

SHELDONS PRIMARY

SPELLER



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S62

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THE END OF THE WORLD

PRIMARY SPELLER.

BY

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In selecting words for this book, I have been
careful to keep within the easy range of the child's
vocabulary. All the words found in my Primer
and First Reader and Third Reader are included.

As the arrangement of the words will help the spell-
ing and the
the children to become familiar with the words
their meaning and orthography.

The first part of the lessons are composed of words
containing only the short sounds of the vowels, and
with few exceptions, no letter groups are more than
one sound, and each letter has its representative
sound. These words are spelled phonically, a
plan which I would suggest as that to be adopted
by all the teachers of primary grades in this
land, the words being all very simple and easily
spelled and the child is led to the most easy
and logical way of spelling words, and the
Two Lessons, those of the first and second
grades - one with the words "and" and "the" and

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a. m. p. Oct. 15, 1914

P R E F A C E .

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IN selecting words for this book, I have been careful to keep within the easy range of the child's vocabulary. All the words found in my Primer and First, Second, and Third Readers are included. By this arrangement the reading will help the spelling, and the spelling, the reading, as both will aid the children in becoming familiar with the words, their meaning and orthography.

The first forty-five lessons are composed of words containing only the short sounds of the vowels, and, with rare exceptions, no letter represents more than one sound, and each letter has its appropriate sound. These words may be spelled phonically, a plan which I would suggest, or they may be spelled by naming the letters. Whichever plan is pursued, the words are all very simple, and easily spelled, and the child is led on by the most easy and imperceptible steps to more difficult words.

Two different plans of classification are employed,—one with reference to vowel, and the other to consonantal elements; thus aiding the child in the correct pronunciation and distinct enunciation

of the word. With few exceptions, the words are arranged in alphabetical order for more easy selection and reference.

By means of the double plan of classification, and by direct Review Lessons, each word is repeated, with the view of avoiding too long-continued drills on the same lesson,—a practice which always tends to break down the interest of the child.

Each lesson has its accompanying exercise in script. The object of these exercises is twofold;—first, by writing the words, the child most effectually learns to spell them; and second, it is a very useful exercise to him in reading and writing script. Each lesson thus becomes a copy to him in both orthography and penmanship. The practice of writing words, as a means of learning to spell them, we cannot too strongly urge. It is the most effectual, and the only reliable mode.

The same rule for indicating accent is followed as in the Primary Readers. When the accent is on the first syllable, no mark is employed. In all other cases the accented syllable is indicated.

For full instructions in regard to the best modes of treating the lessons, see Directions to Teachers, prepared to accompany this work.

E. A. S.

OSWEGO, August, 1876.



LESSON I.

cat	fat	rat	lad
mat	bat	hat	bad

1. *A fat cat. A bad rat.*

II.	III.	IV.	V.
acts	cab	dam	grand
am	can	damp	had
an	camp	dram	ham
and	caps	fan	hand
ants	catch	flag	hang
at	cats	flaps	hats
bag	chat	flat	jag
band	clam	flax	jam
bats	crag	gaps	lamps
bran	cram	glad	land

2. A hat-band. Bats and mats. Bran is in the bag.

3. Can a cat catch a clam? The lad has a cab and a cap.

4. A flat mat. Damp flax. The flag is at the camp.

5. The lad can hang the lamps.

VI.	VII.	VIII.	IX.
laps	plants	sash	tan
mad	rag	sat	taps
man	ram	scratch	tax
maps	ran	shad	than
nag	rang	snaps	that
naps	raps	stag	tracts
pad	sad	stand	traps
pan	sand	straps	vats
pat	sang	swam	wag
plan	sap	tag	wax

6. *The man had maps at the camp. The cat had a nap.*

7. *A man can plant. A pan of sap. A rag and a pad.*

8. *The pad had straps. The stag can stand on the crag.*

9. *A lad had tracts in his hand.*

X.	XI.	XII.	XIII.
bed	bled	flesh	leg
beg	den	fresh	lend
bell	dress	gets	lent
belts	elm	held	lest
Ben	end	helps	lets
bench	fed	hem	melts
bend	fell	hen	men
bent	felt	jets	mend
best	fetch	led	met
bets	fled	left	Ned

10. The man had a bed and a bench. Ben lent the best bell.

11. Fetch the dress and belt. Ben fled to the end of the den.

12. The dress had a hem. The lad held the hen. A fresh shad.

13. Let Ned mend the bench.

XIV.	XV.	XVI.	XVII.
Nell	sell	spell	then
nests	send	spend	vests
nets	sense	stem	vex
next	sent	steps	web
peg	sets	swept	well
pen	shed	tell	went
pets	shelf	tend	wept
red	sled	tens	west
rents	slept	tents	wet
rests	smelt	them	when

14. Hang the nets on the next
peg. Nell had a red, pet hen.

15. Can Ned sell the red sled?
The pet cat slept on the shelf.

16. Can Ned spell "swept"?
Nell swept the shed and steps.

17. When did Ned vex Ben?

XVIII.	XIX.	XX.	XXI.
bib	clips	drips	frill
bid	crib	fin	gifts
big	did	fib	gig
bill	dig	fig	gill
bin	dim	fish	gilt
bits	din	fists	glib
bring	dips	fits	hid
chill	dish	fix	hill
chin	ditch	flips	him
chips	drinks	flits	hint

18. Bid Nell bring the bib and belt. Ben gets bran in the bin.

19. A rat in a crib drinks in a dish. Did Ned dig the ditch?

20. The bib fits well. Let Ned fix the bits. A fin on a fish.

21. The gig is a gift. A hill.



REVIEW LESSON.

Add s to the following words :

act
camp
cap
cat
flap
gap
hat
lamp
lap
map
nap

plant
rap
snap
strap
tap
tract
trap
vat
get
help
jet

let
melt
nest
net
pet
rent
rest
set
step
tent
vest

bit
chip
clip
dip
drink
drip
fit
fist
flip
flit
gift

xxii.	xxiii.	xxiv.	xxv.
hips	lists	pits	since
hits	live	prim	sing
in	mill	rib	sips
inch	mints	rich	sits
its	nib	rig	six
lid	nips	rim	slid
lifts	pig	rips	slim
limps	pin	shin	slips
lint	pinch	ships	spin
lips	pitch	sin	spits

22. Ben lifts the lid an inch.

Ned hit his hip. Bring lint.

23. The pig can live at the mill.

Is this a mint? It is a mill.

24. The rich man had big ships.

Rip the dress and pin the frill.

25. Nell can sit, sing, and spin.

xxvi.	xxvii.	xxviii.	xxix.
sprig	tips	blots	flog
spring	trim	box	fog
still	trips	chops	fond
string	twin	clog	fops
strips	will	cob	fox
swift	wind	cog	frog
swim	wing	cots	from
this	wish	crops	got
till	with	doll	hod
tin	wits	dots	hog

26. Ben can swim till six. A swift stag. This string is red.

27. Trim the hat with a red wing. The west wind. A swift trip.

28. The hen has a crop. Nell has a wax doll in the box.

29. A big ship is in the fog.

xxx.	xxxI.	xxxII.	xxxIII.
hops	on	shops	bud
hot	ox	shot	bug
jobs	pod	sob	bun
jog	pond	sod	but
lots	pops	sops	buzz
lops	pots	sots	chub
mob	props	spots	chum
nod	rob	stops	club
not	rods	tops	crumb
odd	rots	trots	crusts

30. Ben is not in the mob. Can
the frog hop? The pan is hot.

31. Ben fed the ox in the lot.
Nell slid on the pond and fell.

32. Nell got a top at the shop.
The fox is shot. The nag trots.

33. A bug is on the red bud.

XXXIV.	XXXV.	XXXVI.	XXXVII.
cub	dust	hull	lull
cud	fun	hum	lumps
cuffs	grub	humps	lunch
cull	gull	hung	much
cups	gum	hunts	mud
cuts	gun	huts	muffs
drug	gusts	jugs	mug
drum	hub	jumps	mum
dug	hug	just	muss
dun	hulk	lug	must

34. Bring the cuffs. Lift the cups. The big drum is cut.

35. The man put shot in the shot-gun. A gust of wind.

36. The men live in huts, and hunt. The ship has a hull.

37. The men did not get lunch.

XXXVIII.	XXXIX.	XL.	XLI.
nun	rugs	smut	sups
nuts	rum	snug	swum
plug	run	spun	thus
plum	rust	stub	trusts
plump	ruts	stud	tub
pulp	scud	stumps	tufts
pumps	seum	stung	tug
pun	shun	sum	tun
pups	shuts	sun	up
rub	slug	sung	us

38. I have nuts and plums.

Must I bring the pups?

39. Well, run and bring the rug.

The pumps have rust on them.

40. The lad can cut the stumps.

The hot sun. The men sung.

41. The tug can bring the ships.



REVIEW LESSON.

Add s to the following words :

hip
hit
lift
limp
lip
list
mint
nip
pit
rip
rug
sip
sit
ship

spit
sum
tip
tub
tuft
tug
tun
cob
wit
cub
gun
cot
hub
dot

fop
hop
lot
lop
pop
pot
jug
rot
pod
rod
sop
top
mug
job

cuff
cup
cut
gust
hump
hunt
hut
jump
lump
muff
nut
pump
pup
rut

XLII.	XLIII.	XLIV.	XLV.
bow	drown	plow	boy
brow	fowl	proW	boy ish
brown	frown	proWl	de stroy'
clown	growl	row	em ploy'
cow	gown	scow	en joy'
cow ard	how	scowl	joy ful
cow er	howl	tow el	joy
crowd	mow	tow er	oys ter
crown	now	town	roy al
down	owl	vow	toy

42. *The fox is a coward. The clown had a hat with a crown.*

43. *How my dog howls! The fowls are down on the mow.*

44. *The towers are in the town. The clown scowls. Ned plows.*

45. *The boys enjoy their toys.*

XLVI.	XLVII.	XLVIII.	XLIX.
be	bills	figs	is
e ven	bricks	fin gers	kids
e vil	bridg es	fish es	killed
he	brings	gills	kills
here	chicks	gives	kings
me	chink	glib	kiss
re cent	Dick	hills	kit tens
she	digs	his	kit ty
these	drinks	ill	lick
we	drips	in to	limbs

46. *We are even. She is here.*

These recent acts are evil.

47. *Dick makes bridges with his bricks. The chicks have bills.*

48. *The man gives figs for fishes.
Can we dig into the hill?*

49. *Kids and kittens drink milk.*

L.	LI.	LII.	LIII.
lit tle	quick ly	skips	till
lived	quills	spill	trick
lives	quit	spin	wick
mills	rill	sticks	wigs
mix	sick	swift ly	will
nick	silks	swill	wilt
picks	sing	swims	wins
pigs	sink	thick	wind
pink	skims	things	wink
prick	skins	tick	zinc

50. *Little pigs have pink noses.*

Dick lives near the red mill.

51. *The rill runs quickly. A
quill pen. I am very sick.*

52. *The dog swims for the thick
stick. The top spins swiftly.*

53. *The wind blows. Plants wilt.*

LIV.	LV.	LVI.	LVII.
bran	blame	chain	crash
branch	black	chairs	crawl
breath	blade	chase	creek
bread	blaze	cheese	crept
bring	bled	cheeks	cries
brisk	blind	cheap	crop
broad	blocks	chicks	crow
brake	blot	chin	croak
broom	blood	child	cross
broth	blow	chirp	crumbs

54. *Bring me some bread and
broth. A brisk wind blows.*

55. *A black blot. Blood is
red. Blind Tom has blocks.*

56. *The chairs are cheap. Red
cheeks. The child has a chain.*

57. *Frogs croak. A broad creek.*

LVIII.	LIX.	LX.	LXI.
class	drag	drip	flap
claws	drake	drive	flat
clear	drank	droop	flag
climb	draw	drops	fled
clock	drawl	droll	flew
close	dream	drown	flies
closed	dregs	drove	float
cloth	dress	drugs	flock
clothes	drill	drum	floor
cluck	drink	dry	flow

58. *Clothes are made of cloth.*

Mary may close the clock.

59. *Do not drink the dregs. Tom drank. Does the dress drag?*

60. *What a droll drum! The sap drips. Dry plants droop.*

61. *Now the flag will float.*



REVIEW LESSON.

bow
live
pig
cow
boy
silk
kid
win
toy
dig
joy
brow

crowd
thing
crown
fowl
skip
swim
wig
brick
bridge
skim
skin
limb

fig
give
skip
stick
gown
howl
mow
owl
vow
scowl
town
scow

oys ter
en joy'
de stroy'
em ploy'
tow er
tow el
prowl
clown
cow er
fin ger
kit ten
cow ard

LXII.	LXIII.	LXIV.	LXV.
a ble	cas es	grape	la zy
aches	chang es	grate	made
a prons	chase	graze	makes
ate	chased	haste	manes
ba bies	cra dles	lac es	mates
bakes	drake	la dies	names
blame	fac es	lakes	panes
cag es	games	lame	plac es
cakes	gates	lanes	plates
came	gave	late	rac es

62. *The birds in cages ate seeds.*

Kate is able to bake cakes.

63. *Tip chased the drake from the gate. A cube has six faces.*

64. *Cows graze in the lanes. Ladies like laces. Late grapes.*

65. *Set the plates in their places.*

LXVI.	LXVII.	LXVIII.	LXIX.
rate	state	cells	mess
safe	strange	cents	shell
same	takes	clench	smell
save	tales	crept	spent
scales	tames	deck	text
shade	tastes	delve	theft
shake	trade	desks	thresh
shape	vas es	drench	trench
slates	wades	kept	weld
stage	wakes	less	whelp

66. *The slates are of the same shape. Is the stage safe?*

67. *He takes the vases. James tames the fox. A strange tale.*

68. *She kept less than ten cents in the desk. Drench the deck.*

69. *I found a shell in the trench.*

LXX.	LXXI.	LXXII.	LXXIII.
frame	frogs	glad	glis ten
frank	frol ic	glare	globe
free	from	glass	gloom
freeze	front	glaze	gloss
fret	frost	glée	gloss y
friend	froth	gleam	glove
fright	frown	glean	glow
fringe	froze	glen	glow ing
frisk	fruit	glide	glue
frocks	fry	glimpse	glut ton

70. *Lambs frisk. My friend
does not fret. A sad fright!*

71. *Keep the fruit from the
frost. See the white froth.*

72. *The girls may glean in the
glen. The clear glass gleams.*

73. *Stars glisten. Round globe.*

LXXIV.	LXXV.	LXXVI.	LXXVII.
grab	grease	place	ply
graft	great	plaid	plus
grain	green	plain	plug
grape	grew	plan	plows
grasp	groom	plane	plump
grass	grow	plank	plums
grate	grown	plants	please
grave	growl	plates	plunge
gray	ground	plays	plumes
graze	grubs	played	pleased

74. Can you graft the grape?

Dry grass. Fill the grate.

75. The grass has grown green.

Grain grows from the ground.

76. The dress is not plaid, but plain. John planes the plank.

77. Please take the green plumes.

LXXVIII.	LXXIX.	LXXX.	LXXXI.
pray	pry	stay	stage
prey	prop	stag	stall
press	prim	stain	stars
price	prize	staff	state
pride	print	stack	stake
pricks	proof	stairs	stalk
preach	prose	stand	staves
praise	prove	starch	stem
prance	proud	stamp	steer
pranks	prune	stares	steps

78. We should pray to God and
praise him. His horses prance.

79. Did you print this prose?
Sweet prunes. A proud man.

80. The stag stares at the stack.
My staff stands on the stairs.

81. The bush has a stalk or stem.



REVIEW LESSON.

mate
mane
ache
wade
face
cent
desk
wake
case
cake
gate
lane
race

lake
lace
make
a pron
vase
game
pour
whelp
change
cra dle
name
bake
cage

plate
drench
thresh
text
deck
save
same
made
gave
came
ba bies
ate
a ble

clench
theft
weld
kept
delve
cells
safe
rate
la zy
late
lame
la dies
haste

LXXXII.	LXXXIII.	LXXXIV.	LXXXV.
steak	stop	strong	strive
sticks	stout	strange	strap
stiff	stoop	stray	strut
sting	stove	stretch	struck
stole	stores	stroke	strip
stow	stored	strayed	stung
stork	stones	strain	stun
stock	streams	straw	stump
stood	strikes	stripes	stuck
stool	strings	stroll	stuff

82. *Who stole my steak? He stood on a stool. A white stork.*

83. *Fred threw stones into the stream. Bring stout strings.*

84. *Three strong mules strayed away. Take a long stroll.*

85. *The ax stuck in the stump.*

LXXXVI.	LXXXVII.	LXXXVIII.	LXXXIX.
smack	snag	sneer	swamp
small	snail	sniff	swan
smart	snake	snip	swarm
smash	snap	snipe	sweat
smell	snare	snort	sweep
smile	snarl	snore	sweet
smiled	snatch	snout	swell
smite	snath	snow	swift
smoke	sneak	snuff	swim
smooth	sneeze	snug	swing

86. Can you smell the smoke?

This is a small, smooth stone.

87. A snail creeps, and a snake crawls. Dogs snap and snarl.

88. The snipe is a small bird.
See the snow. Bad men sneer.

89. The swan can swim swiftly.

XC.	XCI.	XCII.	XCIII.
spade	spent	spoiled	shad
spar	spice	spokes	shade
spare	spike	spool	shake
spat	spill	spoon	shall
speak	spin	sport	shape
spear	spine	spread	shaped
speck	spire	spring	sharp
speed	spit	spruce	shawl
spell	spite	spun	she
spend	spoil	spur	shear

90. Men spear fish. Can you spare the spade? Speak loud.

91. Spell spire, spoil, spite, and spine. They spill the spice.

92. Lambs sport in spring. John spoiled his spoon. Twelve spools.

93. Shall she shade the lamp?

XCIV.	XCV.	XCVI.	XCVII.
shed	shore	trace	trick
shell	short	track	tried
sheep	shot	tract	trim
shelf	should	trade	trot
shine	shout	train	trough
shoes	show	trap	true
shone	showed	trash	trunk
shook	shun	tree	trust
shoot	shut	trench	truth
shop	shy	tribe	try

94. *Your shoes shine. James drove the sheep to the new shed.*

95. *He shot snipe on the shore. The hare is shy. Shut the door.*

96. *They traced the track to the trap. It is a long train.*

97. *Try to speak the truth.*

XCVIII.	XCIX.	C.	CI.
ask	are	dart	mark
bask	arm	far	palm
branch	bark	farm	park
cask	barked	halve	part
chance	balm	hard	salve
class	barn	hark	shark
dance	calm	harm	sharp
fast	cart	lard	star
glass	charge	large	snarl
grass	dark	lark	yard

98. Can we dance fast on the grass? The cask is full of glass.

99. His dark cart is in the barn. The men having charge are calm.

100. Bark! the lark sings. The lard is hard. Halve the plum.

101. The shark has sharp teeth.

CII.	CIII.	CIV.	CV.
burn	fur	bugs	gulp
burned	furl	buzz	hunt
burnt	hurt	cluck	husk
burr	nurse	crumbs	jumped
churn	purr	ducks	lunch
curls	purred	dull	lungs
curl y	purse	dumb	much
curse	turns	dunce	muff
curve	turned	dusk	plums
durst	urn	grubs	puff

102. Can you churn? Burn
the dry burrs. Bad men curse.

103. The kind old nurse had a
fur purse. My kitty purred.

104. The dumb boy is not a
dunce. Ducks eat crumbs.

105. We ate plums at lunch.



REVIEW LESSON.

lungs	much	muff	puff
gulp	husk	jumped	lunch
duck	dumb	dunce	dusk
purse	turns	urn	buzz
furl	hurt	nurse	purr
curls	curse	curve	durst
star	yard	burn	burr
part	salve	shark	sharp
lark	mark	palm	park
hark	harm	hard	large
far	farm	halve	hard
bark	arm	are	dart
cask	dark	ask	bask
chance	calm	cart	charge
dance	barked	balm	barn

CVI.	CVII.	CVIII.	CIX.
rubbed	scales	scared	scrap
rushed	scald	school	scratch
rust	scamp	scold	scrub
struck	scant	scoop	scrape
stuck	scarf	scoff	scribe
stuff	scalp	scour	scroll
such	scar	scorch	screen
sucks	scab	score	scull
thumb	scan	screams	scud
trunk	scarce	screw	scum

106. Tom rubbed the rust from
his gun. The men rushed.

107. A fish has scales. Steam
will scald. The scarf is blue.

108. Did Ann scorch her dress?
A scared child screams.

109. A scribe wrote on the scroll.

CX.	CXI.	CXII.	CXIII.
slam	thank	thin	though
slate	thanked	thing	thought
sleep	that	think	threads
sled	their	third	three
slept	them	thirst	threw
slice	then	thir ty	throat
slim	there	this	through
slip	these	this tles	throw
slit	they	those	thief
slow	thick	thou	thus

110. *Did he scratch the slate?*

The sled slips slowly along.

111. *They thanked them for their kindness. These thick boots.*

112. *I think those are thistles. This third piece is very thin.*

113. *She threw the threads away.*

CXIV.	CXV.	CXVI.	CXVII.
whale	whip	all	malt
what	whirl	bald	quart
wheat	whisk	ball	salt
wheels	white	chalk	scald
when	whiz	calls	small
whence	who	called	small er
where	whole	falls	small est
whet	whom	false	squall
which	whose	gall	stall
while	why	hall	talk

114. *Where is the white wheat?*

When did he whet the knife?

115. *Who whirls the wheels?*

Whose is this whalebone whip?

116. *Call all the boys to the hall.*

The ball falls. Gall is green.

117. *Ann put salt on the dish.*

CXVIII.	CXIX.	CXX.	CXXI.
talked	a cross'	loss	bold
tall	broth	lost	bone
tall er	cloth	moss	both
walk	cost	moth	bowl
wall	cross	off	broke
want	dogs	prong	close
war	froth	song	closed
ward	log	tongs	clothed
warm	long	toss	clothes
wart	lon ger	wrong	clo ver

118. *I want to walk on the wall.*

The tall boy talked of war.

119. *The dogs across the road are cross. What did the cloth cost?*

120. *The tongs are lost. Toss off the hay. The moth flew.*

121. *The clothes lie on the clover.*

CXXII.	CXXIII.	CXXIV.	CXXV.
clove	globe	nos es	rolled
cold	gold	notes	rope
combs	grow	old er	rose
cone	holds	on ly	shone
core	holes	o pen	shore
droll	home	poke	sold
drone	hopes	pole	soles
drove	more	robe	spokes
fold	most	rode	sport
froze	no ble	rolls	stole

122. *The apples froze to the core.*

Who broke those droll combs?

123. *Are there four more holes?*

Jack hopes to get the most gold.

124. *Send only one robe with the cloth. Open the rolls of cloth.*

125. *The rope is on the shore.*



REVIEW LESSON.

robe
 on ly
 no ble
 home
 hold
 clove
 bone
 moth
 war
 squall
 malt
 sucks
 rubbed

rode
 o pen
 nos es
 hole
 gold
 combs
 both
 off
 ward
 talk
 quart
 bald
 rushed

rope
 poke
 notes
 hope
 fore
 cone
 bowl
 tongs
 warm
 walk
 salt
 chalk
 rust

rose
 pole
 old er
 more
 fold
 core
 clo ver
 bold
 wart
 wall
 scald
 hall
 such

CXXVI.	CXXVII.	CXXVIII.	CXXIX.
stones	bold	old	and
store	build	scald	band
stored	child	shield	bend
stove	cold	should	blind
toes	field	weld	end
told	gold	wild	find
toll	held	wield	fond
tone	hold	world	found
wore	mild	would	friend
wrote	mold	yield	grind

126. *Bell told who wrote the note.*

The new stove is in the store.

127. *The mold will hold the melted gold till it is cold.*

128. *The old man has a shield; would you like to wield it?*

129. *I found my blind friend.*

CXXX.	CXXXI.	CXXXII.	CXXXIII.
beast	first	rest	bass
best	frost	roast	bless
blast	just	thirst	bliss
boast	last	toast	brass
coast	list	trust	class
cost	lost	vest	cross
dust	mast	waist	dress
east	must	west	glass
fast	nest	yeast	gloss
feast	priest	zest	grass

130. *They boast of the best feast.*

We saw the beast on the coast.

131. *He must find the first list.*

They have lost the last mast.

132. *The men can rest in the*

West Park. An old vest.

133. *This class play on the grass.*

CXXXIV.

guess

kiss

less

mass

mess

miss

moss

pass

press

puss

CXXXV.

bring

cling

flung

hang

king

long

lung

rang

ring

sing

CXXXVI.

song

spring

sting

string

strong

swing

thing

wring

wrong

young

CXXXVII.

boots

brood

broom

choose

coo

cool

food

fool

goose

groom

134. Can you press the moss into
less space? A hard mass.

135. The king flung down the
ring. He rang the wrong bell.

136. Sing a song that is not very
long. The swing is strong.

137. A cool shade. Doves coo.

CXXXVIII.

CXXXIX.

CXL.

CXLI.

hoofs	shoot	books	looks
hoop	soon	brook	looked
moo	smooth	cook	nook
noon	spool	crook	shook
pools	spoon	foot	stood
poor	stool	good	took
roof	stoop	goods	wood
room	too	hood	woods
root	tools	hook	wool
school	tooth	look	wool y

138. *Carrie rolls her hoop. Cows moo. School closes at noon.*

139. *Spell spool, spoon, stool, and stoop. The tools are smooth.*

140. *Look at these good books. I put my foot in the brook.*

141. *His horse stood in a nook.*

CXLII.	CXLIII.	CXLIV.	CXLV.
bites	fife	hive	line
child	file	ice	lined
climb	fight	iced	mice
climbed	finds	kinds	might
dime	fine	kite	mild
dine	fire	knife	mile
dined	hide	life	mind
dives	high	light	mine
dived	hind	liked	nice
drive	hire	lime	night

142. *The child has a dime. Let
him drive. Ducks can dive.*

143. *Did Tom find his fife?
The wood fire blazes very high.*

144. *This knife will not cut ice.
Fred liked his light, paper kite.*

145. *We might go a mile to-night.*



REVIEW LESSON.

night
knife
fight
dime
wood
hook
crook
tooth
root
pools
hoofs
cool
boots

nice
light
find
dives
wool
look
foot
book
soon
poor
hoop
food
brood

kind
mice
high
fife
bites
nook
good
brook
too
roof
moo
fool
choose

kite
coo
ice
file
dine
took
hood
cook
tool
room
moon
goose
might

CXLVI.	CXLVII.	CXLVIII.	CXLIX.
nine	sides	strike	white
pine	size	stripes	wide
pipe	slice	strive	wife
price	slides	tile	wild
prize	slight	times	wine
quite	smile	tire	wipe
ride	smiled	twice	wire
right	spice	twine	wise
ripe	spike	while	wives
rise	spite	whines	writes

146. Frank has nine pine cones.

Is this clay pipe quite right?

147. The sides are of the same size. Slice the ripe peach.

148. Did John strike the tile twice?

Cut the linen twine six times.

149. Your wife writes for wine.

CL.	CLL.	CLII.	CLIII.
ground	pond	back	lick
hand	rend	black	lock
hind	round	clock	mock
hound	sand	click	neck
kind	send	cluck	peck
land	sound	cock	pick
lend	spend	duck	quack
mend	strand	flock	quick
mind	wind	frock	rack
mound	wound	knock	rock

150. *The hound is on the mound.*

Tim will mend the hind wheel.

151. *I will send sand from the round pond. Hear the wind.*

152. *Who wound the round clock?*

This black duck left the flock.

153. *Pick a peck of nuts quick.*

CLIV.	CLV.	CLVI.	CLVII.
slick	bank	mink	all
smack	brink	pink	ball
stack	clink	plank	Bell
stick	crank	sink	bill
thick	drank	spunk	call
tick	drink	tank	dell
track	drunk	thank	doll
trick	frank	think	droll
tuck	ink	trunk	dull
wick	link	wink	fall

154. *The tracks lead to the stack.*

The wick is too wide and thick.

155. *I hear the clink of the links.*

The ink is black. A steep bank.

156. *I think the mink will sink.*

The tank is made of plank.

157. *Bell will let her doll fall.*

CLVIII.	CLIX.	CLX.	CLXI.
fell	sell	ant	meant
frill	shall	aunt	mint
full	sill	bent	mount
hill	small	burnt	pint
ill	spell	cent	point
kill	stall	count	print
lull	tall	front	sent
mill	tell	hunt	spent
pull	till	lent	want
roll	will	lint	went

158. *The frill is too full. The mill is on the hill. Roll the log.*

159. *I will sell the small house. Will you tell the tall girl?*

160. *Aunt Bell counts the cents. The lint is burnt. See the ant.*

161. *He meant to have sent ink.*

CLXII.	CLXIII.	CLXIV.	CLXV.
clouds	our	be ing	bees
count	out	ce dar	bleed
found	proud	e qual	cheeks
ground	pound	e ven ing	cheese
house	round	e vil	creek
loud	scour	fe ver	deed
mount	sound	he ro	deep
mouse	sour	re al	feed
mouth	south	se cret	feel
ounce	stout	ze ro	feet

162. Ned found an ounce of gold.

The mouse is in the old house.

163. Our fruit is sour. A stout boy may scour the round pan.

164. Kate had a high fever last evening. John is a real hero.

165. My feet were in a deep creek.



REVIEW LESSON.

fe ver
pound
e ven
ze ro
ounce
loud
count
wise
wild
twine
till
sides
ride
nine

south
re al
sound
bees
our
mount
found
wives
wine
whine
times
size
right
pine

round
sour
feet
deed
se cret
mouse
ground
writes
wipe
wide
tire
slide
ripe
pipe

he ro
feed
e qual
e vil
ce dar
mouth
house
cloud
wire
wife
twice
slight
rise
quite

CLXVI.	CLXVII.	CLXVIII.	CLXIX.
a gree'	geese	queer	be tween
a greed'	green	reeds	creep ing
a sleep'	heels	seeds	in deed'
bee hive	heed	seems	kneel ing
cheer ful	keeps	seen	need ed
cheer y	kneel	steel	six teen
creep er	mEEK	sweet	sleep ing
feed er	meet	teeth	sweep ing
feel ing	need	three	weep ing
flee ing	peep	weeks	wheel ing

166. *We are agreed. What is
creeping between the beehives?*

167. *The grass keeps very green.
May need not heed the geese.*

168. *I have seen some queer seeds.
Our sweet baby has three teeth.*

169. *Dick is kneeling and weeping.*

CLXX.	CLXXI.	CLXXII.
ap pear'	hear ing	rea son
beat en	mean ly	reap er
bea vers	near er	re peat'
crea ture	near ly	seat ed
dear ly	neat ly	shear ing
ea ger	pea cock	speak er
ear wig	plead ed	speak ing
eas i ly	preach er	teach es
eas y	reach es	teas ing
eat en	read ing	wea ri ly

170. He appeared eager to go.
Beavers are cunning creatures.

171. The peacocks came nearer.
I am hearing the reading class.

172. We are shearing the sheep.
The speaker repeated his words.
Nell is teasing us to be seated.

CLXXXIII.	CLXXXIV.	CLXXXV.	CLXXXVI.
beads	dears	leads	pleased
beaks	dreamed	leaps	reached
beard	each	leaves	read
beasts	ears	meal	screams
beat	eat	means	sea
bleat	fears	near	seats
breathes	feast	peace	shear
cheap	hear	peach	sneak
clear	heat	peas	speaks
deal	leaf	please	squeal

173. *My beads are of clear glass.*

Lambs bleat. Birds have beaks.

174. *Each dreamed of a feast.*

Who fears to cut this leaf?

175. *The path leads to the peach tree.*

Please give me the peas.

176. *Please read at your seat.*

CLXXVII.	CLXXVIII.	CLXXIX.
streams	fields	be lieve'
tea	fierce	de ceive'
teach	grief	ei ther
tears	grieved	key
tease	niece	ma chine'
treat	piec es	mag a zines'
weak	re lieved'	nei ther
wheat	shield	peo ple
weave	thief	po lice'man
years	yield	seized

177. *Do not tease the weak child.*

He will teach two years more.

178. *The fields yield good wheat.*

Find the pieces for my niece.

179. *I have neither of the mag-azines. Where is the key to my machine? See the policeman.*

CLXXX.

CLXXXI.

CLXXXII.

ad di'tion	dif fer ent	be gins'
ae qui si'tions	dis tanc es	big ger
ad mit'	dis tinct'ly	bil low
blis ter	for giv'en	bit ten
brit tle	grid dle	bit ter
chir rup ing	in di go	bring ing
cis tern	in sist'ed	chick ens
con tin'ued	lib er ty	chil dren
crip ple	mis er a ble	chill y
dif fer ence	pit i ful	chim ney

180. *The bird's chirruping still continued. The cistern is deep. Shall we admit the cripple?*

181. *It was pitiful to hear the miserable boy beg for liberty.*

182. *The children are bringing the chickens. The wind is chilly.*



REVIEW LESSON.

heat	weak	ei ther	bit ten
geese	fear	niece	be lievé
kneel	hear	fierce	de ceivé
heels	feast	field	ma chine'
weeks	peach	tease	peo ple
queer	peace	teach	ea ger
reeds	pear	yeast	ea sy
steel	mean	weave	need ed
teeth	leaves	tears	cheer y
bead	squeal	key	a gree'
deal	sea	seized	weep ing
beard	tea	seed	be tween
dear	piece	ear	reach es
each	yield	seat	po lice'

CLXXXIII.	CLXXXIV.	CLXXXV.	CLXXXVI.
cit y	drink ing	hit ting	knit ting
civ il	driv en	hin der	lift ed
crick ets	fid dler	hiss ing	lis tened
crim son	fit ty	im age	tit ter
crim ple	fin ish	in jure	liv ing
crip pled	fin ished	in sects	liz ards
dim pled	gim let	in stinct	mid dle
din gy	giv en	kill ing	mill ion
din ner	giv ing	kiss es	mir ror
drift ing	hid den	kitch en	writ ten

183. Do you hear the crickets?

We ate dinner in a dingy room.

184. The fiddler is drinking too.

Fifty sheep were driven out.

185. Insects have many instincts.

He has injured the image.

186. Lizards live in the swamp.

I listened to their titter.

CLXXXVII.	CLXXXVIII.	CLXXXIX.	CXC.
min utes	sil ly	tim id	whis tling
miss ing	sil ver	tip pet	whith er
mis chief	sip ping	thin ner	whit tling
nib bled	sis ters	think ing	wick ed
pic nic	sit ting	this tles	wid ows
pict ures	spin ning	un til'	will ing
pick ing	spit ting	vis it ors	win dow
pil low	stif fen	vis its	win ter
pitch er	swim ming	whin ny	win tered
quick ly	tim ber	whisk ers	wish es

187. *Bring the pitcher quickly.*

Much mischief has been done.

188. *The sisters were sitting at their spinning in the chamber.*

189. *The timid boy had a tippet.*

Our visitors staid until night.

190. *Whither goes the whistling winter? A boy is whittling.*

CXCI.	CXCII.	CXCIII.	CXCIV.
blinked	midst	al ley	guilt y
bricks	picked	a ny	bus i ly
brisk	quick	ba bies	bus i ness
frisked	rigged	bod ies	chrys a lis
frill	springs	bug gy	hon ey
give	shipped	build er	let tuce
glimpse	sipped	build ing	pret ty
hitched	stitched	bis cuit	pret ti er
kicked	wished	cop y	sym pa thy
lives	whisked	crys tal	tor toise

191. *The owl blinked at the fire.*

The colt kicked and frisked.

192. *A shipper shipped a picked cargo. The rigged ship springs.*

193. *They are building an alley. Have we any biscuit? Not any.*

194. *Here is a pretty chrysalis. The honey-bee is prettier.*

CXCIV.

a wak'ened
 ca na'ry
 en a'bles
 fa vor ite
 lame ness
 play ground
 race horse
 re plac'ing
 shame ful ly
 stran gers

CXCVI.

an gels
 a shamed'
 ba bies
 be haved'
 cas cade'
 cham ber
 cre ate'
 dan ger
 fa ble
 gaz ing

CXCVII.

grace ful
 grate ful
 grave ly
 has ty
 la dies
 mak ing
 ma son
 mis takes'
 na ture
 pa per

195. *You awakened too late.*

Our favorite canary is dead.

The strangers acted shamefully.

196. *The babies behaved well.*

I stood gazing at the cascade.

197. *A good mason makes but few mistakes. Do you think ladies are graceful by nature?*

CXCVIII.	CXCIX.	CC.	CCI.
pa tience	makes	claim	praise
pa tient	named	fail	rail
rak ing	placed	faith	rains
safe ly	race	gain	raise
sav ing	shakes	grain	raised
sha dy	shaped	jail	stain
sta ble	skate	laid	straight
tak en	ta ble	nail	tails
tak ing	trace	pail	vain
wak ing	waves	pains	waist

198. *The patient is waking.*

The stable is in a shady spot.

199. *Who named the town? The
skates were placed on the table.*

200. *His crop of grain will fail.*

He laid the nail by the pail.

201. *Rains stain the new rails.*

Do not praise a vain child.



REVIEW LESSON.

cit y	wak ing	a ny	jail
dim pled	tak ing	cop y	nail
din ner	pic nic	al ley	tail
fid dler	pitch er	tit ter	rain
gim let	sit ting	hon ey	race
hid den	bis cuit	mir ror	raise
hit ting	min utes	in jure	waves
kitch en	pic tures	pil low	pains
lis tened	sip ping	mid dle	waist
liz ards	mis chief	wid ows	midst
mill ion	build er	tor toise	picked
tip pet	bus i ly	guilt y	rigged
tim id	pa tient	bug gy	sipped
un til'	let tuce	bod ies	hitched

CCII.	CCIII.	CCIV.	CCV.
a fraid'	a way'	bays	dressed
ex claimed'	cray on	days	edg es
ex plained'	day light	gray	helped
rain bow	de lay'	hay	knelt
rain drops	dray man	lay	pecked
rain ing	gay ly	may	spent
re mains'	hay stack	pay	stepped
sail or	play ing	play	strength
wait ed	play things	played	twelve
wait ing	pray ing	stay	vexed

202. *Bell exclaimed, "It is rain-
ing, and the rainbow remains!"*

203. *You took away my crayon.
The girls are playing gayly.*

204. *Stay and play on the hay.
I will pay for the gray dress.*

205. *Tom is dressed. The edges
are sharp. I spent twelve cents.*

CCVI.

con tent'ed ly
 ev er y bod y
 ev er y thing
 ev i dent ly
 gen tle man
 nec es sa ry
 nev er the less'
 re mem'bered
 re flec'tion
 sec ond a ry

CCVII.

at ten'tion
 del i cate
 e lev'en
 ev er y
 for ev'er
 gen er ous
 hence forth
 pen du lum
 plen ti ful
 pres ent ly

CCVIII.

pre tend'ed
 ques tioned
 re mem'ber
 reg u lar
 se lect'ed
 sep a rate
 sug gest'ed
 to geth'er
 un self'ish
 when ev'er

206. Nevertheless the gentleman
 evidently remembered everything.
 Everybody sat contentedly.

207. Every flower is delicate.
 Henceforth give better attention.
 It will be eleven presently.

208. John pretended to remember
 me. I selected regular forms.

CCIX.	CCX.	CCXI.	CCXII.
at tend'	eld er	gen tle	mer ri ly
bend ing	eld est	gen tly	my self'
bet ter	er rand	help ing	nev er
ca ress'	ex cept'	help less	pen cils
cen ter	fel lows	it self'	pen ny
con tempt'	fel on	ket tle	pet ted
con tent'	fer ry	les son	plen ty
des erts	for get'	let ter	pres ents
de tect'	fret ful	med dle	ques tions
dress es	fret ting	mer ry	ren der

209. *Gip is content with my caress.*

The bending rod. Vast deserts.

210. *The eldest boy will forget
my errand. What fretful fellows!*

211. *She was gentle, but merry.*

Do not meddle with my letter.

212. *Two pencils for a penny.*

The petted child has presents.

CCXIII.	CCXIV.	CCXV.	CCXVI.
res cue	splen did	up set'	bread
rest ed	step ping	vel vet	breadth
sec ond	suc cess'	ver y	breath
sel dom	tell ing	ves sel	dead
self ish	tempt ed	webbed	death
send ing	ten der	wel come	head
set tle	them selves'	west ern	lead
sev en	trem bling	whet stone	meant
sex ton	twen ty	wretch ed	spread
slen der	un less'	yel low	thread

213. *The sexton seldom rested.*

The second sister was slender.

214. *The tender child stood trembling. It was a splendid success.*

215. *The vessel brings velvet. The yellow gosling has webbed feet.*

216. *By breadth, I meant width. Is this lead? Is he dead?*

CCXVII.	CCXVIII.	CCXIX.	CCXX.
a head'	pleas ant	a gain'	af ter
break fast	pleas ure	a gainst'	bas kets
breath less	read y	bu ried	dan ces
feath ers	spread ing	bu ry	de mand'
health y	stead i ly	friend	fast en
heav en ly	sweat	friend ship	fast er
heav y	treas ure	guess	fast est
in stead'	un stead'y	guest	mas ters
leath er	wealth	said	pas tor
mead ow	weath er	says	past ure

217. *I am ahead, but breathless.*

This sole leather is heavy.

218. *Breakfast is ready. Pleasant weather gives us pleasure.*

219. *Our guest is a good friend. He said he would come again.*

220. *Look after the lunch baskets. I demand rent for the pasture.*



REVIEW LESSON.

lead	sail or	fu ry	yel low
said	a fraid'	fel on	heav en
guess	gay ly	a gain'	past ure
guest	bet ter	les son	mead ow
dead	cen ter	mer ry	wretch ed
head	ket tle	pen cils	ques tion
ver y	med dle	west ern	tempt ed
meant	pet ted	er rand	del i cate
knelt	pen ny	ca ress'	sep a rate
edg es	let ter	ev er y	mer ri ly
heav y	ves sel	wait ed	feath ers
vexed	set tle	rain bow	ex claimed'
twelve	res cue	day light	ques tioned
stepped	leath er	ex plained'	nec es sa ry

CCXXI.	CCXXII.	CCXXIII.	CCXXIV.
af fair'	air	add ed	cack le
bear ing	chairs	al ley	cam els
de spair'	fair	an swers	can dy
im pair'	hairs	anx ious	can non
re pair'	pairs	ap ples	can ter
stair way	pear	bad ly	cap tain
there fore	stairs	bal ance	car riage
un fair'	tear	bank er	car rot
wear ing	their	be gan'	car ry
where fore	there	black bird	cast ers

221. *Wherefore, this despair?*

He will repair the stairway.

222. *The day is fair and the air clear. Their pears are fair.*

223. *The blackbird began to sing. I am anxious for the balance.*

224. *The captain rides the camel. Should carriage-horses canter?*

CCXXV.	CCXXVI.	CCXXVII.	CCXXVIII.
chat ted	flapped	hap pened	pan try
clam ored	flap ping	hap py	pas sion
clapped	gal loped	jack et	pat ted
cracked	gath ered	man age	per haps'
dam age	grand pa	man ly	prac ticed
damp en	glad ness	man tle	rab bit
daz zling	ham mer	mat ter	rath er
drag ging	han dle	mis hap'	rat tling
fan cy	hand some	pack age	sad dle
fat ten	hang ing	pack et	sad dled

225. *The deluge did much damage. They clapped their hands.*
226. *The hammer has a good handle. Grandpa is handsome.*
227. *What happened to the package. I have a red jacket.*
228. *I patted the rabbit. I saddled the bay horse rather early.*

CCXXIX.	CCXXX.	CCXXXI.
sand y	spar row	an i mals
sat in	splashed	an swered
scram ble	stam mered	ap ple tree
scat ter	stand ard	at tract'ed
scat tered	stand ing	car ry ing
shag gy	tal low	cat er pil lar
shal low	tan gle	clam ber ing
smack	tan ner	em phat'ic
snapped	tas sel	ex act'ly
snatched	tat tle	ex am'ined

229. *The smack is in the shallow water near the sandy shore.*

230. *The sparrows splashed in the fountain. The tattler stammered. The thread is in a tangle.*

231. *The caterpillars are in our apple trees. Animals are always attracted by kindness.*

CCXXXII.	CCXXXIII.	CCXXXIV.
grand fa ther	ar ti cles	a part
grand mo ther	car pen ter	bark ing
hap pi er	dar lings	car pet
hap pi ness	en lar'ges	carved
par a sol	far ther	charm
thanked	farm yard	charm'ing
trav el	gar den er	de part'
trav el ing	har mo ny	gar den
wagged	harm less	hard er
wag on	mar bles	hard ly

232. Grandfather and grand-mother are traveling. Bounce wagged his tail for happiness.

233. The gardener enlarges his farmyard. I have six marbles.

234. The garden is charming this spring. Is this charm carved from pearl? Hardly.

CCXXXV.	CCXXXVI.	CCXXXVII.	CCXXXVIII.
larg est	bar gain	aunt	be yond'
lar va	barn	craunch	blos som
mam ma'	calf	gaunt	bob o link
mar ket	darn	jaunt	bod y
mar mot	gape	launch	bod ies
mar ble	half	laugh	bor row
pa pa'	harm	laughed	bot tom
par cel	sharp ly	laugh ing	bronze
par lor	spars	laughs	clos et
part	start ed	taunt	cop y

235. *The largest parcel came from market. Mamma loves papa.*

236. *Ships have spars. Will you harm the calf in the barn?*

237. *Aunt and I have had a fine jaunt. Do not taunt me.*

238. *Bobolinks and blossoms come in spring. Copy the bottom line.*

CCXXXIX.	CCXL.	CCXLI.	CCXLII.
cot ton	got ten	nod ded	rob ins
doc tor	hol low	nos trils	schol ar
dol lars	hon est	ob jects	spot ted
dol lies	hopped	ob long	shock ing
dropped	hop per	pol len	slop py
fol low ing	hop ping	popped	sor row
for got'	lodg ings	pos si ble	stock ing
for got'ten	mod el	prob lem	stopped
fol lowed	mod est	prom ise	to-mor'row
frol ic	mot to	prom ised	trot ting

239. *The doctor has forgotten him. A fine frolic followed.*

240. *A cricket hopped from the hollow. An honest, modest man.*

241. *Is it possible to solve the problem? He nodded assent.*

242. *Do robins have spotted eggs? The new scholar comes to-morrow.*



REVIEW LESSON

air	al ley	doc tor	pas sion
there	cast ers	dol lars	daz zling
tear	cam els	hon est	rat tling
pear	cack le	pol len	an swered
calf	de spair'	chat ted	mam ma'
gape	fat ten	pat ted	an swers
half	tas sel	ham mer	car riage
taunt	tat tle	par cel	bal ance
jaunt	tal low	bot tom	anx ious
aunt	wag on	bor row	lodg ings
cop y	wagged	cot ton	hop ping
bod y	laughs	dol lies	bob o link
rob in	launch	got ten	tan ner
popped	bod ies	nod ded	mat ter

CCXLIII.	CCXLIV.	CCXLV.	CCXLVI.
quar rel	bur den	word	ear ly
quar ry	burn er	work	earn
swan	burst ing	worked	earned
wal low	cur tains	work man	earn est
wasps	dis turbs'	world	heard
watch	noc tur'nal	worm	learn
watched	nurs er y	worse	learned
watch ing	pur ple	worship	learn ing
what	pur pose	worth	pearl
what ev'er	turned	worth less	search

243. *What stone do they quarry here? I am watching the swans.*

244. *Some nocturnal bird disturbs his sleep. He has turned.*

245. *The worm is a workman, too. Work is never worthless.*

246. *Early and late we are learning. Earnestly search for pearls.*

CCXLVII.	CCXLVIII.	CCXLIX.	CCL.
birds	cir cle	herbs	be gun'
birth day	sir	herd	brushed
chirp	skirt	jerk	brush ing
chirped	squir rel	perch	bud ding
dir ty	stir	per fect	bug gy
firm	third	per sons	bun dle
firm er	thirst	ser vants	but toned
firm ly	thir teen	terms	but tons
first	thirst y	vers es	buzzed
girls	twirl ing	were	buz zing

247. *Birds chirp. Girls sing.*

It is my birthday. Act firmly.

248. *The squirrel did not stir.*

The top is twirling in a circle.

249. *Two servants were with the*

herd. These persons are perfect.

250. *He began by budding the*

trees. The bundle is in the buggy.

CCLI.	CCLII.	CCLIII.	CCLIV.
chub by	gun ner	mus ket	rush ing
clus ter	hum ble	musk rat	scut tle
crutch es	hummed	mus tard	strug gles
crushed	hum ming	num bers	stut ter
cud dled	hun dred	nut meg	sud den
cul prit	hun gry	pun ish	suf fer
cun ning	hunt ing	pun ished	sum mer
cur rants	hur ried	rub bish	sun ny
fun ny	hur ry	rum ble	sun sets
grunt ing	lug gage	run ning	sun shine

251. *What a funny, grunting pig! Who took my currants?*

252. *The bumble-bees and humming birds are hunting honey.*

253. *I saw numbers of muskrats running. Remove the rubbish.*

254. *What a sudden rushing! Summer has golden sunsets.*

CCLV.	CCLVI.	CCLVII.
sup per	buf fa lo	a bove'
thun der	bum ble bee	a mong'
trump et	but ter cups	an oth'er
tug ging	but ter flies	be come'
tum bles	but ter nut	broth er
tum bled	cup board	col ors
ug ly	duck lings	col ored
un cle	fun ni est	comes
un der	flut tered	com fort
up per	knuck les	com ing

255. *Uncle John has a trumpet.*

As he was tugging under the ugly load he tumbled down.

256. *Butterflies fluttered about.*

Ducklings are the funniest fellows! Butternuts are now ripe.

257. *The colors become brighter.*

Here comes another brother.

CCLVIII.	CCLIX.	CCLX.	CCLXI.
cov ered	mon ey	some where	coun tries
cov er ing	monk ey	son	coun try
does	moth ers	spong es	cous ins
done	none	stom ach	e nough'
doz en	noth ing	tongue	rough
front	oth ers	won	touch
hon ey	shov el	won der	touch ing
lov ing	some	won dered	tough
love ly	some times	wor ry	troub le
Mon day	some thing	wor ried	young

258. *The bread is covered with honey. Monday I washed.*

259. *Sometimes he acts like a monkey. Some have money.*

260. *My son has won the prize. I wonder where sponges grow.*

261. *I have young cousins enough in the country. Touch it not.*



REVIEW LESSON.

jerk	pur ple	cur tains	nurs er y
were	vers es	dis turbs'	hum ming
herd	per fect	ser vants	hur ried
perch	per sons	but tons	run ning
herbs	bug gy	buzz ing	hun dred
terms	cir cle	bud ding	coun tries
rough	firm ly	squir rel	wor ried
tough	fun ny	birth day	knuck les
pearl	suf fer	cud dled	cup board
learn	sum mer	cun ning	tug ging
heard	sud den	cur rants	col ored
earned	up per	lug gage	touch ing
ear ly	sup per	rub bish	e nough'
watched	tongue	cous ins	fun ni est

CCLXII.	CCLXIII.	CCLXIV.	CCLXV.
al most	called	cawed	be cause'
al ways	quart	claws	caught
fall en	stalk	crawled	daugh ter
fall ing	stall	draw	fault
hal ter	swarm	draw er	gauz y
re ward'	walls	gnaws	haul
walk ing	walked	paws	naugh ty
want ed	wants	saw	sau cer
war bled	warm	shawl	taught
wa ter	warn	straw	vault

262. *I was walking by a stream of water; a bird warbled near.*

263. *Bees swarm in warm weather.*

I called to warn you of danger.

264. *The cat has claws in her velvet paws. The rat gnaws.*

265. *He dug a vault. The daughter wore a gauzy vail.*

CCLXVI.

born
cords
cork
corn
for
fork
forked
form
horns
lord

CCLXVII.

cor ners
hors es
nor
north
short
snort
sorts
stork
torch
tor pid

CCLXVIII.

dor mouse
for giv'en
for lorn'
fort une
horse hair
im por'tance
morn ing
or phans
storm y
tor toise

266. *Where was Lord Harry born?*

Cords were tied to his horns.

267. *The stork flies north to build his nest. Horses sometimes snort.*

The torch shines into the corner.

268. *The dormouse lies torpid in winter. Have the orphans any fortune? It is a stormy day.*

CCLXIX.	CCLXX.	CCLXXI.	CCLXXII.
bought	a long'	cloth	a go'
brought	be long'	cost	a rose'
fought	cof fee	frost	colt
nought	gloss y	gone	co sey
ought	hor ri bly	loss	forced
sought	of fered	lost	po ny
thought	of ten	moss	ro sy
thought less	or ang es	soft	so lo
trough	soft er	sor ry	those
wrought	soft ly	wrong	whole

269. *I brought the horses to the trough. I thought I ought.*

270. *She offered you some oranges. This glossy cat belongs to me.*

271. *Moss keeps green, in spite of frost. I am sorry for your loss.*

272. *The whole assembly arose. We forced the pony to go.*

CCLXXIII.	CCLXXIV.	CCLXXV.	CCLXXVI.
a lone'	go ing	o ri ole	board
a shore'	gold en	post man	boats
a woke'	hold ing	roll ers	coach
be fore'	hope less	rose bud	coal
be hold'	mo ment	scold ed	coats
bold er	no bles	sore ly	croak
bro ken	no bod y	to wards	croaked
chok ing	no where	wo ven	float
close ly	o cean	sto ries	float ing
fore top	o pened	sup pose'	goats

273. *I awoke before light. The dog's backbone is not broken.*

274. *The young nobles opened two boxes holding golden coins.*

275. *I suppose that is the post-man. The oriole flew towards me.*

276. *The boats are floating along. Two goats drew a little coach.*



REVIEW LESSON.

fault	ro sy	hors es	pour
haul	of ten	for lorn'	toes
vault	co sey	tor toise	doors
hours	soft en	cor ners	know
taught	gauz y	morn ing	road
caught	sor ry	naugh ty	toad
gnaws	cof fee	or phans	goes
carved	roll ers	hor ri bly	ought
bought	sore ly	al though'	sought
fought	sau cer	mourn ing	wrong
nought	for tune	no bod y	course
source	to wards	or ang es	dough
soared	daugh ter	for giv'en	fourth
wrought	hope less	im por'tance	mould

CCLXXVII.	CCLXXVIII.	CCLXXIX.	CCLXXX.
loads	al though'	blow	af ter noon'
load ing	course	crow	choos es
loaf	dough	flow	fool ing
oats	four	grown	fool ish
road	fours	know	goose ber ry
soar	fourth	low	loos ened
soared	mould	own er	school fel lows
throat	mourn ing	rows	smooth est
toad	pour	showed	smooth ly
toast	source	snow	soon er

277. *Bring three loads of oats.*

The dry toast hurts my throat.

278. *Will the dough mould?*

Bring me four mourning hats.

279. *I know the owner of the plow. The corn grows in rows.*

280. *He chooses the smoothest road. Spell "gooseberry."*

CCLXXXI.	CCLXXXII.	CCLXXXIII.	CCLXXXIV.
a do'	cru el	butch er	a like'
do ing	brute	bush es	a live'
lose	bru tal	cush ioned	a side'
move	bru tish	full	bee hive
proved	ru by	pud ding	be hind'
tomb	rude	mul ley	be sides'
two	ru in	pulled	bit ing
who	rule	pushed	bri dle
whose	tru ly	puss y	bright en
whom	tru ant	put ting	de cide'

281. Who moved the hoes? Did you lose two cows? It proved.

282. A rude boy is sure to be cruel. A truant boy is foolish.

283. Do not sell our mulley cow to the butcher. Pudding is good.

284. Behind the bush is a beehive. Bring the new bridle.

CCLXXXV.	CCLXXXVI.	CCLXXXVII.	CCLXXXVIII.
de light'	in vite'	nice ly	striking
dis like'	i ron	pi lot	stripes
div ing	is land	po lite'	sur prise'
driv ing	kind ness	pri vate	ti di ly
find ing	li ar	rid ing	tight ly
fin er	li chen	right ly	ti ny
fire-fly	light ed	shin ing	tire some
fright ens	light ning	si lence	whit er
high er	li lacs	slid ing	wip ing
i dle	li on	spi der	wis er

285. *An idle man dislikes work.*

The fire-fly delights the child.

286. *The lion is in an iron cage.*

We found lilacs on the island.

287. *Spiders spin in silence. We are riding in private grounds.*

288. *The tiny flower had white stripes. This is very tiresome.*

CCLXXXIX.	CCXC.	CCXCI.	CCXCII.
writ ing	com ply'	ap plied'	a bout'
de light'ful	cry ing	cried	a loud'
di a monds	de ny'	cries	a round'
ex cite'ment	dry ing	de nies'	bound ing
fright ened	dy ing	fried	bough
hi ber nate	fly ing	re plied'	cloud ed
in vi'ted	re ply'	re plies'	count ed
pri ma ry	sly ly	spied	crouched
sur prised'	sup ply'	sup plied'	doubt ful
vi o lets	try ing	un tied'	doubt less

289. *The dormouse hibernates.*

I was surprised to find diamonds.

290. *Joe is trying to creep slyly up to the frightened butterfly.*

291. *He denies that he untied the ox. I spied the fresh cakes.*

292. *A cat crouched on an apple-bough. I felt doubtful about it.*

CCXCIII.	CCXCIV.	CCXCV.	CCXCVI.
hous es	al low'	broil	boil ing
loud er	al lowed'	choice	coiled
loun g ing	cow ard ly	joins	join er
mount ed	crowd ed	joined	moist ure
mouse trap	down y	noise	nois y
mouths	drowned	oil	point ed
proud est	flow ers	points	point ing
shout ed	pow er	soil	toiled
sounds	show ered	spoil	toi let
thou sand	trow sers	voice	toil ing

293. *I mounted the proudest of horses. I shouted louder yet.*

294. *My vase is crowded with flowers. I allowed him to go.*

295. *Broil a fish. The oil is choice. You will spoil your voice.*

296. *This joiner is a noisy man. He pointed out a boiling spring.*

CCXCVII.	CCXCVIII.	CCXCIX.	CCC.
cube	a mus'ing	blew	beau ty
cured	cu ri ous	few	blue
due	dis pute'	flew	flue
pu pa	du ty	brew	glue
sure	en dure'	knew	hue
sure ly	hu man	mew	juice
tubes	plu mage	new	jui cy
tune	re fuse'	pew	sluice
use	use ful	slew	sue
used	us ing	stew	suit

297. Which cube did you use?

The frost will ruin the tubes.

298. This dispute is amusing.

The plumage is quite curious.

299. We drew very few new pic-

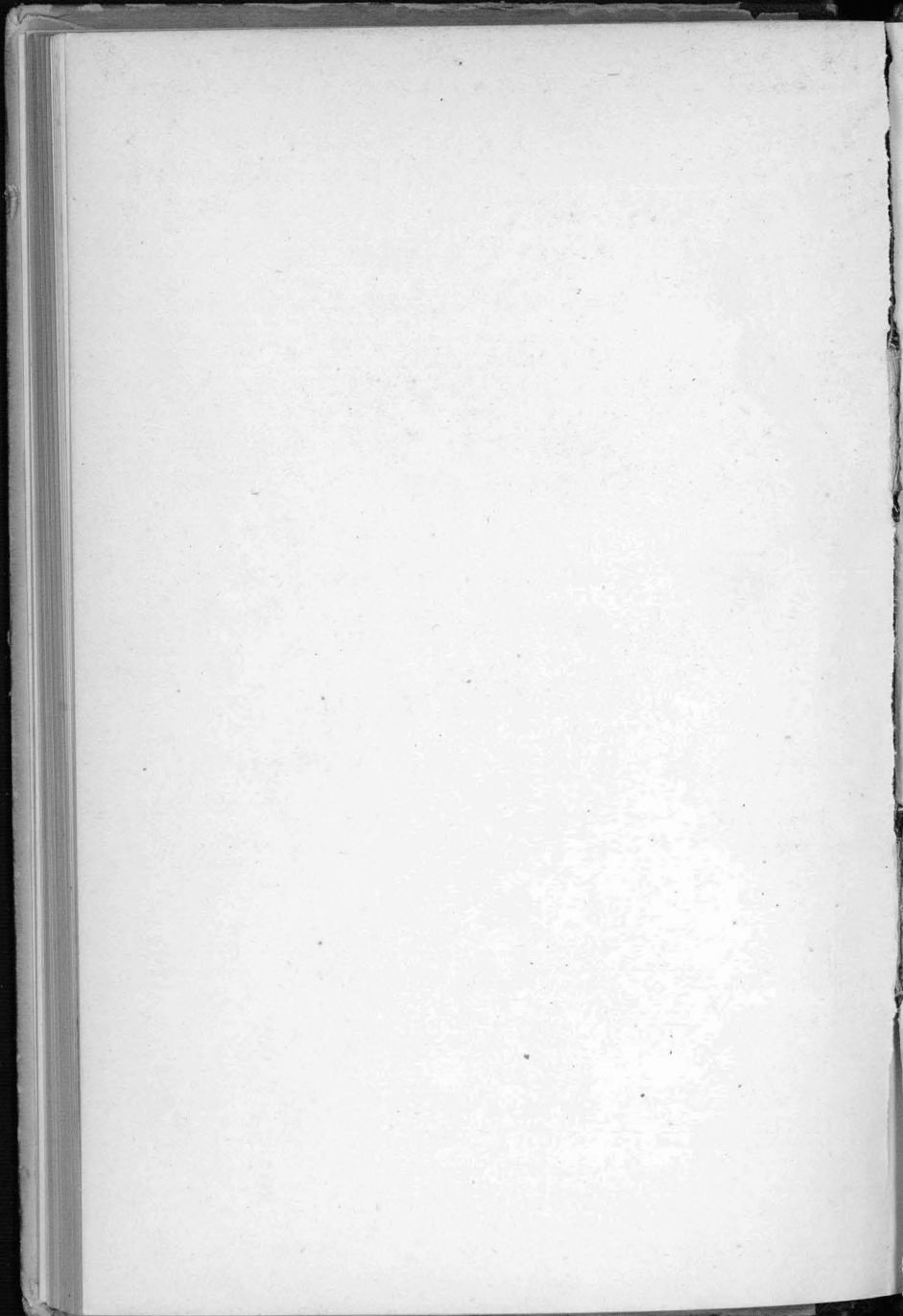
tures. The screw grew loose.

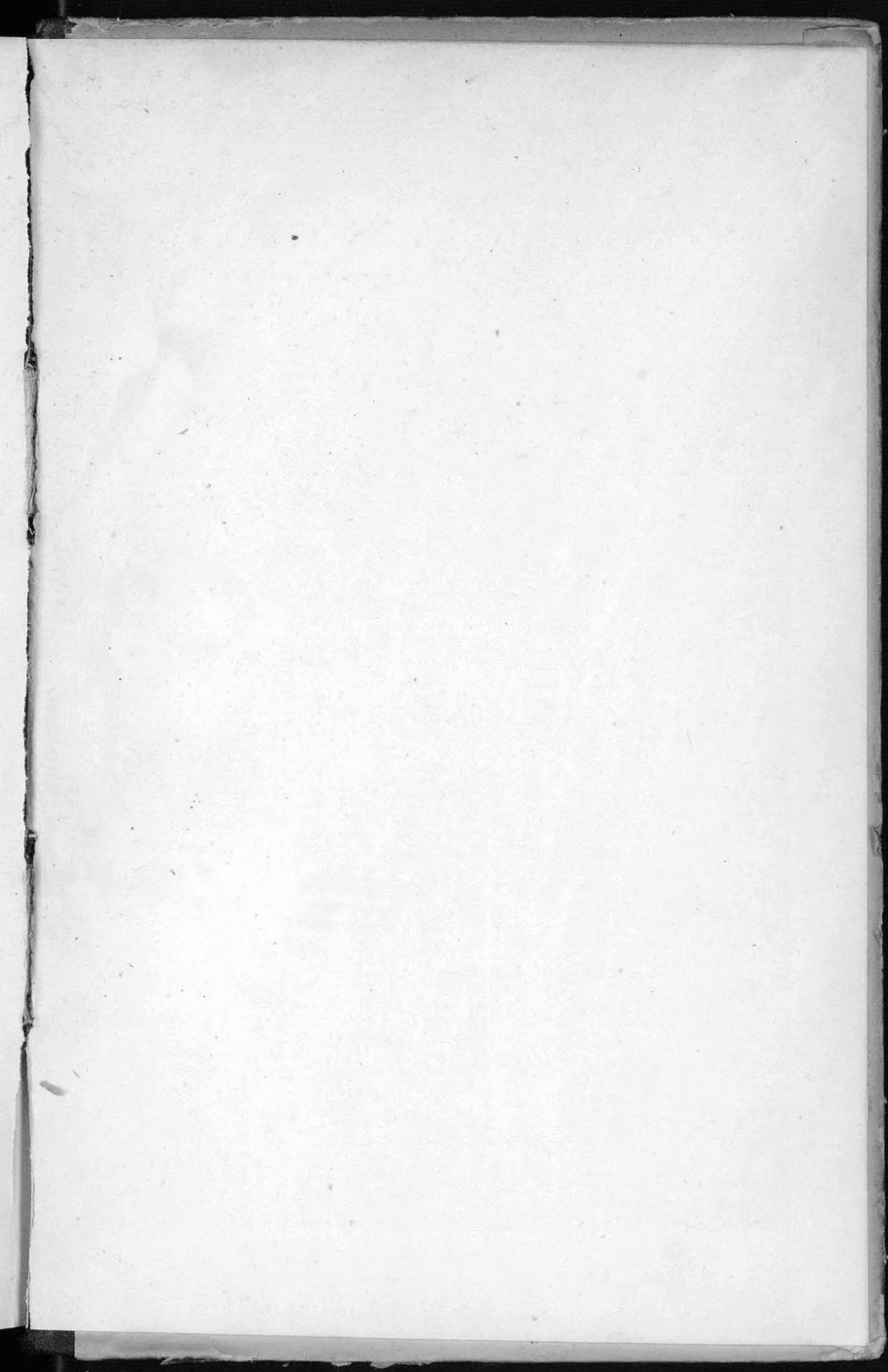
300. This fruit is full of juice.

The blue sack is a beauty.

occ	coexix	coexviii	coexvii
dean ty	blew	a unking	cupe
blac	toy	cu n ons	creed
the	lew	dis pate	has
gla	brew	du ty	pe pa
hac	knew	ca que	ato
juice	mew	hu man	sure ty
ju cy	naw	pio nage	lubes
elice	naw	n use	tunc
ana	slaw	one tal	use
ant	stew	us tuc	urd

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]





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