

# **The Italian-Americans in the West Project Collection**

**AFC 1989/022**

**Prepared by The American Folklife Center, Library of  
Congress**

**Revised by Sarah Bradley Leighton and Rona R. Razon**



**American Folklife Center, Library of Congress**

**Washington, D.C.**

**September 1997**

**Encoded by Amarantha Dyuaaxchs, August 2006**

Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af007003>

Latest revision: September 2005

## Collection Summary

**Collection Number:** AFC 1989/022

**Title:** The Italian-Americans in the West Project Collection

**Inclusive Dates:** 1988-1993

**Bulk Dates:** 1989-1991

**Repository:** Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

**Extent:** 104 boxes; 43 linear feet; 16,875 number of items in collection (16,476 manuscript pages, 298 original sound recordings, 31,416 graphic materials, 22 original moving images, 140 electronic media, and 12 artifacts).

**Creator:** American Folklife Center, Library of Congress

**Languages:** English, Italian

**Abstract:** Collection consists of documentation related to the American Folklife Center's field research project, which focused on the cultural traditions of Italian Americans in the western United States. Teams of professional folklife researchers documented many aspects of Italian American folklife at five project sites: Gilroy and San Pedro, California; Pueblo, Colorado; mining and ranching communities in eastern and central Nevada; Carbon County, Utah; and Walla Walla, Washington.

## Scope and Content

The Italian-Americans in the West Project Collection contains the sound recordings, photographs, video recordings, fieldnotes, publications, ephemera, and accompanying manuscript materials associated with the American Folklife Center's Italian-Americans in the West project. This project was part of the Center's commemoration of the 500th anniversary of the voyage of Christopher Columbus, which was an element of a larger program on the Quincentenary sponsored by the Library of Congress. The purpose of the three-year field research project was to document aspects of traditional cultural expression of Italian Americans in the western United States.

Field research conducted from 1989 through 1991 was directed by Center folklife staff. During the course of the field research, teams of folklife researchers explored the ways Italian Americans have defined their identity as a cultural group in the past and present. Subject areas studied included public and private aspects of expression, foodways, occupations, festivals, and vernacular architecture. Multiple research sites afforded the opportunity to map cultural intersections of ethnic and regional history. The sites were chosen on the basis of cultural and economic definitions of the West, in communities where Italian Americans have long been associated with the distinctive economies of the regions. Fieldwork took place in the agricultural community of Gilroy, California; the commercial fishing town of San Pedro, California; the steel mill town of Pueblo, Colorado; several small mining and ranching communities in eastern and central Nevada; several mining towns in Carbon County, Utah; and the agricultural region of Walla Walla, Washington.

The field research resulted in a large quantity of multi-format documentation that constitutes the bulk of this collection. Other products from the project include the book, *Old Ties, New Attachments: Italian-American Folklife in the West*, edited by David A. Taylor and John Alexander Williams (1992), and a traveling exhibition of the same name. The exhibition curator was I. Sheldon Posen, who was assisted by Center staff member Camila Bryce-Laporte and several contractors including Anne Bowman, Victoria Brown, and Robin Fanslow. The exhibit opened at the De Saisset Museum in Santa Clara, California, on October 12, 1992, and traveled to: The Nevada Museum of Art, Reno, Nevada; The Gene Autry Western Heritage Museum, Los Angeles, California; The Museums at Stony Brook, Stony Brook, New York; and the Library of Congress, Washington, D.C.

## Subjects

Columbus Quincentenary, 1992-1993--West (U.S.)

Italian Americans--West (U.S.)--Folklore

Italian Americans--West (U.S.)--Religion

Italian Americans--West (U.S.)--Social life and customs

Italian American families--West (U.S.)

Occupations--West (U.S.)

West (U.S.)--Social life and customs

## Administrative Information

### Access

Access to the collection is unrestricted. Upon request, reference copies of the sound recordings and the black-and-white contact sheets are available in the Folklife Reading Room. Duplication of the collection materials may be governed by copyright and other restrictions.

### Acquisition

Field research conducted from 1989 through 1991 was directed by Center folklife specialist David A. Taylor; historian John Alexander Williams served as a key consultant to the project. Center deputy director Ray Dockstader coordinated administrative and fundraising aspects, and Center archivist Stephanie Hall served as project archivist. Fieldworkers included Tom Carter, Doug DeNatale, Russell Frank, Andrea Graham, Ken Light, Jens Lund, Paula Manini, Philip Notarianni, Blanton Owen, Valerie Parks, Steve Siporin, Paola Tavarelli, and Myron Wood. All materials resulting from the project were accessioned by the Archive of Folk Culture at the American Folklife Center.

Initial processing of the collection was done in 1997. In April 2005, Sarah Bradley Leighton and Rona Razon resolved outstanding issues with diskettes and additional administrative materials that were found after the original processing had been completed. All modifications are reflected in this updated version of the collection guide and its appendices.

### Preferred Citation

The Italian-Americans in the West Project Collection, Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

### Related Materials

*Old Ties, New Attachments: Italian-American Folklife in the West*, edited by David A. Taylor and John Alexander Williams (Washington, D.C.: Library of Congress, 1992).

## Collection Concordance by Format

Quantity	Physical Description	Containers
<b>Manuscript and Print Materials</b>		
365	folders	Box 1-15, Box 95-100, Box 104
<b>Electronic Media</b>		
1	zip diskette (collection guide)	Box 1
32	3.5 inch diskettes (originals)	Box 16
28	5.25 inch diskettes (originals)	Box 16
19	3.5 inch diskettes (reference)	Box 16
60	3.5 inch diskettes (back-up)	Box 103
<b>Sound Recordings</b>		
65	7-inch reel-to-reel at 7.5 ips (originals)	Box 17-23
233	60- and 90-min. audiocassettes (originals)	Box 24-39
273	60- and 90-min. audiocassettes (reference)	AFC Reading Room
<b>Graphic Images and Moving Images</b>		
557	black and white 35 mm negative rolls (16,540 images)	Binders 1-7
45	black and white negatives, various sizes	Binders 1-7
558	black and white contact sheets	Reading Room, Box 93-94

<b>Quantity</b>	<b>Physical Description</b>	<b>Containers</b>
1,575	black and white prints, various sizes	Box 101
9,304	color slides	Box 40-81, 82-84
64	color negative sheets (approx. 1,175 images)	Box 86
286	color internegatives	Box 85
69	color contacts, various sizes	Box 86
1,844	color prints, various sizes	Box 86
5	architectural drawings	Reading Room
10	blueprints	Reading Room
5	posters	Reading Room
22	video cassettes	Box 88-92; Box 101
<b>Exhibition Materials</b>		
12	artifacts	Box 102

# Description of Series

## *Container*

## *Series*

### Series I: Manuscript and Print Materials

The manuscript materials provide supporting documentation for the entire project. Included are archival administrative materials such as log status reports that indicate the availability of reference copies, missing original items, electronic versions of documents, and so forth. Documents pertaining to the planning, administration, and promotion of the project are found in this series. Also included are fieldnotes, graphic material logs, sound recording logs, and video recording logs. This series also contains reports on the project and information on the book of collected essays. Finally, this series includes various publications such as books, articles, and periodicals as well as ephemera (e.g., newspaper clippings and maps) that provide background information on Italian-Americans in the western United States.

### Series II: Electronic Media

65 computer diskettes consist of original and reference disks that contain original files and reference copies of those files. The reference copies have been rearranged for better access. The diskettes contain the documentation from the fieldwork as well as administrative files. Printed directories of each disk can be found in Series I. Appendix A, Box 103 contains 60 additional diskettes with image back ups.

### Series III: Sound Recordings

This series includes more than 500 original and reference copies of reel-to-reel and audiocassette field recordings. They consist predominantly of interviews with informants. Logs that describe the content of the recordings can be found in Series I.

### Series IV: Graphic Images and Moving Images

Close to 25,000 images document the project's fieldwork. They include black and white negative rolls, contact sheets, color slides, negatives, and photographic prints. Logs describing the content of the field photographs are in Series I. There are more than 40 videocassettes that document a variety of festivals and events that took place in some of the Italian-American communities studied. Logs describing the content of some of these videos can be found in Series I.

### Series V: Exhibition Materials

Multi-format materials related to the administration, development, and installation of the traveling exhibit, "Old Ties, New Attachments: Italian-American Folklife in the West" are found in this series. It includes manuscript and print materials, graphic materials, moving image materials, and artifacts. The exhibit itself is documented through audio scripts, label texts, photographs, and videotape.

# Collection Inventory and Description

## *Container*

## *Contents*

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### **Series I: Manuscript and Print Materials**

The manuscript materials provide supporting documentation for the entire project. Included are archival administrative materials such as log status reports that indicate the availability of reference copies, missing original items, electronic versions of documents, and so forth. Documents pertaining to the planning, administration, and promotion of the project are found in this series. Also included are fieldnotes, graphic material logs, sound recording logs, and video recording logs. This series also contains reports on the project and information on the book of collected essays. Finally, this series includes various publications such as books, articles, and periodicals as well as ephemera (e.g., newspaper clippings and maps) that provide background information on Italian-Americans in the western United States.

#### **BOX 1**

##### **FOLDER 1**

Collection Finding Aid

##### **FOLDER 2**

Diskette status reports

A description of the project's electronic files, their arrangement and location.

##### **FOLDER 3**

Log status reports.

Tables that note the status of individual logs for formatted materials (sound recordings, graphic materials, and manuscripts) by fieldworker and location (diskette, database, and printout).

##### **FOLDER 4**

Sound recordings status reports.

Tables (listed by fieldworker) that note the status of individual audiocassettes and reel-to-reel tapes, such as the existence of the original and reference copies and hard-copy logs.

##### **FOLDER 5**

Graphic materials status reports.

Tables (listed by fieldworker) that note the status of individual black-and-white rolls, contact sheets, color slides, color internegatives, and color negatives.

##### **FOLDER 6**

Videotape status report.

Table (listed by fieldworker) that notes the status of individual videotapes, including the existence of original and reference copies and related hard-copy logs.

##### **FOLDER 7**

Index terms.

Alphabetized list of searchable terms used in the IAW ASKSAM database.

##### **FOLDERS 8 - 9**

Processing documentation--1996.

Preliminary box list, preliminary inventory, and other documentation related to the processing of this collection.

##### **FOLDER 10**

Processing documentation--1990.

Information on the initial processing of this collection.

##### **FOLDERS 11 - 13**

Budget and expenses.

Draft project budgets, supplies and shipping receipts, and travel documentation.

##### **FOLDERS 14 - 15**

Consent forms.

Blank forms and signed duplicates of informant release forms.

##### **FOLDERS 16 - 18**

Correspondence.

General project correspondence dated between 1988 and 1990, arranged chronologically.

##### **FOLDERS 19 - 22**

Informants--consent forms, signed.

Original release forms signed by informants, arranged alphabetically by project site.

#### **BOX 2**

## Series I: Manuscript and Print Materials

<i>Container</i>	<i>Contents</i>
FOLDER 23	Informants--consent forms, signed. Original release forms signed by informants, arranged alphabetically by project site.
FOLDERS 24 - 28	Informants--correspondence. Correspondence between project personnel and informants, arranged alphabetically by project site.
FOLDERS 29 - 34	Informants--general. Newspaper clippings, biographical information, and miscellaneous documentation related to informants, arranged alphabetically by project site.
FOLDER 35	Informants--mailing lists. Numerous copies of lists of informants' addresses. <b>Note:</b> Gift photographs from informants are located with the graphic materials in Box 87.
FOLDERS 36 - 43	Personnel. Correspondence and contract information, arranged alphabetically by fieldworker/consultant.
BOX 3	
FOLDERS 44 - 49	Personnel. Correspondence and contract information, arranged alphabetically by fieldworker/consultant.
FOLDERS 50 - 53	Planning. Correspondence and contract information, arranged alphabetically by fieldworker/consultant.
FOLDERS 54 - 57	Publicity and public relations. Articles, brochures, fliers, news clippings and press releases concerning the Italian-Americans in the West project and other Columbian Quincentenary projects of the Library of Congress.
FOLDERS 58 - 59	Disk directories. Printouts of directories of reference computer diskettes containing project files. Diskettes arranged alphabetically by fieldworker. For more information, see Diskette Status Reports in folder 2.
BOX 4	
FOLDERS 60 - 76	Fieldnotes Fieldworkers' notes concerning daily activities during the project, arranged alphabetically by fieldworker and then chronologically. For more information, see Fieldnotes Status Report in folder 3.
BOX 5	
FOLDERS 77 - 80	Handwritten notes and drawings. Notebooks, sketch pads, and loose pages of notes and drawings made by fieldworkers during the project. Arranged alphabetically by fieldworker.
BOX 6	
FOLDERS 81 - 88	Handwritten notes and drawings. Notebooks, sketch pads, and loose pages of notes and drawings made by fieldworkers during the project. Arranged alphabetically by fieldworker.
BOX 7	

## Series I: Manuscript and Print Materials

### Container

### Contents

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FOLDERS 89 - 105	Sound recording logs. Summaries of cassette and reel-to-reel recordings of interviews, music, and events, arranged alphabetically by fieldworker and then numerically by log number. For more information, see Audiocassette and Reel-to-Reel Logs Status Reports in folder 3.
BOX 8	
FOLDERS 106 - 123	Black-and-white photo logs. Descriptions of black-and-white photos taken during the project, arranged alphabetically by fieldworker and then numerically by roll number. For more information, see Black-and-White Photograph Log Status Report in folder 3.
BOX 9	
FOLDERS 124 - 140	Color slide logs. Descriptions of color slides taken during the project, arranged alphabetically by fieldworker and then numerically by slide sheet number. For more information, see Color Slide Log Status Report in folder 3.
FOLDERS 141 - 145	Videotape logs. Descriptions of videotapes taken during the project or donated to the project by informants, arranged alphabetically by fieldworker.
BOX 10	
FOLDERS 146 - 157	Reports. Interim, final, and post-project reports. Arranged alphabetically by author (fieldworker), and then alphabetically by report title.
FOLDERS 158 - 162	Book. Materials concerning <i>Old Ties, New Attachments: Italian-American Folklife in the West</i> . Includes a copy of the book, correspondence with contributors, essay proposals, publicity materials, and purchase requisitions.
FOLDER 163	Exhibit. Publicity and background materials describing the exhibition, "Old Ties, New Attachments: Italian-American Folklife in the West." For more information, see Series VI.
BOX 11	
FOLDERS 164 - 174	Collected publications. Books, periodicals, journals, and articles about project sites collected as background information. Arranged alphabetically by project site.
BOX 12	
FOLDERS 175 - 184	Collected publications. Books, periodicals, journals, and articles about project sites collected as background information. Arranged alphabetically by project site.
BOX 13	
FOLDERS 185 - 186	Collected publications. Books, periodicals, journals, and articles about project sites collected as background information. Arranged alphabetically by project site.
FOLDERS 187 - 194	Ephemera. Newspaper clippings, maps, unpublished manuscripts, and other materials collected during the project. Arranged alphabetically by project site.



## Series I: Manuscript and Print Materials

### *Container*

### *Contents*

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#### BOX 14

##### FOLDERS 195 - 203

Ephemera.

Newspaper clippings, maps, unpublished manuscripts, and other materials collected during the project. Arranged alphabetically by project site.

#### BOX 15

##### FOLDERS 204 - 206

Ephemera.

Newspaper clippings, maps, unpublished manuscripts, and other materials collected during the project. Arranged alphabetically by project site.

#### **Reading Room Map Case**

#### **Reading Room Map Case**

##### FOLDER 207a

Panoramic photographs and maps of Nevada (3 photographs; 3 maps)

##### FOLDER 207b

Italian-Americans in the West Project Collection exhibit design drawings (10 drawings)

##### FOLDER 207c

"Old Ties New Americans" exhibit poster (5 posters)

##### FOLDER 207d

Joe Delume Ranch, Lincoln County, Nevada (20 blueprints)

##### FOLDER 207e

Verde Yard Bake Oven, Helper, Utah (3 blueprints)

##### FOLDER 207f

Joe Bruno Connected Building and Garden, Helper, Utah (6 blueprints)

##### FOLDER 207g

Columbia Steel Company Bunkhouse, Columbia, Utah (6 blueprints)

##### FOLDER 207h

Camillo Manina House, Spring Glen, Utah (6 blueprints)

##### FOLDER 207i

Milano Court, Helper, Utah (3 blueprints)

##### FOLDER 207j

Map of Pueblo, Colorado (1 map)

##### FOLDER 207k

Architectural Drawings by Tom Carter (8 drawings)

##### FOLDER 207l

Measured Drawing of San Pedro Community Gardens (1 drawing)

##### FOLDER 207m

4th Annual Italian Days Heritage Poster, October 14-15, 1989 (1 poster)

##### FOLDER 207n

Pueblo County, Colorado (3 blueprints)

##### FOLDER 207o

Columbus Day Celebration 1989, San Francisco, California (5 posters)

##### FOLDER 207p

Bonded Winery, Gilroy, California (7 blueprints)

##### FOLDER 207q

Lateen Rigged Fishing Smack (2 schematics)

##### FOLDER 207r

Walla Walla Sweet Onion Commission Advertising (1 pack of advertising materials)

#### **Series II: Electronic Media**

65 computer diskettes consist of original and reference disks that contain original files and reference copies of those files. The reference copies have been rearranged for better access. The diskettes contain the documentation from the fieldwork as well as administrative files. Printed directories of each disk can be found in Series I. Appendix A, Box 103 contains 60 additional diskettes with image back ups.

## Series II: Electronic Media

### Container

### Contents

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BOX 16

Computer diskettes.

Project documentation in electronic format (WordPerfect 5.1). 32 3.5-inch and 24 5.25-inch original disks containing original files and 18 3.5-inch reference disks containing copies of original files rearranged in a more logical order. Includes one disk that contains files of AFC administrative materials.**Note:** Additional diskettes are located in Appendix A, Box 103.

The reference disks are arranged alphabetically by fieldworker and the files on the disks are arranged by fieldworker and then by document type. The original disks are arranged in numerical order. For more information, see Disk Directories in folders 58-59.

### Series III: Sound Recordings

This series includes more than 500 original and reference copies of reel-to-reel and audiocassette field recordings. They consist predominantly of interviews with informants. Logs that describe the content of the recordings can be found in Series I.

BOX 17 - 23

Reel-to-reel tapes.

65 reel-to-reel tapes of interviews, music, and events, arranged alphabetically by fieldworker and then numerically by tape number. Reference copies are available in the Folklife Reading Room. For more information, see Sound Recording Logs in folders 89-105.

BOX 24 - 39

Audiocassettes.

233 audiocassette tapes of interviews, music, and events, arranged alphabetically by fieldworker and then numerically by tape number. Reference copies are available in the Folklife Reading Room. For more information, see Sound Recording Logs in folders 89-105.

### Series IV: Graphic Images and Moving Images

Close to 25,000 images document the project's fieldwork. They include black and white negative rolls, contact sheets, color slides, negatives, and photographic prints. Logs describing the content of the field photographs are in Series I. There are more than 40 videocassettes that document a variety of festivals and events that took place in some of the Italian-American communities studied. Logs describing the content of some of these videos can be found in Series I.

BINDERS 1 - 7

Black-and-white negatives.

Approximately 554 black-and-white negative rolls (16,450 images) taken by fieldworkers during the project, arranged alphabetically by fieldworker and then numerically by roll number. For more information, see Black-and-White Photo Logs in folders 106-123.

Contact sheets are also available through the Folklife Reading Room.

BOX 40

IAW-TC-C001-C008 (Tom Carter)

Color slides taken by project fieldworker, Tom Carter. For content details, see Color Slide Logs in folders 124-140.

BOX 41

IAW-TC-C009-C016 (Tom Carter)

Color slides taken by project fieldworker, Tom Carter. For content details, see Color Slide Logs in folders 124-140.

BOX 42

IAW-DD-C001-C013 (Doug DeNatale)

Color slides taken by project fieldworker, Doug DeNatale. For content details, see Color Slide Logs in folders 124-140.

BOX 43

IAW-DD-C014-C021 (Doug DeNatale)

Color slides taken by project fieldworker, Doug DeNatale. For content details, see Color Slide Logs in folders 124-140.

BOX 44

IAW-RF-C001-C011 (Russell Frank)

Color slides taken by project fieldworker, Russell Frank. For content details, see Color Slide Logs in folders 124-140.

## Series IV: Graphic Images and Moving Images

<i>Container</i>	<i>Contents</i>
<b>BOX 45</b>	IAW-RF-C012-C022 (Russell Frank) Color slides taken by project fieldworker, Russell Frank. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 46</b>	IAW-AG-C001-C013 (Andrea Graham) Color slides taken by project fieldworker, Andrea Graham. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 47</b>	IAW-AG-C014-C018 (Andrea Graham) Color slides taken by project fieldworker, Andrea Graham. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 48</b>	IAW-KL-C001-C014 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 49</b>	IAW-KL-C015-C027 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 50</b>	IAW-KL-C028-C039 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 51</b>	IAW-KL-C040-C050 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 52</b>	IAW-KL-C051-C063 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 53</b>	IAW-KL-C064-C074 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 54</b>	IAW-KL-C075-C086 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 55</b>	IAW-KL-C087-C096 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 56</b>	IAW-KL-C097-C106 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 57</b>	IAW-KL-C107-C119 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 58</b>	IAW-KL-C120-C133 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 59</b>	IAW-KL-C134-C146 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 60</b>	IAW-KL-C147-C160 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.

## Series IV: Graphic Images and Moving Images

<i>Container</i>	<i>Contents</i>
<b>BOX 61</b>	IAW-KL-C161-C171 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 62</b>	IAW-KL-C172-C183 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 63</b>	IAW-KL-C184-C194 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 64</b>	IAW-KL-C195-C201 (Ken Light) Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 65</b>	IAW-JL-C-WW001-WW012 (Jens Lund) Color slides taken by project fieldworker, Jens Lund. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 66</b>	IAW-JL-C-WW013-WW023 (Jens Lund) Color slides taken by project fieldworker, Jens Lund. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 67</b>	IAW-JL-C-WWI89-C-JL-001-009 (Jens Lund) Color slides taken by project fieldworker, Jens Lund. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 68</b>	IAW-PM-C001-C009 (Paula Manini) Color slides taken by project fieldworker, Paula Manini. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 69</b>	IAW-PFN-C001-C015 (Philip F. Notarianni) Color slides taken by project fieldworker, Philip F. Notarianni. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 70</b>	IAW-BO-C001-C006 (Blanton Owen) Color slides taken by project fieldworker, Blanton Owen. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 71</b>	IAW-BO-C007-C019 (Blanton Owen) Color slides taken by project fieldworker, Blanton Owen. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 72</b>	IAW-BO-C020-C029 (Blanton Owen) Color slides taken by project fieldworker, Blanton Owen. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 73</b>	IAW-BO-C030-C037 (Blanton Owen) Color slides taken by project fieldworker, Blanton Owen. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 74</b>	IAW-VP-C001-C013 (Valerie Parks) Color slides taken by project fieldworker, Valerie Parks. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 75</b>	IAW-SS-C001-C012 (Steve Siporin) Color slides taken by project fieldworker, Steve Siporin. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 76</b>	IAW-SS-C013-C024 (Steve Siporin) Color slides taken by project fieldworker, Steve Siporin. For content details, see Color Slide Logs in folders 124-140.

## Series IV: Graphic Images and Moving Images

<i>Container</i>	<i>Contents</i>
<b>BOX 77</b>	IAW-SS-C025-C033 (Steve Siporin) Color slides taken by project fieldworker, Steve Siporin. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 78</b>	IAW-PT-C001-C003 (Paola Tavarelli) Color slides taken by project fieldworker, Paola Tavarelli. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 79</b>	IAW-DT-C001-C014 (David Taylor) Color slides taken by project fieldworker, David Taylor. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 80</b>	IAW-DT-C015-C028 (David Taylor) Color slides taken by project fieldworker, David Taylor. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 81</b>	IAW-DT-C029-C040 (David Taylor) Color slides taken by project fieldworker, David Taylor. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 82</b>	IAW-DT-C041-C057 (David Taylor) Color slides taken by project fieldworker, David Taylor. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 83</b>	IAW-JW-C001-C011 (John Williams) Color slides taken by project fieldworker, John Williams. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 84</b>	IAW-MW-C001-C002 (Myron Wood) Color slides taken by project fieldworker, Myron Wood. For content details, see Color Slide Logs in folders 124-140.
<b>BOX 85</b>	
<b>FOLDER 208</b>	Color internegatives. 29 color negatives that are duplicates of color slides, arranged alphabetically by fieldworker and then numerically by sheet number. For more information, see Color Slide Log Status Report in folder 5.
<b>BOX 86</b>	Original color negatives. Color negative rolls taken by fieldworkers during the project, arranged alphabetically by fieldworker and then numerically by sheet number. Color photographs. 45 color prints of various sizes and 2 negative rolls of the 1992 Columbus Day Parade in San Francisco, taken by John Williams.
<b>BOX 87</b>	
<b>FOLDERS 209 - 213</b>	Informant gifts-photos. Color photographs and slides taken by informants and donated to the Folklife Center, arranged alphabetically by project site.
<b>BOX 88 - 92</b>	Videotapes. 21 videos taken by fieldworkers or informants, arranged alphabetically by item identifier. Reference copies are available in the Folklife Reading Room. For more information, see Videotape Logs in folders 141-145.

### **Reading Room Map Case**

## Series IV: Graphic Images and Moving Images

<i>Container</i>	<i>Contents</i>
FOLDER 214a	News Clippings. Mary Jean Porter, "Library of Congress team studying Pueblo's Italians," <i>The Pueblo Chieftain</i> (Pueblo, CO), July 5, 1990.
FOLDER 214b	News Clippings. Dave Socier, "It's another I-Opening weekend ahead for golf," <i>The Pueblo Chieftain</i> (Pueblo, CO), July 12, 1990. Dave Socier, "No mirage: Red-white-green flag waves at Italian Open," <i>Pueblo Chieftain</i> (Pueblo, CO), July 15, 1990.
FOLDER 214c	News Clippings. Tracey White, "Italian-American heritage intrigues research team," <i>The Dispatch</i> (Gilroy, CA), September 4, 1989.
FOLDER 214d	News Clippings. Karen Vigil, "Tragedy narrowly averted in I-25 accident," <i>Pueblo Chieftain</i> (Pueblo, CO), July 7, 1990.
BOX 93	
FOLDERS 215 - 220	Duplicates. Extra copies of some black-and-white contact sheets and color slides. Note: Duplicate prints of many of the fieldwork graphics are located with the exhibit graphic materials in Binders 5-20.
BOX 94	
FOLDERS 221 - 231	Duplicates. Extra copies of some black-and-white contact sheets and color slides. Note: Duplicate prints of many of the fieldwork graphics are located with the exhibit graphic materials in Binders 5-20.

## Series V: Exhibition Materials

Multi-format materials related to the administration, development, and installation of the traveling exhibit, "Old Ties, New Attachments: Italian-American Folklife in the West" are found in this series. It includes manuscript and print materials, graphic materials, moving image materials, and artifacts. The exhibit itself is documented through audio scripts, label texts, photographs, and videotape.

BOX 95	
FOLDERS 232 - 259	Administrative. Arranged alphabetically by subject. Includes correspondence, public relations materials (i.e., newspaper clippings, brochures, fliers), and photograph sources. Informants' files, arranged alphabetically by informant, contain information related to artifact loans. Site information, arranged alphabetically by exhibit site, contains public relations and correspondence concerning the installation and openings of the exhibit at different locations. Note: Materials such as purchase orders, contracts, fundraising documents, budget information, and related correspondence are located in Appendix B.
BOX 96	
FOLDERS 260 - 289	Administrative. Continued. See above.
BOX 97	
FOLDERS 290 - 315	Administrative. Continued. See above.

## Series V: Exhibition Materials

### Container

### Contents

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#### BOX 98

##### FOLDERS 316 - 324

Administrative.

Continued. See above.

##### FOLDERS 325 - 335

Exhibit.

Arranged alphabetically by subject. Contains papers related to the development, installation, and maintenance of the exhibit. Includes materials on the design concept as well as story stations and audio scripts, labels, video logs, artifact and photograph lists, artifact condition reports, and a multimedia installation manual. (The multimedia storytelling electronic files are duplicated on the AFC file server.)

#### BOX 99

##### FOLDERS 336 - 341

Exhibit.

Arranged alphabetically by subject. Contains papers related to the development, installation, and maintenance of the exhibit. Includes materials on the design concept as well as story stations and audio scripts, labels, video logs, artifact and photograph lists, artifact condition reports, and a multimedia installation manual. (The multimedia storytelling electronic files are duplicated on the AFC file server.)

#### BOX 100

Exhibit Graphic Materials.

(No folder numbers.)

#### BOX 101

##### FOLDERS 342 - 354

**Photographic materials.** Black-and-white and color negatives, contact sheets, prints, and slides. Some of these materials are duplicates of fieldwork documentation; others document the artifacts and the exhibit. Most of the prints depict artifacts used or considered for use in the exhibition. Included also are miscellaneous materials used in the development of the exhibit.

**Videotape.** One 1/2 inch videotape documenting the exhibit after it was installed at the Library of Congress. Videotaped by Peter Bartis.

##### BINDERS 1 - 4

Manuscript and Print Materials - Exhibit

##### BINDERS 5 - 20

Photographic Materials -Exhibit

#### BOX 102

Artifacts.

Miscellaneous items used in the exhibit that represent Italian American culture such as buttons, calendars, cloth patches, publications, and wine labels.

#### Additions to the Collection

#### BOX 103

Computer Diskettes - Image Backups

The IAW Image Backups are on 3.5-inch diskettes, housed in 5 diskette boxes within one manuscript box.

Diskette Box 1: Day 1, Box 1 of 1, IAW Image Backups, 14 Disks

Diskette Box 2: Day 2, Box 1 of 2, IAW Image Backups, 10 Disks

Diskette Box 3: Day 2, Box 2 of 2, IAW Image Backups, 11 disks

Diskette Box 4: Day 3, Box 1 of 2, IAW Image Backups, 14 disks

Diskette Box 5: Day 3, Box 2 of 2, IAW Image Backups, 11 disks

#### BOX 104

Additional Administrative Material

##### FOLDER 355

Italian Christmas Traditions 12/15/93

##### FOLDER 356

St. Joseph's Day Table 3/15/94

##### FOLDER 357

IAW - Administration: Multimedia. M. Multimedia Production. Malecki, Eric

## Collection Inventory and Description

*Container*

*Contents*

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FOLDER 358	Correspondence - Fundraising
FOLDER 359	Agnelli Foundation
FOLDER 360	IAW Administration: Budgets for IAW Projects
FOLDER 361	IAW Administration: Multimedia Bids and Requisition
FOLDER 362	IAW Administration: Mover/Shipper U.S. Art
FOLDER 363	IAW Project Proposal
FOLDER 364	Jens Lund
FOLDER 365	IAW Administration: Exhibition Documents