

Name: Justin Willcox

Class of works: I am writing in support of Class #2 (DVD Region Coding):
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not
available in Region 1 DVD format and access to which is prevented by
technological measures.

Summary:

Disc name: spirited away

You cannot purchase a Japanese copy of Spirited Away and play it in America, even if you WANT the Japanese version. Why should I be prevented from using media from outside of my country? This is like an embargo, an artificial barrier to trade designed to "protect" trade, yet in this age of information exchange, this "protection" is really only "control". I do not wish ANYONE to say what movies are legal or illegal to use based on merely the market they originate from.