

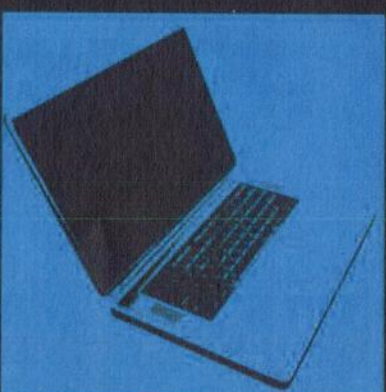
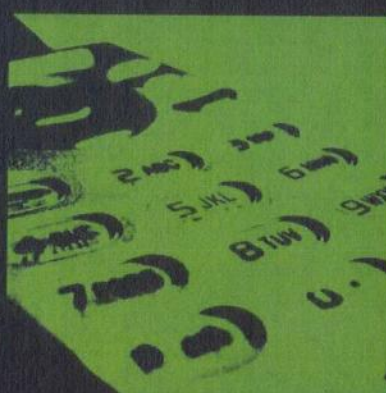
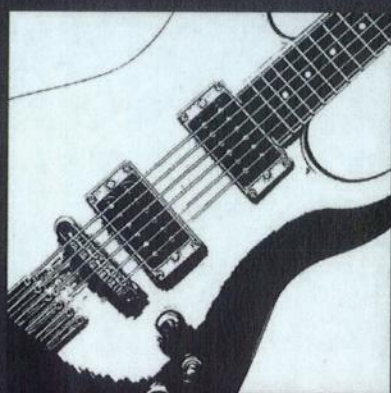
2006

RIAA Ex. D-103-DP



GLOBAL RECORDING INDUSTRY IN NUMBERS

THE DEFINITIVE SOURCE OF GLOBAL MUSIC MARKET INFORMATION



WORLD RANKING

Recorded Music Sales			
	Country	Trade Value \$US (m)	% Total Sales
1	USA	7,011.9	34%
2	Japan	3,718.4	18%
3	UK	2,162.2	10%
4	Germany	1,457.5	7%
5	France	1,248.3	6%
6	Canada	544.3	3%
7	Australia	440.0	2%
8	Italy	428.5	2%
9	Spain	368.9	2%
10	Brazil	265.4	1%
11	Mexico	262.7	1%
12	Netherlands	246.3	1%
13	Switzerland	205.9	1%
14	Russia	193.7	1%
15	Belgium	161.8	1%
16	South Africa	158.8	1%
17	Sweden	148.2	1%
18	Austria	138.7	1%
19	Norway	133.1	1%
20	Denmark	113.1	1%
21	India	111.6	<1%
22	Turkey	105.3	<1%
23	Taiwan	99.7	<1%
24	Ireland	91.2	<1%
25	Finland	81.2	<1%
26	Portugal	81.1	<1%
27	China	79.8	<1%
28	New Zealand	77.5	<1%
29	South Korea	77.4	<1%
30	Thailand	77.2	<1%
31	Hong Kong	66.2	<1%
32	Greece	65.1	<1%
33	Poland	63.9	<1%
34	Argentina	51.4	<1%
35	Indonesia	50.2	<1%
36	Hungary	33.4	<1%
37	Singapore	33.1	<1%
38	Colombia	27.0	<1%
39	Czech Republic	24.8	<1%
40	Chile	24.1	<1%
41	Malaysia	23.1	<1%
42	Philippines	19.1	<1%

Note: Figures include digital sales for the top 20 markets

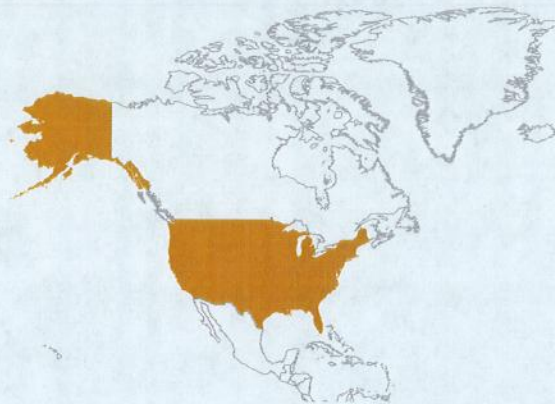
Digital Music Sales			
	Country	Trade Value \$US (m)	% Total Digital Sales
1	USA	636.0	56%
2	Japan	277.5	24%
3	UK	69.2	6%
4	Germany	39.1	3%
5	France	28.1	2%
6	Italy	15.7	1%
7	Canada	14.7	1%
8	South Korea	11.8	1%
9	Australia	7.5	1%
10	Netherlands	4.9	<1%

DVD Music Video Sales			
	Country	Trade Value \$US (m)	% Total Music Video Sales
1	Japan	404.9	26%
2	USA	273.7	18%
3	France	136.4	9%
4	Germany	132.0	9%
5	UK	115.0	7%
6	Brazil	66.5	4%
7	Canada	55.2	4%
8	Netherlands	45.4	3%
9	Australia	44.5	3%
10	Spain	32.4	2%

Single Sales			
	Country	Units (m)	% Total Single Sales
1	USA	371.9	59%
2	Japan	75.7	12%
3	UK	53.1	8%
4	France	33.9	5%
5	Germany	32.7	5%
6	South Korea	12.3	2%
7	Canada	10.7	2%
8	Australia	9.9	2%
9	Italy	4.1	1%
10	Belgium	4.0	1%

Note: Figures include digital sales

NORTH AMERICA USA



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Suite 300, Washington, D.C. 20036
T: +1 (202) 775 0101 F: +1 (202) 775 7253
www.riaa.com

Country Data

General Information

Population (millions)	295.7
Per capita GDP (\$US)	42,220
Currency	Dollar (USD)
Language	English

Music Industry

World ranking (value)	1 st
% global value	34%
Physical piracy level	<10%

Sales Chart Compiler

Nielsen SoundScan
www.billboard.com
www.soundscan.com

Top Independent Labels (alphabetical order)

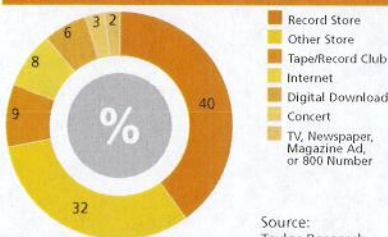
American Gramophone
Equity Music Group
Koch Records
Red Ink
TVT Records

Repertoire Origin (value)



Note: 5% international repertoire assumption

Retail Channels



Recorded Music Sales (millions)

	Trade Revenues			Retail Revenues	
	\$US Fixed	Local Currency	% Change	\$US Fixed	Local Currency
2005	7,011.9	7,011.9	-2.8%	12,269.5	12,269.5
2004	7,214.2	7,214.2	4.7%	12,506.5	12,506.5
2003	6,892.8	6,892.8	-6.2%	11,847.9	11,847.9
2002	7,347.8	7,347.8	-9.4%	12,609.4	12,609.4
2001	8,108.6	8,108.6	-2.6%	13,739.0	13,739.0

Note: Digital sales included from 2004 onwards. Retail revenues at suggested list price

Physical Units (full length formats, millions)

	CD	DVD	Other	Total	% Change
2005	705.4	27.8	10.5	743.7	-7.9%
2004	767.0	29.0	11.5	807.5	2.8%
2003	746.0	17.5	22.0	785.5	-7.8%
2002	803.3	10.7	38.0	852.0	-10.0%
2001	881.9	7.9	57.2	947.0	-7.2%

Note: Other includes LP, Cassette, Minidisc, SACD, DVD-A and VHS

Sales by Genre

Rock	32%
Rap/Hip Hop	13%
Country	13%
R&B/Urban	10%
Pop	8%
Religious	5%
Classical	3%
Children's	2%
Jazz	2%
Oldies	1%
Soundtracks	1%
New Age	1%
Other	9%

Source: Taylor Research

Value Split (trade) %

Format	Percentage
CD album	86%
DVD	4%
Digital (online, mobile)	9%
Other (physical singles, LP, MC, VHS)	1%

Singles Units (millions)

	Physical	Digital	% Digital
2005	5.0	366.9	99%
2004	6.6	139.1	95%

Top Sellers (albums)

	Million Units	% Change	% of Total Albums
Top 10	32.0	-7.7%	4%
Top 50	87.4	-17.7%	12%
Top 100	128.1	-16.4%	17%
Top 200	179.4	-14.0%	24%

Sales by Age

10-14	9%
15-19	12%
20-24	13%
25-29	12%
30-34	11%
35-39	9%
40-44	9%
45+	26%

Source: Taylor Research



EUROPE UNITED KINGDOM

BPI - The British Phonographic Industry

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E: general@bpi.co.uk www.bpi.co.uk
www.brits.co.uk

Country Data

General Information

Population (millions)	60.4
Per capita GDP (\$US)	36,425
Currency	Pound (GBP)
Language	English
Music Industry	
World ranking (value)	3 rd
% global value	10%
Physical piracy level	<10%

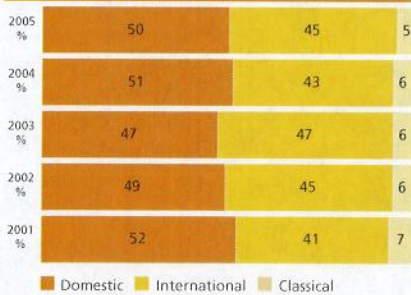
Sales Chart Compiler

OCC/Millward Brown
www.theofficialchart.com

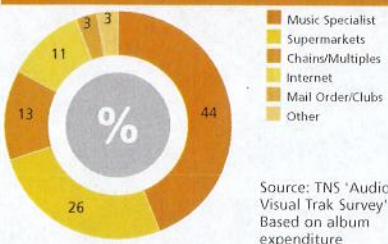
Top Independent Labels (alphabetical order)

Beggars Group
Demon
Dramatico
Ministry of Sound
Sanctuary
V2

Repertoire Origin (value)



Retail Channels



Recorded Music Sales (millions)

	Trade Revenues			Retail Revenues	
	\$US Fixed	Local Currency	% Change	\$US Fixed	Local Currency
2005	2,162.2	1,189.2	-2.9%	3,446.0	1,895.3
2004	2,226.1	1,224.4	-0.4%	3,540.1	1,947.1
2003	2,235.5	1,229.6	0.8%	3,566.6	1,961.6
2002	2,217.5	1,219.6	-3.4%	3,561.8	1,959.0
2001	2,295.5	1,262.5	7.9%	3,641.8	2,003.0

Note: Digital sales included from 2004 onwards

Physical Units (full length formats, millions)

	CD	DVD	Other	Total	% Change
2005	172.6	8.3	1.1	182.0	-0.8%
2004	174.6	7.7	1.2	183.5	4.0%
2003	167.2	6.4	2.8	176.4	2.6%
2002	164.3	3.6	4.1	172.0	-2.0%
2001	166.0	1.8	7.7	175.5	5.6%

Note: Other includes LP, Cassette, Minidisc, SACD, DVD-A and VHS

Sales by Genre

Rock	36%
Pop	26%
MOR	9%
Dance	8%
R&B	8%
Hip Hop/Rap	6%
Classical	3%
Country	1%
Jazz	1%
Other	2%

Note: Based on Top 10,000 albums (OCC/BPI)

Singles Units (millions)

	Physical	Digital	% Digital
2005	26.8	26.3	49%
2004	31.4	5.8	16%

Top Sellers (albums)

	Million Units	% Change	% of Total Albums
Top 10	13.5	6.3%	8.5
Top 50	37.8	1.9%	23.8
Top 100	52.5	2.3%	33.0
Top 200	68.1	1.3%	42.8

Sales by Age

12-19	14%
20-29	17%
30-39	23%
40-49	20%
50-59	15%
60+	11%

Source: TNS 'Audio Visual Trak Survey' Based on album expenditure

Value Split (trade) %

Format	Percentage
CD album	87%
DVD	5%
Digital (online, mobile)	3%
Other (physical singles, LP, MC, VHS)	5%

ASIA JAPAN

Recording Industry Association of Japan (RIAJ)
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2-12-16 Kita-Aoyama
Minato-ku, Tokyo 107-0061
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E: info@riaj.or.jp www.riaj.or.jp

Country Data

General Information

Population (millions)	127.4
Per capita GDP (\$US)	35,880
Currency	Yen (JPY)
Language	Japanese

Music Industry

World ranking (value)	2 nd
% global value	18%
Physical piracy level	<10%

Sales Chart Compiler

RIAJ
www.riaj.or.jp

Top Independent Labels (alphabetical order)

Axev Marketing Communications Inc.
Columbia Music Entertainment Inc.
Geneon Entertainment Inc.
King Record Co. Ltd.
Nippon Crown Co. Ltd.
Pony Canyon Inc.
Pryaid Records Inc.
Sony Music Entertainment (Japan) Inc.
Teichiku Entertainment Inc.
Tokuma Japan Communications Co. Ltd.
Vap Inc.
Victor Entertainment Inc.

Recorded Music Sales (millions)

	Trade Revenues			Retail Revenues	
	\$US Fixed	Local Currency	% Change	\$US Fixed	Local Currency
2005	3,718.4	409,845.3	0.6%	5,448.2	600,497.3
2004	3,697.2	407,502.9	1.5%	5,360.5	590,835.6
2003	3,642.7	401,494.5	-7.5%	5,164.1	569,183.5
2002	3,938.5	434,101.0	-9.3%	5,689.1	627,053.0
2001	4,341.4	478,504.5	-0.2%	6,272.3	691,332.3

Note: Digital sales included from 2004 onwards

Physical Units (full length formats, millions)

	CD	DVD	Other	Total	% Change
2005	211.8	20.1	3.6	235.5	3.0%
2004	201.3	20.3	7.0	228.6	-1.1%
2003	205.8	18.2	7.2	231.2	-7.1%
2002	228.9	11.0	8.9	248.8	-9.1%
2001	250.0	8.6	15.0	273.6	-5.7%

Note: Other includes LP, Cassette, Minidisc, SACD, DVD-A and VHS

Repertoire Origin (value)



Note: Classical included in domestic/international - split on page 106

Sales by Age

Students	16%
20-29	23%
30-39	22%
40-49	20%
50-59	12%
60-69	7%

Note: Student category also includes students over 20 years old

Singles Units (millions)

	Physical	Digital	% Digital
2005	63.3	12.4	16%
2004	81.3	2.4	3%

Value Split (trade) %

Format

CD album	70%
DVD	11%
Digital (online, mobile)	7%
Other (physical singles, LP, MC, VHS)	12%