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Dear Copyright Office:

I would like to reply to comment number 43 from Bernard R. Sorkin of Time Warner. I strongly disagree with his opinions on the Digital Millennium Copyright Act and believe that its affects are profound.

Mr. Bernard points out that Time Warner cares deeply about fair use. I agree that AOL/Time Warner is dependent on fair use. However, I believe that he believes in fair use for his company and not for the average consumer. The DMCA allows big companies that have the funds to negotiate with each other. The DMCA does not hurt big companies, it was written by large corporations.

Where I have the strongest objection to Mr. Bernard's comment is where he states access control measures do not harm consumers ability to make non-infringing uses. If this was the case then, the DMCA would not have been used to take DeCSS off the market since it's sole reasonable use was for those who have purchased DVDs to be able to watch them.

I can not believe that Mr. Bernard can say that he is "aware of no works or classes of works that have, because of the implementation of technical protection measures, become less available to persons who desire to be lawful users." Mr. Bernard must not watch the news or read the paper. He definitely does not see the already horrid effects that the DMCA has had. I assume that Mr. Bernard does not consider Linux DVD users people

The latest public testimony to the pure silliness of the DMCA is the posting of Stephen King's short story "Riding the Bullet." King said that he was "surprised and a little unhappy at how hard it is for Mac users to access the story." Stephen King as a Mac user is unable to read his own book as published. If he asked a friend to break it so that he could read it on his Macintosh he would be violating the DMCA.

Now that books are starting to be released in electronic copy protected formats. Let us say a company releases a book with the copy protection and license is meant to only allow users to read it on their computer. There is a book reading at my local library and since I really like the story I bring my laptop down to the local library and read the story aloud. Using a completely non-technical method I have now distributed the story in a way that circumvents the copy protection and violated the DMCA. I am now living in a country where are

basic rights are being taken away. The court system has lately been holding copyright at a higher priority than freedom of speech.

I urge you not to put the rest of the DMCA into affect.