



The LIBRARY of CONGRESS

# GAZETTE

Volume 18, No. 41 • October 26, 2007 • Special Edition, National Book Festival



## Pavilion of States Draws Huge Crowds

**T**he Pavilion of States, the largest pavilion on the National Book Festival grounds, once again was one of the busiest. Visitors of all ages flocked to the individual tables where they learned about the reading and literacy projects and the literary traditions of all 50 states, the District of Columbia, and the territories of American Samoa, Guam, Puerto Rico and the U.S. Virgin Islands. Especially popular among young readers was “Discover Great Places Through Reading,” a free reading list and map of the U.S. that could be presented at each table for an appropriate state sticker or stamp. Several festival authors visited their state tables to greet fans and friends and sign autographs.



Pat Fisher

National Book Festival visitors like to visit the Pavilion of the States to see how their home states promote reading and literacy. Here, Lynne Kobayashi stamps Hawaii on a map for a young visitor.



Pat Fisher

Kirk Bjornsgaard, acquisitions editor for regional studies for the University of Oklahoma Press and a member of Oklahoma Center for the Book’s board of directors, practices his stamping technique.



Pat Fisher

National Book Award winner M. T. Anderson autographs one of his books for a young fan at the Massachusetts table.

NATIONAL BOOK FESTIVAL - PAVILION OF STATES



2007 National Book Festival artists Mercer Mayer meets two of his young fans at the Connecticut table.



Pat Pasqual (left) of the D.C. Center for the Book and a friend take a break from map stamping.



Suzu McGinley of the West Virginia State Library (center) and two helpers show off West Virginia's choice for the reading list: "Feast of the Seven Fishes" by Robert Tinnell.



Young visitors admire "Weedflower" by Cynthia Kadohata, Arizona's choice for the "Discover Great Places Through Reading" list and map.