Name: James Taylor

Class of works: I am writing in support of Class #1 (Copy-Protected CDs): Sound recordings released on compact disc ("CDs") that are protected by technological protection measures that malfunction so as to prevent access on certain playback devices.

Summary:

Disc name: Eterna "The Gate"

I would like an exemption for copy protected cd's because Eterna "The Gate" would not play in my Macintosh, would not play in Microsoft Windows, and would not play in my Sony DVD player.

My computer could not determine if the CD was data or audio, so after many minutes of churning, it showed nothing. The same behavior occurred in Windows. It also refused to play in my Sony DVD player, but did play fine on my RioVolt MP3/CD player. What is particularly disturbing to me is the lack of information regarding the protection of releases. It should be mandatory that the record labels tell me which CDs are protected, because I do not own a stereo CD player (besides my portable player), and use my computer as my primary listening device. I refuse to purchase crippled CDs. I do not pirate music, and I resent being labeled as such because I simply use a computer to play my music and exercise my fair-use rights guaranteed by the Supreme Court.