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Robin Gross:

Looking at the argument you formulated there are many strong and very logical points that create for a very persuasive stance. Your argument focuses on exemption of DVD's from the DMCA's anticirculation prohibition, which was very well formulated with very strong examples with the use of "authorized" machines only, regional encoding, user's right to back up copies and the inevitability of extinction of the DVD format. These devices clearly demonstrate ways in which DVDs ought not to be included in the new copyright law, however this argument doesn't enforce strongly enough the reason to which all these problems occur with DVD's and copyright laws, and that is the system in which they are secured by. The use of CSS to secure DVD's is the reason to which all the problems are created. If at the end of the argument you cited examples of better styles in which DVD information could be secured then this argument would be extremely well developed and one hundred percent constructive. Giving clear alternatives would give the reader as well as legislatures, who will be debating the topic, concrete and unarguable solutions to the source of DVD's copyright problems. Drawing a bit of her argument toward the problem created by CSS is solid way for her to bring that particular element of DVD's to face to face, with the people who have the power to bring about the change in the industry. Once they note the problem causing CSS system there will be little reason not to allow it to be exempt from the DMCA for a short time, or at least till there is a better way of securing DVDs. This is what I feel would help the EFF's standpoint and would help them be more successful in keeping peoples right to information.