Name: Steve Coleman Class of works: I am writing in support of Class #1 (Copy-Protected CDs): Sound recordings released on compact disc ("CDs") that are protected by technological protection measures that malfunction so as to prevent access on certain playback devices. Summary: Disc name: n/a

I have a computer at my workplace, but am not allowed to bring in a stereo/CD player (which I would have to buy since I don't own one). I have no means by which I can listen to music if the CD will not play in my computer's CD drive. I have purchased three titles which would not play: Aerosmith/Just Push Play, Judas Priest/Stained Glass, and Van Halen/Best of Van Halen. I now have no desire to buy any current music CDs because I cannot know whether they are protected in some way that makes it impossible for me to listen to them at work. This is not a boycott but merely the reality of what the music industry has

done to itself. I no longer buy their music because THEY won't let me listen to it!