

Federal Theatre Project Collection

**A Register of The Library of Congress Collection of
U.S. Work Progress Administration Records**

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2005

**Finding Aid encoded by Library of Congress Music
Division, 2005**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu995001>

Latest revision: 2005-07-26

Collection Summary

Title: Federal Theatre Project Collection

Span Dates: 1932-1943

Bulk Dates: (bulk 1935-1939)

Call No.: Guide Record

Creator: United States. Work Projects Administration.

Size: 522 linear ft.; 43 file cabinets; ca. 525,000 items

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Correspondence, memoranda, play and radio scripts, reports, research studies, manuals, publications, bulletins, forms, lists, newspaper clippings, scrapbooks, charts, costume and set designs, blue-prints, posters, addressograph plates, photographs, negatives, slides, playbills, and other records documenting the role of the Federal Theatre Project in laying the groundwork during the New Deal years for much innovation in the theater.

Language: Collection material in English

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by organizations, subjects, related names, and listed alphabetically therein.

Organizations

Federal Theatre Project (U.S.)

United States. Work Projects Administration.

Subjects

New Deal, 1933-1939.

Theater and state--United States.

Theater--United States.

Related Names

Federal Theatre Project (U.S.) Federal Theatre Project Collection (1932-1943)

Administrative Information

Provenance

Transfer and gift, U.S. Work Projects Administration, Washington office, and other, 1939-1946.

Accruals

No further accruals are expected.

Processing History

The Federal Theatre Project Collection was processed by the Music Division of the Library of Congress. The Finding Aid was coded by Morgan Cundiff and other Music Division staff in 1995. In preparation for digitizing this finding aid and selected portions of the collection, minor changes were made in this inventory in 1997. The EAD coding was updated, revised and linked to the digital content by Michael Ferrando in 2004.

Copyright Status

The status of copyright on the materials of the Federal Theatre Project Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Electronic Format

[American memory presentation](#)

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Federal Theatre Project Collection, Music Division, Library of Congress, Washington, D.C.

Agency Sketch

<i>Date</i>	<i>Event</i>
July 1935	Harry Hopkins, director of the WPA * and former head of the Federal Emergency Relief Administration (FERA), advocated a "free, adult, uncensored theatre" and announced the founding of the Federal Theatre Project (FTP). The FTP was designed to reemploy theater workers on public relief; to conserve and develop the skills of administrators, clerical workers, writers, set and costume designers, directors, actors and actresses, technicians, and photographers; and to bring a theater which would be national in scope and regional in emphasis to thousands in the United States who had never before seen live theatrical performances.
August 1935	Hallie Flanagan, director of the Experimental Theatre, Vassar College, took the oath of office as the national director of the FTP. Headquarters were at the McLean mansion in Washington, D.C.
October 1935	Under WPA's Federal Project Number One, \$27 million was budgeted for unemployed artists, musicians, theatrical people and writers. FTP units were set in operation and productions were planned throughout the United States.
March 1936	With 11,000 people on the payroll, production groups were operating in 22 states and the weekly audience was 150,000.
March 1937	Hallie Flanagan moved the headquarters from Washington, DC, to New York City and assumed the directorship there in addition to the national directorship.
April 1937	George Bernard Shaw and Eugene O'Neill released their plays to the FTP for nationwide production at a \$50 rental rate.
June-August 1937	Caravan theater toured the boroughs of New York City to present free entertainment to the public.
December 1937	Since its inception, the FTP had played to audiences of 16 million in 28 states in 158 theaters. Notable productions included <i>Macbeth</i> , <u><i>Murder in the Cathedral</i></u> , <u><i>It Can't Happen Here</i></u> , and <u><i>Doctor Faustus</i></u> .
February 1938	Hallie Flanagan delivered a brief, outlining the progress of the FTP before the U.S. House of Representatives Committee on Patents.
March-April 1938	Planning began for a nationwide touring program in an effort to expand performances in outlying communities.
December 1938	Noteworthy productions to date included <u><i>One-Third of a Nation</i></u> , <u><i>Prologue to Glory</i></u> , a swing version of <u><i>The Mikado</i></u> , and <u><i>Pinocchio</i></u> .
June 1939	A congressional joint resolution recommended that no funds be made available after June 30 for the operation of the FTP.

(1935-39) During its four-year existence, the FTP had mounted over 8,000 performances in 30 states and the District of Columbia. Productions included classics, melodramas, comedies, circus performances, vaudeville, local pageants, foreign language plays, children's plays, dance productions, radio broadcasts, religious plays, Negro theater, and caravan plays. Notable persons associated with the project included Bil Baird, Howard Bay, Eubie Blake, Marc Blitzstein, Joseph Cotten, Katherine Dunham, Abe Feder, Arlene Francis, Will Geer, Paul Green, John Houseman, John Huston, George Izenour, Burt Lancaster, Emmet Lavery, Norman Lloyd, E.G. Marshall, Arthur Miller, Arthur Peterson, John Randolph, Elmer Rice, Betty Smith, Virgil Thomson, and Orson Welles.

Note:

Initially entitled the Works Progress Administration, the name was changed in 1939 to Work Projects Administration.

Scope and Content Note

The Federal Theatre Project (FTP), an agency of the WPA from 1935 to 1939, provided work for thousands of unemployed persons in the theatrical profession. The project was an experiment which mirrored life in the Depression; depicted economic, political, and social problems; developed new audiences; provided opportunities for minorities; and laid the groundwork for much innovation in the theater. It was the first arts endeavor to be supported on an extensive scale by the U.S. Government.

The records of the FTP span the years 1932-43, with the bulk of the material concentrated in the years 1935-39. Earlier and later dates appear in the collection. Some material from the Federal Emergency Relief Administration (FERA) and the Civil Works Administration (CWA) is dated as early as 1932. After the demise of the FTP in 1939, the Historical Record Survey (HRS) completed some research studies and inventories in 1942. A portion of the music file belonging originally to the Federal Music Project (FMP) records is dated 1943

The materials in the FTP collection are of various types: correspondence, memoranda, reports, forms, lists, play and radio scripts, costume and set designs, posters, manuals, publications, bulletins, charts, blue-prints, research studies, addressograph plates, newspaper clippings, cards, photographs, negatives, slides, playbills, and scrapbooks. The collections includes four major categories: Administrative Records, Play Service and Research Records, Library Records, and Production Records

The Administrative Records form the smallest section of the Collection. (The bulk of the FTP administrative materials is at the National Archives and Records Administration.) This series provides background information on the FTP's organization, its policies and procedures, and personnel activity; its advertising and promotional plans; and the scope of its publications. A file on the WPA includes material relating to the Civilian Conservation Corps (CCC), the Federal Art Project (FAP), the Federal Music Project (FMP), the Federal Writers' Project (FWP), the Historical Records Survey (HRS), and other WPA activities. An extensive card file documents many of the activities of the FTP, and an administrative photographic prints and negatives file contains images of theater workers who qualified for work with the FTP.

The Play Service and Research Records contain much material from the National Service Bureau (NSB), the central recordkeeping office of the project, which operated as a clearinghouse of information dealing with play service and research studies.

The Library Records are composed of material and information collected chiefly from sources outside of the FTP and maintained for use by the various units and regions, as well as for community, school, and church-related organizations.

The Production Records combine to form the largest part of the collection. These files relate directly to productions and planned productions. The material includes production bulletins, which were compiled following a production and contained pertinent information regarding that production; playbills, programs, and heralds; costume and set designs; posters and billboard sheets; photographs, negatives, and slides; music for productions; and some correspondence, reports, schedules, and scrapbooks.

Organization of the Federal Theatre Project Collection

The Federal Theatre Project Collection is organized in 4 series:

- Administrative Records, 1935-1942
- Play Service and Research Records, 1933-1940
- Library Records, 1932-1940
- Production Records, 1934-1943

Description of Series

Container

1 - 111

Series

ADMINISTRATIVE RECORDS, 1935-42

1-10

Background File, 1935-40

Correspondence, memoranda, reports, inventories, reorganization plans, operations manuals, briefs, speeches, and administrative forms relating to the background, organization, policies, services, and procedures of the Federal Theatre Project (FTP). Included are charts and miscellany dealing with the administrative organization, weekly receipts, attendance records, and information for a House of Representatives committee.

Chiefly chronologically arranged.

11-13

Personnel File, 1936-39

Correspondence; lists of personnel; hiring, transferring, and assigning of employees; biographical information; grievances; employment tests; daily time reports; and first-aid and accident reports. (Much of the material is from the New York, NY, Federal Theatre Photographic Division.)

Chiefly chronologically arranged.

14-22

Agency Publicity File, 1936-39

Correspondence, advertising, mailing lists, audience research, photographic coverage, and promotional material, followed by addressograph plates and newspaper-clippings collages.

Chiefly chronologically arranged.

23-27

Publications File, 1935-39

Federal Theatre periodicals, reports, bulletins, play lists, songs, ballads, and catalogs, many with date and publication number.

Chiefly chronologically arranged.

28-36

Work Projects Administration (WPA) File, 1935-42

Administrative material including correspondence, speeches, reports, publications, publicity, and blank forms; activities and research studies of the Civilian Conservation Corps (CCC), Federal Art Project (FAP), Federal Music Project (FMP), Federal Writers' Project (FWP), Historical Records Survey (HRS); and WPA marionettes, radio, and theater research.

Chiefly alphabetically arranged by subject and chronologically therein.

37-107

Card File, 1935-40

Sixty-five file sets of approximately 169,000 cards in three sizes: 3 by 5 inches, 4 by 6 inches, and 5 by 8 inches. The cards are of different colors, in some cases with colored metal signals, and are housed in original wooden and metal card drawers and cabinets. The information on the cards documents titles of plays, books, and magazines; FTP productions by title and region; plays loaned; classical and foreign play titles; bibliographies; requisitions for costumes, sound equipment, etc.; playreading active and inactive files; indexes to playscripts, books, Theatre Arts Monthly, living newspaper picture and text files, and photographic negatives and prints; royalty and non-royalty plays; music and songs for FTP productions; Regional Service Bureau of Los Angeles, Calif.; Talent Bureau casting file; actors' file; research; references to newspaper and magazine articles, speeches, lectures; Hallie Flanagan's lectures and articles; and mailing lists.

Chiefly alphabetically arranged within the separate categories by personal name, subject or title.

- 108-111 **Photographic Prints and Negatives File**
Collection of portraits taken in New York, NY, of 275 unemployed theater workers who met the requirements of a board of review who determined their professional ability, experience, and need in order to qualify for work with the Federal Theatre. Some carfare route cards for the city's transportation system are included.
Alphabetically arranged by personal name
- 112-563 **PLAY SERVICE AND RESEARCH RECORDS, 1933-40**
- 112-114 **Administrative File, 1934-39**
Correspondence, memoranda, reports, lists from the National Service Bureau relating to playwriting, translating, editing, Dramatist Guild, technical experiments, and related play service and research material.
Chiefly chronologically arranged.
- 115-122 **Surveys and Studies File--United States, 1935-40**
Research studies of theaters and drama of the United States.
A small portion is chronologically arranged by historical periods, with the remainder chiefly alphabetically arranged by state.
- 123-125 **Surveys and Studies File--Foreign Countries, 1935-38**
Research studies of theater and drama of foreign countries, including material relating to the national theater concept.
Chiefly alphabetically arranged by name of country.
- 126-131 **Surveys and Studies File--Miscellaneous Subjects and References, 1933-39**
Research studies, memoranda, reports on various subjects such as personalities, calendar events of historical interest, children's theater, Chinese theaters in America, dance, folklore, Jewish customs, marionettes, Negro material, vaudeville, youth, etc. Lists of reference books, reviews, living newspaper index, and bibliographies.
Chiefly alphabetically arranged by subject.
- 132-133 **Technical Studies File, 1935-39**
Research in construction, costume, dramatic technique, lighting, makeup, miniature theater models, puppetry, selecting casting a play, etc.
Chiefly alphabetically arranged by subject.
- 135-358 **Playreader Reports File, 1935-39**
Approximately 45,000 reports representing about 25,000 titles of plays, short stories, and books read by the playreading department for possible production as well as for inclusion in play lists.
Alphabetically arranged by title or subject.
- 359-361 **Technical Drawings File, 1938-39**
Collection of blueprints and flat and rolled drawings that include plans for theaters; figure studies; standard details charts illustrating sound and visual effects, special hardware and equipment, scene painting technique, costumes; lighting plans, blueprints for production settings, plans for theater and stage for the New York World's Fair and the San Francisco Golden Gate Exposition; and plans for miniature theater models.
Chiefly alphabetically arranged by subject or title and housed in map file drawers.

- 362-563 **Living Newspaper File, 1936-39**
Incomplete file of over 100,000 clippings in picture and text form from 17 New York, NY, newspapers and periodicals covering a wide variety of subjects.
Alphabetically arranged by subject, personal name, or title.
- 564-959 **LIBRARY RECORDS, 1932-40**
- 564-571 **Information File, 1934-40**
General files of material collected by the FTP, including newspaper and magazine reviews and articles about dramas, books, and persons; correspondence, reprints, and reports regarding drama groups, labor groups, contests, marionettes, little theater groups; dramatic technique; bibliographies; published and unpublished studies and resources; short stories; and periodicals dealing with the theater.
Chiefly alphabetically arranged by name, subject, or title.
- 572-863 **Playscripts File, 1936-39**
Collection comprises over 2,500 play titles covering the classics, musicals, vaudeville scenarios, comedy sketches, living newspaper scripts, plays for children, and marionette scripts, by well-known or established authors as well as plays by unknown authors. Included are some directors' and prompters scripts, actors' sides (sheets, usually a half page, containing lines and cues for a single role), and varying versions of entire scripts or single acts. While most scripts are in English, there are some in French, German, Italian, Russian, Spanish, Swedish, and Yiddish. Some duplicate material.
Chiefly alphabetically arranged by title.
- 864-936 **Radio Scripts File, 1936-39**
About 2,000 radio scripts representing 150 series and single broadcasts presented by the Federal Theatre Radio Division. Most of the broadcasts aired in New York, NY. Other places include Los Angeles and San Francisco, Calif.; Oklahoma City, Okla.; Buffalo and Syracuse, NY.; and North Carolina. Information on some scripts includes standard voice directions; sound effects cues; information about the broadcasting station; and the date, time and length of the broadcasts which covered programs on art, history, music health, safety, science, children's shows, interviews with celebrities, plays, women, etc. Multiple folders indicate broadcasts within a series and also duplicate material.
Chiefly alphabetically arranged by series and single broadcast title.
- 937-952 **Play Lists File, 1934-39**
Lists compiled or collected from playreader reports and library resources for use by the various units and regions of the Federal Theatre and also made available to community organizations for help in choosing plays suitable for production. The lists, from single sheets to booklets, include plays that fall into sundry categories such as anti-war, Christmas pageants, classical drama, collective works, detective and mystery plays, one-act plays, Russian drama, youth, etc. Also included are publishers' catalogs and theater program lists. Some duplicate material.
Arranged chiefly alphabetically by subject categories.
- 953-957 **Published Reviews File, 1935-38**
Newspaper and periodical reviews, mostly from New York, NY, publications, of about 360 1930's dramatic productions presented by the commercial theater; church, community, and student organizations; and the FTP.
Chiefly alphabetically arranged by production title.

- 958-959 **1930's Theater Programs File, 1932-39**
Collection of about 140 programs, mostly from New York, NY, commercial theater productions.
Chiefly alphabetically arranged by title or theater group.
- 960-1454 **PRODUCTION RECORDS, 1934-43**
- 960-967 **Administrative File, 1934-40**
Advertising and publicity; correspondence; personnel activities; photographic division information; rehearsals and performance schedules; reports; and scrapbooks. Subjects covered are caravan theater, children's theater, circus, classical unit, marionettes, popular price theater, vaudeville, and productions in general.
Chiefly alphabetically arranged by subject.
- 968-1090 **Production Title File, 1934-39**
Correspondence, performance schedules, production bulletins, publicity, reports, research, and other notes and material relating to over 750 productions and planned productions. Each production bulletin (PB) contains some or all of the following: synopsis, director's report, set and costume designs, lighting scheme, blueprints, photographs, program, reviews, royalty information, and a script. Some duplicate material.
Chiefly alphabetically arranged by production title.
- 1091-1099 **Playbills File, 1934-39**
Collection of over 2,000 programs, heralds, handbills, and other announcements of FTP productions on different sized-and colored-paper, and in various formats from one mimeographed sheet to professionally printed multi-paged programs. Some duplicate material.
Chiefly alphabetically arranged by title of production or subject and then alphabetically by state and city.
- 1100-1117 **Costume Designs File, 1934-39**
Over 1,900 designs in color and black and white representing more than 160 productions in 13 cities. The majority of the designs were drawn for New York, NY, presentations. About 60 designers, many of whom signed their work, executed the drawings which range from rough sketches to detailed conceptions, done on scraps of paper, tracing paper, cardboard, and board. Actors' measurements and swatches of fabric accompany some designs. Drawings of stage properties are also included. When more than one design exists for a production, the number is indicated in parentheses.
Chiefly alphabetically arranged by production title or subject. Stored in map file drawers.
- 1118-1138 **Set Designs File**
Collection of over 360 settings and elevations from about 130 productions in 13 cities. Most of the drawings are associated with New York, NY, productions. The designs, in black and white and color on tracing paper, cardboard, and board, and representing the work of 50 designers, range in size from half sheets to large poster size. When more than one drawing exists for a production, the number is indicated in parentheses.
Chiefly alphabetically arranged by production title or subject. Stored in map file drawers.
- 1139-1161 **Posters File**
Collection of approximately 1,000 posters of varying sizes of poster board done by the silk screen, offset lithography, and letterpress processes, as well as by hand. Produced by the

Federal Art Project poster division and by artists employed directly by the FTP, the posters advertise over 500 productions in 91 cities in 24 states and the District of Columbia.

Duplicate posters are in the supplemental collection.

Chiefly alphabetically arranged by production title and in some instances by subject. Stored in map file drawers.

1162-1171

Billboard Sheets and Paper Posters File

Collection of approximately 750 billboard sheets and paper posters promoting over 350 FTP and FMP performances in towns and cities in California and 14 other states. Stored over the years, many of the posters are in poor condition, torn, or stuck together. Sizes range from normal poster size to large three-and six -sheet panels measuring as much as 45 inches by 80 inches. Some duplicates included.

Chiefly alphabetically arranged by production title and subject. Stored in map file drawers.

1172-1202

Photographic Prints File, 1934-39

Collections of over 23,000 black and white photographs, grouped into nine subseries, documenting over 1,000 FTP productions in 67 cities in 27 states. Also included are portraits of actors, actresses, and well-known figures of the day, as well as prints of audiences, caravan theater, children's theater, circus, community theater presentation, marionette construction, office personnel, radio performances, research materials, sets, behind-the-scenes techniques, vaudeville, workshops, etc. Photograph albums, mural photographs, lobby cards, and collages complete this file. The prints, which are either 5 inches by 7 inches or 8 inches by 10 inches, with some oversized and mounted photographs, are stored in file cabinets and map file drawers. Duplicates are included.

Chiefly alphabetically arranged within subseries by production title, state, and city; personal name; or subject.

1203-1238

Photographic Negatives File

Collection of approximately 9,000 negatives, mainly from the New York, NY, units, documenting over 200 productions and also covering various ethnic groups and their neighborhoods, newspaper reviews, radio shows, the circus, WPA arts projects, puppet shows, hospital scenes, personalities, etc. The negatives are either 4 inches by 5 inches or 5 inches by 7 inches.

Chiefly alphabetically arranged by production title, personal name, or subject.

1239-1241

Photographic Slides File

Collection of about 250 35mm color slides and fifteen 3-inch by 5-inch black and white lantern slides documenting 18 productions presented in 5 northeastern cities.

Chiefly alphabetically arranged by production title.

1242-1454

Music File, 1935-43

Collection of manuscript scores and parts, some complete; master sheets; printed music; FTP, FMP and WPA materials; audition music; and miscellany; divided into two subseries. The first, production-related music, includes regular and oversized sheets, scores, cue sheets, and some memoranda and reports relating to 153 FTP and FMP productions, planned productions, and presentations in 18 cities in 12 states. Arranged chiefly alphabetically by production title and then according to standard orchestral instrument order or by sequence of musical numbers. Included are variant editions, music with comments or drawings, and some duplicates. The name(s) of composer(s) and/or arranger(s) and the states and cities where performances were staged are listed when identified. The second subseries, resource material, contains primarily printed music used not only for productions, but also for reference by units and regions throughout the United States.

Chiefly alphabetically arranged by title of composition within the subject categories: cantatas; music for children; Christmas and Easter presentations; musical revues; operas; oratorios; and additional vocal and instrumental music.

Container List

<i>Container</i>	<i>Contents</i>
1 - 111	ADMINISTRATIVE RECORDS, 1935-42 111 Containers
1-10	Background File, 1935-40 10 containers Correspondence, memoranda, reports, inventories, reorganization plans, operations manuals, briefs, speeches, and administrative forms relating to the background, organization, policies, services, and procedures of the Federal Theatre Project (FTP). Included are charts and miscellany dealing with the administrative organization, weekly receipts, attendance records, and information for a House of Representatives committee. Chiefly chronologically arranged. Correspondence, memoranda
1	1935-37 (30 folders)
2	1937-38 (24 folders)
3	1937-39 (14 folders)
4	1937-38 (26 folders)
5	1938-39 (22 folders)
6	1939 (24 folders)
7-8	1939 (8 folders)
9	1940 and undated (26 folders)
10	Charts, 1936-39 and undated
11-13	Personnel File, 1936-39 3 containers Correspondence; lists of personnel; hiring, transferring, and assigning of employees; biographical information; grievances; employment tests; daily time reports; and first-aid and accident reports. (Much of the material is from the New York, NY, Federal Theatre Photographic Division.) Chiefly chronologically arranged.
11	1936-37 (24 folders)
12	1937-38 (59 folders)
13	1938-39 and undated (47 folders)
14-22	Agency Publicity File, 1936-39 9 containers Correspondence, advertising, mailing lists, audience research, photographic coverage, and promotional material, followed by addressograph plates and newspaper-clippings collages. Chiefly chronologically arranged.
14-16	Advertising, publicity, 1936-39 and undated (107 folders)
17-21	Addressograph plates
22	Newspaper clippings collages, 1938
23-27	Publications File, 1935-39 5 containers

ADMINISTRATIVE RECORDS, 1935-42

Container

Contents

	Federal Theatre periodicals, reports, bulletins, play lists, songs, ballads, and catalogs, many with date and publication number.
	Chiefly chronologically arranged.
23	Nov. 1935-Dec. 1936 (35 folders)
24	Jan.-Dec. 1937 (20 folders)
25	Dec. 1937-Oct. 1938 (17 folders)
26	Nov. 1938-Apr. 1939 (12 folders)
27	Apr.-July 1939 and undated (15 folders)
28-36	Work Projects Administration (WPA) File, 1935-42
	9 containers
	Administrative material including correspondence, speeches, reports, publications, publicity, and blank forms; activities and research studies of the Civilian Conservation Corps (CCC), Federal Art Project (FAP), Federal Music Project (FMP), Federal Writers' Project (FWP), Historical Records Survey (HRS); and WPA marionettes, radio, and theater research.
	Chiefly alphabetically arranged by subject and chronologically therein.
28	Administrative correspondence
	Blind project
	General letter no. 240
	General letter no. 278
	Administrative forms
	Administrative publications
	<i>The Dawn</i> , New Jersey
	<i>Government Aid During the Depression, Index of Research Projects v. 1, 2</i> (2 folders)
	<i>Questions and Answers on the WPA</i>
	<i>Subject Index of Research Bulletins and Monographs</i>
	<i>Training Manual for Library Service Personnel Work, District of Columbia</i> (3 folders)
	Administrative publicity
	Administrative reports
	"Community Organization for Leisure"
	An Exhibition of Selected Skills of the Unemployed
	Federal Project One, Ohio
29	<i>The Film Index</i> (reviews)
	"Interpreting the Art Project"
	<i>Inventory, an Appraisal of Results of the WPA</i>
	"Non-Construction Projects of the WPA"
	<i>Our Job With the WPA</i>
	<i>Program of Federal Arts Projects, New York City</i>
	Report on Progress of the WPA Program
	Administrative speeches
	Harrington, Col. F. C. (2 folders)
	Hopkins, Harry L. (2 folders)
	Kerr, Florence S.
	Civilian Conservation Corps (CCC)correspondence
	CCC activities
	Playwriting contest
	CCC publications

ADMINISTRATIVE RECORDS, 1935-42

Container

Contents

	<i>Alpine Echo</i> , California
	<i>Tamalpais Foghorn</i> , California
	Miscellaneous
	CCC publicity
	CCC reports
30	CCC and FTP (2 folders)
	Camp locations
	Play needs
	Federal Art Project (FAP) publicity
	Exhibition, Phillips Gallery, Washington, D.C.
	FAP reports
	American Scene Design
	Case histories
	Federal Music Project (FMP) correspondence, receipts (2 folders)
	FMP publications
	<i>The Baton</i> , California
	<i>The Federal Music Project</i>
	FMP publicity
	<i>Take Your Choice</i>
	Miscellaneous releases, programs, catalogs (3 folders)
	FMP reports
	Music centers, New York, N.Y. (2 folders)
	Federal Writers' Project (FWP) correspondence
	American Guide series (2 folders)
	FWP publications
	<i>A Bid for Liberty</i>
	<i>The Harmony Society in Pennsylvania</i>
	<i>Hoosier Tall Tales</i>
	<i>Nebraska Folklore</i>
	<i>Selective and Critical Bibliography of Horace Mann</i>
	<i>Stories of New Jersey</i>
	<i>The Story of Dunellen</i>
	FWP publicity
31	FWP reports
	Alsberg, Henry G.--statement
	Brief--answers to charges (2 folders)
	FWP scripts
	Radio scripts--"Portraits of the Empire Builders" (2 folders)
	Suggested script for the FWP
	Historical Records Survey publications
	<i>Corvallis to Crescent City, California, in 1874</i> Programs, 1752-1935
	(5 folders)
32	(3 folders)
	Historical Records Survey publications
	Prompt books
	1709-1935 (6 folders)

ADMINISTRATIVE RECORDS, 1935-42

<i>Container</i>	<i>Contents</i>
33	1744-1931 (2 folders) Willamette Valley and Cascade Mountain Wagon Road Company (abstract) WPA--marionettes (3 folders) WPA--radio (4 folders) WPA--research San Francisco theater research (3 folders)
34-36	(14 folders)
37-107	Card File, 1935-40 71 containers Sixty-five file sets of approximately 169,000 cards in three sizes: 3 by 5 inches, 4 by 6 inches, and 5 by 8 inches. The cards are of different colors, in some cases with colored metal signals, and are housed in original wooden and metal card drawers and cabinets. The information on the cards documents titles of plays, books, and magazines; FTP productions by title and region; plays loaned; classical and foreign play titles; bibliographies; requisitions for costumes, sound equipment, etc.; playreading active and inactive files; indexes to playscripts, books, Theatre Arts Monthly, living newspaper picture and text files, and photographic negatives and prints; royalty and non-royalty plays; music and songs for FTP productions; Regional Service Bureau of Los Angeles, Calif.; Talent Bureau casting file; actors' file; research; references to newspaper and magazine articles, speeches, lectures; Hallie Flanagan's lectures and articles; and mailing lists. Chiefly alphabetically arranged within the separate categories by personal name, subject or title.
37-46	Play, book, and magazine file (ca. 39,000 cards)
47-49	Plays loaned; foreign plays (ca. 11,500 cards)
50	Bibliographies for minstrelsy, American Indian; various research subjects; requisitions (ca. 1,875 cards)
51	Playreading active file (ca. 1,600 cards)
52-54	Playreading inactive file (ca. 9,000 cards)
55	Index to playscripts and books (ca. 4,400 cards)
56	Classical and foreign plays arranged by country; plays read arranged by region (ca. 3,700 cards)
58-62	Songs used in FTP productions; songs on file by name of publisher and song type; songs for productions arranged by state (ca. 21,100 cards)
63	Talent Bureau casting file (ca. 3,300 cards)
64-66	Actors' file; Play Policy Board permission; Playwrights Laboratory Theatre file (ca. 10,100 cards)
67	Plays by type; <i>Damroth's Day Book</i> card file and index; audience survey questionnaires, blank forms, un-arranged cards (ca. 3,100 cards)
68	Play reports; productions by region; folk song recordings (ca. 2,000 cards)
69	Research on children's theater; early American drama; history of New York; adaptations of books to the stage; references to newspaper, magazine articles, speeches, lectures (ca. 3,000 cards)
70	Library subject headings; Oklahoma, Idaho research; Hallie Flanagan lectures, articles; music in St. Louis, Mo.; folk songs of Iowa and Appalachians; actors' training; dramatizations; research reports (ca. 3,200 cards)
71	<i>Theatre Arts Monthly</i> indexes (ca. 2,200 cards)
72-75	Federal Theatre productions By title (ca. 4,300 cards)
76-77	Federal Theatre productions

ADMINISTRATIVE RECORDS, 1935-42

Container

Contents

	By state (ca. 2,600 cards)
78-95	Address file and mailing list for National Service Bureau play lists and playscripts (ca. 27,000 cards)
96-103	Living newspaper index to picture and clipping files (ca. 6,700 cards)
104	Photographic negatives and prints index (ca. 1,100 cards)
105	Mailing list including a "who's who" file (ca. 600 cards)
106	Foreign plays (ca. 900 cards)
107	Subject bibliography (ca. 3,000 cards)
108-111	Photographic Prints and Negatives File 4 containers Collection of portraits taken in New York, NY, of 275 unemployed theater workers who met the requirements of a board of review who determined their professional ability, experience, and need in order to qualify for work with the Federal Theatre. Some carfare route cards for the city's transportation system are included. Alphabetically arranged by personal name
108	Prints Adair, John to Murray, Marion (179 folders)
109	Nager, Aaron to Zee, Lucy (97 folders) Unidentified
110-111	Negatives Arranged as above (some items missing)
112-563	PLAY SERVICE AND RESEARCH RECORDS, 1933-40 42 containers
112-114	Administrative File, 1934-39 3 containers. Correspondence, memoranda, reports, lists from the National Service Bureau relating to playwriting, translating, editing, Dramatist Guild, technical experiments, and related play service and research material. Chiefly chronologically arranged.
112	Correspondence, memoranda, reports 1934-38 (38 folders)
113	1938-39 (46 folders)
114	1938-39 and undated (51 folders)
115-122	Surveys and Studies File--United States, 1935-40 8 containers Research studies of theaters and drama of the United States. A small portion is chronologically arranged by historical periods, with the remainder chiefly alphabetically arranged by state.
115	Historical research First Americans American history--general treatment (2 folders) Broad­sides, 1774-75 (2 folders) Constitution (2 folders) Early American plays produced (3 folders)
116	Early American social drama (3 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

Container

Contents

	Early American theater (2 folders)
	Theater buildings
	California
	Italian theater in San Francisco
	Minstrelsy in San Francisco
117-118	Theater history, San Francisco (9 folders)
119	Theater of the Southwest
	Colorado (2 folders)
	Georgia
	Illinois
	(11 folders)
120	(6 folders)
	Iowa
	Massachusetts
	New York (4 folders)
	North Carolina
	Pennsylvania
	Washington
	(3 folders)
121-122	(11 folders)
123-125	Surveys and Studies File--Foreign Countries, 1935-38
	3 containers
	Research studies of theater and drama of foreign countries, including material relating to the national theater concept.
	Chiefly alphabetically arranged by name of country.
123	National drama and theater research
	General treatment (10 folders)
	Austria
	Balkans
	Canada
	China (3 folders)
	Czechoslovakia
	Denmark
	Egypt
	England (8 folders)
	Finland
124	France (6 folders)
	Germany (7 folders)
	Greece
	Hungary
	Ireland (3 folders)
125	Italy (2 folders)
	Japan (3 folders)
	Java (3 folders)
	Mexico (2 folders)
	Persia (2 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

Container

Contents

	Poland
	Russia (3 folders)
	Scandinavia
	Spain (4 folders)
	Wales
126-131	Surveys and Studies File--Miscellaneous Subjects and References, 1933-39
	6 containers
	Research studies, memoranda, reports on various subjects such as personalities, calendar events of historical interest, children's theater, Chinese theaters in America, dance, folklore, Jewish customs, marionettes, Negro material, vaudeville, youth, etc. Lists of reference books, reviews, living newspaper index, and bibliographies.
	Chiefly alphabetically arranged by subject.
126	Anderson, Maxwell
	Blue laws
	Calendar events of historical interest (5 folders)
	Chants for Harvard Dramatic Club miracle plays
	Children's theater
	General treatment (6 folders)
	Europe
	Poland
	Russia (6 folders)
	Chinese theaters in America
	(3 folders)
127	(6 folders)
	Christmas program
	Conkle, Ellsworth Prouty
	Dance
	Depressions
	Drama (3 folders)
	Folklore and folk songs
	(4 folders)
128	(11 folders)
	Germans in exile
129	History of the drama series (5 folders)
	Jewish folklore, customs, theater (4 folders)
	Juvenile delinquency
	Little theater (2 folders)
	Marionettes (5 folders)
	Meyerhold, development of
	[Monologues]
	Murrell, John A.
	Musical score reports (2 folders)
	Negro material (7 folders)
130	Old Testament
	Pageants (2 folders)
	Radio (2 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

Container

Contents

	Railroads (2 folders)
	Realism
	Religious drama
	Short stories
	Showboats and minstrelsy
	Social security
	Socialized medicine
	Translations
	Twain, Mark
	Vaudeville (2 folders)
	Youth (4 folders)
	References and bibliographies (9 folders)
131	References, bibliographies, indexes (18 folders)
132-133	Technical Studies File, 1935-39
	2 containers
	Research in construction, costume, dramatic technique, lighting, makeup, miniature theater models, puppetry, selecting casting a play, etc.
	Chiefly alphabetically arranged by subject.
132	Children's plays--wordage
	Community drama organization
	Costuming (2 folders)
	Dramatic technique (6 folders)
133	Lighting
	Living newspaper
	Makeup (3 folders)
	Puppetry (3 folders)
	Selecting a play
	Sound material (2 folders)
	Speech seminar
	Stage setting and scenery (4 folders)
	Theater construction (6 folders)
135-358	Playreader Reports File, 1935-39
	224 containers
	Approximately 45,000 reports representing about 25,000 titles of plays, short stories, and books read by the playreading department for possible production as well as for inclusion in play lists.
	Alphabetically arranged by title or subject.
135	<i>A la Carte to Address Unknown</i> (115 folders)
136	<i>Adele to Afternoon of a Nymph</i> (127 folders)
137	<i>Afternoon of a Pretense to Alimony Rastus</i> (112 folders)
138	<i>Alison's House to Altogether Reformed</i> (114 folders)
139	<i>Altorf to Amore e Patria</i> (119 folders)
140	<i>Amorous Simians to Anlis Difficulty</i> (112 folders)
141	<i>Ann Comes to Her Senses to As Others See Us</i> (123 folders)
142	<i>As Some Women Thinketh to Atoning for One's Neighbor's Errors</i> (119 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
143	<i>The Attachee to Back Dividend</i> (114 folders)
144	<i>Back Home to Barbarica</i> (127 folders)
145	<i>The Barbecue Girl to Beau Brummell</i> (119 folders)
146	<i>The Beau of Bath to Bell and Hammer</i> (119 folders)
147	<i>The Bell of Assiago to Better Walking</i> (137 folders)
148	<i>Bett's Best Bet to Bigamists</i> (110 folders)
149	<i>The Biggest Hall in Brooklyn to Black Bastard</i> (118 folders)
150	<i>The Black Beans to The Blindness of Bigotry</i> (126 folders)
151	<i>Bliss Without Ignorance to A Bohemian Cafe</i> (116 folders)
152	<i>Bohemian Days in San Francisco to The Box of Pandora</i> (114 folders)
153	<i>Box Seats to The Bribe</i> (122 folders)
154	<i>The Bridal Canopy to Brother Gridden's Visit</i> (117 folders)
155	<i>Brother India to Burnt Bridges</i> (125 folders)
156	<i>Burnt Cork Cut Up Minstrels to Cagliostro, the Jewish Astronomer</i> (125 folders)
157	<i>Cain and Abel to The Canvassers and Mr. Brown</i> (116 folders)
158	<i>A Cap and Bells to Caruso vs. Rameses</i> (118 folders)
159	<i>Carved Woman to Cawn Likker</i> (107 folders)
160	<i>Cease Fire to Charity</i> (110 folders)
161	<i>Charity Begins to Children of Fortune</i> (128 folders)
162	<i>Children of France to Choral Triptych</i> (111 folders)
163	<i>The Chorus Girl at Home to Christmas Ghosts</i> (118 folders)
164	<i>Christmas Gift to A Church Mouse</i> (111 folders)
165	<i>Church Pageantry to Class Reunion</i> (111 folders)
166	<i>The Class Spirit to Cocktail Party</i> (111 folders)
167	<i>Cocktails or Tea to The Comedy of Religion</i> (113 folders)
168	<i>The Comedy of the Pearl to Confrontation</i> (118 folders)
169	<i>Congratulations, My Dear to Costuming the Biblical Play</i> (124 folders)
170	<i>The Coteries of Madrid to Crabbed Youth and Age</i> (107 folders)
171	<i>Crack o' Dawn to Cromwell</i> (106 folders)
172	<i>Crook and Watch to The Curate's Younger Daughter</i> (112 folders)
173	<i>The Curator to Dangerous Dreamer</i> (113 folders)
174	<i>The Dangerous Forties to The Daughters of Columbia</i> (107 folders)
175	<i>Daughters of Dixie to Dead Men's Shoes</i> (113 folders)
176	<i>The Dead Nephew to The Delectable Duchy</i> (126 folders)
177	<i>The Delicate Child to Devil on Stilts</i> (118 folders)
178	<i>The Devil Passes to A Dish of China Tea</i> (120 folders)
179	<i>A Dish o' Tea Delayed to Does a Ghost Eat Cake?</i> (121 folders)
180	<i>Dog and Wolf to Dopo</i> (105 folders)
181	<i>Dora's Kidnapper to Dream Boat</i> (108 folders)
182	<i>The Dream Canal Boat to The Dummy</i> (112 folders)
183	<i>The Dummy to East Side, West Side</i> (105 folders)
184	<i>East Winds to The Eldest Son</i> (109 folders)
185	<i>Eleanor on the Hill to The Emperor's Doll</i> (108 folders)
186	<i>The Emperor's New Clothes to Engaged</i> (79 folders)
187	<i>The Engineer to The Eternal Smile</i> (110 folders)
188	<i>The Eternal Song to Examination of a Doctor</i> (123 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

Container

Contents

189	<i>Exceeding Small to Fairy Plays for Children</i> (123 folders)
190	<i>The Fairy Rath to A Famous Woman</i> (98 folders)
191	<i>The Fan to Father's Last Sickness--Almost</i> (119 folders)
192	<i>Fatime to The Fifth Trunk</i> (110 folders)
193	<i>Fifty Dollars to The First Christmas</i> (102 folders)
194	<i>The First Christmas to Flash-Back</i> (115 folders)
195	<i>The Flashing Stream to The Fool and the Blindman</i> (110 folders)
196	<i>The Fool From the Hills to Forgiveness</i> (112 folders)
197	<i>The Forgiving Kiss to The Fourth Wall</i> (101 folders)
198	<i>Fox and Geese to Friendship</i> (125 folders)
199	<i>Fright to Gabbatha</i> (104 folders)
200	<i>The Gabby Gadders Minstrels to Gault</i> (115 folders)
201	<i>A Gauntlet to Get Off the Earth</i> (108 folders)
202	<i>Get Out and Get Under to Gioconda</i> (127 folders)
203	<i>The Gioconda Smile to Glory Road</i> (119 folders)
204	<i>The Glowing Cross to Going Back to Nature</i> (101 folders)
205	<i>Going Crooked to The Golden Youth</i> (108 folders)
206	<i>Goldilock's Adventure to Good Will and Fair Play</i> (92 folders)
207	<i>Good Will, the Magician to The Grass Is Always Greener</i> (106 folders)
208	<i>The Grasshopper to The Great White Way</i> (104 folders)
209	<i>The Greater Commandment to Guest of Reality</i> (115 folders)
210	<i>The Guest Room to Haman of Today</i> (120 folders)
211	<i>Hamburger Hanna to Happy Hollow</i> (108 folders)
212	<i>Happy Jack to Hay Harvest</i> (106 folders)
213	<i>The Hayloft Minstrels to Heart Balm</i> (88 folders)
214	<i>The Heart Cry to The Hellcat From Harlem</i> (105 folders)
215	<i>Hello Folks to Here Am I</i> (113 folders)
216	<i>Here and There to The High School Freshman</i> (111 folders)
217	<i>High Speed Courtship to His Sweetheart</i> (115 folders)
218	<i>His Uncle's Niece to Homecoming From the Lost Mine</i> (108 folders)
219	<i>Home Fires to Hooverville</i> (104 folders)
220	<i>Hop Frog to The House of David</i> (106 folders)
221	<i>The House of Decision to How's Your Second Act</i> (108 folders)
222	<i>How the Club Was Formed to Hypnotizing Harry</i> (110 folders)
223	<i>The Hypocrite to Idle Chatter</i> (109 folders)
224	<i>The Idle Inn to In a Doll's Shop</i> (133 folders)
225	<i>In a Flower Garden to In the Good Old Summertime</i> (123 folders)
226	<i>In the Gymnasium to The Inevitable Hour</i> (118 folders)
227	<i>The Infallible Hunch to The Intruder</i> (123 folders)
228	<i>Invasion to It Happened in Paris</i> (109 folders)
229	<i>It Happened in Vienna to Jack Juggler</i> (110 folders)
230	<i>Jack Kelso to Jeremiah</i> (99 folders)
231	<i>Jeremiah to Job's Kinfolks</i> (114 folders)
232	<i>Jock Is Put Outside to Joseph, the Dreamer</i> (96 folders)
233	<i>Joseph, the Dreamer to Junetime Treasures</i> (126 folders)
234	<i>A Junior Red Cross Pageant to Keep Dreaming</i> (149 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

Container

Contents

235	<i>Keep It Safe to King of the Bookcase</i> (132 folders)
236	<i>King of the Golden Isles to Kykunkor</i> (148 folders)
237	<i>L to The Land in Flames</i> (135 folders)
238	<i>Land o' Cotton to The Last Will</i> (114 folders)
239	<i>The Last Woman on Earth to A Legend of St. Nicholas</i> (130 folders)
240	<i>The Legend of Sebastian to Liars in Paradise</i> (129 folders)
241	<i>Libel to The Light of the World</i> (123 folders)
242	<i>The Light of the World to Listening in on Joe's New Radio</i> (107 folders)
243	<i>Lita's Man to Little Red Riding Hood</i> (139 folders)
244	<i>The Little Red School at Hopkin's Corner to Lookin'Lovely</i> (127 folders)
245	<i>Looking at Life Through Drama to Lourdes</i> (123 folders)
246	<i>Love to Love Unchanging</i> (116 folders)
247	<i>Love Under a Microscope to A Mad Breakfast</i> (124 folders)
248	<i>The Mad Doctor of Vienna to Magpies</i> (138 folders)
249	<i>Mahasena to Mammy's Shortnin' Bread</i> (114 folders)
250	<i>The Man to The Man Whose Yoke Was Not Easy</i> (110 folders)
251	<i>The Man With a Cold to Marigold Johnsing's Yaller Dress</i> (126 folders)
252	<i>Marion de Lorme to Mary Quirk, Attorney at Law</i> (120 folders)
253	<i>Mary Rose to The Matriarch</i> (116 folders)
254	<i>Matriarch to Melicerte</i> (126 folders)
255	<i>Melich Ric to The Messiah</i> (130 folders)
256	<i>Messiah's Advent to The Minister Comes to Tea</i> (124 folders)
257	<i>Minister of Drama to Miss Kokomo</i> (118 folders)
258	<i>Miss Lotitia's Profession to Mr. Poirier's Son-in-Law</i> (128 folders)
259	<i>Mr. Sampson to Money Talks</i> (122 folders)
260	<i>Money Talks to Morning in America</i> (116 folders)
261	<i>Morning, Noon and Night to The Mourning Angel</i> (135 folders)
262	<i>Mourning Becomes Electra to Murder in the Closet</i> (137 folders)
263	<i>Murder in the Ferris-Wheel to My Son, My Son</i> (124 folders)
264	<i>My Spanish Sweetheart to The Nativity of Jesus</i> (137 folders)
265	<i>The Nativity of Our Lord to The New Deal</i> (135 folders)
266	<i>A New Deal for Mary to Nigger Judas</i> (123 folders)
267	<i>The Night to No Gift in Return</i> (123 folders)
268	<i>No Greater Love to Nora, Nora, Nora</i> (111 folders)
269	<i>Nora, Wake Up! to O Tender Love</i> (135 folders)
270	<i>The Oath of Office to Oh, Those Boy Friends</i> (113 folders)
271	<i>Oh, To Be an Actress to The Old Man Takes a Ride</i> (107 folders)
272	<i>An Old Man Taught Wisdom to On With the Dance</i> (109 folders)
273	<i>On the Air to One Bread One Body</i> (103 folders)
274	<i>One Can't Marry a Poor Girl to Only a Decade</i> (104 folders)
275	<i>Only a Wop to Other People's Business</i> (121 folders)
276	<i>Other People's Husbands to Outclassed</i> (122 folders)
277	<i>The Outlaw to Paging Mr. Tweedy</i> (109 folders)
278	<i>Paid in Full to Parking for One</i> (133 folders)
279	<i>The Parking Place to Patrick Henry</i> (108 folders)
280	<i>Patrick Henry to Peacock</i> (113 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

Container

Contents

281	<i>The Peak Sisters to The Perils of Pearl Ella</i> (132 folders)
282	<i>Periods to The Piano Recital</i> (123 folders)
283	<i>Picadelly Jim to Pioneer Texas</i> (111 folders)
284	<i>The Pioneer Women of Texas to Plays of Our Fore-fathers</i> (114 folders)
285	<i>Plays, Skits, and Lyrics to Poor Little Consumer</i> (123 folders)
286	<i>The Poor Little Turkey Girl to Powwow of the Press</i> (102 folders)
287	<i>Practical Men to The Prince's May Party</i> (123 folders)
288	<i>Prince's Secret to Professor Tim</i> (121 folders)
289	<i>Prof. Wright Falls in Love to Puppets in America</i> (130 folders)
290	<i>Puppy Love to The Queen's Offer</i> (124 folders)
291	<i>The Queen's Shift to The Rain Bride</i> (105 folders)
292	<i>The Rain Coat Murder to Recompense</i> (125 folders)
293	<i>The Reconciliation to Refund</i> (113 folders)
294	<i>Regatta to The Resurrection of Our Lord</i> (117 folders)
295	<i>Re-Take to Riches</i> (133 folders)
296	<i>Riches and Poverty to Road of Ages</i> (111 folders)
297	<i>Road of Poplars to Romance</i> (113 folders)
298	<i>Romance to Rosebuds of the River Queen</i> (116 folders)
299	<i>Rosemary to The Runaways</i> (103 folders)
300	<i>Rund Um Die Buehne to St. Agnes' Eve</i> (121 folders)
301	<i>Saint Bernard to Sampson and Delilah</i> (113 folders)
302	<i>Samson and Delilah to Savoyards</i> (113 folders)
303	<i>Savva to Scrambled Courtship</i> (103 folders)
304	<i>Scrambled Dates to Seduction</i> (109 folders)
305	<i>See America First to Seven Eleven</i> (111 folders)
306	<i>Seven-Five O to Shameless Sarah</i> (99 folders)
307	<i>The Shaming of McGrew to Sherlock Holmes</i> (104 folders)
308	<i>Sherman Said It to Sight to the Blind</i> (106 folders)
309	<i>Sight Unseen to Sin</i> (110 folders)
310	<i>Sin to Six Narratives</i> (106 folders)
311	<i>Six New Plays for Boys to Small Miracle</i> (107 folders)
312	<i>Small Town Girl to The Social Wants</i> (122 folders)
313	<i>The Social Whirl to The Song Is Ended</i> (113 folders)
314	<i>The Song of Death to The Sparrow</i> (127 folders)
315	<i>The Sparrow to Splendid Saints</i> (103 folders)
316	<i>Sponging to Stage Struck</i> (99 folders)
317	<i>The Stage-Struck Yankee to Step On It</i> (107 folders)
318	<i>Stepping Sisters to The Story of Pinocchio</i> (110 folders)
319	<i>The Straight and Narrow to Strolling Along</i> (107 folders)
320	<i>The Stronger to A Summer Holiday</i> (102 folders)
321	<i>Summer Holiday to Susie</i> (106 folders)
322	<i>Susie, Sans Souci to The Tables Turned</i> (101 folders)
323	<i>A Tabloid to Tarabelli</i> (101 folders)
324	<i>Tarakin to Ten Minutes by the Clock</i> (106 folders)
325	<i>Ten Minutes To Think to Thanksgiving up to Date</i> (100 folders)
326	<i>That Awful Mrs. Eaton to There Is No Glory</i> (106 folders)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

Container

Contents

327	<i>There Is Room in the Inn to Thin Ice</i> (102 folders)
328	<i>Thine Shall Be the Glory to This Side of Paradise</i> (100 folders)
329	<i>This Small World to The Three Leafed Clover</i> (107 folders)
330	<i>The Three Little Kittens to Thru the Looking Glass</i> (111 folders)
331	<i>Thunder God to Tivoli Mists</i> (116 folders)
332	<i>To All the Ages to Tomorrow's Trail</i> (122 folders)
333	<i>Tom's Arrival to Town Hall Tonight</i> (122 folders)
334	<i>The Town Marshal to A Treasure of the Redlands</i> (135 folders)
335	<i>The Treasure of the Ronins to Trouble in Tunnel Nine</i> (128 folders)
336	<i>The Trouble I've Seen to Tweedles</i> (118 folders)
337	<i>Twelfth Night to Two Little Rebels</i> (113 folders)
338	<i>Two Looks at a Queen to Uncle's Rocky Roost</i> (123 folders)
339	<i>Unconquerable Tristan to Unser Karl</i> (113 folders)
340	<i>Until Death Do You Part to The Vanquished</i> (120 folders)
341	<i>The Vanquished to The Victory of the Good Citizen</i> (107 folders)
342	<i>Le Vieux Loup de Mer to Volunteers</i> (106 folders)
343	<i>Volunteers to Wash Carver's Mouse Trap</i> (126 folders)
344	<i>The Wash Tub to The Wayward Man</i> (91 folders)
345	<i>We Agree to The Weevil</i> (106 folders)
346	<i>Wei River Famine to What Number</i> (119 folders)
347	<i>What Paw Needed to When Santa Missed the Christmas Road</i> (118 folders)
348	<i>When Smith Stepped Out to Whistling in the Dark</i> (121 folders)
349	<i>White Aprons to Who Shall Carry the Flag</i> (107 folders)
350	<i>Who Stand and Wait to The Wild Canary</i> (116 folders)
351	<i>Wild Cat's Kisses to Windy</i> (92 folders)
352	<i>Windy Willows to With Drawbridge Lighted</i> (100 folders)
353	<i>With One Hand to The Women From Galilee</i> (121 folders)
354	<i>Women Go Exploring to The Worst of Us</i> (105 folders)
355	<i>Worthwhile Girls at Work to Yesterday Is Finished</i> (106 folders)
356	<i>Yesterday Returns to Youth</i> (107 Folders)
357	<i>Youth and Its Guides to Zoo Scene</i> (45 folders)
358	Unidentified Yiddish title; miscellaneous collective playreader reports (20 folders)
359-361	Technical Drawings File, 1938-39 3 containers Collection of blueprints and flat and rolled drawings that include plans for theaters; figure studies; standard details charts illustrating sound and visual effects, special hardware and equipment, scene painting technique, costumes; lighting plans, blueprints for production settings, plans for theater and stage for the New York World's Fair and the San Francisco Golden Gate Exposition; and plans for miniature theater models. Chiefly alphabetically arranged by subject or title and housed in map file drawers.
359	Cincinnati Federal Theatre (3 blueprints) Figure studies for costume and marionettes (36 blueprints) <i>Housing [One-Third of a Nation]</i> (14 blueprints) Lighting plans (7 blueprints) <i>Machine Age</i> (9 blueprints)
360	New National Theatre--Los Angeles, Calif. (18 drawings)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

Container

Contents

- New York World's Fair (2 blueprints)
The Pictorial History of the Marionette Adam--title page (2 designs)
Seattle Repertory Playhouse (4 blueprints)
Standard details charts (8 drawings)
U.S. Golden Gate International Exposition--San Francisco, Calif. (7 blueprints)
Valenciennes mystery stage (10 drawings)
- 361 Miniature theater models--unarranged drawings
- 362-563 **Living Newspaper File, 1936-39**
202 containers
Incomplete file of over 100,000 clippings in picture and text form from 17 New York, NY, newspapers and periodicals covering a wide variety of subjects.
Alphabetically arranged by subject, personal name, or title.
- 362 Pictures
- 363 A--general to Anthony, Susan B. (49 folders)
- 364 Applegate, Everett C. to Bhaonagar, Maharajah of (72 folders)
- 364 Bingham, Robert to Buildings--South America (63 folders)
- 365 Bullitt, William C. to C--general (24 folders)
- 366 C--general to Colleton, Thomas E. (57 folders)
- 367 Collings murder case to Czechoslovakia (47 folders)
- 368 D--general to Dies, Martin (43 folders)
- 369 Dill, C. C. to Espionage--general (58 folders)
- 370 Espionage--international to Ford, Stanley H. (47 folders)
- 371 Fortifications to Gillette, William (46 folders)
- 372 Gillis, Andrew J. to H--general (40 folders)
- 373 Hacha, Emil to Hoover, Allan (62 folders)
- 374 Hoover, Herbert Clark to Inskip, Sir Thomas (44 folders)
- 375 Insull, Samuel to Justo, Augustin P. (38 folders)
- 376 K--general to Laidler, Harry W. (49 folders)
- 377 Lammers, Hans Heinrich to Longworth, Mrs. Alice Roosevelt (58 folders)
- 378 Lopez-Contreras, Elezear to Machnik, Frantisek (43 folders)
- 379 Mack, John E. to Marx, Karl (65 folders)
- 380 Masaryk, Jan to Moss, Paul (58 folders)
- 381 Muench, Mrs. Nellie Upton to Owens, John W. (53 folders)
- 382 P--general to Pyle, Gladys (55 folders)
- 383 Q--general to Rogers, Will (54 folders)
- 384 Rogers, Wynne Grey to S--general (28 folders)
- 385 Saarlautern, Germany to Slums (62 folders)
- 386 Smathers, William H. to Stresemann, Gustave (39 folders)
- 387 Stretz, Vera to Taylor, Myron C. (64 folders)
- 388 Telescopes to Uzcudun, Paulino (58 folders)
- 389 V--general to Weaver, Joseph B. (46 folders)
- 390 Weir, Ernest T. to World Youth Congress (2d) (42 folders)
- 391 World's Fair--1939 to Zukor, Adolph (20 folders)
- 392 Text
- 393 A--general to Accidents--air (31 envelopes)
Accidents--air to Accidents--fires (36 envelopes)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
394	Accidents--fires to Acosta, Bert (42 envelopes)
395	Adams, Bristow to Alcatraz (45 envelopes)
396	Aldrich, W. A. to American Expeditionary Force (55 envelopes)
397	American Farm Bureau Federation to American League Against War and Fascism (34 envelopes)
398	American League Baseball Clubs to American Red Cross (29 envelopes)
399	American Refugees Abroad to Anticommunism in United States [see also Communism] (53 envelopes)
400	Anticommunism in United States-- including anti-Sovietism to Antitrust (35 envelopes)
401	Antitrust to Argentina (35 envelopes)
402	Arita, Hachiro to Austria--general (48 envelopes)
403	Austria--Army, Navy, air; armaments to Automobile Manufacturers Association (30 envelopes)
404	Avenol, Joseph A. to Aviation (18 envelopes)
405	Aviation Club of America to Baldwin, Stanley (67 envelopes)
406	Balkan Entente to Bartlett, Bob (42 envelopes)
407	Barton, Bruce to Benes, Vojta (46 envelopes)
408	Bennett, Joan to Black, Hugo (43 envelopes)
409	Black, Hugo to Black Legion--Michigan (16 envelopes)
410	Black Legion--New Jersey to Blum, Leon (26 envelopes)
411	B'nai B'rith to Boy Scouts (43 envelopes)
412	Boys Town to Bridges (34 envelopes)
413	Bridges, Harry to Brooklyn-Manhattan Transit Corp (30 envelopes)
414	<i>Brooklyn Times-Union</i> to Browder, Earl (31 envelopes)
415	Browder, Earl to Budget--Federal, 8/20/36-4/30/37 (28 envelopes)
416	Budget--Federal, 5/37-1/39 to Budget--New York State, 1/37-8/39 (31 envelopes)
417	Buell, Raymond Leslie to Business trends, 7/1/36-12/37 (30 envelopes)
418	Business trends, 1/38-1/39 to Butler, Smedley D. (16 envelopes)
419	Byk, Leo P. to Campaign 1936--Democratic (49 envelopes)
420	Campaign 1936--Republican to Canada--utilities (19 envelopes)
421	Canal Zone [see Canals] to Castle, William R. (34 envelopes)
422	Catholic Charities to Chamberlain, Neville (33 envelopes)
423	Chamberlain, Neville to Chase, Stuart (27 envelopes)
424	Chastenet, Jacques to China--general files, 1936 (24 envelopes)
425	China--general files, 1937 (6 envelopes)
426	China--general files to China--Japan (17 envelopes)
427-431	China--Japan, Aug. 1937-Mar. 1939 (59 envelopes)
432	China--Japan, Apr.-July 1939 to Chronology of 1937 (26 envelopes)
433	Chronology of 1938 to Civilian Conservation Corps (40 envelopes)
434	Clancy, John W. to Colorado--exclusion of itinerant labor (48 envelopes)
435	Columbia University to Communist Party (30 envelopes)
436	Communist Party, 10/38-1/39 to Constitutional Convention, 1938 (32 envelopes)
437	Constitutional Convention, 1938 to Conventions--Communist, 1937 (21 envelopes)
438	Conventions--Democratic, 1938 to Copeland Royal S. (24 envelopes)
439	Copeland Safety-at-Sea Act to Cotillo, Salvatore A. (23 envelopes)
440	Cotton to Coughlin, Rev. Charles (24 envelopes)
441	Council Against Intolerance in America to Criminology--crime detection (34 envelopes)

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Container

Contents

442	Crimes to Cuba (30 envelopes)
443	Cullman, Howard S. to Czechoslovakia-- foreign affairs, Germany (31 envelopes)
444	Czechoslovakia--foreign affairs, Germany to D--general (30 envelopes)
445	D--general to <i>The Day in Washington</i> (42 envelopes)
446	<i>The Day in Washington</i> to Denhardt, Henry H. (44 envelopes)
447	Denmark to Dewey, Thomas E. (30 envelopes)
448	Dewey, Thomas E. to Dies congressional committee (25 envelopes)
449	Dies congressional committee to Divine, Father (24 envelopes)
450	Divine, Father to Dreiser, Theodore (40 envelopes)
451	Drought to Duffy, Rev. Francis P. (21 envelopes)
452	Duffy, Rev. Peter to Earle, George H. (38 envelopes)
453	Earthquake to Edmondson, Robert E. (22 envelopes)
454	Education--general to Edward, Duke of Windsor [see also Edward VIII, King of England] (21 envelopes)
455	Edward, Duke of Windsor to Edward VIII, King of England (18 envelopes)
456	Edward VIII, King of England to Elections--New Jersey (41 envelopes)
457	Elections--New York City to Elevated structures (30 envelopes)
458	Elevated structures to Ernst, Morris L. (46 envelopes)
459	Espionage (20 envelopes)
460	Espionage to F--general (37 envelopes)
461	F--general to Farm bills (28 envelopes)
462	Farm control to Federal Farm Security Administration (39 envelopes)
463	Federal Home Loan Bank to Federal Housing Administration (27 envelopes)
464	Federal Housing Administration to Federal judiciary reform (10 envelopes)
465-466	Federal judiciary reform (23 envelopes)
467	Federal Power Commission to Federal Reserve system (25 envelopes)
468	Federal Resettlement Administration to Fireworks (35 envelopes)
469	Fisch, Pincus to Floods--Mississippi (49 envelopes)
470	Floods--New England states to Fontanges, Mme. Magda de (28 envelopes)
471	Food and food manufactures to Fort Slocum, N.Y. (35 envelopes)
472	Fosdick, Rev. Harry Emerson to France--armaments (26 envelopes)
473	France--aviation to France--foreign affairs, China (24 envelopes)
474	France--foreign affairs, Czechoslovakia to France--foreign affairs, Spain (23 envelopes)
475	France--foreign affairs, Spain to France--Paris Fair (21 envelopes)
476	France--Peoples Front to Franklin, Jay (26 envelopes)
477	Franklin, Jay to G--general (45 envelopes)
478	G--general to Gedeon, Veronica and Mary (43 envelopes)
479	Gellert, Lawrence to Geoghan, William F.X. (27 envelopes)
480	Geology to George VI, King of England (15 envelopes)
481	George VI, King of England to German American Bund (19 envelopes)
482	German American Bund to Germany--general (29 envelopes)
483	Germany--general to Germany--antisemitism (19 envelopes)
484	Germany--armaments to Germany--foreign affairs, Austria (24 envelopes)
485	Germany--foreign affairs, Belgium to Germany--foreign affairs, Italy (26 envelopes)
486	Germany--foreign affairs, Japan to Germany--foreign affairs, United States (22 envelopes)
487	Germany--foreign affairs, United States to Germany--religion (25 envelopes)

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488	Germany--religion to Gillette, William (26 envelopes)
489	Gilmore, Gale to Grandi, Dino (48 envelopes)
490	Grange, David E. to Great Britain--armaments (33 envelopes)
491	Great Britain--armaments to Great Britain--foreign affairs, general (23 envelopes)
492	Great Britain--foreign affairs, China to Great Britain--foreign affairs, Germany (31 envelopes)
493	Great Britain--foreign affairs, Germany to Great Britain--foreign affairs, Italy (19 envelopes)
494	Great Britain--foreign affairs, Japan to Great Britain--foreign affairs, Spain (21 envelopes)
495	Great Britain--foreign affairs, Spain to Great Britain--religion (21 envelopes)
496	Great Lakes to Guffey, Joseph F. (31 envelopes)
497	Guffey coal bill to Hague, Frank (43 envelopes)
498	Hague, Frank to Haile Selassie, Emperor of Ethiopia (20 envelopes)
499	Hairdressers [<i>see also</i> Barbers; Cosmetology] to Harvard University (49 envelopes)
500	Harvey, George U. to Hayes, Patrick Cardinal (29 envelopes)
501	Haymarket Riots--Chicago, 1886 to Henson, Matt (43 envelopes)
502	Herald Tribune Forum on Current Events to <i>Hindenburg</i> disaster (25 envelopes)
503	<i>Hindenburg</i> disaster to Hitler, Adolf (16 envelopes)
504	Hitler, Adolf to Holding companies (30 envelopes)
505	Holding company bill to Hopkins, Harry L. (30 envelopes)
506	Hopkins, Harry L. to Housing--Federal (36 envelopes)
507	Housing--Federal to Housing--New York City (32 envelopes)
508	Housing--New York City (19 envelopes)
509	Housing--New York State to Hull, Cordell (35 envelopes)
510	Hull, Cordell to Hungary (26 envelopes)
511	Hungary to Income (38 envelopes)
512	Independence Day [<i>see</i> Fourth of July] to Insurance inquiry (39 envelopes)
513	Insurrection law--Georgia to Ireland (32 envelopes)
514	Ireland to Italo-Ethiopian conflict--military operations (32 envelopes)
515	Italy--general to Italy--foreign affairs, Albania (36 envelopes)
516	Italy--foreign affairs, Austria to Italy--foreign affairs, Spain (27 envelopes)
517	Italy--foreign affairs, Spain to Janis, Elsie (42 envelopes)
518	Janson, William to Japan--foreign affairs, general (7 envelopes)
519	Japan--foreign affairs, China (12 envelopes)
520	Japan--foreign affairs, France to Japan--foreign affairs, U.S.S.R. (19 envelopes)
521	Japan--foreign affairs, U.S.S.R. to Johns Hopkins University (37 envelopes)
522	Johnson, Edd to K--general (60 envelopes)
523	K--general to Keys disaster (54 envelopes)
524	Kickbacks to Kondolf, George (33 envelopes)
525	Konyote, Fumitaka to Labor relations--Allied Printing Helpers Union (33 envelopes)
526	Labor relations--Alteration Plumbers-Steamfitters and Helpers Union to Labor relations--American Federation of Labor, general, to 5/37 (27 envelopes)
527	Labor relations--American Federation of Labor, general, to 6/39 to Labor relations--American Federation of Labor, Denver meeting, 9/37 and 10/37 (15 envelopes)
528	Labor relations--American Federation of Labor, Denver meeting, 10/37 to Labor relations--American Newspaper Guild, general (27 envelopes)
529	Labor relations--American Newspaper Guild, general to Labor relations--Art Students League (26 envelopes)

PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
530	Labor relations--Associated Actors and Artists to Labor relations--Brotherhood of Painters, Decorators and Paperhangers (36 envelopes)
531	Labor relations--Brotherhood of Painters, Decorators and Paperhangers to Labor relations--Building Service Employees Union (22 envelopes)
532	Labor relations--Building Service Employees Association, New York to Labor relations--circus (37 envelopes)
533	Labor relations--City Industrial Relations Board, New York City to Labor relations--Committee for Industrial Organization (C.I.O.) (40 envelopes)
534	Labor relations--C.I.O. (22 envelopes)
535	Labor relations--C.I.O. to Labor relations--Federation of Architects, Engineers, Chemists, and Technicians (55 envelopes)
536	Labor relations--Federation of Carpet and Rug Workers to Labor relations--Hospital Workers Union (33 envelopes)
537	Labor relations--Hotel and Restaurant Workers Union to Labor relations--International Brotherhood of Electrical Workers (31 envelopes)
538	Labor relations--International Brotherhood of Foundry Employees to Labor relations--International Fur Workers Union (23 envelopes)
539	Labor relations--International Glove Workers Union to Labor relations--International Longshoremen's Association, 4/36-8/37 (22 envelopes)
540	Labor relations--International Longshoremen's Association, Sept. 1937-1939 to Labor relations--International Seamen's Union, Atlantic and Gulf coasts (20 envelopes)
541	Labor relations--International Seamen's Union, West coast to Labor relations--Labor Standards Act, Fair Labor Standards Act (31 envelopes)
542	Labor relations--Laundry Workers International Union to Labor relations--National Labor Relations Board, 1936-Apr. 1938 (56 envelopes)
543	Labor relations--National Labor Relations Board, May 1938-June 1939 to Labor relations--National Maritime Union, July-Aug. 1937 (17 envelopes)
544	Labor relations--National Maritime Union, Sept. 1937-June 1939 to Labor relations--picketing (48 envelopes)
545	Labor relations--picketing to Labor relations--Screen Actors Guild (44 envelopes)
546	Labor relations--Screen Writers Guild to Olympic games, 1936 (66 envelopes)
547	P--general to Quakers (25 envelopes)
548	R--general to Social Security--New York State, 1936 (38 envelopes)
549	Spain--general to Spain--foreign affairs, Great Britain (26 envelopes)
550	Spain--foreign affairs, Italy to Spain--piracy (20 envelopes)
551	Spain--refugees to Spain--revolution, general (22 envelopes)
552-559	Spain--revolution, Jan. 1, 1936-Oct. 31, 1938 (126 envelopes)
560	Spain--revolution, Nov. 1-Dec. 31, 1938 to Spain--sympathizers (22 envelopes)
561-562	Steel Workers Organization Committee (S.W.O.C.)(41 envelopes)
563	S.W.O.C. to Yankee clipper (47 envelopes)
564-959	LIBRARY RECORDS, 1932-40 396 containers
564-571	Information File, 1934-40 8 containers General files of material collected by the FTP, including newspaper and magazine reviews and articles about dramas, books, and persons; correspondence, reprints, and reports regarding drama groups, labor groups, contests, marionettes, little theater groups; dramatic technique;

LIBRARY RECORDS, 1932-40

Container

Contents

- bibliographies; published and unpublished studies and resources; short stories; and periodicals dealing with the theater.
Chiefly alphabetically arranged by name, subject, or title.
- 564 All-Star concert series
American Arts Monthly, Oct.-Nov. 1936
American Council of Learned Societies
America's Town Meeting of the Air
"--And Sudden Death" (reprint)
Atkinson, Brooks (2 folders)
Audiences for the American theater
Authors' League of America
Bibliography: books, plays
The Big City
The Billboard, Dec. 12, 1938
Billboard Yearbook, 1937-38
The Bones of Weyland
Book-of-the-Month Club News, Oct.-Nov. 1936
Bronx County Democrat, June 1937
California Druid, Nov. 1937
Caravan theater
Carolina Dramatic Association Directors' Conference
Catalog of the Theatre, Nov. 1, 1936
Children and the theater (4 folders)
Christian Science Monitor, Apr. 22, 1936
City Projects Council--publicity (3 folders)
Commonweal, Mar. 4, 1938
Communism and the FTP (2 folders)
Community theater
Consumers' Cooperative Services material (4 folders)
- 565 Copyright (6 folders)
Costumes (4 folders)
The Cue, Sept. 1936 and Mar. 1939 (2 folders)
The Drama
Drama--addresses
Drama aids (6 folders)
Drama and the theater--bibliography
Drama--Balinese
Drama--Bible
Drama contests (3 folders)
Drama--frankness in the theater
Drama--manuals (2 folders)
- 566 Drama--Roman
Drama, writing of (2 folders)
Drums of Haiti
Dufwin Theatre program
Editor and Publisher, Nov. 28, 1936
Education--directories (2 folders)

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- 567
- Education--references
 - Federal Arts Projects (3 folders)
 - Films for democracy
 - Flanagan, Hallie (3 folders)
 - Folk songs (3 folders)
 - Fortune*, May and Oct. 1937 (3 folders)
 - 4-H Club reports
 - Furniture World*, Jan. 13, 1938
 - Garrick, David
 - Gotham Life*, July 1936
 - Harper's* magazine, Mar. 1938
 - Holland's*, Nov. 1937
 - Hollywood Theatre Alliance
 - Indian storytelling
 - Inter-American cultural events
 - International Pax Players Association
 - Italy Today*
 - Jewish Social Service Quarterly*--bibliography
 - Junior Programs, Inc.--publicity
 - Lewis, Sinclair
 - Library of Congress--Annex*
 - Lighting (3 folders)
 - Lincoln Yesterday and Today*
 - Little Egypt
 - Little theater (4 folders)
 - The Live Oak*, Oct. and Dec. 1936 (2 folders)
 - The London Studio*, Sept. 1938
 - Magazine of Art*, Aug. 1936 and 1938 (2 folders)
 - Manhattan Escapade*, Feb. 19, 1937
 - Marionettes (4 folders)
 - 568
 - Memorial markers, Harrodsburg, Ky.
 - Metropolis*, Mar. 1939
 - The Michaelman*, Jan. 1938
 - The Mikado*--obituary of Charles Burnam
 - Mohawk drama festival
 - Mother's Day suggestions
 - Mountain Life and Work*, Oct. 1934
 - Mouth Health*, Jan./Mar. 1937
 - Music (2 folders)
 - Music and Dramatics*
 - The Nation*, Nov. 1938
 - National conferences (2 folders)
 - National Student Mirror*, Dec. 1936
 - National Theatre Conference (2 folders)
 - Nation's Business*, July 1939
 - New Theatre League (2 folders)

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- New Theatre News*, Feb. 1940
- New York (city) guide
- New York Times Magazine*, Mar. 24, 1940
- News-Week*, June 5, 1937
- Non-professional drama calendar
- Non-Sectarian Anti-Nazi League
- Northwest Territory celebration (publicity)
- Old Globe Theatre players
- Pageant building
- Pan American Day
- Pan-Americana pageant
- Panorama*, Nov. 1937, Feb. and July 1938 (3 folders)
- Periodicals--miscellaneous (2 folders)
- Pine Street players
- Pirandello, Luigi
- Players Theatre group
- Playwriting
- Prejudice and minority groups
- Producing plays
 - (4 folders)
- 569
 - (1 folder)
- Props and sound effects
- Publications (2 folders)
- Publicity
- Publishers' catalogs (7 folders)
- Purim Shpiel*
- Radio--miscellany (5 folders)
- Relief (2 folders)
- Religious treatises
- Reports--Inter-American relations (2 folders)
- Research studies--miscellaneous
 - (2 folders)
- 570
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- Reviews--books, drama, music (23 folders)
- Royalty problems
- SFX*, June 1936
- Saturday Evening Post*, June 5, 1937
- Scenarios--miscellany (4 folders)
- Schools--theater--publicity
- Scottish Community Drama Association
- Set design
- Short stories (3 folders)
- Social Security
- Social Work Publicity Council
- Sonochrome positive film tints
- Special Libraries Directory of Greater New York*
- Stage Door*, Nov. 1936, Jan. and Dec. 1938

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571	Stage in America Stage practice Stage settings--bibliographies (3 folders) <i>Steel Columns</i> , Aug. 1936 <i>Student Advocate</i> , Dec. 1936 and May 1937 <i>Tempo</i> , Apr. 1939 Tennessee Valley Authority <i>Theatre Arts Monthly</i> , undated Theater Awakening of the American theater Denmark Educational aspects Greek (6 folders) Philadelphia theater in the 18th century Photographs Therapeutic Theses/abstracts--Louisiana State University, 1938 <i>They Shall Be Heard</i> Tournament organization (circular) Tournament winners, Carolina Playmakers, 1938 <i>Town Informer</i> , Aug./Sept. 1938 Unions United States Information Service WPA Art Project WPA Arts Projects--miscellany (4 folders) Welles, Orson--publicity <i>Wochn Blat</i> , 1938 <i>Writer's Digest</i> , Aug. 1937 Writers--Mexican
572-863	Playscripts File, 1936-39 292 containers Collection comprises over 2,500 play titles covering the classics, musicals, vaudeville scenarios, comedy sketches, living newspaper scripts, plays for children, and marionette scripts, by well-known or established authors as well as plays by unknown authors. Included are some directors' and prompters scripts, actors' sides (sheets, usually a half page, containing lines and cues for a single role), and varying versions of entire scripts or single acts. While most scripts are in English, there are some in French, German, Italian, Russian, Spanish, Swedish, and Yiddish. Some duplicate material. Chiefly alphabetically arranged by title.
572	<i>A la Masque</i> <i>Abraham Lincoln</i> (2 copies) <i>The Abyss</i> <i>Accent on Age</i> (2 copies) <i>Accent on Youth</i> (4 copies) <i>The Accident</i> <i>Adam</i> (2 copies)

LIBRARY RECORDS, 1932-40**Container****Contents**

573	<i>The Adding Machine</i> (3 copies) <i>Adoption</i> <i>Adorable Miss Dalty</i> <i>The Advent and Nativity of Christ</i> (3 copies) <i>The Adventure of Every Child</i> <i>Adventures of Jerry</i> (5 copies) <i>Adventures of Tom Sawyer</i> (3 copies) <i>The Affairs of a Professor</i> <i>Affidavit</i> (6 copies) <i>African Vineyard</i> (2 copies) <i>After Many Years</i> <i>After Supper</i> <i>Aftermath</i> <i>An Afternoon at the Century of Progress</i> <i>Age of Fable</i> (2 copies) <i>The Age of Gold</i>
574	<i>The Age of Gold</i> (7 copies) <i>The Ageless Enemy</i> <i>Ah, Wilderness</i>
575	<i>Ah, Wilderness</i> (6 copies) <i>L'Aiglon</i> (2 copies)
576	<i>Ain't Dot So</i> <i>Alabama</i> <i>Aladdin</i> (4 copies) <i>Aladdin and the Princess</i> (4 copies) <i>Aladdin and the Wonderful Lamp</i> (2 copies) <i>Alcestis</i> <i>The Alchemist</i> <i>Ali-Baba</i> (2 copies) <i>Alice in Wonderland</i> (3 copies) <i>Alice in Wonderland and Through the Looking Glass</i> (2 copies) <i>Alice Mae and the Health Fairies</i> <i>Alien Corn</i>
577	<i>Alien Corn</i> <i>All at Sea</i> <i>All God's Chillun Got Wings</i> (3 copies) <i>All in a Day's Work</i> <i>All in Her Garden</i> <i>All of a Summer Evening</i> (3 copies) <i>All the Living</i> (2 copies)
578	<i>Alsace in Missouri</i> <i>The Altar Flame</i> <i>Altars of Steel</i> (6 copies) <i>Always the Shepherd</i> <i>The Amateur Gardener in His Office</i> <i>America</i>

LIBRARY RECORDS, 1932-40*Container**Contents*

	<i>America, America!</i>
	<i>American Guide]</i>
	<i>American Holiday</i>
	(2 copies)
579	(3 copies)
	<i>American Landscape</i> (2 copies)
	<i>American Museum</i>
	<i>American Plan</i>
	<i>American Wing</i> (3 copies)
580	<i>America's Cradle Song</i> (2 copies)
	<i>America's Making in Connecticut</i>
	<i>Among Those Present</i>
	<i>Amos Putnam, Match-Maker</i>
	<i>The Ancient and Inspiring Story of Cinderella</i> (2 copies)
	<i>Ancient Gods</i>
	<i>And a Child Shall Feed Them</i>
	<i>And So To War</i>
	<i>And Son</i> (2 copies)
	<i>And the Sun Goes Down</i> (2 copies)
	<i>Andersen's Stories</i> (2 copies)
	<i>Andrew Takes a Wife</i> (2 copies)
581	<i>Androcles and the Lion</i> (15 copies)
	<i>Angelica</i>
	<i>Angelo Herndon Jones</i> (2 copies)
	<i>Anna Christie</i>
582	<i>Anna Christie</i> (3 copies)
	<i>Another Language</i> (3 copies)
	<i>Anthony and Anna</i> (4 copies)
583	<i>Anticlimax</i> (2 copies)
	<i>Antony and Cleopatra</i> (3 copies)
	<i>Apache</i>
	<i>The Apostles</i> (2 copies)
	<i>The Apostles' Creed</i>
	<i>April Is the Cruellest Month</i> (3 copies)
	<i>An Arab Consults a Missionary Doctor</i>
	<i>The Arch of Council Dreams</i>
	<i>Are We Keeping Faith</i>
	<i>The Argument</i>
584	<i>Ark Island</i> (2 copies)
	<i>Armistice Program</i>
	<i>Arms and the Man</i> (4 copies)
	<i>Army 'Tention</i>
	<i>Army Without Banners</i> (2 copies)
585	<i>Around the Corner</i> (3 copies)
	<i>Around the World in Eighty Days</i> (2 copies)
	<i>The Arrest of Carelessness</i>

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	<i>Arrows to the East</i> (2 copies)
	<i>Art--Where Art Thou?</i>
	<i>As Families Go</i>
	<i>As the Crow Flies</i>
	<i>As Thousands Jeer</i>
	<i>As You Like It</i> (4 copies)
586	<i>The Ascent of F6</i> (2 copies)
	<i>Assignment for Tomorrow</i> (5 copies)Yiddish--2 copies)
587	<i>Astronomy Play</i>
	<i>At Any Cost</i> (4 copies)
	<i>At Last Civilized!</i> (2 copies)
	<i>At 9:45</i> (2 copies)
	<i>At the Gates of the Kingdom</i>
	<i>At the World's Cross-Roads</i>
	<i>Aunt Dilsey Sees "Othello"</i>
	<i>Aunt Dinah</i>
	<i>Autumn Crocus</i> (3 copies)
	<i>Autumn Plays and Programs</i>
588	<i>Awake and Sing</i> (4 copies)(Yiddish--3 copies)
	<i>The Awakening of Beauty</i>
	<i>The 'Ayes' Have It</i>
	<i>Babar, the Elephant</i> (3 copies)
	<i>Babouk</i> (2 copies)
	<i>Baby Mine</i> (2 copies)
589	<i>Baby's Hospital</i> (2 copies)
	<i>Back-Seat Flying</i>
	<i>Backwash</i> (2 copies)
	<i>The Bad Man</i> (3 copies)
	<i>A Bag of Gold</i>
	<i>Balcony Scene from Romeo and Juliet</i>
	<i>The Ballad of Davy Crockett</i> (2 copies)
590	<i>Balloon</i> (2 copies)
	<i>The Band Box Revue</i> (3 copies)
	<i>The Bargain</i>
	<i>A Bargain in Sheets</i>
	<i>Barge Incident</i> (2 copies)
	<i>The Barker</i> (4 copies)
	<i>Barnum Returns, or the New American Museum</i> (4 copies)
591	<i>The Barton Mystery</i> (4 copies)
	<i>The Bastion Saint Gervais</i> (2 copies)
	<i>The Bat</i>
	<i>Bathing the Baby</i>
	<i>Battle Hymn</i> (4 copies)
592	<i>Battle of the Ages</i> (2 copies)
	<i>Bayou Harlequinade</i>
	<i>Be Still a Friend</i>

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	<i>Beale Street</i>
	<i>Beau and Belle</i>
	<i>Baumarchais</i>
	<i>Beauty and the Beast</i> (5 copies)
	<i>A Beauty Doctor</i> (2 copies)
	<i>Beauty, Limited</i>
	<i>Beauty Parlor Skit</i>
593	<i>Becket</i> (2 copies)
	<i>Before the Fade</i> (2 copies)
	<i>Before We Carol</i>
	<i>Beggar on Horseback</i> (2 copies)
	<i>The Beggar's Opera</i> (2 copies)
	<i>Behold the Man</i>
	<i>Behold Thy Mother</i> (2 copies)
594	<i>Believe Me, Xantippe</i> (2 copies)
	<i>The Bells</i> (2 copies)
	<i>The Bells of Dunkirk</i>
	<i>The Benefit Bridge</i>
	<i>The Best Cure</i> (3 copies)
	<i>The Best That Life Has to Give</i>
	<i>Bethlehem</i> (2 copies)
	<i>A Better Day</i> (2 copies)
595	<i>The Better Sort, or, The Girl of Spirit</i> (2 copies)
	<i>Betty Entertains the Encyclopedia Salesman</i>
	<i>Betty's Dream</i>
	<i>Between Sunsets</i>
	<i>Beyond the Horizon</i> (3 copies)
	<i>Beyond Tomorrow</i> (2 copies)
	<i>Big as Life</i> (2 copies)
	<i>Big Blow</i> (2 copies)
596	<i>Big Blow</i> (10 copies)
597	<i>The Big City</i> (2 copies)
	<i>The Big Crap Game</i>
	<i>Big White Fog</i> (4 copies)
	<i>Bikku Matti</i> (3 copies)
	<i>Billie Learns a Spelling Lesson</i>
	<i>The Birthday of the Infanta</i> (2 copies)
	<i>Birthright of the American Child</i>
	<i>The Bishop Misbehaves</i>
	<i>Bivouac</i>
	<i>The Black Banquet</i>
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	<i>What's the Rush</i>
810	<i>The Whelp of the Lion</i> (2 copies)
	<i>When Christ Arose Triumphant</i>
	<i>When Grandma Tells a Story</i>
	<i>When Hannah Was Eight Years Old</i> (3 copies)
	<i>When I Grow Up I Wish to Be ...</i> (2 copies)
	<i>When I Think</i>
	<i>When Mary Came to the Temple School</i>
	<i>When Men Marry</i>
	<i>When the Dead Live On</i>
	<i>When the Star Shone</i>
	<i>When the War Is Over</i> (2 copies)
	<i>Where the Cross Is Made</i> (2 copies)
	<i>The Whistle Blows</i> (2 copies)
	<i>Whistler's Mother</i> (2 copies)
	<i>Whistling in the Dark</i> (2 copies)
	<i>White Dresses</i> (2 copies)
	<i>The White Fox</i> (2 copies)
811	<i>White Hawk</i>
	<i>White Heat</i> (2 copies)
	<i>White Hyacinths</i>
	<i>The White Life</i>
	<i>White Pants</i>
	<i>The White Peacock</i>

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>The White Totem</i>
	<i>Whittlin'</i>
	<i>Who Built the Sukkoh?</i>
	<i>Who Did It?</i> (2 copies)
	<i>Who Is Getting Excited?</i>
	<i>Who Is Greatest?</i>
	<i>Who Killed Grandpa Morris?</i>
	<i>Who Killed Me?</i> (2 copies)
	<i>Who Lost?</i>
	<i>Whoa, Grandma!</i>
	<i>The Whole Town's Talking</i> (2 copies)
812	(2 copies)
	<i>The Whole Way</i>
	<i>The Whole Works</i>
	<i>Whom Dreams Possess</i>
	<i>The Whoofenpoof</i>
	<i>Who's Afraid?</i>
	<i>Who's Guilty</i>
	<i>Whose Cat?</i> (2 copies)
	<i>Why Ladies Meet</i>
	<i>Why Lincoln Grew a Beard</i>
	<i>Why Mary?</i>
	<i>Why the Sea Is Salt</i>
	<i>Widow by Proxy</i>
	<i>A Widow in Green</i> (2 copies)
	<i>The Widowed Libertine</i>
	<i>Widows Preferred</i>
813	<i>Wild Birds</i>
	<i>The Wild Duck</i>
	<i>A Wild Flower of the Hills</i>
	<i>Wild Ginger</i> (2 copies)
	<i>Wild Midas</i>
	<i>The Wild Oats Boy</i>
	<i>Wild Waves</i>
	<i>The Wild Westcotts</i>
	<i>The Wildcats</i> (2 copies)
	<i>A Will and a Way</i>
	<i>Will and Robin</i> (2 copies)
	<i>The Will o' the Wisp</i>
	<i>Wind in the South</i>
814	<i>Windows and Promises</i>
	<i>Windy Willows</i>
	<i>Wings as Swift</i>
	<i>Wings of the Morning</i>
	<i>Wings Over the World</i>

LIBRARY RECORDS, 1932-40*Container**Contents*

	<i>Winter Plays and Programs</i>
	<i>Winter Strawberries</i>
	<i>The Wisdom Tooth</i> (2 copies)
	<i>The Wisemen</i> (2 copies)
	<i>The Witch of Salem</i>
	<i>The Witch Outwitted</i>
	<i>Witchcraft</i> (4 copies)
	<i>The Witch's Dressmaker</i> (2 copies)
	<i>With All My Worldly Goods</i> (2 copies)
815	<i>Within These Walls</i> (8 copies)
	<i>Without Brass Band</i>
	<i>Without First Aid</i>
	<i>Without Victory</i> (2 copies)
	<i>The Wizardry of Milk</i> (2 copies)
	<i>The Wolves</i> (Davis--2 copies)
816	<i>The Wolves</i> (Rolland--3 copies)
	<i>The Woman at the Well</i>
	<i>The Woman of Destiny</i> (2 copies)
	<i>A Woman of No One</i> (3 copies)
	<i>The Women Shall Save Us</i>
	<i>Women Who Opened Doors</i>
	<i>The Wonder Hat</i>
	<i>Woodchopper's Daughter</i> (2 copies)
	<i>Wooden Kimono</i>
	<i>The Wooden Slipper</i>
	<i>Wooden Soldiers</i>
	<i>A Woodland Idyll</i>
	<i>The Woods Colt</i> (2 copies)
	<i>A Word to the Y's</i>
817	<i>The World and His Wife</i> (2 copies)
	<i>World Apartment</i> (2 copies)
	<i>A World Friendship Assembly</i>
	<i>World Friendship Service</i>
	<i>World Policy for World Peace</i>
	<i>World Trade for World Peace</i> (2 copies)
	<i>The World We Live in</i> (2 copies)
	<i>World-Wide</i>
	<i>The Would-Be Gentleman</i>
	<i>The Wreck</i>
	<i>Yai</i> (2 copies)
	<i>Yankel Boyla</i> (Yiddish--2 copies)
	<i>The Year 'Round</i>
818	<i>The Years Between</i> (2 copies)
	<i>The Yellow Badge</i> (2 copies) (Yiddish--2 copies)
	<i>Yellow Fever</i> (4 copies)
	<i>Yellow Harvest</i>

LIBRARY RECORDS, 1932-40

Container

Contents

819	<p><i>Yes, My Darling Daughter</i> (2 copies) <i>The Yiddish King Lear</i> (2 copies) (Yiddish--1 copy) <i>You and I</i> (2 copies) <i>You Mus' Be Bo'n Ag'in</i> (2 copies) <i>You Never Can Tell</i> (2 copies) <i>You Never Can Tell About Oil</i> (2 copies) <i>Young America and the Magic Carpenters</i> (2 copies) <i>Your Flag and Mine</i> <i>Your Uncle Dudley</i> (3 copies)</p>
820	<p><i>You're in the Army Now!</i> <i>Youth and Its Guides</i> <i>Youth Challenges Justice</i> <i>Yuletide in Other Lands</i> (2 copies) <i>Yuletide Wakes, Yuletide Breaks</i> <i>Zachary Taylor</i> (2 copies) <i>Zacheus</i> <i>The Zeal of Thy House</i> (2 copies) <i>Zeru Goes to Town</i> (2 copies) <i>Ziomka Kapatch</i> (Yiddish--2 copies) <i>Zuska</i></p>
821 (oversize)	<p>Unidentified playscripts (2) <i>Brothers--Vaclav and Boleslav</i> <i>Christ Glorified</i> <i>The Disappointment</i> <i>Jubilee</i> <i>Mississippi Rainbow</i> <i>Rip Van Winkle</i> (2 copies) <i>Saga of Vaudeville</i> <i>The Singing and the Gold</i> <i>Spanish Grant</i> <i>Street Cleaners' Election</i> <i>To the Pure</i> <i>When the War Is Over</i> Unidentified page</p>
822	<p>Playscript sides (sheets containing lines and cues for a single role) <i>All God's Chillun Got Wings</i>(4) <i>All of a Summer Evening</i>(5) <i>All the Living</i>(20) <i>Althea</i>(12) <i>The Amazing Dr. Clitterhouse</i> (5) <i>Amazons on Broadway</i> (9) <i>American Landscape</i> (15) <i>Androcles and the Lion</i> (39 in 2 folders)</p>
823	<p>(46 in 2 folders) <i>The Bride the Sun Shines On</i> (26)</p>

LIBRARY RECORDS, 1932-40*Container**Contents*

	<i>CCC Minstrel Revue</i> (21 in 2 folders)
	<i>CCC Script</i>
	<i>Carry Me Long</i> (24 in 2 folders)
824	(33 in 3 folders)
	<i>The Cherokee Night</i> (4)
	<i>Come Seven</i> (11)
	<i>Donogoo</i> (157 in 3 folders)
825	(160 in 3 folders)
	<i>The Dover Road</i> (19 in 2 folders)
826	<i>The Dover Road</i> (28 in 2 folders)
	<i>Dracula</i> (32 in 2 folders)
827	<i>Easy Money</i> <i>Elizabeth Refuses</i> (9)
	<i>Elizabeth the Queen</i> (86 in 6 folders)
828	<i>The Emperor Jones</i> (30 in 2 folders)
	<i>The Enchanted April</i> (45 in 3 folders)
829	<i>The Enchanted Cottage</i> (44 in 3 folders)
830	<i>An Enemy of the People</i> (80 in 3 folders)
	<i>Excursion</i> (25)
831	<i>The Farmer's Wife</i> (95 in 4 folders)
832	<i>Follow the Parade</i> (124 in 3 folders)
	<i>General John Regan</i> (14)
	<i>Golden Gate Bridge</i> (4)
	<i>The Good Fairy</i> (6)
	<i>Goodbye Again</i> (9)
	<i>Goodnight Caroline</i> (6)
833	<i>Gravesend</i> (78 in 3 folders)
	<i>The Great Adventure</i> (18)
	<i>Great Catherine</i> (8)
	<i>Green Eyes From Romany</i> (8)
834	<i>Haiti</i> (18)
	<i>Hell's Bells</i> (25 in 2 folders)
	<i>Her Majesty the Widow</i>
	<i>I Want a Policeman</i> (19)
835	<i>If Ye Break Faith</i> (33)
	<i>Imaginary Invalid</i> (4)
	<i>The Iron Land</i> (48 in 2 folders)
	<i>Israel in the Kitchen</i> (Yiddish)
	<i>It's a Wise Child</i> (9)
836	<i>The Jayhawker</i> (12)
	<i>Jericho</i> (21)
	<i>John Ferguson</i> (4)
	<i>John Henry</i> (38)
	<i>Johnny Johnson</i> (8)
	<i>Journey's End</i> (11)

LIBRARY RECORDS, 1932-40**Container****Contents**

	<i>Justice</i> (15)
	<i>Katcha and the Devil</i> (22)
837	<i>The Little Clay Cart</i> (96 in 3 folders)
838	(50 in 2 folders) <i>The Long Christmas Dinner</i> (24)
	<i>Love on the Dole</i> (20)
	<i>Loyalties</i> (33 in 2 folders)
839	<i>Lucky Sam McCarver</i> (12)
	<i>Madame X</i> (18)
	<i>Men in White</i> (88 in 3 folders)
840	(52 in 2 folders) <i>A Midsummer Night's Dream</i> (12)
	<i>The Mikado</i> (12)
	<i>The Milky Way</i> (11)
	<i>Mississippi Rainbow</i> (8)
841	<i>Monsignor's Hour</i> (40 in 2 folders)
	<i>The Mystery of the Broadwalk Asylum</i>
	<i>Never Kick a Man's Shin</i> (5)
	<i>New Brooms</i> (53 in 4 folders)
842	(12) <i>No More Frontier</i> (50 in 2 folders)
	<i>No More Peace</i> (45 in 2 folders)
843	(88 in 4 folders)
844	<i>Not for Children</i> (24 in 2 folders)
	<i>Oh Look</i> (9)
	<i>On Stage</i> (7)
	<i>The Only Road</i>
	<i>Paths of Glory</i> (134 in 2 folders)
845	<i>The Petrified Forest</i> (13)
	<i>Pinocchio</i> (117 in 4 folders)
846-847	(284 in 8 folders)
848	<i>Porgy</i> (78 in 3 folders)
849	<i>Professor Mamlock</i> (25 in 2 folders) (Yiddish--14)
	<i>Purple Is As Purple Does</i> (54 in 2 folders)
850	<i>Ready! Aim! Fire!</i> (3)
	<i>Return to Death</i> (21)
	<i>Roaring Girl</i> (41 in 2 folders)
851	<i>The Royal Family</i> (68 in 4 folders)
852	(34 in 2 folders) <i>Run, Little Chillun</i> (54)
853	<i>Saturday's Children</i> (35 in 2 folders)

LIBRARY RECORDS, 1932-40*Container**Contents*

	<i>Scamper</i> (32)
	<i>See How They Run</i> (36)
854	<i>See Naples and Die</i> (99 in 3 folders)
	<i>Seven Keys to Baldpate</i> (12)
855	<i>Shenandoah</i> (42 in 2 folders)
	<i>The Shining Hour</i> (30 in 2 folders)
856	<i>The Singing and the Gold</i> (5)
	<i>Spirochete</i> (110 in 3 folders)
	<i>Squaring the Circle</i> (23 in 2 folders)
857	<i>Star Spangled</i> (54 in 4 folders)
858	<i>These Few Ashes</i>
	<i>Thirsty Soil</i> (7)
	<i>Timon of Athens</i> (47)
	<i>'Tis Pity She's a Whore</i> (15)
	<i>Tommy</i>
	(13 in 2 folders)
859	(8)
	<i>Top Man</i> (30 in 2 folders)
	<i>A Touch of Brimstone</i> . See <i>Purple Is As Purple Does</i>
	<i>The Trial of Dr. Beck</i> (20)
860	<i>Two-a-Day</i> (111 in 2 folders)
	<i>Well, I Declare</i> (6)
	<i>Your Uncle Dudley</i> (13 in 2 folders)
861	Unidentified (25 in 5 folders) (Yiddish--44 in 2 folders)
862	Playscript fragments
	<i>Accent on Youth</i>
	<i>Aladdin</i>
	<i>The CCC Murder Mystery</i>
	<i>Columbus</i>
	<i>Daughters of Atreus</i>
	<i>Detective Agency</i>
	<i>Donogoo</i>
	<i>A Farmer Entertains</i>
	<i>Faust</i>
	<i>Follow the Parade</i>
	<i>Green Grow the Lilacs</i>
	<i>Immediate Comment</i>
	<i>It Can't Happen Here</i>
	<i>Jeremiah</i>
	<i>The Joy of Love</i>
	<i>Model Tenement</i>
	<i>Murder in the Cathedral</i>
	<i>Old Lady Shows Her Medals</i>
	<i>One-Third of a Nation</i> (13 folders)
	<i>Pageant of the Royall House</i>
	<i>Peace Comes to Toyland</i>

LIBRARY RECORDS, 1932-40

Container

Contents

- Peer Gynt*
Peribanez and the Commander of Ocana
Power
Processional (2 folders)
Puss in Boots (2 folders)
R.U.R.
The Revolt of the Beavers
Robinson Crusoe
Said Pasha
St. Louis Woman
Saturday's Children
The Scarecrow
Schwengel (German)
863 *The Secret*
Sing for Your Supper (16 folders)
The Stolen Prince
Suspended Interval. See *Immediate Comment*
Twelfth Night
Waiting for Lefty
Yellow Jack
Unidentified (24 folders)
- 864-936 **Radio Scripts File, 1936-39**
73 containers
About 2,000 radio scripts representing 150 series and single broadcasts presented by the Federal Theatre Radio Division. Most of the broadcasts aired in New York, NY. Other places include Los Angeles and San Francisco, Calif.; Oklahoma City, Okla.; Buffalo and Syracuse, NY.; and North Carolina. Information on some scripts includes standard voice directions; sound effects cues; information about the broadcasting station; and the date, time and length of the broadcasts which covered programs on art, history, music health, safety, science, children's shows, interviews with celebrities, plays, women, etc. Multiple folders indicate broadcasts within a series and also duplicate material.
Chiefly alphabetically arranged by series and single broadcast title.
- 864 Radio script catalog(3 folders)
A Capella in Bronze(27 folders)
See also container 936 (oversize)
Accident Prevention (20 folders)
- 865 *American Immortals* (24 folders)
American Troubadour Hour
Armistice Day Program
Around the Corner(2 folders)
- 866 *Back to Business*(10 folders)
Backstage Interviews(16 folders)
The Baltic Street Gang(4 folders)
Best Years
See container 936 (oversize)
Brother Leo
Carry Nation

LIBRARY RECORDS, 1932-40**Container****Contents**

867	<i>Children in Classics</i> (4 folders) <i>Choral Contrasts</i> (15 folders) <i>Christmas Carols</i> (3 folders) <i>Composers' Forum Laboratory</i> (11 folders) <i>The Contemporary Theatre</i> (11 folders)
868	(18 folders) <i>Coronation</i> (2 folders) <i>Crime Prevention</i> (26 folders) <i>Death Deferred</i> <i>Department of Education</i>
869	<i>Detective O'Malley</i> (31 folders)
870	<i>Down the Ages</i> (7 folders) <i>Drama in Literature</i> <i>Dramatic Fragments</i> <i>Dream Rocket</i> (3 folders) <i>Drums</i> (15 folders)
871	(15 folders) <i>Dull and Sharp</i> (2 folders)
872	<i>Elizabethan Theatre</i> (16 folders)
873-874	<i>The Epic of America</i> (29 folders)
875	(3 folders) <i>Epoch Discoveries of the Past</i> <i>Experiments in Symphonic Drama</i> (13 folders)
876	(19 folders)
877	(2 folders) <i>Exploring the Arts and Sciences</i> (40 folders) <i>Exploring the Seven Arts</i> (12 folders)
878	(24 folders) <i>The Faithful Dog</i> <i>The Family Talks It Over</i> Federal Theatre--a talk by Hallie Flanagan (2 folders) <i>Federal Theatre of the Air</i> (6 folders)
879	(21 folders)
880	<i>Fire Prevention Week Program.</i> See container 936 (oversize) <i>First Frontiers</i> (39 folders) <i>For Your Informaton</i> (2 folders) <i>Four Arts Forum</i>
881	<i>Gibbon and Shelton.</i> See container 936 (oversize)

LIBRARY RECORDS, 1932-40**Container****Contents**

	<i>Gilbert and Sullivan</i> (40 folders)
882	<i>Hail to the Groom</i> (2 folders) <i>Harbor Day.</i> See container 936 (oversize) <i>History in Action</i> (21 folders)
883-886	(95 folders)
887	(4 folders) <i>Home Town</i> (16 folders) <i>Hookworm</i> <i>Human Documents.</i> See container 936 (oversize) <i>Ibsen Cycle</i> (7 folders)
888	(9 folders) <i>Immortal Words</i> <i>The Italians of New York</i> (5 folders) <i>Jackson's Invasion of Florida</i> <i>January 1939</i> (7 folders) <i>The Jewish Theatre of the Air</i> (2 folders)
889	<i>Jubilee Singers</i> (34 folders) <i>Jules Verne</i> (24 folders)
890-891	(73 folders)
892	<i>King Arthur and His Knights of the Round Table</i> (5 folders) <i>The Last Straw</i> <i>Literary Forum</i> (5 folders) <i>Living Portraits From the Bible</i> (13 folders)
893-894	(43 folders)
895	(12 folders) See also container 936 (oversize) <i>Looking Backward</i> <i>Ma and Pa</i> <i>The Madrigal Singers</i> (2 folders) <i>Magazine of the Air</i> <i>Maker of Dreams</i> (6 folders) <i>Manhattan Almanac</i> (2 folders) <i>Men Against Death</i> (7 folders)
896-897	(41 folders)
898	(3 folders) <i>Men of Action</i> <i>Men of Art</i> (16 folders)
899	<i>Mr. Mergenthwiker's Lobbies</i> (20 folders)
900	<i>Modern Immortals</i> <i>Movable Type</i>

LIBRARY RECORDS, 1932-40**Container****Contents**

	<i>Music at Nine</i> (10 folders)
	<i>Music Comes to Life</i>
	<i>Mystery Drama</i> (9 folders)
	<i>National Public Housing Conference</i> (13 folders)
901	(2 folders)
	<i>The National Youth Administration</i> (2 folders)
	<i>Negro Art Singers</i> (4 folders)
	<i>Negro Melody Singers</i> (6 folders)
	<i>N.Y. Civic Orchestra</i>
	<i>New York Panorama</i> (7 folders)
	<i>N.Y. State Symphonic Band</i> (4 folders)
	<i>A Night at the Inn</i>
	<i>Nightclub of the Immortals</i>
	<i>Oklahoma Radio Scripts</i> (3 folders)
902	<i>Old Man River</i>
	<i>The Old Theatre</i> (7 folders)
	<i>Once Upon a Time</i> (25 folders)
903	(2 folders)
	<i>Operetta Memories</i> (58 folders)
904	(37 folders)
	<i>Oscar Wilde Cycle</i> (4 folders)
905	(11 folders)
	<i>Our Neighborhood</i> (10 folders)
906	(12 folders)
	<i>Out of the Hall of Records</i> (13 folders)
907	(12 folders)
	<i>Pals of the P.A.L.</i> (8 folders)
908	(10 folders)
	<i>Pan America Calling</i>
	<i>The People's Theatre</i> (3 folders)
	<i>Pickwick Papers</i> (13 folders)
909	(8 folders)
	<i>Pioneers of Science</i> (15 folders)
910-912	(76 folders)
913-915	<i>The Popular Theatre</i> (66 folders)
916-917	<i>Portraits in Oil</i> (44 folders)
918	(10 folders)
	<i>President Lincoln's Burial Hymn</i>

LIBRARY RECORDS, 1932-40**Container****Contents**

	<i>Presidents on Parade</i>
	(14 folders)
919	(26 folders)
920	(7 folders)
	<i>Radio Almanac</i> (29 folders)
	<i>Rebound</i>
	<i>Recreational Recording</i> (7 folders)
921	<i>Redemption</i>
	<i>Repertory Theatre of the Air</i>
	(19 folders)
922	(4 folders)
	<i>Rhythm of the Rails</i> (2 folders)
	<i>The River King</i> (16 folders)
	<i>The Serenaders</i>
	<i>Short Stories</i>
	(7 folders)
923	(2 folders)
	<i>Shout Hallelujah</i> (12 folders)
	<i>South of the Mason-Dixon</i> (2 folders)
	<i>Special Events Broadcast</i> (9 folders)
	<i>Spotlight Dramas</i> (2 folders)
	<i>The Story I Like</i> (2 folders)
	<i>The Story of Swing</i>
	(3 folders)
924	(17 folders)
	<i>Strange Holiday</i>
	<i>The Street of Little Houses</i>
	See also container 936 (oversize)
	<i>Tales of the Seven Seas</i> (2 folders)
	<i>The Tenth Man</i>
	<i>Their Greatest Stories</i>
	(7 folders)
925-926	(39 folders)
927	(15 folders)
	<i>There's a Law Against It!</i>
	(6 folders)
928	(18 folders)
	<i>They Called Them Fools</i>
	<i>They Walked With Beauty</i>
929	<i>Thirty Years Later</i> (2 folders)
	<i>This Was News</i>
	(21 folders)
930	(23 folders)
	<i>Threnody American</i> (2 folders)
931	<i>Through the Art World</i> (2 folders)
	<i>Tish</i> (21 folders)
932	<i>Too Strong for Fear</i>
	.See container 936 (oversize)

LIBRARY RECORDS, 1932-40

Container

Contents

	<i>The Tragedy of Man</i> (10 folders)
	<i>Treasure Island--1939!</i>
	See container 936 (oversize)
	<i>Turning Points in Famous Lives</i> (12 folders)
	<i>United States Housing Authority</i> (16 folders)
933	<i>U.S. Secret Service</i> (2 folders)
	<i>Vitamins</i>
	Wagner, Robert F. (broadcast)
	<i>What Good Is Art?</i> (18 folders)
934	<i>The White Knight</i> (2 folders)
	<i>Women in the Making of America</i> (13 folders)
935	<i>The Women of the Day</i>
	<i>World Cruise</i>
	<i>You and Your Government</i>
	<i>Your Poetry and Mine</i> (2 folders)
	Unidentified fragment
936 (oversize)	<i>A Capella in Bronze</i> (4 folders)
	<i>Best Years</i>
	<i>Fire Prevention Week Program</i>
	<i>Gibbon and Shelton</i>
	<i>Harbor Day</i>
	<i>Human Documents</i>
	<i>Living Portraits From the Bible</i> (22 folders)
	<i>The Street of Little Houses</i> (2 folders)
	<i>Too Strong for Fear</i>
	<i>Treasure Island--1939!</i>
937-952	Play Lists File, 1934-39
	16 containers
	Lists compiled or collected from playreader reports and library resources for use by the various units and regions of the Federal Theatre and also made available to community organizations for help in choosing plays suitable for production. The lists, from single sheets to booklets, include plays that fall into sundry categories such as anti-war, Christmas pageants, classical drama, collective works, detective and mystery plays, one-act plays, Russian drama, youth, etc. Also included are publishers' catalogs and theater program lists. Some duplicate material.
	Arranged chiefly alphabetically by subject categories.
937	Afro-American drama (6 folders)
	Amateur theatricals (2 folders)
	American drama (2 folders)
	Antiwar plays (6 folders)
	Armistice Day
	Arts and morals (2 folders)
	Bible plays (12 folders)
	Biographical plays (6 folders)
	Burlesque
938	Canadian drama
	Catholic plays (3 folders)

LIBRARY RECORDS, 1932-40

Container

Contents

	Children's plays(18 folders)
	Christian drama
	Christmas pageants
	Christmas plays
	(3 folders)
939	(15 folders)
	Classical drama (2 folders)
	Collective works
	All female/all male
	Available and unavailable plays
	Best plays--1909-1938
	Blackouts
	Bureau of Research and Publication recommended plays
	Colorado State College(2 folders)
	Community Chests and Councils
	Connecticut State Recreation Service
	Contest plays (2 folders)
	Fill-ins
	Foreign plays (6 folders)
	4-H Clubs (2 folders)
	League of Nations union meetings
	Long plays/one-act plays
	Massachusetts State College
	Miscellany (10 folders)
	Mocks
940	National Federation of Settlements
	National Theatre Conference
	National Youth Administration
	New Theatre League
	Non-royalty plays (2 folders)
	Oregon State College
	Play Bureau
	Plays for adults
	Plays for community use
	Plays for everybody
	Plays for older boys, men/one-act plays/plays for older girls and women
	Plays for schools and little theater
	Plays in office library for winter production
	Program material for holidays
	Publications
	National Service Bureau
	Play Bureau
	Radio plays (2 folders)
	Region of the West (3 folders)
941	Region of the West
	Shaw, O'Neill, Galsworthy, Rice

LIBRARY RECORDS, 1932-40

Container

Contents

- Suggested repertory of American, English, Irish plays
- W.P.A.--North Dakota--recommended plays
- Woman's Home Companion*
- College and school drama (9 folders)
- Comedy (15 folders)
- Conservation plays
- Country life(2 folders)
- Detective and mystery plays (8 folders)
- 942 Drama
 - Bibliography
 - Casts
 - All female (13 folders)
 - All male (19 folders)
 - Collections
 - General (10 folders)
 - In education (2 folders)
 - Translation (3 folders)
 - United States
 - Florida
 - Southwest (2 folders)
 - West
 - Untitled (5 folders)
- Easter drama (4 folders)
- Egyptian drama
- Elizabethan drama
- English drama (5 folders)
- European drama
- 943 Fantasy (11 folders)
- Fantasy--harlequinades (2 folders)
- Farce (12 folders)
- Father's Day
- Festivals--Halloween, Thanksgiving, Plymouth Days
- Flag Day
- Folk drama--American folk plays
- French drama (2 folders)
- Geddes, Vergil--plays
- German drama (2 folders)
- Greek drama
- Halloween (3 folders)
- Health education drama (7 folders)
- Historical drama (10 folders)
- Historical drama
 - Constitution plays
 - Early American plays (11 folders)
 - Foreign and American
 - List of American historical plays

LIBRARY RECORDS, 1932-40

Container

Contents

- 944 Holidays (2 folders)
Irish drama (26 folders)
 National Service Bureau list (2 folders)
 Play Bureau (2 folders)
Japanese drama (2 folders)
Jewish drama (3 folders)
 Anglo-Jewish plays--religious (2 folders)
 Anglo-Jewish plays in English and Yiddish (2 folders)
 Anglo-Jewish one-act plays
 Antiwar plays
 Chamisho Osor Bishevat
- 945 Chanukah programs
 Hebraic pageants
 Lag Ba'Omer
 Non-royalty plays and pageants (2 folders)
 Passover
 Purim
 Shovuoth plays
 Succoth
Labor plays (7 folders)
Lady Gregory
Lincoln, Abraham--drama (3 folders)
Literature and society (3 folders)
Masques and pageants
May Day (2 folders)
Melodrama (6 folders)
- 946 Minstrel shows (3 folders)
 Blackface (4 folders)
 National Service Bureau list (2 folders)
Missionary plays (4 folders)
Modern plays
Monologues (2 folders)
Moralities (2 folders)
Mother's Day(3 folders)
Musical revues, comedies (9 folders)
Mysteries and miracle plays (6 folders)
Mythology in literature (4 folders)
Ninety New Plays
Odets, Clifford--plays
One-act plays (3 folders)
 Contests
 Cornell University
 Drama for workers' classes
 4-H clubs
 Little known one-act plays (2 folders)
 Moliere (2 folders)

LIBRARY RECORDS, 1932-40*Container**Contents*

- 947 One-act plays
 Non-royalty (2 folders)
 Playreading department
Royalty (2 folders)
 Rural groups (2 folders)
 South Dakota State College
 University of Vermont
O'Neill, Eugene
Operetta (6 folders)
 Adult
 Children's (2 folders)
 High schools
 Juvenile (2 folders)
 National Service Bureau
Pageants (15 folders)
Pan American Day
Pantomime (7 folders)
948 Patriotism in literature (4 folders)
Peace in literature (3 folders)
Pirandello, Luigi
Pound, Ezra
Publishers' catalogs
 Baker's plays (4 folders)
 Banner Play Bureau (2 folders)
 Dramatists Play Service (3 folders)
 Edna Means Dramatic Service
 Eldridge Entertainment House
 Fitzgerald Publishing Co.
 Frederick B. Ingram Publications (2 folders)
 Ivan Bloom Hardin Co.
 Longmans, Green and Co.
 National Council of Teachers of English
 North Dakota Agricultural College
949 Queen's Work
 Row, Peterson and Co.
 St. Louis Public Library
 Samuel French (7 folders)
 T. S. Denison and Co. (2 folders)
 University of Arizona
 University of North Carolina
950 University of North Carolina
 Willis N. Bugbee Co.
Puppets and puppet plays (7 folders)
Religious drama (13 folders)
Romance drama
Rural plays (8 folders)

LIBRARY RECORDS, 1932-40

Container

Contents

- 951 Russian drama (3 folders)
St. Patrick's Day (3 folders)
St. Valentine's Day
Scandanavian drama
Spanish drama (7 folders)
Sportsmanship (2 folders)
Stage adaptations(9 folders)
Stein, Gertrude--plays
Supernatural--drama
Temperance (2 folders)
Thanksgiving Day (4 folders)
Theater, open air (2 folders)
Theater program files
(10 folders)
- 952 (6 folders)
Vaudeville (9 folders)
Verse drama (3 folders)
Washington, George--plays
Youth--drama
- 953-957 **Published Reviews File, 1935-38**
5 containers
Newspaper and periodical reviews, mostly from New York, NY, publications, of about 360
1930's dramatic productions presented by the commercial theater; church, community, and
student organizations; and the FTP.
Chiefly alphabetically arranged by production title.
- 953 *Alte Liebe Roster Nich (Old Love is Mellow) to Ethan Fromme* (90 folders)
- 954 *Fate of Ossian Balvesen to A Komedias (The Comedian)* (85 folders)
- 955 *The Lady Has a Heart to Our Town* (69 folders)
- 956 *Papirossen (Cigarettes) to The Trunk* (83 folders)
- 957 *Tsar Lenin to Yr. Obedient Husband* (32 folders)
- 958-959 **1930's Theater Programs File, 1932-39**
2 containers
Collection of about 140 programs, mostly from New York, NY, commercial theater
productions.
Chiefly alphabetically arranged by title or theater group.
- 958 *The Amazing Dr. Clitterhouse*
Amphitryon 38
The Animal Kingdom
Arouse and Beware!
As Thousands Cheer
At Home Abroad
Awake and Sing
Barchester Towers
Behind Red Lights
Big Hearted Herbert
Black Limelight

LIBRARY RECORDS, 1932-40

Container

Contents

Blessed Event
The Boy Friend
Boy Meets Girl
Bridal Wise
Broomsticks
Call it a Day
Carolina Playmakers
The Cat and the Fiddle
Ceiling Zero
Charley's Aunt
The Children's Hour
Chrysalis
Class of 29
The Comic Artist
Coversation Piece
Co-Respondent Unkown
The Country Wife
Criminal at Large
Dead End
Design for Living
The Doctor's Wife
Dodsworth
Double Dummy
The Enchanted Maze
The Eternal Mask
Face the Music
Family Album
Father Malachy's Miracle
First Lady
4 Saints in 3 Acts
Foursome
Fresh Fields
George White's Music Hall Varieties
George White's Scandals
Ghosts
The Golem
The Good Earth
Goodbye Again
The Great Waltz
Hallowe'en
Hands Across the Sea
Having Wonderful Time
Her Majesty's Voice
Hipper's Holiday
I'd Rather be Right
Idiot's Delight

LIBRARY RECORDS, 1932-40

Container

Contents

959

If a Body
Invitation to a Murder
Iphigenia in Tauris
Johnny Johnson
Joy to My Soul
Julius Caesar
Jumbo
Kind Lady
King Richard II
Laburnum Grove
Lady Precious Stream
The Learned Ladies
Life Begins
Life's Too Short
The Lights O'London
Love From a Stranger
Love Kills
Lysistrata
The Man who Reclaimed his Head
Men in White
The Milky Way
Monkey
Moon Peddler
Mount Holyoke College Theater
Mulatto
New Faces of 1936
Night Must Fall
Nightmare
Noah
Not for Our Love
On Borrowed Time
On Stage
On Your Toes
One Sunday Afternoon
The Order of the Purple Heart
Oscar Wilde
Page Miss Glory
Paths of Glory
The Perfumed Lady
Personal Appearance
The Petrified Forest
Pigeons and People
The Pirates of Penzance
Post Road
Precious Land
Pride and Prejudice

LIBRARY RECORDS, 1932-40

Container

Contents

The Pursuit of Happiness
Queer People
Raw Meat
Red Peppers
Reflected Glory
Rendezvous
Reunion in Vienna
Richelieu, the Servant in the House
Roberta
Room Service
Russet Mantle
Saluta
Seventeen
The Shoemakers' Holiday
The Show Is On
Sir Frog Goes A-Traveling
Small Miracle
Squaring the Circle
Star Spangled
The Star Wagon
Stevedore
Still Life
Success Story
Swing Your Lady
Tapestry in Gray
They Shall Not Die
The Third Little Show
Till the Day I Die
To My Husband
Tobacco Road
Victoria Regina
Waiting for Lefty
The Water Carrier
Ways and Means
When the Dead Live On
Whistling in the Dark
White Horse Inn
The Women
Work Is for Horses

960-1454

PRODUCTION RECORDS, 1934-43

495 containers

960-967

Administrative File, 1934-40

8 containers

Advertising and publicity; correspondence; personnel activities; photographic division information; rehearsals and performance schedules; reports; and scrapbooks. Subjects

PRODUCTION RECORDS, 1934-43

Container

Contents

- covered are caravan theater, children's theater, circus, classical unit, marionettes, popular price theater, vaudeville, and productions in general.
- Chiefly alphabetically arranged by subject.
- 960 Administrative forms
Advertising and publicity
Anglo-Jewish theater
Caravan theater (6 folders)
Children's festivals (2 folders)
Circus (3 folders)
City desk assignments and daily reports (3 folders)
Classical Unit (2 folders)
Living newspaper (2 folders)
Managers try-out theater
Marionettes
- 961 Newspaper clippings scrapbook
Civil Works Administration (CWA), Jan. 1934-Aug. 1935
- 962 California, Los Angeles
Apr. 1936
May 1937-Apr. 1938
Florida
Jacksonville, July-Oct. 1937
Miami, July-Oct. 1937
Tampa, July-Sept. 1937
Georgia, Atlanta, July-Oct. 1937
Illinois, July-Aug. 1937
Louisiana, New Orleans, Sept.-Oct. 1937
New Jersey, Jan.-Sept. 1937
- 963 Newspaper coverage
Newspaper reviews (8 folders)
Personnel activities (7 folders)
Popular price theater (2 folders)
Portable theater
Press book
Press releases (7 folders)
Radio Division schedules (3 folders)
Weekly production schedules
All regions, Feb.-June 1939 (5 folders)
New York, N.Y., Jan. 1937 to June 1939
(30 folders)
- 964 Auditions
Correspondence
American historical and regional plays
Caravan theater
Circus (2 folders)
Clearance and copyright
Newspaper coverage (2 folders)
Neighborhood playhouse circuit

PRODUCTION RECORDS, 1934-43

Container

Contents

	Passes, billboard designs, production schedules
	Plays approved for production
	Productions and planned productions
	Promotion
	Vaudeville
965	Personnel assignments (9 folders)
	Photographic Division
	Delivery of equipment (2 folders)
	Negatives
	Orders and assignments (11 folders)
	Receipts (9 folders)
	Scrapbook placement
966	Productions
	Availability of production bulletins (3 folders)
	Children's theater (2 folders)
	Introductions from <i>Federal Theatre Plays</i> (2 folders)
	Lists
	From inception to
	Aug. 1938
	Mar. 15, 1939
	In the United States, Dec. 1937-June 1938
	In New York (City) to Sept. 15, 1938
	New plays and musicals (4 folders)
	Plays for "Special Bulletin"
	Plays under consideration (2 folders)
967	(2 folders)
	Registrations received by Contacts Department
	Planned productions
	Proposed university tour
	Rehearsals and performances schedules (12 folders)
	Reports concerning
	Circus Division
	Classical Unit (3 folders)
	Marionette Division
	Posters
	Production conference
	Promotion Department
	Sound Department
968-1090	Production Title File, 1934-39
	123 containers
	Correspondence, performance schedules, production bulletins, publicity, reports, research, and other notes and material relating to over 750 productions and planned productions. Each production bulletin (PB) contains some or all of the following: synopsis, director's report,

PRODUCTION RECORDS, 1934-43

Container

Contents

- set and costume designs, lighting scheme, blueprints, photographs, program, reviews, royalty information, and a script. Some duplicate material.
Chiefly alphabetically arranged by production title.
- 968 *Abraham Lincoln*
New York
New York--PB (Production Bulletin)
- Accent on Youth*
California
Los Angeles--PB (2)
San Diego--PB
Massachusetts
Salem--PB (3)
- The Adding Machine*
Colorado
Denver--PB (3)
Georgia
Atlanta--PB
- Adelante*
New York
New York--correspondence, publicity (2 folders)
- 969 *The Advent and Nativity of Christ*
Indiana
Gary--PB
Pennsylvania
Philadelphia--PB (2)
- Advent of the Nativity*
New York
New York--performance schedules
- African Vineyard*
Louisiana
New Orleans--PB (2)
- Ah, Wilderness*
California
Los Angeles--PB (2)
San Diego--PB
Iowa
Des Moines--PB
Louisiana
New Orleans--PB (3)
- 970 *Ah, Wilderness*
Massachusetts
Holyoke--PB (3)
Salem--PB (2)
Ohio
Cincinnati--PB
Washington
Seattle--PB (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Aladdin</i>
	California
	Los Angeles--PB (2)
	Nebraska
	Omaha--PB
	<i>The Alarm Clock</i>
	California
	Los Angeles--PB (2)
971	<i>Alice in Wonderland</i>
	California
	Los Angeles--PB
	San Francisco--PB (2)
	Oregon
	Portland--PB
	<i>Alien Corn</i>
	California
	Los Angeles--PB (2)
	<i>Alison's House</i>
	California
	Los Angeles--PB (2)
	<i>All American Minstrels</i>
	New York
	New York--PB (2)
	<i>All Star Vaudeville</i>
	Massachusetts
	Salem--PB (3)
972	<i>Altars of Steel</i>
	Florida
	Miami--PB (2)
	<i>The Amazing Dr. Clitterhouse</i>
	California
	Los Angeles--PB (2)
	Colorado
	Denver--PB (3)
	<i>American City</i>
	Place unidentified--research
	(5 folders)
973	(6 folders)
	<i>American Family Robinson</i>
	California
	San Diego--PB (2)
	<i>American Holiday</i>
	New York
	New York
	PB
	Publicity

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>American Immortals</i>
	Place unidentified--research (7 folders)
	<i>American Wing</i>
	Massachusetts
	Holyoke--PB (3)
974	Salem--PB (3)
	<i>Americana</i>
	California
	San Francisco--PB
	<i>America's Cradle Song</i>
	North Carolina
	Manteo--PB
	<i>Androcles and the Lion</i>
	California
	Los Angeles--PB
	Colorado
	Denver--PB (3)
	New York
	New York--PB
	Personnel, publicity, sales (4 folders)
	Washington
	Seattle--PB
975	<i>Androcles and the Lion/The Man of Destiny</i>
	Georgia
	Atlanta--PB (2)
	<i>The Animal Kingdom</i>
	Colorado
	Denver--PB (3)
	<i>Anna Christie</i>
	California
	San Diego--PB (2)
	<i>Anna Christie</i>
	Colorado
	Denver--PB (3)
	Michigan
	Detroit--PB (2)
976	<i>Another Language</i>
	California
	San Bernardino--PB
	<i>Anthony and Anna</i>
	Illinois
	Chicago--PB
	<i>Anthracite</i>
	Place unidentified--correspondence
	<i>Aria da Capo</i>
	Delaware

PRODUCTION RECORDS, 1934-43

Container

Contents

	Wilmington--PB
	<i>Arms and the Man</i>
	California
	San Diego--PB
	Iowa
	Des Moines--PB
	Massachusetts
	Salem--PB (2)
	Michigan
	Detroit--PB (2)
977	<i>Army Without Banners</i>
	Place unidentified
	Correspondence
	Research (4 folders)
	<i>Around the Corner</i>
	Illinois
	Peoria--PB
	Louisiana
	New Orleans--PB
	<i>Art and Mrs. Bottle</i>
	Louisiana
	New Orleans--PB (3)
	<i>As You Like It</i>
	Illinois
	Chicago
	PB
	Costume list
	<i>Ask Dad</i>
	New York
	New York--PB (2)
978	<i>Autumn Crocus</i>
	Colorado
	Denver--PB (3)
	Louisiana
	New Orleans--PB (3)
	<i>Awake and Sing</i>
	California
	Los Angeles--PB
	Illinois
	Chicago--PB (2)
	New York
	New York--publicity, sales (2 folders)
979	<i>Babes in Toyland</i>
	Ohio
	Cincinnati--PB
	<i>Ballet Fedre</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

Illinois
Chicago--PB
Bandbox Revue
Place unidentified--production notes
The Barker
New Jersey
Hudson County--PB
Barnum Returns
New York
New York--research
The Barton Mystery
Massachusetts
Florence--PB (2)
Bassa Moona
New York
New York--production notes (4 folders)
The Bat
California
Los Angeles--PB
New York
New York--PB
Battle Hymn
California
San Francisco
PB
Research
New York
New York--PB
980 *Be Seated*
New York
New York
PB
Review
Beauty and the Beast
Florida
Tampa--PB
North Carolina
Charlotte--PB
Behold This Dreamer
Colorado
Denver--PB (3)
Le Berceau
California
Los Angeles--PB
The Best Cure
Florida

PRODUCTION RECORDS, 1934-43

Container

Contents

	Miami--PB (2)
	Georgia
	Atlanta--PB (2)
	Louisiana
	New Orleans--PB (3)
981	Massachusetts
	Holyoke--PB (3)
	<i>Bethlehem</i>
	Maine
	Portland--PB (2)
	<i>Beyond the Horizon</i>
	California
	San Francisco--PB (2)
	<i>Big Blow</i>
	California
	Los Angeles--PB
	Illinois
	Chicago
	PB
982	PB
	Massachusetts
	Boston
	PB (3)
	Color slides narrative
	New York
	New York
	PB (2)
	Personnel, publicity, sales (3 folders)
983	<i>The Big City</i>
	New York
	New York--PB
	<i>Big Hearted Herbert</i>
	California
	San Diego--PB
	<i>Big White Fog</i>
	Illinois
	Chicago--PB
	<i>A Bill of Divorcement</i>
	California
	San Diego--PB (2)
	<i>The Bird of Paradise</i>
	California
	Los Angeles--PB (2)
	<i>The Birds</i>
	New York
	New York

PRODUCTION RECORDS, 1934-43

Container

Contents

PB (2)
Music cue sheet
The Bishop Misbehaves
California
Los Angeles--PB (2)
San Diego--PB (2)
984 *The Bishop's Candlesticks*
California
Los Angeles--PB
The Black Crook
California
Los Angeles--PB
Black Empire
California
Los Angeles--PB (5)
Washington
Seattle--PB (2)
The Black and White Musical Revue
Massachusetts
Salem--PB (2)
Blind Alley
California
Los Angeles--PB
San Bernardino--PB
San Diego--PB
985 Colorado
Denver--PB (2)
Indiana
Indianapolis--PB
Iowa
Des Moines--PB (3)
Waterloo--PB
Nebraska
Omaha--PB
Washington
Seattle--PB
The Boiled Eggs
New York
New York--PB
Booker T. Washington
Place unidentified--research (2 folders)
986 *The Boor*
Oregon
Portland--PB (2)
Both Your Houses
California

PRODUCTION RECORDS, 1934-43

Container

Contents

- Oakland--PB
- Boulder Dam*
- Place unidentified--research (2 folders)
- Boy Meets Girl*
- California
- Los Angeles--PB (2)
- San Diego--PB (2)
- Colorado
- Denver--PB (3)
- 987 Massachusetts
- Holyoke--PB (3)
- Salem--PB (3)
- Michigan
- Detroit--PB (2)
- Ohio
- Cincinnati--PB
- The Brass Trumpet*
- New York
- New York--PB (2)
- Brer Rabbit and the Tar Baby*
- Washington
- Seattle--PB
- 988 *The Bride the Sun Shines On*
- Florida
- Miami--PB (2)
- Brief Candle*
- Washington
- Tacoma--PB
- Bringin' Back the Drama*
- Indiana
- Indianapolis--PB
- Broken Dishes*
- Illinois
- Peoria--PB
- Indiana
- Indianapolis--PB
- New Jersey
- Hudson County--PB
- Brother Mose*
- Massachusetts
- Salem--PB (3)
- Brothers*
- California
- Los Angeles--PB (2)
- Iowa
- Des Moines--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

989	<i>The Butter and Egg Man</i> New York New York--PB (2) <i>The CCC Murder Mystery</i> New York New York--publicity (2 folders) Pennsylvania Philadelphia--PB <i>CCC Wedding</i> New York New York--correspondence <i>Caesar and Cleopatra</i> California Los Angeles--PB (2) <i>Calling All Tars</i> California Oakland--PB <i>The Camel Through the Needle's Eye</i> California San Diego--PB (2) <i>Candide</i> New York New York--production notes <i>Candle-Light</i> California San Bernardino--PB Colorado Denver--PB
990	Massachusetts Salem--PB (3) <i>Captain Brassbound's Conversion</i> California Los Angeles--PB (2) <i>Captain Jinks of the Horse Marines</i> New York Roslyn--PB (3) <i>Captain Kidd</i> California Los Angeles--PB <i>Captain What-the-Devil</i> Louisiana New Orleans--PB
991	<i>The Cat and the Canary</i> California San Bernardino--PB <i>Cavalcade of New Jersey</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

Place unidentified
Correspondence
Research (4 folders)
Cavalcade of Pennsylvania
Place unidentified--correspondence
Cellini
Connecticut
Bridgeport--correspondence
Censored
California
Los Angeles--PB (2)
Censored
Colorado
Denver--PB (2)
Chalk Dust
California
Los Angeles--PB
San Bernardino--PB
San Francisco--PB
Florida
Miami--PB
Louisiana
New Orleans--PB (2)
Ohio
Cincinnati--PB
Cheat and Swing
Oklahoma
Oklahoma City--correspondence
Cherry Pie
Place unidentified--research
992
Children's Festival
California
Los Angeles--PB (2)
The Christmas Carol
Ohio
Cincinnati--PB (2)
Cleveland--PB
Christmas Carol/Pierre Patelin
Louisiana
New Orleans--PB
Christmas program
New York
New York--production notes
Christmas With Dickens
Texas
San Antonio--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Civic Festival</i>
	Place unidentified--production notes
	<i>Class of '29</i>
	California
	Los Angeles--PB
	Colorado
	Denver--PB
	Delaware
	Wilmington--PB (2)
993	<i>Class of '29</i>
	Iowa
	Des Moines--PB
	Waterloo--PB
	Nebraska
	Omaha--PB
	New York
	New York
	PB
	Publicity
	<i>The Clown Prince</i>
	Washington
	Seattle--PB
	<i>Clown's Progress</i>
	Place unidentified--research
	<i>Come Easy</i>
	New York
	New York--PB (2)
	<i>Concert of Modern Dance</i>
	California
	Los Angeles--PB (2)
994	<i>The Copperhead</i>
	Illinois
	Chicago--PB (2)
	<i>Co-Respondent Unknown</i>
	Indiana
	Indianapolis--PB
	<i>Coriolanus</i>
	New York
	New York
	PB
	Narration between scenes
	Roslyn
	PB (3)
	Publicity
995	<i>Cotton</i>
	Place unidentified--research (3 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Counsellor-at-Law</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>Counsellor-at-Law</i>
	Oregon
	Portland--PB (3)
	Washington
	Seattle--PB (2)
	<i>Country Fellow</i>
	California
	San Bernardino--PB
996	<i>Cradle Snatchers</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	San Diego--PB
	Illinois
	Peoria--PB (2)
	<i>The Cradle Will Rock</i>
	New York
	New York--promotion report
	<i>Created Equal</i>
	Massachusetts
	Boston
	PB (3)
997	PB (3)
	Photographic Production Bulletin
	Technical script
	Springfield--PB (3)
	<i>The Crib</i>
	Michigan
	Detroit--PB (2)
998	<i>The Cricket on the Hearth</i>
	California
	San Francisco--PB (2)
	<i>Criminal at Large</i>
	Colorado
	Denver--PB (3)
	Indiana
	Indianapolis--PB
	<i>The Crock of Gold</i>
	California
	Los Angeles--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

	San Francisco--PB
	<i>The Curtain Goes Up</i>
	Washington
	Seattle--PB
	<i>The Curtain Rises</i>
	Connecticut
	Hartford--PB (2)
999	Massachusetts
	Holyoke--PB (2)
	Springfield--PB
	New Hampshire
	Concord--PB (2)
	<i>The Dance of Death</i>
	New York
	New York--costume measurements
	<i>The Dark Fleece</i>
	New York
	New York--correspondence
	<i>Day Is Darkness</i>
	California
	Los Angeles--PB
	<i>Daydreams</i>
	New York
	New York--PB (2)
	<i>Days Without End</i>
	California
	Los Angeles--PB (2)
	Colorado
	Denver--PB (3)
1000	<i>The Deluge</i>
	Indiana
	Indianapolis--PB
	<i>The Devil Passes</i>
	California
	Los Angeles--PB
	San Francisco--PB
	Nebraska
	Omaha--PB (2)
	<i>The Devil's Diary</i>
	Florida
	Tampa--PB
	<i>The Devil's Disciple</i>
	Colorado
	Denver--PB (3)
	Illinois
	Chicago--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

1001	<i>Different</i> New York Roslyn--PB (3) <i>Dirt</i> . See <i>Soil Erosion</i> , container 1074 <i>The Disappointment</i> New York New York--synopsis (3) <i>Doctor Faustus</i> Louisiana New Orleans--PB Massachusetts Boston PB (2) Key to colored slides Michigan Detroit--PB (2) New York New York PB (2) Audience survey
1002	<i>Dollars and Chickens</i> Place unidentified--PB <i>Don Quixote</i> California Los Angeles--PB <i>Double Door</i> California San Diego--PB <i>The Dover Road</i> California San Diego--PB (2) Massachusetts Salem--PB (3) <i>Dracula</i> California Los Angeles--PB (2) <i>The Dragon's Wishbone</i> Colorado Denver--PB (3)
1003	Washington Seattle--PB (2) <i>The Drunkard</i> Louisiana New Orleans--PB (3) Massachusetts Holyoke--PB (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Dus Groise Gevins</i>
	Massachusetts
	Boston--PB (3)
	<i>East Is West</i>
	California
	Los Angeles--PB
1004	<i>The Emperor Jones</i>
	California
	San Francisco--PB
	Connecticut
	Hartford--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>The Emperor's New Clothes</i>
	Delaware
	Wilmington--PB (2)
	Florida
	Miami--PB (2)
1005	Illinois
	Chicago--PB (2)
	Ohio
	Cincinnati--publicity
	Cleveland--PB
	<i>The Enchanted</i>
	California
	San Bernardino--PB
	<i>Enchanted April</i>
	New York
	New York--PB (2)
	<i>An Enemy of the People</i>
	California
	Los Angeles--PB
1006	<i>Enter Madame</i>
	California
	San Bernardino--PB
	<i>Ethiopia</i>
	New York
	New York--publicity
	<i>An Evening of Short Plays</i>
	Illinois
	Chicago--PB
	<i>An Evening With Dunbar</i>
	New York
	New York--correspondence
	<i>An Evening With Dunbar</i>
	Washington

PRODUCTION RECORDS, 1934-43

Container

Contents

	Seattle--PB (2)
	<i>Everyman</i>
	California
	Los Angeles--PB (2)
	<i>Excursion</i>
	California
	Los Angeles--PB (2)
	Massachusetts
	Salem--PB (3)
	Ohio
	Cincinnati--PB
	Place unidentified--costume notes
1007	<i>The Fall Guy</i>
	New York
	New York--production notes
	<i>The Farmer Takes a Wife</i>
	Florida
	Miami--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>The Farmer's Wife</i>
	California
	San Francisco--PB
	<i>Father McGlynn</i>
	Place unidentified--correspondence, research
	<i>Federal Ballet</i>
	Illinois
	Chicago
	PB (2)
1008	PB
	<i>A Festival of American Dance</i>
	California
	Los Angeles--PB
	<i>Fibber's Cabbage</i>
	Indiana
	Gary--PB
	<i>The Field God</i>
	Connecticut
	Hartford--PB (3)
	<i>The Fightin' Fool</i>
	California
	San Bernardino--PB
	<i>The Final Conflict</i>
	Place unidentified--correspondence
	<i>The Fireman's Flame</i>
	Georgia

PRODUCTION RECORDS, 1934-43

Container

Contents

1009	Atlanta--PB <i>The First Legion</i> California San Francisco--PB (2) Connecticut Hartford--PB (2) Louisiana New Orleans--PB <i>The First Man</i> Massachusetts Salem--PB (3) <i>The First Mrs. Fraser</i> California San Diego--PB <i>The First Year</i> New York New York--production notes
1010	<i>Flight</i> New York New York--correspondence Washington Seattle--PB (2) <i>The Flotilla of Faith</i> Washington Vancouver--PB <i>Fly Away Home</i> Georgia Atlanta--PB (2) Massachusetts Salem--PB (3) <i>Follow the Parade</i> California Los Angeles--PB Florida Tampa--PB (2) Unidentified--songs <i>The Fool</i> California San Diego--PB (2)
1011	<i>The Fool</i> California San Francisco--PB Indiana Indianapolis--PB <i>Fool's Gold</i> New York

PRODUCTION RECORDS, 1934-43

Container

Contents

New York--PB (2)
For Business Reasons
California
Los Angeles--PB
The Fortune Hunter
Nebraska
Omaha--PB
The Fortune Teller
Ohio
Cincinnati--PB
Friendly Enemies
New York
New York--production notes
Gaieties of 1936
California
Los Angeles
PB
Synopsis
The Gardener's Apprentice
Texas
Dallas--production notes
Garment Center
New York
New York--correspondence
Gentlemen Prefer Blondes
California
San Diego--PB (2)
New York
Roslyn--PB (2)
1012 *The Ghost Train*
California
San Diego--PB
Gilbert and Sullivan
New York
New York--operetta unit, publicity
Girl Wants Glamour
Washington
Tacoma--PB
Go Down Moses
New York
New York--correspondence
God of Vengeance
California
Los Angeles--PB
Gods of the Lightning
California

PRODUCTION RECORDS, 1934-43

Container

Contents

	Los Angeles--PB (2)
	<i>The Gondoliers</i>
	New York
	New York--costume notes
	<i>The Good Old Summertime</i>
	Illinois
	Chicago--PB
	<i>The Goose Hangs High</i>
	California
	Los Angeles--PB
	<i>The Great Barrington</i>
	California
	Los Angeles--PB (2)
	Illinois
	Chicago--PB
	Massachusetts
	Salem--PB (3)
1013	<i>The Great Gay Road</i>
	California
	San Bernardino--PB
	<i>Green Grow the Lilacs</i>
	California
	Los Angeles--PB
	Florida
	Miami--PB
	Massachusetts
	Salem--PB (3)
	Ohio
	Cincinnati--PB
	<i>Gypsy Caravan</i>
	California
	Oakland--PB
	<i>Gypsy Lullaby</i>
	Indiana
	Gary--PB
	<i>H.M.S. Pinafore</i>
	Kentucky
	Bellevue--box office statement
	Ohio
	Cincinnati--PB
1014	<i>Habit</i>
	California
	Los Angeles--PB
	<i>Haiti</i>
	New York
	New York

PRODUCTION RECORDS, 1934-43

Container

Contents

PB
Publicity
Ticket sales
Halloween Program
Florida
Tampa--PB
The Hand of Destiny
Massachusetts
Chelsea--correspondence
Hansel and Gretel
California
Los Angeles--PB
San Francisco--PB
New York
New York--publicity reports
Oregon
Portland--PB (3)
Unidentified--production notes
Happiness Permitted
Illinois
Place unidentified--PB (2)
The Haunted House
California
Los Angeles--PB
Having Wonderful Time
California
Los Angeles
PB
PB
1015
Heaven Bound
North Carolina
Raleigh--PB
Hell Bent for Heaven
California
San Bernardino--PB
San Diego--PB (2)
Georgia
Atlanta--PB (3)
Help Yourself
California
Los Angeles--PB
San Bernardino--PB
Colorado
Denver--PB
Delaware
Wilmington--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

	Georgia
	Atlanta--PB (2)
	Illinois
	Peoria--PB
1016	Iowa
	Des Moines--PB
	Massachusetts
	Boston--PB (2)
	Springfield--PB (3)
	Nebraska
	Omaha--PB
	New York
	New York--PB
	Pennsylvania
	Philadelphia--PB (2)
	Washington
	Seattle--PB
1017	<i>Her Majesty the Widow</i>
	New Jersey
	Montclair--PB
	<i>A Hero Is Born</i>
	New York
	New York
	PB (4)
	Correspondence, cast lists
	<i>The Hidden Corner</i>
	California
	Los Angeles--PB
1018	<i>High Tor</i>
	California
	Los Angeles--PB (2)
	Florida
	Miami--PB (2)
	Georgia
	Atlanta--PB (2)
	<i>Highlights in Dance History</i>
	Illinois
	Chicago
	PB (2)
	Correspondence
	<i>Hits and Bits of 1937</i>
	Pennsylvania
	Drexel Hill--PB
1019	<i>The Hollywood Hams</i>
	California
	San Francisco--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Holy Night</i>
	Illinois
	Chicago--PB
	<i>Horse Play</i>
	New York
	New York--PB
	<i>The House of Connelly</i>
	California
	Los Angeles--PB
	Indiana
	Indianapolis--PB
	<i>The House That Jack's Building</i>
	Pennsylvania
	Philadelphia--PB (2)
	<i>How Long Brethren?</i>
	New York
	New York
	Lighting plot
	Production notes
	Publicity reports
1020	<i>I Confess</i>
	Michigan
	Detroit--PB
	<i>I Want a Policeman</i>
	California
	San Diego--PB (2)
	<i>I Want a Policeman</i>
	Colorado
	Denver--PB (3)
	Massachusetts
	Holyoke--PB (3)
	<i>If It Please the Court</i>
	California
	Los Angeles--PB
	<i>If Ye Break Faith</i>
	Colorado
	Denver--PB (3)
1021	Florida
	Jacksonville--PB (2)
	Miami--PB
	Louisiana
	New Orleans
	PB (3)
	Actors' names
	<i>Immigration</i>
	Place unidentified--research (4 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

1022	<i>In Abraham's Bosom</i> Washington Seattle--PB <i>In Heaven and Earth</i> New York New York--PB <i>In His Image</i> Washington Tacoma--PB <i>Les Innocentes</i> California Los Angeles--PB <i>Invitation to a Murder</i> Colorado Denver--PB (3) <i>Invitation to the Dance</i> Florida Tampa--PB (2)
1023	<i>The Iron Land</i> Place unidentified Correspondence Research (6 folders) <i>Is Zat So</i> California San Diego--PB (2) Washington Seattle--PB (2)
1024	<i>It Can't Happen Here</i> California Los Angeles--PB San Francisco--PB Colorado Denver--PB Connecticut Bridgeport--PB Indiana Indianapolis--PB Iowa Des Moines--PB Nebraska Omaha--PB New York New York--PB
1025	Ohio Cincinnati--PB Washington

PRODUCTION RECORDS, 1934-43

Container

Contents

	Seattle--PB
	Tacoma--PB
	Place unidentified
	Music cue sheet
	Publicity
	<i>It Might Happen to You</i>
	California
	San Diego--PB (2)
	<i>It's a Wise Child</i>
	Colorado
	Denver--PB (2)
	<i>It's in the Air</i>
	California
	Oakland--PB
1026	<i>Jerico</i>
	Connecticut
	Hartford--PB (2)
	Massachusetts
	Salem--PB (3)
	Pennsylvania
	Philadelphia--PB (2)
	<i>Jerusalem Artie's Christmas Dinner</i>
	Indiana
	Gary--PB
	<i>The Jewel Tree</i>
	California
	Los Angeles--PB (2)
	<i>John Henry</i>
	California
	Los Angeles--PB
	<i>Johnny Johnson</i>
	California
	Los Angeles--PB
1027	<i>Journey's End</i>
	California
	San Bernardino--PB
	Georgia
	Atlanta--PB (2)
	<i>Juan Jose</i>
	Massachusetts
	Boston--PB (2)
	Weymouth--PB
	<i>Jubilee Singers</i>
	New York
	Buffalo
	Life of Stephen Foster

PRODUCTION RECORDS, 1934-43

Container

Contents

Music copyright clearance
Narration
Judgment Day
California
Los Angeles--PB (2)
San Diego--PB (2)
San Francisco--PB (2)
Julius Caesar
Delaware
Wilmington--PB
New York
New York--correspondence
Justice
California
San Francisco--PB (2)
1028 *Katcha and the Devil*
New York
New York--PB
Kempy
New York
New York--publicity
Kick In
California
San Bernardino--PB
The Knight of the Burning Pestle
California
Los Angeles--PB
Ladies of the Jury
California
Los Angeles--PB
San Bernardino--PB
San Diego--PB (2)
Colorado
Denver--PB
Nebraska
Omaha--PB
Lady of Letters
California
San Diego--PB (2)
Colorado
Denver
PB (2)
1029 PB
Indiana
Indianapolis--PB
Lady Say Yes

PRODUCTION RECORDS, 1934-43

Container

Contents

	California
	San Francisco
	PB
	Publicity
	<i>Laff That Off</i>
	California
	Los Angeles--PB (2)
	San Bernardino--PB (2)
	[New Jersey/New York?]-PB (2)
	<i>Lars Killed His Son</i>
	California
	Los Angeles--PB
	<i>The Last Enemy</i>
	Texas
	San Antonio--PB
	<i>The Last Night of Don Juan</i>
	California
	Los Angeles--PB
1030	<i>The Last Warning</i>
	California
	San Diego--PB (2)
	<i>Latin Revue</i>
	Florida
	Tampa--PB (2)
	<i>Laughing Boy</i>
	Indiana
	Indianapolis--PB
	<i>The Leading Man</i>
	Washington
	Tacoma--PB
	<i>The Left Bank</i>
	Massachusetts
	Holyoke--PB (3)
	New Hampshire
	Nashua--PB (2)
	<i>Let Freedom Ring</i>
	Michigan
	Detroit--PB (2)
1031	<i>A Letter to Santa Claus</i>
	Illinois
	Chicago--PB (2)
	<i>Libel</i>
	Massachusetts
	Salem--PB (2)
	<i>Liberty Deferred</i>
	Place unidentified--research

PRODUCTION RECORDS, 1934-43

Container

Contents

- Life and Death of an American*
New York
New York
Personnel assignment
Production notes
Program notes, song
- The Life of Stephen Foster*
New York
Buffalo--PB
- The Light*
New York
New York--PB
- 1032 *Lightmin'*
California
San Diego--PB
- Like Falling Leaves*
California
Los Angeles--PB
- Little Black Sambo*
Illinois
Chicago--PB (2)
Ohio
Cincinnati--PB (2)
Pennsylvania
Philadelphia--PB (2)
- The Little Crib*
North Carolina
Raleigh--PB
Washington
Seattle--PB
- 1033 *Little Women*
California
San Diego--PB (2)
San Francisco--casting, costuming
- The Locked Room*
Michigan
Detroit--PB (2)
- The Long Voyage Home*
New York
New York--publicity
- The Lost Colony*
Virginia
Roanoke--characters needed
- Lost Horizons*
Georgia
Atlanta--PB (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

Louis Quinze
Massachusetts
Springfield--PB (3)
Love 'Em and Leave 'Em
New York
New York--rehearsals, casting

1034
Loyalties
California
Los Angeles--PB (2)
New York
Roslyn--PB (4)
Lucy Stone
Massachusetts
Boston
PB (2)
Correspondence
Correspondence, research
Narrative for slides
Lysistrata
Washington
Seattle--PB

1035
M.D.
Washington
Tacoma--PB
Macbeth
California
Los Angeles--PB (2)
Massachusetts
Boston
PB (2)
Narrative for slides
New York
New York
PB
Rehearsals, casting
Ohio
Cincinnati--PB (2)
The Mad Hopes
California
San Diego--PB (2)
Indiana
Indianapolis--PB
Massachusetts
Salem
PB
1036
PB (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

Nebraska
Omaha--PB
Madame Bovary
New York
New York--character list
Madame X
California
Los Angeles--PB
Man at Work
Place unidentified--correspondence, research
(2 folders)
The Man in the Tree
Florida
Miami--PB (2)
Georgia
Atlanta--PB
The Man Who Changed His Name
New Hampshire
Manchester--PB (2)
Marionette Varieties
California
Los Angeles--PB
San Francisco--PB
Marionette Vaudeville
California
San Francisco--PB
1037 *A Marriage Proposal*
New York
New York--rehearsals, casting
Martin Eden
Place unidentified--research (4 folders)
Mary Stuart
California
Los Angeles--PB
Mary's Other Husband
California
Los Angeles--PB (2)
San Bernardino--PB
San Diego--PB (2)
Colorado
Denver--PB (3)
Master Pierre Patelin
California
Oakland--PB
Me Third
Colorado

PRODUCTION RECORDS, 1934-43

Container

Contents

	Denver--PB
1038	<i>Medicine</i>
	New York
	New York--personnel assignment
	<i>The Merchant of Venice</i>
	California
	Los Angeles--PB
	<i>The Merry Wives of Windsor</i>
	California
	Los Angeles--PB
	Michigan
	Detroit
	PB (2)
1039	PB
	<i>Meteor</i>
	California
	San Diego--PB (2)
	<i>Midsummer Frolic</i>
	California
	Los Angeles--PB
	<i>A Midsummer Night's Dream</i>
	Delaware
	Wilmington--PB
	Place unidentified--production notes
	<i>The Mikado</i>
	California
	San Francisco--PB
	Illinois
	Chicago (swing version)
	PB
1040	PB
	<i>The Mikado/Patience</i>
	New York
	New York--publicity
	<i>Milk</i>
	New York
	New York--correspondence
	<i>The Milky Way</i>
	California
	Los Angeles--PB (2)
	San Diego--PB
	Colorado
	Denver--PB (3)
	Massachusetts
	Amherst--PB (3)
1041	<i>The Milky Way</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	Massachusetts
	Salem--PB (3)
	New Hampshire
	Manchester--PB (2)
	New York, [New York?]
	PB (2)
	Rehearsals, assignments
	Oregon
	Portland--PB
	<i>Miracle at Verdun</i>
	California
	Los Angeles--PB
	<i>The Misleading Lady</i>
	New York
	New York--PB (2)
	<i>Miss Quis</i>
	California
	Los Angeles--PB (2)
	<i>Mississippi Rainbow</i>
	Illinois
	Chicago--PB
	Washington
	Seattle--PB (2)
1042	<i>Mr. Dooley Jr.</i>
	New York
	New York--rehearsals, casting
	<i>Mister Jim</i>
	Illinois
	Chicago--PB
	<i>Model Tenement</i>
	Place unidentified--correspondence
	<i>Monesh</i>
	Illinois
	Chicago--PB
	<i>Monte Cristo</i>
	New York
	New York--PB
	<i>The Moon of the Caribbees</i>
	Louisiana
	New Orleans--PB (3)
	New York
	New York--PB
	<i>A Moral Entertainment</i>
	Massachusetts
	Boston--PB (3)
1043	New York

PRODUCTION RECORDS, 1934-43

Container

Contents

	Roslyn--PB (3)
	Pennsylvania
	Philadelphia--PB (2)
	Place unidentified--expenditures
	<i>Morning Hate</i>
	California
	San Francisco--PB
	<i>Mother Goose Goes to Town</i>
	Washington
	Seattle--PB (2)
	<i>Moving Along</i>
	New York
	New York--PB (2)
1044	<i>Mrs. Bumpstead-Leigh</i>
	Indiana
	Indianapolis--PB
	<i>A Murder Has Been Arranged</i>
	Massachusetts
	Salem--PB (3)
	<i>Murder in the Cathedral</i>
	New York
	New York
	PB (3)
	Publicity (3 folders)
	<i>Murray Hill</i>
	California
	San Bernardino--PB
1045	<i>My Country</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	<i>The Mystery of the Broadwalk Asylum</i>
	California
	Los Angeles--PB (2)
	Colorado
	Denver--PB
	Florida
	Miami--PB
	Louisiana
	New Orleans--PB (3)
	<i>Native Ground</i>
	New York
	New York--PB
1046	<i>The Nativity</i>
	California
	Los Angeles--PB (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

New York
New York--publicity
The Natural Man
Washington
Seattle--PB
Negro Symphony
Place unidentified--research (2 folders)
New Brooms
California
San Diego--PB (2)
Nice People
California
San Bernardino--PB
The Night Cap
New Jersey
Hudson County--PB
Night Must Fall
California
Los Angeles--PB (2)
San Diego--PB (2)
Colorado
Denver--PB (2)
1047 Oregon
Portland--PB (2)
The Night of January 16th
California
San Diego--PB (2)
Georgia
Atlanta--PB
1935
New York
New York--publicity (2 folders)
The Ninth Guest
California
San Diego--PB (2)
No Angels Singing
Illinois
Chicago--correspondence
No More Frontier
[New York, New York?]-costume notes
No More Peace
New York
New York
Production conference
Publicity (2 folders)
Roslyn--PB (3)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Noah</i>
	California
	Los Angeles--PB
1048	Connecticut
	Hartford--PB (2)
	Indiana
	Indianapolis--PB
	Texas
	San Antonio--PB
	Washington
	Seattle--PB
	<i>O Say Can You Sing</i>
	Florida
	Tampa--PB
	Illinois
	Chicago--PB
	Place unidentified--production note
	<i>The Octoroon</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	<i>Ohio Doom</i>
	Ohio
	Cincinnati--PB (2)
1049	<i>Old Autumn</i>
	California
	Los Angeles--PB
	San Bernardino--PB (2)
	Iowa
	Waterloo--PB
	<i>Oliver Oliver</i>
	California
	San Bernardino--PB
	<i>Oliver Twist</i>
	Place unidentified--production notes
	<i>On the Rocks</i>
	New York
	New York
	PB (4)
	Casting
	Personnel assignment
	Publicity
1050	<i>On Top</i>
	New York
	New York--PB (2)
	<i>One-Act Plays</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	California
	Los Angeles--PB
	Florida
	Jacksonville--PB
	Miami--PB
	Tampa--PB
	Washington
	Tacoma--PB
	<i>One Sunday Afternoon</i>
	California
	San Diego--PB (2)
	Florida
	Jacksonville--PB
	Tampa--PB
1051	<i>One-Third of a Nation</i>
	Georgia
	Atlanta--correspondence
	Louisiana
	New Orleans--PB (2)
	Michigan
	Detroit--PB (2)
	New York
	New York
	Production notes (3 folders)
	Publicity (3 folders)
	Research (2 folders)
	Resource material (2 folders)
1052	Reviews (2 folders)
	Setting
	Ticket sales
	Ohio
	Cincinnati--PB
	Oregon
	Portland--PB (2)
	Pennsylvania
	Philadelphia
	PB (3)
	Correspondence
	Washington
	Seattle--PB (2)
	Unidentified--cartoon
1053	<i>Our American Cousin</i>
	California
	Los Angeles--PB
	<i>Outward Bound</i>
	California

PRODUCTION RECORDS, 1934-43

Container

Contents

Oakland--PB
San Bernardino--PB (2)
A Pageant of Blue Hill
Maine
Blue Hill--correspondence, research (2 folders)
Pandora's Box
Florida
Tampa--PB
Parents and Pigtales
Colorado
Denver--PB (3)
The Pastry Baker
Place unidentified--production notes (4 copies)
Patience
New York
New York--publicity
Peace
New York
New York--correspondence
Peg o' My Heart
California
San Bernardino--PB
Penny Arcade
Indiana
Indianapolis--PB
Penny Wise
California
San Diego--PB
The People's Choice
California
San Diego--PB (2)
1054 *The Perfect Alibi*
New Hampshire
Manchester--PB (2)
The Petrified Forest
Florida
Miami--PB
Ohio
Cincinnati--PB (2)
Petrouchka
California
Los Angeles
PB
Choreography outline
Petticoat Parade
California

PRODUCTION RECORDS, 1934-43

Container

Contents

	Los Angeles--PB (2)
	<i>Pierre Patelin</i>
	California
	Los Angeles--research
	<i>Pinocchio</i>
	California
	Los Angeles--PB
	Massachusetts
	Boston
	PB
	Narrative for slides
	New York
	New York--PB (3)
1055	Oregon
	Portland--PB (3)
	<i>Pirates Ahoy</i>
	Pennsylvania
	Drexel Hill--PB (2)
	<i>The Pirates of Penzance</i>
	New York
	New York--publicity
	Ohio
	Cincinnati--PB
1055	<i>Plantation Days</i>
	California
	San Francisco--PB
	<i>The Playboy of the Western World</i>
	New York
	Roslyn--PB (3)
	<i>Pomander Walk</i>
	Massachusetts
	Salem--PB (3)
	<i>Porgy</i>
	Connecticut
	Hartford--PB (2)
1056	<i>Post Road</i>
	California
	San Diego--PB (2)
	Colorado
	Denver--PB (2)
	Illinois
	Chicago--PB (2)
	<i>Potash and Perlmutter</i>
	California
	Los Angeles--PB
	<i>Power</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	California
	San Francisco
	PB (2)
	Sound equipment lists
1057	New York
	New York
	PB
	Casting
	Production notes (4 folders)
	Publicity (4 folders)
	Rehearsal notes
	Research
	Oregon
	Portland--PB (2)
	Washington
	Seattle
	PB (2)
1058	PB (2)
	<i>Prairie Land</i>
	New York
	New York--research (4 folders)
	<i>Precious Land</i>
	Texas
	San Antonio--PB
	<i>Prelude to Swing</i>
	Pennsylvania
	Philadelphia--PB (3)
1059	<i>The Prince and the Pauper</i>
	Indiana
	Gary--PB
	<i>Processional</i>
	New York
	New York
	PB (3)
	Personnel assignment
	Publicity (2 folders)
	<i>Professor Mamlock</i>
	California
	Los Angeles--PB (2)
	New York
	New York
	Casting
	Photo information
	Production notes
	Prop plot
	Publicity

PRODUCTION RECORDS, 1934-43

Container

Contents

1060	<i>Prologue to Glory</i> California Los Angeles--PB San Francisco--PB (2) Illinois Chicago touring group--PB (2) Louisiana New Orleans PB PB (2)
1061	New York New York PB (2) Correspondence (2 folders) Music information New York New York Production notes Publicity Ticket sales Ohio Cincinnati--PB (2)
1062	Oregon Portland--PB <i>Purple Is As Purple Does</i> California Los Angeles--PB <i>The Pursuit of Happiness</i> California Los Angeles--PB San Francisco--PB (2) Colorado Denver--PB Iowa Des Moines--PB Waterloo--PB Michigan Detroit--PB (2)
1063	Nebraska Omaha--PB Oregon Portland--PB Washington Seattle--PB <i>Pygmalion</i> New York

PRODUCTION RECORDS, 1934-43

Container

Contents

Roslyn--PB (3)
Queen Esther
Indiana
Gary--PB
R.U.R.
Florida
Jacksonville tour--PB
Ohio
Cleveland--correspondence
Rabbit Drive
California
San Bernardino--PB
Rachel's Man
California
Los Angeles--PB
San Diego--PB
1064 Colorado
Denver--PB
Iowa
Des Moines--PB
Ready! Aim! Fire!
California
Los Angeles
PB (2)
Correspondence
Florida
Tampa--PB
Redemption
California
Los Angeles--PB (3)
Relatives
California
Los Angeles--PB
Remember the Day
Florida
Jacksonville--PB
1065 *Return to Death*
Massachusetts
Holyoke--PB (3)
The Revolt of the Beavers
New York
New York--production notes
Revue of Reviews
California
Los Angeles--PB
Reward

PRODUCTION RECORDS, 1934-43

Container

Contents

	Florida
	Tampa--PB
	<i>Rhodopis</i>
	Indiana
	Gary--PB
	<i>Riddle Me This</i>
	Indiana
	Indianapolis--PB
	<i>Rip Van Winkle</i>
	California
	San Francisco--PB (2)
1066	Illinois
	Chicago--PB (3)
	Indiana
	Gary--PB
	Nebraska
	Omaha--PB
	New York
	Buffalo--publicity
1067	<i>The Rise of Silas Lapham</i>
	Florida
	Jacksonville--PB (2)
	<i>Roadside</i>
	California
	Los Angeles--PB (2)
	<i>Roaring Girl</i>
	California
	Los Angeles--PB
	<i>Robin Hood</i>
	Ohio
	Cincinnati--PB
	<i>Robinson Crusoe</i>
	New York
	New York--research (5 folders)
	<i>The Romantic Young Lady</i>
	California
	San Diego--PB (2)
	<i>Room Service</i>
	California
	San Diego--PB (2)
	Colorado
	Denver
	PB
1068	PB
	Florida
	Miami--PB (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

	Louisiana
	New Orleans--PB (3)
	<i>The Roundabout</i>
	New Hampshire
	Manchester--PB (2)
	<i>The Royal Family</i>
	Iowa
	Waterloo--PB
	<i>Run, Little Chillun</i>
	California
	Los Angeles--PB
	New York
	New York--reviews
	<i>Russet Mantle</i>
	Louisiana
	New Orleans--PB
	<i>S.S. Glencairn</i>
	Pennsylvania
	Philadelphia--PB (2)
	<i>The Sabine Women</i>
	California
	San Francisco--PB
	Connecticut
	Hartford--production notes
1069	<i>Said Pasha</i>
	Indiana
	Indianapolis--PB
	<i>St. Louis Woman</i>
	New York
	New York--production notes
	<i>Salome</i>
	California
	Los Angeles--production note (fragment)
	<i>Samuel Adams</i>
	[New York, New York]--research
	<i>Sancho Panza</i>
	California
	Los Angeles--PB
	<i>The Sap</i>
	California
	San Diego--PB (2)
	New Hampshire
	Manchester--PB (2)
	<i>The Sap Runs High</i>
	Massachusetts
	Springfield--PB (3)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Saturday's Children</i>
	California
	San Bernardino--PB
	<i>Saturday's Children</i>
	California
	San Diego--PB (2)
	Colorado
	Denver--PB (3)
1070	<i>Scamper</i>
	Indiana
	Gary--PB
	<i>The School for Scandal</i>
	New York
	New York--publicity
	<i>School for Wives</i>
	California
	Los Angeles--PB
	<i>Second Growth</i>
	[New York, New York]--research (7 folders)
	<i>The Second Shepherd</i>
	Iowa
	Des Moines--PB (2)
	<i>Secret Service</i>
	California
	San Diego--PB
	<i>See How They Run</i>
	California
	San Francisco--PB (2)
	Washington
	Seattle--PB (2)
1071	<i>See Naples and Die</i>
	Illinois
	Chicago--PB
	Massachusetts
	Salem--PB (3)
	<i>1776</i>
	New York
	New York--research
	<i>Seventh Heaven</i>
	California
	Los Angeles--PB
	<i>Shakespearean Repertoire</i>
	Illinois
	Chicago
	PB
1072	PB

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>She Passed Through Lorraine</i>
	Connecticut
	Hartford--PB (3)
	<i>The Ship</i>
	California
	San Diego--PB (2)
	<i>Shore Acres</i>
	[New York, New York?]-PB (2)
	<i>The Show Off</i>
	Massachusetts
	Chelsea--PB (3)
1073	<i>Sing for Your Supper</i>
	New York
	New York
	Costume lists (2 folders)
	Personnel (2 folders)
	Production staff, cast
	Publicity (3 folders)
	Songs (2 folders)
	Ticket sales
	<i>The Singing and the Gold</i>
	New York
	New York
	Correspondence
	Publicity
	<i>Sir Frog Goes A-Traveling</i>
	Ohio
	Cleveland--PB
	<i>Six Characters in Search of an Author</i>
	California
	Los Angeles--PB
	<i>Smilin' Through</i>
	California
	Los Angeles--PB
	<i>Snow White and the Seven Dwarfs</i>
	California
	Los Angeles--PB
1074	<i>Soil Erosion</i>
	New York
	New York--research (4 folders)
	<i>Soup From a Nail</i>
	Massachusetts
	Boston--production notes
	<i>The Spider</i>
	Nebraska
	Omaha--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Spirochete</i>
	Illinois
	Chicago
	PB
	Publicity, reviews
	Oregon
	Portland--PB (2)
	Pennsylvania
	Philadelphia
	PB
	Publicity
	Washington
	Seattle--PB (2)
	<i>The Squall</i>
	Colorado
	Denver--PB
1075	<i>Square Crooks</i>
	[New York, New York?]-PB
	<i>Squaring the Circle</i>
	California
	San Diego--PB (2)
	Colorado
	Denver--PB
	<i>Star Spangled</i>
	Place unidentified--production notes
	<i>Steve</i>
	New Hampshire
	Manchester--PB
	<i>Stevedore</i>
	Washington
	Seattle--PB
	<i>The Story of Ferdinand</i>
	New York
	New York--production notes
	<i>The Straw</i>
	Illinois
	Chicago--PB
	<i>Street Scene</i>
	Illinois
	Chicago--PB (2)
1076	<i>String Fever</i>
	New York
	New York
	Production notes
	Publicity
	<i>A String of Pearls</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

- California
 - Los Angeles--PB
- Sumurun*
 - Place unidentified--production notes (6 folders)
- The Sun and I*
 - California
 - San Francisco--PB (3)
- 1077
 - Massachusetts
 - Salem--PB (5)
 - New York
 - New York
 - PB (3)
 - Correspondence
 - Publicity
- 1078
 - The Sun Rises in the West*
 - California
 - Los Angeles--PB (2)
 - Sunday*
 - California
 - Los Angeles--PB
 - Swanee Minstrels*
 - Massachusetts
 - Salem--PB
 - Swing Parade*
 - California
 - San Francisco
 - PB
 - Production notes
 - Songs
 - Swordfish Isle*
 - New York
 - New York--PB
 - 1079
 - The Tailor Becomes a Storekeeper*
 - Illinois
 - Chicago--PB
 - [New York, New York?]-publicity
 - Take My Advice*
 - California
 - San Diego--PB
 - Taking the Air*
 - New York
 - New York--PB (2)
 - Tamed and How*
 - Indiana
 - Indianapolis--PB
 - New York CCC camps--publicity

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Taming of the Shrew</i>
	California
	San Francisco/Oakland--PB
	Oregon
	Portland--PB (3)
	Washington
	Seattle--PB (2)
	<i>Teller of Tales</i>
	California
	Los Angeles--PB
	<i>The Ten Million</i>
	New York
	New York--research (4 folders)
1080	<i>Ten-Minute Alibi</i>
	Indiana
	Indianapolis--PB
	Iowa
	Waterloo--PB
	Nebraska
	Omaha--PB
	<i>A Texas Steer</i>
	California
	Los Angeles--PB
	<i>These Few Ashes</i>
	Colorado
	Denver--PB
	Nebraska
	Omaha--PB
	<i>They Knew What They Wanted</i>
	Indiana
	Indianapolis--PB
	<i>Thirsty Soil</i>
	New York
	New York--correspondence
	<i>This Pretty World</i>
	Colorado
	Denver--PB (3)
	<i>This Thing Called Love</i>
	California
	San Bernardino--PB
1081	<i>Three Wise Fools</i>
	California
	Los Angeles--PB
	San Diego--PB
	Nebraska
	Omaha--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Timberline Tintypes</i>
	Oregon
	Portland--PB (2)
	<i>Time To Remember</i>
	Place unidentified--production notes
	<i>To the Ladies</i>
	California
	Los Angeles--PB (2)
	San Bernardino--PB
	San Diego--PB
	<i>Toby Tyler's Circus</i>
	New York
	New York--PB
	<i>Tomorrow's a Holiday</i>
	California
	Los Angeles--PB
	Washington
	Seattle--PB (2)
1082	<i>Tons of Money</i>
	Massachusetts
	Springfield--PB (3)
	<i>Too Lucky</i>
	Washington
	Tacoma--PB
	<i>Too Many Wives</i>
	New York
	New York--production notes
	<i>A Touch of Brimstone</i>
	California
	San Francisco--PB
	Connecticut
	Hartford--PB (3)
	<i>A Touch of Brimstone</i>
	Nebraska
	Omaha--PB
1083	<i>The Treasure</i>
	California
	Los Angeles--PB
	<i>The Treasure Hunt</i>
	New York
	New York--property list
	<i>Treasure Island</i>
	New Jersey, Newark/New York, New York--PB
	New York
	New York
	Rehearsals, casting

PRODUCTION RECORDS, 1934-43

Container

Contents

Ticket sales
Trial of a Judge
New York
New York--production notes
The Trial of Dr. Beck
Massachusetts
Boston
PB (2)
Narrative for slides
Place unidentified--correspondence
Trilogy in Black
Connecticut
Hartford--PB
Triple A Plowed Under
California
Los Angeles--PB
New York
New York
Publicity (4 folders)
Research
1084 *Trois Bons Amis*
California
Los Angeles--PB
Trojan Incident
New York
New York
PB (2)
Production notes
Publicity
Rehearsals, casting, memos
Place unidentified--correspondence
Turn to the Right
California
Los Angeles--PB
San Diego--PB
New York
New York--property lists
Tweedles
California
Oakland--PB
Twelfth Night
California
Los Angeles--PB
San Francisco--PB
Place unidentified--production notes (2 folders)
The Twilight of the Theatre

PRODUCTION RECORDS, 1934-43

Container

Contents

	California
	Los Angeles--PB
1085	<i>Two-a-Day</i>
	California
	Los Angeles
	PB (2)
	Correspondence
	<i>Two Hundred Were Chosen</i>
	Illinois
	Peoria--PB
	<i>Uncle Vanya</i>
	California
	Los Angeles--PB
	<i>Under the Gaslight</i>
	New York
	New York--PB (2)
	<i>Under Two Flags</i>
	California
	Los Angeles--PB
	<i>Unto Such Glory</i>
	New York
	New York--PB
	<i>Up Pops the Devil</i>
	Iowa
	Waterloo--PB
	<i>Uriel Acosta</i>
	California
	Los Angeles--PB
	<i>The Valiant Little Tailor</i>
	New York
	New York--PB
1086	<i>The Very Great Man</i>
	California
	San Diego--PB (2)
	<i>Volpone</i>
	California
	Los Angeles--PB (2)
	<i>WPA Cavalcade</i>
	New York
	New York--research (5 folders)
	<i>Wang Chi</i>
	Indiana
	Gary--PB
	<i>The Warrior's Husband</i>
	California
	Los Angeles--PB

PRODUCTION RECORDS, 1934-43

Container

Contents

	Colorado
	Denver--PB
	Washington
	Seattle--PB
1087	<i>The Weavers</i>
	California
	Los Angeles--PB (2)
	<i>Welded</i>
	Oregon
	Portland--PB (2)
	<i>What a Woman Wants</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	<i>What Anne Brought Home</i>
	California
	Los Angeles--PB
	New York
	New York--PB
	<i>When Knighthood Was in Flower</i>
	Florida
	Jacksonville--PB (2)
	<i>When Will He Die?</i>
	California
	Los Angeles--PB
	<i>Where the Cross Is Made</i>
	New Hampshire
	Manchester--PB (2)
1088	<i>Whistling in the Dark</i>
	California
	San Diego--PB
	Louisiana
	New Orleans--PB (3)
	Massachusetts
	Salem--PB (2)
	<i>The Whole Town's Talking</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	New York
	New York--PB
	<i>Why Men Leave Home</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	<i>Wild Birds</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	California
	Los Angeles--PB
	<i>The Wild Duck</i>
	California
	San Diego--PB
1089	<i>Will Shakespeare</i>
	California
	Los Angeles--PB (2)
	<i>The Wind and the Rain</i>
	New Hampshire
	Manchester--PB (2)
	<i>The Wisdom Tooth</i>
	California
	Los Angeles--PB
	San Diego--PB (2)
	Connecticut
	Hartford--PB (2)
	<i>With My Red Fires</i>
	New York
	New York--ticket sales
	<i>Within These Walls</i>
	Indiana
	Indianapolis--PB
	Louisiana
	New Orleans--PB (3)
	<i>The Wonder Gate</i>
	[New York, New York]--costume list
1090	<i>The World Applauds</i>
	California
	Los Angeles--PB
	<i>World Series</i>
	New York
	New York--PB
	<i>World Trade for World Peace</i>
	California
	Los Angeles--character list
	<i>The World We Live In</i>
	California
	Los Angeles--PB (2)
	Connecticut
	Hartford--PB (3)
	<i>Yankel Boyla</i>
	California
	Los Angeles--PB (2)
	<i>Yes, My Darling Daughter</i>
	Massachusetts

PRODUCTION RECORDS, 1934-43

Container

Contents

- Holyoke--PB (3)
Young Tramps
New York
Brooklyn--review
Unidentified production material (3 folders)
- 1091-1099 **Playbills File, 1934-39**
9 containers
Collection of over 2,000 programs, heralds, handbills, and other announcements of FTP productions on different sized-and colored-paper, and in various formats from one mimeographed sheet to professionally printed multi-paged programs. Some duplicate material.
Chiefly alphabetically arranged by title of production or subject and then alphabetically by state and city.
- 1091 *Abu Hassan to Both Your Houses* (88 folders)
1092 *Boy Meets Girl to Down With Tradition* (86 folders)
1093 *Dracula to Hell's Holler Revue* (89 folders)
1094 *Help Yourself to Laughing Boy* (74 folders)
1095 *The Left Bank to New Toys* (82 folders)
1096 *The Night Cap to The Real Thing* (75 folders)
1097 *Rebound to Swing Parade* (92 folders)
1098 *The Tailor Becomes a Storekeeper to The Vinegar Tree* (65 folders)
1099 *Walk Together Chillun to Der Zerbrochene Krug* (39 folders)
Collective playbills (4 folders)
- 1100-1117 **Costume Designs File, 1934-39**
18 containers.
Over 1,900 designs in color and black and white representing more than 160 productions in 13 cities. The majority of the designs were drawn for New York, NY, presentations. About 60 designers, many of whom signed their work, executed the drawings which range from rough sketches to detailed conceptions, done on scraps of paper, tracing paper, cardboard, and board. Actors' measurements and swatches of fabric accompany some designs. Drawings of stage properties are also included. When more than one design exists for a production, the number is indicated in parentheses.
Chiefly alphabetically arranged by production title or subject. Stored in map file drawers.
- 1100 *Abraham Lincoln--Emile Stoner* (13)
Aladdin--Sidney Carlyle (3)
Alcestis--John Glidden (10)
And So to Bed--Sidney Carlyle
Androcles and the Lion--Perry Watkins (30)
Another Language--Maxine Borowsky/Alexander Jones (2)
The Apostle--Maxine Borowsky (6)
As You Like It--Pierre Nuyttens (24)
Autumn Crocus--William Perkins (2)
Awon Aba (African Dance)--Ralph Weidhaus? (4)
- 1101 *Be Seated--Philip Gelb/Charles Hawkins* (5)
Believe Me, Xantippe--Emile Stoner? (3)
Bethlehem--Rose Simon (12)

PRODUCTION RECORDS, 1934-43*Container**Contents*

	<i>Big Blow</i> --Mary Merrill (46)
	<i>Birthday of the Infanta</i> --unidentified (10)
	<i>The Black Crook</i> --Sidney Carlyle (15)
	<i>Black Empire</i> --Sidney Carlyle
	<i>Bluebeard</i> --Emile Stoner (7)
	<i>The Broken Jug</i> --Maxine Borowsky (12)
	<i>Button Button</i> --Alexander Jones (2)
1102	<i>Candide</i> --Maxine Borowsky/Alexander Jones/Libman (12)
	<i>The Canterville Ghost</i> --Mary Merrill
	<i>Case History</i> --Alexander Jones (3)
	<i>The Case of Philip Lawrence</i> --Perry Watkins (16)
	<i>A Christmas Carol</i> --Buell Fuller/Sally Tileston (15)
	<i>Christmas With Dickens</i> --William Perkins
	<i>Circus</i> --Robert Byrne (39); Jones/H. R. Kosloff/W.O. (7)
	<i>The Clock on the Stairs</i> --Robert Byrne (9)
	<i>The Clown Prince</i> --Blanche Morgan
	<i>The Comedy of Errors</i> --Alexander Jones (5)
	<i>The Cradle Will Rock</i> --Edwin Schruers (2)
	<i>The Cricket on the Hearth</i> --B. House (3); Mary Merrill (15)
1103	<i>The Dance of Death</i> --Maxine Borowsky (9)
	<i>Dance Program for Young Folk</i> --Robert Byrne (37)
	<i>The Dictator</i> --Alexander Jones (4)
	<i>Doctor Faustus</i> --William Perkins; Paul Cadorette (22); Orson Welles (17)
1104	<i>Earthly Paradise</i> --John Glidden (14)
	<i>The Emperor's New Clothes</i> --Maxine Borowsky/Andrei Hudiakoff (24)
	<i>The Eternal Prodigal</i> --Nat Karson (17)
	<i>The Eternal Wanderer</i> --Emile Stoner (6)
	<i>Fantasy 1939</i> --Alexander Jones
	<i>The Far Away Princess</i> --Emile Stoner (2)
	<i>The Five Arts Carnival</i> --Perry Watkins
	<i>Flash Back</i> --unidentified (3)
	<i>Folk Dances of All Nations</i> --Robert Byrne (8)
	<i>Follow the Parade</i> --Sidney Carlyle?
	<i>Game of Chess</i> --unidentified (4)
	<i>The Gondoliers</i> --Emile Stoner (4)
1105	<i>H.M.S. Pinafore</i> --Mary Merrill (15); Alexander Jones (13)
	<i>Haiti</i> --James Cochrane (13)
	<i>Hansel and Gretel</i> --Sidney Carlyle (3); Hope Shippee (5)
	<i>Haunted Pirate Ship</i> --unidentified (6)
	<i>A Hero Is Born</i> --Alexander Jones (18)
	<i>High Tor</i> --unidentified (2)
	<i>Horse Eats Hat</i> --Nat Karson/Orson Welles (20)
1106	<i>How Long Brethren?</i> --James Cochrane (9)
	<i>Hraun Farm</i> --Emile Stoner (6)
	<i>Iolanthe</i> --Emile Stoner (7)
	<i>Is Zat So</i> --Blanche Morgan (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Jack and the Beanstalk</i> --Perry Watkins (3); Charles Hawkins (7); unidentified (7)
	<i>Julius Caesar</i> --Maxine Borowsky? (21)
	<i>Kings in Nomania</i> --Laura Levett (4)
	<i>Life and Death of an American</i> --Alexander Jones (45); A. Jones/Rhoda Rammelkamp (17)
1107	<i>Lights o' London</i> --Emile Stoner (4)
	<i>Looking Backward</i> --Alice Elliott/A. Jones (2)
	<i>Love in Humble Life</i> --Edward Gilbert (3)
	<i>Lucy Stone</i> --Paul Cadorette
	<i>Lysistrata</i> --Michael Adrian
	<i>Macbeth</i> --Paul Cadorette (17); Nat Karson (3)
	<i>The Machine Age</i> --Robert Byrne/Emile Stoner (49)
	<i>Mary Stuart</i> --Victor Nichols
	<i>Mary Tudor</i> --Emile Stoner (5)
	<i>Melodies on Parade</i> --Emile Stoner (6)
1108	<i>Men Against Microbes</i> --Buell Fuller/Sally Tileston (6)
	<i>The Merry Wives of Windsor</i> --James Doll (4)
	<i>The Mikado</i> --Maxine Borowsky (9); Alexander Jones/Emile Stoner (11)
	<i>Minstrel Show</i> --unidentified (3)
	<i>Mississippi Rainbow</i> --Emile Stoner
	<i>Monsignor's Hour</i> --William Perkins
	<i>Mother Goose Goes to Town</i> --Blanche Morgan
	<i>Mr. Dooley, Jr.</i> --Frank Ormston/Rhoda Rammelkamp (14)
	<i>Murder in the Cathedral</i> --B. House (3)
	<i>The Mystery of the Broadwalk Asylum</i> --William Perkins (2)
	<i>Native Ground</i> --F. Sachnoff (13)
	<i>Nativity Program</i> --Emile Stoner?
	<i>New York Fireman</i> --Lucie Gilligan (19)
1109	<i>No More Peace</i> --Barry Farnol/Emile Stoner (4)
	<i>Noah</i> --Manuel Essman (11)
	<i>On the Rocks</i> --Alexander Jones
	<i>On Top</i> --Charles Hawkins/Emile Stoner (9)
	<i>One-Third of a Nation</i> --William Perkins (2); Rhoda Rammelkamp (20)
	<i>Pageant</i> --F. Sachnoff (4)
	<i>Parade</i> --Nat Karson (2)
	<i>Patience</i> --Edwin Schruers (9)
1110	<i>Petrouchka</i> --unidentified (2)
	<i>Pierre Patelin</i> --Miss Lucy (13); Paul Ouzonoff? (38)
	<i>Pinocchio</i> --Paul Cadorette (38); James Cochrane/John Glidden/Emile Stoner (7)
1111	<i>The Pirates of Penzance</i> --John Glidden/Alexander Jones (30)
	<i>Prelude</i> --Alexander Jones (2)
	<i>Processional</i> --Manuel Essman
	<i>Prologue to Glory</i> --Mary Merrill (95)
	<i>Puppet Parade</i> --unidentified (6)
	<i>Pyramus and Thisbe</i> --Peter Crosby? (6)
	<i>A Regular Fix</i> --Robert Byrne (10)
	<i>Rehearsal</i> --Maxine Borowsky (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Return of David</i> --Mary Merrill/Romain (8)
	<i>The Revolt of the Beavers</i> --Samuel Leve
	<i>Revue of Reviews</i> --Sidney Carlyle (2)
1112	<i>The Rivals</i> --Alexander Jones (4)
	<i>Run, Little Chillun</i> --Nelson Baume (2); B. House (15)
	<i>Runaway Clowns</i> --unidentified (4)
	<i>The Sabine Women</i> --Michael Adrian (2)
	<i>Salut au Monde</i> --Robert Byrne (6)
	<i>Shearman and Tailors</i> --Michael Adrian
	<i>Shepherd's Mystery</i> --Mary Merrill (6)
	<i>Sherlock Holmes</i> --unidentified
	<i>Showing Off</i> --Charles Hawkins
	<i>Silas the Chore Boy</i> --Emile Stoner (5)
	<i>The Silent System</i> --Peter Crosby
	<i>Sing-a-Song Man</i> --unidentified (7)
	<i>Sing for Your Supper</i> Mary Merrill (50)
1113	(92)
1114	Mary Merrill (108); Alexander Jones (11)
	<i>Six Who Pass While the Lentils Boil</i> --Peter Crosby (7)
1115	<i>Sleeping Beauty</i> --John Glidden/Alexander Jones (6)
	<i>Snow White and the Seven Dwarfs</i> --unidentified; Peter Crosby (7)
	<i>Step by Step</i> --Charles Hawkins (3)
	<i>Step This Way</i> --Charles Hawkins (8)
	<i>String Fever</i> --Betty Epstein/E. Moore/Irving M. Reizes/H.Schmidt/Hope Shippee (21)
	<i>The Sun and I</i> --B. House (4); Paul Cadorette (6)
	<i>Sweet Land</i> --Robert Byrne (4)
	<i>Swing It</i> --Maxine Borowsky/Alexander Jones (35)
1116	<i>The Tailor Becomes a Storekeeper</i> --Herman Kosloff (3)
	<i>The Taming of the Shrew</i> --John Glidden/Alexander Jones (12)
	<i>Tobias and the Angel</i> --Mary Merrill (16)
	<i>Tom Thumb Circus</i> --Robert Byrne (13)
	<i>Treasure Island</i> --Rhoda Rammelkamp (5)
	<i>Trial by Jury</i> --Emile Stoner (8)
	<i>Trojan Incident</i> --Howard Bay (7)
	<i>Twelfth Night</i> --Robert Byrne/Herman Kosloff/Alexander Jones (8)
	<i>Tyl Ulenspiegel</i> --Robert Byrne (5)
	<i>Uncle Tom's Cabin</i> --Peter Crosby (26)
	<i>Up We Go</i> --Charles Hawkins/Alexander Jones (15)
1117	Ushers' uniforms--Charles Hawkins (3)
	<i>Valley Forge</i> --Josephine Fisher/Fuerst/Fo Dutturro (7); Dorothe van Dunker/Sadie Berman/ Pati Rudnick (8)
	<i>Vaudeville</i> --Emile Stoner (6)
	<i>The Warrior's Husband</i> --Sidney Carlyle
	<i>We Live and Laugh</i> --Emile Stoner (13)

PRODUCTION RECORDS, 1934-43

Container

Contents

Whappin Wharf--Peter Crosby (9)
What a Relief--Alice Elliott (14)
The Winter's Tale--William Perkins (5)
The Wonder Gate--unidentified (9)
Young Tramps--Walter Walden (2)
Unidentified (11)

1118-1138

Set Designs File

21 containers

Collection of over 360 settings and elevations from about 130 productions in 13 cities. Most of the drawings are associated with New York, NY, productions. The designs, in black and white and color on tracing paper, cardboard, and board, and representing the work of 50 designers, range in size from half sheets to large poster size. When more than one drawing exists for a production, the number is indicated in parentheses.

Chiefly alphabetically arranged by production title or subject. Stored in map file drawers.

1118

Adam and Eva--Nels Astner (9)
Aladdin--Frederick Stover
Another Language--Wood MacLane (3)
Ask Dad--Philip Gelb
The Bad Man--Orestes Bernardini/Pentington/Lester J. Vermillia (3)
Bassa Moona--Lester J. Vermillia (4)
The Bat--Nels Astner

1119

Big Blow--Paul Cadorette (4)
Black Empire--Sidney Carlyle
Blood and Thunder--Paul Ouzonoff (4)
Brer Rabbit and the Tar Baby--Blanche Morgan
Broken Dishes--Wood MacLane (2)
CCC curtain--unidentified
Caesar and Cleopatra--Frederick Stover (3)
Candide--Alexander Jones
Captain What-the-Devil--William Perkins

1120

Censored--Frederick Stover?
Children's Autumn Festival--M. Immerman
A Christmas Carol--Roland D. Foley (4)
Cinderella--Wood MacLane
The Clock on the Stairs--Orestes Bernardini (2)
Constitutional Pageant--unidentified
The Cradle Will Rock--Edwin Schruers (2)

1121

Created Equal--Paul Cadorette (24)
Crucifixion--Michael Adrian
The Curtain Rises--Michael Adrian (2)

1122

Dance Program for Young Folks--Paul Ouzonoff
Debutante--unidentified
The Devil of Pisa--Michael Adrian?
The Disappointment--Wood MacLane (5)
Dixie to Broadway--Paul Ouzonoff
Doctor Faustus--William Perkins

PRODUCTION RECORDS, 1934-43**Container****Contents**

1123	<i>Don Juan</i> --Frederick Stover? <i>Eighteen-Forty</i> (1840)--Nelson Baume <i>Einmal Mensch</i> --Manuel Essman? (2) <i>The Emperor Jones</i> --Ralph Chesse (2); Michael Adrian (3) <i>The Eternal Prodigal</i> --Nat Karson (7) <i>The Eternal Wanderer</i> --Walter Walden (2) <i>Everyman</i> --N. L. Astner <i>Exponent of Greek Dance</i> --Nelson Baume
1124	<i>Fair and Warmer</i> --Nels Astner Federal Portable Theatre--unidentified <i>Flight</i> --Edward Gilbert <i>Follow the Parade</i> --Frederick Stover <i>Free Land</i> --Wood MacLane (8) <i>From Dixie to Harlem</i> --George H. Williams (5)
1125	<i>Go Down Moses</i> --unidentified (4) <i>Golden Slippers</i> --Nels Astner (2) <i>The Great Barrington</i> --Frederick Stover
1126	<i>Hansel and Gretel</i> --S.L. (4) <i>High Tor</i> --Frederick Stover <i>Holy Night</i> --Wood MacLane <i>Horse Eats Hat</i> --Nat Karson (3) <i>Horse Play</i> --Edward Gilbert (4) <i>How Long Brethren?</i> --James Cochrane (3)
1127	<i>The Idle Inn</i> --Orestes Bernardini (3) <i>Injunction Granted</i> --Hjalmar Hermanson (2) <i>It Can't Happen Here</i> --Joseph F. Lentz (6); Tom Adrian Cracraft (6); Rollo Wayne
1128	<i>Jack and the Beanstalk</i> --Perry Watkins (3) <i>John Henry</i> --Frederick Stover? <i>Johnny Johnson</i> --Frederick Stover (2) <i>Judgment Day</i> --Frederick Stover <i>Just Ten Days</i> --Perry Watkins (9) <i>Kempy</i> --A. R. Schmidt (4)
1129	<i>The Last Enemy</i> --Stanford MacNider <i>The Long Voyage Home</i> --Perry Watkins <i>Looking Backward</i> --Edward Gilbert (4) <i>Love 'Em and Leave 'Em</i> --Wood MacLane (3) <i>Love in Humble Life</i> --Edward Gilbert
1130	<i>Macbeth</i> --Nat Karson <i>The Machine Age</i> --Walter Walden (2) <i>The Magistrate</i> --Nels Astner (4) <i>Mary Stuart</i> --Frederick Stover? <i>Medicine</i> --Michael Adrian; Manuel Essman <i>Melodies on Parade</i> --Orestes Bernardini; Paul Ouzonoff (4) <i>Men Against Microbes</i> --Roland D. Foley (2) <i>The Merry Wives of Windsor</i> --James Doll (2)
1131	<i>Monsignor's Hour</i> --William Perkins

PRODUCTION RECORDS, 1934-43*Container**Contents*

	<i>The Moon of the Caribbees</i> --Perry Watkins
	<i>The Mystery of the Broadwalk Asylum</i> --William Perkins (2)
	<i>New York Fireman</i> --Kenneth MacClelland (3)
	<i>No More Frontier</i> --unidentified (2)
	<i>Nothing but the Truth</i> --Wood MacLane (2)
1132	<i>On the Rocks</i> --Edwin Schruers (2)
	<i>One More Spring</i> --William Perkins
	<i>One-Third of a Nation</i> --Howard Bay; Michael Adrian
	<i>The Perfect Alibi</i> --Wood MacLane
	<i>Pinocchio</i> --Paul Cadorette (2); Alexander Jones/Perry Watkins (8)
	<i>The Pirates of Penzance</i> --Victor Zanolff (2)
1133	<i>Porgy</i> --Michael Adrian
	<i>Processional</i> --Nels Astner (3)
	<i>Professor Mamlock</i> --Frederick Stover (3)
	<i>Prologue to Glory</i> --Toby Sheridan/Frederick Stover (4); Walter Walden
	<i>Pygmalion</i> --Ben Edwards (3)
	<i>A Regular Fix</i> --Orestes Bernardini/A. R. Schmidt (2)
	<i>The Revolt of the Beavers</i> --Samuel Leve
1134	<i>Run, Little Chillun</i> --Nelson Baume (2)
	<i>The School for Scandal</i> --Wood MacLane
	<i>Seamen's Ballade</i> --Manuel Essman (3)
	<i>La Serva Padrona</i> --Orestes Bernardini
	<i>She Done Him Wrong</i> --Michael Adrian
	<i>She Passed Through Lorraine</i> --Michael Adrian
	<i>Sherlock Holmes</i> --unidentified
	<i>Sing for Your Supper</i> --Wood MacLane/Whitehouse (2)
	<i>The Singing and the Gold</i> --Wood MacLane (2)
	<i>Sodom</i> --Manuel Essman?
	<i>Son of the Shogun</i> --Joseph Physioc
	<i>Squaring the Circle</i> --Leo Preston
	<i>String Fever</i> --Betty Epstein/E. Moore/Hope Shippee (4)
	<i>Sweet Land</i> --Wood MacLane (2)
1135	<i>Swing It</i> --Orestes Bernardini/Walter Walden/Victor Zanolff (16)
	<i>The Taming of the Shrew</i> --Blanche Morgan; John Glidden? (2)
	<i>Tempo</i> --Walter Walden/Victor Zanolff
	Tent theater (proposed)--unidentified
	<i>To Destiny</i> --George Williams
	<i>The Torchbearers</i> --Nels Astner (2)
	<i>A Touch of Brimstone</i> --Michael Adrian
1136	<i>Trial by Jury</i> --Victor Zanolff (2)
	<i>Trilogy in Black</i> --Michael Adrian
	<i>Two-a-Day</i> --James Morcom
	<i>Uriel Acosta</i> --Frederick Stover (5)
	<i>Vaudeville</i>
	James Morcom (10)
1137	Wood MacLane/George Williams/Ormston (7)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Very Great Man</i> --Michael Adrian (2)
	<i>The Warrior's Husband</i> --C. Gilbert Erickson
	<i>The Weavers</i> --Glen Brown/Frederick Stover (9)
	<i>Will Shakespeare</i> --Frederick Stover
	<i>The Winter's Tale</i> --William Perkins (2)
	<i>Within These Walls</i> --Wood MacLane (8 piece set model)
	<i>You and I</i> --Howard Bay? (2)
1138	Unidentified
1139-1161	Posters File
	23 containers
	Collection of approximately 1,000 posters of varying sizes of poster board done by the silk screen, offset lithography, and letterpress processes, as well as by hand. Produced by the Federal Art Project poster division and by artists employed directly by the FTP, the posters advertise over 500 productions in 91 cities in 24 states and the District of Columbia. Duplicate posters are in the supplemental collection.
	Chiefly alphabetically arranged by production title and in some instances by subject. Stored in map file drawers.
1139	<i>The Adding Machine</i>
	Colorado, Denver
	<i>Adelante</i>
	New York, New York
	<i>Ah, Wilderness</i>
	California, San Diego
	Florida, Miami
	Massachusetts, Holyoke
	Ohio, Cincinnati
	Washington, Seattle. <i>See</i> container 1161 (oversize)
	<i>Aladdin</i>
	Massachusetts, Lawrence
	<i>Alice in Wonderland</i>
	California
	San Diego
	San Francisco
	Oregon, Portland
	Washington, Seattle
	<i>Alien Corn</i>
	California
	Oakland
	San Francisco
	<i>Alison's House</i>
	California, Los Angeles
	<i>All American Minstrels</i>
	New York
	Brooklyn
	New York
	<i>All of a Summer Evening</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	Massachusetts, Holyoke
	<i>The Amazing Dr. Clitterhouse</i>
	California, San Francisco
	Colorado, Denver
	<i>American Holiday</i>
	New York, New York
	<i>American Wing</i>
	Massachusetts, Holyoke
	<i>Androcles and the Lion</i>
	New York, New York
	Washington, Seattle
	<i>The Animal Kingdom</i>
	California, San Francisco
	<i>Anna Christie</i>
	Colorado, Denver
	<i>Another Language</i>
	New York, Yonkers
	<i>Anthony and Anna</i>
	Illinois, Chicago
	<i>Are You Listening?</i>
	New York, New York
	<i>Arms and the Man</i>
	California, San Diego
	Iowa, Des Moines area
	Michigan, Detroit
	Unidentified
	<i>As You Like It</i>
	Illinois, Chicago
	<i>Attention Please</i>
	New York
	Mamaroneck
	New York
	<i>Autumn Crocus</i>
	Colorado, Denver
	<i>Awake and Sing</i>
	New York, New York
1140	<i>Backwash</i>
	New York, Brooklyn
	<i>Ballet Fedre</i>
	Illinois, Chicago
	<i>The Barker</i>
	New York, Brooklyn
	<i>Bassa Moona</i>
	New York
	Brooklyn (2)
	New York

PRODUCTION RECORDS, 1934-43

Container

Contents

The Bat

New York, New York

Battle Hymn

New York, New York

Behold This Dreamer

Colorado, Denver

Le Berceau

California, Los Angeles

The Best Cure

Massachusetts, Holyoke

Beyond the Horizon

California, San Francisco

Massachusetts, Holyoke

Big Blow

Illinois, Chicago

Massachusetts, Boston

New York, New York (2)

Big White Fog

Illinois, Chicago

New York, New York

The Birds

New York, Roslyn

The Bishop Misbehaves

California, San Diego

The Black and White Musical Review

Massachusetts

Holyoke

Northboro

South Boston

Southbridge

Winthrop

Black Empire

Washington, Seattle

Blind Alley

Iowa

Des Moines

Waterloo

Unidentified

Both Your Houses

California, Oakland

Boy Meets Girl

California, San Diego

Florida, Miami

Massachusetts, Holyoke

See also container 1161 (oversize)

Michigan, Detroit (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

1141

Ohio, Cincinnati
Brer Rabbit and the Tar Baby
Washington, Seattle
Unidentified
Broadway
New York, Syracuse
Caravan theater
New York, New York area (5)
The Case of Philip Lawrence
New York, New York
Censored
California, San Francisco
Colorado, Denver
Chalk Dust
California, Los Angeles
New York, New York (3)
Children's Autumn Festival
New York, New York
Children's Festival Week
California, Los Angeles
Children's Holiday Festival
New York, New York
The Chocolate Soldier
Ohio, Cincinnati
A Christmas Carol
Ohio
Cincinnati
Christmas posters
New York, New York (2)
Christmas With Dickens
Texas, San Antonio
Cinderella. See container 1161 (oversize)
Circus
Massachusetts
Fitchburg
Hyannis
New Jersey, Newark
New York
Bronx
Brooklyn
Forest Hills
Hollis
Pennsylvania, Reading
Unidentified
Class of '29
Iowa, Des Moines

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York, New York
	<i>Clinton Street</i>
	New York, New York
	<i>Coquette</i>
	North Carolina, Raleigh
	<i>Coriolanus</i>
	New York
	New York
	Roslyn (3)
	<i>Counsellor-at-Law</i>
	California, San Diego
	Massachusetts, Salem
	Washington, Seattle
	<i>The Cradle Will Rock</i>
	New York, New York
	<i>Created Equal</i>
	Massachusetts, Springfield
	<i>The Cricket on the Hearth</i>
	California, San Francisco
	<i>Criminal at Large</i>
	Colorado, Denver
	Florida, Jacksonville
	<i>The Curtain Rises</i>
	Connecticut, Hartford
	Massachusetts
	Holyoke
	Salem. See container 1161 (oversize)
	New Hampshire, Derry
	Unidentified
1142	<i>The Dance of Death</i>
	New York, New York
	<i>A Dance Program for Young Folk</i>
	New York, New York (2)
	<i>Days Without End</i>
	Colorado, Denver
	<i>The Devil of Pisa</i>
	Connecticut, Bridgeport
	<i>The Devil Passes</i>
	California, San Francisco
	<i>The Devil's Disciple</i>
	Illinois, Chicago
	Louisiana, New Orleans
	<i>The Dictator</i>
	New York, New York
	<i>Diff'rent</i>
	New York, Roslyn

PRODUCTION RECORDS, 1934-43

Container

Contents

- Dixie to Broadway*. See container 1161 (oversize)
- Dixieland Minstrels*
New York, Woodhaven
- Doctor Faustus*
Georgia, Atlanta
New York
New York (2)
Roslyn
- The Dragon's Wishbone*
Colorado, Denver
Washington, Seattle
- The Drunkard*
Louisiana, New Orleans
See also container 1161 (oversize)
Massachusetts, Holyoke
- East Side safety campaign
New York, New York
- Easter Festival for Children*
New York, New York
- Einmal Mensch*
New York, New York
- The Emperor Jones*
Connecticut, Hartford
- The Emperor's New Clothes*
New Jersey, Newark
New York
Brooklyn
New York (3)
Ohio
Cincinnati (2)
Cleveland
- An Enemy of the People*
New York, St. Albans
- Engaged*
Florida, Jacksonville
- The Eternal Prodigal*
New York, New York
- An Evening With Dunbar*
Washington, Seattle
- Everyman*
Florida, Jacksonville
- Excursion*
California, Oakland
Ohio, Cincinnati
An exhibition of the skills of the unemployed on non-manual projects
District of Columbia

PRODUCTION RECORDS, 1934-43

Container

Contents

- 1143
- The Farmer Takes a Wife*
 - Massachusetts, Salem
 - Federal Ballet*
 - Illinois, Chicago
 - Federal drama players
 - New Hampshire, Manchester
 - Federal Varieties*
 - New York
 - Rome
 - Skaneateles
 - Syracuse
 - Yonkers
 - Ferdinand the Bull*
 - Unidentified
 - The Firebrand*
 - Florida, Miami
 - The First Legion*
 - California, San Francisco (2)
 - The First Mrs. Fraser*
 - California, San Diego
 - Flight*
 - New York, New York
 - Washington, Seattle
 - Follow the Parade*
 - California, Los Angeles
 - Frankie and Johnny*
 - Illinois, Chicago
 - Free admissions posters
 - California
 - Los Angeles (4)
 - San Francisco
 - Gentlemen Prefer Blondes*
 - New York
 - Freeport
 - Lindenhurst
 - Port Jefferson
 - Roslyn (2)
 - The Ghost Train* See container 1161 (oversize)
 - The Girl From Pest*
 - New York, New York
 - The Girl of the Golden West*
 - Florida, Jacksonville
 - The Gondoliers*
 - New York
 - Bronx
 - Brooklyn

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Good-Bye Again</i>
	Connecticut
	Bridgeport
	Hartford
	<i>The Goose Hangs High</i>
	Massachusetts, Holyoke
	<i>The Great Barrington</i>
	Illinois, Chicago
	<i>Great Catherine</i>
	New York, New York
	Greek Theatre Under the Stars
	California, Los Angeles
	<i>Green Grow the Lilacs</i>
	Florida, Miami
	Ohio, Cincinnati
1144	<i>H.M.S. Pinafore</i>
	New York, New York (2)
	<i>Haiti</i>
	New York, New York
	<i>Hansel and Gretel</i>
	California
	Los Angeles
	San Francisco
	New York
	Brooklyn
	Flushing
	New York
	<i>Harlem Jamboree</i> .See container 1161 (oversize)
	<i>An Heir at Large</i>
	Florida, Jacksonville
	<i>Help Yourself</i>
	California
	Bakersfield
	Berkeley
	Inglewood
	La Jolla
	Laguna Beach
	Long Beach
	San Diego
	San Francisco
	San Jose
	Iowa, Des Moines
	Massachusetts
	Holyoke
	Salem
	Springfield

PRODUCTION RECORDS, 1934-43

Container

Contents

New York
 New York
 Syracuse
Washington, Seattle
Unidentified (5)
Her Majesty the Widow
 New York, New York
A Hero Is Born
 New York, New York
The Historical Marionettes
 New York, Floral Park
Holy Night
 Illinois, Chicago
Home in Glory
 Alabama, Birmingham
Horse Eats Hat
 New York, New York (3)
Horse Play
 New York, New York
The House Beautiful
 New York, Syracuse
How Long Brethren?
 New York, New York (2)
How Long Brethren?/Candide
 New York, New York
I Want a Policeman
 California, San Diego
 Massachusetts, Holyoke
Icebound
 New York, Syracuse
If Ye Break Faith
 Florida
 Jacksonville. See also container 1161 (oversize)
 Miami (2)
 Tampa. See container 1161 (oversize)
 Louisiana, New Orleans
 See also container 1161 (oversize)
In Heaven and Earth
 New York, Brooklyn
Injunction Granted
 New York, New York (2)
Iolanthe
 New York, Brooklyn (2)
It Can't Happen Here
 California
 Los Angeles

1145

PRODUCTION RECORDS, 1934-43

Container

Contents

San Francisco
Colorado, Denver
Connecticut, Bridgeport
Florida
 Miami (2)
 Tampa
Illinois, Chicago (2)
Iowa, Des Moines
Massachusetts, Boston
Michigan, Detroit
Nebraska, Omaha
New Jersey, Newark
New York
 New York (2)
 Yonkers
Ohio
 Cincinnati
 Cleveland
It Might Happen to You
 California, San Diego
It's in the Air
 California, Oakland
The Ivory Door
 Ohio, Cleveland (2)
Jack and the Beanstalk
 New York
 Elmhurst
 New York (2)
Jefferson Davis
 New York, New York
 Unidentified
Juan Jose
 Massachusetts, Boston
Judgment Day
 California
 San Diego
 San Francisco
Lady of Letters
 California, San Diego
The Last Warning
 California, San Diego
Leaning on Letty
 Illinois, Peoria
The Left Bank
 Massachusetts, Holyoke
A Leisure Time Show

PRODUCTION RECORDS, 1934-43

Container

Contents

	Massachusetts, Watertown
	<i>Life and Death of an American</i>
	New York, New York
	<i>Lights o' London</i>
	New Jersey, Hoboken
	<i>Little Jesse James</i>
	New York
	Mamaroneck
	Port Chester
	Yonkers
	<i>Little Women</i>
	California, San Diego
	<i>The Locked Room</i>
	Michigan, Detroit
	<i>Love on the Dole</i>
	New York, Syracuse
	<i>Loyalties</i>
	New York, Roslyn
	<i>Lucy Stone</i>
	Massachusetts, Boston
1146	<i>Macbeth</i>
	Indiana, Indianapolis
	Massachusetts, Boston
	New York
	Brooklyn
	New York
	<i>The Machine Age</i>
	New York, Brooklyn
	<i>March Hares</i>
	Connecticut, New Haven
	<i>Marionette Varieties</i>
	California
	Los Angeles
	San Francisco
	Unidentified
	<i>Marionette Vaudeville</i>
	California, San Francisco
	<i>Mary Stuart</i>
	California, Los Angeles
	<i>Mary's Other Husband</i>
	California
	San Bernardino (2)
	San Diego
	<i>Me Third</i>
	California, San Francisco
	Colorado, Denver (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

Melodies on Parade

New York, Ozone Park

The Merry Wives of Windsor

Michigan, Detroit

The Mikado

Illinois, Chicago (2)

New York

Brooklyn

New York (2)

Pennsylvania, Philadelphia

Unidentified

Miles Gloriosus

Florida, Jacksonville

The Milky Way

California

San Diego

San Francisco

Colorado, Denver

Massachusetts, Salem

Miracle at Verdun

California, Los Angeles

Miss Lulu Bett

New York, Syracuse

Mississippi Rainbow

Connecticut, Hartford

Illinois, Peoria

New York, New York

Washington, Seattle

Mister Jim

Illinois, Chicago

Monesh

Illinois, Chicago

A Moral Entertainment

California, San Francisco

Massachusetts, Boston (7)

New York, Roslyn

Morning Hate

California, San Francisco

La Morte Civile

Massachusetts, Boston

A Murder Has Been Arranged

California, San Francisco

1147

Native Ground

New York, New York

Ned McCobb's Daughter

New York, Syracuse

PRODUCTION RECORDS, 1934-43

Container

Contents

New Brooms

California, San Diego

New Year's poster

Arizona, city unidentified

Night Must Fall

California, San Francisco

The Night of January 16th

California, San Diego

Nine Pine Street

New York, Roslyn

No More Frontier

California

Oakland

San Francisco

No More Peace

New York

Bronx (2)

Lawrence

New York

Roslyn (2)

Unidentified

Noah

New York, New York (2)

Notice to WPA employees and members of family

Washington, Seattle

Nude With Pineapple

California, San Francisco

Ohio Doom

Ohio, Cincinnati

The Old Maid

New York

Great Neck

Yonkers

On the Rocks

New York, New York

One Sunday Afternoon

Florida, Jacksonville

One-Third of a Nation

Michigan, Detroit (2)

New York, New York (3)

Ohio, Cincinnati

Pennsylvania, Philadelphia (2)

Washington, Seattle

Unidentified

O'Neill's Plays of the Sea

New York, New York

PRODUCTION RECORDS, 1934-43

Container

Contents

- 1148
- The Party's Over*. See container 1161 (oversize)
 - The Path of Flowers*
 - New York, New York
 - Patience*
 - New York, Brooklyn
 - The Patsy*
 - New Jersey, Lyndhurst
 - Personal Appearance*
 - New York, White Plains
 - Pinocchio*
 - California
 - Los Angeles. See container 1161 (oversize)
 - San Francisco (2)
 - Massachusetts, Boston
 - New York, New York
 - The Pirates of Penzance*
 - New York
 - Bronx
 - Brooklyn
 - New York (3)
 - The Playboy of the Western World*
 - New York, Roslyn
 - Porgy*
 - Connecticut, Hartford (2)
 - Post Road*
 - California, San Diego
 - Posted With Beauty*
 - New York, New York
 - Power*
 - California, San Francisco
 - Illinois, Chicago
 - New York, New York (3)
 - Processional*
 - New York, New York (2)
 - Professor Mamlock*
 - New York
 - Brooklyn
 - New York (3)
 - Prologue to Glory*
 - California, San Francisco (3)
 - Illinois, Chicago
 - New York, New York (3)
 - Pursuit of Happiness*
 - California, San Francisco
 - Colorado, Denver
 - See also container 1161 (oversize)

PRODUCTION RECORDS, 1934-43

Container

Contents

Pursuit of Happiness

Iowa, Des Moines

Massachusetts, Salem. *See* container 1161 (oversize)

Michigan, Detroit

New York, Syracuse (2)

Pygmalion

New York, Roslyn (4)

The Queen's Husband

California, San Diego

R.U.R.

Florida, Orlando

New York, New York

Rachel's Man

Iowa, Des Moines

Radio station KGGC poster

California, San Francisco

Repertory of Five Plays

New York, New York

Return to Death

Massachusetts, Holyoke

See also container 1161 (oversize)

The Revolt of the Beavers

New York, New York

Rip Van Winkle

New York

Buffalo

Floral Park

Robin Hood

Ohio, Cincinnati

Room Service

California

San Diego

San Francisco

The Royal Family

Iowa, Waterloo

Run, Little Chillun

California, Los Angeles

Unidentified

1149

S.S. Glencairn

Pennsylvania, Philadelphia

Salut au Monde

New York, New York

The Sap

California, San Diego

The Sap Runs High

Massachusetts, Cummington

PRODUCTION RECORDS, 1934-43

Container

Contents

Saturday's Children
California, San Diego
Colorado, Denver

See How They Run
California
Oakland (3)
San Francisco (3)
Washington, Seattle
See also container 1161 (oversize)

See Naples and Die
Illinois, Chicago

She Passed Through Lorraine
Florida, Miami

She Stoops To Conquer
New York
Bronx
New York
Unidentified

The Shepherd in the Distance
Ohio, Cleveland

The Ship
California, San Diego

Showing Off
New York, New York

Sing for Your Supper
New York, New York (3)

The Singing and the Gold
New York, Jamaica

Sleeping Beauty
Massachusetts, Arlington

Smilin' Through
Florida, Miami

Snee-Zee
New York, New York (2)

Spirochete
Illinois, Chicago (2)
Pennsylvania, Philadelphia

Spring Frolic
New York, New York

Squaring the Circle
California
San Diego
San Francisco

Step This Way
New York, Bronx
Unidentified

PRODUCTION RECORDS, 1934-43

Container

Contents

The Straw
Illinois, Chicago

Street Scene
New York, Syracuse

String Fever
New York, New York

The Sun and I
California, San Francisco (2)
New York, New York (2)

Sun-Up
New York, city unidentified

Swanee Minstrels
Massachusetts
Allston
Amesbury
Spencer

Swing It
New York, New York (3)

Swing Parade
California, San Francisco
Unidentified

The Tailor Becomes a Storekeeper
Illinois, Chicago
New York, New York (2)

Tamed and How
New York
New Rochelle
Port Chester

The Taming of the Shrew
Texas, San Antonio
Washington, Seattle

Tamiris
New York, New York

Tea for Three
New York, Cedarhurst

The Ten Minute Alibi
Iowa, Waterloo

These Few Ashes
California
Oakland (2)
San Francisco
Colorado, Denver

They Knew What They Wanted
New York, Syracuse

This Pretty World
Colorado, Denver

PRODUCTION RECORDS, 1934-43

Container

Contents

Three Men on a Horse

New York, Syracuse

To the Ladies

California, San Diego

Tommy

Massachusetts, Salem

Tomorrow's a Holiday

Washington, Seattle

Tons of Money

New York, Bronx

The Torch-Bearers

North Carolina, Raleigh

A Touch of Brimstone

California, San Francisco

Connecticut, Hartford

Treasure Island

New Jersey, Newark

New York, New York

The Trial of Dr. Beck

New York, New York

Trojan Incident

New York, New York

Turpentine

New York, New York

Twelfth Night

Florida, Jacksonville

Two-a-Day

California, Los Angeles

The Two Kuni Lemels

Massachusetts, Malden

1150

Uncle Tom's Cabin

Florida, Jacksonville

New York, Buffalo

Up Pops the Devil

Iowa, Waterloo

Up We Go

New York, Bronx

Vaudeville

California, San Francisco

Maine

Camden

Unidentified

Massachusetts, North Adams

New Hampshire

Derry (2)

Manchester (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York
	Bronx (3)
	Brooklyn (4)
	New York (2)
	Pennsylvania, Reading
	Unidentified
	<i>The Very Great Man</i>
	California, San Diego
	<i>The Warrior's Husband</i>
	California, San Francisco
	<i>The Wasp's Nest</i>
	Connecticut, Hartford
	<i>We Live and Laugh</i>
	New York, New York (2)
	<i>What a Woman Wants</i>
	California, San Diego
	<i>What Would You Do?</i>
	Massachusetts, Holyoke
	<i>Why Men Leave Home</i>
	California, San Diego
	<i>The Wild Duck</i>
	California, San Diego
	<i>The Winter's Tale/A Midsummer Night's Dream</i>
	Louisiana, New Orleans
	<i>The Wisdom Tooth</i>
	California, Los Angeles
	<i>Within These Walls</i>
	Illinois, Chicago
	<i>The Woman of Destiny</i>
	New York, Bronx
	<i>The World We Live in</i>
	California, Los Angeles
	Yiddish drama
	New York, New York
	<i>The Young Tramps</i>
	New York, Brooklyn
1151	Supplemental collection
	<i>Adelante</i>
	New York, New York
	<i>Ah, Wilderness</i>
	Florida, Miami
	<i>Alice in Wonderland</i>
	California, San Diego
	<i>Alien Corn</i>
	California, San Francisco
	<i>Androcles and the Lion</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York, New York
	<i>Anthony and Anna</i>
	Illinois, Chicago
	<i>Arms and the Man</i>
	Michigan, Detroit
	<i>As You Like It</i>
	Illinois, Chicago (2)
	<i>Attention Please</i>
	New York, Mamaroneck (2)
	<i>Awake and Sing</i>
	New York, New York (2)
	<i>Backwash</i>
	New York, Brooklyn
	<i>Ballet Fedre</i>
	Illinois, Chicago
	<i>The Barker</i>
	New York, Brooklyn
	<i>Bassa Moona</i>
	New York, Brooklyn
	<i>Big Blow</i>
	Massachusetts, Boston
	New York, New York (4)
	<i>Big White Fog</i>
	Illinois, Chicago
	<i>Boy Meets Girl</i>
	Florida, Miami
	Michigan, Detroit
	<i>Brer Rabbit and the Tar Baby</i>
	Unidentified
	<i>Broadway</i>
	New York, Syracuse (2)
	Caravan Theatre
	New York, New York area (6)
	<i>The Case of Philip Lawrence</i>
	New York, New York (7)
	<i>Censored</i>
	Colorado, Denver
1152	<i>Children's Festival Week</i>
	California, Los Angeles
	<i>Children's Holiday Festival</i>
	New York, New York
	<i>A Christmas Carol</i>
	Ohio, Cleveland
	Christmas poster
	New York, New York
	<i>Christmas With Dickens</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

Texas, San Antonio

Circus

New York

Bronx

Brooklyn

Coriolanus

New York, Roslyn (3)

The Cradle Will Rock

New York, New York (6)

Criminal at Large

Florida, Jacksonville

The Devil's Disciple

Illinois, Chicago

Doctor Faustus

New York, New York (7)

The Drunkard

Massachusetts, Holyoke

Easter Festival for Children

New York, New York (4)

The Emperor Jones

Connecticut, Hartford

The Emperor's New Clothes

New York, Brooklyn

Engaged

Florida, Jacksonville

Exhibition of the skills of the unemployed on non-manual projects District of Columbia

Federal Varieties

New York, Syracuse

The Firebrand

Florida, Miami

Flight

New York, New York (7)

Frankie and Johnny

Illinois, Chicago

The Great Barrington

Illinois, Chicago

1153

Haiti

New York, New York (3)

Hansel and Gretel

New York

Brooklyn

New York (2)

An Heir at Large

Florida, Jacksonville

Help Yourself

California

PRODUCTION RECORDS, 1934-43

Container

Contents

	Long Beach (2)
	San Diego
	San Francisco
	Iowa, Des Moines
	Massachusetts, Salem
	Unidentified
	<i>Her Majesty the Widow</i>
	New York, Syracuse (3)
	<i>A Hero Is Born</i>
	New York, New York (7)
	<i>The Historical Marionettes</i>
	New York, Floral Park (2)
	<i>Horse Eats Hat</i>
	New York, New York (3)
	<i>The House Beautiful</i>
	New York, Syracuse
	<i>How Long Brethren?</i>
	New York, New York
	<i>Icebound</i>
	New York, Syracuse
	<i>If Ye Break Faith</i>
	Louisiana, New Orleans
	<i>Iolanthe</i>
	New York, Brooklyn
1154	<i>It Can't Happen Here</i>
	California
	Los Angeles
	San Francisco
	Colorado, Denver (6)
	Connecticut, Bridgeport (3)
	Florida, Miami (7)
	Illinois, Chicago (4)
	Iowa, Des Moines (2)
	Massachusetts, Boston
	Michigan, Detroit (8)
	New York, New York (10)
	Ohio, Cleveland (4)
	<i>The Ivory Door</i>
	Ohio, Cleveland
1155	<i>Jack and the Beanstalk</i>
	New York, New York
	<i>Jefferson Davis</i>
	New York, New York
	<i>Life and Death of an American</i>
	New York, New York
	<i>Lucy Stone</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	Massachusetts, Boston
	<i>Macbeth</i>
	Massachusetts, Boston (3)
	New York, New York
	<i>The Machine Age</i>
	New York, Brooklyn (7)
	<i>Marionette Vaudeville</i>
	California, San Francisco
	<i>Mary's Other Husband</i>
	California, San Bernardino (2)
	Merry Christmas poster
	New York, New York
	<i>The Merry Wives of Windsor</i>
	Michigan, Detroit (4)
	<i>The Mikado</i>
	Illinois, Chicago
	New York
	Brooklyn
	New York
	Pennsylvania, Philadelphia
	<i>Miss Lulu Bett</i>
	New York, Syracuse
	<i>Mississippi Rainbow</i>
	New York, New York (4)
	<i>Monesh</i>
	Illinois, Chicago
	<i>A Moral Entertainment</i>
	Massachusetts, Boston
	<i>Morning Hate</i>
	California, San Francisco (3)
	<i>Native Ground</i>
	New York, New York (2)
	<i>Nine Pine Street</i>
	New York, Roslyn
1156	<i>No More Frontier</i>
	California, San Francisco
	<i>No More Peace</i>
	New York
	Bronx
	Roslyn (3)
	<i>Noah</i>
	New York, New York (3)
	<i>The Old Maid</i>
	New York, Yonkers
	<i>On the Rocks</i>
	New York, New York (2)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>One-Third of a Nation</i>
	Michigan, Detroit (2)
	New York, New York (5)
	Ohio, Cincinnati
	<i>O'Neill's Plays of the Sea</i>
	New York, New York
	<i>Pinocchio</i>
	Massachusetts, Boston (4)
	New York, New York
	<i>The Pirates of Penzance</i>
	New York, Bronx
	<i>Power</i>
	New York, New York (11)
	<i>Processional</i>
	New York, New York (9)
	<i>Professor Mamlock</i>
	New York
	Brooklyn
	New York
1157	<i>Prologue to Glory</i>
	California
	Los Angeles
	San Francisco
	Illinois, Chicago (2)
	New York, New York (26)
	<i>Pursuit of Happiness</i>
	Iowa, Des Moines
	Michigan, Detroit (2)
	New York, Syracuse (2)
	<i>Pygmalion</i>
	New York, Roslyn
	<i>R.U.R.</i>
	New York, New York
	<i>Rachel's Man</i>
	Iowa, Des Moines (3)
	<i>Repertory of Five Plays</i>
	New York, New York
	<i>The Revolt of the Beavers</i>
	New York, New York (9)
1158	<i>Robin Hood</i>
	Ohio, Cincinnati
	<i>Run, Little Chillun</i>
	Unidentified
	<i>Salut au Monde</i>
	New York, New York (4)
	<i>See How They Run</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	California
	Oakland (4)
	San Francisco (2)
	Washington, Seattle
	<i>See Naples and Die</i>
	Illinois, Chicago
	<i>She Passed Through Lorraine</i>
	Florida, Miami
	<i>She Stoops To Conquer</i>
	New York, New York
	<i>The Shepherd in the Distance</i>
	Ohio, Cleveland
	<i>The Ship</i>
	California, San Diego
	<i>Sing for Your Supper</i>
	New York, New York (13)
1159	<i>Smilin' Through</i>
	Florida, Miami (2)
	<i>Spirochete</i>
	Illinois, Chicago
	<i>Step This Way</i>
	Unidentified (2)
	<i>Street Scene</i>
	New York, Syracuse
	<i>The Sun and I</i>
	New York, New York
	<i>Sun Up</i>
	New York, city unidentified (3)
	<i>Swing It</i>
	New York, New York (10)
	<i>The Tailor Becomes a Storekeeper</i>
	New York, New York (20)
1160	<i>Tamed and How</i>
	New York
	New Rochelle
	Port Chester (2)
	<i>The Taming of the Shrew</i>
	Texas, San Antonio (2)
	<i>These Few Ashes</i>
	California, Oakland
	<i>To the Ladies</i>
	California, San Diego
	<i>Tommy</i>
	Massachusetts, Salem
	<i>Tomorrow's a Holiday</i>
	Washington, Seattle

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Tons of Money</i>
	New York, Bronx (4)
	<i>A Touch of Brimstone</i>
	California, San Francisco
	Connecticut, Hartford
	<i>Treasure Island</i>
	New York, New York (3)
	<i>The Trial of Dr. Beck</i>
	New York, New York (8)
	<i>Trojan Incident</i>
	New York, New York (2)
	<i>Uncle Tom's Cabin</i>
	Florida, Jacksonville
	<i>Up We Go</i>
	New York, Bronx (2)
	<i>Vaudeville</i>
	New York
	Bronx (4)
	New York (3)
	<i>The Wasp's Nest</i>
	Connecticut, Hartford
	<i>What a Woman Wants</i>
	California, San Diego
	<i>The Wisdom Tooth</i>
	California, Los Angeles
	<i>The Young Tramps</i>
	New York, Brooklyn (3)
1161	Oversized posters
	<i>Ah, Wilderness</i>
	Washington, Seattle
	<i>Boy Meets Girl</i>
	Massachusetts, Holyoke
	<i>Cinderella</i>
	Florida, Tampa
	<i>The Curtain Rises</i>
	Massachusetts, Salem
	<i>Dixie to Broadway</i>
	Illinois, Fairbury
	<i>The Drunkard</i>
	Louisiana, New Orleans
	<i>The Ghost Train</i>
	Illinois, Peoria
	<i>Harlem Jamboree</i>
	Illinois
	Fairbury
	Princeville

PRODUCTION RECORDS, 1934-43

Container

Contents

Unidentified

If Ye Break Faith

Florida

Jacksonville

Tampa

Louisiana, New Orleans

The Party's Over

Illinois, Peoria

Pinocchio

California, Los Angeles

Pursuit of Happiness

Colorado, Denver

Massachusetts, Salem

Return to Death

Massachusetts, Holyoke

See How They Run

Washington, Seattle

1162-1171

Billboard Sheets and Paper Posters File

10 containers

Collection of approximately 750 billboard sheets and paper posters promoting over 350 FTP and FMP performances in towns and cities in California and 14 other states. Stored over the years, many of the posters are in poor condition, torn, or stuck together. Sizes range from normal poster size to large three-and six -sheet panels measuring as much as 45 inches by 80 inches. Some duplicates included.

Chiefly alphabetically arranged by production title and subject. Stored in map file drawers.

1162

Accent on Youth to Awake and Sing (54 items)

1163

The Barber of Seville to Class of '29 (93 items)

1164

Coal Black and the Seven Dwarfs to The Great Barrington (93 items)

1165

Hansel and Gretel to Kick In (75 items)

1166

Ladies of the Jury to The Mikado (Swing) (69 items)

1167

The Milky Way to One-Third of a Nation (75 items)

1168

A Pageant of Blue Hill to Pygmalion/No More Peace/Captain Jinks of the Horse Marines (86 items)

1169

Rachel's Man to Swing Parade (106 items)

1170

The Tailor Becomes a Storekeeper to Yankel Boyla (94 items)

1171

Miscellany (24 items)

1172-1202

Photographic Prints File, 1934-39

31 containers

Collections of over 23,000 black and white photographs, grouped into nine subseries, documenting over 1,000 FTP productions in 67 cities in 27 states. Also included are portraits of actors, actresses, and well-known figures of the day, as well as prints of audiences, caravan theater, children's theater, circus, community theater presentation, marionette construction, office personnel, radio performances, research materials, sets, behind-the-scenes techniques, vaudeville, workshops, etc. Photograph albums, mural photographs, lobby cards, and collages complete this file. The prints, which are either 5 inches by 7 inches or 8 inches by 10 inches, with some oversized and mounted photographs, are stored in file cabinets and map file drawers. Duplicates are included.

PRODUCTION RECORDS, 1934-43

Container

Contents

- Chiefly alphabetically arranged within subseries by production title, state, and city; personal name; or subject.
- 1172 Productions
- Accent on Youth*
 - California, San Diego (2 folders)
 - Massachusetts, Boston (2 folders)
 - Adam and Eva*
 - New York, New York (2 folders)
 - The Adding Machine*
 - Colorado, Denver (2 folders)
 - Georgia, Atlanta (2 folders)
 - Adelante*
 - New York, New York (2 folders)
 - African Dancers*
 - New York, New York (2 folders)
 - Afrique*
 - California, Los Angeles (2 folders)
 - Agatha*
 - North Carolina, Roanoke Island
 - Ah! Wilderness*
 - California
 - Los Angeles (2 folders)
 - San Diego (2 folders)
 - Illinois, Peoria (2 folders)
 - Iowa, Des Moines (2 folders)
 - Louisiana, New Orleans (2 folders)
 - Massachusetts, Boston (2 folders)
 - New Jersey, Newark
 - Ohio, Cincinnati (2 folders)
 - Washington, Seattle (2 folders)
 - Aladdin*
 - California, Los Angeles (2 folders)
 - The Alarm Clock*
 - California, Los Angeles
 - Alice in Wonderland*
 - California
 - San Diego (2 folders)
 - San Francisco
 - New York, New York (2 folders)
 - Oregon, Portland
 - Unidentified
 - Alien Corn*
 - California
 - Los Angeles (2 folders)
 - San Francisco (2 folders)
 - Alison's House*
 - California, Los Angeles (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

- All American Minstrels*
 - New York, New York (2 folders)
- All My Life*
 - Washington, Tacoma
- All of a Summer Evening*
 - New Hampshire, Manchester (2 folders)
- Altars of Steel*
 - Florida, Miami (2 folders)
 - Georgia, Atlanta (2 folders)
- The Amazing Dr. Clitterhouse*
 - California
 - Los Angeles (2 folders)
 - San Francisco (2 folders)
 - Colorado, Denver (2 folders)
- America Sings*
 - Arkansas, Little Rock
- American Holiday*
 - New York, New York (2 folders)
- American Wing*
 - Massachusetts
 - Boston (2 folders)
 - Springfield (2 folders)
- Androcles and the Lion*
 - California, Los Angeles (2 folders)
 - Colorado, Denver (2 folders)
 - Georgia, Atlanta (2 folders)
 - New York, New York (3 folders)
 - Washington, Seattle (2 folders)
- The Animal Kingdom*
 - California, San Francisco (2 folders)
 - Colorado, Denver (2 folders)
- Anna Christie*
 - California, San Diego (2 folders)
 - Colorado, Denver (2 folders)
 - Georgia, Atlanta
 - Michigan, Detroit
- Another Language*
 - California, San Diego (2 folders)
 - New York, Freeport
- Anthony and Anna*
 - Illinois, Chicago (2 folders)
- Die Apostel*
 - New York, New York (2 folders)
- Are You Listening?*
 - New York, New York (2 folders)
- Aria da Capo*

PRODUCTION RECORDS, 1934-43

Container

Contents

1173	Florida, Miami
	<i>Arms and the Man</i>
	California, San Diego (2 folders)
	Iowa, Des Moines (2 folders)
	Massachusetts, Boston (2 folders)
	Michigan, Detroit
	<i>Around the Corner</i>
	Illinois, Peoria
	<i>Around the World in 80 Days</i>
	New Jersey, Newark (2 folders)
	<i>Art and Mrs. Bottle</i>
	Louisiana, New Orleans (2 folders)
	<i>As Husbands Go</i>
	Florida, Tampa
	New York, Freeport
	<i>As You Like It</i>
	Unidentified
	<i>Ask Dad</i>
	New York, New York (2 folders)
	<i>Attention, Please</i>
	New York, New York (2 folders)
	<i>Autumn Crocus</i>
	Colorado, Denver (2 folders)
	Louisiana, New Orleans (2 folders)
	<i>Awake and Sing</i>
	California, Los Angeles (2 folders)
	Illinois, Chicago (2 folders)
	New York, New York (2 folders)
	<i>Babes in Toyland</i>
	Ohio, Cincinnati
	<i>Backwash</i>
	New York, New York (2 folders)
	<i>The Bad Man</i>
	New York, New York (2 folders)
	Ohio, Cleveland
	<i>The Ballad of Davy Crockett</i>
	New York, New York (2 folders)
	<i>Ballet Fedre</i>
	Illinois, Chicago (2 folders)
	<i>The Barker</i>
	New Jersey, Jersey City
	New York
	Freeport
	New York (2 folders)
	Yonkers (2 folders)
	<i>Bassa Moona</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York (2 folders)

The Bat

California, Los Angeles (2 folders)

New York, New York (2 folders)

Battle Hymn

California, San Francisco (2 folders)

New York, New York (2 folders)

Be Seated

New York, New York (2 folders)

Behold This Dreamer

Colorado, Denver (2 folders)

Le Berceau

California, Los Angeles (2 folders)

The Best Cure

Florida, Miami (2 folders)

Georgia, Atlanta (2 folders)

Louisiana, New Orleans (2 folders)

Massachusetts, Boston/Springfield (2 folders)

New Hampshire, Manchester (2 folders)

The Best People

New York, Syracuse (2 folders)

The Best Years

New York, Syracuse

Bethlehem

Maine, Portland (2 folders)

Beyond the Horizon

California, San Francisco (2 folders)

Beyond Tomorrow

Oklahoma, Oklahoma City

Big Blow

California, Los Angeles (2 folders)

Illinois, Chicago (2 folders)

Massachusetts, Boston

New York, New York (2 folders)

The Big City

New York, New York

Big Hearted Herbert

California, San Diego (2 folders)

Big White Fog

Illinois, Chicago (2 folders)

A Bill of Divorcement

California, San Diego (2 folders)

North Carolina, Raleigh (2 folders)

The Bird of Paradise

California, Los Angeles (2 folders)

The Birds

PRODUCTION RECORDS, 1934-43

Container

Contents

- New York, Roslyn (2 folders)
- The Birthday Party*
New York, New York (2 folders)
- The Bishop Misbehaves*
California
Los Angeles (2 folders)
San Diego (2 folders)
- Illinois, Peoria
- The Black and White Musical Revue*
Massachusetts, Boston (2 folders)
- The Black Crook*
California, Los Angeles (2 folders)
- Black Empire*
California, Los Angeles (2 folders)
Washington, Seattle (2 folders)
- 1174 *Blind Alley*
California
Los Angeles (2 folders)
San Diego (2 folders)
Colorado, Denver, (2 folders)
Indiana, Indianapolis
Iowa, Des Moines (2 folders)
Washington, Seattle (2 folders)
- Blocks*
Florida, Miami (2 folders)
- The Boiled Eggs*
New Hampshire, Manchester (2 folders)
New York, New York (2 folders)
- Both Your Houses*
California, Oakland (2 folders)
- Bound East for Cardiff*
New York, New York (2 folders)
- Boy Meets Girl*
California
Los Angeles (2 folders)
San Diego (2 folders)
Colorado, Denver (2 folders)
Florida, Miami (2 folders)
Georgia, Atlanta (2 folders)
Illinois, Peoria (2 folders)
Massachusetts, Boston (2 folders)
Michigan, Detroit
- The Brass Trumpet*
New York, New York
- Bread*
Florida, Miami (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Brer Rabbit and the Tar Baby

Washington, Seattle (2 folders)

The Bride

Illinois, Peoria

The Bride the Sun Shines On

Florida, Miami (2 folders)

Bringin' Back the Drama

Indiana, Indianapolis

Broken Dishes

Illinois, Peoria

New Jersey, Hudson County

The Broken Jug

New York, New York (2 folders)

Brother Mose

Massachusetts, Boston (2 folders)

New Jersey, Newark

Brothers

California, Los Angeles (2 folders)

Iowa, Des Moines (2 folders)

By Candlelight

Georgia, Atlanta

The CCC Murder Mystery

New York, Syracuse (2 folders)

Caesar and Cleopatra

California, Los Angeles (2 folders)

Calling All Tars

California, Oakland (2 folders)

The Camel Through the Needle's Eye

California, San Diego (2 folders)

Camille

North Carolina, Asheville

The Campus Widow

Massachusetts, Boston

Candide

New York, New York (2 folders)

Candlelight

California, San Diego (2 folders)

Colorado, Denver (2 folders)

Florida, Jacksonville

Massachusetts, Boston/Salem (2 folders)

Captain Brassbound's Conversion

California, Los Angeles (2 folders)

Captain Jinks of the Horse Marines

New York, Roslyn (2 folders)

Captain Kidd

California, Los Angeles (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, White Plains (2 folders)
Carnival of Nations
Oregon, Portland (2 folders)
The Case of Philip Lawrence
New York, New York (2 folders)
Ceiling Zero
Connecticut, Bridgeport
Cellini
Connecticut, Bridgeport/Hartford
Censored
California, Los Angeles (2 folders)
Colorado, Denver
Chalk Dust
California
Los Angeles (2 folders)
San Francisco
Florida, Miami (2 folders)
Illinois, Chicago
New York, New York (2 folders)
Ohio, Cincinnati
The Cherokee Night
New York, New York (2 folders)
The Chester Christmas Cycle
Florida, Jacksonville (2 folders)
A Christmas Carol
Massachusetts, Boston
Ohio, Cleveland
Christmas Play
Connecticut, Hartford (2 folders)
Christmas With Dickens
Texas, San Antonio (2 folders)
Cinderella
Colorado, Denver (2 folders)
Circus Days
New York
Buffalo
Roslyn
Circus Parade
Oklahoma, city unidentified
Clap Hands
New York, New York (2 folders)
Class of '29
California, Los Angeles (2 folders)
Colorado, Denver (2 folders)
Iowa, Des Moines (2 folders)
Massachusetts, Boston

PRODUCTION RECORDS, 1934-43

Container

Contents

1175	New York, New York (2 folders)
	<i>Clever Alice</i>
	Indiana, Gary
	<i>The Clock on the Stairs</i>
	New York, New York (2 folders)
	<i>The Clown Prince</i>
	Washington, Seattle (2 folders)
	<i>Coal Black and the Seven Dwarfs</i>
	Louisiana, New Orleans (2 folders)
	<i>The Comedy of Errors</i>
	New York, New York (2 folders)
	<i>Concert of Modern Dance</i>
	California
	Los Angeles (2 folders)
	San Francisco
	<i>The Conjure Man Dies</i>
	New York, New York (2 folders)
	<i>The Constitution</i>
	New York, New York (2 folders)
	<i>The Copperhead</i>
	Illinois, Chicago (2 folders)
	<i>Co-Respondent Unknown</i>
	Illinois, Peoria (2 folders)
	New York, Syracuse (2 folders)
	<i>Coriolanus</i>
	New York
	Brooklyn/New York (2 folders)
	Roslyn (2 folders)
	<i>Counsellor-at-Law</i>
	California
	Los Angeles
	San Diego (2 folders)
	Connecticut, Hartford (2 folders)
	Florida, Miami (2 folders)
	Massachusetts, Boston (2 folders)
	Washington, Seattle (2 folders)
	<i>Cradle Snatchers</i>
	California
	Los Angeles (2 folders)
	San Diego (2 folders)
	Illinois, Peoria
	<i>The Cradle Will Rock</i>
	New York, New York (2 folders)
	<i>Created Equal</i>
	Massachusetts, Boston
	<i>The Cricket on the Hearth</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

California, San Francisco (2 folders)

Criminal at Large

Colorado, Denver (2 folders)

Florida

Jacksonville (2 folders)

Miami (2 folders)

Criminal at Large

New York

Hempstead (2 folders)

Long Island (2 folders)

White Plains

El Cristo

Florida, Miami (2 folders)

The Crock of Gold

California

Los Angeles (2 folders)

San Francisco

Crocodile

Pennsylvania, Philadelphia (2 folders)

The Curtain Goes Up

Washington, Seattle (2 folders)

The Curtain Rises

Connecticut, Hartford (2 folders)

Massachusetts, Salem (2 folders)

New York, Syracuse

The Dance of Death

New York, New York (2 folders)

A Dance Program for Young Folk

New York, New York (2 folders)

Dark Tower

Connecticut, Hartford

Day Is Darkness

California, Los Angeles (2 folders)

Days Without End

California, Los Angeles (2 folders)

Colorado, Denver (2 folders)

Death Takes the Wheel

New York

Buffalo

White Plains (2 folders)

The Deluge

Massachusetts, Boston

The Devil Passes

California

Los Angeles (2 folders)

San Francisco (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Connecticut, Hartford

The Devil's Disciple

Colorado, Denver (2 folders)

Georgia, Atlanta (2 folders)

Illinois, Chicago

New Jersey, Newark (2 folders)

Diff'rent

New York, New York

Doctor Faustus

Georgia, Atlanta (2 folders)

Massachusetts, Boston (2 folders)

New York, New York (2 folders)

Doctor Wespe

New York, New York (2 folders)

Don Quixote

California, Los Angeles (2 folders)

The Dope

Illinois, Decatur

Double Door

California, San Diego (2 folders)

The Dover Road

California, San Diego (2 folders)

Massachusetts, Salem (2 folders)

Dracula

California, Los Angeles (2 folders)

The Dragon Znee Zee

New York, New York (2 folders)

The Dragon's Wishbone

Colorado, Denver (2 folders)

Florida, Tampa (2 folders)

The Drunkard

Connecticut, Hartford (2 folders)

Georgia, Atlanta (2 folders)

Louisiana, New Orleans (2 folders)

Massachusetts, Holyoke (2 folders)

North Carolina

Asheville (2 folders)

Raleigh (2 folders)

Dulcy

Florida, Jacksonville

Dus Groise Gevins

Massachusetts, Boston (2 folders)

East Is West

California, Los Angeles (2 folders)

Einmal Mensch

New York, New York (2 folders)

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PRODUCTION RECORDS, 1934-43

Container

Contents

The Emperor Jones

California, San Francisco (2 folders)

Massachusetts, Boston (2 folders)

The Emperor's New Clothes

Florida, Miami (2 folders)

New Jersey, Newark

New York, New York (2 folders)

Ohio, Cleveland (2 folders)

An Enemy of the People

California, Los Angeles (2 folders)

Illinois, Chicago (2 folders)

New York, New York (2 folders)

Engaged

Florida, Jacksonville (2 folders)

Escape

Florida, Jacksonville (2 folders)

The Eternal Prodigal

New York, New York (2 folders)

The Eternal Wanderer

New York, New York (2 folders)

Ethiopia

New York, New York (2 folders)

Eva

Florida, Tampa

An Evening With Dunbar

Washington, Seattle (2 folders)

Everyman

California, Los Angeles (2 folders)

Florida, Jacksonville (2 folders)

Excursion

California

Los Angeles (2 folders)

San Francisco (2 folders)

Georgia, Atlanta (2 folders)

Louisiana, New Orleans

Massachusetts, Boston/Salem (2 folders)

Exposition to the North Pole

Indiana, Gary (2 folders)

Faint Perfume

Georgia, Atlanta

Fair and Warmer

New York, New York (2 folders)

Fame and the Poet

Florida, Miami (2 folders)

Fantasy 1939

New York, New York (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

- The Farmer Takes a Wife*
 - California, San Francisco
 - Florida, Miami (2 folders)
 - Massachusetts, Boston/Salem (2 folders)
- Federal Ballet*
 - Illinois, Chicago (3 folders)
- Ferdinand, the Bull*
 - New York, New York (2 folders)
- Festival of American Dance*
 - California, Los Angeles (2 folders)
- The Field God*
 - Connecticut, Hartford (2 folders)
- The Firebrand*
 - Florida, Miami (2 folders)
- The Fireman's Flame*
 - Georgia, Atlanta (2 folders)
- First Lady*
 - North Carolina, Wilmington
- The First Legion*
 - California, San Francisco (3 folders)
 - Ohio, Cleveland
- The First Man*
 - Massachusetts, Boston (2 folders)
- The First Mrs. Fraser*
 - California, San Diego
 - New York, Freeport (2 folders)
- Flight*
 - New York, New York (2 folders)
 - Washington, Seattle
- The Flotilla of Faith*
 - Washington, Seattle (2 folders)
- Fly Away Home*
 - Florida, Jacksonville
 - Georgia, Atlanta (2 folders)
 - Massachusetts, Salem (2 folders)
 - New York, Syracuse
- Follow the Parade*
 - California, Los Angeles (2 folders)
 - Florida, Tampa (2 folders)
- The Fool*
 - California
 - San Diego (2 folders)
 - San Francisco/Oakland
- For Business Reasons*
 - California, Los Angeles
- Fresh Fields*

PRODUCTION RECORDS, 1934-43

Container

Contents

New York
Cedarhurst (2 folders)
New York
Syracuse (2 folders)
The Gallows Gate
Florida, Miami
Los Gavilanes
Florida, Tampa (2 folders)
Genesis
California, Los Angeles (2 folders)
Gentlemen Prefer Blondes
California, San Diego (2 folders)
New York, Roslyn (2 folders)
The Ghost Train
California, San Diego (2 folders)
Illinois, Peoria (2 folders)
The Girl of the Golden West
California, San Diego (2 folders)
Florida, Jacksonville (2 folders)
Girl Wants Glamour
Washington, Tacoma (2 folders)
Go Easy Mabel
New York, Syracuse
God of Vengeance
California, Los Angeles (3 folders)
Gods of the Lightning
California, Los Angeles (2 folders)
Golden Doom
Florida, Miami (2 folders)
The Gondoliers
New York, New York (2 folders)
The Good Fairy
New York, Freeport
Goodbye Again
Connecticut
Hartford
New Haven
The Goose Hangs High
California, Los Angeles (2 folders)
New Hampshire, Manchester (2 folders)
The Great Barrington
California, Los Angeles (2 folders)
Connecticut, Hartford (2 folders)
Massachusetts, Boston (2 folders)
Great Catherine
New York, New York (2 folders)

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PRODUCTION RECORDS, 1934-43

Container

Contents

Green Grow the Lilacs

- California, Los Angeles (2 folders)
- Florida, Miami (2 folders)
- Massachusetts, Salem (2 folders)
- Ohio, Cincinnati (2 folders)

Gypsy Lullaby

- Indiana, Gary (2 folders)

H.M.S. Pinafore

- New York, New York (2 folders)
- Ohio, Cincinnati

Habit

- California, Los Angeles (2 folders)

Haiti

- Connecticut, Hartford (2 folders)
- Massachusetts, Boston (2 folders)
- New York, New York (2 folders)

Halloween

- Florida, Tampa (2 folders)

Hamlet

- Illinois, Chicago (2 folders)
- Unidentified

Hansel and Gretel

- California
 - Los Angeles (2 folders)
 - San Francisco (3 folders)
- Florida, Miami
- New York, New York (2 folders)

The Happy Journey to Trenton and Camden

- California, San Francisco (2 folders)

Harlem Jamboree

- Illinois, Peoria (2 folders)

Harlem on Parade

- Illinois, Peoria

Harriet Tubman

- Ohio, Columbus

Having Wonderful Time

- California
 - Los Angeles (2 folders)
 - San Francisco (2 folders)

Heaven Bound

- Georgia, Atlanta (2 folders)
- North Carolina, Raleigh

An Heir at Large

- Florida, Jacksonville (2 folders)

Hell Bent for Heaven

- California, San Diego (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Colorado, Denver (2 folders)

Georgia, Atlanta (2 folders)

Ohio, Toledo

Help Yourself

California, Los Angeles (2 folders)

Connecticut, Bridgeport

Georgia, Atlanta (2 folders)

Illinois, Peoria

Massachusetts, Salem (2 folders)

New York

New York (3 folders)

Syracuse (3 folders)

Yonkers (2 folders)

Her Majesty, the Widow

New York

Cedarhurst (2 folders)

White Plains

A Hero Is Born

New York, New York (2 folders)

A Hidden Corner

California, Los Angeles

High Tor

California, Los Angeles (2 folders)

Florida, Miami (2 folders)

Georgia, Atlanta (2 folders)

Historic Delaware

Delaware, Wilmington (2 folders)

Hits and Bits of 1938

Pennsylvania, Philadelphia

Hollywood

Florida, Tampa

Holy Night

Illinois, Chicago

The Hoosier Schoolmaster

Indiana, Indianapolis

Horse Eats Hat

New York, New York (2 folders)

Horse Play

New York, New York (2 folders)

The House of Connelly

California, Los Angeles (2 folders)

The House of Juke

California, San Francisco

The House That Jack's Building

Pennsylvania, Philadelphia (2 folders)

How Long Brethren?

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York, New York (2 folders)
	<i>Hymn to the Rising Sun</i>
	New York, New York (2 folders)
1178	<i>I Confess</i>
	Michigan, Detroit
	<i>I Want a Policeman</i>
	California, San Diego (2 folders)
	Colorado, Denver (2 folders)
	Massachusetts, Boston (2 folders)
	<i>Icebound</i>
	New York, Syracuse (2 folders)
	<i>The Idle Inn</i>
	New York, New York (2 folders)
	<i>If It Please the Court</i>
	California, Los Angeles (2 folders)
	<i>If Ye Break Faith</i>
	Colorado, Denver (2 folders)
	Florida
	Jacksonville (2 folders)
	Miami (2 folders)
	Louisiana, New Orleans (2 folders)
	<i>Immortal Americans</i>
	California, Los Angeles
	<i>The Importance of Being Earnest</i>
	Massachusetts, Cambridge
	<i>In Abraham's Bosom</i>
	Washington, Seattle (2 folders)
	<i>In Heaven and Earth</i>
	New York, New York (3 folders)
	<i>In His Image</i>
	Washington, Tacoma (2 folders)
	<i>In Praise of Husbands</i>
	Connecticut, Bridgeport
	<i>In the Zone</i>
	New York, New York (2 folders)
	<i>Injunction Granted</i>
	New York, New York (2 folders)
	<i>Les Innocentes</i>
	California, Los Angeles (2 folders)
	<i>Invitation to a Murder</i>
	Colorado, Denver (2 folders)
	New York, Freeport (2 folders)
	<i>Invitation to the Dance</i>
	Florida, Tampa (2 folders)
	<i>Iolanthe</i>
	New York, New York (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Is Zat So

- California, San Diego (2 folders)
- Washington, Seattle (2 folders)

It Can't Happen Here

- Alabama, Birmingham
- California
 - Los Angeles (4 folders)
 - San Francisco
- Colorado, Denver (2 folders)
- Connecticut, Bridgeport/Hartford
- Florida
 - Miami (2 folders)
 - Tampa
- Illinois, Chicago
- Iowa, Des Moines (2 folders)
- Massachusetts, Boston (2 folders)
- Michigan, Detroit (2 folders)
- Nebraska, Omaha
- New Jersey, Newark
- New York
 - Brooklyn
 - New York (6 folders)
 - Yonkers
- Ohio, Cleveland (2 folders)
- Washington
 - Seattle (2 folders)
 - Tacoma (2 folders)
- Unidentified (2 folders)

It Might Happen to You

- California, San Diego (2 folders)

It's a Boy

- New York, Syracuse (2 folders)

It's a Wise Child

- Colorado, Denver (2 folders)
- New York, Freeport

It's in the Air

- California, Oakland (2 folders)

The Ivory Door

- Ohio, Cleveland (2 folders)

Jack and the Beanstalk

- Florida, Miami (2 folders)
- New York, New York (2 folders)

Jefferson Davis

- New York, New York

Jericho

- Connecticut, Hartford (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Massachusetts, Salem (2 folders)
Pennsylvania, Philadelphia
John Henry
California, Los Angeles (2 folders)
Johnny Johnson
California, Los Angeles (2 folders)
Massachusetts, Boston
Journey's End
Georgia, Atlanta
Judgment Day
California
Los Angeles (2 folders)
San Diego (2 folders)
San Francisco (2 folders)
Just Ten Days
New York, New York (2 folders)
Justice
California, San Francisco (2 folders)
1179 *K.P. the Tenderfoot*
Oklahoma, city unidentified
Katcha and the Devil
Maine, Portland (2 folders)
New York, New York
The Knight of the Burning Pestle
California, Los Angeles (2 folders)
Laburnum Grove
Connecticut, Hartford
Ladies of the Jury
California
Los Angeles (2 folders)
San Diego (2 folders)
Colorado, Denver (2 folders)
Lady of Letters
California, San Diego (2 folders)
Colorado, Denver (2 folders)
Indiana, Indianapolis
Lady Say Yes
California, San Francisco (2 folders)
Laff That Off
California
Los Angeles (2 folders)
San Bernardino (2 folders)
New York, Syracuse
Lars Killed His Son
California, Los Angeles (2 folders)
The Last Enemy

PRODUCTION RECORDS, 1934-43

Container

Contents

Florida, Jacksonville
Georgia, Atlanta (2 folders)
Texas, San Antonio
The Last Night of Don Juan
California, Los Angeles (2 folders)
The Last Warning
California, San Diego (2 folders)
The Late Christopher Bean
New York, Freeport
Latin Revue
Florida, Tampa (2 folders)
The Leading Man
Washington, Tacoma (2 folders)
Leaning on Letty
Illinois, Peoria (2 folders)
The Left Bank
Massachusetts, Boston (2 folders)
New Hampshire, Manchester
The Legend of Silver Spring
Florida, Jacksonville
A Letter to Santa Claus
Illinois, Chicago
Libel
Massachusetts, Boston (2 folders)
Life and Death of an American
New York, New York (2 folders)
The Life of Stephen Foster
New York, Buffalo
Life's a Villain
Massachusetts, Boston (2 folders)
Lightin'
California, San Diego (2 folders)
Florida, Jacksonville
Lights o' London
New York, New York (2 folders)
Like Falling Leaves
California, Los Angeles (2 folders)
Liliom
Connecticut, Hartford (2 folders)
Michigan, Detroit
Little Black Sambo
Florida, Miami (2 folders)
Illinois, Chicago (2 folders)
New Jersey, Newark (2 folders)
Pennsylvania, Philadelphia
The Little Crib

PRODUCTION RECORDS, 1934-43

Container

Contents

Washington, Seattle
Little Jesse James
New York
Mamaroneck (2 folders)
Mt. Kisco
Yonkers (2 folders)
The Little Old Lady
Florida, Tampa
Little Women
California
San Diego (2 folders)
San Francisco (2 folders)
Live Dolls on the Moon
Connecticut, Bridgeport (2 folders)
The Living Dead
Illinois, Decatur (2 folders)
The Lonely Man
Illinois, Chicago (2 folders)
The Long Voyage Home
New York, New York (2 folders)
Pennsylvania, Philadelphia
Lost Horizons
Georgia, Atlanta (2 folders)
Love in Humble Life
New York, New York (2 folders)
Loyalties
California, Los Angeles (2 folders)
New York, Roslyn (2 folders)
Lucy Stone
Massachusetts, Boston (2 folders)
Lysistrata
Washington, Seattle (2 folders)
M.D.
Washington, Tacoma (2 folders)
Macbeth
California, Los Angeles (2 folders)
Connecticut, Hartford (2 folders)
Massachusetts, Boston (2 folders)
New York, New York (4 folders)
The Machine Age
New York, New York (2 folders)
The Mad Hopes
California, San Diego (2 folders)
Connecticut, Hartford (2 folders)
Massachusetts, Boston/Salem (2 folders)
Madame X

PRODUCTION RECORDS, 1934-43

Container

Contents

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California, Los Angeles (2 folders)
The Magic Mirror
Texas, San Antonio
The Man in the Tree
Florida, Miami (2 folders)
Georgia, Atlanta (2 folders)
The Man of Destiny
Georgia, Atlanta (2 folders)
The Marionette Parade
California, Los Angeles (2 folders)
Marionette Varieties
California, San Francisco (2 folders)
Marionette Vaudeville
California, San Francisco (2 folders)
Mary Stuart
California, Los Angeles (2 folders)
Mary the Third
Georgia, Atlanta
Mary's Other Husband
California
Los Angeles (2 folders)
San Bernardino (2 folders)
San Diego (2 folders)
Colorado, Denver (2 folders)
Me Third
California
Los Angeles (2 folders)
San Francisco (2 folders)
Colorado, Denver
Melodies on Parade
New York, New York (2 folders)
Men Against Microbes
Massachusetts, Boston (2 folders)
Men at Work
Washington, Tacoma (2 folders)
The Merchant of Venice
California, Los Angeles (2 folders)
The Merry Wives of Windsor
California, Los Angeles (2 folders)
Merton of the Movies
Florida, Tampa
Meteor
California, San Diego (2 folders)
Midnight in Montmartre
California, Oakland
Midnight Mystery

PRODUCTION RECORDS, 1934-43

Container

Contents

Nebraska, Omaha
Midsummer Frolic
California, Los Angeles
A Midsummer Night's Dream
New York, New York (2 folders)
A Mid-Summer Revue
Indiana, Indianapolis
The Mikado
California, Glendale
Illinois, Chicago/New York, New York (4 folders)
Miles Gloriosus
Florida, Jacksonville (2 folders)
The Milky Way
California
Los Angeles
San Diego (2 folders)
San Francisco (2 folders)
Colorado, Denver (2 folders)
Massachusetts, Boston/Salem (2 folders)
New Hampshire, Manchester
Oregon, Portland
Minnie Field
California, San Francisco
Miracle at Verdun
California, Los Angeles
The Miser
New York, New York (2 folders)
Miss Lulu Bett
New York, Syracuse (2 folders)
Miss Quis
California, Los Angeles (2 folders)
Mississippi Rainbow
Illinois, Peoria (2 folders)
New Jersey, Newark
New York, New York (2 folders)
Washington, Seattle (2 folders)
Mr. Jiggins of Jigginstown
New York, New York (2 folders)
Mister Jim
Illinois, Chicago (2 folders)
Molinos de Viento
Florida, Tampa
Molly Pitcher
New Jersey, Newark
Monesh
Illinois, Chicago

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Moon of the Caribbees</i>
	New York, New York (2 folders)
	<i>Moonshine</i>
	Oregon, Portland (2 folders)
	<i>A Moral Entertainment</i>
	California, San Francisco (2 folders)
	Connecticut, Hartford (2 folders)
	Massachusetts, Boston (2 folders)
	New York, Roslyn (2 folders)
	Pennsylvania, Philadelphia (2 folders)
	<i>Morality Plays</i>
	California, Los Angeles (2 folders)
	<i>Morning Hate</i>
	California, San Francisco (2 folders)
	<i>Mother Goose Goes to Town</i>
	Washington, Seattle (2 folders)
	<i>Mountaineer Store</i>
	Oklahoma, Garden City
	<i>Moving Along</i>
	New York, New York (2 folders)
	<i>Mrs. Bumpstead-Leigh</i>
	Indiana, Indianapolis (2 folders)
	<i>El Mundo en la Mano</i>
	Florida, Tampa
	<i>A Murder Has Been Arranged</i>
	California, San Francisco (2 folders)
	Illinois, Peoria
	Massachusetts, Boston/Salem (2 folders)
	<i>Murder in the Cathedral</i>
	California, San Francisco (2 folders)
	New York, New York (2 folders)
	<i>Music in Fairyland</i>
	California, Los Angeles (2 folders)
	<i>The Mystery of the Broadwalk Asylum</i>
	California, Los Angeles (2 folders)
	Colorado, Denver
	Florida, Miami (2 folders)
1181	<i>Nathan Hale</i>
	Ohio, Cleveland (2 folders)
	<i>National Anthems</i>
	New York, Buffalo (2 folders)
	<i>Native Ground</i>
	New York, New York (2 folders)
	<i>The Nativity</i>
	California, Los Angeles (2 folders)
	Maine, Portland (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York (2 folders)
The Natural Man
Washington, Seattle (2 folders)
Ned McCobb's Daughter
New York, Freeport
New Brooms
California, San Diego (2 folders)
New Toys
New Hampshire, Manchester (2 folders)
A Night in Paris
California, Oakland (2 folders)
Night Must Fall
California
Los Angeles (2 folders)
San Diego (2 folders)
San Francisco (2 folders)
Colorado, Denver (2 folders)
Oregon, Portland (2 folders)
The Night of January 16th
California, San Diego (2 folders)
Georgia, Atlanta (2 folders)
Massachusetts, Holyoke (2 folders)
Nine Pine Street
New York, Roslyn (2 folders)
1935
New York, New York (2 folders)
El Nino Judio
Florida, Tampa
The Ninth Guest
California, San Diego (2 folders)
Florida
Jacksonville
Miami
No More Frontier
California, San Francisco (2 folders)
Connecticut, Bridgeport (2 folders)
No More Ladies
Connecticut, Hartford
No More Peace
New York
New York (2 folders)
Roslyn (2 folders)
Noah
California, Los Angeles
Connecticut, Hartford (2 folders)
New York, New York (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

Ohio, Cleveland

Washington, Seattle (2 folders)

Nude With Pineapple

California, San Francisco (2 folders)

O Say Can You Sing

Illinois, Chicago (2 folders)

The Octoroon

California, Los Angeles (2 folders)

Old Autumn

California, San Bernardino (2 folders)

The Old Homestead

Florida, Jacksonville

New York, Syracuse (2 folders)

The Old Maid

New York

Freeport (2 folders)

White Plains

Old Time Orpheum Days

California, San Francisco (2 folders)

Oliver, Oliver

California, San Diego (2 folders)

Oliver Twist

New York, New York (2 folders)

On the Rocks

New York, New York (2 folders)

On Top

New York, New York (2 folders)

One More Spring

Florida

Jacksonville

Miami

One Night at Brenda's

Indiana, Indianapolis

One Sunday Afternoon

California, San Diego (2 folders)

Florida, Jacksonville (2 folders)

One-Third of a Nation

Connecticut, Hartford (2 folders)

Louisiana, New Orleans (2 folders)

Michigan, Detroit

New York, New York (3 folders)

Oregon, Portland (2 folders)

Pennsylvania, Philadelphia (2 folders)

Washington, Seattle (2 folders)

Othello

Illinois, Chicago (2 folders)

PRODUCTION RECORDS, 1934-43

Container

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- Sing for Your Supper*
 - New York, New York (2 folders)
- The Singing and the Gold*
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PRODUCTION RECORDS, 1934-43

Container

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- Tobias and the Angel*
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- Toby Tyler's Circus*
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- Tommy*
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- Tomorrow's a Holiday*
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 - Washington, Seattle (2 folders)
- Tons of Money*
 - Connecticut, Hartford
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- Too Lucky*
 - Washington, Tacoma (2 folders)
- The Torch Bearers*
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- A Touch of Brimstone*
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 - Oklahoma, Oklahoma City (2 folders)
- Trial by Jury*
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- The Trial of Dr. Beck*
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PRODUCTION RECORDS, 1934-43

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The Vinegar Tree

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PRODUCTION RECORDS, 1934-43

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- When Husbands Meet*
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- When Knighthood Was in Flower*
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- When Will He Die?*
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- Whistling in the Dark*
California, San Diego (2 folders)
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- White Fawn*
North Carolina, Roanoke Island
- The Whole Town's Talking*
California, Los Angeles
- Whom Dreams Possess*
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- Whose Cat*
District of Columbia
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PRODUCTION RECORDS, 1934-43

Container

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Buffalo

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PRODUCTION RECORDS, 1934-43

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Workshop
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PRODUCTION RECORDS, 1934-43

Container

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 - Alaska (Writers' Project) (2 folders)
 - Nebraska (American Guide Series)
 - City scenes
 - Farming
 - Historical monuments
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 - Old photographs
 - Scenic shots
 - Miscellaneous
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 - Iowa, Des Moines
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 - Lafayette Theatre
 - White Plains
 - Unidentified
- Models
 - New Jersey, Newark (2 folders)
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 - Children's Christmas party
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PRODUCTION RECORDS, 1934-43

Container

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 San Francisco
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 Iowa, Des Moines
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PRODUCTION RECORDS, 1934-43

Container

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Federal Art Project
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Print shop
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Unidentified print
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All American Minstrels
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Altars of Steel
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As You Like It
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Awake and Sing
New York, New York
The Bad Man
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Ballet Fedre
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The Barker
New York, New York
Bassa Moona
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PRODUCTION RECORDS, 1934-43

Container

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Big Blow
New York, New York
The Big City
New York, New York
The CCC Murder Mystery
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Candide
New York, New York
Captain Jinks of the Horse Marines
New York, Roslyn
Cellini
Connecticut, Bridgeport
Chalk Dust
Alabama, Birmingham
New York, New York
Cherokee Night
New York, New York
Circus Days
New York, Buffalo
Class of '29
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The Clock on the Stairs
New York, New York
The Conjure Man Dies
New York, New York
The Copperhead
Illinois, Chicago
Criminal at Large
New York, Syracuse
The Crock of Gold
California, San Francisco
The Dance of Death
New York, New York
A Dance Program for Young Folk
New York, New York
The Devil's Disciple
Illinois, Chicago
Doctor Faustus
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The Drunkard
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The Emperor's New Clothes
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PRODUCTION RECORDS, 1934-43

Container

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Festival of American Dance
California, Los Angeles

The First Legion
Ohio, Cleveland

Flight
New York, New York

The Florist Shop
Oklahoma, Muskogee

Follow the Parade
California, Los Angeles

The Fool
California, Berkeley

Gods of the Lightning
California, Los Angeles

The Gondoliers
New York, New York

The Great Barrington
Illinois, Chicago

H.M.S. Pinafore
New York, New York

Haiti
New York, New York

Heaven Bound
Georgia, Atlanta

Hell Bent for Heaven
Ohio, Toledo

Help Yourself
New York
New York
Syracuse

Her Majesty, the Widow
New York, White Plains

A Hero Is Born
New York, New York

High Tor
California, Los Angeles

Holy Night
New York, New York

The Hoosier Schoolmaster
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Horse Eats Hat
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PRODUCTION RECORDS, 1934-43

Container

Contents

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The House of Connelly
California, Los Angeles

The House of Juke
California, San Francisco

How Long Brethren?
New York, New York

Hymn to the Rising Sun
New York, New York

I Confess
Michigan, Detroit

The Idle Inn
New York, New York

If Ye Break Faith
Louisiana, New Orleans

In Heaven and Earth
New York, New York

In the Zone
New York, New York

Injunction Granted
New York, New York

It Can't Happen Here
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Florida
Miami
Tampa
Illinois, Chicago
Michigan, Detroit
New York, New York (5 folders)

Jack and the Beanstalk
New York, New York

John Henry
California, Los Angeles

Johnny Johnson
California, Los Angeles

The Knight of the Burning Pestle
California, San Bernardino

Life and Death of an American
New York, New York

Lights o' London
New York, New York

Little Black Sambo
Illinois, Chicago

PRODUCTION RECORDS, 1934-43

Container

Contents

1193

Little Jesse James
New York, Yonkers
The Lonely Man
Illinois, Chicago
Love in Humble Life
New York, New York
Macbeth (oversize)
New York, New York
The Machine Age
New York, New York
Men at Work
Washington, Tacoma
The Merchant of Venice
California, Los Angeles
The Merry Wives of Windsor
Michigan, Detroit
The Mikado
Illinois, Chicago/New York, New York
New York, New York
Miss Lulu Bett
New York, Syracuse
Moving Along
New York, New York
Murder in the Cathedral
California, San Francisco
New York, New York
Music in Fairyland
California, Los Angeles
Na Santarella
New Jersey, Newark
1935
New York, New York
No More Peace
New York, Roslyn
Noah
New York, New York
Washington, Seattle
The Old Maid
New York, Yonkers
On Top
New York, New York
One-Third of a Nation
New York, New York
Outside Looking in
Illinois, Peoria
The Path of Flowers

PRODUCTION RECORDS, 1934-43

Container

Contents

New York, New York
Personal Appearance
New York, Cedarhurst
Pinocchio
California, Los Angeles
New York, New York
The Pirates of Penzance
New York, New York
Post Road
New York, Yonkers
Power
New York, New York
The Prince of Liars
Texas, Fort Worth
Processional
New York, New York
Professor Mamlock
New York, New York
Prologue to Glory
California, San Francisco
Louisiana, New Orleans
New York, New York
New York, New York/Illinois, Chicago
The Pursuit of Happiness
California, San Francisco
Ready! Aim! Fire!
California, Los Angeles
A Regular Fix
New York, New York
The Revolt of the Beavers
New York, New York
Revue of Reviews
California, Los Angeles
Roll Sweet Chariot
Louisiana, New Orleans
Romance of the National Anthems
New York, Buffalo
Run, Little Chillun
California
Los Angeles
San Francisco
Salt Water
New York, Syracuse
Salut au Monde
New York, New York
See Naples and Die

PRODUCTION RECORDS, 1934-43

Container

Contents

Illinois, Chicago
The Show Off
New York, New York
Showing Off
New York, New York
The Silver Cord
New York, White Plains
Sing for Your Supper
New York, New York
The Singing and the Gold
New York, New York
Spirochete
Illinois, Chicago
The Straw
Illinois, Chicago
The Sun and I
New York, New York
Sweet Land
New York, New York
Swing It
New York, New York
The Tailor Becomes a Storekeeper
New York, New York
Tamed and How
New York, White Plains
Three Men on a Horse
New York, Syracuse
The Treasure Hunt
New York, New York
Treasure Island
New York, New York
Trial by Jury
New York, New York
The Trial of Doctor Beck
New York, New York
Triple A Plowed Under
California, Los Angeles
New York, New York
Trojan Incident
New York, New York
Turpentine
New York, New York
Two-a-Day
California, Los Angeles
Unto Such Glory
New York, New York

PRODUCTION RECORDS, 1934-43

Container

Contents

Volpone

California, Los Angeles

Walk Together Chillun

New York, New York

The Warrior's Husband

California, Los Angeles

We Live and Laugh

New York, New York

The Weavers

California, Los Angeles

Young Tramps

New York, New York

Bates, Add

Bruskin, Perry

Duthie, George

Fortune, Glory

Gage, Erford

Henry, Will

Keith, Ian

Mahool, Barry

Maybe, Rod

Miller, Louis

McKee, Harry

Weller, Fritz

Welles, Orson

Audience

Indiana, Gary/Indianapolis

New York State

Unidentified

Circus

New York, New York

African warrior

Hurricane damage

Dance

Pennsylvania, Philadelphia

Rehearsal

Government projects

Connecticut CCC camp

Marionettes

New York, Buffalo

Pennsylvania, Philadelphia

Personnel

New York, New York

Lafayette Theatre

Publicity--Federal Theatre productions nationwide

New York, New York

PRODUCTION RECORDS, 1934-43

Container

Contents

Research
Federal Theatre
Magazine photographs
Nebraska
City scenes
Farming
Special events
Oklahoma, Lawton
Easter pageant
New York, New York
May Day Festival (2 folders)
Technical
Lafayette Theatre
New York, New York
Lighting
California, Oakland
Theater technique unit
New York, New York
Theaters--models
California, Los Angeles (2 folders)
Washington, Seattle (2 folders)
Vaudeville
District of Columbia
Illinois, Chicago
Maine, Portland
New York
New York
Syracuse (2 folders)
Workshop--costumes
New York, New York
1194 Productions, miscellaneous (oversize)
Androcles and the Lion
New York, New York
Audience
New York, New York
Awake and Sing
New York, New York
Battle Hymn
New York, New York
Big Blow
New York, New York
The Big City
New York, New York
Class of '29
New York, New York
The Conjure Man Dies

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York, New York
	<i>The Emperor's New Clothes</i>
	New York, New York
	<i>Great Catherine</i>
	New York, New York
1195	<i>Haiti</i> (oversize)
	New York, New York
	<i>Hansel and Gretel</i>
	California, Los Angeles
	<i>Help Yourself</i>
	New York, New York
	<i>Injunction Granted</i>
	New York, New York
	<i>Lights o' London</i>
	New York, New York
	<i>Macbeth</i>
	New York, New York
	Marionettes
	New York, New York
	Miniature theater models--Research Bureau
	California, Los Angeles
	Washington, Seattle
	Unidentified
	<i>Murder in the Cathedral</i>
	New York, New York
	1935
	New York, New York
	<i>On the Rocks</i>
	New York, New York
	<i>On Top</i>
	New York, New York
	<i>One-Third of a Nation</i>
	New York, New York
1196	<i>Pinocchio</i> (oversize)
	New York, New York
	<i>Prologue to Glory</i>
	New York, New York
	<i>The Race of Life</i>
	New York, New York
	<i>Tobias and the Angel</i>
	New York, New York
	<i>Triple A Plowed Under</i>
	New York, New York
	<i>Turpentine</i>
	New York, New York
	<i>Twelfth Night</i>

PRODUCTION RECORDS, 1934-43

Container

Contents

	Florida, Miami
	<i>Vaudeville on Parade</i>
	California, Los Angeles
	<i>Volpone</i>
	California, Los Angeles
	<i>We Live and Laugh</i>
	New York, New York
	<i>The World We Live In</i>
	California, Los Angeles
1197-1199	Photograph albums (3 v.)
1200	Mural photographs
	California, San Francisco
	<i>Murder in the Cathedral</i>
	<i>Run, Little Chillun</i>
	<i>The Sun and I</i>
	<i>The Warrior's Husband</i>
1201	Lobby cards (13 with 61 mounted photographs)
1202	Collages (oversize)
	<i>Altars of Steel</i>
	Georgia, Atlanta
	Classical program
	New York, New York
	Western region--production photographs
1203-1238	Photographic Negatives File
	36 containers
	Collection of approximately 9,000 negatives, mainly from the New York, NY, units, documenting over 200 productions and also covering various ethnic groups and their neighborhoods, newspaper reviews, radio shows, the circus, WPA arts projects, puppet shows, hospital scenes, personalities, etc. The negatives are either 4 inches by 5 inches or 5 inches by 7 inches.
	Chiefly alphabetically arranged by production title, personal name, or subject.
1203	<i>Adelante</i> (4 negatives)
	Adelphi Theatre
	<i>African Dancers</i> (2 negatives)
	<i>Aladdin</i> (10 negatives)
	<i>Altars of Steel</i>
	Georgia, Atlanta (5 negatives)
	<i>Amazon Indian</i> (4 negatives)
	<i>American Holiday</i> (11 negatives)
	<i>Androcles and the Lion</i> (243 negatives)
1204	<i>Anything Can Happen</i> (8 negatives)
	<i>Die Apostel</i> (8 negatives)
	<i>Are You Listening?</i> (16 negatives)
	<i>Ask Dad</i> (18 negatives)
	<i>Attention Please</i> (16 negatives)
	<i>Awake and Sing</i> (137 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Backwash</i> (22 negatives)
	<i>The Badman</i> (18 negatives)
	<i>The Ballad of Davy Crockett</i> (16 negatives)
	Barber, Philip (6 negatives)
1205	<i>The Barker</i> (12 negatives)
	Barry, Elinore (5 negatives)
	<i>The Bashful Mr. Bobbs</i> (5 negatives)
	<i>Bassa Moona</i> (44 negatives, 3 in color)
	<i>The Bat</i> (10 negatives)
	<i>Battle Hymn</i> (37 negatives)
	<i>Be Seated</i> (16 negatives)
	Beque, Don Oscar (3 negatives)
	<i>Big Blow</i> (107 negatives)
1206	<i>The Big City</i> (20 negatives)
	<i>The Birthday Party</i> (10 negatives)
	<i>Black Empire</i>
	California, Los Angeles (8 negatives)
	<i>The Boar</i> (5 negatives)
	<i>The Boiled Eggs</i> (11 negatives)
	<i>The Brass Trumpet</i> (16 negatives)
	Brazilian actors (12 negatives)
	Bulow, Countess Clara (6 negatives)
	<i>Bury the Dead</i> (5 negatives)
	<i>The Camel and the Vampire</i> (5 negatives)
	<i>Candide</i> (65 negatives)
	<i>Captain Jinks of the Horse Marines</i>
	Caravan
	(60 negatives)
1207	(47 negatives)
	<i>The Case of Philip Lawrence</i> (35 negatives)
	<i>Chalk Dust</i> (17 negatives)
	<i>Cheer, Boys, Cheer</i> (3 negatives)
	Chelsea Community Center (7 negatives)
	<i>The Cherokee Night</i> (9 negatives)
	Children's Theater
	Indiana, Gary (4 negatives)
	New York, New York area (163 negatives)
1208	<i>Chonita</i> (8 negatives)
	<i>The Christmas Candle</i> (6 negatives)
	Civilian Conservation Corps (13 negatives)
	<i>Circus</i>
	(254 negatives)
1209	(155 negatives)
	<i>Clap Hands</i> (10 negatives)
	<i>Class of '29</i> (52 negatives)
	<i>The Clock on the Stairs</i> (15 negatives)
1210	<i>The Comedy of Errors</i> (2 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	Community drama (97 negatives)
	<i>The Conjure Man Dies</i> (23 negatives)
	<i>Consolation</i> (10 negatives)
	<i>Constitutional Pageant</i> (4 negatives)
	<i>Coriolanus</i> (20 negatives)
	<i>The Cradle Will Rock</i> (25 negatives)
	Craig, Mr. (2 negatives)
	<i>Created Equal</i> (93 negatives)
	<i>The Crippled Girl</i>
	Daly's Theatre
	Dance
	(24 negatives)
1211	(41 negatives)
	<i>The Dance of Death</i> (14 negatives)
	<i>Dance of Nations</i> (4 negatives)
	<i>The Discriminating Princess</i> (5 negatives)
	<i>Doctor Faustus</i> (77 negatives)
	<i>Doctor Wespe</i> (15 negatives)
	<i>Doll's Holiday</i> (6 negatives)
	<i>The Dragon Znee Zee</i> (29 negatives)
	Edwards, Paul (8 negatives)
1212	<i>Einmal Mensch</i> (5 negatives)
	<i>The Emperor's New Clothes</i> (55 negatives)
	<i>An Enemy of the People</i> (15 negatives)
	<i>The Eternal Prodigal</i> (23 negatives)
	<i>The Eternal Wanderer</i> (6 negatives)
	<i>Evangeline</i> (8 negatives)
	<i>Exodus</i>
	California, Los Angeles
	<i>Fair and Warmer</i> (7 negatives)
	<i>The Family Upstairs</i> (4 negatives)
	<i>Fantasy 1939</i> (8 negatives)
	Farnsworth, William (7 negatives)
	Federal Art Project (64 negatives)
	Federal Arts Projects
	(54 negatives)
1213	(39 negatives)
	Federal Music Project (14 negatives)
	<i>Federal Theatre Magazine</i> (17 negatives)
	Federal Theatre Project
	Illinois
	New York, New York area (212 negatives)
1214	Federal Theatre Project research (157 negatives)
	Federal Writers' Project
	Alaska (6 negatives)
	New York, New York area (16 negatives)
	<i>Ferdinand the Bull</i> (54 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	5th Avenue Theatre (8 negatives)
	Flanagan, Hallie (9 negatives)
1215	<i>Flight</i> (38 negatives)
	Foreign language production research (17 negatives)
	Fowler, Harold (3 negatives)
	Freeman, Charles K. (3 negatives)
	Gilbert and Sullivan (8 negatives)
	Gilbert, Jack (3 negatives)
	<i>The Gondoliers</i> (24 negatives)
	<i>Great Catherine</i> (9 negatives)
	<i>H.M.S. Pinafore</i> (22 negatives)
	<i>Haiti</i> (106 negatives)
1216	(100 negatives)
	Hall, Juanita (9 negatives)
	<i>Hansel and Gretel</i> (42 negatives)
	<i>Harlem Holiday</i> (7 negatives)
	Hart, Harry (3 negatives)
	<i>Hawaiian Island</i> (7 negatives)
	<i>Hay Fever</i> (5 negatives)
	<i>He Ain't Done Well by Poor Nell</i> (5 negatives)
	<i>Help Yourself</i> (62 negatives)
1217	<i>A Hero Is Born</i> (57 negatives)
	<i>Holy Night</i> (7 negatives)
	<i>Horse Eats Hat</i> (62 negatives)
	<i>Horse Play</i> (48 negatives)
	House, Colonel (2 negatives)
	<i>How Long Brethren?</i> (55 negatives)
	<i>Hymn to the Rising Sun</i> (6 negatives)
	<i>The Idle Inn</i> (17 negatives)
1218	<i>Immediate Comment</i> (15 negatives)
	<i>In Heaven and Earth</i> (25 negatives)
	<i>Injunction Granted</i> (80 negatives)
	<i>Introducing Mr. Punch</i> (13 negatives)
	<i>Iolanthe</i> (43 negatives)
	<i>It Can't Happen Here</i> (109 negatives)
1219	(145 negatives, 5 in color)
	<i>It Happened on Christmas Eve</i> (9 negatives)
	<i>Jack and the Beanstalk</i> (20 negatives)
	<i>The Jew Who Knew Washington</i> (9 negatives)
	<i>Jewish Pageant</i> (3 negatives)
	<i>Joan of Arc</i> (4 negatives)
	<i>Johnny Johnson</i>
	<i>Just Ten Days</i> (7 negatives)
	<i>Katcha and the Devil</i> (18 negatives)
	Kinch, Myra (34 negatives)

PRODUCTION RECORDS, 1934-43**Container****Contents**

	Kondolf, George (8 negatives)
	Kramm, Joseph
	LaGuardia, Fiorello (3 negatives)
	<i>Ladies' Aid Strike</i> (6 negatives)
	<i>Ladies and Hussars</i> (6 negatives)
	<i>Lady White and Lady Yellow</i> (6 negatives)
1220	Lafayette Theatre (36 negatives)
	<i>Life and Death of an American</i> (110 negatives)
	<i>Lights o' London</i> (31 negatives)
	Linns, Jack (2 negatives)
	<i>Little Black Heliotrope</i> (3 negatives)
	<i>The Living Newspaper</i> (25 negatives)
	Lloyd, Norman (3 negatives)
	<i>The Lonely Man</i>
	<i>Love in Humble Life</i> (18 negatives)
	<i>Lunatics at Large</i> (7 negatives)
	Lyric Theatre (15 negatives)
1221	<i>Macbeth</i> (92 negatives)
	<i>The Machine Age</i> (42 negatives)
	Majestic Theatre (3 negatives)
	Marionettes
	Florida, Jacksonville
	New York, New York area (106 negatives)
	Maxine Elliott's Theatre
	<i>Melodies on Parade</i> (10 negatives)
1222	Metropolitan Museum of Art (6 negatives)
	<i>A Midsummer Night's Dream</i> (38 negatives)
	<i>The Milky Way</i> (7 negatives)
	<i>The Mikado</i> (58 negatives)
	<i>The Mikado</i> (swing version--69 negatives)
	<i>Minnie Breezer</i> (7 negatives)
	Minstrels (11 negatives)
	<i>The Minuet</i> (4 negatives)
	<i>The Miser</i> (7 negatives)
	<i>Mississippi Rainbow</i> (28 negatives)
1223	<i>Mr. Jiggins of Jigginstown</i> (16 negatives)
	<i>Moon Dream</i> (3 negatives)
	<i>Mother Goose on Parade</i> (17 negatives)
	<i>Mother Summer</i> (3 negatives)
	<i>Moving Along</i> (25 negatives)
	<i>Murder in the Cathedral</i> (41 negatives)
	Nathan, Mrs. Marian (3 negatives)
	National Theatre (2 negatives)
	<i>Native Ground</i> (43 negatives)
	<i>The Nativity</i> (27 negatives)
	<i>Nature's Phantasy</i> (6 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York, New York (9 negatives)
	1935 (21 negatives)
	<i>No More Peace</i>
	(11 negatives)
1224	(31 negatives)
	<i>Noah</i> (41 negatives)
	<i>Oh Boy!</i> (6 negatives)
	<i>Oliver Twist</i> (44 negatives)
	<i>On the Rocks</i> (71 negatives)
	<i>On Top</i> (11 negatives)
	<i>Once Upon a Time</i>
1225	<i>One-Third of a Nation</i>
	(217 negatives)
1226	(52 negatives)
	O'Neill, Eugene (portrait and production shots--
	63 negatives)
	<i>Othello</i> (11 negatives)
	<i>Our Future World</i> (5 negatives)
	<i>Out of Egypt</i> (5 negatives)
	<i>Pageant</i> (Treasury Building--10 negatives)
	<i>Panics of 1938</i> (10 negatives)
	<i>The Path of Flowers</i> (40 negatives)
	<i>Patience</i> (24 negatives)
1227	<i>Peter Rabbit</i> (3 negatives)
	Picketing (4 negatives)
	<i>Pierre Patelin</i> (25 negatives)
	<i>Pinocchio</i> (135 negatives)
	<i>Pirate King</i> (4 negatives)
	<i>The Pirates of Penzance</i> (34 negatives)
	<i>Poor Henry</i> (6 negatives)
	Portraits (unidentified) (5 negatives, 1 in color)
1228	<i>Power</i> (114 negatives)
	<i>Processional</i> (86 negatives)
	<i>Professor Mamlock</i>
	(59 negatives)
1229	(46 negatives)
	<i>Prologue to Glory</i>
	(194 negatives)
1230	(32 negatives)
	Provincetown Theatre (24 negatives)
	<i>Punch and Judy</i> (8 negatives)
	<i>R.U.R.</i> (36 negatives)
	Radio
	(167 negatives)
1231	(29 negatives)
	Razey, Dr. (5 negatives)
	<i>A Regular Fix</i> (8 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	Relief lines (4 negatives)
	<i>The Revolt of the Beavers</i> (37 negatives)
	<i>Reward for Kindness</i> (6 negatives)
	<i>Riddle Me This</i> (6 negatives)
	<i>Rio Rita</i> (5 negatives)
	Ritz Theatre
	Robinson, Miss (4 negatives)
	Roosevelt, Eleanor (3 negatives)
	Roosevelt, Franklin D. (newspaper clipping--2 negatives)
	Roslyn Repertory (2 negatives)
	<i>The Rostoff Pearls</i> (10 negatives)
	<i>Run, Little Chillun</i>
	California, Los Angeles
	<i>A Sailor's Ballad</i> (9 negatives)
	St. James Theatre
	<i>Salumith</i> (5 negatives)
	<i>Salut au Monde</i> (27 negatives)
	<i>Scamper</i>
	Indiana, Gary (5 negatives)
	<i>She Stoops To Conquer</i> (25 negatives)
	<i>Sherlock Holmes</i> (20 negatives)
	<i>Show Boat</i> (34 negatives)
1232	<i>The Show Off</i> (23 negatives)
	<i>Showing Off</i> (49 negatives)
	<i>Sing a Song of Safety</i> (10 negatives)
	<i>Sing for Your Supper</i>
	(124 negatives)
1233	(255 negatives)
	<i>The Singing and the Gold</i> (32 negatives)
1234	<i>Skidding</i> (4 negatives)
	<i>Snickering Horses</i> (5 negatives)
	Solomon, Miss (8 negatives)
	<i>Spirochete</i> (13 negatives)
	<i>Step This Way</i> (2 negatives)
	<i>String Fever</i> (39 negatives)
	<i>The Sun and I</i> (69 negatives, 1 in color)
	<i>The Sun Rises in the West</i>
	California, Los Angeles (3 negatives)
	<i>Sun Up</i> (15 negatives)
	<i>Sweet Land</i> (19 negatives)
	<i>Swing It</i>
	(25 negatives)
1235	(63 negatives)
	<i>Swordfish Isle</i> (18 negatives)
	<i>The Tailor Becomes a Storekeeper</i> (44 negatives)
	<i>Taking the Air</i> (17 negatives)
	Talbert Choir (2 negatives)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Tea and Algebra Mystery Box</i> (2 negatives)
	Tamiris, Helen (9 negatives)
	<i>Terrible Meek</i> (12 negatives)
	<i>There's None of Them Perfect</i> (3 negatives)
	<i>The Three Sisters</i> (10 negatives)
	<i>Tobias and the Angel</i> (15 negatives)
1236	<i>Toby Tyler's Circus</i> (19 negatives)
	<i>Tom Thumb Circus</i> (18 negatives)
	<i>Tons of Money</i> (18 negatives)
	Tovarich. See Brazilian actors, container 1206
	<i>The Toy Shop</i> (15 negatives)
	<i>The Treasure Hunt</i> (10 negatives)
	<i>Treasure Island</i> (74 negatives)
	<i>Trial by Jury</i> (16 negatives)
	<i>The Trial of Dr. Beck</i> (16 negatives)
	<i>The Trial of Mary Dugan</i>
	<i>Triple A Plowed Under</i> (32 negatives)
1237	<i>Trojan Incident</i> (42 negatives)
	<i>Turpentine</i> (52 negatives)
	<i>Two Gentlemen of the Bench</i> (4 negatives)
	Ullman, B. (2 negatives)
	<i>Unto Such Glory</i> (10 negatives)
	<i>The Valiant Tailor</i> (7 negatives)
	Vaudeville (84 negatives)
1238	Vaudeville
	District of Columbia (7 negatives)
	New York City area (23 negatives)
	<i>Walk Together Chillun</i> (15 negatives)
	Washington Square
	Watson, Morris (4 negatives)
	<i>We Live and Laugh</i> (15 negatives)
	<i>What Price America</i> (3 negatives)
	<i>Whistling in the Dark</i> (7 negatives)
	<i>White Iris</i> (9 negatives)
	<i>Winter</i> (2 negatives)
	<i>The Woman of Destiny</i> (9 negatives)
	Works Progress Administration (30 negatives)
	<i>World Tour</i> (10 negatives)
	<i>World's Fair</i> (25 negatives)
	<i>Young Tramps</i> (29 negatives)
1239-1241	Photographic Slides File
	3 containers
	Collection of about 250 35mm color slides and fifteen 3-inch by 5-inch black and white lantern slides documenting 18 productions presented in 5 northeastern cities.
	Chiefly alphabetically arranged by production title.
1239	Color

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Big Blow</i>
	Massachusetts, Boston (15 slides)
	<i>Created Equal</i>
	Place unidentified (12 slides)
	<i>Doctor Faustus</i>
	Massachusetts, Boston (38 slides)
	<i>Haiti</i>
	Connecticut, Hartford (6 slides)
	<i>In Abraham's Bosom</i>
	Connecticut, Hartford
	<i>In the Valley</i>
	Connecticut, Hartford
	<i>Lucy Stone</i>
	Massachusetts, Boston (26 slides)
	<i>Macbeth</i>
	Connecticut, Hartford (11 slides)
	Massachusetts, Boston (23 slides)
	<i>A Moral Entertainment</i>
	Connecticut, Hartford (13 slides)
	Massachusetts, Boston (27 slides)
1240	<i>One-Third of a Nation</i>
	Pennsylvania, Philadelphia (3 slides)
	<i>Pinocchio</i>
	Massachusetts, Boston (42 slides)
	<i>The Roundabout</i>
	New Hampshire, Manchester (5 slides)
	<i>Tons of Money</i>
	New Hampshire, Manchester (3 slides)
	<i>The Trial of Dr. Beck</i>
	Massachusetts, Boston (12 slides)
	<i>Vaudeville</i>
	New Hampshire, Manchester (9 slides)
1241	Black and white
	<i>Injunction Granted</i>
	New York, New York (15 slides)
1242-1454	Music File, 1935-43
	213 containers
	Collection of manuscript scores and parts, some complete; master sheets; printed music; FTP, FMP and WPA materials; audition music; and miscellany; divided into two subseries. The first, production-related music, includes regular and oversized sheets, scores, cue sheets, and some memoranda and reports relating to 153 FTP and FMP productions, planned productions, and presentations in 18 cities in 12 states. Arranged chiefly alphabetically by production title and then according to standard orchestral instrument order or by sequence of musical numbers. Included are variant editions, music with comments or drawings, and some duplicates. The name(s) of composer(s) and/or arranger(s) and the states and cities where performances were staged are listed when identified. The second subseries, resource

PRODUCTION RECORDS, 1934-43

Container

Contents

- material, contains primarily printed music used not only for productions, but also for reference by units and regions throughout the United States.
Chiefly alphabetically arranged by title of composition within the subject categories: cantatas; music for children; Christmas and Easter presentations; musical revues; operas; oratorios; and additional vocal and instrumental music.
- 1242 Production-related music
Adelante--Genevieve Pitot
New York, New York (13 folders)
Ah, Wilderness
California, Los Angeles
- 1243-1246 *Aladdin*--Edna Rosalyne Heard
California, Los Angeles (30 folders)
- 1247 *The Alarm Clock*--Leon Rosebrook
California, Los Angeles
Alcestis
Alice in Wonderland--Stahl/Cowen
California, Los Angeles (2 folders)
Androcles and the Lion--George Couvreur/Leonard de Paur
New York, New York (18 folders)
- 1248 *Arabian Nights*--Eddie Jones
California, Los Angeles
Are You Listening?
New York, New York (2 folders)
Around the World in Eighty Days--Max Hirschfeld
New Jersey, Hackensack/Newark (2 folders)
Ask Dad
New York, New York
Autumn Crocus--Lake
California, Los Angeles/Colorado, Denver
Avono Suite--Eddison von Ottenfeld
California, Los Angeles (10 folders)
- 1249 *Barnum Returns*--Katherine Clugston
[New York, Brooklyn?]
Be Seated
New York, New York
Big Blow--Hans Bruno Meyer
California, Los Angeles/New York, New York
(20 folders)
(5 folders)
- 1250 [A Bill of Divorcement]
California, San Diego
The Black Crook
California, Los Angeles
Black Empire--Adrian R. McDermott/Ross Maggio
California, Los Angeles (2 folders)
Blessed Thunder--Ross Maggio
California, Los Angeles (2 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>The Bluebird</i> --Herbert Haufrecht [Connecticut, Norwalk] (3 folders)
1251	[<i>Caesar and Cleopatra</i>]-Eddison von Ottenfeld California, Los Angeles
	<i>Calling All Tars</i> --George Cole Jones California, Oakland (4 folders)
	<i>Candide</i> --Genevieve Pitot/Wallingford Riegger New York, New York (9 folders)
1252	(14 folders)
1253	<i>Captain Jinks of the Horse Marines</i> --Jay Velie New York, Roslyn
	<i>Captain Kidd</i> --Bob McGowan California, Los Angeles
	<i>Carry Me Long</i> --Max Hirschfeld [New York, New York] (3 folders)
	<i>Cavalcade of Song</i> California, Los Angeles (3 folders)
	[<i>Children's Matinee</i>] Florida, Tampa
	[<i>Children's Theatre</i>] [New York, New York] (2 folders)
	<i>Coriolanus</i> --Alex North New York, New York
	[<i>Counsellor-at-Law</i>] California, Los Angeles
	<i>Davy Jones</i> --Fred Miller, Jr. (13 folders)
1254	<i>Days Without End</i> --Armando Loreda California, Los Angeles (3 folders)
	<i>The Disappointment</i> --Sandro Corona/Earl Robinson New York, New York (13 folders)
1255	(15 folders)
1256	<i>Doctor Faustus</i> --Paul Bowles New York, New York (13 folders)
	<i>Don Quixote</i> --Eddison von Ottenfeld California, Los Angeles (9 folders)
	<i>The Dragon's Wishbone</i> --Eddison von Ottenfeld Colorado, Denver
	<i>The Emperor's New Clothes</i> --A. Lehman Engel New York, New York (2 folders)
1257	(13 folders)
	<i>An Enemy of the People</i> --Grieg/Hans Bruno Meyer [New York, New York] (13 folders)
	<i>The Eternal Prodigal</i> --Herbert Kingsley

PRODUCTION RECORDS, 1934-43

Container

Contents

	New York, New York (3 folders)
1258	(18 folders)
1259	<i>Excursion</i> --David Tamkin California, Los Angeles (8 folders) <i>The Fireman's Flame</i> --Richard Levine/William Collins/Sol Nathanson Georgia, Atlanta (4 folders)
1260-1261	<i>Follow the Parade</i> --Gene Stone/Adrian R. McDermott California, Los Angeles (16 folders)
1262	<i>The Girl of the Golden West</i> --Clay Smith? California, [San Diego] (3 folders) <i>Gods of the Lightning</i> --Adrian R. McDermott California, Los Angeles (5 folders) <i>H.M.S. Pinafore</i> California, Los Angeles (3 folders) <i>Haiti</i> --Leonard de Paur New York, New York (3 folders)
1263-1266	<i>Hansel and Gretel</i> --[Eddison von Ottenfeld] California, Los Angeles (44 folders)
1267	<i>Happy Go Lucky</i> --Ray Midgely Pennsylvania, Philadelphia <i>Help Yourself</i> <i>A Hero Is Born</i> --A. Lehman Engel New York, New York (13 folders)
1268	<i>A Hero Is Born</i> --A. Lehman Engel New York, New York (12 folders)
1269	(4 folders) <i>High Tor</i> --David Tamkin California, Los Angeles (15 folders) <i>Historical Vaudeville</i> --Peter Arnow/Ralph Story
1270	<i>Horse Play</i> --A. Lehman Engel/[Leonard de Paur] New York, New York (15 folders)
1271	(9 folders) <i>The House of Connelly</i> California, [Los Angeles] <i>How Long Brethren?</i> --Genevieve Pitot New York, New York (16 folders)
1272	(15 folders)
1273	<i>Invitation to the Dance</i> --John Alden Carpenter [Florida, Tampa] (12 folders) <i>It Can't Happen Here</i> --Hans Bruno Meyer New York, New York (5 folders)
1274	<i>Jack and the Beanstalk</i> --Hans Bruno Meyer New York, New York (15 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

- 1275 *The Knight of the Burning Pestle*
 California, Los Angeles (10 folders)
Lady Say Yes
 California, San Francisco
Lights o' London
 [New York, New York] (2 folders)
Little Black Sambo
 Illinois, Chicago (9 folders)
- 1276-1277 *The Little Mermaid*--George A. Elton
 New York, New York (28 folders)
- 1278 [*Little Women*]-Lake
 California, [Oakland/San Diego]
The Lowells Talk Only to God
Lucy Stone--Max Hirschfeld
 Massachusetts, Boston (2 folders)
Lysistrata--Max Hirschfeld
 [Washington, Seattle] (3 folders)
[Macbeth]--Asadata Dafora Horton
 New York, New York
- 1279-1280 *Melodies on Parade*--George A. Elton/Hans Bruno Meyer
 New York, New York
 (14 folders)
- 1281 (8 folders)
The Merry Wives of Windsor--Verner Haldene/Harry Reynolds
 [Michigan, Detroit] (5 folders)
- 1282 *A Midsummer Night's Dream*
 California, Los Angeles (17 folders)
- 1283 *The Mikado*
 California, Los Angeles/[San Francisco] (14 folders)
- 1284 *The Mikado* (swing version)--Charles J. Levy/Sol Nathanson/Gentry Warden, Harry
 Minturn
 [California, Los Angeles]/Illinois, Chicago/
 New York, New York (8 folders)
- 1285 *The Milky Way*--[Lynn Root] (4 folders)
Minstrel Show
 California, Los Angeles (8 folders)
Miss Quis--Adrian R. McDermott
 California, Los Angeles
Mississippi Rainbow. See container 1369 (oversize)
- 1286 *Mother Goose on Parade*--Genevieve Pitot
 New York, New York (15 folders)
[A Murder Has Been Arranged]
 [California, San Francisco] (2 folders)
- 1287 *My Country*
 California, [Los Angeles/San Bernardino]
Nativity music
 California, Los Angeles (13 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

	<i>Negro Symphony</i>
	<i>Night Must Fall</i> --Edna Rosalyne Heard California, San Diego (14 folders)
	<i>Nine Bells at Sea</i> -- Eddison von Ottenfeld California, Los Angeles
1288-1289	<i>No More Peace</i> --Theodore Hahn/Max Hirschfeld/Leslie Loth [New York, New York] (40 folders)
1290	<i>Noah</i> --Jean Stor New York, New York (29 folders)
1291	(16 folders) <i>The Octoroon</i> California, Los Angeles
1292-1296	<i>One-Third of a Nation</i> --Lee Wainer/Max Hirschfeld California, Los Angeles/Michigan, Detroit/New York, New York/Pennsylvania, Philadelphia (68 folders)
1297	<i>Our American Cousin</i> California, Los Angeles (11 folders) <i>The Path of Flowers</i> --Leslie Loth New York, New York
1298	<i>Pierre Patelin</i> --Hans Bruno Meyer New York, New York (17 folders)
1299-1307	<i>Pinocchio</i> --Eddison von Ottenfeld/Leonard de Paur/Armando Loreda/William Collins California, Los Angeles/New York, New York (129 folders)
1308	<i>Pirates Ahoy</i> --Harry Filler Pennsylvania, Philadelphia <i>Poor Little Consumer</i> --Max Hirschfeld New York, New York (3 folders) <i>Power</i> --Lee Wainer New York, New York (19 folders)
1309	(4 folders) <i>Processional</i> --Earl Robinson New York, New York (14 folders)
1310	<i>Processional</i> --Earl Robinson New York, New York (17 folders) <i>Prologue to Glory</i> --Hans Bruno Meyer New York, New York (8 folders)
1311	(23 folders) [<i>Pygmalion</i>] [New York, Roslyn]
1312	<i>Rachel's Man</i> --Howard Chandler [California, Los Angeles] (6 folders) <i>Ready! Aim! Fire!</i> --Clair Leonard/[Hans Bruno Meyer?] California, Los Angeles (7 folders)
1313-1316	(55 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

- 1317 *The Revolt of the Beavers*--Oscar Walzer
 New York, New York (9 folders)
- 1318-1319 *Revue of Reviews*--Gene Stone/Adrian McDermott/
 Manuel Galea/Bob McGowan/Ross Maggio/Stafford/Elton
 California, Los Angeles (22 folders)
- 1320 *Rip Van Winkle*--Morrie B. Streeter
 California, Los Angeles
- Rose of Alhambra*--Serly Lajos (10 folders)
- 1321 *S.S. Glencairn*--Leonard de Paur,Pennsylvania, Philadelphia (16 folders)
- Salut au Monde*--Genevieve Pitot
 New York, New York (10 folders)
- The Sap*
 California, San Diego
- Second Growth*
 [*See Naples and Die*]--Toselli
 California, San Diego
- [*Shady Lady*]
 She Stoops To Conquer.See *An Enemy of the People*
- [*The Show-Off*]
 New York, New York
- [*Showing Off*]
 New York, New York (7 folders)
- 1322 *Sing for Your Supper*--Lee Wainer/Ned Lebac
 New York, New York (8 folders)
- 1323 *Spirochete*--David Sheinfeld
 [California, Los Angeles?]/Illinois, Chicago
 (17 folders)
- 1324 (17 folders)
- Step This Way*
 New York, New York
- Sumurun*.See containers 1381-1384 (oversize)
- 1325 *The Sun and I*--Thomas K. Scherman
 New York, New York (15 folders)
- [*Swing Parade*]--Eugene Stone/Nat Goldstein
 California, San Francisco
- [*Taking the Air*]
 New York, New York
- [*To the Ladies*]--Zoel Parenteau
 California, Los Angeles
- 1326 *Treasure Island*--John Ansell/Hans Bruno Meyer
 New York, New York (15 folders)
- Trial of a Judge*--Gaston Inselberg
- 1327-1328 *Triple A Plowed Under*--Lee Wainer/Adrian R. McDermott
 California, Los Angeles/New York, New York (29 folders)
- 1329 *Trojan Incident*--Wallingford Riegger
 New York, New York (15 folders)

PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1330-1335	<i>Two-a-Day</i> California, Los Angeles (78 folders) See also containers 1388-1391 (oversize)
1336 -1338	Vaudeville music California (69 folders)
1339	Vaudeville music--New Jersey/New York (26 folders)
1340-1344	[Vaudeville music?] unarranged (85 folders) See also container 1393 (oversize)
1345	<i>Volpone</i> --Edna Rosalyne Heard California, Los Angeles (12 folders)
1346	<i>The Warrior's Husband</i> --Adrian R. McDermott California, Los Angeles (5 folders) <i>The Weavers</i> --Armando Loreda California, Los Angeles (2 folders) <i>Will Shakespeare</i> See <i>A Bill of Divorcement</i> <i>With My Red Fires</i> --Wallingford Riegger New York, New York (8 folders) <i>Within These Walls</i>
1347-1348	<i>Work Progress Suite</i> --Eddison von Ottenfeld/Armando Loreda(26 folders)
1349	<i>The World We Live In</i> --Eddison von Ottenfeld California, Los Angeles (13 folders)
1350	<i>Young Tramps</i> --Donald Pond New York, New York (24 folders)
1351-1352	Unidentified production music (40 folders)
1353	(8 folders) Miscellaneous material relating to music (12 folders)
1354	Audition music for instrumentalists/vocalists (12 folders)
1355	Federal Music Project reports by state (26 folders) WPA catalog of transcriptions
1356	<i>Aladdin</i> --Edna Rosalyne Heard (oversize)California, Los Angeles <i>Alien Corn</i> California, [Los Angeles/San Francisco]
1357	<i>Androcles and the Lion</i> --George Couvreur (oversize) New York, New York <i>Avono Suite</i> --Eddison von Ottenfeld California, Los Angeles <i>Bethlehem</i>
1358	<i>Big Blow</i> --Hans Bruno Meyer (oversize) California, Los Angeles (13 folders)
1359	<i>The Bird of Paradise</i> (oversize) California, Los Angeles (2 folders) <i>The Birds</i> --A. Lehman Engel New York, Roslyn
1360	<i>The Bluebird</i> --Herbert Haufrecht (oversize) [Connecticut, Norwalk] (6 folders)

PRODUCTION RECORDS, 1934-43*Container**Contents*

- 1361 *Children's Symphony*--Eddison von Ottenfeld (oversize)
 California, Los Angeles (3 folders)
Chuck, Luck, and Puck--Bob McGowan
 California, Los Angeles
Coriolanus--Alex North
 New York, New York
Created Equal--Eddison von Ottenfeld
- 1362 *The Dance of Death*--Clair Leonard (oversize)
 New York, New York
Days Without End--Armando Loreda
 California, Los Angeles (6 folders)
- 1363 *The Disappointment*--Sandro Corona (oversize)
 New York, New York (3 folders)
- 1364 *The Eternal Prodigal*--Herbert Kingsley (oversize)
 New York, New York
Excursion--Leon Rosebrook/David Tamkin
 California, Los Angeles (2 folders)
The Fireman's Flame--Richard Levine
 Georgia, Atlanta (4 folders)
- 1365 *Follow the Parade*--Gene Stone (oversize)
 California, Los Angeles
Genesis--Eddison von Ottenfeld
 Michigan, Detroit
The Girl of the Golden West--Eddison von Ottenfeld/Elton California, [San Diego] (2 folders)
- 1366 *Hansel and Gretel*--Ross Maggio (oversize)
 California, Los Angeles (5 folders)
- 1367 [*Having Wonderful Time*]-von der Mehden (oversize)
 California, Los Angeles
High Tor--David Tamkin
 California, Los Angeles
It Can't Happen Here--Hans Bruno Meyer
 New York, New York (3 folders)
Jack and the Beanstalk
 New York, New York
- 1368 *Melodies on Parade* (oversize)
 New York, New York (17 folders)
- 1369 *The Merchant of Venice*--Bob McGowan (oversize)
 California, Los Angeles
The Mikado
 California, Los Angeles
Mississippi Rainbow
 New York, New York (2 folders)
- 1370 *Mother Goose on Parade*--Genevieve Pitot (oversize)
 New York, New York
Night Must Fall--Edna Rosalyne Heard/Armando Loreda/Ross Maggio

PRODUCTION RECORDS, 1934-43

Container

Contents

1371	California, Los Angeles (3 folders) <i>1935--Lee Wainer</i> (oversize) New York, New York (13 folders) <i>The Ninth Guest--David Tamkin</i> California, [San Diego]
1372-1373	<i>No More Peace--Theodore Hahn/Max Hirschfeld/Leslie Loth</i> (oversize) California, Los Angeles/New York, New York (12 folders)
1374	<i>Noah's Ark--Elton</i> (oversize) <i>One-Third of a Nation</i> California, Los Angeles
1375	<i>Our American Cousin--Adrian R. McDermott</i> (oversize) California, Los Angeles (2 folders) [<i>Penny Wise</i>] California, San Diego <i>Pierre Patelin--Hans Bruno Meyer</i> New York, New York (2 folders)
1376	<i>Pinocchio--Eddison von Ottenfeld</i> (oversize) California, Los Angeles (2 folders)
1377	<i>Prologue to Glory--Ross Maggio</i> (oversize) California, Los Angeles (3 folders)
1378	[<i>Ready! Aim! Fire!</i>] (oversize) California, Los Angeles <i>The Revolt of the Beavers--Oscar Walzer</i> New York, New York (5 folders)
1379	<i>Revue of Reviews--Gene Stone</i> (oversize) California, Los Angeles (17 folders)
1380	<i>Run, Little Chillun--Hall Johnson</i> (oversize) California, Los Angeles <i>Sing for Your Supper--Ned Lebac/Earl Robinson/Lee Wainer</i> New York, New York (5 folders)
1381	<i>Spirochete</i> (oversize) California, Los Angeles (2 folders) <i>Sumurun--Victor Hollander</i> California, Los Angeles (10 folders)
1382-1383	(14 folders) (oversize)
1384	(9 folders)
1385	<i>The Sun and I--Thomas K. Scherman</i> (oversize) New York, New York <i>Swing It--Eubie Blake/Milton Reddie</i> New York, New York (5 folders)
1386	<i>Treasure Island--Hans Bruno Meyer</i> (oversize) New York, New York (6 folders)
1387	<i>Trojan Incident--Wallingford Riegger</i> (oversize) New York, New York
1388-1390	<i>Two-a-Day--Eddison von Ottenfeld/Leon Rosebrook/Bob McGowan/David Tamkin/Ross Maggio/Hill/Marky</i> (oversize)

PRODUCTION RECORDS, 1934-43

Container

Contents

	California, Los Angeles (62 folders)
1391(oversize)	(18 folders)
1392	Vaudeville music (oversize) California (39 folders)
1393	[Vaudeville music?] (oversize) (10 folders)
1394	<i>Volpone</i> --Edna Rosalyne Heard (oversize) California, Los Angeles (10 folders) [<i>What a Woman Wants</i>] California, Los Angeles/San Diego
1395	Unidentified production music (19 folders) (oversize)
1396	Resource material Cantatas <i>The Admiral of the Seas to The Fun of the Fair</i> (25 folders)
<i>The Admiral of the Seas to The Fun of the Fair</i>	
1397	<i>George Washington to Lux Benigna</i> (22 folders)
1398	<i>The Mission Bell to The Quest of Beauty</i> (19 folders)
1399	<i>Rose Maiden to Tuscan Cypress</i> (15 folders)
1400	<i>Village Scenes to Youth of the World</i> (13 folders)
1401	Children's cantatas <i>The Chinese Emperor and the Nightingale to Young Lochinvar</i> (21 folders)
1402	Children's musical plays <i>Abe Lincoln to Legend of the Moat</i> (35 folders)
1403	<i>The Legend of the Pipes to Yankee Doodle's Birthday</i> (33 folders)
1404	Children's operettas <i>All Aboard to The Court of Queen Summergold</i> (20 folders)
1405	<i>The Daisy Chain to The Flowers That Bloom in the Spring</i> (23 folders)
1406	<i>The Galloping Ghost to The Land of Dreams Come True</i> (26 folders)
1407	<i>The Land of Liberty to Penitent Pirates</i> (29 folders)
1408	<i>Pepin the Pippin to The Toy-Shop</i> (25 folders)
1409	<i>The Toymaker to The Woodland Princess</i> (10 folders)
1410	Children's pageants, programs, and services <i>David Livingstone to When Summer Holds Court</i> (39 folders)
1411	Children's songbooks <i>The Child World Playground Series to Twelve Tiny Tunes</i> (22 folders)
1412	Christmas presentations and songs <i>The Christ-Child in Art, Story and Song to The Holy Birth</i> (28 folders)
1413	<i>I Beheld His Glory to Yuletide at the Court of King Arthur</i> (36 folders)
1414	Easter presentations and hymns <i>Adoramus Te to Welcome Spring</i> (43 folders)
1415	Minstrels <i>Bandana to Old Cabin Home Minstrels</i> (5 folders) Musical revues and comedies <i>After the Entertainment to Bon Voyage</i> (10 folders)
1416	<i>A Case for Damages to The Gypsy Rover</i> (13 folders)

PRODUCTION RECORDS, 1934-43

Container

Contents

1417	<i>Hearts and Gowns to Lotta</i> (11 folders)
1418	<i>The Lucky Jade to The Wishing Well</i> (14 folders)
1419	Operas, operettas, and pageants <i>An Adamless Eden to Beggar's Love</i> (12 folders)
1420	<i>Behind the Clouds to The Bo'sn's Bride</i> (12 folders)
1421	<i>The Boston "T" Party to Carrie Comes to College</i> (15 folders)
1422	<i>The Castaways to Cox and Box</i> (18 folders)
1423	<i>The Crimson Eyebrows to Drums and Voices</i> (13 folders)
1424	<i>The Early Bird Catches the Worm to The Flower of Venezia</i> (14 folders)
1425	<i>The Flying Dutchman to The Gypsy Troubadour</i> (17 folders)
1426	<i>H.M.S. Pinafore to In Nature's Byways</i> (15 folders)
1427	<i>In Old St. Louis to Lazy Town</i> (15 folders)
1428	<i>Lelawala or, the Maid of Niagara to The Nightingale</i> (13 folders)
1429	<i>O Hara San to The Persian Princess</i> (14 folders)
1430	<i>The Pied Piper of Hamelin to The Tempest</i> (13 folders)
1431	<i>To Arms for Liberty to The Witch of Brocken</i> (12 folders)
1432	Oratorios <i>The Childhood of Joseph to The Vision in the Wilderness</i> (10 folders)
1433	Vocal and instrumental music <i>Agapa Me to Cloud Kisser</i> (68 folders)
1434	<i>Clovers to Danny Boy</i> (66 folders)
1435	Vocal and instrumental music <i>Daphne and Apollo to Drink to Me Only With Thine Eyes</i> (61 folders)
1436	<i>Drum Corps With Bugle to The Flight of the Bumble Bee</i> (57 folders)
1437	<i>Floating Bubble to The Girl on the Police Gazette</i> (45 folders)
1438	<i>Glee-Club Quartette Folio to Here's to You</i> (61 folders)
1439	<i>Hickory-Dickory-Dock to In Sweet Content</i> (41 folders)
1440	<i>Iowa, Proud Iowa to Killarney</i> (43 folders)
1441	<i>King of Swing to Little Coquette</i> (48 folders)
1442	<i>The Little Dancers' Song to Love in Black and White</i> (29 folders)
1443	<i>Love Is a Merry-Go-Round to Mariette</i> (42 folders)
1444	<i>Marigny to Monkey Hop</i> (54 folders)
1445	<i>Montana to My Menagerie</i> (42 folders)
1446	<i>My Mother to Now Thank We All Our God</i> (41 folders)
1447	<i>The Object of My Affection to The Shepherd</i> (50 folders)
1448	<i>The Shepherdess to Spanish Serenade</i> (65 folders)
1449	<i>Speak Not in Hate to Sunset at the Sea</i> (41 folders)
1450	<i>The Sunset Trail to Tea on the Terrace</i> (35 folders)
1451	<i>The Tea Party to Tho Shadows Fall</i> (44 folders)
1452	<i>Thou Wilt Keep Him in Perfect Peace to Try Tappin'</i> (48 folders)
1453	<i>Tsin-Tsin to West Wind</i> (45 folders)
1454	<i>The Westerner to World Wide Songs</i> (9 folders) Miscellany (20 folders)

Related Material

Federal Theatre Project administrative materials at the National Archives and Records Administration, Record Group 69, include playscripts, play lists, production bulletins, set and costume designs, and photographic images.

George Mason University has acquired oral history interviews with, and donations from, persons originally associated with the Federal Theatre Project.