

Repatriation of the human remains and associated funerary objects to the Ak-Chin Indian Community of the Maricopa (Ak-Chin) Indian Reservation, Arizona; Gila River Indian Community of the Gila River Indian Reservation, Arizona; Hopi Tribe of Arizona; Salt River Pima-Maricopa Indian Community of the Salt River Reservation, Arizona; Tohono O'odham Nation of Arizona; and the Zuni Tribe of the Zuni Reservation, New Mexico may begin after that date if no additional claimants come forward.

The Bureau of Reclamation is responsible for notifying the Ak-Chin Indian Community of the Maricopa (Ak-Chin) Indian Reservation, Arizona; Chemehuevi Indian Tribe of the Chemehuevi Indian Reservation, California; Cocopah Tribe of Arizona; Colorado River Indian Tribes of the Colorado River Indian Reservation, Arizona and California; Ft. McDowell Yavapai Nation, Arizona; Ft. Mohave Indian Tribe of Arizona, California & Nevada; Gila River Indian Community of the Gila River Indian Reservation, Arizona; Hopi Tribe of Arizona; Pascua Yaqui Tribe of Arizona; Quechan Tribe of the Fort Yuma Indian Reservation, California & Arizona; Salt River Pima-Maricopa Indian Community of the Salt River Reservation, Arizona; San Carlos Apache Tribe of the San Carlos Reservation, Arizona; Tohono O'odham Nation of Arizona; Tonto Apache Tribe of Arizona; White Mountain Apache Tribe of the Fort Apache Reservation, Arizona; Yavapai-Apache Nation of the Camp Verde Indian Reservation, Arizona; Yavapai-Prescott Tribe of the Yavapai Reservation, Arizona; and the Zuni Tribe of the Zuni Reservation, New Mexico, that this notice has been published.

Dated: October 10, 2002

**Robert Stearns,**

*Manager, National NAGPRA Program.*

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## DEPARTMENT OF THE INTERIOR

### National Park Service

#### Notice of Intent to Repatriate Cultural Items: University of Nevada, Las Vegas, Marjorie Barrick Museum of Natural History, Las Vegas, NV

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, Sec. 7, of

the intent to repatriate cultural items in the possession of the University of Nevada, Las Vegas, Marjorie Barrick Museum of Natural History that meet the definition of "sacred objects" under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003, Sec. 5 (d)(3). The determinations within this notice are the sole responsibility of the museum, institution, or Federal agency that has control of these cultural items. The National Park Service is not responsible for the determinations within this notice.

The four cultural items are Hopi Kachina Dance Masks: Heheyah from First Mesa (catalog 11379), Tasavuh (catalog 11380), Sitononoh (catalog 11381), and Heheyah (catalog 11382).

In 1975, the Marjorie Barrick Museum acquired the masks through a donation from Dr. Gary Troyer, a private collector. No information regarding the collector's acquisition is known.

Accession records from the Marjorie Barrick Museum indicate that these masks are of Hopi origin. Consultation evidence presented by the Katsinmongwi (Kachina Priest) of the Hopi tribe and Hopi religious leaders indicate that these objects are sacred and are used by the present-day Katsinmongwi for the practice of the Hopi religion. Society Priests assert that they are the rightful custodians of these items, as the masks require special care, which can only be provided by the Katsinmongwi.

Officials of the Marjorie Barrick Museum of Natural History have determined that, pursuant to 25 U.S.C. 3001, Sec. 2 (3)(C), these cultural items are specific ceremonial objects needed by traditional Native American religious leaders for the practice of traditional Native American religions by their present-day adherents. Officials of the Marjorie Barrick Museum of Natural History also have determined that, pursuant to 25 U.S.C. 3001, Sec. 2(2), there is a relationship of shared group identity that can reasonably be traced between these sacred objects and the Hopi Tribe of Arizona.

Representatives of any other Indian tribe that believes itself to be culturally affiliated with these objects should contact Kate Hahn, Marjorie Barrick Museum of Natural History, 4505 Maryland Parkway, Las Vegas, Nevada, 89154-4012, telephone (702) 895-3381, before January 22, 2003. Repatriation of these objects to the Hopi Tribe of Arizona may begin after that date if no additional claimants come forward.

The Marjorie Barrick Museum of Natural History is responsible for notifying the Hopi Tribe of Arizona that this notice has been published.

Dated: November 5, 2002

**Robert Stearns,**

*Manager, National NAGPRA Program.*

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## DEPARTMENT OF THE INTERIOR

### National Park Service

#### Notice of Intent to Repatriate Cultural Items: Williamson Museum, Northwestern State University, Natchitoches, LA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

Notice is hereby given under the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, Sec. 7, of the intent to repatriate cultural items in the possession of the Williamson Museum, Northwestern State University, Natchitoches, LA, that meet the definition of "unassociated funerary objects" under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003, Sec. 5 (d)(3). The determinations within this notice are the sole responsibility of the museum, institution, or Federal Agency that has control of these cultural items. The National Park Service is not responsible for the determinations within this notice.

In 1959-1960, Dr. Clarence H. Webb excavated approximately 32 graves at the Colfax Ferry site (16-NA-15), Rapids Parish, LA. Most of the human remains were left in situ. Dr. Webb donated some of the unassociated funerary objects to the Williamson Museum in two separate gifts, one in 1961 and the second in 1991. Much of the first donation was destroyed by fire in 1965. The 668 unassociated funerary objects remaining in the Williamson Museum collection are 10 coffin nails, 5 coffin fragments, 4 sherds of European pottery (blackware, blue-edged ware, or creamware), 1 Colono-ware pot sherd, 2 clay pipes, 1 French glass bottle, 1 glass lens fragment (possibly from eyeglasses), 487 glass trade beads, 11 brass or copper bracelets, 1 brass button, 6 brass trigger guard fragments, 23 cut brass fragments (7 with perforations), 1 cupreous object, 9 knives (butcher or clasp), 5 spoons, 4 pairs of scissors, 13 crushed cans, 39 nails, 1 spike, 2 pounds of nail fragments, 1 iron tripod,