

REPORT OF THE DEPARTMENT OF THE ARMY REVIEW  
OF THE  
PRELIMINARY INVESTIGATIONS INTO THE MY LAI INCIDENT (U)

VOLUME III

EXHIBITS

BOOK 6 - PHOTOGRAPHS

PHOTOGRAPHS ARE IN NUMERICAL SEQUENCE AS  
ENTERED INTO THE INQUIRY RECORD. THE OVER-  
ALL CLASSIFICATION IS CONFIDENTIAL BECAUSE  
OF THE SENSITIVITY OF THE COMPILED DATA.

14 MARCH 1970

# CONTENTS

<u>Exhibit No.</u>	<u>Title</u>
P-2	Unidentified Vietnamese Man (Haeberle B&W).
P-3	Vietnamese Man Shown in P-2 With SGT Phu (Haeberle B&W).
P-4	L to R: SGT Phu, Vietnamese Man Shown in P-2 and P-3, and US Soldier Believed to be SP5 Capezza (Haeberle B&W).
P-5	US Soldier Believed to be PFC Simone (Haeberle B&W).
P-6	PFC Carter (Wounded) and Other US Soldiers Believed to be (Clockwise): PVT Stanley (card on helmet), SP5 Capezza, SP4 Boyce, SP5 Flores, and SP4 Widmer (Haeberle B&W).
P-7	L to R: PFC Carter, US Soldiers Believed to be SP4 Widmer and PVT Stanley (Haeberle B&W).
P-8	PFC Carter Being Attended by SP5 Capezza; CPT Medina with Handset. Others Believed to be, L to R, SP4 Martin (Seated), PFC Heming, SP4 Murray, SGT Minh (Haeberle B&W).
P-9	L to R: PFC Mauro, PFC Carter, and SP4 Widmer (Haeberle B&W).
P-10	L to R: PFC Carter, LT Johnson, SP5 Capezza (attending Carter), and PFC Bernhardt (Haeberle B&W).
P-11	US Soldiers Believed to be, L to R: SP5 Capezza, PFC Carter, SP5 Flores, and PFC Bernhardt (Haeberle B&W).
P-12	US Soldiers Believed to be, L to R: Unknown, SP5 Capezza, SP5 Flores, PFC Carter (in Helicopter), PFC Bernhardt, and SP4 Healy (Door gunner) (Haeberle B&W).
P-13	R to L: LT Alaux, SFC Maroney, SGT Phu, SGT Flynn, and SGT Fagan (Rear, with Plotting Board) (Haeberle B&W).
P-14	SP4 Dustin (Haeberle B&W).
P-15	SP5 Capezza (Haeberle B&W).

Exhibit No.Title

P-16 Bodies near Burning House (Haeberle B&W).

P-17 R to L: LT Alaux, SFC Maroney, SGT Phu, SP4 Widmer (on Porch), CPT Medina, and other US Soldiers (Haeberle B&W).

P-18 PFC Huffman and Unidentified Vietnamese (Haeberle B&W).

P-19 SGT Minh and Unidentified Vietnamese (Haeberle B&W).

P-20 Clockwise: SGT Honeycut (Foreground), SP4 Houghton (With Pole), SGT Minh, LT Johnson, and SGT Marshall (Haeberle B&W).

P-21 L to R: LT Johnson, Unidentified Vietnamese Boy, and SGT Minh (Haeberle B&W).

P-22 L to R: SGT Minh, LT Johnson, Unidentified Vietnamese Man (Haeberle B&W).

P-23 L to R: CPT Michles, Unidentified Vietnamese, SGT Minh, and PFC Mercer (Haeberle B&W).

P-24 SGT Lopez (Haeberle B&W).

P-25 SP4 Grimes (Haeberle B&W).

P-26 LZ Dottie (Haeberle Color #1).

P-27 Helicopters En Route to My Lai (4) (Haeberle Color #2).

P-28 Unidentified Village in Vietnam.

P-29 Helicopters on LZ at My Lai (4) (Haeberle Color #3).

P-30 L to R: PFC Oliver and SP4 Williams (Haeberle Color).

P-31 Unidentified Bodies (Haeberle Color #6).

P-32 Unidentified Body (Haeberle Color #9).

P-33 Unidentified Bodies Near Burning House (Haeberle Color #14A).

P-34 Unidentified Bodies (Haeberle Color #13).

P-35 SP5 Capezza (Haeberle Color #12A).

Exhibit No.Title

P-36 L to R: PFC Carter, LT Johnson (Rear), and SP5 Capezza (Haeberle Color #19).

P-37 Unidentified Body in Well (Haeberle Color #15A).

P-38 Unidentified Vietnamese Children (Haeberle Color #7A).

P-39 Unidentified Bodies (Haeberle Color, Un-numbered).

P-40 Unidentified Vietnamese Women and Children (Haeberle Color #18A).

P-41 Unidentified Bodies (Haeberle Color #17).

P-42 Unidentified Body (Haeberle Color #16).

P-43 Sequential Contact Prints of Haeberle B&W Negatives Including P-2 through P-25 and P-56 through P-58).

P-49 Photograph of MAJ Calhoun.

P-50 Photograph of COL Henderson.

P-51 Photograph of MAJ McKnight.

P-52 Photograph of CPT Kotouc.

P-53 Photograph of LTC Blackledge.

P-56 Unidentified Soldier Throwing Grenade, SP4 Widmer in Rear (Haeberle B&W).

P-57 SFC Lopez (Haeberle B&W).

P-58 Clockwise: SGT Honeycut (Foreground), SP4 Houghton, SGT Minh, LT Johnson, and SGT Marshall (Haeberle B&W).

P-59 SP4 Beardslee (Haeberle B&W).

P-60 SP4 Grimes (Haeberle B&W).

P-61 Unidentified US Soldiers in the Vicinity of My Lai (4) (Haeberle B&W).

P-62 Franklin (Left) and PFC Wyatt (Haeberle B&W)

Exhibit No.Title

P-63 Unidentified US Soldiers in the Vicinity of My Lai (4) (Haeberle B&W).

P-64 PVT Smith (Foreground) and PFC Delpome (Haeberle B&W).

P-65 Helicopters of the 174th and 71st Aviation Companies, LZ, My Lai (4) (Haeberle B&W).

P-66 L to R: SP4 Hawkins (L-Rear), SGT Phu, PFC Heming (Rear), SGT Minh, Unidentified Vietnamese Man and Children, SP4 Murray (Haeberle B&W).

P-67 SGT Phu with Unidentified Vietnamese Man and Children (Haeberle B&W).

P-68 SP4 Beardslee (Left) and Other US Soldiers (Haeberle B&W).

P-69 PFC Delpome (Haeberle B&W).

P-70 Sequential Contact Prints of Haeberle B&W Negatives Including P-59 through P-69.

P-73 Departure from Son My Village for My Lai (4), Shot to Front of Convoy (CID Photo, Kondor B&W).

P-74 Departure From Son My Village for My Lai (4), Shot to Rear of Convoy.

P-75 Approach to My Lai (4).

P-76 Trail From Road Entering My Lai (4) From the South.

P-77 Unmarked Gravesites at the Southern Edge of My Lai (4).

P-78 Unmarked Graves at Southern Edge of My Lai (4).

P-79 Destroyed Buildings, My Lai (4).

P-80 L to R: PFC Conti, LT Wood, Do Hoia, LTC Cornell, Do Chuc, COL Tynan, CW4 Feher.

P-81 CID Team, My Lai (4).

P-82 CID Team, My Lai (4).

Exhibit No.Title

P-83 Destroyed Buildings, My Lai (4).

P-84 L to R: Do Hoia, Do Chuc, LT Wood.

P-85 L to R: Do Hoia, Do Chuc (c), CW4 Feher Pointing at Ditch.

P-86 L to R: Do Chuc, Do Hoia (Behind) CW Feher, LT Wood.

P-87 CW4 Feher, Conti (Pointing to Ditch).

P-88 L to R: Do Chuc, Do Hoia, CW4 Feher.

P-89 Do Hoia.

P-90 Ditch in Background, East of My Lai (4).

P-91 Eastern Edge of My Lai (4).

P-92 Hill 85.

P-93 CID Team, My Lai (4).

P-94 Photograph of "Ditch" taken from APC from North to South.

P-95 Photograph of "Ditch" taken from East to West.

P-96 Photograph of "Ditch" Taken from East to West.

P-97 Unmarked Graves, Vicinity of "Ditch".

P-98 Unmarked Graves, Vicinity of "Ditch".

P-99 Unmarked Graves, Vicinity of "Ditch".

P-100 L to R: LT Wood, Do Chuc, Unidentified Boy, Do Hoia, CW4 Feher, and PFC Conti.

P-101 New Hamlet with Hill 85 in Background.

P-102 Oblique Photo of My Lai (4) Taken from West to East.

P-103 Oblique Photo of My Lai (4) Taken from North to South.

P-104 Oblique Photo, Eastern Portion of My Lai (4).

P-105 Oblique Photo of My Lai (4) from East to West.

Exhibit No.Title

P-106	Oblique Photo of My Lai (4) from Northeast to Southwest.
P-107	Oblique Photo of My Lai (4) from North to South.
P-108	Oblique Photo of Eastern Portion of My Lai (4).
P-109	Oblique Photo of My Lai (4) from East to West.
P-110	Oblique Photo of My Lai (4) from West to East.
P-111	Oblique Photo of My Lai (4) Taken from West to East.
P-112	Oblique Photo of My Lai (4) from West to East.
P-113	Oblique Photo of My Lai (4) from West to East.
P-114	Oblique Photo of My Lai (4) from West to East.
P-115	Oblique Photo of My Lai (4) Taken from Westerly Direction.
P-116	Oblique Photo of "Ditch".
P-117	Oblique Photo of "Ditch".
P-118	Oblique Photo of "Ditch" Located in Tree Line to Left of Tracks Shown on Right.
P-119	Oblique Photo, "Ditch" Located Inside Curve of Tracks.
P-120	Oblique Photo of "Ditch".
P-121	Statement of CW4 Feher Describing P-73 through P-120.
P-123	Helicopters at LZ Dottie (Small Color Photo).
P-124	Helicopters at LZ Dottie (Small Color Photo).
P-125	Burning Hut in My Lai (4) (Small Color Photo).
P-126	L to R: PVT Smith, SGT Smail, PFC Gruver, and SP4 Grimes (Small Color Photo).
P-127	Helicopter, Location Unknown (Small Color Photo).

<u>Exhibit.No,</u>	<u>Title</u>
P-128	SGT Smail (Standing), SP4 Grimes (Smail Color Photo).
P-129	Unknown Village (Smail Color Photo).
P-142	Photograph of LTC Barker Taken at Ft Bragg, N.C. on 18 May 1962.
P-147	Photograph of Le Trong.
P-148	Photograph of Nguyen Ngoc Tam.
P-149	Photograph of Do Thiet.
P-150	Photograph of Vo Luu.
P-151	Photograph of Bo Da.
P-180	SP4 Beardslee (Haeberle B&W as Provided by SFC Stonich).
P-181	US Soldiers Believed to Be, L to R: PVT Smith, SP4 Grimes, PFC Delpome, Unknown, and SP4 J.A. Roberts (Haeberle B&W as Provided by SFC Stonich).
P-182	L to R: CPT Michles, Unidentified Vietnamese, SGT Minh, and PFC Mercer (Haeberle B&W as Provided by SFC Stonich).
P-183	SGT Phu With Unidentified Vietnamese Man (Haeberle B&W as provided by SFC Stonich).
P-195	Oblique Photograph of My Lai (4), Southwest to Northeast (Alaux Color Photo).
P-196	Oblique Photograph of My Lai (4), Southwest to Northeast (Alaux Color Photo).
P-198	L to R: BG Young, LTC Barker, and Unidentified US Soldier (Dionne Color).
P-199	L to R: BG Young and LTC Barker (Dionne Color).
P-200	L to R: Chaplain Lewis, LTC Dionne, BG Young, and LTC Barker (Dionne Color).
P-202	LZ at My Lai (4) (Alaux Color Photo).
P-203	Oblique Photograph, LZ Uptight (Congleton Color Slide).



<u>Exhibit No.</u>	<u>Title</u>
P-204	Oblique Photograph, Coastal Area (Congleton Color Slide).
P-205	Oblique Photograph Facing Song Tra Khuc River (Congleton Color Slide).
P-206	Oblique Photograph, LZ at My Lai (1) in Lower Left Corner (Congleton Color Slide).
P-207	Oblique Photograph, LZ at My Lai (1) (Congleton Color Slide).
P-208	Unidentified Prisoners (Congleton Color Slide).
P-209	Unidentified Members of B/4-3 Inf at Night Position West of My Lai (1) (Congleton Color Slide).
P-210	Female Detainee (Congleton Color Slide).
P-211	Co Lay (3) Coastal Area (Congleton Color Slide).
P-212	Co Lay (3) Coastal Area (Congleton Color Slide).
P-213	Unidentified Hamlet, Son My Area (Congleton Color Slide).
P-214	Unidentified Vietnamese, Son My Area (Congleton Color Slide).
P-215	Unidentified Prisoner (Congleton Color Slide).
P-216	Oblique Photograph, Son My Coastal Area (Congleton Color Slide).
P-223	Photograph of COL Luper.
P-224	Photograph of COL Parson.
P-232	Picture of SGT Hien, Int for MI Det, 11th Bde, March 1968.
P-233	Picture of Province Staff and Commanders, Americal Division, March 1968.
P-235	Photograph of SGT Minh.
P-236	Photograph of SGT Phu.

Exhibit No.

Title

P-237	Photograph of LTG Doleman.
P-238	Photograph of SP4 Silva and PW's at Night Defensive Position, 18 March 1968.
P-239	Meeting at Night Defensive Position, B/4-3 Inf, 18 March 1968, with LTC Barker, CPT Michles, and SGT Marshall.
P-240	Same as P-238.
P-241	B/4-3 Inf. Extraction, 19 March 1968.



P-2

Unidentified Vietnamese Man (Haerberle B&W)









P-6

PFC Carter (Wounded) and Other US Soldiers Believed to be (Clockwise): PVT Stanley (Foreground, Card on Helmet), SP5 Capezza, SP4 Boyce, SP5 Flores, and SP4 Widmer (Haerberle R&W)



P-7 L to R: PFC Carter, US Soldiers Believed to be SP4 Widmer



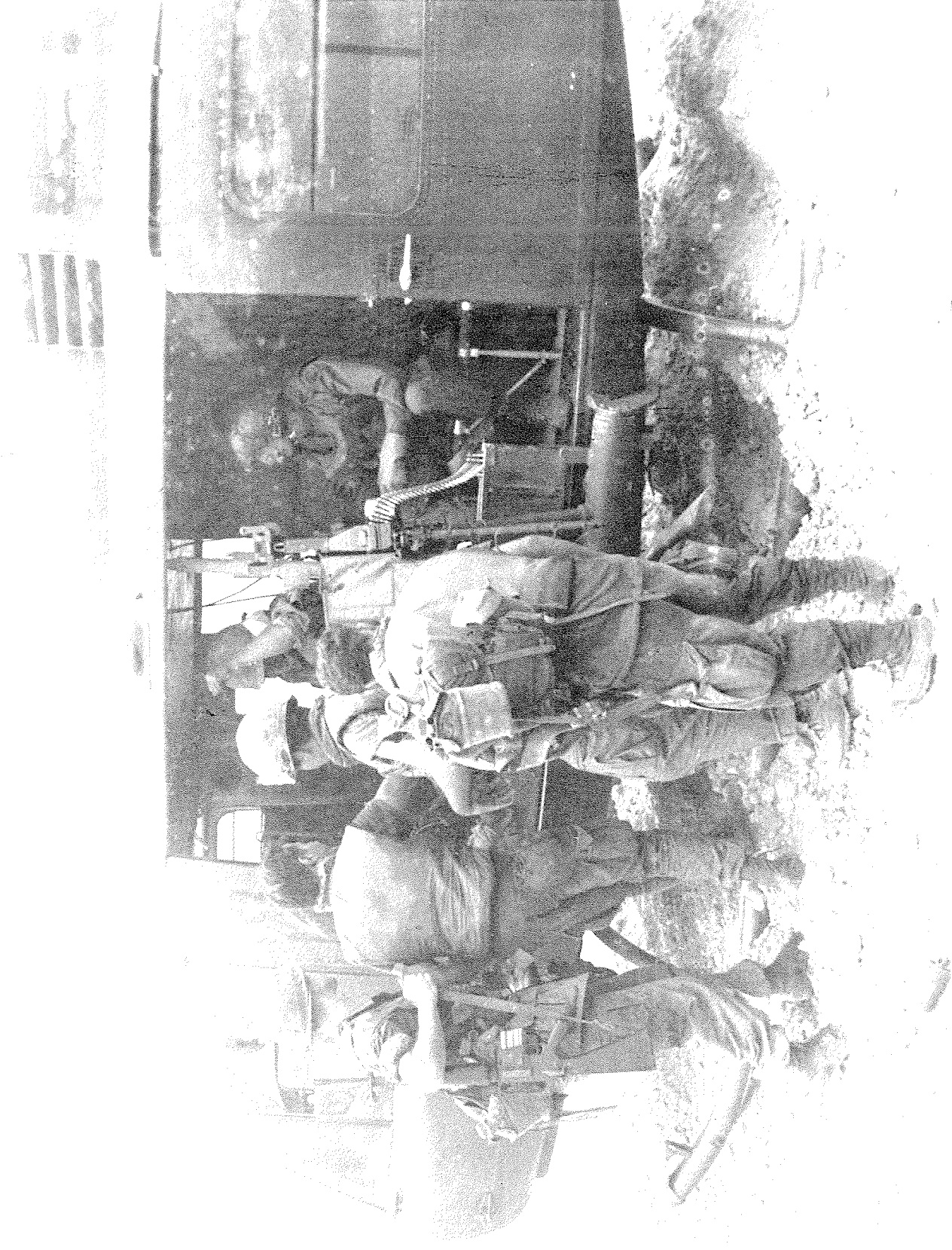






P-10 L to R: PFC Carter, LT Johnson, SP5 Capezza (Attending Carter) and PFC Bernhardt (Haeberle B&W)





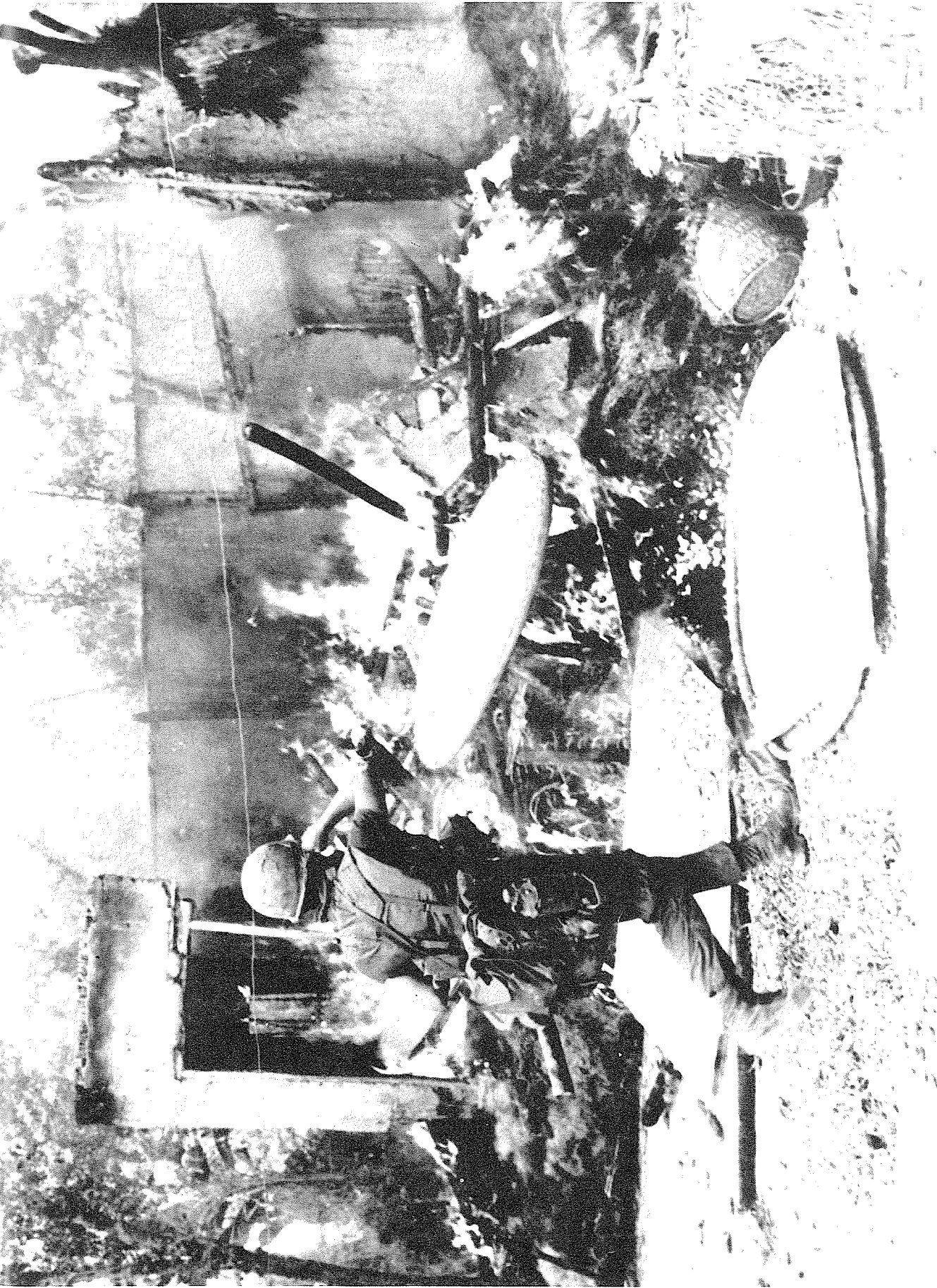
P-12 US Soldiers Believed to be, L to R: Unknown, SP5 Capezza,



P-13

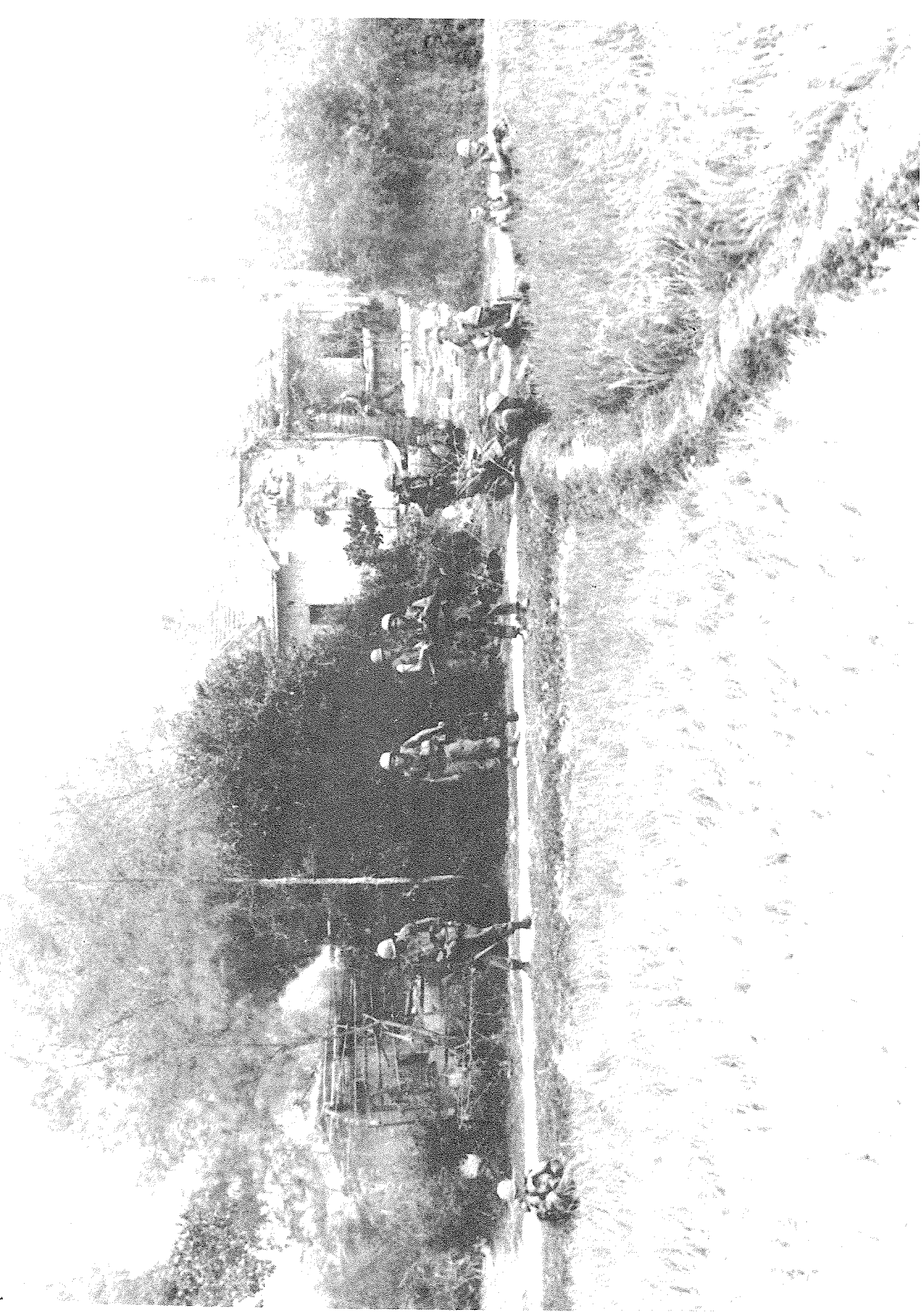
R to L: LT Alaux, SFC Maroney, SGT Phu, SGT Flynn and SGT Fagan (Rear, with Plotting Board) (Haeberle B&W)















P-19 SGT Minh and Identified Vietnamese (The Last of the ...)



10-21

Clockwise: SGT Honeycut (Foreground), SP4 Houghton (With Pole), SGT Minh, LT Johnson, and SGT Marshall (Haeberle B&W)



P-21

L to R: LT Johnson, Unidentified Vietnamese Boy, and SGT Minh  
(Haeberle B&W)



P-22

L to R: SGT Minh, LT Johnson, Unidentified Vietnamese Man  
(Haerberle B&W)



P-23 L to R: CPT Michles, Unidentified Vietnamese, SGT Minh, and







EXHIBITS P-26 THROUGH P-42 OMITTED

Black and white prints of the color photographs taken by Mr. Ronald L. Haeberle at My Lai (4) on 16 March 1968 were entered into evidence as exhibits P-26 through P-42 prior to the availability of color prints. The color prints were subsequently entered into evidence with duplicate numbers. The black and white prints have, therefore, been omitted.



P-26

LZ Dottie (Haerberle Color #1)





P-28 Unidentified Village in Vietnam



P-29

Helicopters on LZ at My Lai (4) (Haeberle Color #3)



P-30

L to R: PFC Oliver and SP4 Williams (Haerberle Color)







P-32

Unidentified Body (Haerberle Color #9)





P-34

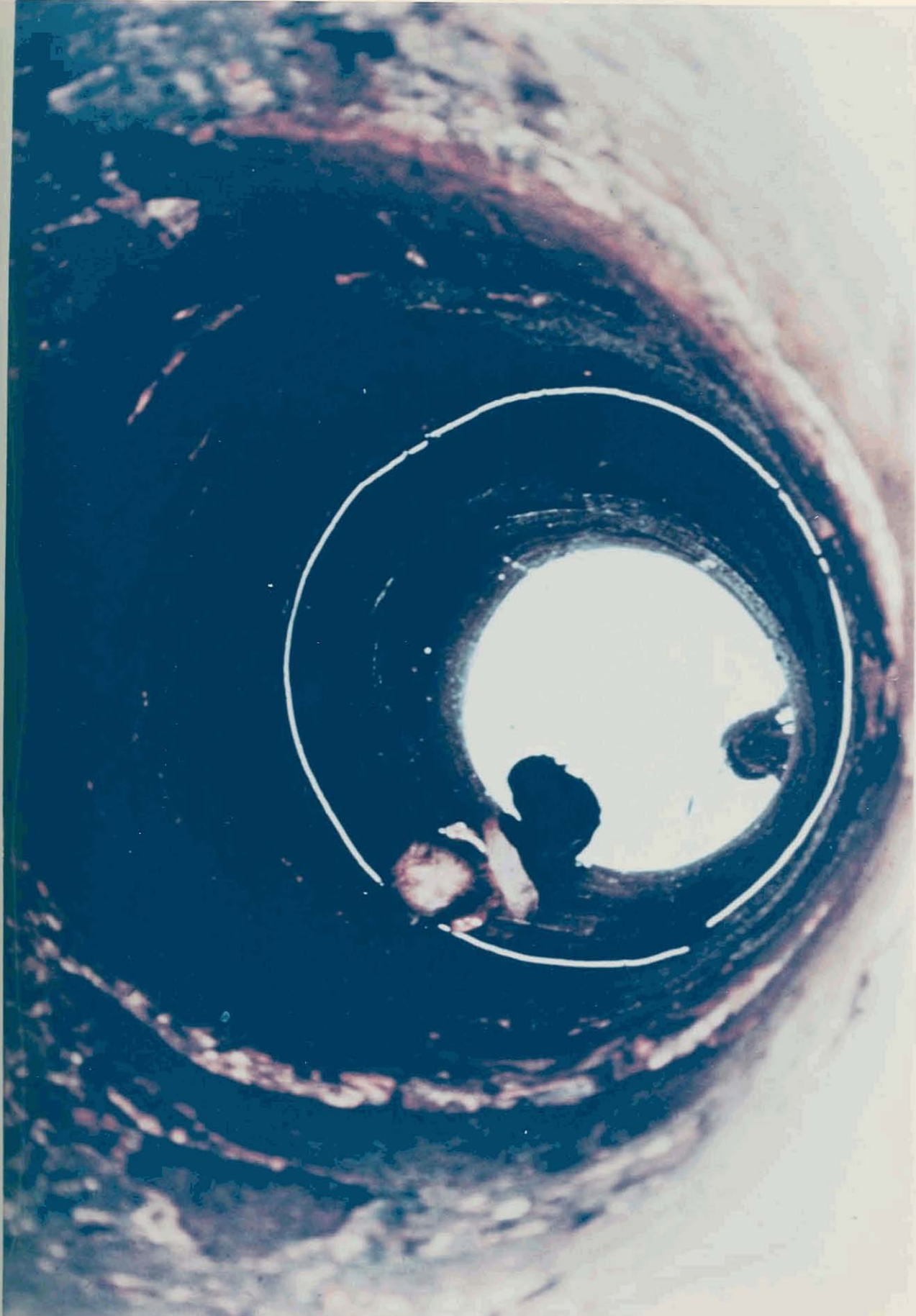
Unidentified Bodies (Haerberle Color #13)





P-36

L to R: PFC Carter, LT Johnson (Rear) and SP5 Capezza  
(Haeberle Color #19)



P-37 Unidentified Body in Well (Haeberle Color #15A)







P-39 Unidentified Bodies (Haerberle Color, Unnumbered)



P-40

Unidentified Vietnamese Women and Children (Haeberle Color #18A)





P-42

Unidentified Body (Haberte Color #16)



P-53

Sequential Contact Prints of Haerberle B&W Negatives including P-53 through P-58 and P-56 through P-58



EXHIBIT P-49



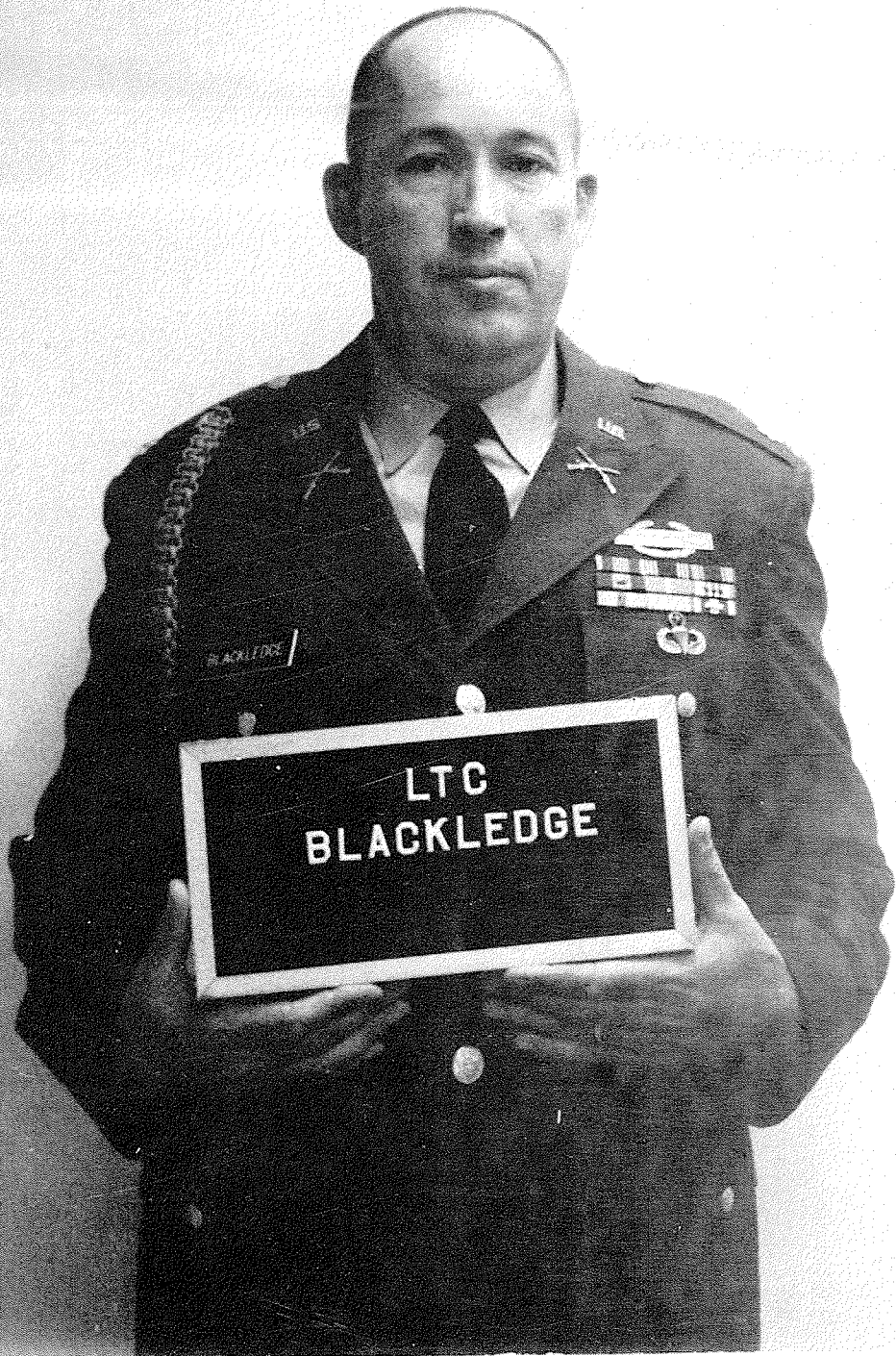
EXHIBIT P-50



EXHIBIT P-51



EXHIBIT P-52





P-56

Unidentified Soldier Throwing Grenade, SP4 Widmer in Rear  
(Haeberle B&W)







P-58

Clockwise: SGT Honeycut (Foreground), SP4 Houghton, SGT Minh, LT Johnson, and SGT Marshall (Haeberle B&W)

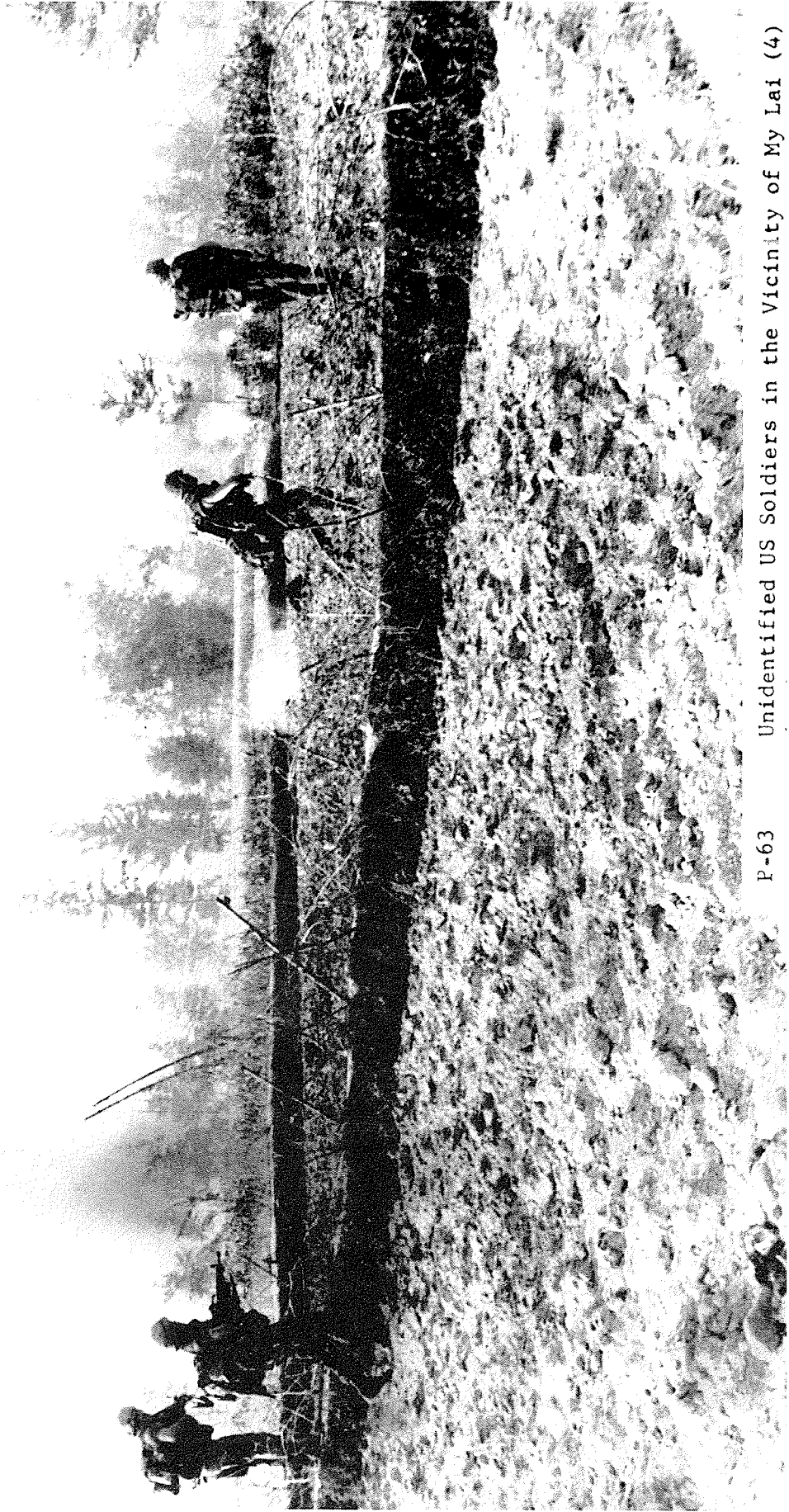






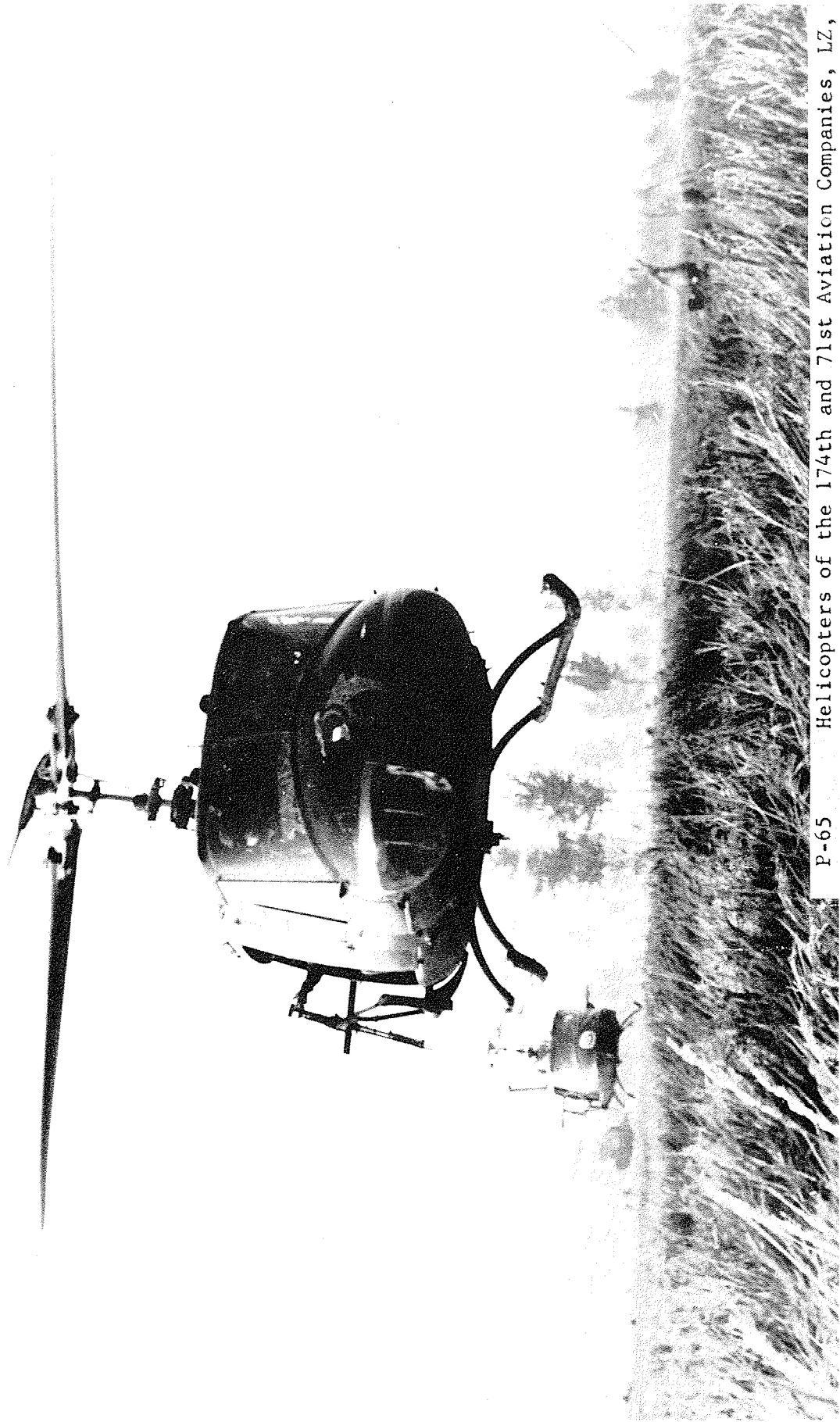
D-61 Unidentified US Soldiers in the Wastelands of My Lai (A)











P-65 Helicopters of the 174th and 71st Aviation Companies, LZ,



P-66

L to R: SP4 Hawkins (L-rear), SGT Phu, PFC Heming (rear), SGT Minh, Unidentified Vietnamese Man and Children, SP4 Murray (Haeberle B&W)

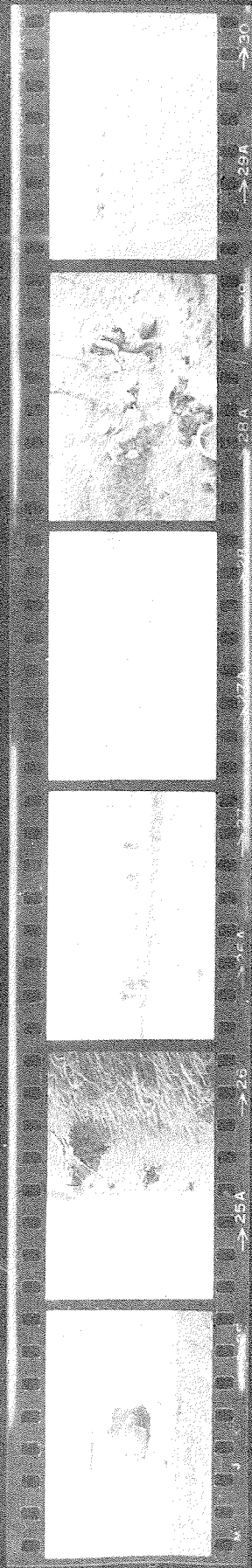
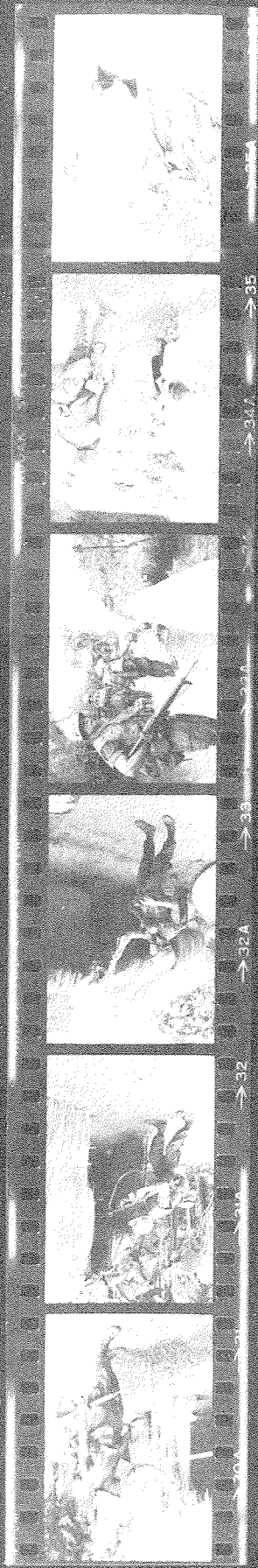


P-67 SGT Phu With Unidentified Vietnamese Man and Children (Haeberle B&W)

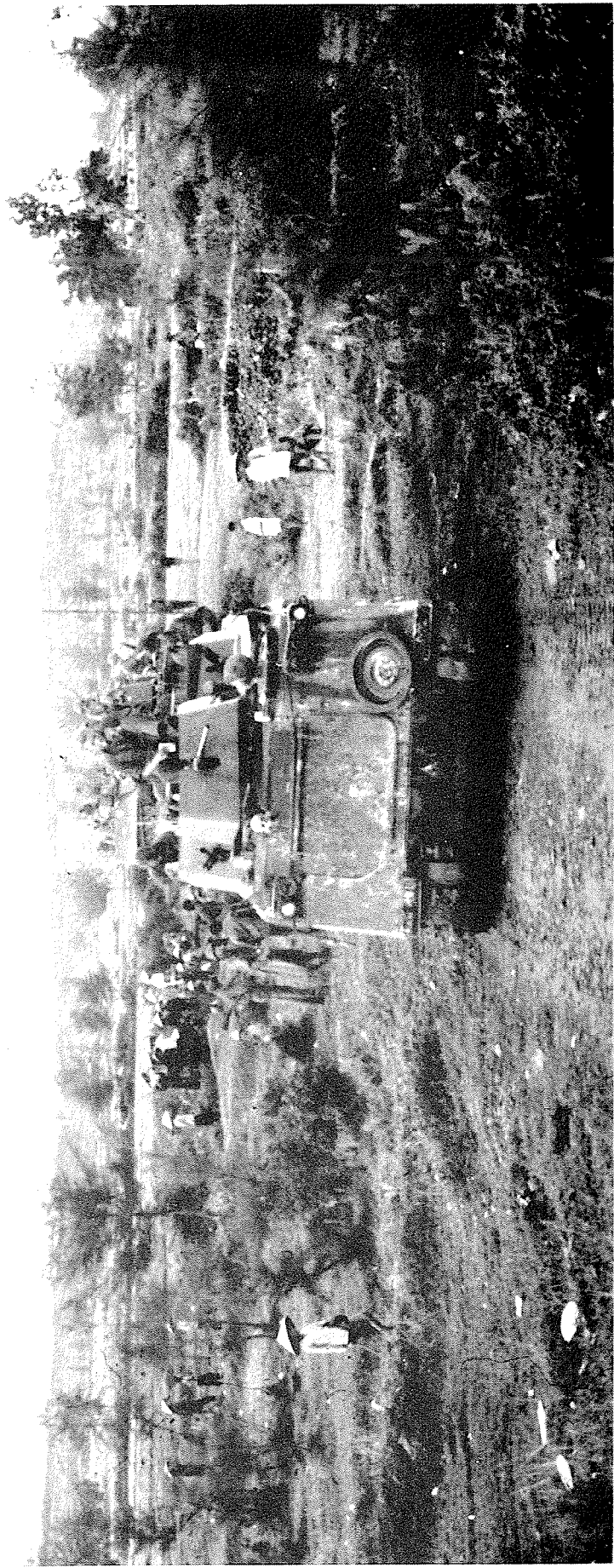


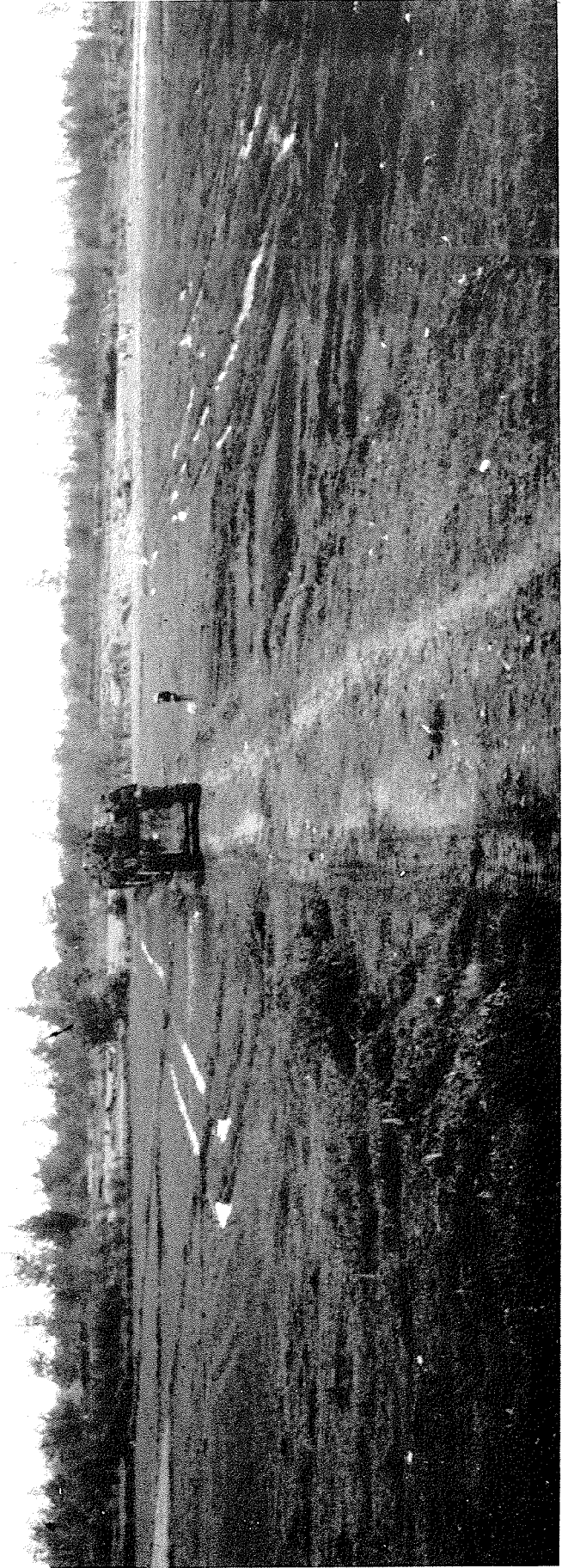
P-68 SP4 Beardslee (left), other US Soldier, and PFC Delpome (starting





↑  
MISSISSIPPI





P-74

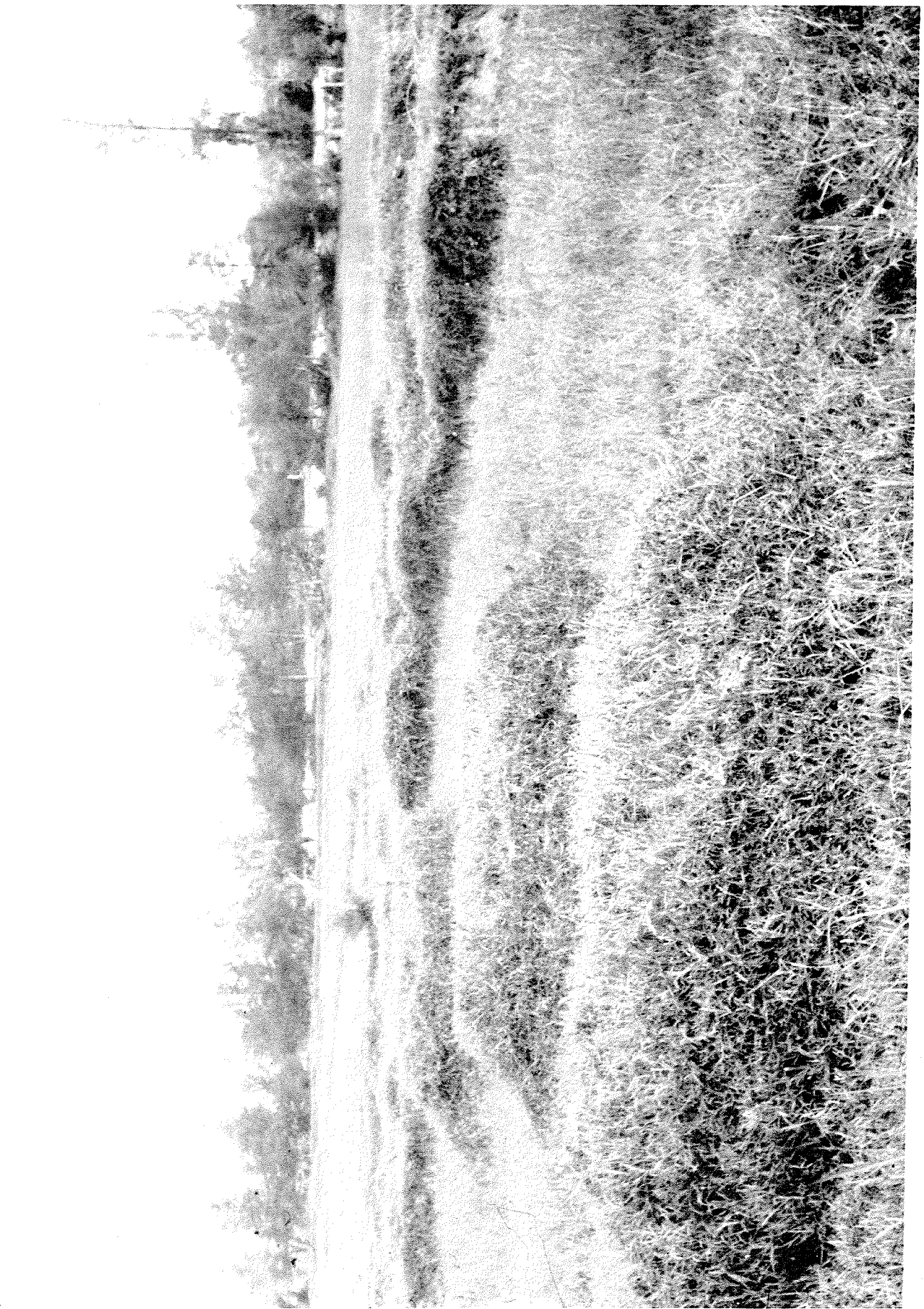
Departure from Son My Village for My Lai (4), Shot to the Rear  
of the Convoy

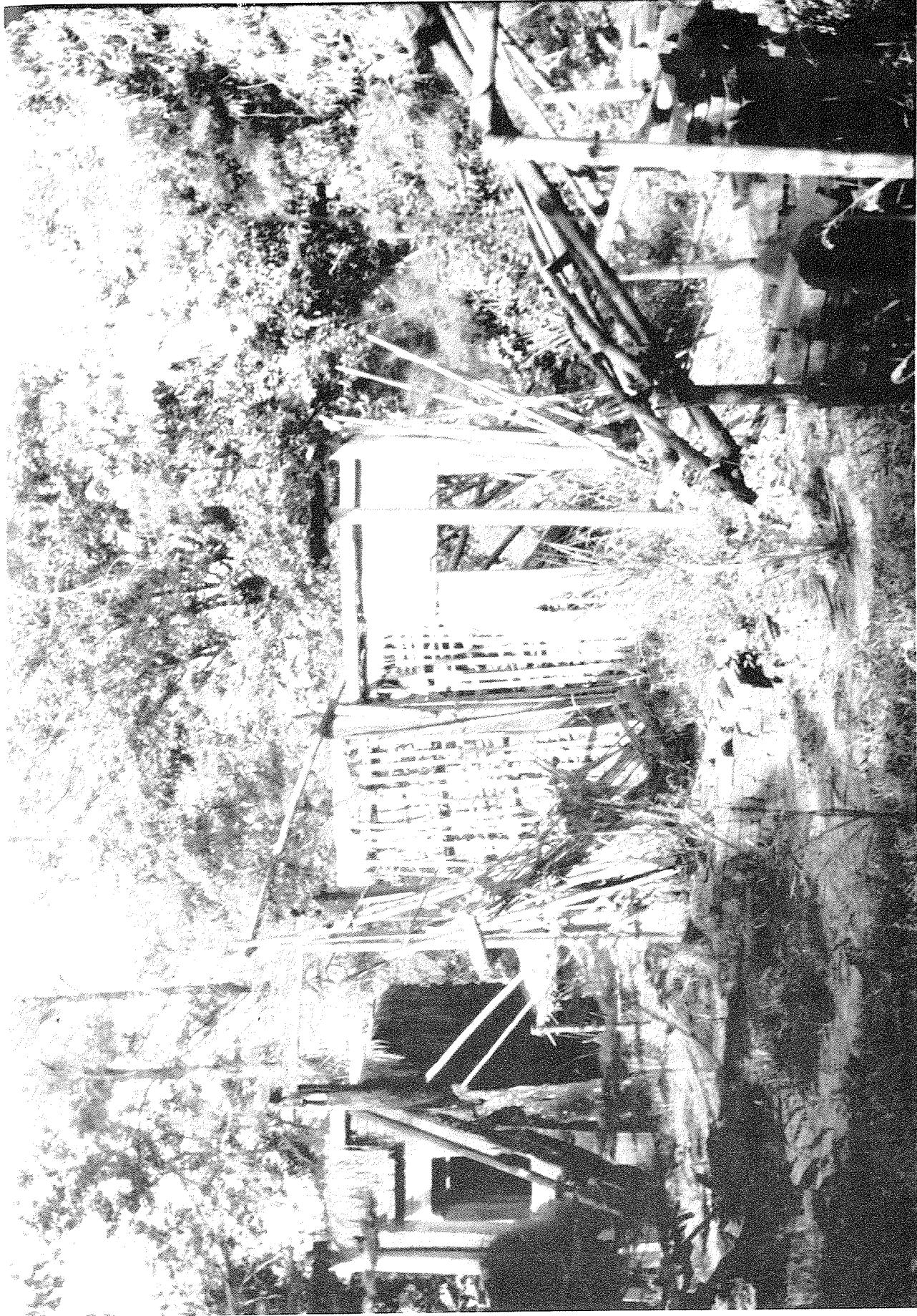




























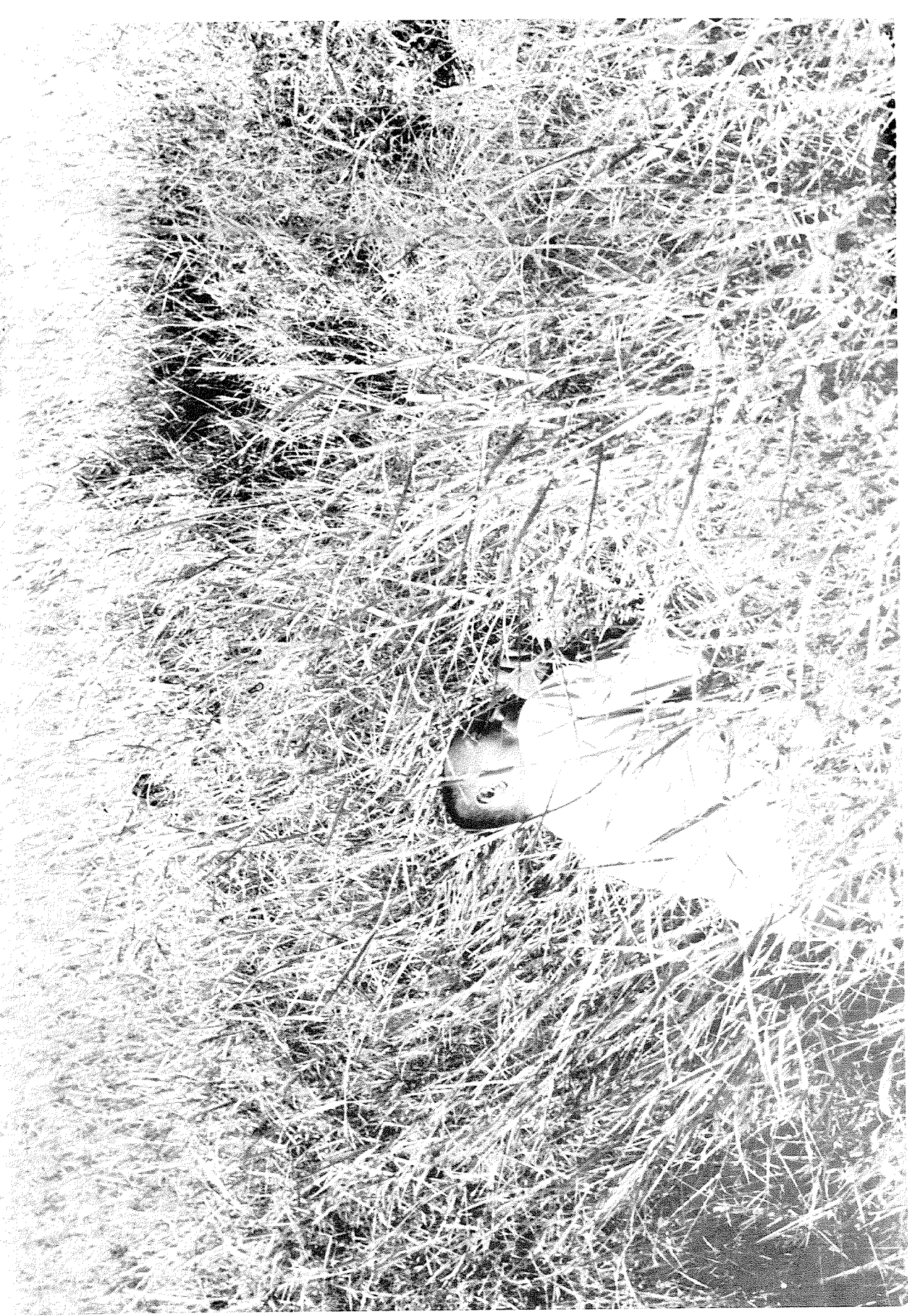


P-239 Meeting at night defensive position B/4-3, 18 Mar 68, 117

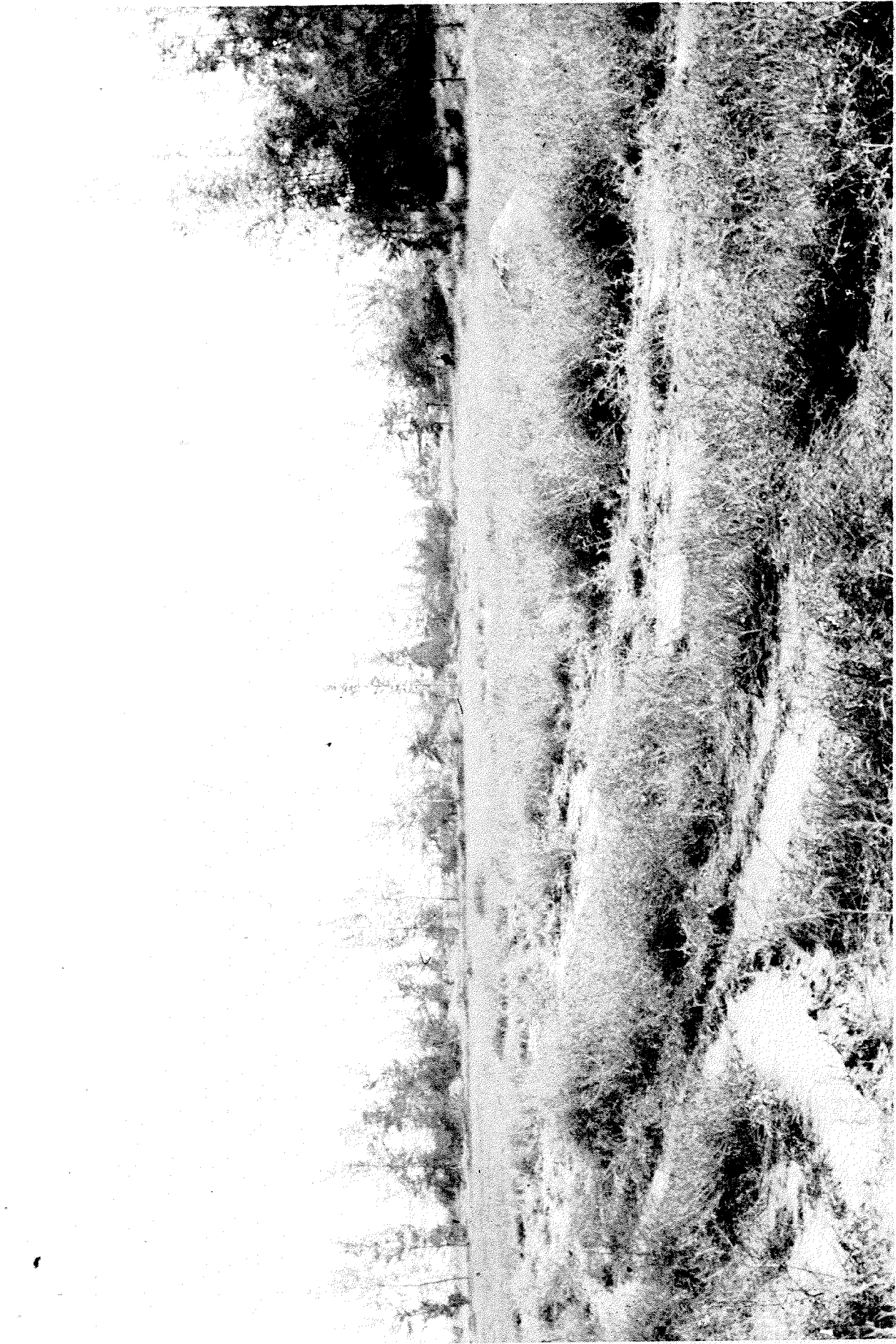




P-88 L to R: Do Chuc, Do Hoi, CW4 Feher













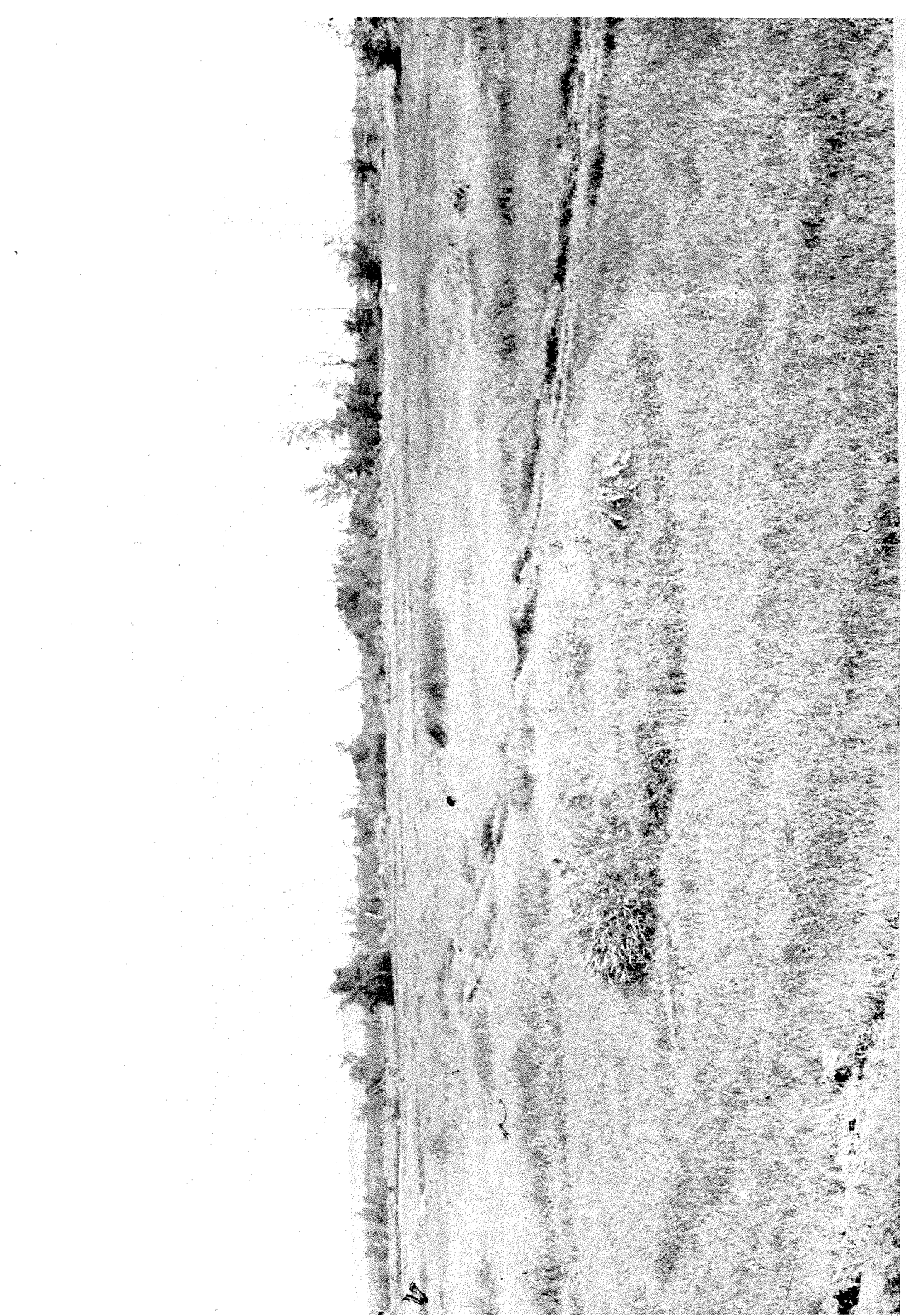




P-95

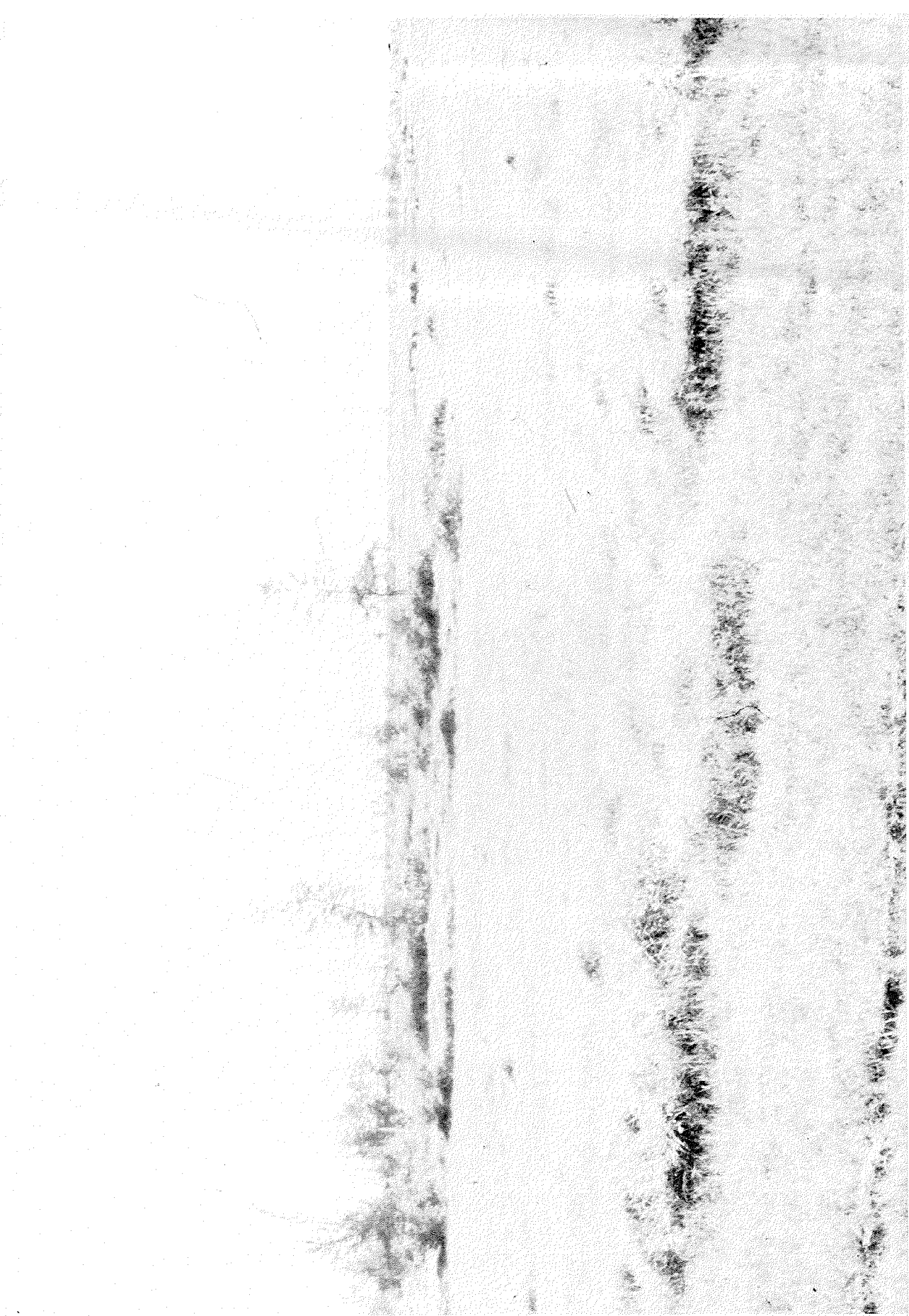
Photograph of "Ditch" Taken from East to West





P-97 Unmarked Graves, Vicinity of "Ditch"







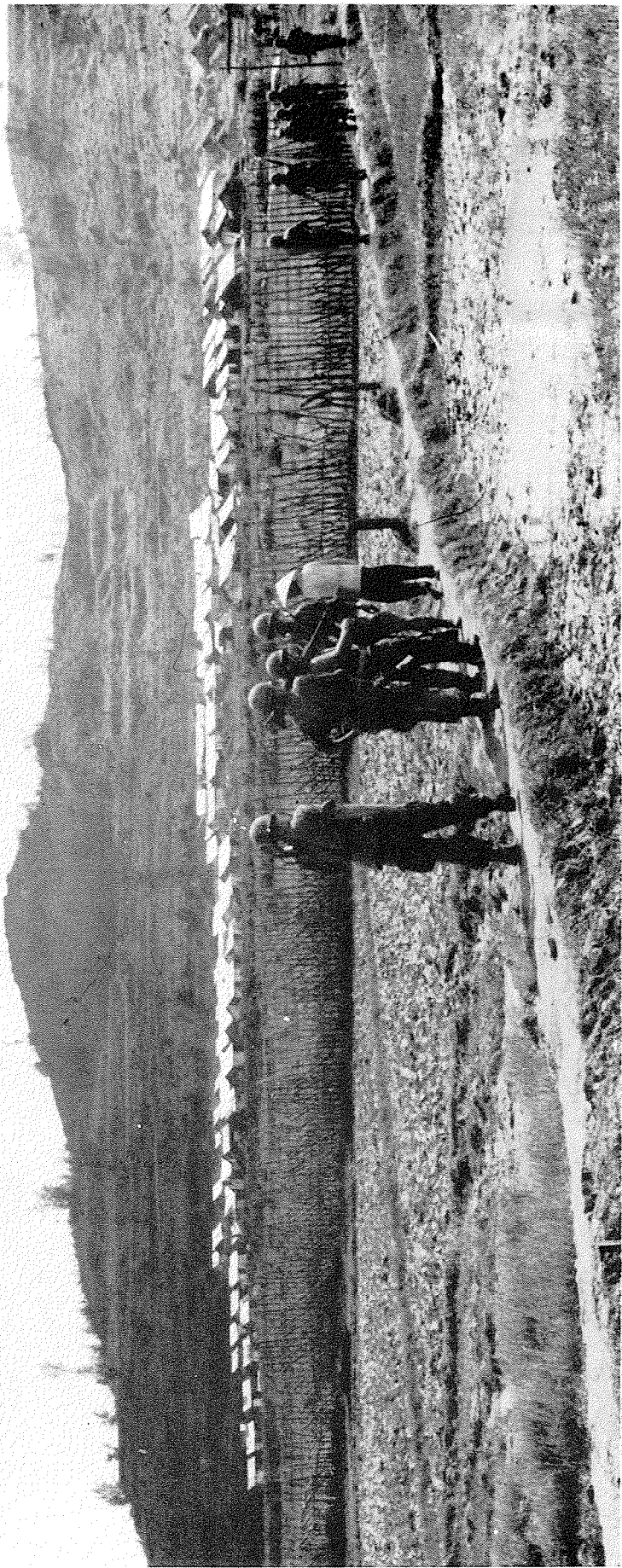
P-99

Unmarked Graves, Vicinity of "Ditch"



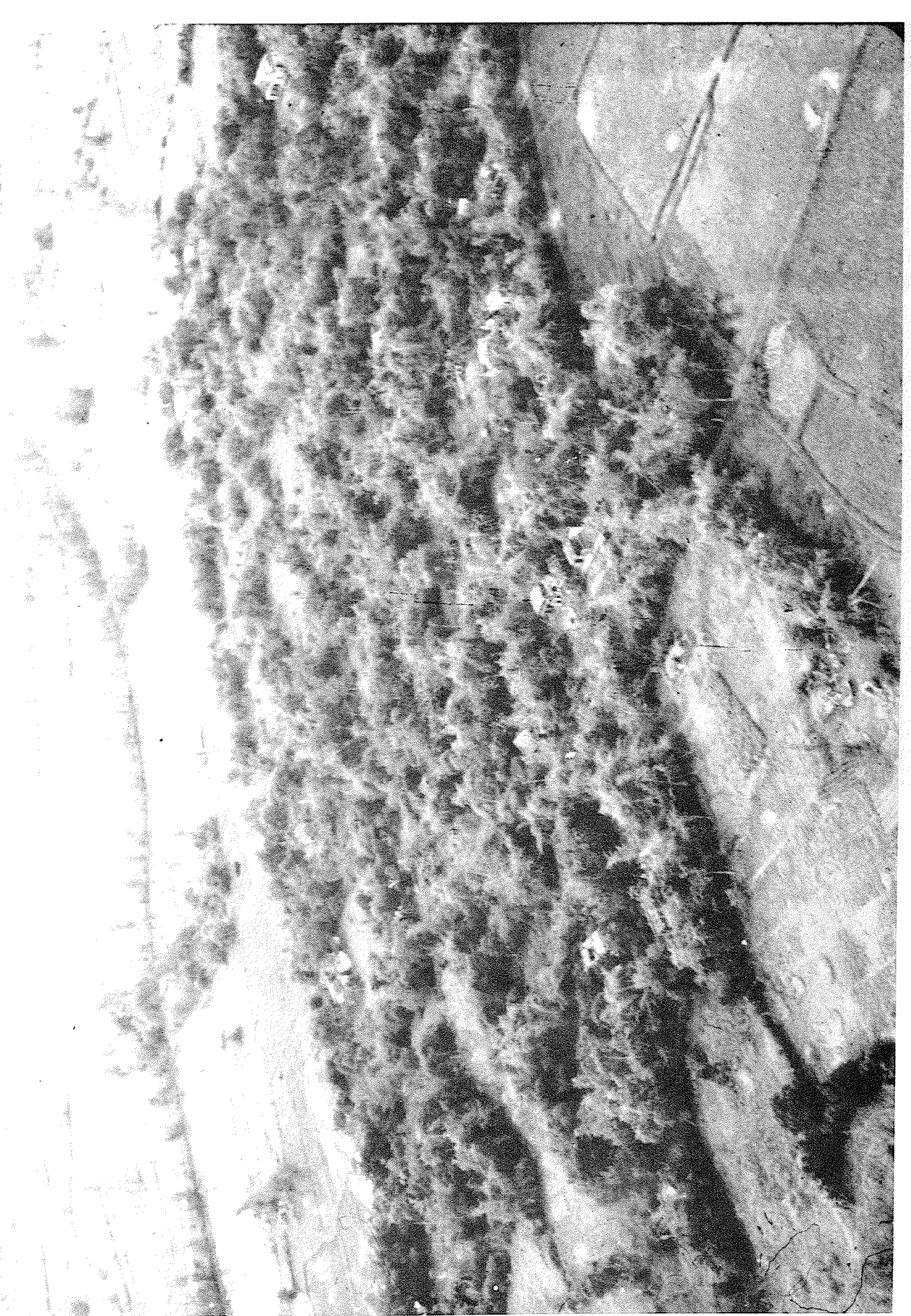
P-100

L to R: LT Wood, Do Chuc, Unidentified Boy, Do Hoi, CW4 Feher,  
and PFC Conti





P-102 Oblique Photo of My Lai (4) Taken From West to East



P-103

Oblique Photo of My Lai (4) Taken From North to South



P-104 Oblique Photo, Eastern Portion, My Lai (4)







P-106

Oblique Photo of My Lai (4) From Northeast to Southwest



P-107

Oblique Photo of My Lai (4) From North to South



P-108

Oblique Photo of Eastern Portion of My Lai (4)



P-109 Oblique Photo of Mv Iai (4) From East to West



P-240 Same as P-238



P-110

Oblique Photo of My Lai (4) From West to East





P-112

Oblique Photo of My Lai (4) From West to East





P-113

Oblique Photo of My Lai (4) From West to East



P-114

Oblique Photo of My Lai (4) From West to East



P-115 Oblique Photo of My Lai (4) Taken From Westerly Direction



P-116

Oblique Photo of "Ditch"



P-117 Oblique Photo of "Ditch"



P-118

Oblique Photo of "Ditch" Located in Tree Line to Left of  
Tracks Shown on Right



P-119 Oblique Photo, "Ditch" Located Inside Curve of Tracks



P-120

Oblique Photo of "Ditch"



### WITNESS STATEMENT

For use of this form, see AR 195-10 - TB PMG 3; the proponent agency is Office of The Provost Marshal General.

PLACE <b>Chi Lai, RVN</b>	DATE <b>24 Nov 69</b>	TIME <b>1600 Hrs</b>	FILE NUMBER <b>69-CID011-00014</b>
LAST NAME, FIRST NAME, MIDDLE NAME	SOCIAL SECURITY ACCOUNT NO.		GRADE
<b>FEHER, Andre Carl Richard</b>	<b>322-22-8335</b>		<b>CW4</b>
ORGANIZATION OR ADDRESS <b>Det A, 8th MP Gp (CI), APO San Francisco 96243</b>			

#### SWORN STATEMENT

I, Andre C R Feher, WANT TO MAKE THE FOLLOWING STATEMENT UNDER OATH:

On 16 November 1969, in the company of CONTI, Do CHUC, Do HOIA, 1LT WOOD, PFC Lazlo KONDOR, 345-36-2216, 23d Admin Co, Combat Photographer Information Office, Americal Division, C Troop, 1st Sqdn, 1st Cav and B Company, 5th Bn, 46th Inf, 198th Brigade. I proceeded to Tu Cung (My Lai (4) to obtain photographs at the hamlet. COL TYNAN, CO, 8th MP Gp (CI), and LTC CORNELL, PM, Americal Division, also accompanied the party.

Photographs were taken on the ground and after the operation, aerial photographs were obtained from a helicopter which flew counter clock wise around Tu Cung. The Photographs were taken by KONDOR under my direction. 1LT WOOD acted as the interpreter during this mission. The mission lasted from 0800 hrs till 1130 hrs, 16 Nov 69.

The following photogbaphs were taken:

1. Departure from Son My Village for Tu Cung, shot to front of convoy.
2. Departure from Son My Village for Tu Cung, shot to the rear of convoy.
3. Approach to Tu Cung. Tu Cung located to the north east. (Clump of trees)
4. Trail from read entering Tu Cung from the south. Note that there are no hootches on trail. During the time of the incident there were hootches there.
5. Mounds are unmarked gravesites at the southern edge of the hamlet taken from "trail" in the direction west to east, approximately 25 meters from main road leading east to west.
6. Mounds of unmarked graves. In general location of slide # 5, taken east to west.
7. Burned hootches taken from "trail" mentioned in slide # 5 taken from east to west.
8. Photograph taken north to south on the "trail" entering Tu Cung, where 40 to 50 civilians were shot. CONTI, Do Hoiia, and Do CHUC, pointing to general area. Reference is made to slide # 30. The location on this slide where the civilians were shot is on the right center section, approximately half way between clump of trees on utmost right and southern outskirts of hamlet. Track marks run perpendicular across trail in east to west direction. On the slide the more exact location is where the track marks are not as obvious due to more grass and less water.
9. Taken east to west representing approximate location of 40 to 50 civilians that were shot on "trail". Civilians are represented by persons left of the APC. CALLEY and MEADLO are represented by persons to the right of the APC. (Reference slide # 30)
10. Same as # 8 taken from south to north on "trail". (Reference slide # 30)

EXHIBIT	INITIALS OF PERSON MAKING STATEMENT <b>CF</b>	PAGE 1 OF 4 PAGES
---------	--	-------------------

ADDITIONAL PAGES MUST CONTAIN THE HEADING "STATEMENT OF \_\_\_ TAKEN AT \_\_\_ DATED \_\_\_ CONTINUED." THE BOTTOM OF EACH ADDITIONAL PAGE MUST BEAR THE INITIALS OF THE PERSON MAKING THE STATEMENT AND BE INITIALED AS "PAGE \_\_\_ OF \_\_\_ PAGES." WHEN ADDITIONAL PAGES ARE UTILIZED, THE BACK OF PAGE 1 WILL BE LINED OUT, AND THE STATEMENT WILL BE CONCLUDED ON THE REVERSE SIDE OF ANOTHER COPY OF THIS FORM.

"STATEMENT OF ANDRE C. R. FEHER TAKEN AT CHU LAI, RVN, DATED 24 NOV 69, CONTINUED."

11. Ruins of Do CHUC, <sup>house</sup> next to trail on southern outskirts of hamlet.
12. Depicts the side of color photograph # 15 where group was shot in hamlet, 15 meters west of trail entering hamlet from the south. Reference is made to slide # 30. The approximate location of slide # 12 on slide #30 is nearly in the center, slightly to the right. A well is visible close to the location that depicts the scene on slide #12.
13. Photograph of the "ditch" on the eastern outskirts of Tu Cung, taken north to south Do CHUC in front and Do HOIA in back pointing at ditch. Reference is made to slide # 30. Ditch is located at top center of slide, slightly to the right. Exact location of ditch is sparse woodline, between two sets of tracks.
14. Same as # 13.
15. Same as # 13 and # 14. CONTI pointing to "ditch".
16. Gathering of approximately 130 women and children ( according to Do HOIA) in south east outskirts of hamlet, approximately 250 meters from the "ditch". The "ditch" is north east of this spot. CHUC and HOIA pointing. Women and children were later led to "ditch". Reference is made to slide # 30. The location of slide # 16 is depicted on slide # 30 where the tracks bend and where the south eastern tip of the hamlet blends with the tracks.
17. Position close to the gathering of people at the location depicted on slide # 16. HOIA was hiding here. Reference is made to slide # 30. Location of HOIA was about 10 to 15 meters away from where the villagers were gathering. At the time of the incident the ~~undergrowth~~ undergrowth was more dense.
18. Reference is made to slide # 16. Taken from this position towardsthe ditch in the north east.
19. At the location of 16, 17, and 18, looking north west back into <sup>g</sup> the hamlet. Area in the foreground of the slide are unmarked graves. <sup>s</sup>
20. At location of 16, 17, 18, and 19, with Hill 85 in background. Mounds are unmarked graves.
21. Taken from position represented by slide # 16. At south east edge of ~~hamlet~~ <sup>g</sup> hamlet looking east to west. The clump of trees near APC is the approximate location where CALLEY and MEADLO shot 40 to 50 women and children on "trail". <sup>g</sup>
22. Photograph of "ditch" taken from APC from north to south.
23. Photograph of "ditch" taken from east to west, across ditch with Tu Cung in background.
24. Same as # 23.
25. Unmarked graves located approximately 100 meters east of the "ditch".
26. Same as # 25. <sup>g</sup>

"STATEMENT OF ANDRE C. R. FEHER, TAKEN AT CHU LAI, RVN, DATED 24 NOV 69, CONTINUED."

27. Same as # 25 and # 26.

28. Left to right LLT WOOD, Do CHUC, Do HOIA, FEHER, and CONTI, after the return from Tu Cung to Son My village on 16 Nov 69.

29.. Son My village with Hill 85 in back ground.

30. Overall view of Tu Cung taken from west to east. "Ditch" at top center, slightly to the right where the sparse woodline is located between the tracks. Approximately  $\frac{1}{4}$  from top of slide. "Trail" is located between clump of trees on right of slide and southern edge of hamlet.

31. View of Tu Cung from North to South.

32. View of Ditch in left upper corner taken from west to east.

33. View of Tu Cung from east to west.

34. Other view of Tu Cung from easterly to westerly direction.

35. View of Tu Cung from Northerly to Southerly direction. Western part of hamlet visible.

36. View of eastern part of Tu Cung, taken north to south.

37. View of Tu Cung from east to west.

38. View of Tu Cung from west to east. Ocean in background. "Ditch" is upper center of slide and trail in far right center of slide near clump of trees.

39. View of Tu Cung taken from west to east. Ocean in background. "Ditch" in center slightly up and to the left. (Sparse woodline)

40. View of Tu Cung from west to east. (Same as # 30)

41. View of Tu Cung taken from west to east along northern section of hamlet.

42. View of Tu Cung taken from west to east, also along northern section of hamlet.

43. View of southeastern part of Tu Cung taken from westerly direction. (Reference Slide # 30)

44. View of "ditch" taken from south to north. Note mounds representing unmarked graves. Flying from west to east. (#47 was taken first, #46 second, #45, third, and #44 last)

45. Same as # 44.

46. Flying west to east coming up to ditch. "Ditch" is located in the tree line to the left of the tracks.

PAGES 3 OF 7 PAGES

STATEMENT (Continued)

47. Flying west to east coming up to "ditch". "Ditch" located inside curve of tracks.

48. Aerial view of "ditch", flying west to east. Note unmarked graves. <sup>9</sup>

//////////////////////////////////////END OF STATEMENT//////////////////////////////////////

AFFIDAVIT

I, ANDRE C. R. FEHER HAVE READ OR HAVE HAD READ TO ME THIS STATEMENT WHICH BEGINS ON PAGE 1 AND ENDS ON PAGE 1. I FULLY UNDERSTAND THE CONTENTS OF THE ENTIRE STATEMENT MADE BY ME. THE STATEMENT IS TRUE. I HAVE INITIALED ALL CORRECTIONS AND HAVE INITIALED THE BOTTOM OF EACH PAGE CONTAINING THE STATEMENT. I HAVE MADE THIS STATEMENT FREELY WITHOUT HOPE OF BENEFIT OR REWARD, WITHOUT THREAT OF PUNISHMENT, AND WITHOUT COERCION, UNLAWFUL INFLUENCE, OR UNLAWFUL INDUCEMENT.

*Andre C. R. Feher*  
(Signature of Person Making Statement)

WITNESSES:

Subscribed and sworn to before me, a person authorized by law to administer oaths, this 24th day of November, 19 69 at CHU LAI, RVN

*Wayne D. Thorn*  
(Signature of Person Administering Oath)

ORGANIZATION OR ADDRESS

WAYNE D. THORN, Crim Inves  
(Typed Name of Person Administering Oath)

ORGANIZATION OR ADDRESS

Art 136 (b) (4) UCMJ 1969  
(Authority To Administer Oaths)

INITIALS OF PERSON MAKING STATEMENT

*g*



P-123

Helicopters at LZ Dottie (Small Color Photo)



P-124 Helicopters at LZ Dottie (Small Color Photo)



P-241 B/4-3 Extraction, 19 Mar 68



P-125

Burning Hut in My Lai (4) (Small Color Photo)





P-126

L to R: PVT Smith, SGT Smail, PFC Gruver, and SP4 Grimes  
(Smail Color Photo)



P-127

Helicopter, Location Unknown (Small Color Photo)



P-128

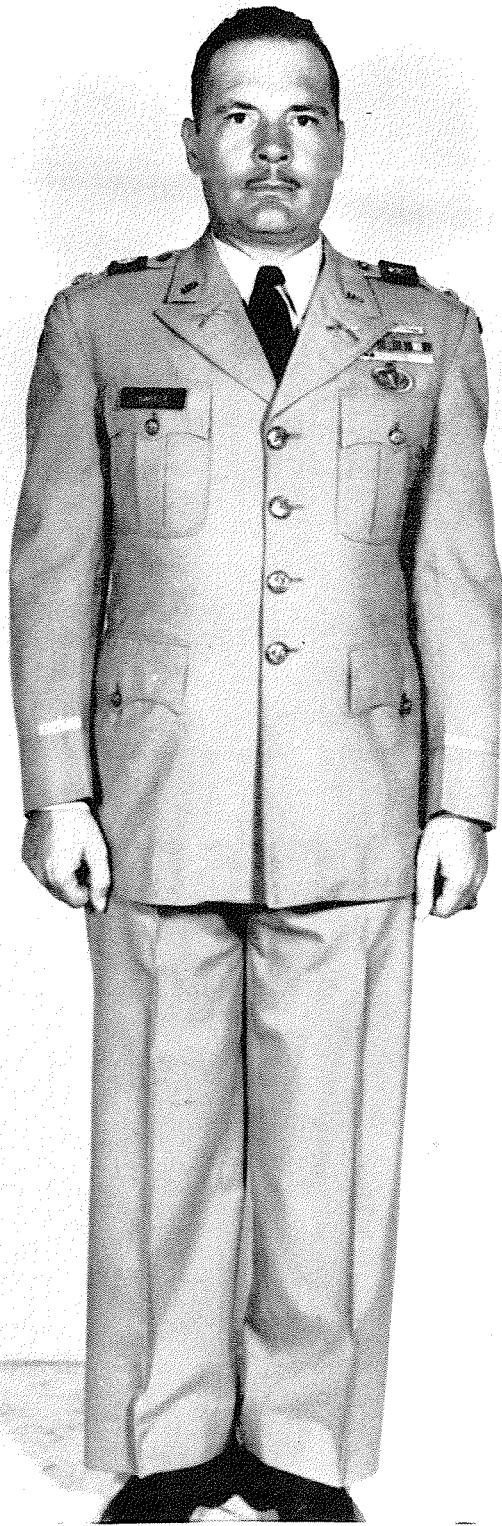
SGT Smail (Standing), SP4 Grimes (Smail Color Photo)



P-129

Unknown Village (Small Color Slide)





BIT P-142 - PHOTO OF LTC BARKER TAKEN AT FT BRAGG, NC, 18 MAY 1962



IT P-147 - PHOTO OF LE TRONG



EXHIBIT P-148

PHOTO OF NGUYEN NGOC TAM

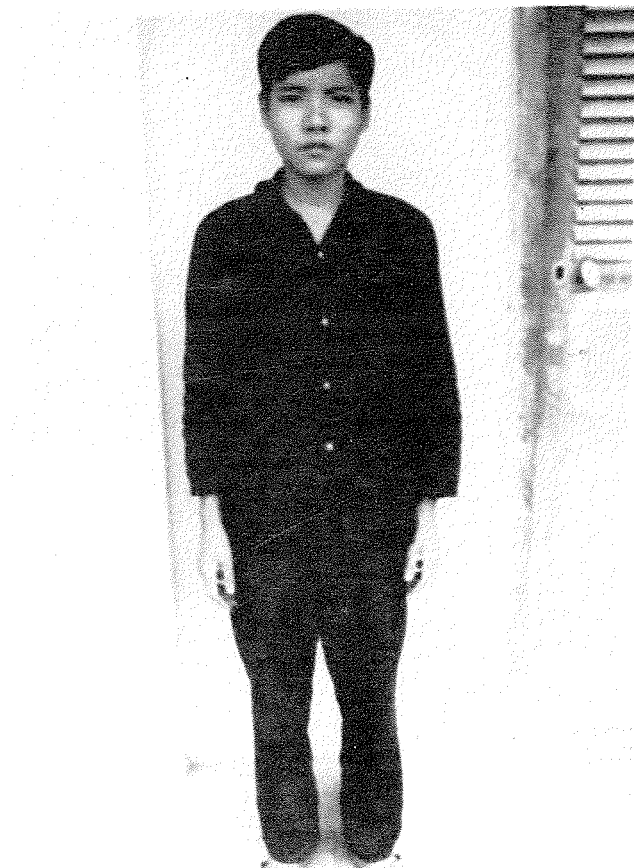
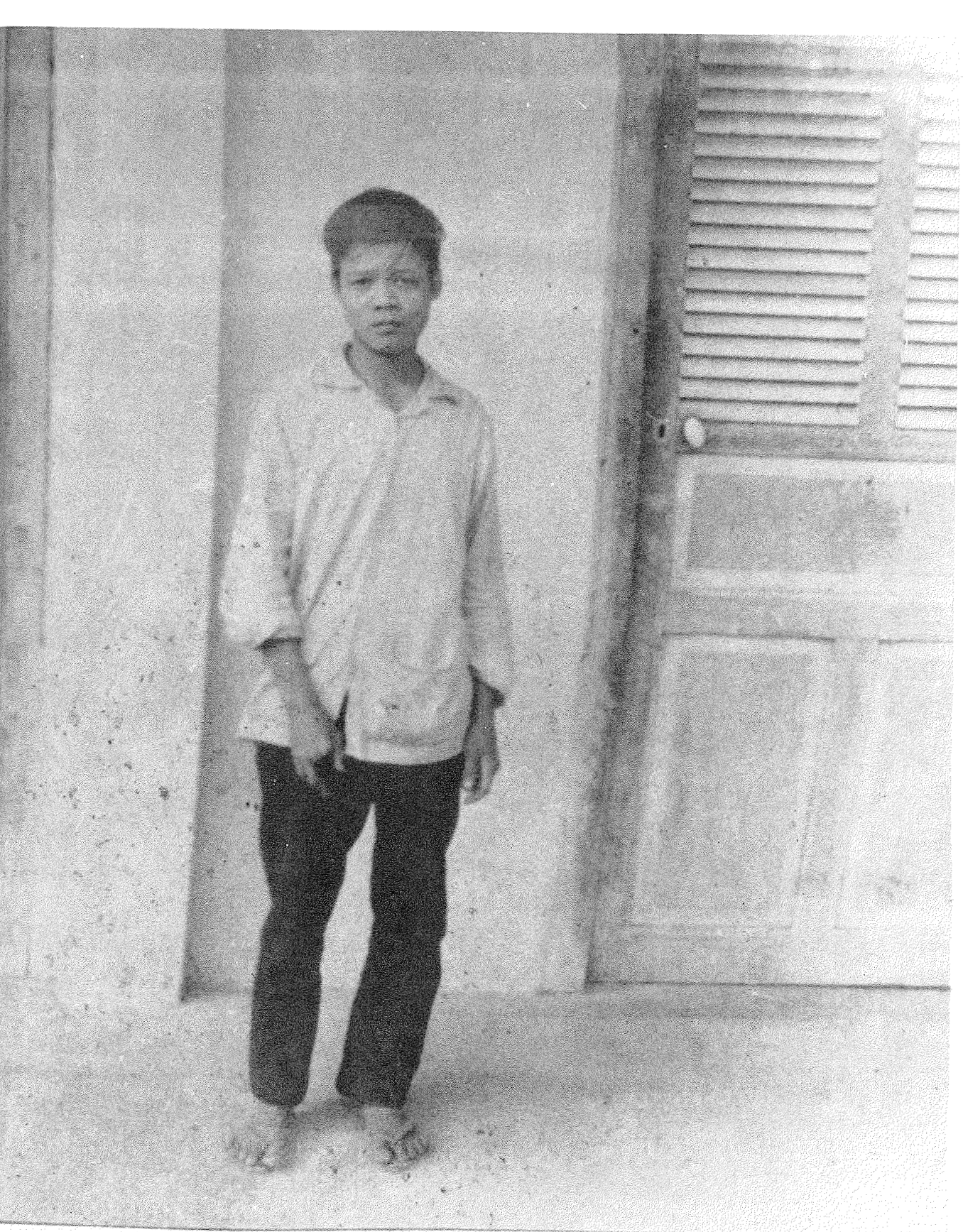


EXHIBIT P-149 - PHOTO OF DO THIET



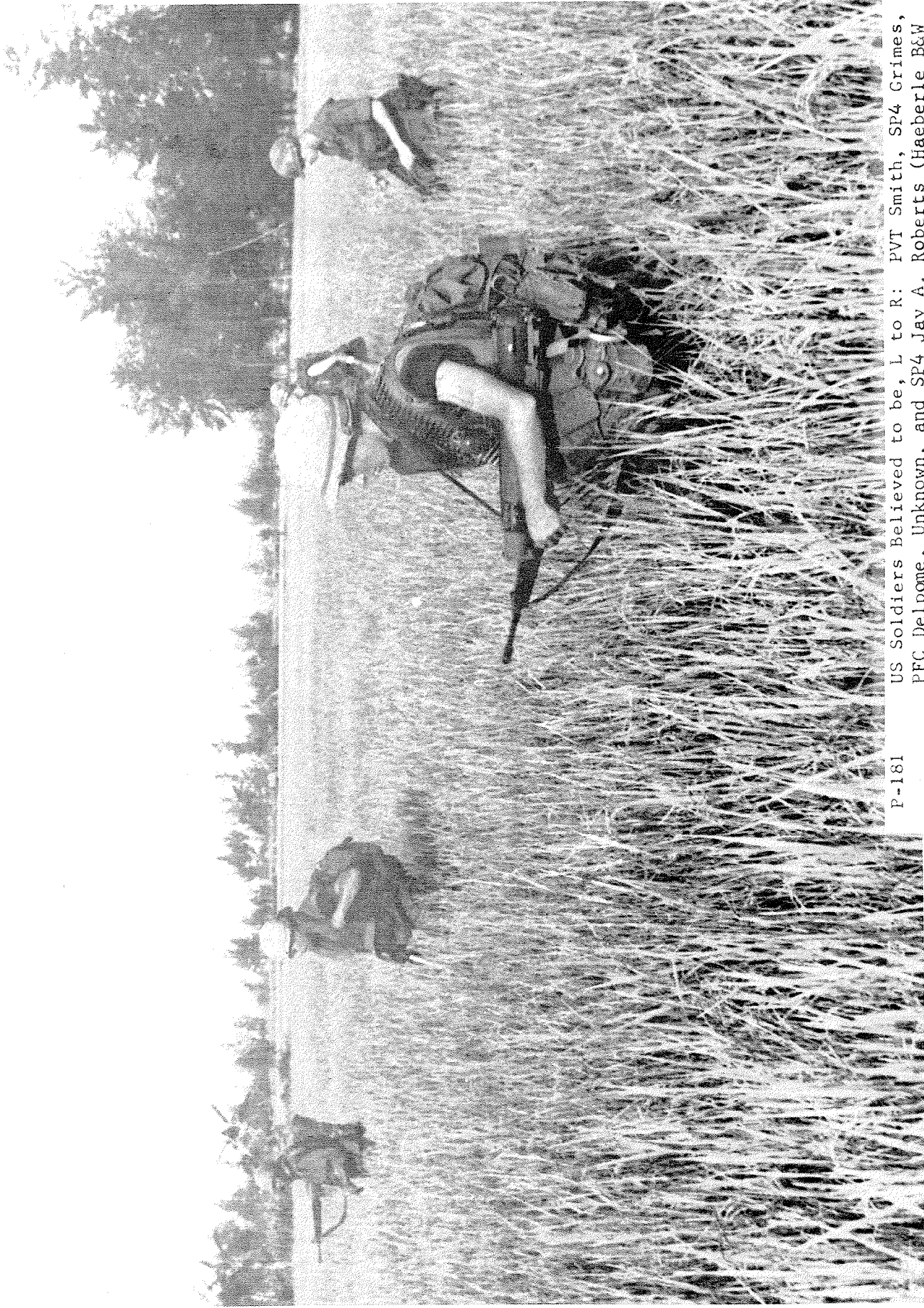
EXHIBIT P-150 - PHOTO OF VO LUU



P-151 - Photo of Bo Da







P-181

US Soldiers Believed to be, L to R: PVT Smith, SP4 Grimes, PFC Delpome, Unknown, and SP4 Jay A. Roberts (Haeberle B&W



P-182

L to R: CPT Michles, Unidentified Vietnamese, SGT Minh, and PFC Mercer (Haerberle B&W as Provided by SFC Stonich)



P-183

SGT Phu With Unidentified Vietnamese Man (Haeberle B&W as Provided by SFC Stonich)



P-195

Oblique Photograph of My Lai (4), Southwest to Northeast,  
(Alaux Color Photo)



P-196

Oblique Photograph of My Lai (4), Southwest to Northeast  
(Alaux Color Photo)



P-198 L to R: BG Young, LTC Barker and Unidentified US Soldier



P-199 L to R: BG Young and LTC Barker (Dionne Color)





P-200

L to R: Chaplain Lewis, LTC Dionne, BG Young and LTC Barker  
(Dionne Color)



P-202

LZ at My Lai (4) (Alaux Color Photo)



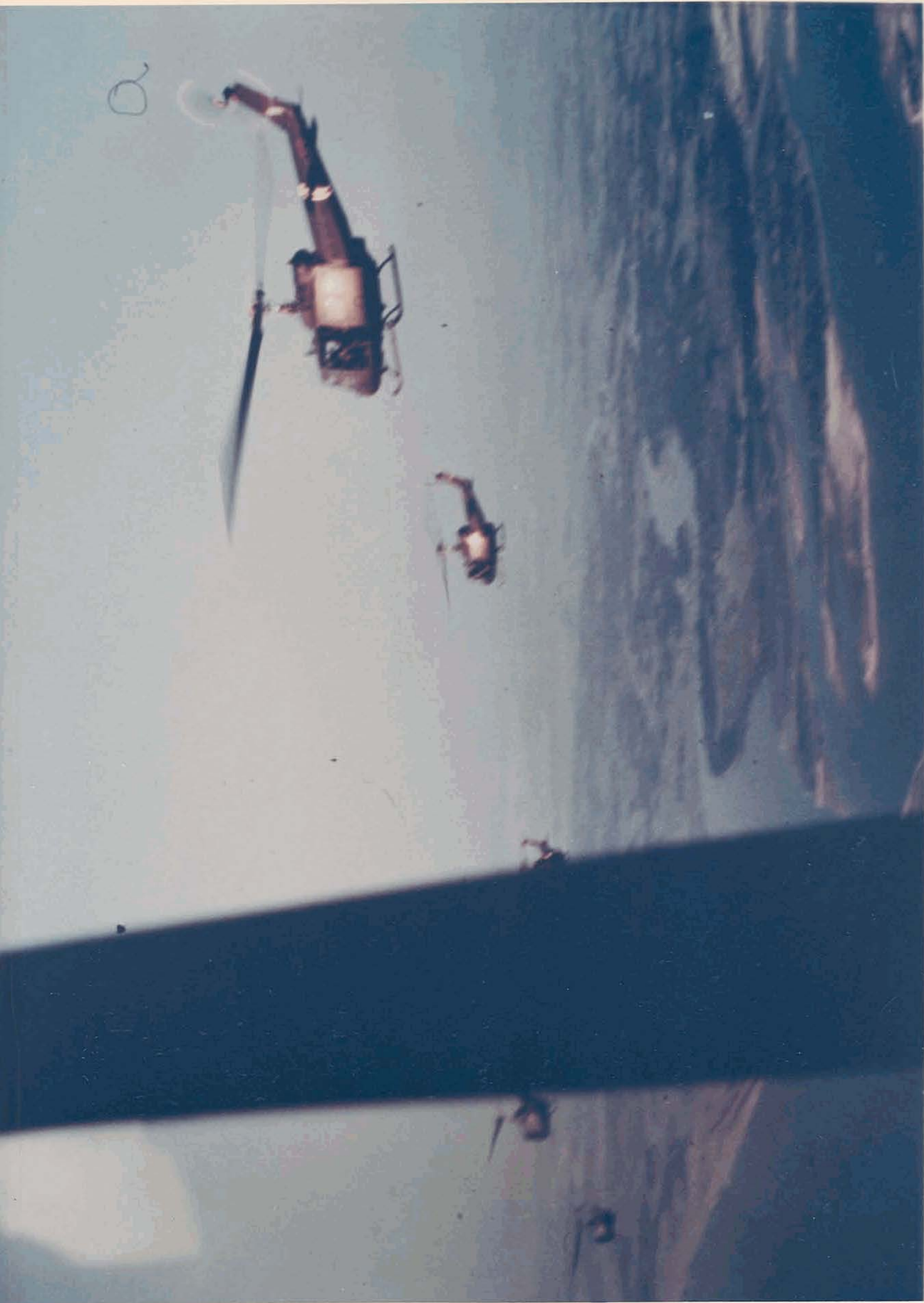
P-203

Oblique Photograph, LZ Uptight (Congleton Color Slide)



P-204

Oblique Photograph, Coastal Area (Congleton Color Slide)



a

P-205

Oblique Photograph, Facing Song Tra Khuc River (Congleton  
Color Slide)



P-206

Oblique Photograph, LZ South of My Lai (1) in Lower Left Corner  
(Congleton Color Slide)



P-207

Oblique Photograph, Purple Smoke Marks LZ South of My Lai (1)  
(Congleton Color Slide)



P-208

Unidentified Prisoners (Congleton Color Slide)





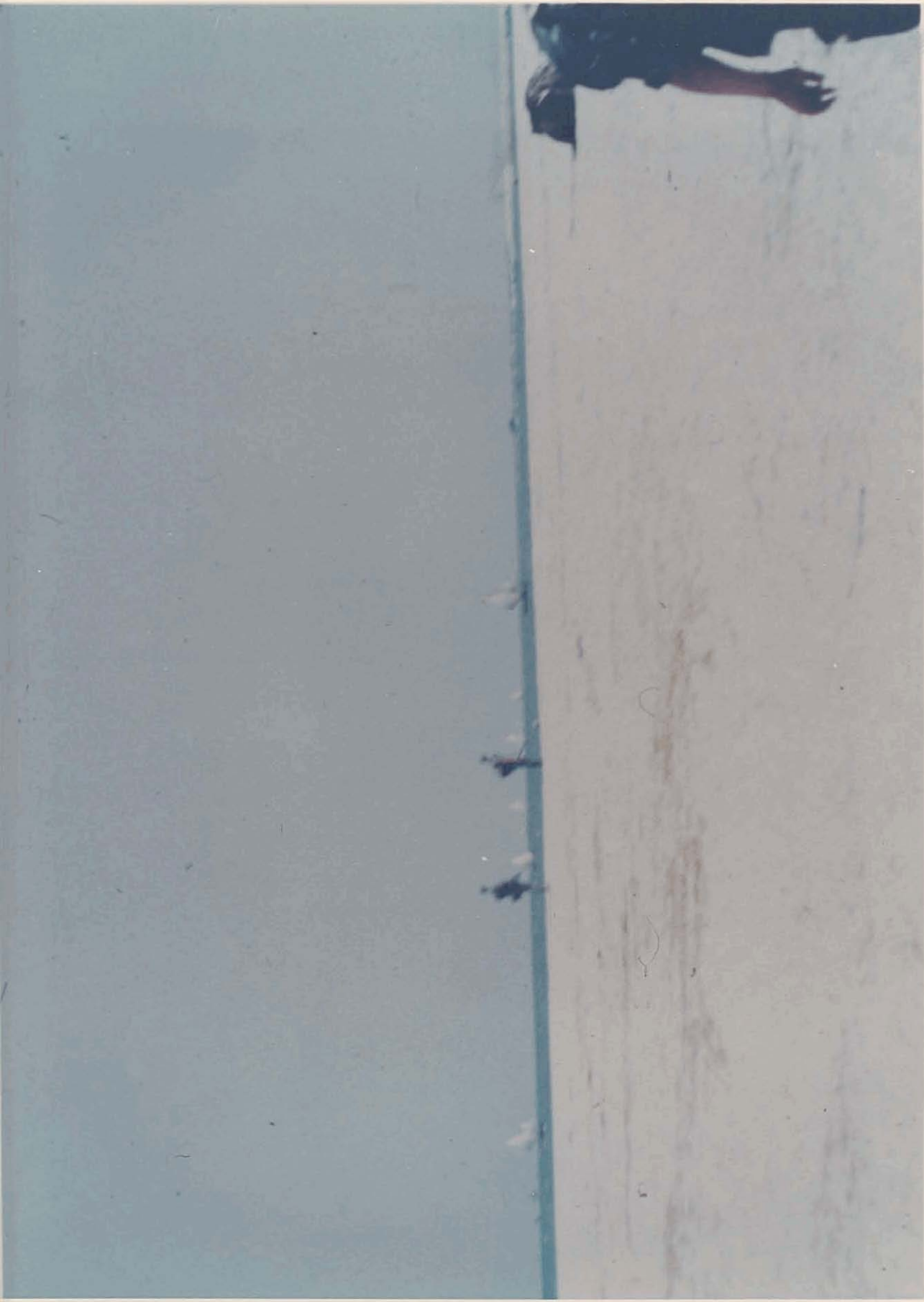
P-209

Unidentified Members At C.P. of B/4/3 at Night Position West  
of My Lai (1) (Congleton Color Slide)



P-210

Female Detainee (Congleton Color Slide)



P-211

Co Lay (3) Coastal Area (Congleton Color Slide)



P-212 Co Lay (3) Coastal Area (Congleton Color Slide)



P-213

Unidentified Hamlet, Son My Area (Congleton Color Slide)



P-214

Unidentified Vietnamese, Vicinity of Ky Xuyen (1) (Congleton  
Color Slide)



P-215

Unidentified Prisoner (Congleton Color Slide)



P-216

Oblique Photograph, Son My Coastal Area (Congleton Color Slide)



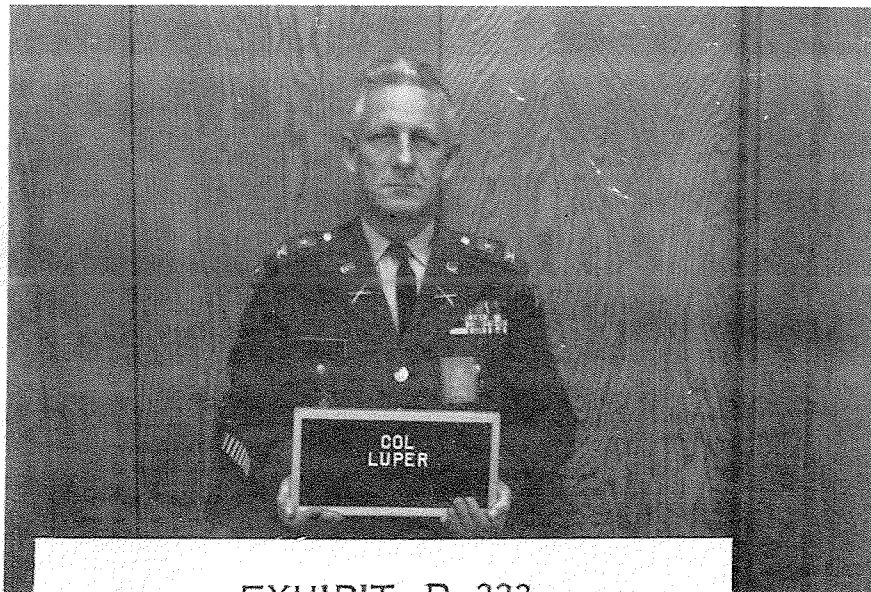


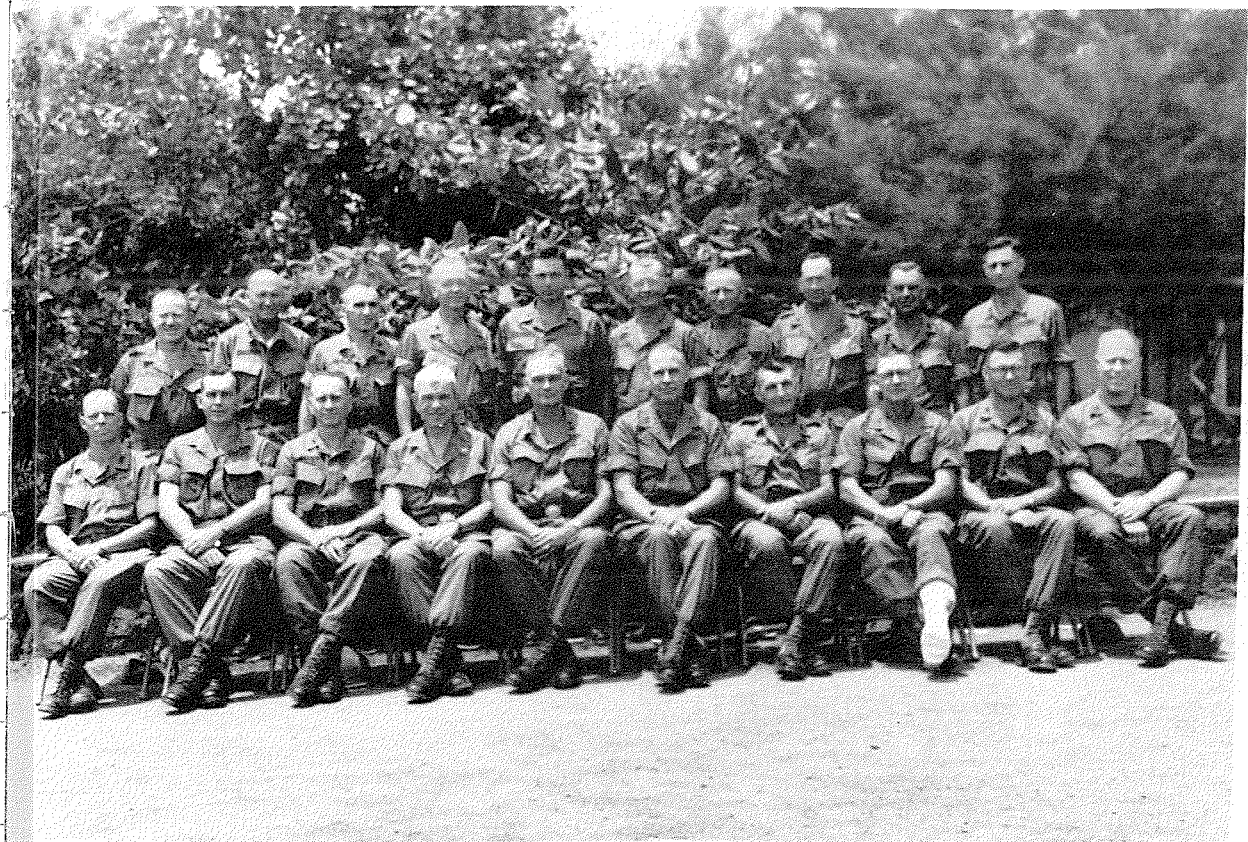
EXHIBIT P-223



EXHIBIT P-224



P-232 Photo of SGT Hein



ROW (LEFT TO RIGHT)

BACK ROW (LEFT TO RIGHT)

ROBERT M. ROSE, CO SUPCOM  
 JAMES R. WALDIE, CO 198TH BDE  
 NELS A. PARSON, CHIEF OF STAFF  
 GEORGE H. YOUNG, ADC  
 SAMUEL W. KOSTER, CG  
 JAMES V. GALLOWAY, ADC  
 LOUIS GELLING, CO 196TH BDE  
 ORAN K. HENDERSON, CO 11TH BDE  
 MASON J. YOUNG, JR., CO DIV ARTY  
 LARRY JONES, CO DIV ARTY (DESIGNATE)

LTC JAMES V. BAILEY, CO 523D SIG BN  
 LTC JOHN L. HOLLADAY, CO 123D AVN BN  
 LTC ORBUN F. QUALLS, JR., ACofS, G1  
 LTC TOMMY P. TREXLER, ACofS, G2  
 LTC JESMOND D. BALMER, ACofS, G3  
 LTC FRANK P. CLARKE, ACofS, G4  
 LTC CHARLES ANISTRANSKI, ACofS, G5  
 LTC JAMES MILLER, CO 39TH ENGR BN  
 LTC JOSEPH F. CASTRO, CO 26TH ENGR BN  
 LTC NORMAND M. COUSLAND, CO 1ST SQDN, 1ST CAV



P-235 — PHOTO OF SGT MINH



P-236 — PHOTO OF SGT PHU



P-237 Photo of LTG Doleman