

**September 11, 2001, Documentary  
Project Collection**

**AFC 2001/015**

**Prepared by Rosemary Graham and Valda Morris-Slack**



**American Folklife Center, Library of Congress**

**Washington, D.C.**

**October 2004**

**Encoded by Valda Morris-Slack, February 2005**

Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af005002>

## Collection Summary

**Call No.:** AFC 2001/015

**Creator:** Hoog, Ann

**Title:** September 11, 2001, Documentary Project Collection

**Span Dates:** 2001-2002

**Contents:** 48 boxes; 33 linear feet; 8978 number of items in collection; 8100 manuscript materials; 386 sound recordings; 421 graphic and photographic materials; 18 moving images items; 15 electronic media; 38 artifacts materials by series

**Repository:** Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

**Summary:** The September 11, 2001, Documentary Project Collection documents the reactions of individuals and communities across the United States and elsewhere (Naples, Italy) to the terrorist attacks on the World Trade Center in New York City, the Pentagon in Arlington, Virginia, and the crash of the hijacked plane in Shanksville, Pennsylvania. It includes manuscript materials, sound recordings, photographic materials, graphic and moving images items, electronic media, artifacts, and ephemera.

**Languages:** Collection material in English

## Collection Concordance by Format

Note: The total number of items given is accurate as October, 2004. Additional items may be added. All items are located in the American Folklife Center.

### Manuscript Materials

<b>Quantity</b>	<b>Physical Description</b>	<b>Location</b>
112	folders	Boxes 1-12

### Sound Recordings

Note: The total number of items given below is accurate as of the date of this collection guide's completion. Additional items may be added. All of the Sound Recordings have been duplicated excluding the compact discs

<b>Quantity</b>	<b>Physical description</b>	<b>Location</b>
355	audiocassettes (original)	Boxes 13-33

### Graphic and Photographic Materials

#### **Photographic materials**

<b>Quantity</b>	<b>Physical description</b>	<b>Location</b>
401	images (originals) (various sizes)	Boxes 35-38, Box 41

#### **Graphic materials**

<b>Quantity</b>	<b>Physical description</b>	<b>Location</b>
19	items	Boxes 37-38

#### Moving images

<b>Quantity</b>	<b>Physical description</b>	<b>Location</b>
20	various formats (originals)	Box 39-40

## **Electronic media**

### **Quantity**

15

### **Physical description**

various formats

### **Location**

Box 1, Box 41

## **Artifacts**

### **Quantity**

39

### **Physical description**

various formats

### **Location**

Box 42-47

## **Administrative Information**

### **Provenance**

On September 12, 2001, the American Folklife Center at the Library of Congress sent an email to folklorists and other ethnographers across the nation asking them to record on audiocassette the thoughts and feelings expressed by individuals and communities following the terrorist attacks of September 11. This project echoes one conducted sixty years earlier, on December 8, 1941, when Alan Lomax, then in charge of the Archive of American Folk Song, sent an urgent telegram to folklorists around the country to collect "man on the street" reactions to the bombing of Pearl Harbor and the subsequent declaration of war by the United States.

Within a week after the September 12 email was sent, collection materials began to arrive at the Library of Congress. Mail delivery to the Library was abruptly interrupted from October 2001-May 2002, due to the discovery of envelopes containing anthrax in the Hart Senate Office Building, a part of the Capitol complex. During that time, items, received via U.S. postal mail were sent offsite to be irradiated in order to rid them of possible anthrax contamination. When the mail delivery to the Library resumed, and collection materials finally began to arrive at the Center, less than one percent of items were discovered to be severely damaged or destroyed by the irradiation process. Attempts were made to contact donors of these items and some were able to provide information about the content of their interviews. The destroyed materials remain a part of the collection. Because of the mail delay, donations were accepted through 2002, as long as the materials were reflective of immediate reactions from the fall of 2001.

### **Processing History**

This collection received much media attention in the fall of 2001 which prompted some immediate, but minimal, processing of the collection. Release forms and other manuscript materials were organized according to the donating institution's or individual's name. Some reference tapes were also made at this time. In addition, Ann Hoog, the curator of this collection, created an Access database to assist with the organization of and access to the materials. Data entry and some initial processing were done by Ann Hoog, and American Folklife Center interns, Tatiana Omeltchenko and Darryl Gonzalez, volunteer, Howard Kramer, and digital conversion specialists, John Barton and Myron Briggs. The processing was completed by Rosemary Graham and Valda Morris-Slack in 2003.

### **Location**

The collection can be requested in the Folklife Reading Room.

### **Access**

Access to the collection is unrestricted. Consult a reference librarian in the Folklife Reading Room.

### **Restrictions**

Some restrictions may apply concerning the use, duplication or publication of particular materials in the collection. Consult a reference librarian in the Folklife Reading Room for specific information.

## Electronic Format

Selections from this and other Library of Congress September 11 collections can be found in the online exhibit, *Witness and Response: September 11 Acquisitions at the Library of Congress*, <http://www.loc.gov/exhibits/911>. Materials from this collection is also available as part of a web presentation on the American Memory website, [http://memory.loc.gov/ammem/collections/911\\_archive](http://memory.loc.gov/ammem/collections/911_archive). A database for the AFC September 11 collection can also be accessed in the Folklife Reading Room. Consult a reference librarian for additional information pertaining to the website and the database.

## Related AFC Collections

Note: The following collections are related by concept and not necessarily content. Consult a reference librarian for further information.

The "Man-on-the-Street" Interviews Collection (AFC 1941/004).

The "Dear Mr. President" Collection (AFC 1942/003).

Both of these collections are available online as an American Memory presentation entitled *After the Day of Infamy: "Man-on-the-Street" Interviews Following the Attack on Pearl Harbor*, <http://memory.loc.gov/ammem/afcphtml/afcphtml.html>.

The Radio Research Project Manuscript Collection (AFC 1941/005).

## Preferred Citation

Researchers wishing to cite this collection should include the following information: The September 11, 2001, Documentary Project, Archive of Folk Culture, American Folklife Center, Library of Congress.

## The Collector

Multiple collectors. Consult a reference librarian for further information.

## Key Subjects

Note: An asterisk denotes a subject term or a name (whether a person, a group, an organization, or a location) that does not conform to LC Subject and Authority Headings. Brackets are used for additional information that is not in LC Name and Authority Headings. See Appendix for Institutions associated with locations.

### Donating Institutions

Alma College [Michigan]  
American Folklife Center, Library of Congress [District of Columbia]  
American RadioWorks [Minnesota?]  
Appleseed Recordings [Pennsylvania]  
Bronx Satellite Academy [New York]  
California State University, Chico  
Center for the Study of Upper Midwestern Cultures [Wisconsin]  
Colorado College  
Crestwood High School [Pennsylvania]  
Duke University Center for Documentary Studies [North Carolina]  
Davenport Public Library [Iowa]  
Fairfax Community Adult School [California]  
Fort Dodge Public Library [Iowa]  
Harvard University [Massachusetts]  
Heritage Christian School [Iowa]  
Hiawatha Library [Iowa]  
Hunter College of the City University of New York

Indiana University  
Iowa City Public Library  
Iowa Department of Cultural Affairs  
Lake Tahoe Community College [California]  
Long Beach Historical Society [California]  
Montville High School [Connecticut]  
Naples American High School [Italy]  
National Czech and Slovak Museum and Library [Iowa]  
Northwest Iowa Library Service Area  
Plymouth State College, Institute for New Hampshire Studies  
RipBang Pictures [Maryland]  
Salt Institute for Documentary Studies [Maine]  
September School [Colorado]  
Sidney Public High School [Iowa]  
State Historical Society of Iowa  
State Library of Iowa  
St. Andrews Episcopal Church [California]  
Southern Illinois University at Edwardsville [Illinois]  
Sumner High School [Maine]  
Trinity College of Graduate Studies [California]  
University of California, Los Angeles  
University of California, San Diego  
University of Central Florida  
University of Colorado, Boulder  
University of Pennsylvania  
Utah State University  
Valley High School [West Des Moines, Iowa]

**Genres**

Drawings  
Memorials  
Oral history  
Personal narratives  
Pictorial works  
Poetry  
September 11 Terrorist Attacks, 2001  
Terrorism  
Urban legends

**Languages**

English  
Spanish

**Locations**

Italy  
Naples  
United States  
Arizona  
California  
Colorado  
Connecticut  
District of Columbia  
Florida  
Georgia  
Idaho

Illinois  
Indiana  
Iowa  
Maine  
Maryland  
Massachusetts  
Michigan  
Minnesota  
Nevada  
New Hampshire  
New Jersey  
New Mexico  
New York  
North Carolina  
Oklahoma  
Oregon  
Pennsylvania  
Tennessee  
Utah  
Virginia  
Washington  
Wisconsin

## Scope and Content Note

On September 12, 2001, the American Folklife Center at the Library of Congress sent an email to folklorists and ethnographers across the nation asking them to record on audiotape the thoughts and feelings expressed by individuals and communities following the terrorist attacks of September 11, 2001. The project was developed by Ann Hoog, who collaborated with Peggy Bulger in the original call for participation. Materials were mailed to the Library of Congress beginning in September 2001. The collection reflect the regional, ethnic, socioeconomic, and political diversity of Americans at the time of the September 11 attacks.

The collection comprises of 8978 items (as of August 2004): 8100 manuscript materials; 386 sound recordings (SR); 421 graphic and photographic materials (GR and PH); 18 moving images (MV); 15 electronic media (CF); and 38 artifacts (AR). There are twelve boxes of manuscript materials documenting the American Folklife Center's development of the project and the responses made by the general public. These manuscript materials are divided into seven categories: Administrative Materials, Participant Documentation, Unpublished Writings, Reports, Published Works, Internet Folklore, Clippings, and Online Articles. These include emails, ephemera (from various internet web sites), posters, newspaper articles, personal essays, narratives, children's drawings, and other miscellaneous items that were left at the memorials.

The Participant Documentation series is arranged in sub-folders (a paper folder within an archival folder) according to the participants' last names and the ID numbers of the materials which pertain to the documentation. (For example, the first participant documentation sub-folder is titled: "BEHR, ALEXANDRA, SR001.") This arrangement ensures that the interviewer and the interviewee, and the primary materials (sound recording, photographic images, etc) are readily identifiable. In some cases, there is no documentation accompanying a specific sound recording, photograph, or other type of medium. Therefore, in some sub-folders there is a "?" after the SR number. This indicates that the documentation most likely goes with that SR number, but the name on the form has not been linked definitively with that particular sound recording. There is a folder entitled "Participant Documentation (Michigan)." Originally there were no tapes accompanying these forms from Michigan State University (MSU). Fortunately, a few irradiated tapes were found which were subsequently linked to Michigan State University (MSU), but could only be identified and not played because of the extensive damage done to the tapes by the irradiation process. The participant documentation is also divided into "originals" and "photocopies" (as there was no way to verify which items had been irradiated, all the documentation was photocopied). All photocopied materials can be served to readers.

There are twenty-two accounts of personal narratives and eleven poetic works within the Unpublished Writings subseries, and they are arranged chronologically. These accounts are the personal experiences of the writers on the day or days following September 11, 2001. Other accounts recall events in the authors' lives months after the attacks.

The Reports subseries consists of school projects that were submitted by several institutions such as Hunter College, Colorado College, and California State University. Each project was approached differently but was still able to follow prescribed guidelines, which was to capture the thoughts and feelings expressed by the American people in the aftermath of September 11. For example, California State University presented its response in the form of a research project which incorporated the use of posters, overheads, cartoons, and newspaper clippings. The students at Colorado College, on the other hand, wrote term papers based on the interviews they conducted.

The Published Works subseries consists of written articles and statements referring to the events and reactions to the attacks of September 11. The works include excerpts from the Congressional records, press releases, photographs, flyers, brochures, and other ephemera.

The Internet Folklore section is a compilation of Internet sites that comment on the events of September 11, whether through humor, images, coincidences, memorials, legends, or Internet warnings.

The Clippings and Online Articles subseries includes most of the California State University at Chico reports, which contain a large number of newspaper clippings. These clippings are included here and cross-referenced with the reports.

Note that, all of the manuscript materials include database printouts that capture information about sound recordings, graphic and photographic materials, moving images, electronic media, and artifacts, all of which are available on hard copy and on a zip disk located in Box one, Folder two.

The Sound Recordings series includes interviews with people who were in the World Trade Center and the Pentagon during the attacks, and also people living in East Sullivan, Maine; Des Moines, Iowa; Los Angeles, California, and many other towns and cities-small and large -across the country. Approximately twenty-eight states are represented. The collection includes interviews with teachers and students from elementary to graduate school; police officers, firefighters and other emergency workers; secretaries, executives, librarians, city officials, and people whose families have lived in the United States for generations as well as those recently arrived.

There are approximately two hundred interviews from New York City and Arlington, Virginia, but the majority of the interviews in the collection is gathered from other parts of the country. The content of the interviews goes beyond feelings experienced on the day of September, 11. They include views on international relations, politics, economics, patriotism, charity efforts, fears of flying, prejudices, and how relationships were changed by the events of September 11, 2001.

The sound recording database is available in electronic form and on hard copy. One is organized by SR number and the other alphabetically by the interviewer's last name. The recordings are arranged alphabetically by state, institution of affiliation, interviewer's last name, and interviewee's last name. Using the "find" option in Access, researchers should be able to find a specific sound recording easily. A few sound recordings were added to the collection after the numbering arrangement was completed so the last recording, SR386, is not the final recording. The sound recordings were numbered consecutively regardless of format. Hence, the box of compact discs are not in sequence. Although the collection of audio recordings was the primary goal of this project, some people documented their community's reactions in photographs. Therefore, this collection also includes photographic documentation of some of the spontaneous memorial tributes created near the Pentagon, and in other parts of the country. These memorials, sign boards, and decorations all add to the public discourse regarding the events. Candles and flowers, written messages and drawings from children, flags and other items, collectively express the grief and solidarity of individuals and businesses. The American Folklife Center (AFC) staff took photographs of memorials at Arlington Cemetery and near the Pentagon. The American Folklife Center (AFC) also received memorial images from places such as Marietta, Georgia; Knoxville, Tennessee; and Las Vegas, Nevada. An attempt was made to arrange the Graphic Images by format (all the color photos together, etc.), but additional images were found after the arrangement was made. Thus, the organization is not sequential in terms of format. Items can be found fairly easily using the database. The digital graphic images are housed with the electronic media.

Moving Images are arranged alphabetically by state and institution of affiliation. The Moving Image series includes interviews and patriotic songs pertaining to September 11, 2001.

Artifacts are organized loosely by format and institution of affiliation. The artifact collection consists of materials that were gathered from a temporary memorial site in Knoxville, Tennessee or collected as part of a project. They include flags, posters, copper signs, and a sample of the irradiated tapes.



# Description of Series

*Container*

*Series*

## SERIES I: MANUSCRIPT MATERIALS

Administrative Files

Participant Documentation: Permission Forms, Logs, Surveys, Correspondence

Unpublished Writings

Reports

Published Works

Internet Folklore

Clippings and Online Articles

## SERIES II: SOUND RECORDINGS

Audiocassettes

Digital Audio Tape

Mini-audiocassettes

Compact Discs

Zip Disc

## SERIES III: GRAPHIC IMAGES

## SERIES IV: MOVING IMAGES

## SERIES V: ELECTRONIC MEDIA

## SERIES VI: ARTIFACTS

# Collection Inventory

*Container*

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## SERIES I: MANUSCRIPT MATERIALS

### Administrative Files

BOX 1	Collection Guide
FOLDER 1	40 pages
FOLDER 2	Zip disk Contains sound-recordings database, graphic-materials database, moving-images database, electronic-media database, and artifacts database.
FOLDER 3	Sound Recordings Inventory 62 pages Sound recordings organized by ID number (hard copy).
FOLDER 4	Sound Recordings Inventory 41 pages Sound recordings organized alphabetically by the interviewers' last names (hard copy).
FOLDER 5	Graphic Materials Inventory 19 pages (hard copy).
FOLDER 6	Moving Images Inventory 6 pages (hard copy).
FOLDER 7	Electronic Media Inventory 1 page (hard copy).
FOLDER 8	Artifacts Inventory 1 page (hard copy).
FOLDER 9	September 11, 2001, Documentary Project Website. 6 pages Includes a printout of the original call for participation and sample release forms.
FOLDER 10	Certificate of Appreciation 2 pages (sample).
FOLDER 11	E-mail Correspondence, 2001-2002. 18 pages E-mail requests for information about the September 11, 2001, Documentary Project Collection.

### Participant Documentation: Permission Forms, Logs, Surveys, Correspondence

FOLDER 12	Participant Documentation (Originals)(SR001-018) 105 pages
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## SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 13	Participant Documentation (Originals)(SR019-032) 100 pages
FOLDER 14	Participant Documentation (Originals) (SR033-070) 75 pages
FOLDER 15	Participant Documentation (Originals)(SR071-087) 100 pages
FOLDER 16	Participant Documentation (Originals)(SR088-117) 115 pages
BOX 2	Participant Documentation (Originals) (SR118) (Folder 1 of 2)
FOLDER 17	50 pages
FOLDER 18	Participant Documentation (Originals)(SR118) (Folder 2 of 2) 100 pages
FOLDER 19	Participant Documentation (Originals)(SR119) (Folder 1 of 3) 90 pages
FOLDER 20	Participant Documentation (Originals)(SR119) (Folder 2 of 3) 105 pages
FOLDER 21	Participant Documentation (Originals)(SR119) (Folder 3 of 3) 95 pages
FOLDER 22	Participant Documentation (Originals)(SR120-140) 45 pages
FOLDER 23	Participant Documentation (Originals)(SR141-162) 95 pages
FOLDER 24	Participant Documentation (Originals)(SR163-216) 110 pages
BOX 3	Participant Documentation (Originals)(SR217-230)
FOLDER 25	105 pages
FOLDER 26	Participant Documentation (Originals)(SR231-257) 105 pages
FOLDER 27	Participant Documentation (Originals)(SR258-278) 110 pages
FOLDER 28	Participant Documentation (Originals)(SR279-296) 105 pages
FOLDER 29	Participant Documentation (Originals)(SR297-318) 125 pages
FOLDER 30	Participant Documentation (Originals)(SR319-330) 100 pages
FOLDER 31	Participant Documentation (Originals)(SR331-346) 120 pages
BOX 4	Participant Documentation (Originals)(SR347-359)
FOLDER 32	110 pages
FOLDER 33	Participant Documentation (Originals)(SR360-370) 105 pages
FOLDER 34	Participant Documentation (Originals)(SR371-381) 160 pages

## SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 35	Participant Documentation (Originals)(SR382-386) 140 pages
FOLDER 36	Participant Documentation (Originals)(Michigan) 19 pages
FOLDER 37	Participant Documentation (Original)(GR01) 1 page
FOLDER 38	Participant Documentation (Originals)(PH043-051), (PH283-334) 9 pages
FOLDER 39	Participant Documentation (Originals)(PH135-200), (PH201-282), (PH344-401) 45 pages
FOLDER 40	Participant Documentation (Originals)(MV01-03) 50 pages
FOLDER 41	Participant Documentation (Originals)(MV04-07) 75 pages
FOLDER 42	Participant Documentation (Originals)(MV08-10) 20 pages
BOX 5	Participant Documentation (Photocopies)(SR001-014)
FOLDER 43	105 pages
FOLDER 44	Participant Documentation (Photocopies)(SR015-026) 120 pages
FOLDER 45	Participant Documentation (Photocopies)(SR027-068) 95 pages
FOLDER 46	Participant Documentation (Photocopies)(SR069-070) 65 pages
FOLDER 47	Participant Documentation (Photocopies)(SR071-083) 90 pages
FOLDER 48	Participant Documentation (Photocopies)(SR084-098) 100 pages
BOX 6	Participant Documentation (Photocopies)(SR099-117)
FOLDER 49	70 pages
FOLDER 50	Participant Documentation (Photocopies)(SR118)(Folder 1 of 2) 100 pages
FOLDER 51	Participant Documentation (Photocopies)(SR118)(Folder 2 of 2) 100 pages
FOLDER 52	Participant Documentation (Photocopies)(SR119)(Folder 1 of 4) 100 pages
FOLDER 53	Participant Documentation (Photocopies)(SR119)(Folder 2 of 4) 60 pages
FOLDER 54	Participant Documentation (Photocopies)(SR119)(Folder 3 of 4) 60 pages
FOLDER 55	Participant Documentation (Photocopies)(SR119)(Folder 4 of 4) 75 pages
BOX 7	Participant Documentation (Photocopies)(SR120-142)
FOLDER 56	125 pages

## SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 57	Participant Documentation (Photocopies)(SR143-162) 110 pages
FOLDER 58	Participant Documentation (Photocopies)(SR163-202) 110 pages
FOLDER 59	Participant Documentation (Photocopies)(SR203-218) 110 pages
FOLDER 60	Participant Documentation (Photocopies)(SR219-230) 110 pages
FOLDER 61	Participant Documentation (Photocopies)(SR231-249) 90 pages
BOX 8 FOLDER 62	Participant Documentation (Photocopies)(SR250-269)  100 pages
FOLDER 63	Participant Documentation (Photocopies)(SR270-286) 100 pages
FOLDER 64	Participant Documentation (Photocopies)(SR287-304) 100 pages
FOLDER 65	Participant Documentation (Photocopies)(SR305-318) 100 pages
FOLDER 66	Participant Documentation (Photocopies)(SR319-327) 85 pages
FOLDER 67	Participant Documentation (Photocopies)(SR328-341) 125 pages
BOX 9 FOLDER 68	Participant Documentation (Photocopies)(SR342-356)  115 pages
FOLDER 69	Participant Documentation (Photocopies)(SR357-368) 125 pages
FOLDER 70	Participant Documentation (Photocopies)(SR369-376) 135 pages
FOLDER 71	Participant Documentation (Photocopies)(SR377-381) 75 pages
FOLDER 72	Participant Documentation (Photocopies)(SR382-386) 140 pages
FOLDER 73	Participant Documentation (Photocopies)(Unknown). 60 pages Documentation from Michigan that has not been definitively linked to any sound recording (possibly accompanying one or more of the irradiated tapes in the artifacts section).
FOLDER 74	Participant Documentation (Photocopies)(PH043-051), (PH283-334), (PH135-200), (PH201-282), (PH344-401) 60 pages
BOX 10 FOLDER 75	Participant Documentation (Photocopies)(MV01-03)  90 pages
FOLDER 76	Participant Documentation (Photocopies)(MV04-07) (folder 1 of 2) 100 pages
FOLDER 77	Participant Documentation (Photocopies)(MV04-07) (folder 2 of 2) 60 pages

## SERIES I: MANUSCRIPT MATERIALS

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FOLDER 78 Participant Documentation (Photocopies)(MV08-10)  
20 pages

#### **Unpublished Writings**

FOLDER 79 Personal Narratives  
100 pages

FOLDER 80 Poetry and Lyrics  
75 pages

#### **Reports**

FOLDER 81 California State University, Chico-Barnard, Molly J.  
80 pages  
see also graphic materials in Boxes 34-37.

FOLDER 82 California State University, Chico-Carroll-Perdue, Andrew.  
35 pages  
Report by Carroll-Perdue, Andrew.

FOLDER 83 California State University, Chico-Reinschmidt, Michael  
35 pages  
Report by Reinschmidt, Michael; see also clippings/online article in Box 12.

FOLDER 84 California State University-Chico-Valdes, Juan  
65 pages  
Report by Valdes, Juan: see also clippings/online articles, graphic materials in Boxes 12, 34-37.

FOLDER 85 Center for Documentary Studies at Duke University.  
22 pages

FOLDER 86 Colorado College-Crisera, Lauren  
5 pages  
Report by Crisera, Lauren

BOX 11 Colorado College-Hoecker, Ellie  
FOLDER 87

45 pages  
Report by Hoecker, Ellie  
FOLDER 88 Colorado College-Jansen, Laura

55 pages  
Report by Jansen, Laura  
FOLDER 89 Colorado College-Kaplan, Ann

65 pages  
Report by Kaplan, Ann  
FOLDER 90 Colorado College-McClure, Ted

15 pages  
Report by McClure, Ted  
FOLDER 91 Colorado College-Meehan, Katy

75 pages  
Report by Meehan, Katy  
FOLDER 92 Colorado College-Schoonmaker, Derek  
35 pages  
Report by Schoonmaker, Derek

## SERIES I: MANUSCRIPT MATERIALS

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- FOLDER 93 Colorado College-Skyler, Jenni  
50 pages  
Report by Skyler, Jenni
- FOLDER 94 Colorado College-Weber, Jarrod  
50 pages  
Report by Weber, Jarrod

#### **Published Works**

- FOLDER 95 Congressional Records (2001 09-12, 2001-09-17)  
115 pages
- FOLDER 96 Knoxville Writer's Guild.  
50 pages  
Contains a press release, administrative information and a list of materials that were a part of "The Wall of Unity, a temporary memorial park.. It was the creation of a group of local artists and developers in Knoxville, Tennessee.
- FOLDER 97 Flyers, brochures, and postcards  
30 pages
- FOLDER 98 Ephemera:EP1-EP3  
3 pages

#### **Internet Folklore**

- FOLDER 99 Internet humor  
45 pages
- FOLDER 100 Internet images  
70 pages
- FOLDER 101 Internet memorials  
35 pages
- FOLDER 102 Internet numerology and coincidences  
35 pages
- FOLDER 103 Internet urban legends/rumors  
35 pages
- FOLDER 104 Internet warnings  
15 pages

#### **Clippings and Online Articles**

- FOLDER 105 Library of Congress Publications  
55 pages  
Clippings about the September 11, 2001, Documentary Project .
- FOLDER 106 Media Clippings about the September 11, 2001, Documentary Project  
55 pages
- FOLDER 107 Media Clippings about September 11, 2001.  
65 pages
- BOX 12 Stampa Generale S.R.L. Benvenuti A Napoli. Naples, Italy: SG S.r.l., 2001
- FOLDER 108  
65 pages

## SERIES I: MANUSCRIPT MATERIALS

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- (A magazine published by a private firm in collaboration with the Naples Military Community). Sent in by Scott E. George (See SR382-385).
- FOLDER 109** Enterprise Record (Chico, California). Sent in by Michael Reinschmidt.  
65 pages  
(See Reports subseries in Manuscripts)
- FOLDER 110** The Orion (California State University, Chico). Sent in by Juan Valdes.  
85 pages  
(See Reports subseries in Manuscripts).
- FOLDER 111** Paradise Post(Chico, California) (folder 1 of 2). Sent in by Karen Brown of California State University, Chico students.  
55 pages  
(See Reports subseries in Manuscripts).(See oversize Box 38 for original newspaper print).
- FOLDER 112** Paradise Post(Chico, California) (folder 2 of 2); sent in by Karen Brown of California State University, Chico students.  
110 pages  
(See Reports subseries in Manuscripts).(See oversize Box 38 for original newspaper print).

## SERIES II: SOUND RECORDINGS

### **Audiocassettes**

- BOX 13** SR001, SR004-009, SR015-022, SR024-027
- BOX 14** SR028-045
- BOX 15** SR046-063
- BOX 16** SR064-071, SR073-080, SR082-085
- BOX 17** SR086-088, SR090-105
- BOX 18** SR106-123
- BOX 19** SR124-140
- BOX 20** SR141-144, SR146-159
- BOX 21** SR160-177
- BOX 22** SR178-194
- BOX 23** SR195-200, SR202-203, SR205, SR207-215
- BOX 24** SR216-229, SR231-233
- BOX 25** SR234, SR239, SR242, SR245-259
- BOX 26** SR260-277
- BOX 27** SR278-296
- BOX 28** SR297-314
- BOX 29** SR315-322, SR326, SR328-336
- BOX 30** SR337-355
- BOX 31** SR356-372, SR375
- BOX 32** SR376-379, SR381-386

### **Digital Audio Tape**

- BOX 33** SR206

### **Mini-audiocassettes**



## **SERIES II: SOUND RECORDINGS**

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**BOX 33** SR003, SR072, SR089, SR230, SR236-238, SR240-241, SR243-244, SR380

#### **Compact Discs**

**BOX 34** SR002, SR010-014, SR023, SR069, SR081, SR089, SR145, SR193, SR204, SR235, SR323-325, SR373

#### **Zip Disc**

**BOX \*41** SR327 (also CF12)  
\*Disc is a sound recording on a computer file

## **SERIES III: GRAPHIC IMAGES**

**BOX 35** Contact sheets (PH001-005)

**FOLDER 113**

See also: Negatives (PH006-037)

**FOLDER 114** Black-and-white negatives (PH006-037)

See also: Contact sheets (PH001-005)

**FOLDER 115** Black-and-white photographs (PH038-042)

**FOLDER 116** Digital photo prints (PH043-051)

**FOLDER 117** Color photographs (PH052-063, PH336-343)

**BOX 36** Color slides (PH064-083)

**FOLDER 118**

**FOLDER 119** Color slides (PH084-100)

**FOLDER 120** Color slides (PH101-120)

**FOLDER 121** Color slides (PH121-134)

**FOLDER 122** Color slides (PH135-154)

**FOLDER 123** Color slides (PH155-174)

**FOLDER 124** Color slides (PH175-194)

**FOLDER 125** Color slides (PH195-200)

**FOLDER 126** Digital Images (PH201-343)

See Electronic Media: Folder 142(PH201-282), Folder 133(PH283-334), Box 37(PH335/GR01), Folder 117(PH336-343), Folder 144(PH402)

**FOLDER 127** Black-and-white photographs (PH344-363)

See Box 48 See also Contact sheets:(PH364-368; PH371; PH373-376; PH382; PH384; PH392-393; PH396-398)

**FOLDER 128** Contact sheets (PH364-PH401)

See also Photographs (PH344-363)

**FOLDER 129** Digital photo prints (PH403-PH404)

See Box 48 See also Contact sheet: (PH005)

**BOX 37** Graphic materials (GR01-15)

**BOX 38 (oversize)** Graphic materials (GR16-19)

(See map folder in Reading Room for GR16)

## **SERIES IV: MOVING IMAGES**

**BOX 39** MV01, MV04 (copy 2), MV05 (copy 2),MV06-10

**BOX REF**

## **SERIES IV: MOVING IMAGES**

### *Container*

### *Contents*

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**BOX 40** SEE APPENDIX A  
MV02, MV03, MV04 (copy 1), MV05 (copy 1), MV11-18

## **SERIES V: ELECTRONIC MEDIA**

**BOX 41** Electronic media (CF01)  
**FOLDER 130**  
**FOLDER 131** Electronic media (CF02)  
**FOLDER 132** Electronic media (CF03/SR323)  
**FOLDER 133** Electronic media (CF04/PH283-291)  
**FOLDER 134** Electronic media (CF05/PH292-299)  
**FOLDER 135** Electronic media (CF06/PH300-308)  
**FOLDER 136** Electronic media (CF07/PH309-317)  
**FOLDER 137** Electronic media (CF08/PH318-326)  
**FOLDER 138** Electronic media (CF09/PH327-334)  
**FOLDER 139** Electronic media (CF10)  
**FOLDER 140** Electronic media (CF11)  
**FOLDER 141** Electronic media (CF12/SR327)  
**FOLDER 142** Electronic media (CF13/PH201-282)  
**FOLDER 143** Electronic media (CF14)  
See Box 1  
**FOLDER 144** Electronic media (CF15/PH402)

## **SERIES VI: ARTIFACTS**

**BOX 42** (AR01-04)  
Bumper stickers  
(AR05)  
Scrapbook from Children International- Chile  
**BOX 43** (AR06)  
Scrapbook from Children International-Asia  
**BOX 44** (AR07)  
Book of condolences from Hillside Funeral Home, Kansas  
**BOX 45** (AR08-13, AR16)  
Engraved copper plates that were taken to the memorial site. Donated by the Knoxville Writers' Guild, Tennessee  
(AR14)  
Plastic flag donated by the Knoxville Writers' Guild, Tennessee (See oversize Box 38).  
(AR15)  
Small card  
(AR17)  
Poem entitled, "The Aftermath"  
(AR18-19)  
Red and blue ribbons  
(AR20)  
Poem, "I am persuaded..."  
(AR21)  
Newspaper printed in French from Quebec

## **SERIES VI: ARTIFACTS**

### ***Container***

### ***Contents***

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	(AR22)
	Paper advertisement about Osama Bin Laden, "Have you Seen Me?"
	(AR38)
	American flag made of sequins (hand made)
<b>BOX 46</b>	(AR23)
	American flag
<b>BOX 47</b>	AR24-37
	audiocassettes (AR24-33)floppy discs (AR34-37)
<b>BOX 48</b>	PH344-363, PH403-404