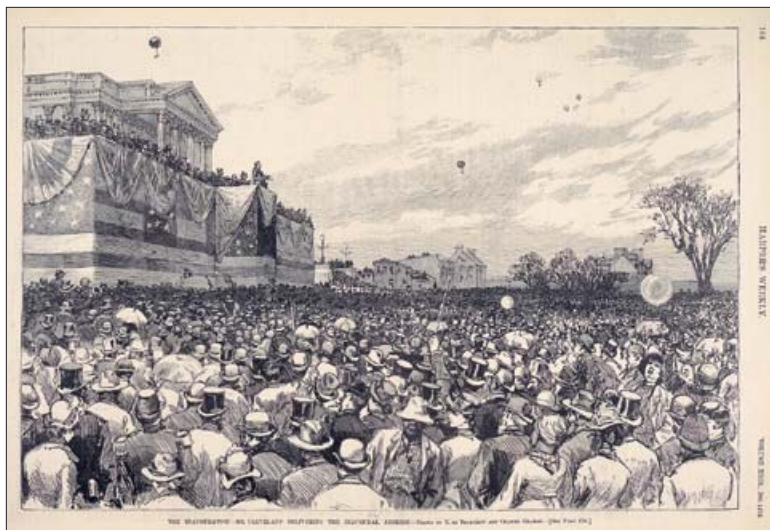
Unidentified

Frank Leslie's Illustrated Newspaper, 03/07/1885

Wood engraving, black and white

9 1/8 x 13 3/4 inches (23.2 x 34.9 cm)

Cat. no. 38.00330.001



The Inauguration—Mr. Cleveland Delivering the Inaugural Address.

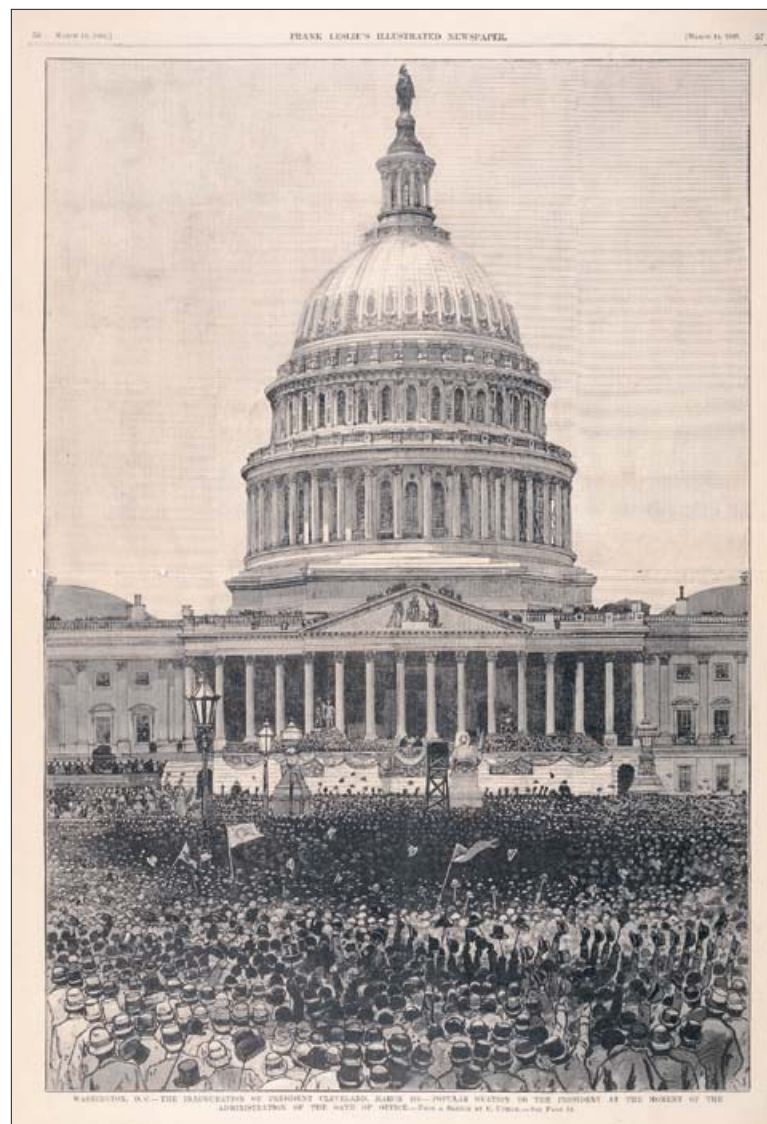
Unidentified after Thure de Thulstrup and Charles Graham

Harper's Weekly, 03/14/1885

Wood engraving, black and white

9 1/2 x 13 1/8 inches (24.1 x 33.3 cm)

Cat. no. 38.00060.002



Washington, D.C.—The Inauguration of President Cleveland, March 4th.—Popular Ovation to the President at the Moment of the Administration of the Oath of Office.

Unidentified after Charles E. Upham

Frank Leslie's Illustrated Newspaper, 03/14/1885

Wood engraving, black and white

20 1/2 x 13 3/4 inches (52.1 x 34.9 cm)

Cat. no. 38.00034.002



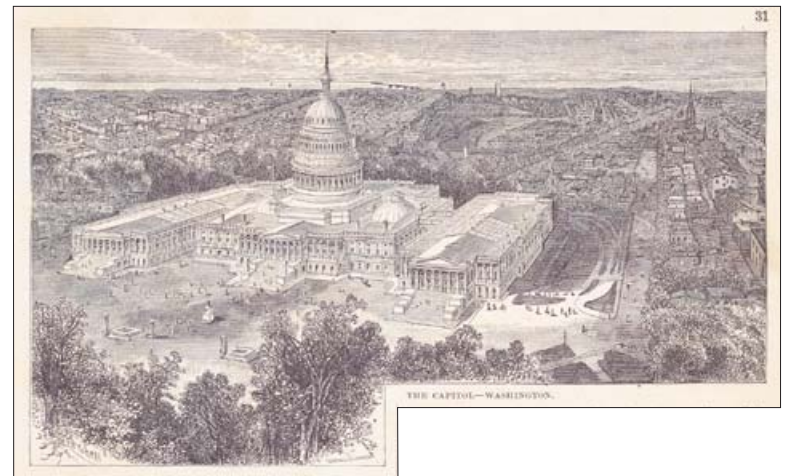
The Garfield Monument Unveiled at Washington, D.C., on May 12, 1887.

Unidentified
Harper's Weekly, 05/14/1887
 Wood engraving, black and white
 12 x 9 ¼ inches (30.5 x 23.5 cm)
 Cat. no. 38.00091.002



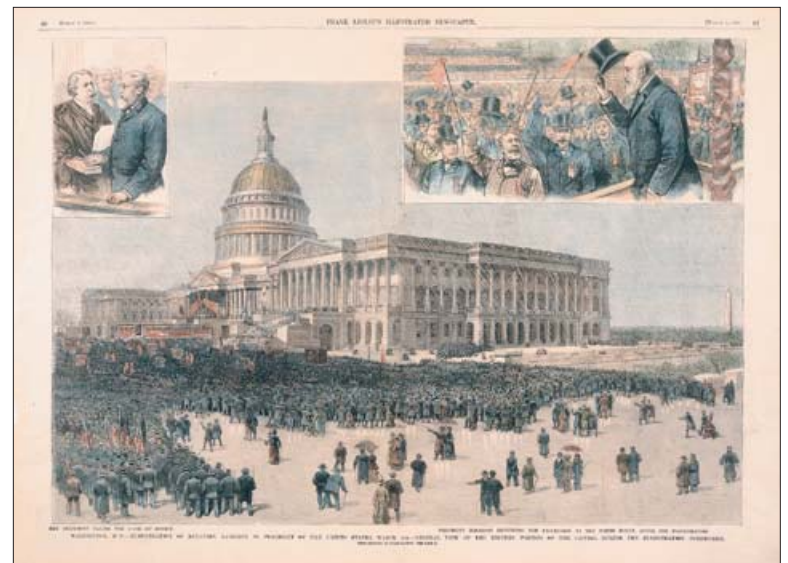
The Capitol—West Front.

Unidentified after S. S. Kilburn
Picturesque Washington, 1888
 Wood engraving, hand-colored
 4 13/16 x 7 ½ inches (12.2 x 19.1 cm)
 Cat. no. 38.00425.001



The Capitol—Washington.

Unidentified
 Unidentified, ca. 1887
 Wood engraving, black and white
 3 ½ x 6 inches (8.9 x 15.2 cm)
 Cat. no. 38.00658.001



Washington, D.C.—Inauguration of Benjamin Harrison as President of the United States, March 4th—General View of the Eastern Portico of the Capitol during the Inauguration Ceremonies. / The President Taking the Oath of Office. / President Harrison Reviewing the Procession at the White House, after the Inauguration.

Unidentified
Frank Leslie's Illustrated Newspaper, 03/09/1889
 Wood engraving, hand-colored
 14 ¾ x 19 ¾ inches (37.5 x 50.2 cm)
 Cat. no. 38.00912.001



The Inauguration of President Harrison—The Procession Returning from the Capitol.

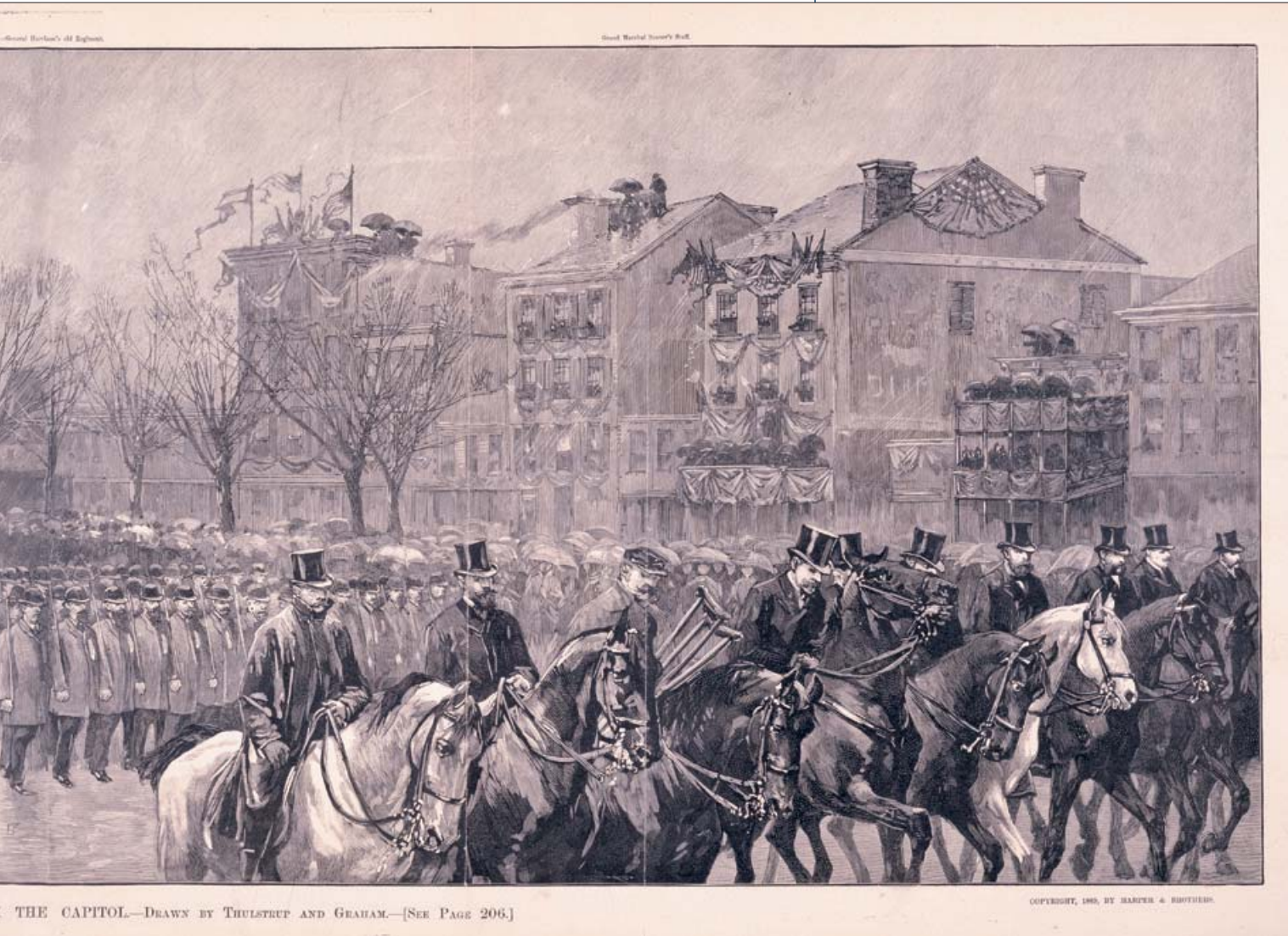
Unidentified after Thure de Thulstrup and Charles Graham

Harper's Weekly, 03/16/1889

Wood engraving, black and white

14 ¾ x 43 ⅝ inches (37.5 x 110.8 cm)

Cat. no. 38.00038.003





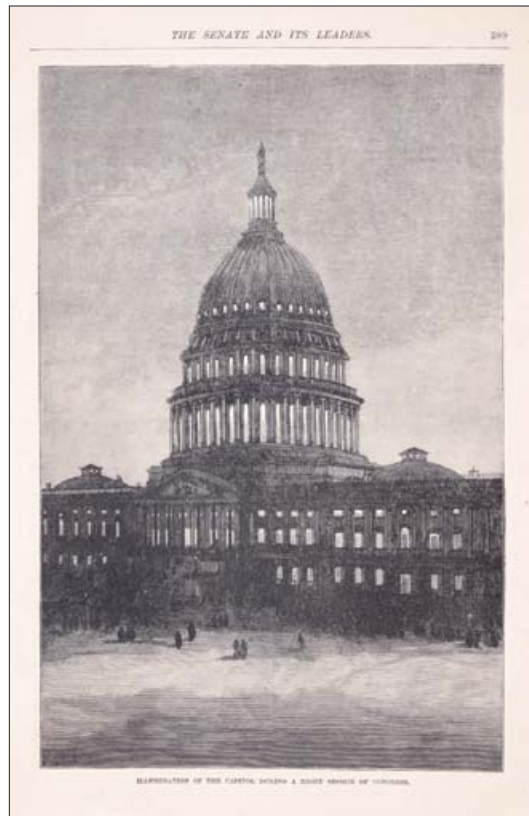
The Capitol.

Unidentified
Unidentified, 1889
Wood engraving, black and white
3 1/2 x 4 3/4 inches (8.9 x 12.1 cm)
Cat. no. 38.00974.001a



President Harrison Taking the Oath of Office.

Unidentified after Thure de Thulstrup and Charles Graham
Harper's Weekly, 03/16/1889
Wood engraving, black and white
11 1/4 x 9 1/8 inches (28.6 x 23.2 cm)
Cat. no. 38.00463.001



Illumination of the Capitol during a Night Session of Congress.

Unidentified
Frank Leslie's Popular Monthly, 04/1890
 Wood engraving, black and white
 9 1/8 x 5 7/8 inches (23.2 x 14.9 cm)
 Cat. no. 38.00509.001



The Inauguration of Grover Cleveland as President of the United States. Chief Justice Fuller Administering the Oath of Office to the Incoming Executive.

Unidentified after Alice Barber Stephens after photographs by Charles M. Bell
Frank Leslie's Illustrated Weekly, 03/09/1893
 Halftone, black and white
 11 13/16 x 9 inches (30.0 x 22.9 cm)
 Cat. no. 38.00126.001



Washington—Visitors on the Terrace of the Capitol.

Unidentified after Charles S. Reinhart
Harper's Weekly, 02/25/1893
 Halftone, black and white
 9 5/16 x 13 3/4 inches (23.7 x 34.9 cm)
 Cat. no. 38.00532.001



The Inauguration of Grover Cleveland as President of the United States / Scene in Front of the Capitol on the Arrival of the Inaugural Procession

Unidentified after Hughson Hawley after photographs by Frederick Gutekunst
Frank Leslie's Weekly, 03/09/1893
 Halftone, black and white
 14 ½ x 19 ⅞ inches (36.8 x 50.5 cm)
 Cat. no. 38.00957.001



West View of the Capitol, Showing Grand Staircase.

Unidentified
 Unidentified, ca. 1895
 Photomechanical process, black and white
 5 ¼ x 8 inches (13.3 x 20.3 cm)
 Cat. no. 38.00833.001



The Inauguration of President McKinley—At the Capitol and on the Line of March.

Unidentified after photographs by Charles M. Bell
Harper's Weekly, 03/13/1897
 Halftone, black and white
 13 ⅞ x 8 ½ inches (35.2 x 21.6 cm)
 Cat. no. 38.00393.001



The Evolution of the National Capitol.

Unidentified after Harry Fenn
Harper's Weekly, 03/13/1897
 Halftone, colored
 13 ¼ x 8 ⅝ inches (33.7 x 21.3 cm)
 Cat. no. 38.00254.003



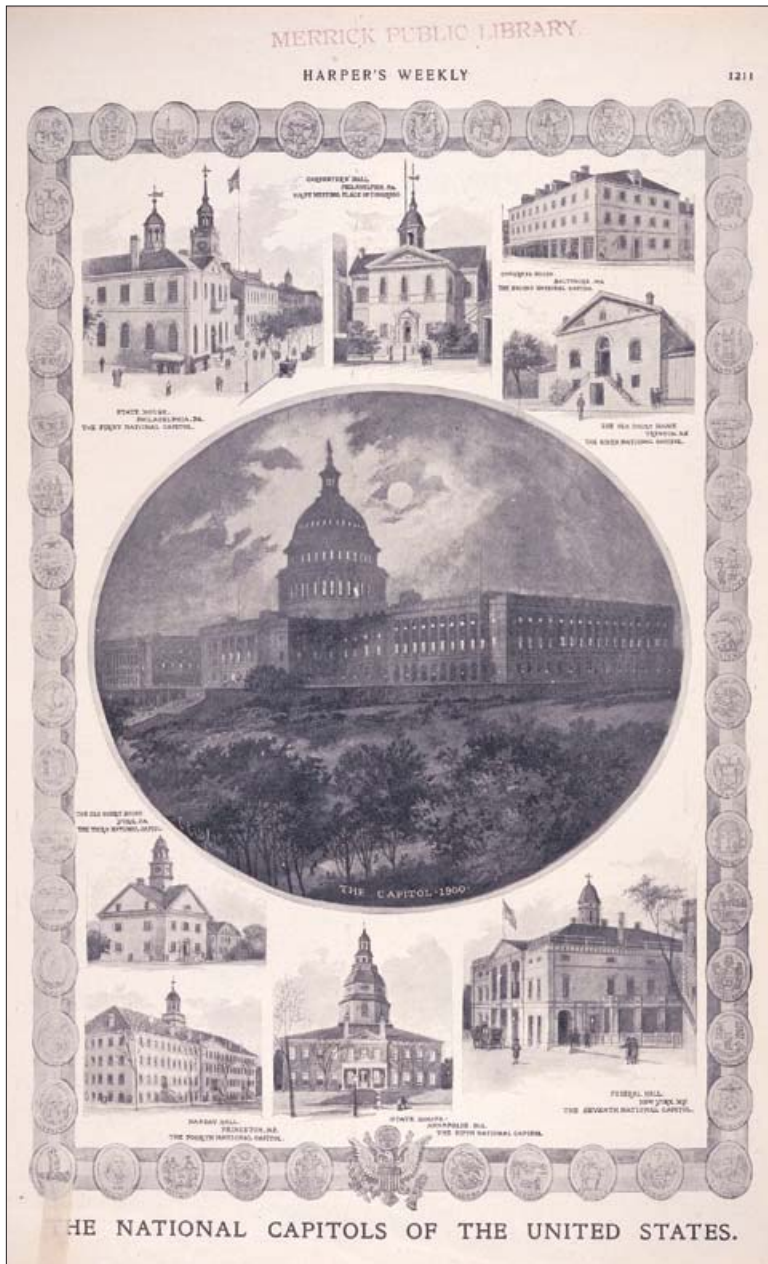
Inauguration Day in Washington. View from the Dome of the New Congressional Library—Crowds Gathering to Witness the Ceremony at the East Front of the Capitol.

Unidentified after G. W. Peters
Harper's Weekly, 03/13/1897
 Halftone, black and white
 13 ¾ x 19 inches (34.9 x 48.3 cm)
 Cat. no. 38.00095.002



The Inauguration of President McKinley. Chief-Justice Fuller Administering the Oath of Office in Front of the Senate Wing of the Capitol.

Unidentified after Thure de Thulstrup
Harper's Weekly, 03/13/1897
 Halftone, black and white
 11 ¼ x 8 ¼ inches (28.6 x 21.0 cm)
 Cat. no. 38.00100.001



The National Capitols of the United States.

Unidentified after Charles E. Upham
Harper's Weekly, 12/15/1900
Halftone, black and white
14 x 9 inches (35.6 x 22.9 cm)
Cat. no. 38.00413.001



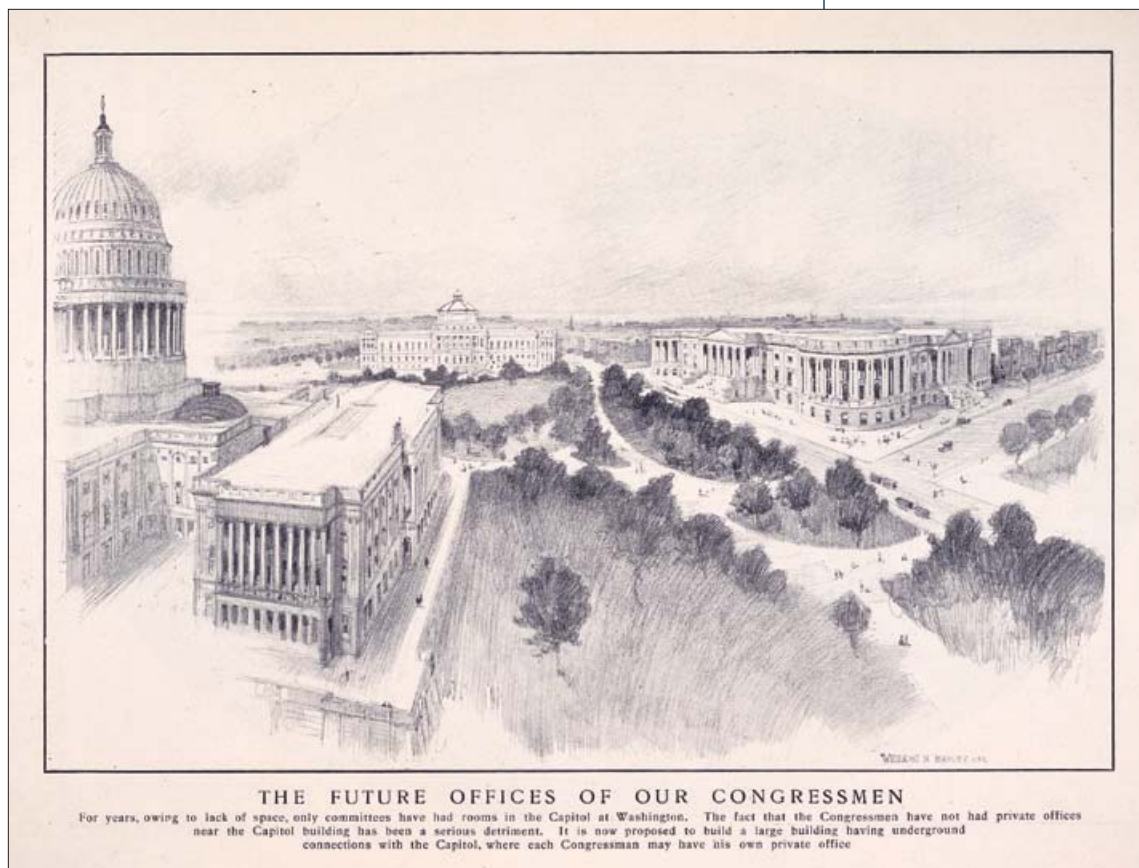
United States Capitol, Washington, D.C., U.S.A.

Unidentified
Underwood & Underwood, ca. 1900
Photograph, black and white
3 7/16 x 6 1/8 inches (8.7 x 15.6 cm)
Cat. no. 38.00703.001



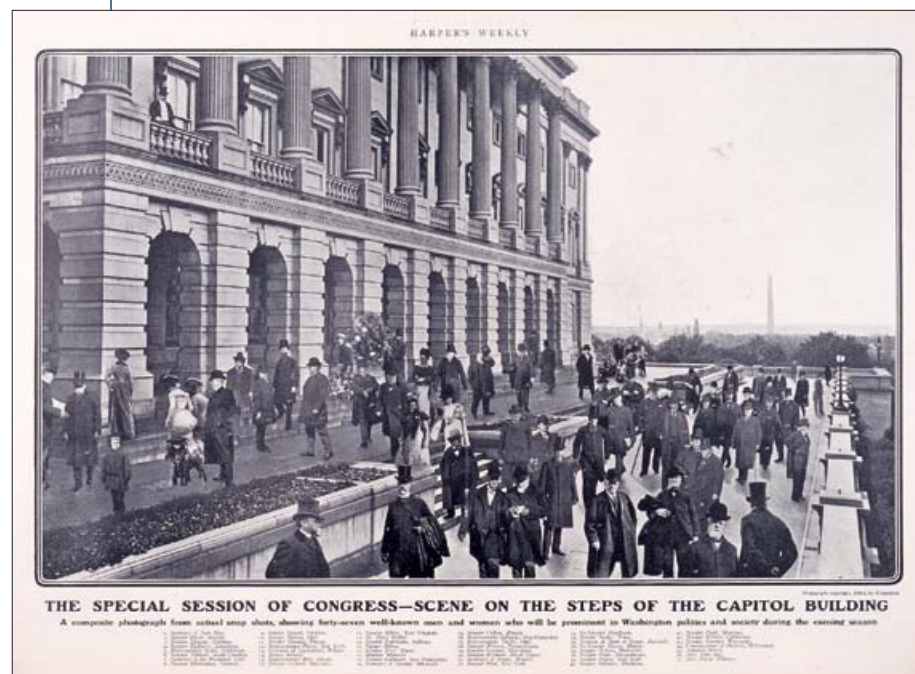
View of the Capitol, Washington.

Unidentified
Unidentified, ca. 1900
Wood engraving, hand-colored
6 3/4 x 5 3/8 inches (17.1 x 14.3 cm)
Cat. no. 38.00727.001



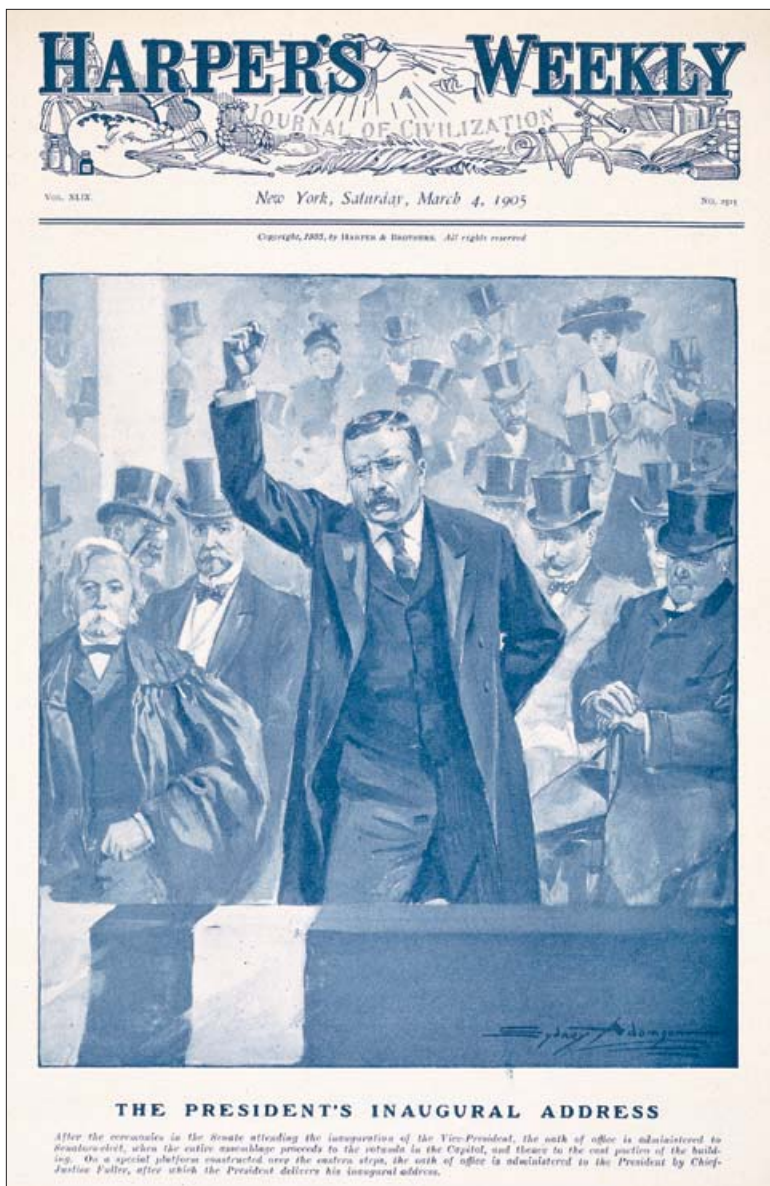
The Future Offices of Our Congressmen

Unidentified after Vernon H. Bailey
Harper's Weekly, 01/17/1903
 Halftone, black and white
 7 ½ x 10 ¼ inches (19.1 x 25.7 cm)
 Cat. no. 38.00293.002



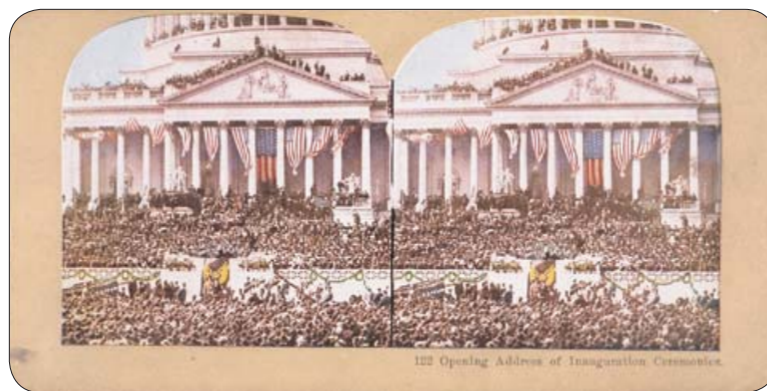
The Special Session of Congress—Scene on the Steps of the Capitol Building

Unidentified after Benjamin West Clinedinst
Harper's Weekly, 11/14/1903
 Halftone, black and white
 11 ¾ x 16 ¾ inches (29.5 x 42.5 cm)
 Cat. no. 38.00111.001



The President's Inaugural Address

Unidentified after Sydney Adamson
Harper's Weekly, 03/04/1905
Halftone, blue and white
9 3/8 x 7 1/4 inches (23.8 x 18.4 cm)
Cat. no. 38.00098.001



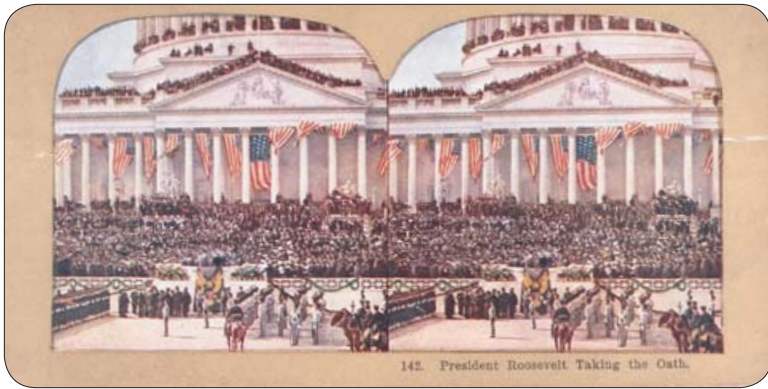
Opening Address of Inauguration Ceremonies.

Unidentified
Unidentified, 1905
Photomechanical process, colored
3 3/16 x 6 inches (8.1 x 15.2 cm)
Cat. no. 38.00702.001



[Dirigible, U.S. Capitol]

Unidentified
Unidentified, 06/14/1906
Photograph, black and white
4 3/4 x 3 3/4 inches (12.1 x 9.5 cm)
Cat. no. 38.00731.001



President Roosevelt Taking the Oath.

Unidentified
 Unidentified, 1905
 Photomechanical process, colored
 3 3/16 x 5 15/16 inches (8.1 x 15.1 cm)
 Cat. no. 38.00709.001



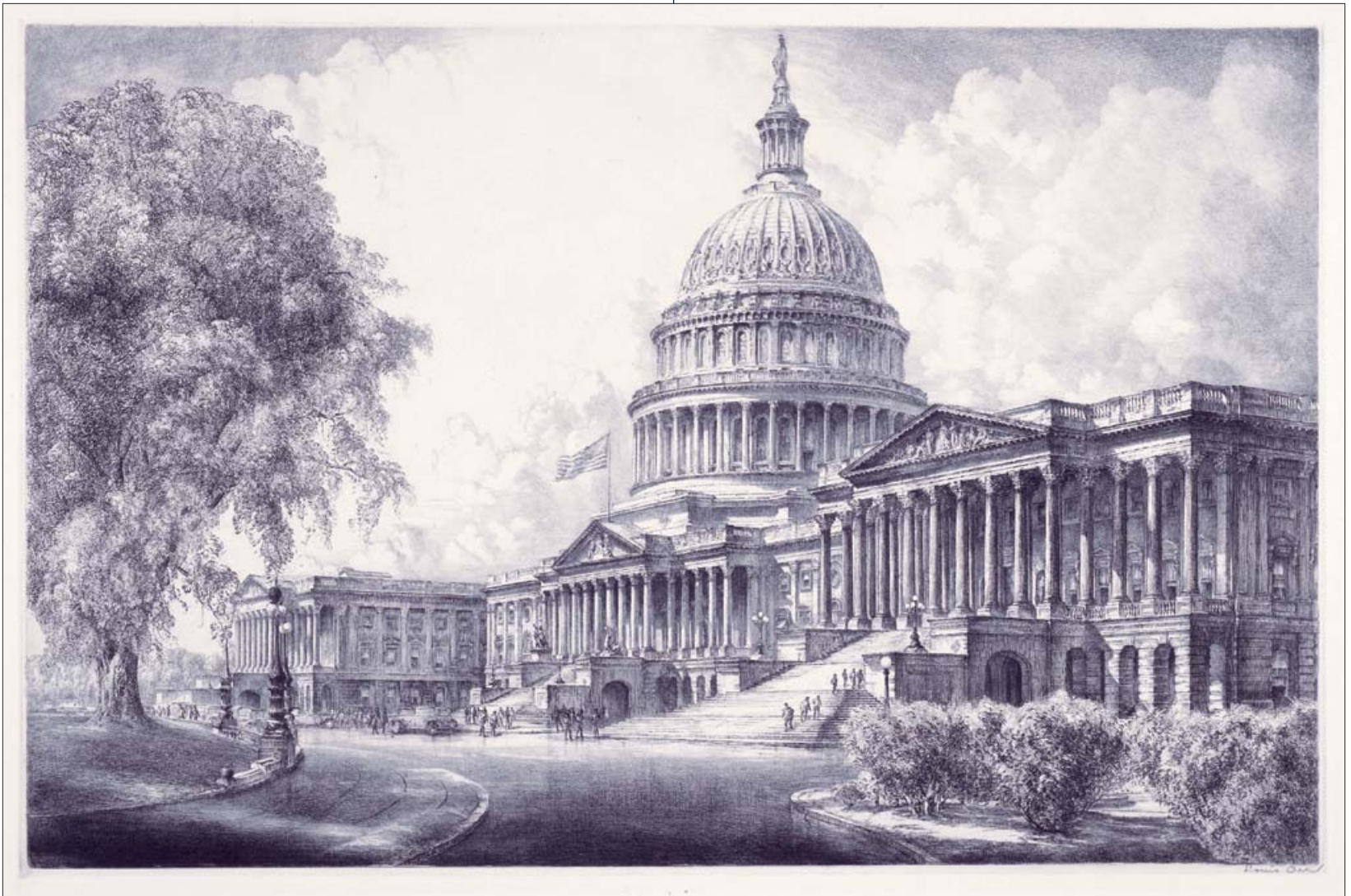
[U.S. Capitol]

Unidentified
 Unidentified, ca. 1913
 Photomechanical process, black and white
 6 1/2 x 9 inches (16.5 x 22.9 cm)
 Cat. no. 38.00962.001



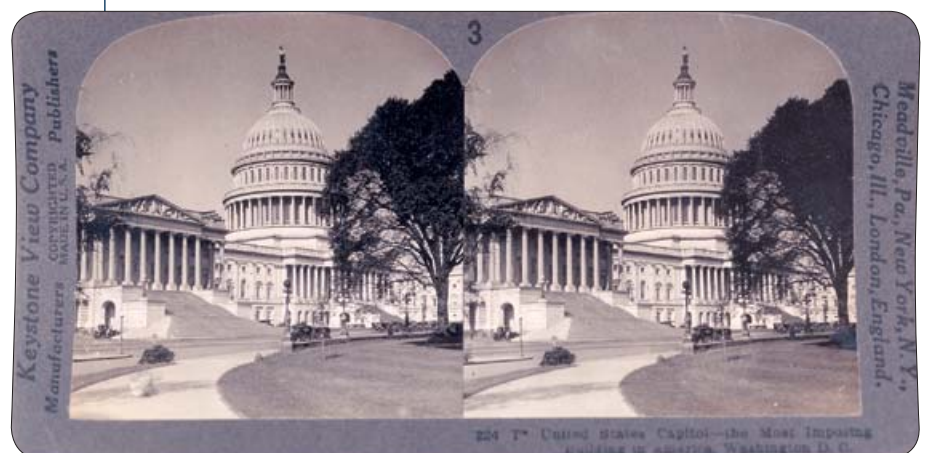
What the Nation Hopes of Taft / For "President Taft's Opportunity"

Unidentified after photograph from Baker Art Gallery
 Christian Herald, 03/03/1909
 Halftone, colored
 10 1/2 x 9 inches (26.7 x 22.9 cm)
 Cat. no. 38.00451.001



[U.S. Capitol]

Louis Orr
Unidentified, 1920
Etching, black and white
15 x 23 inches (38.1 x 58.4 cm)
Cat. no. 38.00563.001



United States Capitol—The Most Imposing Building in America, Washington D.C.

Unidentified
Keystone View Company, date unknown
Photograph, black and white
3 7/16 x 6 inches (8.7 x 15.2 cm)
Cat. no. 38.00706.001



THE CAPITOL, WASHINGTON, D. C.
 Corner Stone laid by Washington, September 18, 1793.—Corner Stone of Extensions laid by Fillmore, July 4, 1851.
 751 ft. 4 in. long—350 ft. greatest width—Dome 287 ft. 5 in. high. Statue on dome 19 ft. 6 in. Building and grounds cost \$26,000,000.

Daniel Webster, in his oration at the laying of the corner stone, July 4, 1851, ably and eloquently expressed the true sentiment deep in the hearts of every loyal and patriotic American citizen, when he said: "With hearts devoutly thankful to Almighty God for the preservation of the liberty and happiness of the country, all here unite in sincere and fervent prayers that this deposit, and the walls and arches, the domes and towers, the columns and entablatures now to be erected over it, may endure forever. God save the United States of America."

The Capitol, Washington, D.C.

Unidentified
 Unidentified, ca. 1921
 Photomechanical process, colored
 8 ¼ x 9 inches (21.0 x 22.9 cm)
 Cat. no. 38.00847.001



The Dazzling Dome of the Capitol on a Rainy Night, Washington, D.C.

Unidentified
 Keystone View Company, date unknown
 Photograph, black and white
 3 ½ x 6 inches (8.9 x 15.2 cm)
 Cat. no. 38.00705.001



The Nation's Pride—Washington, Capitol City of the United States, from an Airplane.

Unidentified
 Keystone View Company, ca. 1923
 Photograph, black and white
 3 ¾ x 6 inches (8.6 x 15.2 cm)
 Cat. no. 38.00708.001