

The Gazette

Volume 15, No. 34

A Weekly Newspaper for the Library Staff

September 24, 2004

'Be Somebody's Hero'; Support 2004 CFC

By HEIDI YACKER

Ralph Nappi, president and CEO of the Mid-Atlantic region of the Make-a-Wish Foundation, will speak during a kickoff rally launching this year's Combined Federal Campaign (CFC) at the Library.

All staff are invited to the rally from 1 to 2:30 p.m. on Wednesday, Sept. 29, in the Mumford Room, LM 649. This event promises goodies to eat, door prizes, and inspiration aplenty.

The theme of this year's campaign is "Be Somebody's Hero." Every donor is just that.

Deputy Librarian Donald L. Scott, emphasized that the campaign benefits those who give to CFC as well as those in the community who receive, and he noted that what goes around often comes around. "CFC is important not simply to distribute donations; it's important because we all benefit through its donations, whether to heal the sick, help the downtrodden, support our cultural treasures, clean the environment, or simply make ours better communities," he said. Hundreds in the LC community have received support from the agencies that receive CFC funds, he added.

The objective this year is different from in the past; rather than setting a campaign dollar amount, campaign managers want to win the support of more than 4,200 individuals—the entire LC staff. In the past, many who did not give to CFC said the reason was that they were not asked. This year's goal is to be sure that everyone at LC is asked to participate.

For up-to-date information about the fund drive and its events, be sure to

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Members of the CFC Management Team are, front row, from left, campaign vice chairman Robert Handloff, Bette Alberts, Edwin Craft (loaned CFC executive), Fred Augustyn and Rosiland Parker. Standing, from left, are Elmer Eusman, Bill Neidermeyer, David Fernandez-Barrial, Mark Holt, Dennis Hawkes, Deputy Librarian Donald Scott, campaign chairman, and Baha Akpinar. Missing from the picture are Yvonne Davis, Guy Echols, Ida Eustis, Judith Fiehler, Patricia Harrison, Michael Hughes, Denise Jackson, Sandy Jones, Marion Latta, Krishan S. Nehra, Chalonda Newman, Michael Smallwood, George Thuronyi and Heidi Yacker.

Former Poet Laureate Rita Dove To Read from New Book Sept. 30

Rita Dove, Pulitzer Prize-winning poet and the 1993-1995 poet laureate at the Library, will read from her new collection of poetry, "American Smooth," at 6:45 p.m. on Thursday, Sept. 30, in the Montpelier Room, LM 619 of the James Madison Memorial Building.

A book-signing will follow the reading. Presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, the free event is open to the public.

Dove was born in Akron, Ohio, in 1952. A 1970 Presidential Scholar, she



received a bachelor's degree from Miami University of Ohio, a master of fine arts degree from the University of Iowa and a Fulbright scholarship to study at the Universität Tübingen in Germany.

In addition to "American Smooth," to be published by W. W. Norton & Co. this month, Dove's collections of poetry include "The Yellow House on the Corner" (1980); "Museum" (1983); "Thomas and Beulah" (1986), which won the 1987 Pulitzer Prize; "Grace Notes" (1989); "Selected Poems" (1993); "Mother Love" (1995); and "On the Bus with Rosa Parks" (1999).

Dove's other publications include "Fifth Sunday" (1985), a collection of

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NOTICES

OFFICIAL NOTICE

FEGLI 2004 OPEN SEASON REMINDER
The FEGLI Open Season will end on Sept. 30.

Most employees are eligible to participate in this FEGLI 2004 Open Season. You can participate in the 2004 FEGLI OPEN SEASON if:

1. You are currently enrolled in FEGLI,
2. You have previously waived or canceled coverage, or
3. You have been denied coverage previously because of medical history, or
4. You are an annuitant who is reemployed in a position that allows FEGLI coverage

During this Open Season you can elect Basic insurance and any or all Optional insurances:

1. **Basic Insurance**
Basic insurance is equal to the greater of (a) your annual rate of basic pay rounded up to the next even \$1,000 plus \$2,000, or (b) \$10,000.
2. **Option A (Standard)**
Option A is equal to \$10,000.
3. **Option B (Additional)**
Option B equals additional coverage in an amount equal to one, two, three, four or five times your annual rate of basic pay
4. **Option C (Family)**

Option C equals either one, two, three, four or five multiples of coverage for your eligible family members. Each multiple is equal to \$5,000 for your spouse and \$2,500 for each of your dependent children.

To participate, please complete form FE-2004 and turn it in to LM-107. Remember that this new election will not become effective until Sunday, Sept. 4, 2005, and your premiums will not begin until then.

For more information you may visit the FEGLI Web site at <http://www.fegli2004.opm.gov/>.

OFFICIAL NOTICE

Thrift Savings Plan (TSP) Open Season
Oct. 15 through Dec. 31, 2004

FERS, CSRS and CSRS Offset employees are eligible to participate in the TSP Open Season.

FERS employees may contribute up to 15 percent of their biweekly gross salary. CSRS employees may contribute up to 10 percent of their bi-weekly gross salary. However, total contributions for 2005 may not exceed \$14,000 due to the IRS annual limit on elective deferrals. A calculator is available at www.tsp.gov to assist in calculating contributions so they do not exceed the limit.

Open Season runs from Oct. 15 through Dec. 31, 2004. Elections made between Oct. 15 and Dec. 10 will become effective on Dec. 12, 2004. Elections made after Dec. 12 will become effective on the first day of the first pay period after election is made.

There are two TSP open seasons per year. Changes to the amount of your contributions can be made during either of these open seasons.

Use of Employee Express is mandatory. Human Resources will not accept any paper TSP-1 forms. An Employee Express PIN may be obtained by calling (478) 757-3030 or via www.employeeexpress.gov. It takes approximately 10 days to receive your PIN.

To allocate contributions to specific funds, or do an interfund transfer, employees have the following options available at their worksite:

TSP Web site at www.tsp.gov

Call TSP ThriftLine at (504) 255-8777

To use the Web site or the ThriftLine you must have a TSP PIN
OR

Submit the TSP-50 form directly to TSP at the address given on the form, which is available in Human Resources, LM 107. This form is a scanable form and cannot be downloaded or copied.

It is important to have access to your TSP account. If you do not know your four-digit TSP PIN, you can request one from the TSP ThriftLine at (504) 255-8777 or through the TSP Web site at www.tsp.gov.

If you have questions regarding the TSP Open Season you may:
Visit www.tsp.gov

OR

Contact Ellen Hunnicutt at 7-1700 or Lori Ayers at 7-6764.

The Gazette

A weekly newspaper for the Library of Congress staff

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PETER BRAESTRUP

Founder
(1990 - 1997)

JAMES W. McCLUNG

Founding Publisher
(1990 - 1994)

The Gazette encourages LC staff to submit articles or photographs of general interest. Submissions will be edited to convey the most necessary information.

Deadline for submission is 5 p.m. Wednesday, one week prior to publication date. Please submit text in digital form and if possible include hard copy with your submission.

An official publication of the Library of Congress, *The Gazette* is largely staffed by Library employees who have volunteered for part-time details. Persons interested in serving a detail as a page editor, writer, proofreader, photographer, reporter, or artist may submit applications to the editor, LM 105, mail code 1620. Those persons interested in contributing to *The Gazette* as part of a Library-wide network should first check with their supervisors. Back issues of *The Gazette* are available in the newspaper office, LM 105.

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Gazette Welcomes Letters from Staff

The staff is invited to use the Forum pages for lively and thoughtful debate relevant to Library issues. However, just as other newspaper editors exercise discretion over which letters to publish and how to edit them, so do we. In deciding whether or how much to publish, we consider content (including misstatements of fact, libel, innuendo, ridicule of individuals or the institution, personal attacks, and redundancy) and length (the limit is 600 words).

Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. Letter writers should understand that when they sign their letters and release them to us for publication they are relinquishing privacy. If a letter calls for management response, for example, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

DEADLINE

Copy for the Gazette must be submitted by
C.O.B. on Wednesday a week prior to the
issue's publication date.

Next Gazette deadline:
Sept. 22 for Oct. 1 issue.

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www.loc.gov/staff/gazette

FRD Helps Army Find Medal of Honor Prospects

By DAVID OSBORNE

The United States Army Human Resources Command (AHRC) is searching for Jewish American and Hispanic American soldiers awarded the Distinguished Service Cross (DSC) between Dec. 7, 1941, and Dec. 12, 2001, to see if any are eligible for the Medal of Honor.

Researching Library of Congress and military archives and sending letters to thousands of veterans groups, the Library's Federal Research Division (FRD) is conducting the Army's search for eligible veterans. For this project, the Army has a multiyear interagency agreement with FRD, which is the Library's principal fee-for-service research and analysis unit.

FRD presents its findings periodically to the AHRC Military Awards Branch, which will prepare eligible files for review by the Senior Awards and Decorations Board. If appropriate, the board may upgrade a Distinguished Service Cross to a Medal of Honor.

As in previous research efforts, such as those to identify African American and Asian American recipients of the Distinguished Service Cross, the board will review case histories to determine if omissions at the time may have influenced what awards were approved. Routine time limitations for award recommendations have been waived in

these cases.

To date, FRD researchers have identified more than 400 individuals whose military records indicate they are eligible for board review. In this effort, FRD sent some 6,500 letters to various veterans' organizations, such as VFW and American Legion posts as well as to American Jewish and Hispanic American veterans' groups. An additional 4,000 letters will notify veterans' groups of the FRD project to find veterans whose records will be referred for review.

In addition to sending letters, FRD researchers have been searching the Library's archives of historical documents, publications and other items; examining military records at the National Archives; looking at service-record information from other U.S. Government repositories,

recognized veterans' organizations and family members; and studying published unit and ethnic histories.

The Federal Research Division was selected to conduct this research because of its expertise in researching historical documents and archival files of U.S. military personnel and compiling relevant information summaries.

Researchers are requesting anyone who has information concerning former soldiers who meet the specifications to contact the Library of Congress at 1-866-730-8405 for additional information.

The Library's Veterans History Project, which is reaching out to veterans nationwide to collect their oral histories, soon will link its Web site to the FRD Web site for this project at www.loc.gov/rr/frd/HRC/announcement.html. □

LCPA and Arena Stage Bring Live Theater to LC Staff

Once again the Library of Congress Professional Association, in cooperation with Washington's Arena Stage, is offering LC staff, family, and friends an opportunity to attend three outstanding performances at Arena. The three productions are *Anna in the Tropics*, which in 2003 earned the Pulitzer Prize for playwright Nilo Cruz; the musical *Hallelujah, Baby*, which won a Tony Award in 1968; and August Wilson's *The Piano Lesson*, which in 1990 earned for Wilson his second Pulitzer.

Anna in the Tropics is set in the 1920s in a Florida cigar factory, where cigar makers struggle in the face of modernization to preserve their traditions, one of which is being read to aloud while they work. The "lector" has chosen Tolstoy's "Anna Karenina." Playwright Nilo Cruz subtly interweaves the two stories—Anna's and that of the cigar workers—until they mirror one another in a heady mix of love and betrayal. The emotions unleashed as the story is read change the destiny of all who listen—or watch. This is outstanding drama.

Date: 2 p.m., Sunday, Nov. 14. Great start for the holiday season.

Hallelujah, Baby is a history of Black America's struggle for equality, told in a series of episodes through recent history. It follows young and ageless Georgina from decade to decade as she dreams of trading in her maid's mop for the excitement of the stage. It features the music and lyrics of Broadway pair Betty Comden and Adolphe Green, who are famous for, among other things, the screenplay for *Singing in the Rain*.

Date: 2 p.m., Sunday, Dec. 19. Is anyone thinking special holiday gift?

The Piano Lesson by August Wilson is part of a 10-play cycle that chronicles each decade of the black experience. The play opens with the arrival of Boy Willie at his sister Berniece's house. Willie dreams of buying the same Mississippi land that his ancestors once worked as slaves, but in order to raise the capital for this purchase, he must convince his sister to part with a family heirloom, a piano that is both a reminder of the family's enslaved past and a tribute to their survival.

Date: 2 p.m., Sunday May 15, 2005. Mother's Day and graduation—everyone can celebrate.

For more information on the three plays, go to: <http://www.arenastage.org/season/>

Revenue from the sale of discounted group tickets funds LCPA's Continuing Education Fund, a charitable organization providing scholarships to eligible LC staff. Part of the cost is deductible to the fullest extent of the law.

Ticket Prices:

LCPA group rate tickets cost less than box office prices for the same single ticket. Buy a ticket to all three and enjoy even greater savings..

Single tickets for *Anna and the Tropics*, Sunday, Nov. 14: \$52 (Box office price is \$54)

Single tickets for *Hallelujah, Baby*, Sunday, Dec. 19: \$56 (Box office price is \$61)

Single tickets for *The Piano Lesson*, Sunday, May 15, 2005: \$52 (Box office price is \$54)

Buy one or more tickets to all three performances for \$145 per package and save almost 10 percent. Remember: a portion of your ticket price is tax deductible. That's not so at the box office.

For more information and to reserve tickets, contact:

Robert Handloff, 7-4443 or rhan@loc.gov.

OIG Hot Lines

Reports of offenses against the Library may be made in confidence to the Office of the Inspector General, 7-6306, by fax at 7-6032, or by sending an e-mail to OIGHotline@loc.gov.

Department of Corrections

Julius Dow's name was misspelled in a response to a letter to the editor in the Sept. 10 Gazette, and the correct name of the cafeteria vendor is Sodexho Corporate Services.

CFC, Continued from page 1

check the CFC Web site (best viewed in Internet Explorer) created by Chalonda Newman and Michael Smallwood. The address is www.loc.gov/staff/CFC.

Historically, fund-raising in the federal government has evolved from a free-for-all in the 1940s, with frequent on-the-job solicitations, to a more controlled undertaking, with four separate federal campaigns throughout the year, during the Eisenhower Administration. Employees, employers and agencies complained that this was still too much, and by the mid-1970s, the effort was united into one "combined federal campaign," which allowed for payroll deductions. This was easier to manage, less intrusive and more focused.

Here at LC, the fund-raising effort has become even easier for participants. A donor can specify regular payroll deductions or make a one-time donation. A contributor may designate his gift "In Honor of" someone to memorialize a birthday,

Want to improve your speaking, communication and leadership skills, meet new people, and HAVE FUN?

LC Toastmasters Meetings.

All meetings are noon - 1 p.m.

September

Friday, Sept. 24 West Dining Room, LM 621

October

Tuesday, Oct. 5 Mary Pickford Theater, LM 301

Friday, Oct. 15 Mary Pickford Theater, LM 301

All welcome. For more information call Wynn Nguyen at 7-2914 or kngu@loc.gov.

American Folklife Center Presents



Homegrown 2004: The Music of America Concert Series

Concerts begin at noon
in the Coolidge Auditorium.

Tuesday, September 28

Anjani Ambegaokar
Kathak dance from North India

Cosponsored with the Kennedy Center Millennium Stage and the Folklore Society of Greater Washington

an event, or the memory of a loved one. This year, for the first time, donors will have the ability to make donations on the Web through Employee Express.

Longtime CFC employee Robert Handloff is coordinating the 2004 CFC drive. The deputy librarian has named six additional vice-chairmen: Rosiland Parker, Office of the Librarian; Mark Holt, Congressional Research Service; Judith Fiehler, Library Services; Baha Akpınar, Office of Strategic Initiatives; Krishan S. Nehra, Law Library; and Sandy Jones, Copyright Office.

They will be in charge of various

WOMEN'S HISTORY DISCUSSION GROUP

Join LC staff and patrons for a brown-bag discussion of research in women's history and culture. Come and meet other researchers, learn who at LC works in this field, and share information about collections and access tools.

Bring your own lunch.

**12:30 - 1:30 p.m.,
Thursday, Sept. 30, Room LJ-G07.**

Contact: womenshistory@loc.gov or
Sheridan Harvey, 7-2273

promotional and fund-raising activities this year. Department coordinators are naming keyworkers for every 15 to 20 staff members; the goal is to ask every Library employee to give to the 2004 Combined Federal Campaign.

Many activities are planned from the date of the kickoff rally on Sept. 29 through the Victory Celebration on Jan. 25. Be sure to participate. Be sure to donate. Be Somebody's Hero .

Donated Leave

The following Library employees have satisfied the eligibility requirements of Library of Congress Regulation (LCR) 2015-13 to receive leave donations from other staff members.

Participants in the voluntary leave transfer program have exhausted other sources of leave during their medical emergencies and greatly appreciate leave donations.

Individuals wishing to receive leave or donate leave through this program should contact Runako Balondemu at 7-1545.

Katrina Anderson	Laura Monagle
Regina Bundy	Cheryl Maxwell
James Childress	Patricia Parker
Lucille Cook	Virginia Parks
Tiffany Corley	Carmen Reese
Tamikia Epperson	Angela Reid-Ampey
Sandra Johnson	Bonnie Roberts
Robin Lancaster	Habte Teclerariam
Allan McConnell Jr.	

Selection Interview Training

Course Description:

This course, which is required for managers, supervisors and persons serving on selection panels, reviews the makeup and benefits of behavioral-based structured interviews and states the reasons for structured interviews as a best practice in making hiring decisions. The course will give an overview of relevant portions of the Library's Merit Selection Process to show the rationale for structured interviewing. People taking the course will have the opportunity to learn and practice the skills required to conduct effective structured interviews. At the conclusion of the course, participants will be able to conduct a structured interview using the structured interview guide and be skilled in asking behavioral questions and appropriately evaluating applicant responses given during the interview process. The course format consists of lecture, group discussion, role-playing and practical exercises.

Schedule Information:

DAY	DATE	TIME	LOCATION	
Tuesday	Oct. 5	10 a.m.- 3 p.m.	LM 654E	OPEN
Tuesday	Nov. 2	10 a.m.- 3 p.m.	LM 654E	OPEN
Tuesday	Dec. 7	10 a.m.- 3 p.m.	LM 654E	OPEN

Eligibility: Prerequisite(s): None; Cost to the Service Unit: Free; Course Length: 4 Hours; Assigned Classroom: LM654E

Instructor: Tim Cannon, Special Assistant, HRS.

Course Coordinator: Tim Cannon. Call 7-6544 or e-mail at tcannon@loc.gov for registration and enrollment.

Library Takes Juilliard Quartet to California

After 40 years of distinguished residency at the Library, the Juilliard String Quartet assumes a new role as the Library's partner in a special series of free performances and educational programs in Southern California during October 2004.

Co-sponsors for the project are three notable California musical institutions: Idyllwild

Arts Academy, the Arts and Lectures Program at the University of California at Santa Barbara and the Walt Disney Concert Hall in Los Angeles.

The Juilliard will perform one free concert this season at the Library's Coolidge Auditorium at 8 p.m. on Friday, Dec. 17, when pianist Christopher Oldfather will join the ensemble. Another program highlight will be the world premiere of Stephen Hartke's "Diferencias" for violin and piano, commissioned by the McKim Fund at the Library. The remainder of the program will be announced at a later date.

All Library concerts are free. Tickets, which may be reserved through Ticketmaster at (301) 808-6900 for a nominal service charge, will be available for this concert on Nov. 3.

The Juilliard String Quartet, master teachers as well as performers who are renowned for more than 50 years of uncompromising musicianship and a strong commitment to contemporary music, will give free performances at each of the California venues.

The Library's Music Division is the creative force behind this unusual educational outreach initiative. Presented through the generosity of Jon and Lillian Lovelace, the Juilliard Quartet's tour will offer performances and instruction within an artistic and intellectual context unique to the Library. The Lovelaces are members of the Library's private-sector advisory group, the James Madison Council.

The project includes the on-site



Juilliard Quartet members, from left, are Samuel Rhodes, Ronald Copes, Joel Krosnick and Joel Smirnoff.

© Clemens Kalischer

exhibition of rare music manuscripts, documents and instruments from the Library's collections along with curatorial lectures and Web site demonstrations of access to the Library's online treasury of more than 8.5 million items in formats that range from music, photographs and sound recordings to films, maps and documents.

Participants at each venue will be able to hear the Library's 17th century Amati violin played in performance and examine original manuscripts by Ludwig van Beethoven and Béla Bartók.

At Idyllwild Arts Academy, a performing arts academy in the San Jacinto Mountains, the quartet will coach high school students in the violin and chamber music programs on Sept. 30.

During a two-day residency at the University of California's Santa Barbara campus on Oct. 3 and 4, the Juilliard will perform back-to-back concerts at the area's historic Montecito House. The ensemble will also work informally with university students, the Santa Barbara Music Teachers Association, and award winners from the Ventura Chamber Music Festival competition and Santa Barbara Music Club and Music Academy Merit programs. All these events are open to the public, space permitting.

The Los Angeles Philharmonic Association will host the Juilliard Quartet at the Disney Concert Hall at 8 p.m. on Monday, Oct. 4, and co-sponsor a master class for high school students at the Colburn School in downtown Los Angeles

on Oct. 5.

For further information about this series or other concerts, call the Concert Office at 7-8432 or visit the concert Web site at www.loc.gov/concerts. □

DOVE, Continued from page 1

short stories; the novel "Through the Ivory Gate" (1992); essays under the title "The Poet's World" (1995) and lectures delivered at the Library of Congress during her tenure as poet laureate.

Her play, "The Darker Face of the Earth," had its premiere in 1996 at the Oregon Shakespeare Festival and was produced subsequently at the Kennedy Center in Washington, D.C., the Royal National Theatre in London and other venues.

Dove's "Seven for Luck," a song cycle for soprano and orchestra set to music by John Williams, had its premiere with the Boston Symphony Orchestra at Tanglewood Music Center in Massachusetts in 1998.

For "America's Millennium," the White House's 1999 New Year's celebration, Dove read a poem dedicated to Steven Spielberg's documentary "The Unfinished Journey." Accompanied by the music of John Williams, she read at the Lincoln Memorial.

Dove is the editor of the anthology "Best American Poetry 2000." From January 2000 to January 2002, she wrote the weekly column "Poet's Choice" for The Washington Post's Book World. Among her many honors and awards are fellowships from the National Endowment for the Arts (1978 and 1989) and the Guggenheim Foundation (1983-84), the Academy of American Poets Lavan Younger Poet Award (1986), the 1993 Great American Artist Award from the NAACP and the 2001 Duke Ellington Lifetime Achievement Award in the Literary Arts.

Dove is Commonwealth Professor of English at the University of Virginia in Charlottesville, where she lives with her husband and daughter. □

■ NOTABLE EVENT ■

Symposium to Examine Indo-Caribbean History

An all-day symposium sponsored by the Hispanic Division on Monday, Sept. 27, will focus on Indo-Caribbean and Indo-Trinidadian history and culture.

Scheduled from 9:30 a.m. to 5 p.m. in the Mumford Room, LM 649, the symposium, "From the Indentureship Period to the Present: Examining the Past, Creating the Future," will open with a documentary film, "Legacy of Our Ancestors: The Indian Presence in Trinidad and Tobago, 1845-1917."

The film's producer, Gideon

Hanoomansingh, will then give his perspective, followed by presentations by these scholars of their topics: Brinsley Samaroo, "Emerging from Indentureship to Citizenship"; Sonah Nagassar, "The Impact of Hinduism on the History and Culture of Trinidad and Tobago"; Nafeesa Mohammed Esq., "Islam in a Plural Society"; and a discussion by Hanoomansingh and Brinsley Samaroo, "The Rev. Dr. John Morton and The Presbyterian Church in Trinidad and Tobago."

The afternoon session will feature these speakers and topics: Brinsley Samaroo, "Coping with Caribbean Society, the Indian Experience"; Somdath Mahabir, "Challenges Facing the Indo-Guyanese"; and Mahin Gosine, "Coping With the Promise of America: Migration and Mobility Among Indo-Caribbean People in the United States." Gosine and Mahabir then will lead a discussion of the Indo-Caribbean diaspora, with an emphasis on the United States. □

2004 Library of Congress Hispanic Heritage Month Calendar of Events

Friday, Sept. 24-Américas Book Awards Ceremony, 4 - 6 p.m., Mumford Room, LM 649. For more information on the Américas Book Award, log on to the following Web site: <http://www.uwm.edu/Dept/CLACS/outreach/americas.html>

Wednesday, Sept. 29-Lecture by **Ilan Stavans**, professor of Latin American and Latino Culture, Amherst College, noon - 1 p.m., Dining Room A, LM 620. Stavans will talk about his most recently published book, "Spanglish: The Making of a New American Language." Book signing before and after lecture. Another lecture will follow by Mexican scholar Penney Morrill, professor at Georgetown University, about "Maestros de Plata: The Modern Mexican Silver Phenomenon," 1 - 2 p.m., Dining Room A, LM 620.

Wednesday, Sept. 29-Presentation of film "**Frida**" starring Salma Hayak in the title role, 4 - 6 p.m., Mary Pickford Theater, LM 301.

Thursday, Sept. 30-Lecture by **Arcadio Diaz Quiñones**, professor of Spanish and Latin American literature, Princeton University. Diaz Quiñones will speak about "Literature and the Graphic Arts in Puerto Rico," noon - 2 p.m., Mary Pickford Theater, LM 301.

Friday, Oct. 1-Brazilian Forum. A group of librarians and directors of research centers will report on their respective Brazilian collections, projects and academic activities related to Luso-Brazilian studies. 10 a.m. - noon, Mumford Room, LM 649. Followed by a Brazilian/Hispanic Jazz Band concert from George Washington University, 1-2 p.m., Mumford Room, LM 649.

Speakers of the Brazilian Forum

- **Georgette Dorn**, chief, Hispanic Division, Library of Congress, Washington, D.C.
- **Valeria Gauz**, John Carter Brown Library, Brown University, Providence, R.I.
- **Maria Angela Leal**, Oliveira Lima Library, Catholic University of America, Washington, D.C.
- **Naomi H. Moniz**, Brazilian Studies Program, Georgetown University, Washington, D.C.
- **Pedro Paulo dos Santos**, Brazilian Studies Program, Georgetown University, Washington, D.C.
- **Atila Roque**, NGO Action Aid/Brazilian, Washington, D.C.

Wednesday, Oct. 6-Closing keynote speaker, **Marisa Rivera-Albert**, president of the National Hispana Leadership Institute (NHLI), a nonprofit organization dedicated to the education and leadership development of Hispanic women. 10 - 11 a.m., Madison Hall, followed by a reception. For a picture and biography, log on to: <http://www.nhli.org/prezbio.htm>.

Tuesday, Oct. 12-Puerto Rican Forum on Graphic Arts. 1 - 4 p.m., Mumford Room, LM 649.

Speakers of the Puerto Rican Forum

- **Consuelo Gotay**, graphic artist, Escuela de Artes Plásticas de Puerto Rico
- **Diógenes Ballester**, Puerto Rican graphic artist
- **Martín García Rivera**, graphic artist, Universidad de Puerto Rico
- **Maritza Dávila**, Puerto Rican graphic artist, Memphis College, Tenn.
- **Efraín Barradas**, professor, University of Florida, Gainesville, Fla.

■ MOVING ON ■

PERMANENT APPOINTMENTS:

Jerome A. Annum, audio-visual specialist (trainee), GS-07, Motion Picture, Broadcast and Recorded Sound (MBRS), Library Services (LS); Anneliesa C. Behrend, public affairs specialist, GS-11, American Folklife Center (AFC), LS; Neil D. Bernstein, information technology specialist, GS-13, Materials Development Division (MDD), National Library Service for the Blind and Physically Handicapped (NLSBPH); Stephen S. Chan, copyright information specialist, GS-09, Copyright Information and Reference Division (I&RD), Copyright Office (COP); Mary E. Greenwood, public affairs specialist, GS-11, Office of Congressional Affairs and Counselor to the Director (CAC), Congressional Research Service (CRS); Leslie N. Maron, senior sales counter attendant, GS-05, Retail Marketing Office (RETAIL), National Services (NSD); and Michael Reyes, public affairs specialist, GS-11, CAC, CRS.

TEMPORARY APPOINTMENTS:

Wendy J. Acosta, library aide, GS-01, Hispanic Division (HISP), LS; Julie Biggs, librarian, GS-12, Conservation Division (CD), LS; James N. Bond, supervisory foreign law specialist, SL-00, Eastern Law Division (EAST), Law Library (LAW); Bruce C. Hunt II, clerk, GS-01, Examining Division (EXD), COP; Alexander Mathews, public affairs specialist, GS-11, CAC, CRS; Bryan T. Noble, library technician, GS-04, Collections Access, Loan and Management Division (CALM), LS; and Whitney N. Stuart, clerk, GS-01, EXD, COP.

PERMANENT PROMOTIONS:

Alfreda E. Bacote, library technician, GS-09, European and Latin American Acquisitions Division (ELAD), LS; Lashawn R. Blake, library technician, GS-08, Serial Record Division (SRD), LS; Gordon W. Bowie, copyright examiner, GS-11, EXD, COP; Emma E. Chantlett Avery, social science analyst, GS-11, Foreign Affairs, Defense and Trade Division (FDT), CRS; Carrie K. Ferguson, copyright examiner, GS-11, EXD, COP; Yalana V. Gaines, library technician, GS-04, CALM, LS; Cassandra Gardner, staff assistant, GS-08, African/Asian Acquisitions and Overseas Operations Division (AFAOVOP), LS; Sharon L. Green, library technician, GS-09, ELAD, LS; Daniel J.

Gude, copyright examiner, GS-11, EXD, COP; Michael Hawkins, library technician, GS-08, SRD, LS; Patricia Hawkins, administrative officer, GS-12, Office of the Law Librarian (LAW), LAW; Louisa J. Hierholzer, technical information specialist, GS-11, Office of Legislative Information (LIN), CRS; Peter M. James, accountant, GS-13, Copyright Receiving and Processing Division (R&PD), COP; Elaine H. Kim, librarian (cataloging), GS-11, Regional and Cooperative Cataloging Division (RCCD), LS; Jennifer E. Lake, social science analyst, GS-13, Domestic Social Policy Division (DSP), CRS; Nancy J. Lev Alexander, supervisory conservator, GS-13, CD, LS; Isabella D. Marques, librarian (cataloging), GS-11, Arts and Sciences Cataloging Division (ASCD), LS; Paulette L. Morgan, social science analyst, GS-14, DSP, CRS; Truc O. Nguyen, library technician, GS-08, SRD, LS; John A. Saint Amour, copyright examiner, GS-11, EXD, COP; Jeremy M. Sharp, social science analyst, GS-12, FDT, CRS; Galina Teverovsky, library technician, GS-09, AFAOVOP, LS; and James L. Wolf, digital conversion specialist, GS-12, LS.

TEMPORARY PROMOTIONS:

Dorothy M. Coley, supervisory human resources specialist, GS-14, Office of Workforce Diversity (OWD), Deputy Librarian of Congress/Chief Operating Officer (DLC/COO) LIBN; Servon T. Gatewood, lead library technician (typing), GS-09 Cataloging in Publication (CIP), LS; Charles Gialloredo, supervisory information technology specialist, GS-15, Information Technology Services (ITS), Office of Strategic Initiatives (OSI); Jasmine J. Hughes, management assistant (typing), GS-07, DSP, CRS; Valda C. Murfree Fleming, contract specialist, GS-12, Office of Contracts and Grant Management (OCGM), (DLC/COO) LIBN; Carolyn Ray, library technician, GS-06, Rare Book and Special Collections Division (RBSCD), LS; and Joan T. Sullivan, supervisory librarian, GS-13, Science, Technology and Business Division (ST&B), LS.

REASSIGNMENTS:

Latanya R. Hackett, library technician, GS-09, AFAOVOP, LS.

RESIGNATIONS:

Ashley A. Adewuyi, library technician, GS-05, American Law Division (ALD), CRS; Babajimi J. Adisa, clerk,

GS-03, EXD, COP; Zakiyah I. Bradford, LC summer intern, AD-00, OWD, DLC/COO; Danielle Brooks, LC summer intern, AD-00, OWD, DLC/COO; Lamont Bruce, clerk, GS-01, Office of Worklife Services Center (WLSC), Human Resources Services (HRS); Colton C. Campbell, social science analyst, GS-12, Government & Finance Division (G&F), CRS; David R. Collins, library technician, GS-07, Binding & Collections Care Division (BCCD), LS; Chantal E. Fabre, librarian (cataloging), GS-09, ASCD, LS; Jennifer K. Faulkner, library technician, GS-04, DSP, CRS; Maia J. Floyd, clerk, GS-02, MDD, NLSBPH; Courtney N. French, clerk (typing), GS-03, I&RD, COP; Dante L. Gorham, typing clerk, GS-04, Copyright Acquisitions Division (CAD), COP; Nicholas Ilchyshyn, LC summer intern, AD-00, OWD, DLC/COO; Brittany L. James, LC summer intern, AD-00, OWD, DLC/COO; Tameka S. McDuffie, library technician, GS-05, MBRS, LS; Catherine A. Messick, junior fellow, AD-00, AFC, LS; Deon M. Moore, clerk, GS-01, History and Literature Cataloging Division (HLCD), LS; Jeannine M. Panzera, typing clerk, GS-05, COP; Anthony L. Pollard, clerk, GS-02, Copyright Cataloging Division (CAT), COP; Brittany E. Quarles, clerk, GS-02, OWD, DLC/COO; Amber M. Revoir, junior fellow, AD-00, Prints & Photographs Division (P&P), LS; Kenneth D. Rich, clerk, GS-03, EXD, COP; Stephanie Schmitz, junior fellow, AD-00, AFC, LS; Jonathan S. Setliff, library technician, GS-07, MBRS, LS; Yvette Sheppard, office automation assistant, GS-06, Integrated Support Services (ISS); Patrick Smetanick, information technology specialist (multimedia), GS-09, Office of Operations Management and Training (OMT), DLC/COO; Hannah M. Stubbs, library aide, GS-03, MBRS, LS; Johnny R. Tillman, mail clerk, GS-04, R&PD, COP; Lamont Wilson, fiscal clerk, GS-04, Accounting Operations Office (AOO), Office of the Chief Financial Officer (OCFO); Caitlin R. Wintermyer, clerk, GS-02, CAT, COP; and Donald N. Wright Jr., library technician, GS-04, Office of Workforce Development (WRK), CRS.

RETIREMENTS:

John D. Reynolds, librarian (cataloging), GS-12, RCCD, LS.

COMPILED FROM NFC DATA FOR PAY PERIOD 16.

CALENDAR

Friday, Sept. 24

Aerobic Class: Beginner's step. 11:45 a.m., LC Wellness Center, LA B36.

QuestionPoint User Group meeting: Buff Hirko, statewide virtual reference project coordinator for the Washington State Library, provides training for chat reference. Noon - 1:30 p.m., LA 5239,

Toastmasters Meeting: All Welcome! Noon - 1 p.m., West Dining Room, LM 621. Contact Wynn Nguyen, 7-2914.

Hispanic Heritage Month: Americas Award program (rescheduled from June 11): Remarks by award-winners Judith Ortiz Cofer (author) and illustrator Yuyi Morales, 4 - 6 p.m., Mumford Room, LM 649. Co-sponsored by Center for the Book, Hispanic Division and the Consortium of Latin American Studies Programs at the University of Wisconsin-Milwaukee.

Film: Brown v. Board at Fifty: "Ghosts of Mississippi." 7 p.m., Pickford Theater, LM 301

Monday, Sept. 27

Hispanic Division presents all-day symposium: Indo-Caribbean history and culture, 9:30 a.m. - 5 p.m. Mumford Room, LM 649.

Tai Chi Class: Beginning level 1. 11:30 a.m., LC Wellness Center, LA B-36. Contact: S.W. Chen at 7-3284.

Language Table: Beginning Hebrew (instructional), 12:10 - 1 p.m., LA 328. Contact: Peter Kearney, 7-4326.

Film: Haven to Home: "Mary Tyler Moore: Some of My Best

Friends are Rhoda" (CBS, 1972); "The Younger Generation" (Columbia, 1929), 7 p.m., Pickford Theater, LM 301.

Tuesday, Sept. 28

Aerobic Classes: High-Low. 11:45 a.m. - 12:45 p.m., LC Wellness Center, LA B-36. Contact: JoAnn Thomas, 7-8637.

Homegrown Concert: Anjani Ambegaokar, Kathak dance from North India, Noon - 1 p.m., Coolidge Auditorium.

Language Table: Arabic Beginning (instructional). Noon, Contact: Nawal A. Kawar, 7-4708 for location

Language Table: Scots Gaelic, Lesson 3a. Noon, LM-530, Classroom B. Contact: Stuart Lee Stone, 7-8192.

Language Table: Spanish,. Noon, LM-530, Classroom B. Contact: Reid Graham, 7-9476.

Hispanic Division lecture: Documenting the Indo-Tinidadian Experience, 2:30 - 4 p.m. The Hanke Room, LJ 240.

Film: National Film Registry: "Pop Gear" (AIP, 1965). 7 p.m., Pickford Theater, LM 301.

Wednesday, Sept. 29

Tai Chi Class: Beginning level 2. 11:30 a.m., LC Wellness Center, LA B-36. Call S.W. Chen at 7-3284.

Treasure Talk: Pamela Barnes Craig, Law Library, discusses the five cases that comprise *Brown v. Board of Education*. Noon, South Gallery of Great Hall of the Jefferson Building.

Bible Truth Forum: Every Wednesday, study open to all. Sponsored by the Bible Study Group, LCRA. Noon - 1

p.m., LM 642. Contact: Sandra Jones: sajo@loc.gov

Bloomsday Camerata: Readings from "Ulysses," Noon. LM 507. Contact: Joe Bartl, 7-0013.

Aerobic Class: Beginner's step. 12:30 p.m., LC Wellness Center, LA B-36. Contact JoAnn Thomas, 7-8637.

Hispanic Heritage Month Lecture: Ilan Stavan will talk about his book, "Spanglish: The Making of a New American Language." 1 - 2 p.m., Dining Room A, LM 620.

Ethics: Political Activities of Library Employees: Presented by the Office of the General Counsel. 1 - 3 p.m., West Dining Room, LM-621.

CFC Kickoff: The theme for this year's CFC in the Library is "Be Somebody's Hero." 1 p.m., Mumford Room, LM 649.

Hispanic Heritage Month Film: "Frida," 4 - 6 p.m., Pickford Theater, LM 301.

Film: Haven to Home: "Sons of Liberty and Green Fields." 7 p.m., Pickford Theater, LM 301

Thursday, Sept. 30

Emergency Preparedness Training: Quick2000 Escape Hood Respirator (Quickmask) Training, 10 - 11 a.m., LM 654 A/B. Contact: Jared Zingman, 7-2798, or Sueanne Morse, 7-8693.

Aerobic Classes: High-Low. 11:45 a.m. - 12:45 p.m., LC Wellness Center, LA B-36. Contact JoAnn Thomas, 7-8637.

Lecture: Daniel Mark Epstein discusses his recent book, "Lincoln and Whitman: Parallel Lives in Civil War Washington." Noon, Mumford Room, LM 649. Co-sponsored by Center for the Book and HSS.

Language Table: ASL (American Sign Language). Noon, LM 623. Contact: Toby French, 7-5463

Language Table: Tagalog (instructional). Noon, LM 515, Serial Conference Room. Contact: Herminia Smith, 7-6176.

Hispanic Heritage Month Lecture: Arcadio Diaz Quiñones will speak about "Literature and the Graphic Arts in Puerto Rico." Noon - 2 p.m., Pickford Theater, LM 301

Women's History Discussion Group: Brown bag lunch. For staff and researchers. 12:30 - 1:30 p.m., LJ G07. Contact: Sheridan Harvey, 7-2273.

LCPA Book Club Meeting: 1 - 2 p.m., Dewey Conference Room, LM-507.

Book Talk: Reading by Rita Dove from her most recent book, "American Smooth." 6:45 p.m., Montpelier Room.

Film: National Film Registry: "The Big TNT Show" (AIP, 1966). 7 p.m., Pickford Theater, LM 301.

Friday, Oct. 1

Aerobic Class: Beginner's step. 11:45 a.m., LC Wellness Center, LA B-36.

Ballroom Dance Club: 12:30 p.m. - 1:30 p.m., West Dining Room, LM-621.. Contact: Clay Wilson, 7-8748.

Film: National Film Registry: "The TAMI Show" (AIP, 1965), 7 p.m., Pickford Theater, LM 301.

The LCPA Veterans Forum will present

GEOFFREY MORLEY-MOWER, former RAF pilot in North Africa during WWII and author of "Messerschmitt Roulette"

Wednesday, Oct. 6,
Noon - 1 p.m., LM-139.

Ethics: Political Activities

Ethics: Political Activities of Library Employees Presented by the Office of the General Counsel

Sept. 29 2-3 p.m. West Dining Room, LM 621

Oct. 5 10-11 p.m. Pickford Theater, LM 302

If you have specific questions you'd like to have addressed during the session, please e-mail them to the OGC at ethics@loc.gov.

Open to all employees, with supervisory permission. Registration not required. Attendance at this special topic ethics session is optional and will not satisfy a staff member's basic ethics training requirement. Regularly scheduled sessions of the mandatory Library-wide Basic Ethics Briefing will resume in the fall.

The 2004 LCPA Arts and Crafts Exhibit will open on Dec. 2.

Collections of artwork will take place Oct. 5-7.

The guidelines and registration form are posted on LCPA's Web page on the LC staff homepage.

Volunteers are needed for art collection and the planning committee. Please contact Valerie Mwalalino, vmwa@loc.gov, for art collection, and Cynthia Campbell, ccam@loc.gov, or Joanna Roussis, jrou@loc.gov, to volunteer for the committee.