

Natacha Rambova

A Register of Her Papers in the Library of Congress

Prepared by Michael Spangler



Manuscript Division, Library of Congress

Washington, D.C.

2008

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress
Manuscript Division, 2008**

Finding aid URL: <http://hdl.loc.gov/loc/mss/eadmss.ms008117>

Collection Summary

Title: Natacha Rambova Papers

Span Dates: circa 1955-1965

ID No.: MSS62130

Creator: Rambova, Natacha

Extent: 210 items; 3 containers; 1 linear foot

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Actress, cinematic designer, and spiritualist. Typewritten monographs and notes, together with prints and photographs reflecting Rambova's research in Egyptology and cosmology under the auspices of the Bollingen Foundation.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Personal Names

Rambova, Natacha.

Organizations

Bollingen Foundation.

Subjects

Cosmology.

Egyptology.

Mythology, Greek.

Occupations

Actresses.

Set designers.

Spiritualists.

Administrative Information

Provenance:

The papers of Natacha Rambova, actress, cinematic designer, and spiritualist, were given to the Library of Congress in 1987 by Ann P. Wollen.

Processing History:

The papers of Natacha Rambova were arranged and described in 1997. The register was revised in 2008.

Copyright Status:

The status of copyright in the unpublished writings of Natacha Rambova is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Natacha Rambova Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of Natacha Rambova (1897-1966) date from the late 1950s and early 1960s and contain typed monographs and notes as well as prints and photographs. Formerly known as Winifred Shaughnessy Hudnut, Rambova married Rudolph Valentino in 1922. The unpublished monographs in these papers reflect Rambova's research in Egyptology and cosmology which was sponsored largely by the Bollingen Foundation. Rambova contributed to a series of publications by the foundation entitled Egyptian Religious Texts and Representations. Illustrations prepared for Rambova's monographs are filed separately. Also included are typed notes pertaining to Greek mythology.

Related Materials

Publication files for the Egyptian Religious Texts and Representations series are in the records of the Bollingen Foundation in the Manuscript Division.

Arrangement of the Papers

This collection is arranged arranged alphabetically by type of material or title.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Illustrations
BOX 1	Set I, undated (9 folders)
BOX 1	Set II, undated (9 folders)
BOX 1	Set III, undated
BOX 1	Typescripts
BOX 1	"The Cosmic Circuit," circa 1960
BOX 1	(2 folders)
BOX 2	(3 folders)
BOX 2	"The Mystery Pattern in Ancient Symbolism," circa 1958
BOX 2	(3 folders)
BOX 3	(2 folders)
BOX 3	Notes on Greek mythology, undated