

In accordance with [Chapter 10](#) of the U.S. Copyright Law, 17 U.S.C. §1001 *et seq.*, and [Part 259](#) of the Copyright Office regulations, 37 CFR §§ 259.1 *et seq.*, the claimant named herein files with the Copyright Office, a claim to royalty payments for digital audio recording devices and digital audio recording media, collected during the period January 1 through December 31, 2004. (Read [more details.](#))

Please Note: This website is strictly for interested copyright owners who are submitting claims to digital audio recording devices and media royalty payments for 2004.

Claims for copyright registration may not be made on this site. Individuals interested in registering works (e.g., sound recordings, literary, visual, performing arts, etc) may obtain information from our [Register a Work](#) page.

Please provide the requested information for each item.

Claimant & Filer

1. Full name of person or entity filing the claim:

Please indicate filer's status:

Interested Copyright Party (see number 3 for definition)

Authorized Representative of Interested Copyright Party

Full address, including specific number and street name or rural route, of person or entity filing the claim:

Telephone number of person or entity filing the claim:

Fax number of person or entity filing the claim (optional):

Email address of person filing the claim:

2. Full legal name and address of the person or entity claiming

royalty payments: If the interested copyright party is the same person or entity identified in number 1, please enter "SAME."

Claim Information

3. Statement as to the fund and subfund against which the claim is being made:

(Select one.) (A separate claim must be filed for each subfund.)

Sound Recordings Fund:

Copyright Owners Subfund

Featured Artist Subfund

Musical Works Fund:

Music Publishers Subfund

Writers Subfund

4. Statement as to how claimant fits within the definition of interested copyright party specified in 17 U.S.C. § 1001(7) (*Select one.*) Note: If the claimant is an interested copyright party under more than one definition, select the one that corresponds to the subfund for which this claim is being filed (see item 3).

(A) the owner of the exclusive right under section 106(1) of this title to reproduce a sound recording of a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed; (17 U.S.C. § 1001(7)(A))

(B) the legal or beneficial owner of, or the person that controls, the right to reproduce in a digital musical recording or analog musical recording a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed; (17 U.S.C. § 1001(7)(B))

(C) a featured recording artist who performs on a sound recording that has been distributed; (17 U.S.C. § 1001(7)(C))

(D) any association or other organization (*make your selection below*):

(i) representing persons specified in subparagraph (A), (B), or (C) (17 U.S.C. § 1001(7)(D)(i)) *or*

(ii) engaged in licensing rights in musical works to music users on behalf of writers and publishers. (17 U.S.C. § 1001(7)(D)(ii))

5. Identification, establishing basis for the claim, of at least one musical work or sound recording embodied in a digital musical recording or an analog musical recording lawfully made under title 17 U.S.C. that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2004:

Contact Person

This person must be the Interested Copyright Party (see number 3 for definition), an authorized representative of the Interested Copyright Party, or a designee of either.

Name:

Telephone:

Fax:
(*optional*)

Email:
(*optional*)

Declaration and Personal Identification Number (PIN)

The person filing this claim declares under penalty of law that he/she is an interested copyright party or a representative of an interested copyright party authorized to file this claim and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of his/her knowledge, information, and belief, and are made in good faith. [18 U.S.C. 1001 (2000)]

PIN (Must be a combination of 6 to 8 letters and numbers):

Submission of Claim

Clicking "Submit Claim" will file your claim with the U.S. Copyright Office and will take you to the next screen which will display a printable confirmation page showing the complete information you entered. If you are a first-time filer and have not selected a PIN prior to submitting this claim, you MUST print the next screen, sign it, and return it to the Copyright Office per the instructions on that page.

You will also receive an e-mail confirmation copy of your submission.

[Home](#) | [Contact Us](#) | [Legal Notices](#) | [Freedom of Information Act \(FOIA\)](#) | [Library of Congress](#)

U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000
(202) 707-3000

Thank you!

The following information was submitted to the U.S. Copyright Office at 10:45 on May 2, 2005. Please print this page for your records. If you are a **first-time filer and have not selected a PIN prior to submitting this claim**, you **MUST print, sign and return this confirmation page** to the Copyright Office in one of the ways listed at the bottom of this page.

Single Claim for DART Royalties

Full name of person or entity filing the claim:

John Doe

Filer's status:

Interested Copyright Party

Full address of person or entity filing the claim:

123 Main Street
Anytown, NE 44983

Telephone number:

(321) 555-1212

Fax number:

(321) 555-1213

Email address:

claimant@filer.com

Full legal name and address of the person or entity claiming royalty payments:

Jane Doe
235 Main Street
Anytown, DE 45982

Statement as to the fund and subfund against which the claim is being made:

Musical Works Fund: Music Publishers Subfund

Statement as to how claimant fits within the definition of interested copyright party specified in 17 U.S.C. § 1001(7):

(B) the legal or beneficial owner of, or the person that controls, the right to reproduce in a digital musical recording or analog musical recording a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed; (17 U.S.C. § 1001(7)(B))

Identification, establishing basis for the claim, of at least one musical work or sound recording embodied in a digital musical recording or an analog musical recording lawfully made under title 17 U.S.C. that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2004.:

Give My Regards to Vegas

Contact Name:

John Doe

Contact Telephone:

(321) 555-1212

Contact Fax:

(321) 555-1213

Contact Email:

claimant@filer.com

PIN:

scr1tP3N

A confirmation email was sent to the email address you provided in item 1.

First-Time Filers Who Have Not Selected a PIN

The person filing this claim declares under penalty of law that he/she is an interested copyright party or a representative of an interested copyright party authorized to file this claim and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of his/her knowledge, information, and belief, and are made in good faith. [18 U.S.C. 1001 (2000)]

(signature and date)

(printed name)

Sign above and return to the Copyright Office as follows:

- I. If sent by mail, address envelope to:

Copyright Arbitration Royalty Panel (CARP)
P.O. Box 70977
Southwest Station
Washington, D.C. 20024

II. If hand delivered by a private party, please comply with parts A and B of Section II (see below):

- A. Address envelope to:
Office of the General Counsel/CARP
U.S. Copyright Office
James Madison Memorial Building
Room LM-401
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

- B. Deliver envelope between 8:30 a.m. and 5 p.m. to:
Public Information Office
U.S. Copyright Office
James Madison Memorial Building
Room LM-401
101 Independence Avenue, S.E.
Washington, D.C.

III. If delivered by courier, please comply with parts A and B of Section III (see below):

- A. Address envelope to:
Office of the General Counsel/CARP
U.S. Copyright Office
James Madison Memorial Building
Room LM-403
101 Independence Avenue, S.E.
Washington, D.C.

- B. Deliver envelope between 8:30 a.m. and 4 p.m. to:
Congressional Courier Acceptance Site
2nd and D Streets, N.E.
Washington, D.C.

DO NOT USE Federal Express, United Parcel Service, and like services to return this form.

Return to [Single Claim for DART Royalties](#) page.