

**The Library of Congress – National Recording Preservation Board
Public Hearing on the State of Recorded Sound Preservation in the United States**

Date: November 29, 2006
Time: 9:30 A.M. to 5:30 P.M.
Location: Renaissance Hollywood Hotel
1755 Highland Avenue
Los Angeles, California

NATIONAL RECORDING PRESERVATION BOARD (NRPB) PANEL

Roger Mayer	Chairman of the Board, National Film Preservation Foundation
Gregory Lukow of Congress	Chief, Motion Picture, Broadcast and Recorded Sound Division, Library
Sam Brylawski	University of California, Santa Barbara and Consultant to the NRPB
William Ivey	Chairman, National Recorded Sound Preservation Foundation

Mr. Lukow will serve in the capacity of moderator.

SCHEDULE OF SPEAKERS

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9:30 Welcome and summary of purpose of the hearing
Introduction of representatives of the NRPB
Invitation for Broad representatives to offer any brief opening remarks

9:40 Harvey Kubernik — Journalist and Historian

10:00 Panel: University libraries, research, teaching, digital file management

Maureen Russell — Head of Cataloging, UCLA Ethnomusicology Archive
Peggy Alexander — Performing Arts Special Collections Librarian, UCLA Library
Gordon Theil — Head, UCLA Music Library

10:45 Panel: Metadata

Brandon Burke — Archivist for Audio Collections, Hoover Institution Archives, Stanford Univ.
Stephen Davison — Head, UCLA Digital Library Program

11:15 David Wexler — President/Founder, Hollywood Vaults, Inc.

11:30 Bob Heiber — President, Chace Audio

12:00 T Bone Burnett — Composer, Songwriter, Performer and Producer

12:30-1:30 **Lunch**

1:30 **Panel: Record Company Archivists**

Don Andes — Director, US Archives, EMI Music, North America

Paul West — Vice President, Studios and Vault Operations, Digital Logistics and Business Services, Universal Music Group

2:10 **Panel: Radio Recording Collections and Archives**

Jeanette Berard — Special Collections Librarian, Thousand Oaks Library

Marty Halpern — 1st Vice President, Operations, Pacific Pioneer Broadcasters

Brian DeShazor — Director of the Pacifica Radio Archives

Adi Gevins — Coordinator of the Pacifica Radio Archives

2:50 **Panel: Copyright and Intellectual Property Issues**

David Levine — Residential Fellow at the Center For Internet and Society (CIS), Stanford University

David Seubert — Curator, Performing Arts Collection, Davidson Library, University of California, Santa Barbara and Project Director, Cylinder Preservation and Digitization Project, Davidson Library, UCSB

3:30 Neil Portnow — President, National Academy of Recording Arts and Sciences

4:00 Russ Hamm — representing the San Diego Folk Society

4:25 Elizabeth Cohen — President, Cohen Acoustical, Inc.

Jean Francois Blanchette — Assistant Professor, Department of Information Studies, UCLA

Jasper DeAntonio — Student, Junior, Polytechnic School Jasper — 7th grade student
College student provided by NARAS [name to be supplied]

4:45 Closing remarks, observations or discussion by panel of NRPB representatives

5:00 Adjournment