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Class of works: I am writing in support of Class #2 (DVD Region Coding):
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not
available in Region 1 DVD format and access to which is prevented by
technological measures.

Summary:

Disc name: I don't remember--I bought two DVDs, and I had to return them due
to region encoding.

Thanks to region coding (which amounts to an illegal segmentation of markets
to enable price-fixing), I found that I couldn't watch any DVD I purchased at
Heathrow airport while trapped there 8 hours by a flight cancellation. The
DVDs wouldn't work. I wasn't allowed to watch them. And thanks to pressure
from content creators, both my hardware and my software worked to deny me the
right to watch my movies. Region coding does NOT help protect content
providers rights to their works -- in many cases, the discs can be copied with
region coding intact. It simply ensures that licensing authorities control
where their products can be viewed -- a right definitely not specified in the
Constitution.