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Class of works: I am writing in support of Class #2 (DVD Region Coding):
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not
available in Region 1 DVD format and access to which is prevented by
technological measures.

Summary:

Disc name: TV SERIES: "They Live"; "Saphire and Steel"; "Futurama"; "The
Family Guy"; "Harry Potter and the Philosopher's Stone"; "Dilbert". FILMS:
"Jeffrey"; "Maurice"; "Bent"; "All That Jazz"; "Beautiful Thing".

There are a number of "unavailable in the US" TV shows that are region coded.

"They Live" by John Carpenter is only available in region 2.

Saphire and Steel, a British science fiction TV series is also "unavailable in
the US". The list includes the first two seasons of "Futurama"; the first
season of "The Family Guy"; the uncut version of "Harry Potter and the
Philosopher's Stone"; the first season of "Dilbert"; anything by Bill Hicks on
DVD. The list goes on and on. Since TV series are not even intended for
showing in theaters, it is difficult to imagine any reason for releasing them
as region coded DVD's. In addition, there are a number of movies released as
region coded DVD's abroad that are not playable on US region coded players,
even though they're no longer playing in the theaters. Examples: "Jeffrey";
"Maurice"; "Bent"; "All That Jazz"; "Beautiful Thing".

It is unwarranted discrimination to say "these people can buy and use our
product, but these other people can't", especially after the original purpose
of the region coding no longer applies (i.e. to prevent DVD's from
undercutting theaters for films not yet released in particular areas). Even
more, with digital technologies coming online now, there soon will be no
reason not to release movies to theaters globally, so even the insufficient
argument the studios use to support this arbitrary and discriminatory practice
is on the verge of breaking down.