

American Folk Blues Festival Photograph Collection, 1962-1965

AFC 2003/050

Prepared by Sarah Bradley Leighton



American Folklife Center, Library of Congress

Washington, D.C.

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Encoded by Judy Ng, June 2006

Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af006003>

Collection Summary

Collection Number: AFC 2003/050

Title: American Folk Blues Festival Photograph Collection, 1962-1965

Inclusive Dates: 1962-1965

Repository: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Extent (original): 2.5 linear inches (1 box); 68 digital prints on 8 x 10 inch cardstock paper (7 color and 61 black-and-white)

Creator: Wiesand, Stephanie, 1912

Language: English

Abstract: The 68 copy prints in this collection document the musicians who participated in the American Folk Blues Festival from 1962 to 1965.

Scope and Content

The 68 digital prints in this collection document the musicians who participated in the American Folk Blues Festival from 1962 to 1965. The American Folk Blues Festival brought American blues musicians to Europe for live concerts and studio performances between 1962 and 1982. Promoted by German blues enthusiasts, Horst Lippmann and Fritz Rau, the festival influenced the musical landscape of Europe as it exposed young musicians such as Mick Jagger, Keith Richards, and Jimmy Page to blues music. Stephanie Wiesand usually photographed the musicians during television tapings that took place at Südwestfunk, a German television and radio station in Baden-Baden, Germany.

Biographical History

Stephanie Wiesand, German blues and jazz enthusiast, was born in Germany in 1912. From 1962 to 1965, she photographed the musicians of the American Folk Blues Festival during television tapings that took place at Südwestfunk, a German television and radio station in Baden-Baden, Germany. The prints included in this collection were submitted to the Library of Congress for copyright deposit on September 10, 2003, and are part of Stephanie Wiesand's 500-shot catalog that Reelin' in the Years Productions, LLC now represents.

Subjects

American Folk Blues Festival

Blues festivals--Germany

Blues musicians--United States--Pictorial works

Women blues musicians--Pictorial works

Format

Digital prints, color

Digital prints, black-and-white

Instruments

Double bass

Guitar

Harmonica

Piano

Locations

Südwestfunk (Baden-Baden, Germany) [television and radio station]

Performers photographed

Boyd, Eddie, 1914-

Dixon, Willie, 1915-

Estes, Sleepy John, 1899-1977

Guy, Buddy

Hooker, John Lee

Hopkins, Lightnin', 1912-
Horton, Big Walter [Also known as: "Big Walter 'Shakey' Horton" or "Big Walter Horton"]
Jackson, Jump
Lenoir, J. B., d. 1967
Johnson, Lonnie, 1899-1970
McDowell, Fred [Also known as "Mississippi Fred McDowell"]
Memphis Slim
Muddy Waters, 1915-
Murphy, Matt, guitarist
Shakey Jake
Spann, Otis, d. 1970
Spivey, Victoria
Sumlin, Hubert, 1931-
Sunnyland Slim, 1907-
Sykes, Roosevelt
Thornton, Big Mama
Walker, T-Bone, 1910-1975
Williams, Big Joe, 1903-
Williamson, Sonny Boy, d. 1965
Howlin' Wolf, 1910-

Others photographed

Berendt, Joachim Ernst [Author of jazz history, record producer, and co-founder of Südwestfunk.]
Lippmann, Horst, 1927- [Promoter and organizer of jazz concerts, and co-founder, with Fritz Rau, of the American Folk Blues Festival.]

Administrative Information

Arrangement

The collection was processed by Sarah Bradley Leighton in February 2005. Each digital print was assigned a unique graphic image (GR) number and a log was created to identify the prints. The prints are arranged chronologically beginning with the images from the 1962 festival through the 1965 festival. The digital prints are not of the highest quality, so each print is housed in a protective Mylar folder to prevent the surface toner from rubbing off when handled.

Access

Duplication of the collection materials may be governed by copyright and other restrictions.

Acquisition

The prints were submitted to the Library of Congress Copyright Office on September 10, 2003, and are part of Stephanie Wiesand's 500-shot catalog that Reelin' in the Years Productions, LLC now represents. The Copyright Office offered the collection to the Prints and Photographs Division who then transferred the 68 prints to the Archive of Folk Culture at the American Folklife Center.

Preferred Citation

American Folk Blues Festival Photograph Collection, 1962-1965., Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Related Materials

Reelin' in the Years Productions, LLC holds the rights to the Stephanie Wiesand photographs as well as to the sound recordings and footage of the television tapings. They have commercially released some of the material and have used the Wiesand photographs in various formats. The photographs are also available for sale through their web site. For more information visit <http://www.reelinintheyears.com/>

Collection Concordance by Format

Quantity	Physical Extent (original)	Location	Item Numbers
Manuscript Materials			
12	pages of manuscript material	Box 1	n/a
Graphic Images			
68	digital prints on 8 x 10 inch cardstock paper	Box 1	GR001-GR068

Description of Series

Container

Series

Series I: Manuscripts

Series II: Graphic Images

Each print is labeled on the back with the reel number, shot number, year, and subject. The reel number represents the number the photographer assigned to a certain roll of film. The shot number represents the number the photographer assigned to a certain frame on a roll of film. The color prints from 1962 do not contain reel numbers.

Appendix I: Graphic Images Inventory

Image #	Reel #	Shot #	Year #	Subject
GR0 01	N/A	36	1962	Shakey Jake
GR0 02	N/A	33	1962	T-Bone Walker
GR0 03	N/A	21	1962	Memphis Slim; unidentified cameramen
GR0 04	N/A	19	1962	Willie Dixon
GR0 05	N/A	13	1962	Memphis Slim (foreground); Willie Dixon (background)
GR0 06	N/A	06	1962	T-Bone Walker
GR0 07	N/A	04	1962	Memphis Slim (foreground); Jump Jackson (drums); Willie Dixon (obscured on bass)
GR0 08	1	19	1963	From left to right: Big Joe Williams (seated, guitar); unidentified female; Muddy Waters; Sonny Boy Williamson II; Lonnie Johnson (standing, guitar)
GR0 09	1	25	1963	Muddy Waters
GR0 10	1	28	1963	Sonny Boy Williamson II's harmonicas
GR0 11	1	29	1963	Muddy Waters
GR0 12	1	31	1963	Muddy Waters
GR0 13	1	34	1963	Sonny Boy Williamson II
GR0 14	2	20	1963	Willie Dixon
GR0 15	2	23	1963	Big Joe Williams
GR0 16	2	27	1963	Sonny Boy Williamson II
GR0 17	2	35	1963	Willie Dixon
GR0 18	4	07	1963	From left to right: Willie Dixon; Matt "Guitar" Murphy; unidentified cameraman; unidentified obscured drummer
GR0 19	4	08	1963	Matt "Guitar" Murphy
GR0 20	4	15	1963	Only two men in foreground identified: Joachim Berendt (glasses); Horst Lippmann (beard)
GR0 21	4	20	1963	Lonnie Johnson
GR0 22	4	22	1963	From left to right: Matt "Guitar" Murphy (guitar); unidentified drummer; Sonny Boy Williamson II (harmonica)
GR0 23	4	25	1963	From left to right on stage: Otis Spann (piano); Matt "Guitar" Murphy (guitar); unidentified drummer; Memphis Slim (behind drummer); Big Joe Williams (standing far right); others unidentified

Image #	Reel #	Shot #	Year #	Subject
GR0 24	4	29	1963	Otis Spann
GR0 25	4	43	1963	Memphis Slim
GR0 26	4	32	1963	From left to right: Big Joe Williams (guitar); Muddy Waters; Sonny Boy Williamson II (white jacket); Lonnie Johnson (singing); unidentified female; Horst Lippmann
GR0 27	5	06	1963	From left to right: Willie Dixon; Sonny Boy Williamson II
GR0 28	5	07	1963	Muddy Waters
GR0 29	5	08	1963	From left to right: Victoria Spivey; Sonny Boy Williamson II
GR0 30	5	06	1963	Willie Dixon
GR0 31	5	12	1963	From left to right: unidentified male; Sonny Boy Williamson II (cap); Muddy Waters; other unidentified males
GR0 32	1	07	1964	Lightnin' Hopkins
GR0 33	1	14	1964	Lightnin' Hopkins
GR0 34	1	17	1964	Lightnin' Hopkins
GR0 35	1	17	1964	Sleepy John Estes
GR0 36	1	3	1964	Willie Dixon
GR0 37	2	13	1964	Willie Dixon
GR0 38	3	07	1964	Howlin' Wolf
GR0 39	3	09	1964	Howlin' Wolf
GR0 40	3	11	1964	Hubert Sumlin
GR0 41	3	12	1964	Howlin' Wolf
GR0 42	3	15	1964	Howlin' Wolf; unidentified male (foreground)
GR0 43	3	18	1964	Howlin' Wolf
GR0 44	3	22	1964	Lightnin' Hopkins
GR0 45	3	31	1964	Sonny Boy Williamson II
GR0 46	3	36	1964	Hubert Sumlin (saxophone); Sunnyland Slim (piano)
GR0 47	3	38	1964	Willie Dixon

Image #	Reel #	Shot #	Year #	Subject
GR0 48	1	08	1965	From left to right: J.B. Lenoir (hat); Eddie Boyd; Horst Lippmann (papers in hand); unidentified male (back to camera)
GR0 49	1	17	1965	J.B. Lenoir
GR0 50	1	20	1965	J.B. Lenoir
GR0 51	1	30	1965	Buddy Guy
GR0 52	1	41	1965	Buddy Guy
GR0 53	2	08	1965	Mississippi Fred McDowell
GR0 54	2	26	1965	John Lee Hooker
GR0 55	2	18	1965	John Lee Hooker
GR0 56	2	28	1965	John Lee Hooker
GR0 57	2	31	1965	Buddy Guy; unidentified male (guitar)
GR0 58	2	39	1965	From left to right: Big Mama Thornton (hat); John Lee Hooker (harmonica); J.B. Lenoir; other males unidentified
GR0 59	3	10	1965	Roosevelt Sykes
GR0 60	3	11	1965	From left to right: Unidentified male; Big Mama Thornton
GR0 61	3	18	1965	Mississippi Fred McDowell
GR0 62	3	27	1965	Mississippi Fred McDowell
GR0 63	4	11	1965	Buddy Guy
GR0 64	4	24	1965	From left to right: John Lee Hooker (harmonica); Big Mama Thornton (harmonica); Buddy Guy (guitar); unidentified male (seated)
GR0 65	6	01	1965	Mississippi Fred McDowell
GR0 66	6	10	1965	Walter "Shakey" Horton
GR0 67	6	31	1965	Buddy Guy
GR0 68	6	34	1965	Buddy Guy