

Working in Paterson Project Collection

AFC 1995/028

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American Folklife Center, Library of Congress

Washington, D.C.

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Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af007004>

Collection Summary

Collection Number: AFC 1995/028

Title: Working in Paterson Project Collection

Inclusive Dates: 1993-2002

Repository: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Extent: 30 boxes; 21 linear feet; 12,327 items (5,400 manuscript pages, 6,621 graphic materials, 90 original sound recordings, 204 electronic media, and 12 artifacts)

Creator: American Folklife Center, Library of Congress

Languages: English, Italian, Spanish

Abstract: Consists of materials created during the four-month field project, conducted in 1994, to document the occupational heritage and culture of Paterson, New Jersey. The project flowed from the federal Urban History Initiative (UHI) program sponsored in Congress by Senator Frank R. Lautenberg and administered by the National Park Service's Mid-Atlantic Regional Office. David A. Taylor, of the American Folklife Center (AFC), was director of the project team. The team included four other folklorists and a documentary photographer who interviewed and photographed active and retired workers and recorded occupational traditions in Paterson.

Scope and Content

The Working in Paterson Project Collection consists of manuscript materials, sound recordings, graphic materials, and artifacts collected during the Working in Paterson Project conducted by the American Folklife Center in 1994. The study was part of the federal Urban History Initiative (UHI) program sponsored in Congress by U.S. Senator Frank R. Lautenberg and administered by the National Park Service's Mid-Atlantic Regional Office. The four-month project, conducted between June and September 1994, explored occupational heritage and culture in Paterson, New Jersey, a city that is considered the cradle of the Industrial Revolution in America. The goal of the project was to examine how the idea of work intersects with other themes, such as family, ethnicity, gender, neighborhood, and change over time. The Paterson community yielded several additional themes that reflect both the history of industry in the United States and the specific experience of Patersonians. These themes include the continuity and change of manufacturing over time; the manufacturing process; the textile industry; industrial architecture; the impact of labor unions; diversity in the workplace; the ethnography of Watson Machine International; Paterson's distinctive food tradition, the Hot Texas Wiener; the role of agricultural occupations in urban areas; and work, family, and home.

In addition to Paterson, supplementary documentation was conducted in the following locations in New Jersey: Bloomfield, Clifton, Haledon, Hawthorne, Pequannock, Totowa, West Paterson, and Woodbridge. Documented ethnic groups include: African Americans, Arab Americans, Colombian Americans, Cuban Americans, Dominican Americans, Greek Americans, Hispanic Americans, Honduran Americans, Irish Americans, Italian Americans, Peruvian Americans, Polish Americans, and Puerto Ricans.

AFC Folklife Specialist, David A. Taylor, directed the field research that was carried out by folklorists Tom Carroll (a Paterson native), Robert McCarl, Susan Levitas, and Timothy Lloyd, documentary photographer Martha Cooper, and Taylor himself. The research team interviewed active and retired workers from important local industries, photographed workers and work-related events, and documented other aspects of Paterson's occupational heritage. Under the terms of the cooperative agreement between the National Park Service (NPS) and the American Folklife Center, the AFC developed and administered a study of occupational culture in Paterson, New Jersey, produced a draft report with the findings of the study and recommendations for future research and cultural programming, and provided the NPS with a reference copy of the field data.

The field research resulted in a multi-format collection. The manuscript materials document the project from 1993, when the initial planning began, to 2002, when the project materials were used to create the online presentation, "Working in Paterson: Occupational Heritage in an Urban Setting," <http://memory.loc.gov/ammem/wiphtml/pthome.html>. The manuscript materials include "Resource Tools," which include databases and tables created by the processing and digitizing staff to summarize information from the fieldworkers' logs, sound recordings, and graphic materials. Also found are various publications, including books, articles, and ephemera that provide background material on Paterson and urban folklife. Documents regarding the planning, administration, and promotion of the project are available in this series with field notes, graphic materials logs, sound recordings logs, and reports and products from the research.

As noted earlier, this series contains two "post-fieldwork" sections. The first includes publications and ephemera the AFC continued to collect after the fieldwork was completed. The second section includes materials generated by the National Digital Library staff at the Library of Congress while creating the online presentation.

This collection contains 90 original sound recordings, both analog and digital audiotapes. The sound recordings are arranged alphabetically by fieldworker's name and then by tape number. The sound recordings contain interviews with residents of Paterson, New Jersey, and the surrounding area, as well as interviews by David Taylor with U.S. Senator Frank R. Lautenberg and Congressman Bill Pascrell. Almost all of the sound recordings have accompanying audio logs. Information on whether or not an audio log exists for a particular sound recording can be found in the database, "WIP Sound Recordings Collection," which is on a zip disk in folder 1, and in hard copy in folder 4.

After the original processing of the collection was completed in September 2002, additional sound recordings were located and integrated into the collection. It was determined that, in the course of the project, duplicate copies of the sound recordings were made for field research. For a container-level description of the duplicate copies, see "Appendix A: Duplicate Copies." "Appendix B: Preservation Copies" is a container-level description of the sound recordings that were made for the purpose of preservation. A complete set of reference copies have also been made and are available to researchers in the Folklife Reading Room. For a container-level description of the reference copies, see "Appendix C: Reference Copies."

The Working in Paterson project produced 6,621 graphic materials, which include black-and white negatives, black-and-white photographic prints, color slides, and color photocopies. Black-and-white contact sheets are available to researchers in the Folklife Reading Room. The graphic materials are arranged alphabetically by fieldworker name, then numerically by slide tray or by contact sheet, and then numerically by individual image. While each of the fieldworkers took photographs, documentary photographer Martha Cooper produced the majority of the images in this series. Fieldworkers created logs for the graphic images that are summarized in the database, "WIP Graphic Materials Collection," (available on a zip disk in folder 1).

It should be noted that Martha Cooper's black-and-white image logs only provide information from roll WIP-MC-B001 to roll WIP-MC-B016, but her black-and-white images proceed to WIP-MC-B036. Using her color slides, it was possible to discern the subjects of these unidentified black-and-white images, but there is no way to be positive of the date these photographs were taken. Martha Cooper's color slides WIP-MC-C097-05 through WIP-MCC114-03 are all labeled with a red "X" because the photographer deemed them to not be among the best of the images. They were ultimately added to the collection because of the value of information they contain. Again, these images do not have corresponding logs, but were identified by comparison with logged color slides, and can also be found in the database.

The electronic media in this collection includes one zip disk, 174 CD-ROMS, and 29 3.5-inch high-density diskettes. The zip disk contains the databases for sound recordings and graphic materials and the contents of 38 diskettes of the fieldworkers' logs and field notes. The CDROMS contain digital files used in the online presentation. In July 2004, 29 3.5-inch diskettes were found and were added to the collection.

The final series contains 15 artifacts and ephemeral pieces donated by Paterson informants. The artifacts include product samples from work places in Paterson as well as union memorabilia.

Administrative History

The Working in Paterson Project was undertaken in connection with the federal Urban History Initiative (UHI). In accordance with the initiative, three cities in New Jersey- Perth Amboy, Trenton, and Paterson- each received government funds to develop revitalization programs. The National Park Service's Mid-Atlantic Regional Office administered programs in Paterson, including this study of occupational heritage. AFC Folklife Specialist, David A. Taylor, directed the project and conducted fieldwork along with folklorists Tom Carroll, Susan Levitas, Robert McCarl, Timothy Lloyd, and documentary photographer, Martha Cooper. At the time of the Working in Paterson Project, Tom Carroll was Assistant Director for Collections and Research at the Historical Society of Western Pennsylvania in Pittsburgh, Pennsylvania. Susan Levitas was a self-employed folklorist/cultural consultant in the mid-Atlantic region. Robert McCarl was Research Professor in the Department of Anthropology at Boise State University in Boise, Idaho. Timothy Lloyd was Acting Deputy Director of the American Folklife Center. Martha Cooper was a professional photographer in New York City.

Subjects

African American business enterprises--New Jersey--Paterson
African Americans--Employment--New Jersey--Paterson
Arab American business enterprises--New Jersey--Paterson
Arab Americans--Employment--New Jersey--Paterson
Architecture, Industrial--New Jersey--Paterson
Beauty contestants--New Jersey--Paterson
Catholic Church--New Jersey--Paterson--Customs and practices
Colombian American business enterprises--New Jersey--Paterson
Community life--New Jersey--Paterson
Ethnic restaurants--New Jersey--Paterson
Family-owned business enterprises--New Jersey--Paterson
Hispanic American business enterprises--New Jersey--Paterson
Hispanic Americans--Employment--New Jersey--Paterson
Irish Americans--Employment--New Jersey--Paterson
Italian Americans--Employment--New Jersey--Paterson
Labor--New Jersey--Paterson
Labor unions--New Jersey--Paterson
Machine shops--New Jersey--Paterson
Occupations--New Jersey--Paterson
Pageants--New Jersey--Paterson
Paterson (N.J.)--Social life and customs
Paterson (N.J.)--Religious life and customs
Polish Americans--Employment--New Jersey--Paterson
Processions--New Jersey--Paterson
Textile industry--New Jersey--Paterson
Watson Machine International
Women dressmakers--New Jersey--Paterson

Administrative Information

Access

Access to the collection is unrestricted. Upon request, reference copies of the sound recordings and the black-and-white contact sheets are available in the Folklife Reading Room. Duplication of the collection materials may be governed by copyright and other restrictions. Information about ordering audio and photographic reproductions is available on the Library of Congress American Memory website at <http://memory.loc.gov/ammem/wiphtml/order.html>. A selection of manuscript materials, photographic images, collection is available online as the "Working in Paterson: Setting," through the American Memory web site at <http://memory.loc.gov/ammem/wiphtml/pthome.html>.

In 2007, all 60-min. and 90-min. original audio cassettes (field originals), all digital audio tapes (field originals), and all 7-inch reel-to-reel tapes (preservation copies) were transferred to the NAVCC (National Audio-Visual Conservation Center) in Culpepper, Virginia. Upon request, copies of these materials can be reviewed in the Folklife Reading Room.

Acquisition

The Archive of Folk Culture, American Folklife Center (AFC), accessioned the Working in Paterson Project Collection, the product of an AFC-sponsored project, in 1995. During the digital conversion process, from 2000 to 2002, manuscript materials and electronic media were also added to the collection. Initial processing of the collection was done by Robin Fanslow. Christa Maher curated the online presentation of the collection from November 2000 to May 2002. Rosemary Graham arranged and processed the collection and created the initial version of the collection in September 2002. In July 2004, Sarah Bradley Leighton and Stephanie Schmitz resolved outstanding issues with the sound recordings series and added additional materials that were found after the original processing had been completed. All modifications are reflected in this updated version of the collection guide and its appendices.

Preferred Citation

Working in Paterson Project Collection, Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Related Materials

A smaller version of the same collection is also available at the Paterson Free Public Library in Paterson, New Jersey.

Collection Concordance by Format

| Quantity | Physical Extent | Location | Item Numbers |
|-----------------------------|---|------------------|--------------------|
| Manuscript Materials | | | |
| 143 | folders | AFC | Boxes 1-9 |
| Sound Recordings | | | |
| 39 | 60-min. audiocassettes (field originals) | NAVCC | N/A |
| 2 | 90-min. audiocassettes (field originals) | NAVCC | N/A |
| 49 | digital audio tapes (field originals) | NAVCC | N/A |
| 92 | audiocassettes (post-fieldwork copies) | AFC | 6 boxes |
| 51 | 7-inch reel-to-reel tapes (preservation copies) | NAVCC | N/A |
| 103 | audiocassettes (reference copies) | AFC | 7 boxes |
| Graphic Images | | | |
| 2,697 | black-and-white negatives | AFC | Box 15 |
| 3,831 | color slides | AFC | Boxes 16-30, 38 |
| 4 | 8x10 black-and-white photographic prints | AFC | Box 38 |
| 11 | 8x10 color photocopies | AFC | Box 38 |
| 78 | black-and-white contact sheets (reference) | AFC Reading Room | Binders 1 and 2 |
| Electronic Media | | | |
| 1 | zip disk | AFC | Box 1, Folder 1 |
| 174 | CD-ROMS | AFC | Boxes 31-37 |
| 29 | 3.5-inch high density diskettes | AFC | Box 38 |
| Artifacts | | | |
| 15 | artifacts and ephemera | AFC | Box 39 |

Description of Series

Container

Series

Series I: Manuscript Materials

Series II: Sound Recordings

Note: Duplicate copies, preservation copies, and reference copies of the original sound recordings are available on audiocassette. See appendices A, B, and C for descriptive lists of these copies.

Audiocassettes, Originals

LLOYD, Timothy: WIP-TL-A001 through WIP-TL-A002

McCARL, Robert: WIP-RM-A001 through WIP-RM-A011

TAYLOR, David: WIP-DT-A001 through WIP-DT-A028

Digital Audio Tapes

CARROLL, Tom: WIP-TDC-A001 through WIP-TDC-A027

LEVITAS, Susan: WIP-SL-A001 through WIP-SL-A022

Series III: Graphic Materials

Black-and-White Negatives

Black-and-White Negatives Contact Sheet Binders

Color Slides

Additional Graphic Material

Series IV: Electronic Media

Administrative

CD-ROMS

Series V: Artifacts and Ephemera

Oversize

Container List

Container

Contents

Series I: Manuscript Materials

BOX 1

Administrative Files

FOLDER 1

Collection Guide

Hard copy of collection guide and zip disk containing the following:

Graphic Materials database. Fields include: ID number, frame, format, photographer, title, created/published, event, people in photo, location, notes, and repository.

Sound Recordings database. Fields include: audio number, audio log, informant, date, location, event, subject, format/quantity, and length.

Contents of Working in Paterson Project Collection diskettes: fieldworkers notes and logs. (See Series IV: Electronic Media)

FOLDER 2

Collection Guide

For the Working in Paterson Project Collection housed at the Paterson Public Library in Paterson, New Jersey.

Reference Tools

FOLDER 3

Working in Paterson Fieldwork Calendar

Calendar for June-September 1994 that lists where the fieldworkers were during the project. 9 pages.

FOLDER 4

Sound Recordings database

Hard copy. Fields include: audio number, audio log, informant, date, location, event, subject, format/quantity, and length. 23 pages.

FOLDER 5

Places/People/Events photographed by Martha Cooper

Table of places, people, dates, and events photographed by Martha Cooper during the Working in Paterson project. 2 pages.

FOLDER 6

Events in Black and White Photos

Table of the events depicted in black and white photographs. Fields include: event, date created, call number, fieldworkers, notes, location. 8 pages.

FOLDER 7

Working in Paterson field notes summary

Table of information from field notes; fields include: item, date, location, informant/event, fieldworker, and co-worker. 11 pages.

Preliminaries

FOLDER 8

Cooperative Agreement

Agreement between American Folklife Center and National Park Service. Draft of agreement, signed final agreement with related correspondence. 50 pages.

Planning

FOLDER 9

Background Ideas

Memos, notes, budget draft. 17 pages.

Series I: Manuscript Materials

| <i>Container</i> | <i>Contents</i> |
|------------------|---|
| FOLDER 10 | CHAPMAN, Lloyd (National Park Service contact) Correspondence and planning documentation. 19 pages. |
| FOLDER 11 | Correspondence, National Park Service 34 pages |
| FOLDER 12 | Correspondence, TAYLOR, David (Project director). 15 pages. |
| FOLDER 13 | Fieldwork Schedule Outline and two copies of memorandum. 5 pages. |
| FOLDER 14 | Job Announcement Copy of public announcement for researchers. 2 pages. |
| FOLDER 15 | Paterson Contacts Business cards, correspondence, list of names, receipt. 6 pages. |
| FOLDER 16 | Project Applicants Applications, cover letters, resumes, correspondence from applicants selected to work on the project. 20 pages. |

Background Information

| | |
|-----------|---|
| FOLDER 17 | Boarding Houses and Residential Health Facilities Directory of facilities in Paterson, a possible setting for project research. 24 pages. |
| FOLDER 18 | H.R. 3498/1104 (U.S. Representative Herbert Klein) (Great Falls Redevelopment/ Preservation) Data sheet from <i>Congressional Yellow Book</i> , clipping. 2 pages. |
| FOLDER 19 | LAUTENBERG, Frank R. U.S. Senator (D-NJ). Correspondence, press releases, personal biographical data sheet, consent form, two visitor passes to Senate chamber, and one 8 x 10 black- and-white photo. 29 pages. |
| FOLDER 20 | Lowell National Historic Park Park handbook, map, press releases, museum and festival brochures that provide examples of the city's industrial heritage. 20 pages. |
| FOLDER 21 | N.J. Urban History Initiative (P.L. 102-154) 11 pages. |
| FOLDER 22 | The Paterson Great Falls/S.U.M. National Historic Landmark District Condition Assessment Project Summary Report. 8 pages. |
| FOLDER 23 | Paterson Urban History Initiative Advisory Committee Advisory committee meeting outlines and notes, project status report, grant program notes. 22 pages. |

Project Personnel

| | |
|-----------|--|
| FOLDER 24 | CARROLL, Tom Fieldworker project proposals, contract, invoices, and progress reports, related correspondence, related paperwork from LC travel office. 79 pages. |
| FOLDER 25 | COOPER, Martha Fieldworker correspondence, contract, LC purchase orders, LC purchase requisitions, notes. 33 pages. |
| FOLDER 26 | Fieldworkers Memo, notes. 3 pages. |

Series I: Manuscript Materials

Container

Contents

- FOLDER 27 Guide for Project Fieldworkers
"Notes on Archiving and Media Documentation: A Guide for Project Fieldworkers Prepared in Connection with the Project 'Working in Paterson'"(2 copies). 68 pages.
- FOLDER 28 LEVITAS, Susan
Fieldworker correspondence, contract, LC travel requisitions, notes. 33 pages.

BOX 2

- FOLDER 29 McCARL, Robert
Fieldworker correspondence, contract, invoices, notes. 31 pages.
- FOLDER 30 SMITH, Lynda
Fieldwork assistant contract and invoice. 4 pages.
- FOLDER 31 TORRADO, Carlos
Fieldwork assistant contract and cancellation. 3 pages.

Equipment and Expenses

- FOLDER 32 Equipment
List of documentation equipment used during field survey. 16 pages.
- FOLDER 33 Expenses
Preliminary accounting of expenses. Invoices, purchase orders and miscellaneous documents. 126 pages.

Publicity and Public Relations

- FOLDER 34 Business Cards
Business cards for the Working in Paterson fieldworkers.
- FOLDER 35 Certificates of Appreciation
Copies of certificates sent to informants and others who assisted with the project. 8 blank certificates.
- FOLDER 36 Correspondence, Informants
Letters sent to informants along with copies of *Folklife Center News* featuring articles about the Working in Paterson Project. 5 pages.
- FOLDER 37 *Folklife Center News* (Summer 1994), Vol. XVI, No. 3
"American Folklife Center Documents Occupational Culture in Paterson, New Jersey," by David Taylor. 3 copies.
- FOLDER 38 *Folklife Center News* (Spring 1995), Vol. XVII, No. 2
"Narratives of Work: Stories Told by Retired Workers and Their Children," by David Taylor, and "Paterson's Hot Texas Wiener Tradition," by Timothy Lloyd. 3 copies.
- FOLDER 39 *Folklife Center News* (Summer 1995), Vol. XVII, No. 3
"African American Family Business in Paterson, New Jersey," by Susan Levitas. 3 copies.
- FOLDER 40 Hot Texas Wiener Articles:
Two articles that mention American Folklife Center's Working in Paterson project. 4 pages.
"Hot Texas Wiener entrepreneurs are on a roll," *The Record*, July 9, 1995. (2 copies)
"Secret still in the sauce," *The Record*, July 16, 1995.
- FOLDER 41 Letter of Appreciation to Informants
Post-project correspondence with informants. Letters of thanks, letters accompanying *Folklife Center News* article. 26 pages.

Series I: Manuscript Materials

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- FOLDER 42 *Library of Congress News* press release
 "American Folklife Center Documents Occupational Culture in Paterson, N.J." English
 and Spanish copies. 3 pages.
- FOLDER 43 Mailing List
 Informants' addresses. 5 pages.
- FOLDER 44 Project Handout
 English and Spanish. 3 pages.

Publications

- FOLDER 45 Botto House/American Labor Museum
 6 pages, 3 pamphlets, 3 booklets (68 pages each)
- FOLDER 46 Dominican Parade
 Flyer
- FOLDER 47 Dyers Local 1733
 COSTA, Marianne (informant). Unpublished story of her memories and experiences of
 Dyers Local 1733, Amalgamated Clothing Textile Workers Union of America. 8
 pages.
- FOLDER 48 Famous Patersonians
 "Fifty Famous Patersonians Across 200 Years" from the Great Falls Visitor Center. 1
 page.
- FOLDER 49 Hot Texas Wieners
 "Geography Quiz: Where's the Texas in the Texas Wiener?," *New York Times*, Sunday,
 January 12, 1997. 1 page.
- FOLDER 50 "The Limited Fame of Sam Patch"
 By Kathleen M. Kavanaugh. *New York Folklore Quarterly*, Volume XXVIII, Number 2,
 June 1972: Study of a man who jumped into waterfalls. William Carlos Williams
 dedicated several pages of his poem *Paterson* to Sam. 17 pages.
- FOLDER 51a *The Mill Street Forward*
 [See Box 39]
 June 1987, Volume 1, Number 1. 12 pages.
- FOLDER 51b *The Mill Street Forward*
 [See Box 39]
 Spring/Summer 1990, Volume 1, Number 5. 12 pages.
- FOLDER 52 New Jersey Urban History Initiative Newsletter
 The View From the Falls, Spring 1995. (2 copies) 8 pages.
- FOLDER 53-54 Paterson Community Information (2 folders)
 Miscellaneous Paterson information. 212 pages.
- BOX 3
- FOLDER 55 Paterson Economic Development Corporation
 Housed in promotional folder. Includes: Paterson profile, retail center and notable area
 resources, business mix and prominent employers, business resources, transportation,
 Paterson Economic Development Corporation board of directors. 6 pages.
- FOLDER 56 Paterson Museum Photos
 Two black-and-white 8 x 10 photographs depicting scenes inside textile mills.
- FOLDER 57-65 Picture Postcards
 Postcards depicting various sites in and around Paterson, N.J. 9 cards.

Series I: Manuscript Materials

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Contents

- FOLDER 66 San Rocco Festival
Program from the "Comitato Festa Patronale San Rocco." 1 pages.
- FOLDER 67-68 STETIN, Sol (2 folders)
Background information about Stetin, a WIP informant who was a textile-union activist.
176 pages.
- FOLDER 69 Textile Industry
General information on northern New Jersey textiles. 2 pages.
- FOLDER 70 Watson Machinery International
Brochure, correspondence, photo, miscellaneous information. 4 pages.

Forms

- FOLDER 71 Biographical Data Forms
Completed forms. 97 pages.
- FOLDER 72 Informant Consent and Data Forms, Masters
Master copies. 3 pages.
- FOLDER 73 Informant Consent Forms
Completed forms. 115 pages.

Disk Directories

- FOLDER 74 Disk Directories
Logs describing data to be found on diskettes (now found on zip disk); arranged
alphabetically by fieldworkers' surname. 12 pages.

Audio Tape Logs

- FOLDER 75-76 CARROLL, Tom (2 folders)
WIP-TDC-A001 through WIP-TDC-A027. 179 pages.
- FOLDER 77 LEVITAS, Susan
WIP-SL-A001 through WIP-SL-A022. 94 pages.
- BOX 4

- FOLDER 78 LLOYD, Timothy
WIP-TL-A001 through WIP-TL-A002. 7 pages.
- FOLDER 79 McCARL, Robert
WIP-RM-A001 through WIP-RM-A011. 53 pages.
- FOLDER 80 TAYLOR, David
WIP-DT-A003, A004, A008-A011, A018, A019, A022-26. 26 pages.

Black and White Photo Logs

- FOLDER 81 CARROLL, Tom
WIP-TDC-B001 through WIP-TDC-B012. 30 pages.
- FOLDER 82 COOPER, Martha
WIP-MC-B001 through WIP-MC-B016. 17 pages.
- FOLDER 83 LEVITAS, Susan
WIP-SL-B001 through WIP-SL-B010. 14 pages.

Series I: Manuscript Materials

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Contents

- FOLDER 84 LLOYD, Timothy
WIP-TL-B001. 2 pages.
- FOLDER 85 McCARL, Robert
WIP-RM-B001 through WIP-RM-B015. 15 pages.
- FOLDER 86 TAYLOR, David
WIP-DT-B001 through WIP-DT-B004. 4 pages.

Color Photo Logs

- FOLDER 87 CARROLL, Tom
WIP-TDC-C001 through WIP-TDC-C027. 48 pages.
- FOLDER 88 COOPER, Martha
WIP-MC-C001- through WIP-MC-C097. 98 pages.
- FOLDER 89 LEVITAS, Susan
WIP-SL-C001 through WIP-SL-C015. 16 pages.
- FOLDER 90 LLOYD, Timothy
WIP-TL-C001 through WIP-TL-C003. 3 pages.
- FOLDER 91 McCARL, Robert
WIP-RM-C001 through WIP-RM-C027. 26 pages.
- FOLDER 92 TAYLOR, David
WIP-DT-C001 through WIP-DT-C008. 8 pages.

Fieldnotes

- FOLDER 93 CARROLL, Tom
WIP-TDC-F061894 through WIP-TDC-F090994. 284 pages.
- FOLDER 94 LEVITAS, Susan
WIP-SL-F080394.A through WIP-SL-F082994.A. 75 pages.
- FOLDER 95 LLOYD, Timothy
WIP-TL-F081794 through WIP-TL-F081894. 3 pages.
- FOLDER 96 McCARL, Robert
WIP-RM-F080294 through WIP-RM-F081794. 55 pages.
- FOLDER 97 TAYLOR, David
WIP-DT-F080494 through WIP-DT-F081194. 13 pages.

Unpublished Reports and Products

- FOLDER 98 CARROLL, Tom
"21st Avenue Report." January 3, 1995 (Revised on October 2, 1995). Essay explaining the rationale for conducting the study of the 21st Avenue commercial area in Paterson, New Jersey. 35 pages.
- FOLDER 99 Correspondence regarding reports
Paterson reports. July 1996. 5 pages.
- BOX 5

Series I: Manuscript Materials

| <i>Container</i> | <i>Contents</i> |
|--------------------------------------|--|
| FOLDER 100 | Final Report "Working in Paterson: A Survey of Occupational Culture in Paterson, New Jersey, with Recommendations for Public Programming" edited by David A. Taylor. Bound, with color photos. 1997. 169 pages. |
| FOLDER 101 | LEVITAS, Susan "Working in Paterson: African American Experiences, a Report on Fieldwork Conducted for the American Folklife Center." January 1995. 39 pages. |
| FOLDER 102 | LLOYD, Timothy "Work and Food: Paterson's Hot Texas Wiener Tradition." No date. (2 copies) 44 pages. |
| FOLDER 103 | McCARL, Robert "Working in Paterson: Watson Machine International." No date. (2 copies) 27 pages. |
| FOLDER 104 | "Notes From Field-Perspectives on the Collections and Work of the American Folklife Center" Announcement for "Working in Paterson: Documenting Occupational Heritage in Paterson, New Jersey," lecture given by David A. Taylor. August 28, 1996. 4 copies. |
| FOLDER 105 | Report Draft "Working in Paterson: A Survey of Occupational Culture in Paterson, New Jersey, with Recommendations for Public Programming," edited by David A. Taylor. Report submitted to the Mid-Atlantic Regional Office of the National Park Service, and the Paterson Urban History Initiative Advisory Committee, by the American Folklife Center. Report draft. 1995. 173 pages. |
| FOLDER 106 | Report Outline "Working in Paterson: A Survey of Occupational Culture in Paterson, New Jersey, with Recommendations for Public Programming," edited by David A. Taylor. Report submitted to the Mid-Atlantic Regional Office of the National Park Service and The Paterson Urban History Initiative Advisory Committee, by the American Folklife Center. Report outline. 1994. 8 pages. |
| FOLDER 107 | Selected Documentation Audio tape logs, black-and-white photo logs, color slide logs, fieldnotes. "Working in Paterson Project: A Study of Occupational Heritage in Paterson, New Jersey 1994." 86 pages. |
| FOLDER 108 | Slide Show Lectures Notes from David Taylor's slide-show lecture on the Working In Paterson Project Collection. No date. 24 pages. |
| FOLDER 109 | TAYLOR, David "Narratives of Work: Stories Told by Retired Workers and Their Children." No date. 21 pages. |
| Publications (Post-Fieldwork) | |
| FOLDER 110 | <i>As I Was Saying...</i> , April 14-May 17, 1996 Booklet from The Paterson Museum Exhibit, 'As I Was Saying...' <i>Reflections of African Americans in Paterson</i> . Many of the same informants had also contributed to the Working in Paterson project. |
| FOLDER 111 | <i>Cianci Street: A Neighborhood In Transition</i> By June Avignone, Photographs by Ellen Denuto. Paterson, New Jersey: Italian Girls Press, 1996. |
| FOLDER 112 | <i>Downtown Paterson</i> Edited by June Avignone. Charleston, South Carolina: Arcadia Publishing, 1999: Includes an essay by Tom Carroll. |

Series I: Manuscript Materials

Container

Contents

- FOLDER 113 *Mary Ellen* Newsletters
Newsletter of the Alexander Hamilton National Memorial. January 2001, March 2001, April 2001, June 2001, and July 2001. 6 newsletters.
- FOLDER 114 Articles
Allee, Rod, "A step at last to dignify the Great Falls," *The Record*, March 14, 2001.
Austin, Charles, "A Bit of Paterson's Past Glory Debuts at the Library of Congress," *NorthJersey.com*, 2002.
Boehlert, Eric; Hansen, Suzy; and Stark, Jeff, "Our fight is for Jerusalem, not New York," *Salon.com News*, 2001.
Casey, Michael, "Downtown dilemma," *The Record*, March 8, 2001.
Cichowski, John, "Hamilton honored at Great Falls gathering," *The Record*, February 20, 2001.
"Lautenberg Library Unveiled at Labor Museum," *Italian Voice*, Vol. 69, No. 19, p. 6, October 5, 2000.
Llorente, Elizabeth, "Painting A New Portrait of New Jersey," *The Record*, October 24, 1999.
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Pfaff, Leslie Garisto, "Silk City Saga," *New Jersey Monthly*, December 2001.
Vekshin, Alison, "Paterson national park bid on hold," *The Record*, March 14, 2001.
Vekshin, Alison, "House Oks Great Falls park study," *State News Service*, May 10, 2001.
- FOLDER 115 Paterson Museum Coloring Book
The Story of Paterson coloring book. 20 pages.
- FOLDER 116 Paterson Museum Pamphlets
The History of Paterson's Silk Industry 1839-1945;
The Story of Wright Aeronautics;
John Philip Holland 1841-1914;
A Brief History of The Society for Establishing Useful Manufactures;
Thomas Rogers Building;
A Brief History of the Great Falls; 6 pamphlets.
- BOX 6
- FOLDER 117 *Squeaky Chalk and Other Fun Things To Draw (and do) When There is Nothing To Do!*
By Joy Sikorski. New York: Crown Publishers, 2000. The author is from Paterson and her work appears in the *Mary Ellen* newsletters.

Online Presentation

- FOLDER 118 AFCWIP Batch 1-35mm black-and-white negatives
CD-ROM inventory sheets. 100 pages.
- FOLDER 119-121 AFCWIP Batch 2-Color slides (3 folders)
CD-ROM inventory sheets. 300 pages.
- FOLDER 122 Audio conversion procedures
Information on digitizing sound recordings. 13 pages.
- FOLDER 123 CARROLL, Tom
Carroll's selection, from his audio logs, of possible online excerpts. 181 pages.
- FOLDER 124 Cataloging
Subject terms for cataloging Working in Paterson photographs (I and II); notes from cataloging meetings; list of events and themes from the Working in Paterson collection. 59 pages.

Series I: Manuscript Materials

| <i>Container</i> | <i>Contents</i> |
|------------------|---|
| FOLDER 125 | Copyright Permission Request Copyright permission correspondence for Paterson postcard used in online presentation. 11 pages. |
| BOX 7 | |
| FOLDER 126 | Correspondence Correspondence announcing the Working in Paterson online presentation project. 11 pages. |
| FOLDER 127 | Framework Drafts and edited versions of text for Working in Paterson online presentation; correspondence regarding framework; notes from design meeting. 36 pages. |
| FOLDER 128 | LEVITAS, Susan "WIP Audio Tape Inventory" for audio collection; fields include: tape number, fieldworker, informant, recording date, subject matter, recording format, recording length. Selections, from her audio logs, of possible online excerpts. 94 pages. |
| FOLDER 129 | McCARL, Robert "WIP Audio Tape Inventory" for audio collection. 51 pages. |
| FOLDER 130 | Announcement about online presentation 3 pages. |
| FOLDER 131 | Permission Forms, First Request (Irradiated Originals) Due to the fragility of the irradiated originals, please refer to the photocopies. |
| FOLDER 132 | Permission Forms, Second Request (Irradiated Originals) Due to the fragility of the irradiated originals, please refer to the photocopies. |
| FOLDER 133 | Permission Forms Received (Irradiated Originals) (A-L) Due to the fragility of the irradiated originals, please refer to the photocopies. |
| FOLDER 134 | Permission Forms Received (Irradiated Originals) (M-Sch) Due to the fragility of the irradiated originals, please refer to the photocopies. |
| BOX 8 | |
| FOLDER 135 | Permission Forms Received (Irradiated Originals) (Se-Z) Due to the fragility of the irradiated originals, please refer to the photocopies. |
| FOLDER 136 | Permission Forms, First Request (Photocopies) |
| FOLDER 137 | Permission Forms, Second Request (Photocopies) |
| FOLDER 138 | Permission Forms Received (Photocopies) (A-L) |
| FOLDER 139 | Permission Forms Received (Photocopies) (M-S) |
| FOLDER 140 | Permission Forms Received (Photocopies) (T-Z) |
| BOX 9 | |
| FOLDER 141 | Plan for Digital Collections, 1996-2000 Correspondence, proposals, budget. 16 pages. |
| FOLDER 142 | Planning Outline, status reports, task lists, ephemera, meeting notes, planning template, questions and answers, budget. 38 pages. |

Series I: Manuscript Materials

Container

Contents

FOLDER 143

TAYLOR, David

Table - "WIP Audio Tape Inventory" for Taylor's audio collection, fields include: tape number, fieldworker, informant, recording date, subject matter, recording format, recording length. Taylor's selections, from his audio logs, of possible online excerpts. 87 pages.

Series II: Sound Recordings

Note: Duplicate copies, preservation copies, and reference copies of the original sound recordings are available on audiocassette. See appendices A, B, and C for descriptive lists of these copies.

Audiocassettes, Originals

LLOYD, Timothy: WIP-TL-A001 through WIP-TL-A002

McCARL, Robert: WIP-RM-A001 through WIP-RM-A011

TAYLOR, David: WIP-DT-A001 through WIP-DT-A028

Digital Audio Tapes

CARROLL, Tom: WIP-TDC-A001 through WIP-TDC-A027

LEVITAS, Susan: WIP-SL-A001 through WIP-SL-A022

Series III: Graphic Materials

Black-and-White Negatives

BOX 15

CARROLL, Tom: WIP-TDC-B001 through WIP-TDC-B012

COOPER, Martha: WIP-MC-B001 through WIP-MC-B036

LEVITAS, Susan: WIP-SL-B001 through WIP-SL-B010

LLOYD, Timothy: WIP-TL-B001

McCARL, Robert: WIP-RM-B001 through WIP-RM-B014

TAYLOR, David: WIP-DT-B001 through WIP-DT-B004

Black-and-White Negatives Contact Sheet Binders

BINDER 1

CARROLL, Tom: WIP-TDC-B001 through WIP-TDC-B012

LEVITAS, Susan: WIP-SL-B001 through WIP-SL-B010

LLOYD, Timothy: WIP-TL-B001

McCARL, Robert: WIP-RM-B001 through WIP-RM-B014

TAYLOR, David: WIP-DT-B001 through WIP-DT-B004

BINDER 2

COOPER, Martha: WIP-MC-B001 through WIP-MC-B036

Color Slides

BOX 16-17

CARROLL, Tom: WIP-TC-C001 through WIP-TC-C025

BOX 18-26

COOPER, Martha: WIP-MC-C001 through WIP-MC-C114

BOX 26-27

LEVITAS, Susan: WIP-SL-C001 through WIP-SL-C015

BOX 28

LLOYD, Timothy: WIP-TL-C001 through WIP-TL-C003

Series III: Graphic Materials

Container

Contents

BOX 28-30

McCARL, Robert: WIP-RM-C001 through WIP-RM-C027

BOX 30

TAYLOR, David: WIP-DT-C001 through WIP-DT-C008

Additional Graphic Material

BOX 38

Duplicate Slides [Folders 1 through 3] and Selected color photocopies of photographic prints and black-and-white photographs by COOPER, Martha.

Series IV: Electronic Media

Administrative

BOX 1

FOLDER 1

Zip Disk

Graphic Materials Database (Access): Fields include: ID number, frame, format, photographer, title, created/published, event, people in photo, location, notes, and repository.

Sound Recordings Database (Access): Fields include: audio number, audio log, informant, date, location, event, subject, format/quantity, and length. 23 pages.

Contents of Working in Paterson Project Collection diskettes:

CARROLL, Tom: fieldnotes, final report, black and white photo logs, color photo logs, audio logs.

COOPER, Martha: color photo logs

LEVITAS, Susan: Fieldnotes, black and white photo logs, color photo logs, audio logs, final report

McCARL, Robert: (Information is unavailable. See hard copies.)

TAYLOR, David: fieldnotes, final report, black and white photo logs, color photo logs, audio logs (Information is not complete. See hard copies.)

Working in Paterson Report

Working in Paterson Group Level Database (Access).

CD-ROMS

BOX 31

JJT Image Deliverables, Batch 1

AFCWIP001 through AFCWIP019, AFCWIP033

BOX 32-37

JJT Image Deliverables, Batch 2

AFCWIP020 through AFCWIP177

BOX 38

Diskettes

29 diskettes containing researchers' fieldwork, photo logs, slide logs, audio logs, and final report.

Series V: Artifacts and Ephemera

Oversize

BOX 39

FOLDER 51a

The Mill Street Forward, June 1987, Vol. 1, No. 1.

FOLDER 51b

The Mill Street Forward, Spring/Summer 1990, Vol. 1, No. 5.

FOLDER 144

A Keepsake of Memories. A booklet honoring the 125th anniversary of St. Joseph's Hospital and Medical Center.

Series V: Artifacts and Ephemera

Container

Contents

| | |
|------------|--|
| FOLDER 145 | <i>Building Our Tradition of Excellence</i> . 125th anniversary commemorative booklet; a keepsake of memories- a history of St. Joseph's. |
| FOLDER 146 | Hand-held fan, courtesy of Carnie P. Bragg Funeral Homes, Inc. |
| FOLDER 147 | I.L.G.W.U. (International Ladies' Garment Workers' Union) sponge. |
| FOLDER 148 | I.L.G.W.U. (International Ladies' Garment Workers' Union) button. |
| FOLDER 149 | I.L.G.W.U. scarf Polyester scarf, 32" x 32", with International Ladies' Garment Workers' Union logo. Donated to the Working in Paterson Project by I.L.G.W.U. member and retired garment worker Florence DiStefano of Paterson, N.J. 1994. |
| FOLDER 150 | Textile Sample 1 Sample from Joseph Teshon, Inc. Color: Apricot. |
| FOLDER 151 | Textile Sample 2 Sample from Joseph Teshon, Inc. Color: Shell #242. |
| FOLDER 152 | Textile Sample 3 Sample from Joseph Teshon, Inc. Color: Rust and Yellow. |
| FOLDER 153 | Textile Sample 4 Sample form Joseph Teshon, Inc. Color: White and Blue. |
| FOLDER 154 | Photograph 1 photograph of Great Falls in Peterson, New Jersey. March 14, 1936. |
| FOLDER 155 | <i>Traveling Small Distances</i> A booklet of poetry by June Avignone. Photographs by Ellen Denuto. 1993. Printed by Paterson Museum. |
| FOLDER 156 | Street map of Paterson, Clifton, and Passaic, New Jersey Published by Hagstrom. No date. |

Appendix A - Duplicate Sound Recording Copies

During the field project, researchers produced duplicates of various original sound recordings. A complete set of the original recordings can be found in Series II: Sound Recordings in the main body of the collection. The audiocassette tapes listed below are duplicate copies of those originals. The "Description from Label" is a transcription of the notes on the audiocassette.

Box 1 of 6

WIP-TL-A001: Chris Betts/Nick Doris, Tape 1 of 2

WIP-TL-A002: Chris Betts/Nick Doris, Tape 2 of 2

WIP-RM-A001: Robert "Barney" Titus, Bob Dale, 08/05/94

WIP-RM-A002: Side B Blank

WIP-RM-A004: Al Buonforte, 08/10/94, Tape 1 of 2

WIP-RM-A005: Al Buonforte, 08/10/94, Tape 2 of 2

WIP-RM-A006: Jean Decker. Side B Blank

WIP-RM-A007: Willie Reed, Al Buonforte, Side B Blank

WIP-RM-A008: Angela Beseleo, Side B Blank

WIP-RM-A009: Angela Beseleo, Side B Blank

WIP-RM-A010: John Fargas, Side B Blank

WIP-RM-A011: Watson McLaughlin. Side B Blank

WIP-DT-A003: Sam Balistreri, 08/07/94, Tape 1 of 2

WIP-DT-A004: Sam Balistreri, 08/07/94, Tape 2 of 2

WIP-DT-A005: Sol Stetin, 08/08/94, Tape 1 of 3

WIP-DT-A006: Sol Stetin, 08/08/94, Tape 2 of 3

WIP-DT-A021: Marie O'Niell, 09/08/94, Tape 2 of 2

Box 2 of 6

WIP-DT-A022: Charles Hardy, 09/09/94, Tape 1 of 2

WIP-DT-A023: Charles Hardy, 09/09/94, Tape 2 of 2,

WIP-DT-A025: Florence DiStefano, 09/12/94, Tape 1 of 2

WIP-DT-A026: Florence DiStefano, 09/12/94, Tape 2 of 2

WIP-DT-A027: Frank Lautenberg, 03/22/95 (2 copies)

WIP-TDC-A001: N/A
WIP-TDC-A002: N/A
WIP-TDC-A003: N/A
WIP-TDC-A004: N/A
WIP-TDC-A005: N/A
WIP-TDC-A006: N/A
WIP-TDC-A007: N/A
WIP-TDC-A008: N/A
WIP-TDC-A009: N/A
WIP-TDC-A010: N/A (2 copies)
WIP-TDC-A011: N/A

Box 3 of 6

WIP-TDC-A012: N/A
WIP-TDC-A013: N/A
WIP-TDC-A014: N/A
WIP-TDC-A015: N/A
WIP-TDC-A016: N/A
WIP-TDC-A017: N/A
WIP-TDC-A018: N/A
WIP-TDC-A019: N/A
WIP-TDC-A020: N/A
WIP-TDC-A021: N/A
WIP-TDC-A022: N/A
WIP-TDC-A023: N/A
WIP-TDC-A024: N/A
WIP-TDC-A025: N/A

WIP-TDC-A026: N/A

WIP-TDC-A027: N/A (2 copies)

Box 4 of 6

WIP-SL-A001: Waldina Jimenez, 08/05/94, time: 1:51:57, Tape 1 of 2 (2 copies)

WIP-SL-A001: Waldina Jimenez, 08/05/94, time: 1:51:57, Tape 2 of 2 (2 copies)

WIP-SL-A002: Mary Louise Joyner, 08/08/94, time: 1:22:23, Tape 1 of 2 (2 copies)

WIP-SL-A002: Mary Louise Joyner, 08/08/94, time: 1:22:23, Tape 2 of 2 (2 copies)

WIP-SL-A003: Delphine, Tape 1 of 2 (2 copies)

WIP-SL-A003: Delphine, Tape 2 of 2 (2 copies)

WIP-SL-A004: Georgette Hauser, 08/09/94, Tape 1 of 2 (2 copies)

WIP-SL-A004: Georgette Hauser, 08/09/94, Tape 2 of 2 (2 copies)

Box 5 of 6

WIP-SL-A005: Georgette Hauser, 08/09/94, time: 55:59 (2 copies)

WIP-SL-A006: Norman Stover, 08/09/94, time: 46:27 (2 copies)

WIP-SL-A007: Yvonne Bonilla, 08/09/94, time: 57:11 (2 copies)

WIP-SL-A008: Various customers at E&A Restaurant, 08/11/94 (2 copies)

WIP-SL-A009: Easter Benson, 08/11/94 (2 copies)

WIP-SL-A010: The Robinsons, 08/12/94, Tape 1 of 2 (2 copies)

WIP-SL-A010: The Robinsons, 08/12/94, Tape 2 of 2 (2 copies)

WIP-SL-A011: The Robinsons, 08/12/94 (2 copies)

Box 6 of 6

WIP-SL-A012: Eddie Lee Harrell, 08/12/94, Tape 1 of 2

WIP-SL-A012: Eddie Lee Harrell, 08/12/94, Tape 1 of 2

WIP-SL-A019: Doug Owens, 08/28/94, Tape 1 of 2

WIP-SL-A019: Doug Owens, 08/28/94, Tape 1 of 2

WIP-SL-A021: Richard Myers, 08/30/94, Tape 1 of 2

Appendix B - Preservation Copies

The sound recordings listed below are preservation copies of the original digital audio tapes made during the fieldwork. Each 5" reel-to-reel tape was recorded at 3.75 ips.

WIP-TDC-A001: N/A

WIP-TDC-A002: N/A

WIP-TDC-A003: N/A

WIP-TDC-A004: N/A

WIP-TDC-A005: N/A

WIP-TDC-A006: N/A

WIP-TDC-A007: N/A

WIP-TDC-A008: N/A

WIP-TDC-A009: N/A

WIP-TDC-A010: N/A

WIP-TDC-A011: N/A

WIP-TDC-A012: N/A

WIP-TDC-A013: N/A

WIP-TDC-A014: N/A

WIP-TDC-A015: N/A

WIP-TDC-A016: N/A

WIP-TDC-A017: N/A

WIP-TDC-A018: N/A

WIP-TDC-A019: N/A

WIP-TDC-A020: N/A

WIP-TDC-A021: N/A

WIP-TDC-A022: N/A

WIP-TDC-A023: N/A

WIP-TDC-A024: N/A

WIP-TDC-A025: N/A

WIP-TDC-A026: N/A

WIP-TDC-A027: N/A

WIP-SL-A001, 1 of 2: Interview with Waldina Jimenez, performed by Susan Levitas, 08/15/94

WIP-SL-A001, 2 of 2: Interview with Waldina Jimenez, performed by Susan Levitas, 08/15/94

WIP-SL-A002: Interview with Mary Louise Joyner, performed by Susan Levitas, 08/08/94, 1 of 2

WIP-SL-A002: Interview with Mary Louise Joyner, performed by Susan Levitas, 08/08/94, 2 of 2

WIP-SL-A003: Interview with Delphine Byther, performed by Susan Levitas, 08/08/94

WIP-SL-A004: Interview with Georgette Hasvser (?), performed by Susan Levitas, 08/09/94, (1st tape of 2)

WIP-SL-A005: Interview with Georgette Hanser (?), (2nd tape of two), performed by Susan Levitas, 08/09/94

WIP-SL-A006: Interview with Norman Stover, Performed by Susan Levitas, 08/09/94

WIP-SL-A007: Interview with Yvonne Bonilla, performed by Susan Levitas, 08/09/94

WIP-SL-A008: Informal interviews with various customers at E & A Restaurant, performed by Susan Levitas, 08/11/94

WIP-SL-A009: Interview with Easter Benson, performed by Susan Levitas, 08/11/94

WIP-SL-A010: Interview with the Robinsons, performed by Susan Levitas, 08/12/94, first tape of two

WIP-SL-A011: Interviewer with the Robinsons, performed by Susan Levitas, 08/12/94, second tape of two

WIP-SL-A012: Interview with Eddie Lee Harrell, performed by Susan Levitas, 08/12/94

WIP-SL-A013: Visit to Sweet Potato Pie Co. and Teshon Jacquard Mill with Susan Levitas, 08/15/94 - 08/16/94

WIP-SL-A014: Interview with Carnie Bragg performed by Susan Levitas, 08/17/94

WIP-SL-A015: Interview with Howard Fulcher, performed by Susan Levitas, 08/17/94

WIP-SL-A016: Interview with George and Martha Jiggetts

WIP-SL-A017: Interview with Leonard Jones, performed by Susan Levitas, 08/19/94

WIP-SL-A018: Interview with Howard Jones, performed by Susan Levitas

WIP-SL-A019: Interview with Doug Owens, performed by Susan Levitas, 08/28/94

WIP-SL-A020: Interview with Edgar Ramsey, performed by Susan Levitas, 08/29/94

WIP-SL-A021: Interview with Richard Rodgers, performed by Susan Levitas, 08/30/94

WIP-SL-A022: Interview with Louis McDowell, performed by Susan Levitas

Appendix C - Reference Copies

The following sound recordings are copies of the originals made for listening. The "Description from Label" is a transcription of the notes on the audiocassette label.

Box 1 of 7

WIP-TL-A001: Chris Betts/Nick Doris, 08/17/94, Tape 1 of 2

WIP-TL-A002: Chris Betts/Nick Doris, 08/17/94, Tape 2 of 2

WIP-RM-A001: Robert "Barney" Titus, Bob Dale, 08/05/94

WIP-RM-A002: Richard Takach, 08/08/94

WIP-RM-A003: Jimmy Dowling, 08/08/94

WIP-RM-A004: Al Bounforte, Tape 1 of 2

WIP-RM-A005: Al Bounforte, Tape 2 of 2

WIP-RM-A006: Jean Decker, 8/10/94

WIP-RM-A007: Willie Reed, 08/10/94

WIP-RM-A008: Angelo Basileo, 08/11/94, Tape 1 of 2

WIP-RM-A009: Angelo Basileo, 08/11/94, Tape 2 of 2

WIP-RM-A010: John Farkas, 08/15/94

WIP-RM-A011: Ian McLaughlan, 08/17/94

Box 2 of 7

WIP-DT-A001: Sol Stetin, 08/04/94, Tape 1 of 2
WIP-DT-A002: Sol Stetin, 08/04/94, Tape 2 of 2
WIP-DT-A003: Sam Balistreri, 08/07/94, Tape 1 of 2
WIP-DT-A003: Sam Balistreri, 08/07/94, Tape 2 of 2
WIP-DT-A004: Sam Balistreri, 08/07/94, Tape 2 of 2
WIP-DT-A005: Sol Stetin, 08/08/94, Tape 1 of 3
WIP-DT-A006: Sol Stetin, 08/08/94, Tape 2 of 3
WIP-DT-A007: Sol Stetin, 08/08/94, Tape 3 of 3
WIP-DT-A008: Rose Vechierella, 08/09/94, Tape 1 of 2
WIP-DT-A009: Rose Vechierella, 08/09/94, Tape 2 of 2
WIP-DT-A010: Marianna Costa, 08/10/94, Tape 1 of 2
WIP-DT-A011: Marianna Costa, 08/10/94, Tape 2 of 2
WIP-DT-A012: Sydney/Sarah Carroll, 08/11/94, Tape 1 of 2
WIP-DT-A013: Sydney/Sarah Carroll, 08/11/94, Tape 2 of 2
WIP-DT-A014: Gaetano Pepe, 08/15/94, Tape 1 of 2
WIP-DT-A015: Gaetano Pepe, 08/15/94, Tape 2 of 2
WIP-DT-A016: Bunny Kuiken, 08/15/94, Tape 1 of 2
WIP-DT-A017: Bunny Kuiken, 08/15/94, Tape 2 of 2

Box 3 of 7

WIP-DT-A018: Anne/Claire Murphy, 08/17/94, Tape 1 of 2
WIP-DT-019: Anne/Claire Murphy, 08/17/94, Tape 2 of 2
WIP-DT-020: Marie O'Neill, 09/08/94, Tape 1 of 2
WIP-DT-021: Marie O'Neill, 09/08/94, Tape 2 of 2
WIP-DT-A022: Charles Hardy, 09/09/94, Tape 1 of 2
WIP-DT-A023: Charles Hardy, 09/09/94, Tape 2 of 2
WIP-DT-A024: Charles Mangrum, 09/10/94

WIP-DT-A025: Florence DiStefano, 09/12/94, Tape 1 of 2

WIP-DT-A026: Florence DiStefano, 09/12/94, Tape 2 of 2

WIP-DT-A027: Frank Lautenberg, 03/22/95

WIP-DT-A028: Congressman Bill Pascrell, 10/10/01

Box 4 of 7

WIP-TDC-A001: Giovanni Granata, 08/05/94

WIP-TDC-A002: Joseph Pizza, 08/08/94, Tape 1 of 2

WIP-TDC-A003: Joseph Pizza, 08/08/94, Tape 2 of 2

WIP-TDC-A004: Carmine Federico, 08/08/94, Tape 1 of 2

WIP-TDC-A005: Carmine Federico, 08/08/94, Tape 2 of 2

WIP-TDC-A006: Francisco Mantilla, 08/10/94, Tape 1 of 2

WIP-TDC-A007: Francisco Mantilla, 08/10/94, Tape 2 of 2

WIP-TDC-A008: Matthew Carbonelli, 08/11/94

WIP-TDC-A009: Ralph Venezia, 08/11/04

WIP-TDC-A010: Sal Tumino, 08/12/94, Tape 1 of 2

WIP-TDC-A011: Sal Tumino, 08/12/94, Tape 2 of 2

WIP-TDC-A012: Rocco Ditaranto, 08/17/94

WIP-TDC-A013: Vincent Landi, 08/17/94

WIP-TDC-A014: Milagros Cueto, Aurora Goioeche, 09/01/94

WIP-TDC-A015: Milagros Cueto, Aurora Goioeche, 08/17/94, Tape 1 of 2

WIP-TDC-A016: Milagros Cueto, Aurora Goioeche, 08/17/94, Tape 2 of 2

WIP-TDC-A017: Patrick Boyle, 09/06/94

WIP-TDC-A018: Felix Garcia, 09/06/94

Box 5 of 7

WIP-TDC-A019: Jorge M. Mejia, 09/07/94

WIP-TDC-A020: Albert/Mina Schagen, 09/12/94, Tape 1 of 2

WIP-TDC-A021: Albert/Mina Schagen, 09/12/94, Tape 2 of 2
WIP-TDC-A022: Beatriz Meza, 09/12/94
WIP-TDC-A023: Ralph Soria, 09/13/94
WIP-TDC-A024: Americo Castro, 09/13/94
WIP-TDC-A025: Luz Garcia, 09/14/94
WIP-TDC-A026: Manuel Rodriguez, 09/15/94
WIP-TDC-A027: Amanda Curling, Sylvia Contreras-Mas., 09/15/94

Box 6 of 7

WIP-SL-A001: Walda Jimenez, 08/05/94, Tape 1 of 2
WIP-SL-A001: Walda Jimenez, 08/05/94, Tape 2 of 2
WIP-SL-A002: Mary Louise Joyner, 08/08/94, Tape 1 of 2
WIP-SL-A002: Mary Louise Joyner, 08/08/94, Tape 2 of 2
WIP-SL-A003: Delphine Byther, 08/08/94, Tape 1 of 2
WIP-SL-A003: Delphine Byther, 08/08/94, Tape 2 of 2
WIP-SL-A004: Georgette Hauser, 08/09/94, Tape 1 of 3
WIP-SL-A004: Georgette Hauser, 08/09/94, Tape 2 of 3
WIP-SL-A005: Georgette Hauser, 08/09/94, Tape 3 of 3
WIP-SL-A006: Norman Stover, 08/09/94
WIP-SL-A007: Yvonne Bonilla, 08/09/94
WIP-SL-A008: Customers at E & A Soul Food Restaurant, 08/11/94
WIP-SL-A009: Easter Benson, 08/11/94
WIP-SL-A010: The Robinsons, 08/12/94, Tape 1 of 3
WIP-SL-A010: The Robinsons, 08/12/94, Tape 2 of 3
WIP-SL-A011: The Robinsons, 08/12/94, Tape 3 of 3
WIP-SL-A012: Eddie Lee Harrell, Tape 1 of 2
WIP-SL-A012: Eddie Lee Harrell, Tape 2 of 2

WIP-SL-A013: Ed Ramsey and Workers, 08/15/94

WIP-SL-A014: Carnie Bragg. 08/17/94

Box 7 of 7

WIP-SL-A015: Howard Fulcher, 08/17/94

WIP-SL-A016: George and Martha Jiggetts, 08/19/94, Tape 1 of 2

WIP-SL-A016: George and Martha Jiggetts, 08/19/94, Tape 2 of 2

WIP-SL-A017: Leonard Jones, 08/19/94, Tape 1 of 2

WIP-SL-A017: Leonard Jones, 08/19/94, Tape 2 of 2

WIP-SL-A018: Howard Jones, 08/28/94, Tape 1 of 2

WIP-SL-A018: Howard Jones, 08/28/94, Tape 2 of 2

WIP-SL-A019: Doug Owens, 08/28/94, Tape 1 of 2

WIP-SL-A019: Doug Owens, 08/28/94, Tape 2 of 2

WIP-SL-A020: Edgar Ramsey, 08/29/94

WIP-SL-A021: Richard Myers, 08/30/94, Tape 1 of 2

WIP-SL-A021: Richard Myers, 08/30/94, Tape 2 of 2

WIP-SL-A022: Rev. Louis McDowell, 08/30/94, Tape 1 of 2

WIP-SL-A022: Rev. Louis McDowell, 08/30/94, Tape 2 of 2