



**NATIVE AMERICAN GRAVES PROTECTION AND REPATRIATION ACT
CONSULTATION/ DOCUMENTATION GRANT TO TRIBES AND MUSEUMS
FINAL PROJECT REPORT**

The Final Project Report must be submitted within 90 days of the end of the grant, or within 90 days after the completion of the project work, whichever is sooner. Failure to submit a timely and acceptable Final Report places a grantee in noncompliance with the terms of the Grant Agreement, and will result in payments being withheld, or NPS may require repayment of grant funds already paid to the grantee.

Grant Number _____ - _____ - GP _____	
Name of Tribe/Museum: _____	
Contact Name: _____	Contact Number: _____
Contact Email: _____	Website: _____
Grant Period: Start date ____/____/____	End date ____/____/____
Project Title: _____	

Answer the questions in Parts I – IV on a separate sheet of paper. Use 12-point font. Label all pages with the grant number and name of tribe/institution. (10 page maximum)

Part I. Administrative

1. List any amendments to the original Grant Agreement including extensions and/or modifications to the Scope of Work (Condition 15) or Budget (Condition 16). Provide the National Park Service approval dates.

Part II. Project Description

1. Briefly summarize the results of the project accomplished under this grant.
2. Describe any differences between the planned results as listed under Conditions 15 and 17 of the Grant Agreement and the actual results.
3. List all key partners and participants (museums, tribes, institutions, individuals) in the grant and briefly describe their participation in the project.
4. Beyond the grants deliverables, what was the larger impact of the project on your institution/community?
5. As applicable, explain any plans for ongoing funding, expansion, modification, or replication of the project.
6. Provide any other data required by the Grant Agreement's NPS Special Condition or instructions.

Part III. Financial Information

1. Using the budget provided under Condition 16 of the Grant Agreement or the approved budget modification (if applicable) submit a final Work-Cost expense report showing the budget versus actual work-costs.
2. Explain any differences between the planned and actual work-costs.
3. Attach a signed copy of the final SF-269A *Financial Status Report*.
4. Attach a SF-270 *Request for Advance or Reimbursement* requesting your final payment.
5. If applicable, attach a SF-272 *Federal Cash Transactions Report* showing the liquidation of any cash advances.

Part IV. Experience

Answers to the following questions will help the National NAGPRA Program improve its support to museums and tribes in their efforts to effectively meet the goals of NAGPRA.

1. Other than funding, what were the major obstacles you faced in implementing your grant?
2. Provide two specific suggestions of how the National NAGPRA Grant Program could better support your grant implementation efforts.
3. Add any additional comments/ thoughts here.

Part V. Attachments

- Include a copy of any products required by Condition 17 of the Grant Agreement.
- If any publications were produced with the assistance of this grant, enclose **one** copy of the publication.

Part VI. Statistical Information

Your responses should include only those human remains, cultural items, activities, individuals and institutions that were directly involved or impacted by grant funded activities between the project start and end dates.

Repatriation

- _____ # of consultations conducted
- _____ # of human remains identified for repatriation
- _____ # of sacred items and/or objects of cultural patrimony identified for repatriation/disposition
- _____ # of Notices of Intent to Repatriate generated as a result of this grant
- _____ # of Notices of Inventory Completion generated as a result of this grant

Education/Training

- _____ # of trainings/workshops presented by grantee as a result of this grant
- _____ # of people attending trainings/workshops presented by grantee
- _____ # of outside trainings/workshops attended by grantee with support from this grant
- _____ # of people attending outside trainings/workshops with support from this grant

Community Involvement

- _____ # of tribes participating in the grant
- _____ # of museums participating in the grant
- _____ # of other institutions participating in the grant
- _____ # of other individuals participating in this grant

Did grant funds support your involvement in a collaborative or consortium? Yes No

What is the name of the collaborative/consortium? _____

How many tribes/museums participate in the collaborative/consortium? _____

Authorized Signature _____ Date _____

Title _____ Phone _____

Print Name _____

Final Reports can be faxed, mailed or sent electronically to the NAGPRA Grants Coordinator.

Address final reports sent by U.S. Postal Service (including Express Mail) to:

National Park Service
National NAGPRA Program
1849 C Street NW (2253)
Washington, DC 20240
ATTENTION: NAGPRA Grants

Note: Mail delivered by the U.S. Postal Service is typically delayed by two weeks or longer, and is subject to irradiation prior to delivery. If you are mailing compact discs, photographs, booklets, or other sensitive materials, these may be damaged in the irradiation process. Please consider using a courier service for such items.

Address final reports sent by courier service (FedEx, UPS, DHL, etc.) to:

National Park Service
National NAGPRA Program (2253)
1201 Eye Street NW
8th Floor
Washington, DC 20005
ATTENTION: NAGPRA Grants

FAX final reports to **(202) 371-5197**

EMAIL final reports to **NAGPRA_Grants@nps.gov**

If you have any questions regarding the final report, please contact Sangita Chari, NAGPRA Grants Coordinator at 202-354-2203 or via email at NAGPRA_Grants@nps.gov.