



BOOKER T. WASHINGTON ELEMENTARY SCHOOL AND SEGREGATED EDUCATION IN VIRGINIA



BOOKER T. WASHINGTON NATIONAL MONUMENT
HISTORIC RESOURCE STUDY

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ELEMENTARY SCHOOL
and
SEGREGATED EDUCATION IN VIRGINIA**

**Historic Resource Study
Booker T. Washington National Monument**

Scot A. French
Craig Barton
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*Prepared under cooperative agreement with the Carter G. Woodson Institute
for African-American and African Studies, University of Virginia*

National Park Service
U. S. Department of the Interior
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Cover illustration: Students of all grades gathered in assembly in Mr. Holmes' room, the school's largest classroom and library. Courtesy of Gloris Taylor, Booker T. Washington School alumnus.

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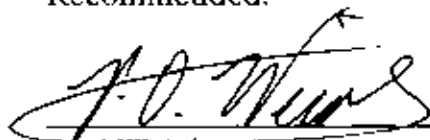
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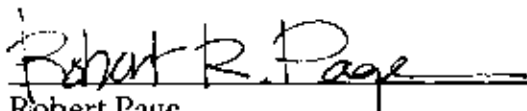
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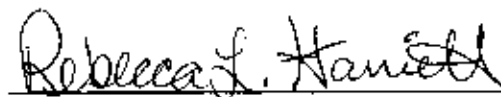
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Foreword

Booker T. Washington National Monument, located in Franklin County, Virginia, is preserved in public ownership as the birthplace and childhood home of Booker T. Washington, a slave who became a prominent educator and influential African-American leader in the period between 1895 and 1915. Developed in the 1940s as a private memorial and added as a unit of the National Park System in 1956, the site's early history as a memorial is itself a subject of interest and importance.

In 1952 the trustees of the Booker T. Washington Birthplace Memorial donated to the Franklin County School Board six acres of land which had been part of the Burroughs Plantation. The donation was for construction of one of the county's last segregated schools for black children, thereby fulfilling one of the memorial's goals, "to plan for the erection of a consolidated elementary school for Negro children." The school, designed to at least partially "equalize" facilities for blacks with those traditionally provided for whites, opened in September 1954, four months after the U.S. Supreme Court's unanimous decision in *Brown v. Board of Education* found the "separate but equal" doctrine as applied to public education to be unconstitutional. The school continued to operate—as a segregated facility—until the School Board's Freedom of Choice initiative in 1966 led to the transfer of black students into formerly all-white schools.

The four-room building, accommodating about 90 students, replaced the one-room schoolhouses which had previously served the county's black elementary schoolchildren. The local African-American community actively supported the new facility, helping to clear the land for its construction and later for a baseball diamond and dirt basketball court and raising money for school equipment and educational field trips.

In 1973 the School Board donated the now-vacant school building and the surrounding property to the NPS, thereby reconnecting the land to the monument. Since 1985, the NPS has used the building as the park's administrative headquarters and for maintenance operations. Alumni, however, despite the building's new uses, have continued to be interested in their former school.

This was the background of the NPS decision, made during preparation of the park's new General Management Plan, that the school property both needed and deserved to be thoroughly studied to document both its place in the history of the park itself as well as its role in Virginia's segregated educational system during the height of the desegregation controversy. The NPS came to realize that the school was likely historic in its own right and contributed to the park's status as a property listed on the National Register of Historic Places. As part of the GMP process, the Virginia Department of Historic Resources agreed.

The resulting historic resource study, *Booker T. Washington Elementary School and Segregated Education in Virginia*, concludes that the historical significance of the Booker T. Washington Elementary School rests on its relationship to three important and interrelated themes: (1) Virginia's school equalization campaign of the late 1940s

and early 1950s; (2) Booker T. Washington's post-World World II legacy; and (3) the school's enduring value to alumni and other residents of Franklin County as a site of memory and source of community pride. The study also confirms that despite the alterations to the building and the site related to its more recent NPS uses, the property retains sufficient architectural integrity to be eligible for the National Register of Historic Places.

The study was prepared by the Carter G. Woodson Institute for African-American and African Studies (CWI) of the University of Virginia (UVA). The Institute promotes interdisciplinary and collaborative research and interpretation of the African and African-American experience in a global context. The project was begun when the University was a member of the Chesapeake Watershed Cooperative Ecosystem Studies Unit, and was conducted under a cooperative agreement. It is the successful culmination of a good working relationship between CWI, UVA and the NPS.

Principal Investigator Dr. Scot A. French, the Institute's Associate Director and later Interim Director, is an Associate Professor of History and African American Studies at UVA and an expert in the racial and social contexts which the school reflects. The architectural component of the report was prepared by Craig E. Barton, Associate Professor of Architecture and Urban Design, UVA. Research Assistant Peter S. Flora, a UVA graduate student, conducted intensive historical research which was combined with Dr. French's research into the final narrative. Park staff, particularly Administrative Officer Eleanor Long and Facility Manager Kenneth Arrington, provided valuable assistance to the UVA researchers. Ms. Long also assisted in preparing this manuscript for publication.

Rebecca Harriett
Superintendent
Booker T. Washington National Monument
May 2007

Acknowledgements

We would like to thank the National Park Service employees who contributed so generously of their time and energy to this collaborative enterprise.

Northeast Region Historian Clifford Tobias initiated the project and skillfully shepherded early drafts of the HDS and ADS through the review process.

Park Superintendent Rebecca Harriett, Administrative Officer Eleanor Long, and Park Ranger Betsy Haynes offered assistance and encouragement throughout the research phase of the project. Their knowledge of park history and administrative records proved invaluable.

Northeast Region Historical Architecture Program Manager Peggy Albee and Northeast Region Architects Richard Dretsch and Stephen Clark provided insightful comments on drafts of the Architectural Data Section. Elizabeth Igleheart, the region's National Register coordinator, reviewed and reorganized the ADS and brought focus to the discussion of integrity and the use of National Register criteria.

Special thanks to Northeast Region History Program Manager Paul Weinbaum, who asked probing questions, offered valuable suggestions, and played a crucial role in bringing the project to completion.

While oral histories fell outside the Scope of Work for this project, informal conversations with James Jordan and other Booker T. Washington Elementary School alumni informed our understanding of the school's significance as a site of memory and source of community pride. Mr. Jordan's unpublished essay, "The Building of Booker T. Washington Elementary School," documented the crucial role played by black parents and community leaders in lobbying for a new school to replace the one-room relics of the pre-World War II era.

Finally, we appreciate the patience and goodwill of everyone involved in this project, which took so very long to complete. Perhaps Booker T. Washington spoke for us all when he wrote: "We are to be tested in our patience, our forbearance, our perseverance, our power to endure wrong, to withstand temptations, to economize, to acquire and use skill; in our ability to compete, to succeed in commerce, to disregard the superficial for the real, the appearance for the substance, to be great and yet small, learned and yet simple, high and yet the servant of all."

Scot A. French
Principal Investigator
Charlottesville, Virginia
February 2007

I. Scope and Methodology

In August 2002, the University of Virginia (UVA) entered into a cooperative agreement with the National Park Service (NPS) to prepare a Historic Resource Study (HRS), a scholarly report, for Booker T. Washington National Monument (BOWA), Franklin County, Virginia. That agreement defined the Scope of Work as follows:

The HRS will address the history of the former Booker T. Washington Elementary School and its role in the era of racial segregation and desegregation in Virginia. The primary component of the HRS will be the Historical Data Section (HDS); the secondary component will be the Architectural Data Section (ADS).

The HRS provides a historical overview of a park or region – *in this case a major park resource* (emphasis added) – and evaluates that resource within historic contexts, defined as historical themes delineated by time periods and geographic areas. The HRS synthesizes all available cultural resource information from all disciplines in a narrative designed to serve managers, planners, interpreters, cultural resource specialists, the general public, and scholars as a reference for the history of this resource within the park. In addition, the HRS identifies needs for special history studies and other reports and may make recommendations for resource management and interpretation.

The study area for the HRS (for both the HDS and the ADS) will be (1) the former school building and its six-acre tract from its origin as part of the historic Burroughs Farm through its entire history under successive ownerships culminating in acquisition and use by the NPS; and (2) the broader aspect of the story – the role of the former school in the history of racially segregated public education in Virginia, particularly in Franklin County. Thus there are two interrelated contexts to be addressed: (1) the physical property consisting of the former school building and grounds; and (2) the place that property occupied in Virginia's campaign to maintain racially segregated public education. Both aspects of the study will require the former school to be compared with other Franklin County segregated elementary schools of that era, both white and Negro.

The HRS will synthesize existing publications and research materials (books, NPS reports such as the CLR, handbooks, planning and interpretive documents, academic theses, scholarly and popular articles in academic journals, magazines, and newspapers, US, Commonwealth of Virginia, Franklin County, and local archives and records, etc.). Primary research will be conducted as appropriate. The level of investigation is to be "Thorough," defined in the next paragraph as follows:

For historical studies this means research in selected published and documentary sources of presumed relevance that are readily accessible without extensive travel and that promise expeditious extraction of relevant data, interviewing knowledgeable persons who are readily available, and presenting findings in no greater detail than required by the task directive [in this case, the Scope of Work].

The ADS will focus on presenting the physical history of the school building, and include an analysis by a historical architect as to whether the building retains enough integrity to qualify it for listing on the NRHP.

Illustrations should appear throughout the HRS as appropriate to correlate with the text. NPS will provide reproduction prints for historic photographs and illustrations in NPS collections. Research team will be responsible for the cost of reproduction of other images and for securing copyright permission from non-NPS sources. All illustrations should be labeled with captions which fully identify the subject, where published, and cite the location of the original. Illustrations should be numbered consecutively, and this enumeration used when citing illustrations in the narrative and other sections.

Our research methodology combined archival research in public records and local/regional newspapers with immersion in prior reports and scholarly literature relevant to the central themes of our study: Booker T. Washington's educational/social philosophy, as shaped by his experiences in slavery and freedom; Jim Crow education and the post-World War II push for the equalization/desegregation of school facilities in Virginia; the relationship between Sidney J. Phillips' privately owned Booker T. Washington Birthplace Memorial and the establishment of the Booker T. Washington Elementary School on public land adjacent to Washington's birthplace; and the closing of the school as a consequence of school desegregation.

Local and regional newspapers, preserved on microfilm at the University of Virginia's Alderman Library, provided general information relevant to the opening and closing of the school. Administrative records held by the Park chronicled the transfer of the former school property to the Park Service and modifications to the building and landscape under Park supervision. At the Library of Virginia in Richmond, information on black schools in Franklin County from 1951 to 1960 was collected from the State School Superintendent's Records. This data provided a general overview of black schools in the county, including the number of schools, their size, teacher-to-student ratios, funding, and teacher salaries. Similar information was also collected for white schools in the county for comparative purposes.

A tour of Franklin County schools built during the 1950s – the same period as Booker T. Washington Elementary – provided us with a basis for a comparison of segregated but purportedly “equalized” school facilities. While substantive changes to these buildings precluded an exhaustive analysis, enough original features remained to establish benchmarks for comparison. The records of the Franklin County school board also provided important background information on school construction programs and the relationship of segregated education to these efforts.

Our decision to place the history of the school within the broader context of Booker T. Washington's educational/social philosophy and the racial politics of public schooling in Jim Crow Virginia vastly expanded the chronological framework of the study and precluded a detailed operational history of the building. In acknowledging the limitations of this study, we feel confident nonetheless that it highlights the most significant themes for future interpretation and, perhaps, further investigation.

Though many people contributed to the writing and editing of this report, as detailed in the acknowledgements above, its primary authorship may be ascribed as follows:

- Peter S. Flora, a graduate research assistant in the Corcoran Department of History at the University of Virginia, wrote the first draft of the HDS based on archival research, interviews with park employees and school alumni, and a thorough review of relevant scholarly literature.
- Scot A. French, Associate Professor of History and formerly the Associate/Interim Director of the Carter G. Woodson Institute for African-American and African Studies at the University of Virginia, conducted additional research and significantly expanded upon the first draft of HDS in consultation with NPS reviewers.
- Craig E. Barton, Associate Professor of Architecture at the University of Virginia, conducted two site visits, reviewed the documentary record, and prepared the first and second drafts of the ADS for NPS review.

II. Historical Data Section

Introduction

On May 17, 1954, the U.S. Supreme Court, in its most important decision of the twentieth century, ruled “separate but equal” unconstitutional in the landmark case, *Brown v. Board of Education*.¹ Just four months later, as part of its ongoing effort to forestall court-ordered desegregation, the Commonwealth of Virginia opened a brand-new elementary school for black students in Franklin County’s segregated school system. Named for the “Wizard of Tuskegee,” the Booker T. Washington Elementary School was located on part of the plantation that had been Washington’s birthplace nearly a century before. Sidney J. Phillips, the African American president of the privately owned Booker T. Washington Birthplace Memorial, had donated the six acres to the county school board in May 1952, fulfilling a goal he had voiced since his purchase of the birthplace in October 1945. Indeed, at the groundbreaking for the memorial in April 1946, it was announced that Phillips’ organization planned to:

restore the cabin in which [Washington] was born; to send out memorial shrubbery throughout the country; to set up a Better Workers’ Institute; to establish a model demonstration farm; to set up a museum of Negro accomplishments in handicraft, music, arts, and science; to establish a radio station which will carry coast-to-coast broadcasts based on the teachings of Booker T. Washington; *and to plan for the erection of a consolidated elementary school for Negro children* [emphasis added] and a regional vocational school for Negro youth.²

While most of these goals either never materialized or proved financially untenable, a consolidated elementary school for black students was established at the site. A four-room building that served around 90 students each year, Booker T. Washington Elementary consolidated and replaced the many one-room structures that had previously served Franklin County’s black, elementary-age students. During this period, the local African American community was deeply involved with the school. They not only facilitated Phillips’ donation of the land to the school board, but they also remained integral to the continued development and maintenance of the facility and the quality of education the school offered their children. This outpouring of support and

¹ See *Brown v. Board of Education of Topeka*, 347 U.S. 483 (1954).

² “Address read by Hon. Walter L. Hopkins at Birthplace,” (Booker T. Washington Birthplace Memorial, Inc.: 5 April 1946, 4), Resource Management Records, 1955- (central file), Booker T. Washington National Monument, Hardy, Va. (hereafter cited as “BOWA Park records”) (emphasis added).

involvement by the local black community, however, contrasted sharply with the cold reception most of Phillips' other projects garnered. Understanding why Phillips received such uneven support from the black community, both locally and nationally, is central to appreciating the contested and continued resonance of Washington's message and legacy during the mid-twentieth century.

Booker T. Washington Elementary served the county's black students for more than a decade until it was closed in 1966 when Franklin County, along with the rest of the state, finally began to desegregate its public schools through the one-way movement of its black students into formally all-white schools. Spanning the years 1954 to 1966, the Booker T. Washington Elementary School offers a unique venue for interpreting and understanding this hard-fought period that was the core of the modern civil rights movement. Specifically, the school speaks to three important and interrelated themes in the history of school desegregation in Virginia.

- **School Equalization in Defense of Segregation.** Booker T. Washington Elementary was largely a product of Virginia's eleventh-hour equalization campaign, an attempt to eliminate obvious disparities between black and white schools and establish legal compliance with Virginia's "separate but equal" statutes. To the untrained eye, there was little to distinguish this segregated Negro elementary school from the modern white elementary schools erected at about the same time. Yet, however similar they might appear, the black schools would always bear the badge of inferiority. It was not by chance, for example, that Booker T. Washington lacked some of the physical amenities and finishing touches found in white schools constructed in the same period. Court-mandated efforts to "equalize" black and white schools, at enormous expense to the Commonwealth, only highlighted the absurdity of a dual system. As a model of equalized school facilities for blacks – one of many such dubious "monuments" erected by the Commonwealth of Virginia in the 1950s – Booker T. Washington Elementary was designed to mask the inequalities inherent in racially segregated education. The modular brick schoolhouse bore little resemblance to the dilapidated one- and two-room frame structures that it replaced – structures far more representative of the impoverished state of black education in Virginia from the era of Reconstruction through the mid-twentieth century. Yet, for all of Booker T. Washington Elementary's modern features, its students remained trapped within a two-tier system that assumed their inferiority to whites and limited their opportunities for education and employment to those reserved, by Virginia law and custom, for "Negroes."

- Booker T. Washington’s Post-World War II Legacy.** Both the name of Booker T. Washington Elementary School and its historical relationship to the neighboring birthplace memorial speak to the enduring appeal of Washington’s educational philosophy and accommodationist politics at the dawn of the modern Civil Rights Movement. It is doubtful that Sidney J. Phillips, the African American educator/entrepreneur from Tuskegee, could have established his private birthplace memorial in Franklin County, circa 1945, without first convincing the white segregationist establishment that he fully endorsed “separate but equal” schooling and rejected any implications of “social equality.” It is equally doubtful that the Franklin County school board would have accepted Phillips’ donation of land without an explicit understanding that the public school to be built upon it would be segregated. Yet, to paraphrase Bob Dylan, the times they were a-changing. Yoked to Washington’s late 19th/early 20th century model of racial diplomacy and dependent on Virginia’s segregationist leadership for local, state, and federal patronage, Phillips found himself increasingly out of step with mainstream African American leaders and the wider African American community on civil rights issues. Bankrupt and demoralized by the mid-1950s, he blamed the failure of his private birthplace memorial on lack of support from the African American community and, ultimately, prevailed upon his powerful white friends to bail him out. Ironically, the establishment of the Booker T. Washington National Monument, over the initial objections of National Park Service officials, paved the way for a reassessment of Washington’s legacy from the integrationist Civil Rights Movement perspective that prevails to this day.
- A Site of Memory and Source of Community Pride.** The well-documented contributions of Franklin County’s local black community toward the establishment of Booker T. Washington Elementary School and, more recently, the efforts of school alumni to preserve its history speak to the school’s enduring significance as a source of community pride. As a site of memory and reunion, the school is associated not with the stigma of Jim Crow but with the inspiring story of African Americans’ struggle for educational opportunity through the eras of segregation and civil rights. Even Phillips, whose public support for “separate but equal” schooling conflicted with the sentiments and attitudes of most black leaders following World War II, was motivated (at least in part) by a desire to expand educational opportunities for black residents of Franklin County and the surrounding region.

The greatest challenge facing park administrators as they plan for the future lies not in the restoration of the former school building to its 1966 appearance, for the structure retains its architectural integrity despite significant changes, but in the development of

an interpretive strategy that will illustrate these thematic connections between 19th century birthplace and 20th century school through the Life and Legacy of Booker T. Washington.

The Washington Years – 1856-1915

The former Booker T. Washington Elementary School building is located on a 5.99-acre tract within the Booker T. Washington National Monument, a 239.01-acre park located in Franklin County, Virginia, twenty-two miles southeast of Roanoke. Established by Act of Congress in 1956, upgraded during the service-wide Mission 66 improvement program, and expanded in 1973 to include the former school property, the National Monument commemorates the life and teachings of one of the nation's most prominent black leaders of the late nineteenth and early twentieth centuries.

It was here, in this sparsely populated region of piedmont Virginia, that educator and orator Booker T. Washington (1856-1915) entered the world as human chattel, “a slave among slaves.” The son of an enslaved black woman and a free white man, Washington was condemned by Virginia law to inherit the social and legal status of his mother. For the first nine years of his life, through the Sectional Crisis, Secession, and Civil War, Washington lived among “the coloured people” who inhabited the slave quarters on the Burroughs Family farm. “My life,” he later recalled, “had its beginning in the midst of the most miserable, desolate, and discouraging surroundings.” Such misery and desolation sprang not just from the harsh physical conditions of slave life, Washington observed, but from the mental and moral degradation of the enslaved. Slavery, as an institution, cultivated ignorance, shiftlessness, and hopelessness. The schooling of white children from the Burroughs family made Washington acutely aware, at a very young age, of the educational opportunities denied to him and other black children. “I had no schooling whatever while I was a slave,” he recalled, “though I remember on several occasions I went as far as the schoolhouse door with one of my young mistresses to carry her books. The picture of several dozen boys in a schoolroom engaged in study made a deep impression on me, and I had the feeling that to get into a schoolhouse and study in this way would be about the same as getting into paradise.” Thus, for Washington, it was the schoolhouse – not the slave cabin – that best symbolized the thwarted ambitions and highest aspirations of his people.³

³ Booker T. Washington, *Up From Slavery* (New York: Viking Penguin, 1986): xxxix, 1, 2, 6-7.

Washington made “the struggle for an education” a central theme of his life story. Shortly after Emancipation, he and his family left the Burroughs Farm and moved to the small town of Malden, West Virginia, located just outside of Charleston. Washington’s stepfather had secured a job for himself at a salt-furnace, and young Booker and his brother were put to work there as well. Determined to learn how to read, Washington embarked on a program of self-education. Without the aid of a teacher – “at that time there was not a single member of my race anywhere near us who could read” – he acquired a book and, within a few weeks, “mastered the greater portion of the alphabet.” About that time, the colored people of the village began to discuss the possibility of opening a community-funded school for Negro children. Years later, Washington reflected on the historical significance of this grassroots movement, repeated in towns, villages, and rural areas throughout the South.

Few people who were not right in the midst of the scenes can form an exact idea of the intense desire which the people of my race showed for an education. As I have stated, it was a whole race trying to go to school. Few were too young, and none too old, to make the attempt to learn. As fast as any kind of teachers could be secured, not only the day schools filled, but the night-schools as well.

Unfortunately, financial circumstance prevented Washington from attending the new school. (“I had been working in the salt-furnace for several months, and my stepfather had discovered that I had a financial value, and so, when the school opened, he decided that he could not spare me from the work.”) Disappointed but undaunted, Washington arranged to take private lessons with the new schoolteacher at night. For a short time, he was allowed to attend school during the day, but his attendance was irregular and he soon found himself back in night school.⁴

As an émigré to West Virginia, Washington did not witness firsthand the momentous changes that Reconstruction brought to all facets of civic life – including public education – in his native Virginia and the other states of the Old Confederacy. Outraged by the restoration of ex-Confederates to political power and the passage of “black codes” that returned the freed men and women to virtual slavery, Congressional Republicans seized control of the Reconstruction process from President Johnson and wrote black freedom into law. In 1866, they passed, over Johnson’s veto, an act extending civil rights to African Americans. They also passed the Fourteenth Amendment, which conferred citizenship on all persons born or naturalized in the United States, punished those states that denied black men the right to vote, and disqualified from state and national office all ex-Confederates who had held office before the war. To ensure ratification of the amendment, Congress passed the

⁴ Washington, *Up From Slavery*, 29-30.

Reconstruction Act of 1867, which placed the South under military rule until new state governments – committed to the protection of black voting rights – could be formed. Black men would be allowed to participate in the election of delegates to state constitutional conventions; white men who were disqualified from office-holding under the Fourteenth Amendment would be banned from participation in the state constitutional conventions as well. Once a state adopted a new constitution that guaranteed black suffrage and ratified the Fourteenth Amendment, it could apply for readmission to the Union.

Though Washington publicly bemoaned what he considered the misguided principles of Reconstruction in his autobiography, he shared with its architects a commitment to free public education as the key to racial advancement and regional progress. During the brief era of biracial Radical Republican rule in Reconstruction Virginia (1867-69), delegates to the federally mandated constitutional conventions adopted provisions for “a uniform system of free public schools, and for its gradual, equal, and full introduction into all counties of the state by 1876, or as much earlier as practical.” The new system of taxpayer-funded public education withstood the restoration of white conservative rule in 1869, though new provisions were added in 1870 (after the state’s readmission to the Union) to ensure segregation of schools by race. The language of the statute prefigured the Jim Crow-era doctrine of separate but equal: “This act provides for a system of free public schools for persons between five and twenty-one years, that white and colored persons shall not be taught in the same school but in separate schools, under the same general regulations as to management, usefulness and efficiency.” Though the law established a new state agency – the Department of Public Instruction – to supervise the system, the ultimate control over curriculum and facilities rested with localities. Here is how historian William A. Link, author of *A Hard Country and a Lonely Place: Schooling, Society, and Reform in Rural Virginia, 1870-1920*, describes public school facilities in late 19th century Virginia:

Housed in makeshift buildings – often barns, churches, and homes – nineteenth century schoolhouses did not project the primacy of state power but blended into the topography. Indeed, schools embodied central features of their social surroundings. In an isolated, rural society, they were intensely local; in a culture that valued family above all, they were family-dominated; in a society based on strict racial and class rankings, they reflected widespread social inequality; and in an impoverished agricultural economy, they were poor and makeshift.

Yet for all of its shortcomings, Virginia’s public school system grew dramatically between 1870 and 1900. By Link’s calculation, “the numbers of black and white schools,

teachers, and enrolled and attending pupils tripled” during that period.⁵ In his history of public education in Franklin County, Harold W. Ramsey, superintendent of schools from 1927-1968, noted that prior to 1900, “the Superintendent, the County Board and the District Board members were faced with a gigantic task – namely to get popular approval for a system of free education for black and white alike.” “The sentiment” among the county’s white residents, however, was “at best . . . apathetic.” His description of the state of education in Franklin County at the turn of the century could have applied to almost any rural Southern school district: “During the reconstruction era and for many years following, funds were almost nonexistent. There were few persons in any way qualified to teach; few buildings existed and these were obsolete or inadequate. [White] people had to be convinced of the wisdom of educating Negroes.”⁶ “With all of this to over come,” Ramsey concluded, “it is little short of miraculous that” the belief in the need for a well-funded and comprehensive system of public education ever “took root, not only in Franklin County but over the state as well.”⁷

The establishment of segregated elementary schools for black children in the post-emancipation South dramatically increased the demand for trained black teachers. During Reconstruction, the Freedmen’s Schools served as the primary training ground for prospective teachers. A new model of teacher training schools, endorsed by white Northern missionaries and conservative white Southerners alike, emerged in 1868 with the establishment of the Hampton Normal and Agricultural Institute in Hampton, Virginia. The Hampton Model, as it came to be known, combined teacher training with manual labor and moral instruction. Its founder, former Union general Samuel C. Armstrong, believed that the colored freedmen should be educated for second-class citizenship and a permanent place at the bottom of the new industrial order. He envisioned an army of black Hampton graduates, steeped in his conservative philosophy, spreading the gospel of industrial education among the Negro masses through their work as teachers in the public elementary schools.⁸

Armstrong and his vision of industrial education found a ready disciple in Booker T. Washington, whose formal education had stopped at the elementary school level. In 1872, while at work in a West Virginia coal mine, Washington overheard two of his co-

⁵ William A. Link, *A Hard Country and a Lonely Place: Schooling, Society, and Reform in Rural Virginia, 1870-1920* (Chapel Hill: University of North Carolina Press, 1986): 23, 21.

⁶ Harold W. Ramsey, *Franklin County Public Schools: A Century of Progress* (Rocky Mount, VA: Franklin County School Board, 1975), 11.

⁷ Ramsey, *Franklin County Public Schools*, 11.

⁸ James D. Anderson, *The Education of Blacks in the South, 1860-1935* (Chapel Hill and London: The University of North Carolina Press, 1988). See especially Ch. 2, “The Hampton Model of Normal School Industrial Education, 1868-1915, pp. 33-78.

workers discussing a “great school for coloured people somewhere in Virginia.” Established for the benefit of the colored race, the school offered “poor but worthy students” an opportunity to “work out all or part of the cost of board, and at the same time be taught some trade or industry.” Washington saved his money and, with the blessing of his mother, traveled hundreds of miles – much of the way on foot – to enroll in the Hampton Institute. Washington never forgot the lessons he learned there. The most important one? Make yourself useful to the society in which you live. “At Hampton,” he recalled, “I not only learned that it was not a disgrace to labour, but learned to love labour, not alone for its financial value, but for labour’s own sake and for the independence and self-reliance which the ability to do something which the world wants done brings.”⁹

In 1881, Washington accepted an invitation to establish a new, state-chartered normal school for Negroes in Tuskegee, Alabama. Like Armstrong’s Hampton Institute, Washington’s Tuskegee specialized in training African Americans for gainful employment in a rapidly industrializing New South economy. White Southerners, while generally hostile to public education for Negroes, found the Tuskegee model acceptable because, in their eyes, it trained blacks for second-class citizenship and did not threaten the existing social order. As principal of Tuskegee, Washington espoused a strategy for racial advancement that emphasized the importance of industrial education, moral uplift, and self-help. He solicited small gifts from local people “of both races” while reaching out to wealthy white benefactors, North and South, who shared his faith in industrial education. Their financial contributions ensured the success of the school and contributed to Washington’s growing fame. Washington burnished his credentials as a national “race leader,” worthy of white Southern patronage and white Northern philanthropy, with his famous address to the 1895 Cotton States and International Exposition in Atlanta, Georgia. There, to the extended applause of those assembled, Washington proclaimed that the progress of the South depended on an alliance of skilled black labor and white capital, rooted in the historical “friendship” between slave and master.

To those of my race who depend on bettering their condition in a foreign land or who underestimate the importance of cultivating friendly relations with the Southern white man, who is their next-door neighbor, I would say: “Cast down your bucket where you are”— cast it down in making friends in every manly way of the people of all races by whom we are surrounded. Cast it down in agriculture, mechanics, in commerce, in domestic service, and in the professions. And in this connection it is well to bear in mind that whatever other sins the South may be called to bear, when it comes to business, pure and simple, it is in

⁹ Washington, *Up From Slavery*, 42, 73-74.

the South that the Negro is given a man's chance in the commercial world, and in nothing is this Exposition more eloquent than in emphasizing this chance. Our greatest danger is that in the great leap from slavery to freedom we may overlook the fact that the masses of us are to live by the productions of our hands, and fail to keep in mind that we shall prosper in proportion as we learn to dignify and glorify common labour and put brains and skill into the common occupations of life; shall prosper in proportion as we learn to draw the line between the superficial and the substantial, the ornamental gewgaws of life and the useful. No race can prosper till it learns that there is as much dignity in tilling a field as in writing a poem. It is at the bottom of life we must begin, and not at the top. . .

To those of the white race who look to the incoming of those of foreign birth and strange tongue and habits for the prosperity of the South, were I permitted I would repeat what I say to my own race, "Cast down your bucket where you are." Cast it down among the eight millions of Negroes whose habits you know, whose fidelity and love you have tested in days when to have proved treacherous meant the ruin of your firesides. Cast down your bucket among these people who have, without strikes and labour wars, tilled your fields, cleared your forests, builded your railroads and cities, and brought forth treasures from the bowels of the earth, and helped make possible this magnificent representation of the progress of the South. Casting down your bucket among my people, helping and encouraging them as you are doing on these grounds, and to education of head, hand, and heart, you will find that they will buy your surplus land, make blossom the waste places in your fields, and run your factories. While doing this, you can be sure in the future, as in the past, that you and your families will be surrounded by the most patient, faithful, law-abiding, and unresentful people that the world has seen.

Lest anyone confuse Washington's plea for interracial cooperation with a more radical agenda of "social equality," Washington added this disclaimer: "The wisest among my race understand that agitation of questions of social equality is the extremest folly. . . . In all things that are purely social we can be as separate as the fingers, yet one as the hand in all things essential to mutual progress." No statement did more to raise Washington's stature in the eyes of white racial conservatives, North and South. They congratulated him profusely and urged the Negro masses to follow his lead.¹⁰

Washington's rise to race leadership on an accommodationist platform corresponded with the steady erosion of federal support for civil rights enforcement in the South and the declining status of African Americans throughout the nation. In 1896, just one year after Washington's Atlanta Exposition speech, the U.S. Supreme Court issued its landmark *Plessy v. Ferguson* decision, which condoned the segregation of blacks and whites in public places under the doctrine of "separate but equal." When Louisiana adopted a railroad segregation law in 1890, a group of mixed-race citizens from New Orleans decided to pursue a test case. They prevailed upon Homer Plessy, described as

¹⁰ Washington, *Up From Slavery*, 219-221, 223.

“seven-tenths white,” to buy a ticket on the East Louisiana Railroad and sit in the “white” car. Railroad officials, alerted to his identity, ordered Plessy to leave, but he refused. The U.S. Supreme Court ruled that Plessy was not denied equal protection of the laws under the Fourteenth Amendment, since the railroad provided a separate car for Negroes and the segregation law applied equally to both races. The plaintiffs had argued that “enforced separation of the two races stamps the colored man with the badge of inferiority. If this be so,” the court ruled, “it is not by reason of anything in the act, but solely because the colored race chooses to put that construction on it.” Justice John Marshall Harlan, a former slave-owner, issued the lone dissent:

The destinies of the two races, in this country, are indissolubly linked, and the interests of both require that the common government of all shall not permit the seeds of race hate to be planted under sanction of law. What can more certainly arouse race hate, what more certainly create and perpetuate a feeling of distrust between these races, than state enactments, which, in fact, proceed on the ground that colored citizens are so inferior and degraded that they cannot be allowed to sit in public coaches occupied by white citizens?

The *Plessy* decision gave constitutional sanction to the passage of segregation laws governing virtually every facet of public life. The Commonwealth of Virginia ushered in the twentieth century with a series of separate-but-equal laws governing railroads (1900), steamboats (1900), and streetcars (1901), followed by public schools (1902), residential neighborhoods (1912), meeting halls and theaters (1926). Signs designating spaces reserved for “Colored” and “White” became commonplace throughout Virginia and the “Jim Crow” South.¹¹

Once a potent swing vote in Southern state politics, African Americans had little recourse at the ballot box. The loyalty of black voters to the Republican Party and their support of third-party challenges to white Democratic rule spurred a nationwide campaign of disfranchisement beginning in the 1890s. Southern progressive “reformers” argued that competition for the votes of black men forced white men to engage in systematic fraud and bribery. The elimination of the black vote, they maintained, would reduce corruption and remove a major source of friction between the races. To circumvent the Fifteenth Amendment, which banned discrimination on the basis of “race, color, or previous condition of servitude,” the disfranchisers proposed various “race-neutral” mechanisms – poll taxes, literacy tests, property requirements – to sharply reduce, if not entirely eliminate, the black electorate. The disfranchisers attached special clauses to allow for the exemption of poor, illiterate whites and the disqualification of wealthy, educated blacks. The “grandfather” clause exempted from literacy and property tests those whose fathers or grandfathers were eligible to vote on January 1,

¹¹ June Purcell Guild, *Black Laws of Virginia* (Lovettsville, Virginia: Willow Bend Books, 1995).

1867. This exemption did not apply to African Americans, who were ineligible to vote in any Southern state until passage of the Reconstruction Act later that year. The “understanding” clause required prospective voters to demonstrate, to the satisfaction of a local registrar, that they understood a passage from the U.S. Constitution or some other document. A discriminating white registrar could eliminate black voters with impunity. Delegates to Virginia’s 1902 convention used a combination of “color-blind” mechanisms – property qualifications and a poll tax – to prevent all but a fraction of the state’s black population from voting. By 1908, every state of the old Confederacy, with the exception of Florida, had passed laws and constitutional amendments with the aim of disfranchisement.¹²

The disfranchisement of black citizens freed white Southern “progressives” to embark on tax-funded school improvement campaigns with little or no regard for segregated black schools or the local communities they served. At the 1901-02 Virginia constitutional convention, some delegates lobbied for the “separation of the school tax” in order to legalize racial discrimination in school funding. (The diversion of state and local funds from black schools to white was commonplace in turn-of-the-century Virginia; historian Louis Harlan cites “official reports to the convention showing an expenditure of \$3.78 per white child and \$1.89 per Negro child of school age, or twice as much for whites as for Negroes.”) Leading members of the convention’s Education Committee warned that the division of public school funds by race might violate the equal protection clause of the Fourteenth Amendment and invite Northern intervention in Southern affairs. They recommended instead the adoption of an ostensibly race-neutral policy, with state funds to be apportioned to cities and counties on the basis of total school population “for the equal benefit of all the people of the state.” Opposition to this race-neutral formula evaporated when its backers made clear that local officials would have wide latitude over how to allocate state and local funds among local schools. White schools in counties with large black populations stood to benefit most, as disfranchised black citizens – effectively barred from county school boards and other appointed offices -- were helpless to challenge local authorities’ discriminatory practices and claim their fair share of the funding.¹³

¹² For a state-by-state study of disfranchisement, see Michael Perman, *Struggle for Mastery: Disfranchisement in the South, 1888-1908* (Chapel Hill: University of North Carolina Press, 2001). For a brief overview, see Leon F. Litwack, *Trouble in Mind: Black Southerners in the Age of Jim Crow* (New York: Vintage Books, 1998): 218-229.

¹³ Louis R. Harlan, *Separate and Unequal: Public School Campaigns and Racism in the Southern Seaboard States, 1901-1915* (New York: Atheneum, 1969): 140-141.

Not surprisingly, Southern educational reform movements of the early twentieth century focused almost exclusively on the modernization of white schools. Beginning in 1902, the whites-only Southern Education Board (SEB) campaigned in Virginia and other Southern states on behalf of increased public support for rural school reform. With religious zeal, SEB agents linked rural school improvement to the advancement of white Southern civilization and the maintenance of white supremacy. The Co-operative Education Association (CEA) of Virginia, founded 1904, served as an auxiliary of the SEB with the aim of establishing strategic alliances between local civic groups, political reformers, and school officials. Out of the CEA's grassroots efforts arose "rural school improvement leagues" that pushed for modernized school facilities and curricula at the local level. These leagues, while devoted to white education, inspired similar efforts among black school reformers who recognized the value of organizing local communities on behalf of school reform.¹⁴

From his post at Tuskegee, Washington lobbied for the inclusion of black schools in the early twentieth-century Southern educational reform movement. He and other black school reformers found a staunch ally in Anna T. Jeanes, a white Philadelphia Quaker who helped bankroll their efforts. In 1904, Jeanes donated \$10,000 apiece to Washington's Tuskegee Institute and Hollis Frissell's Hampton Institute in support of their efforts to improve black elementary schools in the South. Jeanes urged other Northern philanthropists, most notably John D. Rockefeller, Jr., to put more resources into black education in the South. In 1905, she donated \$200,000 to the Rockefeller-funded General Education Board (GEB) to expand upon the Hampton-Tuskegee school improvement campaign. In 1907, at the behest of Washington and others, Jeanes added \$1 million to the GEB's coffers for the "rudimentary education" of black Southerners.¹⁵

The Jeanes Fund, as it came to be known, fostered grassroots organizing among disfranchised black Virginians on behalf of state- and locally funded improvements to rural schools. At Hampton, Frissell used Jeanes' initial \$10,000 contribution to organize rural school improvement leagues throughout the state "to do for the colored people what the Co-Operative Educational Association" had done for white people." In 1911, Frissell's Hampton campaign merged with a similar campaign organized by James Hugo Johnson at Petersburg's Virginia Normal and Collegiate to form the Negro Teachers' and School Improvement League, dedicated to the Washingtonian principle of regional progress through interracial cooperation.¹⁶

¹⁴ Link, *A Hard Country and a Lonely Place*, 98-115.

¹⁵ Link, *A Hard Country and a Lonely Place*, 182-184.

¹⁶ Link, *A Hard Country and a Lonely Place*, 183-185.

A more far-reaching consequence of the Jeanes Fund was the employment, beginning in 1908, of “supervising industrial teachers” to serve as liaisons between the Southern states’ white educational bureaucracies and local black communities. Virginia E. Randolph, a black teacher acclaimed for establishing a model school in Henrico County, Virginia, became the first Jeanes supervisor. White reformers viewed these “Jeanes supervisors” – typically black females educated at Hampton or Tuskegee – as crucial agents in bringing Booker T. Washington’s program of industrial education to the rural elementary schools. Yet the prime movers of Southern school reform quickly discovered that rural black schools had far more pressing needs than a new industrial curriculum. They found themselves lobbying, for improved school facilities as a first, essential step to more fundamental reform.¹⁷

The reluctance and, in some cases, outright refusal of local white officials to pay for black school improvements prompted Booker T. Washington to propose an experimental new method of funding that would link local governmental support to Northern white philanthropy and African American community organizing. In 1913, Washington prevailed upon Sears Roebuck magnate Julius Rosenwald to fund construction of six model schools in Alabama, on the premise that local black communities would donate their own money, materials, labor, and land toward the enterprise. One year later, Rosenwald gave Washington \$30,000 to expand the program with the goal of building one hundred small schoolhouses. Under the terms of the Rosenwald Rural School Building Program, historian James D. Anderson writes,

black residents of the selected school district were required to raise enough money to match or exceed the amount requested from the Rosenwald Fund, which initially was a maximum of \$350; the approval and cooperation of the state, county, or township school officers were required; all property, including the land, money, and other voluntary contributions by blacks, was to be deeded to the local public school authorities; the school building to be erected had to be approved by Tuskegee’s Extension Department; and the efforts in each state were to be coordinated by the state agents of Negro education and the Jeanes Fund supervisors.¹⁸

Between 1914 and 1932, the Rosenwald Fund helped finance the construction of more than 5,000 rural black schools with a combined student capacity of more than 660,000 – more than two-and-a-half times the total number of black children that attended school in 1900. More than 360 such schools were built in Virginia during this time, providing classrooms for 952 teachers and nearly 43,000 students – almost double the state’s

¹⁷ Link, *A Hard Country and a Lonely Place*, 185-188.

¹⁸ Anderson, *The Education of Blacks in the South*, 158.

number of black children in school in 1900.¹⁹ While the Rosenwald Fund was integral to this accomplishment, on average it contributed only about 15 percent of the total cost. A far larger portion of the funding came from rural blacks themselves in the form of private donations and public tax monies.²⁰ In Virginia, 62.4 percent, or just under \$1.2 million, of the nearly \$1.9 million spent on the construction of Rosenwald Schools came from public taxes. Black Virginians contributed an additional \$408,000 out of their own pockets between 1914 and 1932. At more than 20 percent of the total cost, this accounted for more than white private donations and the Rosenwald Fund combined.²¹

Washington was blunt in describing what he saw as gross inequalities in school facilities for blacks and whites. Shortly before his death in 1915, he delivered an address before the American Missionary Association and National Council of Congregational Churches in which he called for a massive infusion of state and local funds to meet the basic needs of black schoolchildren:

Although there has been great progress in Negro education during the past fifty years, the equipment and facilities in Negro schools are, on the whole, far below those in white schools. The majority of the rural schools in the South are still without school buildings, and the average length of their terms is three to five months. The Negroes constitute about 11 percent of the total population of the country. A little less than 2 percent of the expenditures of over \$700,000,000 expended annually is spent upon them. Of the \$600,000,000 spent on public schools the Negroes receive about 1 ½ percent. . . .

There is sometimes talk about the inferiority of the Negro. In practice, however, the idea appears to be that he is a sort of superman. He is expected, with about one fifth of what the whites receive for their education, to make as much progress as they are making. Taking the Southern states as a whole, about \$10.23 per capita is spent in educating the average white boy or girl, and the sum of \$2.82 per capita in educating the average black child.

In order to furnish the Negro with educational facilities so that the two million children of school age now out of school and the one million who are unable to read or write can have the proper chance in life, it will be necessary to increase the nine million dollars now being spent annually for Negro public school education in the South to about twenty-five or fifty million dollars.²²

Though Washington openly acknowledged and publicly condemned racial inequalities in public school funding, his rejection of political action and his inability to influence

¹⁹ Anderson, *The Education of Blacks in the South*, 154-155.

²⁰ Anderson, *The Education of Blacks in the South*, 156.

²¹ Anderson, *The Education of Blacks in the South*, 155.

²² Booker T. Washington, An Address Before the American Missionary Association and National Council of Congregational Churches, New Haven, Conn., Oct. 25, 1915; *Booker T. Washington Papers*, Vol. 13., 1914-15 (University of Illinois Press): 412-413.

public policy through behind-the-scenes negotiations with white leaders and power-brokers rendered him largely irrelevant to the emerging Civil Rights Movement. His death in 1915 signaled a shift in black leadership that would ultimately transform the social and political landscape of the South.

The general deterioration of race relations in the United States and the steady migration of African Americans from the rural South to the urban North and Midwest brought a new generation of black leaders to the fore. These leaders, born and raised outside of the South, openly rejected the accommodationist philosophy of Washington in favor of more militant strategies for social change. Harvard-educated W.E.B. Du Bois, an early and eloquent critic of Washington's leadership, emerged as the spokesperson for African Americans who were unwilling to accept "submission and silence" as the price of racial peace in the United States. In July 1905, he joined with twenty-nine black delegates from fourteen states to create the Niagara Movement, dedicated to free speech, equal rights, and ceaseless agitation. As the Niagara Movement waned, Du Bois joined forces with white radicals and progressives to found the National Association for the Advancement of Colored People. Established in May 1910, the NAACP set out to make African Americans "politically free from disfranchisement, legally free from caste, and socially free from insult." Ultimately, it was the threat of NAACP legal action – not Washingtonian appeals for "interracial cooperation" -- that accelerated the "equalization" of segregated public schools in the South and led to the court-ordered dismantling of the dual education system.

School Modernization and Civil Rights in Virginia, 1900-1945

It is difficult to convey with any precision the relative status of black and white public schools in Franklin County before World War II, as statistical data compiled by the Superintendent of Public Instruction was intended to mask rather than reveal racial inequities. There is no question, however, that the educational reform movement favored white schools at the expense of black schools until the Commonwealth of Virginia – under legal pressure from the NAACP – embarked on the school equalization campaigns after World War II.

Under the direction of a district school board consisting of state appointees, Franklin County focused its limited resources on the consolidation of white schools, replacing old one-room structures with new, multi-room graded schools. As its contribution to the 1907 Jamestown Exposition, the county sent "pictures of old schools and a new school showing consolidation of four schools into one, thus providing for the better grading of pupils and their consequent advancement." Over the next twenty years, the number of

white county schools declined steadily as new, consolidated schools replaced the old, widely dispersed one- and two-room structures.

The first major appropriations of funds for black educational facilities in Franklin County did not come until after World War I. In 1924, the county erected a new, five-room school for Negroes to accommodate both elementary and high school students. According to long-time superintendent Harold W. Ramsey, the wood-frame structure was built to replace “the old school known as Booker T. Washington School, which was owned and was operated for many years by the Pigg River Baptist Association.” Apparently the new building could not accommodate all of the students assigned to it; some of the high school classes, Ramsey noted, were held “in the old building which stood nearby.” The Franklin County Training School for Negroes was also built during this time and “was financed through local funds and grants from Rosenwald and other philanthropic organizations.”²³

The erection of these new secondary schools did little to address the uniformly poor condition of the county’s black elementary schools. In 1927, when Ramsey began his four-decade tenure as superintendent, all but two of the 27 public schools for black residents of the county were located in one-room buildings. Some black neighborhoods of the county had no schools at all. In his autobiographical history of Franklin County, white county native Marshall Wingfield described the intransigence of the white county school board when approached by a local black leader seeking school facilities for a neighborhood that had none:

In the Snow Creek District of Franklin County is a section known as Briar Mountain. In 1928 there were forty-three Negro children in the Briar Mountain area who were suffering for lack of educational advantages. There was not a school in the area, and there had not been one in that section in twenty one years. A first-class highway had been built through the Briar Mountain community, and the Rev. Morton H. Hopkins, a Negro Baptist minister, thought it a shameful thing for such an illiterate group of people to be exposed to the eyes of the nation. He went to County authorities and asked for a school in the Briar Mountain community. Though the request was not acted upon favorably, he repeated it annually for three or four years. When he had almost lost hope of favorable action, he met with W. D. Gresham of the State Board of Education. He told Mr. Gresham the story, and was advised to make one more effort, and report results. When Pastor Hopkins reported that this effort was also unavailing, the State Board of Education came into the matter and instructed the county School Board to either build a school house in the area or provide bus transportation for the children of the area to enable them to attend school. In the

²³ Harold W. Ramsey, *Franklin County Public Schools: A Century of Progress* (Franklin County School Board, 1975).

year 1929, Pastor Hopkins saw his long efforts crowned with success when Franklin County's first school bus for Negro children was put into operation.²⁴

As the Great Depression hastened the end of that era of school construction for southern blacks, the NAACP began a concerted legal campaign against segregated education. Developed between 1930 and 1931, the NAACP's legal strategy was most clearly articulated in the Margold Report of 1931. Rather than attack the constitutionality of segregation directly, the report proposed just the opposite: require states to provide black educational facilities equal to those afforded whites. Rather than targeting unequal facilities at the primary and secondary school levels, the report suggested that the NAACP focus first on inequalities at the graduate and professional school levels. Indeed, as historian Richard Kluger notes, besides Howard University in Washington, D.C., and Meharry Medical College in Nashville, there were no graduate or professional schools at any black college in the South in 1931. "Here was an area," Kluger writes, "where the educational facilities for blacks were neither separate nor equal but non-existent." If successful, this strategy would force southern state legislatures to either provide separate graduate and professional schools for blacks – a financially impossibility – or allow them to attend white ones. At worst, NAACP lawyers reasoned, the plan would improve all-black professional and graduate schools. At best, the strategy would result in actual desegregation that, while small, could serve as a beachhead for later efforts.²⁵

In June 1935, the NAACP scored its first major victory using this equalization strategy. In *Murray v. Maryland*, Judge Eugene O'Dunne of the Baltimore City Court ordered the University of Maryland's law school to admit Donald Gaines Murray, a black graduate of Amherst, because the state did not provide a law school for blacks. The Maryland Court of Appeals later upheld the decision in January 1936.²⁶ Just six months after the *Murray* decision was upheld, Lloyd Gaines, a black resident of St. Louis, applied for admission to the University of Missouri law school. Unlike *Murray*, the lower court ruled against the plaintiff. The NAACP appealed, however, and in *Missouri ex. rel. Gaines v. Canada* was finally brought before the Supreme Court in November 1938. The Court confirmed the principle established in the *Murray* ruling that African Americans had the right to attend white professional and graduate schools if the state did not provide institutions of equal quality for blacks. *Gaines* was a crucial victory not only because it established a national

²⁴ Marshall Wingfield, *Franklin County, Virginia: A History* (Berryville, Va.: Chesapeake Book Company, 1964): 92.

²⁵ Richard Kluger, *Simple Justice: The History of Brown v. Board of Education and Black America's Struggle for Equality*, (New York: Vintage Books, 1977): 132-136.

²⁶ Kluger, *Simple Justice*, 187-194. See, *Murray v. Maryland*, 182 A. 590 (1936); 169 Md. 478 (1937).

precedent through which further equalization could occur, but also because it opened the door to larger questions about the fundamental equality of segregated education.²⁷

Along with Maryland, the NAACP also targeted Virginia as a site to test its new legal strategy. While black education had witnessed significant improvement during the first few decades of the twentieth century, the slowing of this process due to the economic strains of the Great Depression combined with the determination of whites to maintain a separate and unequal system of public education encouraged black Virginians to seek new methods for improving black educational opportunities.

Motivated by the NAACP's victory against the University of Maryland, Alice Jackson applied to the University of Virginia's graduate program in August 1935, just weeks after the *Murray* decision. The school rejected her application a month later, stating that "the education of white and colored persons in the same schools is contrary to the long established and fixed policy of the Commonwealth of Virginia."²⁸ State officials then took two steps in the hopes of deterring legal action by appeasing Jackson and the black community. The State Board of Education authorized a graduate school at the black school, Virginia State College. Secondly, the General Assembly passed the 1936 Educational Equality Act, which provided financial aid to qualified black students to attend out-of-state universities. Though unsuccessful, Jackson's attempt to enroll at the University was part of a larger trend by African Americans in Virginia to pressure public officials in their own communities to meet the impossible burden of making separate primary and secondary education equal in all ways.²⁹

The campaign for pay parity for black teachers was also a large part of the movement to equalize education during the second half of the 1930s. The all-black Virginia Teachers Association became increasingly vocal during the 1930s, speaking out against unequal teacher salaries and formally endorsed the NAACP's campaign for salary equalization in 1937. In 1939, Melvin O. Alston, a black high school teacher in Norfolk, petitioned the school board to set his salary by the same pay scale used for Norfolk's white high school teachers. When the school board denied the request, NAACP attorney Thurgood Marshall took the case looking to build on recent victories in equal-pay suits he had won in Maryland. After the district court ruled against Alston and Marshall, the Fourth Circuit Court of Appeals reversed the decision ruling that the Norfolk School Board was "perpetually enjoined and restrained" from such discrimination," and set out specific steps by which the salaries of white and black teachers were to be "completely

²⁷ Kluger, *Simple Justice*, 202-204, 212-213. See *Missouri ex rel. Gaines v. Canada*, 305 U.S. 337 (1938).

²⁸ Quoted in Anderson, *The Education of Blacks in the South*, 246.

²⁹ Anderson, *The Education of Blacks in the South*, 248.

equalized” by January 1943. The ruling encouraged similar petitions around the state, including the cities of Petersburg, Danville, Newport News, and Richmond, and the counties of Chesterfield, Mecklenburg, and Goochland. By the mid-1940s, African American teachers in Virginia generally enjoyed salaries comparable to their white peers.³⁰

By the start of WWII then, Virginia’s African American community, encouraged by these gains, had already begun to fight for fundamental changes in the state’s race relations. The growth of the NAACP in Virginia during the first half of the twentieth century illustrates this change in attitude and the growing activism among the state’s black population. The first two branches opened in 1915 in Richmond, the state capitol, and Falls Church, a suburb of the nation’s capitol, Washington, D.C. By 1935, the state had 20 local chapters and had established the Virginia State Conference of Branches to foster increased membership and coordinate strategy. Within fifteen years, the number of local chapters had tripled, with sixty across the state.³¹

Membership in mainstream civil rights organizations surged during World War II. Adolf Hitler’s goal of world domination by the so-called “Aryan master race” discredited scientific racism in the United States and provided civil rights activists with new ammunition for an assault on Jim Crow laws and customs. Their patriotic “Double V” campaign called for victory over racism at home and fascism abroad. African American labor organizer A. Philip Randolph joined with civil rights leaders to push for the desegregation of the military and defense-related industries. The threat of a peaceful March on Washington prompted President Franklin Roosevelt to establish the Committee on Fair Employment Practices to investigate complaints of racial discrimination. Wartime demand for labor created new opportunities for rural black Southerners to enter the industrial economy. Two million African Americans found work in newly desegregated defense plants; black membership in labor unions doubled by the war’s end.

³⁰ Quoted in Doxey A. Wilkerson, “The Negro School Movement in Virginia: From ‘Equalization’ to ‘Integration,’” *Journal of Negro Education* 29:1 (Winter 1960), 18-19. See, *Alston v. School Board of City of Norfolk*, 112 F. 2d 992, (1940), and Kluger, *Simple Justice*, 214-217. For the 1940-41 school year, Virginia’s black female teachers’ salaries on average were only 68.7% of their white peers (\$553 versus \$805). Black male teachers’ salaries were even more unequal as they made only 57.1% of what white male teachers made (\$726 versus \$1,272). By the 1948-49 school year, however, five years after *Alston*, black female teachers actually made more than their white counterparts on average (\$2,124 versus \$2,081). Black male teachers’ salaries were nearly equal at 97.2% of the average white male teacher salary (\$2,434 versus \$2,613). (Quoted in Wilkerson, 19.)

³¹ J. Douglas Smith, *Managing White Supremacy: Race, Politics and Citizenship in Jim Crow Virginia* (Chapel Hill: University of North Carolina Press, 2002): 243.

The civil rights successes and economic gains of African Americans during World War II heightened expectations of more substantial reforms after the war. The G.I. Bill, by subsidizing returning veterans' college tuitions, made it possible for a much larger number of Americans – black and white – to attend school. For southern state governments whose segregated undergraduate and graduate institutions for blacks – when they existed – were at best inadequate, the unprecedented numbers of applicants following the war made them even more vulnerable to the NAACP's renewed attacks.

While the NAACP continued to target graduate and professional schools, their legal arguments now began to explicitly question the constitutionality of “separate but equal.” In 1946, Ada Sipuel, a recent graduate of Oklahoma's State College for Negroes, applied to the University of Oklahoma Law School. After the university refused to admit her, both the district court and Oklahoma's Supreme Court denied Sipuel's request for admission. While the precedent set in *Gaines* ten years earlier all but assured that Sipuel and the NAACP would win their appeal to the U.S. Supreme Court, in writing his 1948 brief in *Sipuel v. Oklahoma State Board of Regents*, Thurgood Marshall took his argument one step further. In eloquently concise terms, Marshall argued, “the terms ‘separate’ and ‘equal’ can not be used conjunctively in a situation of this kind; *there can be no separate equality.*”³²

It was into this tense and increasingly combative atmosphere that Sidney J. Phillips entered when he journeyed to Virginia in the fall of 1945 to purchase the birthplace of his hero, Booker T. Washington.

Sidney J. Phillips and the Washingtonian Tradition, 1945-1950

Sidney J. Phillips arrived in Franklin County, Virginia, in October 1945. The farm where Booker T. Washington was born more than eighty years earlier was up for auction, and Phillips hoped to purchase the land and establish a memorial to the “Wizard of Tuskegee.” Phillips' bid for the birthplace was successful, and six months later, at the groundbreaking for his newly chartered Booker T. Washington Birthplace Memorial, he outlined his ambitious vision for the site:

In memory, then, of this great man, the Booker T. Washington Birthplace Memorial plans to restore the cabin in which he was born; to send out memorial shrubbery throughout the country; to set up a Better Workers' Institute; to establish a model demonstration farm; to set up a museum of Negro accomplishments in handicraft, music, arts, and science; to establish a radio

³² Quoted in Kluger, *Simple Justice*, 259. See *Sipuel v. Oklahoma State Board of Regents*, 332 U.S. 631 (1948).

station which will carry coast-to-coast broadcasts based on the teachings of Booker T. Washington; and to plan for the erection of a consolidated elementary school for Negro children and a regional vocational school for Negro youth.³³

This statement, with its focus on nationally promoting Washington's program of industrial and vocational education, illustrates the style, substance, and scale of Phillips' plans for the memorial. Examining where he was and was not successful in realizing these goals provides an opportunity to better understand the continued relevance of Washington's political strategy and educational philosophy to the postwar dismantling of Jim Crow between 1945 and 1965. Specifically, Phillips' ability to garner political patronage and privilege among Virginia's white leaders on the one hand, and inability to gain similar support from the African American community on the other, are evidence of both the political and economic power brought to the defense of Jim Crow following WWII, and the contested meaning of Washington's message and legacy more than thirty years after his death.

In many ways, Phillips seemed the perfect candidate to oversee the creation and development of a memorial to Booker T. Washington. Born around the turn of the century in rural Pike Road, Alabama, he was not only geographically near Washington's Tuskegee Institute, but also part of the generation of rural, southern blacks Washington sought to uplift through Tuskegee. Phillips' own father provided his first example of what was possible if one followed Washington's ideals faithfully. A tenant farmer in rural Alabama, his father was "so inspired by the teachings and abiding faith that Booker T. Washington had in the ownership of land and in work well done," Phillips recounted in a 1946 congressional hearing, "that [he] went home after his first visit to Tuskegee Institute and purchased 20 acres of land and later purchased 300 more acres in the black belt of Alabama." "From that time [on]," he continued, "the teachings of Booker T. Washington have been a great force for good in my life."³⁴

This influence was also evidenced by the educational and professional experience Phillips acquired before coming to Virginia. In 1922 he graduated from Tuskegee Institute with a degree in agriculture. Between 1922 and 1927 Phillips taught vocational agriculture for the state of Alabama. He then served as a County Agricultural Agent for the state of Arkansas from 1927 to 1931. In 1931, Phillips joined the staff at Tuskegee serving for six years as both head of the Division of Farm Management and Agricultural Engineering and also superintendent of farming operations. In 1939, he left Tuskegee to work for the Nehi Corporation. At Nehi, makers of Royal Crown Cola, he worked as a

³³ "Address read by Hon. Walter L. Hopkins at Birthplace," BOWA Park Records, 5 April 1946, 4.

³⁴ Congress, House, Committee on Coinage, Weights, and Measures, *Commemorative Coins: Hearings before the Committee on Coinage, Weights, and Measures on H. R. 6528, 79th Cong., 2nd sess.*, 28 June 1946, 5.

marketing consultant to help the company increase its sales to African Americans. Phillips remained on their payroll throughout his time in Virginia.³⁵ His work for Nehi is significant for two reasons. First, on a material level, it was Nehi that later funded his efforts to purchase Washington's birthplace. Phillips no doubt convinced the soft drink company that their association with a memorial to the "Great Educator" would go far in establishing them within the African American community. Secondly, this relationship with Nehi parallels the kind of white patronage that Washington developed with white northern and southern elites at the turn of the century, and that Phillips himself developed with Virginia's white political leaders during the 1940s and 1950s.

In short, Phillips not only shared an educational philosophy with Washington, but also matched the Wizard of Tuskegee in terms of his ambition and political acumen. Both are important to understanding Phillips' success in promoting the memorial and garnering the patronage of Virginia's white elite. Phillips tirelessly preached Washington's message to any who would listen, and throughout the decade he spent working at the memorial, he never wavered from this position. Like Washington, it is impossible to know how much of his own message Phillips truly believed and how much was simply a calculated political strategy. What is clear, however, is that by embracing not only the ideals of Washington, but also his political strategies, Phillips secured the patronage of Virginia's white elite – support necessary for the memorial to have any hope of success. Unfortunately for Phillips, this message and model of race relations had precisely the opposite effect on Virginia's black community. Indeed, Phillips' failures to realize most of his goals for the memorial were due largely to his own overestimation of the amount of support he and his message would receive from the black community, both locally and nationally.

Both black and white Virginians felt strongly about protecting and advancing the national legacy of their native son, but differed over exactly what that legacy should be. While both sides heralded Washington for his record as an educator, they disagreed over whether his message of uplift should continue to be tied to an endorsement of segregation. As an African American without immediate ties to the state and the financial backing of a well-known white corporation, neither whites nor blacks initially knew exactly where to place Phillips within this debate.

In order to ensure that they would be able to directly shape and protect Washington's legacy, the local black community planned to purchase the birthplace themselves. The Negro Organization Society (NOS), a group of African American business and political leaders from across the state had long worked to improve the quality of education for

³⁵ "The Message of Booker T. Washington for Today," BOWA Park records, 1950.

Virginia's black students, was the best organized of these groups and, before Phillips' arrival at least, seemed the most likely party to obtain the birthplace. As native Virginians and local leaders within their communities, NOS members had already proven themselves to Virginia's black community and earned their respect. The two men that represented the NOS at the birthplace auction, T. C. Walker, an attorney based in Gloucester County, and Lee M. Waid, a local businessman from Franklin County, are especially illustrative of this point. As Phillips struggled to generate financial support from the African American community during the mid-1950s, both Walker and Waid had schools named after them by their local communities in recognition of their efforts to achieve educational equality.³⁶

Conversely, Virginia's blacks remained wary of Phillips and his intentions for the birthplace. Throughout his time in Virginia, Phillips and the black community had an uneven relationship that was, at its best, cooperative, and at its worst, outright antagonistic. This hesitation to embrace Phillips stemmed not only from his political and educational philosophy, but also from the fact that from the beginning, questions surrounded Phillips' and whether he had been completely honest in answering questions about himself and his connections. Reporting on the sale of the birthplace, the *Journal and Guide* identified Phillips as a "Soft Drink Co. Agent" since he paid for the birthplace with a check from Nehi. This affiliation was further confused by the fact that Phillips had called himself a, "newspaper man from Baltimore," just days before the sale. While Phillips had published two different periodicals while in Alabama, these contradictory claims from a stranger seemed very suspicious to the black community.³⁷

Confusion over his relationship with Tuskegee, however, was particularly damaging to his credibility. When he first arrived in Virginia, Phillips had listed the Tuskegee Institute post office as his Alabama mailing address. Even though the school no longer employed him, he did not immediately dissuade those who assumed an affiliation that he no longer enjoyed. In fact, before leaving Alabama, Phillips had drawn the resentment of

³⁶ In August 1954, the Gloucester County School Board replaced the County Training School, a small wooden schoolhouse that served all of the county's black students, with a new brick building. The school board changed the name of the school to the Thomas Calhoun Walker School to honor, in the words of the school's own history, "a local black American who held the dream that all people should have access to educational opportunities." ("T. C. Walker Elementary School History," <http://walker.gc.k12.va.us/history.htm>, 14 April 2004.) Three years later, in December 1957, the Franklin County Training School for blacks was renamed for Lee M. Waid, described as "a prominent businessman and a strong supporter of education." Though Waid initially served as a trustee for the memorial, he later disassociated himself from it. ("History of Lee M. Waid Elementary," in *Lee M. Waid Elementary School: A Proud Past . . . A Promising Future, 2002-2003*, Franklin County School Board, Rocky Mount, VA, 7-8.)

³⁷ S. J. Johnson, Jr., "Soft Drink Co. Agent is Buyer," *Norfolk Journal and Guide*, 13 October 1945, 1.

Tuskegee's president, Dr. Frederick Douglass Patterson. The frosty relationship between the two men stemmed from a newsletter published by the organization Phillips established as part of his work for Nehi, the Booker T. Washington Sales Agency. The newsletter, *The Negro Worker*, provided advice and aid to rural black farmers in the Washingtonian spirit and essentially competed with Tuskegee's own publication, *Service*.³⁸ In Patterson's view, Phillips' use of Tuskegee's mailing address upon his arrival in Virginia was merely the latest example of his tendency to use the Institute and Washington for his own advancement. In replying to inquiries regarding Phillips' actual association with the Institute, Patterson claimed that Phillips had fully intended to "develop and perpetuate confusion in the minds of well wishers of the Institute" in order to "fool them into supporting" the memorial. Phillips dismissed these accusations as jealousy on the part of Patterson. Patterson's animosity, Phillips argued, was merely the president's frustration at the fact that *The Negro Worker* "had been more favorably accepted" by readers than *Service*.³⁹

After losing out to Phillips' in their bid for the birthplace, Walker and Waid expressed the concern these allegations had fostered within the black community. The two NOS members told the *Norfolk Journal and Guide* that they doubted whether "the idea of an ideal memorial, as they envisioned it, will be realized now," and stated that they would "play hands off" until they knew more about the man from Alabama.⁴⁰ The white *Richmond Times-Dispatch* noted a week before the auction that Phillips faced "opposition from rival Negro organizations, all of them intent on creating a memorial for the Negro who became a leader of his race and an educator."⁴¹ Phillips' own plans for the birthplace, however, did not seem to differ that much from the NOS's own vision of what the "ideal memorial" would look like. According to the *Journal and Guide*, the NOS had hoped to erect a memorial to Washington, as well as obtain a state appropriation to build a trade and agricultural school at the site, both of which were central planks of Phillips' oft-stated designs. For his part, Phillips tried to assuage these concerns by telling the *Journal and Guide* that he wanted to restore Washington's "birth cabin" and create a "living-breathing" memorial on the site. He also reiterated his desire to work closely with local groups and promised that the memorial would "be developed by Negroes for Negroes."⁴²

³⁸ "The Message of Booker T. Washington for Today," BOWA Park records, 1950.

³⁹ "Booker T. Washington Birthplace Memorial," Tuck Papers (RG3), Executive Correspondence, Box 2, Library of Virginia, 30 April 1946.

⁴⁰ S. R. Johnson, Jr., "Booker T. Washington's Birthplace Sold for \$7,610," *Norfolk Journal and Guide*, 13 October 1945, 2.

⁴¹ "Tuskegee Institute Purchases Booker Washington Birthplace," *Richmond Times-Dispatch*, 7 October 1945, 6-B.

⁴² Johnson, Jr., "Booker T. Washington's Birthplace Sold," 2.

While Virginia's black community remained suspicious of Phillips, the state's white leaders were, at least initially, more confident of his bona fides. In fact, Phillips had brought with him letters from white leaders in Tuskegee that he passed on to Governor Tuck. Judge William Varner, for example, noted Phillips' "law-abiding character," while Harry D. Raymond, attorney-at-law, attested that he knew Phillips to be "in every way honorable and trustworthy."⁴³

After Phillips officially established the Booker T. Washington Birthplace Memorial with himself as president in January 1946, he moved quickly to secure state funding for the memorial. After an initial request of \$25,000, the General Assembly approved a \$15,000 appropriation for the memorial in March 1946. On 5 April, the groundbreaking ceremonies were held with a number of white leaders in attendance including Franklin County Superintendent of schools, Harold W. Ramsey and representatives of Governor Tuck. When Phillips began to approach a number of local white leaders to serve on the memorial's board of trustees, however, this campaign was momentarily stalled. Many of these men, however, wrote the newly elected governor, Bill Tuck, to inquire about the legitimacy and nature of the memorial and its president. They sought clarification of Phillips' political motives, and whether he could be trusted with such a large amount of state funding. Indeed, the \$15,000 the birthplace memorial received was the most ever appropriated by Virginia for a memorial to one of its "famous sons" at that time after Thomas Jefferson and Patrick Henry.⁴⁴

A.H. Hopkins, circuit court judge of Franklin County, for example, wrote to Tuck with concerns for the "safe-guarding" and "proper accounting" of these funds. His brother, Walter L. Hopkins, had attended the groundbreaking and agreed to serve on the memorial's board of trustees. Writing for his brother, Judge Hopkins wanted to make sure that the memorial would be "properly" run. Specifically, the judge wrote that he hoped the memorial would be a non-profit organization, and that it would "not be used in any way to advocate social equality but must carry out the philosophy of Washington as expressed in [his] Atlanta speech." In short, Judge Hopkins wanted assurance from Tuck that Phillips would not use the memorial for his own financial gain and that the memorial would endorse segregation as Washington had famously done in his 1895

⁴³ "Booker T. Washington Birthplace Memorial," Tuck Papers (RG3), Executive Correspondence, Box 2, Library of Virginia, 30 April 1946.

⁴⁴ "A Washington Memorial," *Richmond Times-Dispatch*, (*Norfolk Journal and Guide* editorial reprinted) 26 August 1946: 2D.

Atlanta Compromise speech: “In all things purely social we can be as separate as the fingers, yet one as the hand in all things essential to mutual [economic] progress.”⁴⁵

In response to these concerns, Tuck formed an executive committee to investigate Phillips. The committee was comprised of three white and three black leaders from across the state. The white representatives were Virginius Dabney, editor of the *Richmond Times-Dispatch*; Lewis E. Lichford, mayor of Lynchburg; and Jesse W. Dillon, Secretary of the Commonwealth. The black members were Dr. Gordon B. Hancock, a sociology professor from Virginia Union University; William M. Cooper, a representative of Hampton Institute; and Dr. Luther H. Foster, president of Virginia State College.⁴⁶ This committee was largely a formality, however, as Tuck himself had already been convinced of Phillips’ willingness to defer to the state’s white elite. Just two weeks earlier he had given Phillips his public endorsement at the memorial’s groundbreaking in a written address. In May 1946, Tuck wrote a letter to committee member Virginius Dabney, vouching for Phillips as someone who “is not only willing, but desires to have some responsible and well known white people in whom the public has confidence to serve on this Board [of Trustees] with him and with the colored people.” Though Tuck felt that the memorial’s board “had enough colored people on [it] already,” he was confident that “the importance of this proposed memorial is such that some of our best white citizens would be willing to make the necessary sacrifice to serve.”⁴⁷ This final remark is especially telling, in that it reveals yet another reason why Phillips’ message and mission were so well received, not only by Virginia’s white elite, but nationally as well. Phillips imbued all of his literature, speeches, and testimonies with a patriotic fervor absent of any criticism of American society and culture. With the defeat of Hitler and the onset of the Cold War, America’s own racist institutions and practices were becoming an increasing liability internationally. The commemoration of an African American like Washington, therefore, seemed a particularly effective and benign way for southern whites to counter such critiques.⁴⁸ By early June, the committee members, satisfied with Phillips’ credentials, gave him their “unanimous endorsement.”

The appropriation by the General Assembly was an early and reliable indicator of the type of support Phillips’ message would garner among the country’s white politicians.

⁴⁵ “Booker T. Washington Birthplace Memorial,” Tuck Papers (RG3), Executive Correspondence, Box 2, Library of Virginia, 19 April 1946.

⁴⁶ “A Resolution of the Executive Committee of the Booker T. Washington Birthplace Memorial,” Tuck Papers (RG3), Executive Correspondence, Box 2, Library of Virginia, 6 June 1946.

⁴⁷ “Booker T. Washington Birthplace Memorial,” Tuck Papers (RG3), Executive Correspondence, Box 2, Library of Virginia, 1 May 1946.

⁴⁸ For these same reasons, and by similar methods, Phillips would be successful in helping to establish the George Washington Carver National Monument in 1943. As a student at Tuskegee, Phillips had studied under Carver.

An editorial in the Franklin County weekly paper, the *Franklin News-Post*, also illustrates the general attitude of local whites toward the memorial. The paper described Washington as “one of the outstanding Negro citizens of all time,” and a man that had “probably contributed more to the betterment of the colored race than any other person.” A not so subtle critique, perhaps, at the more radical W. E. B. Du Bois and his organization, the NAACP, which was currently waging legal battles to dismantle Jim Crow segregation. The editorial concluded:

The school children of Franklin county probably understand more than any other group the things that Booker T. Washington did for his people, and so it is only natural that they should give their heartfelt support and endorsement of this project to honor the name of one of Franklin county’s beloved citizens – Booker T. Washington.⁴⁹

During Phillips’s time in Virginia, he won similar endorsement from southern whites by supporting and promoting the belief that white benevolent paternalism and the gradual evolution of segregation was the best route to black political, economic, and social progress. As a devout admirer of Washington and the “Wizard of Tuskegee’s” educational vision and political philosophy, Phillips’ values and goals blended almost seamlessly with those of Virginia’s white elites.

Eager to build on the momentum created by the General Assembly’s appropriation for the birthplace, Phillips turned his attention to Congress. While Phillips certainly was grateful for Virginia’s support, his ambitious plan to erect an industrial and vocational training school at the birthplace required a more substantial supply of capital. In June and July 1946, just months after the memorial’s groundbreaking ceremonies, Phillips testified before the U.S. House of Representatives in support of a bill introduced by Virginia congressman, Thomas G. Burch, a member of the Byrd Organization, which proposed the minting of five million Booker T. Washington commemorative half-dollars. Sold for a dollar each, the memorial could potentially net up to \$2.5 million from the coins.⁵⁰ In his testimony, Phillips detailed the broader vision that the profits from the coins would fund:

We plan to have an industrial training school there to train Negro youth below the high school and college level, and especially World War II veterans; in addition to the training school at the birthplace site, we hope to conduct similar

⁴⁹ “The Booker T. Washington Memorial Fund,” *Franklin News-Post*, 5 April 1946, 3.

⁵⁰ Congress, House, Committee on Coinage, Weights, and Measures, *Commemorative Coins: Hearings before the Committee on Coinage, Weights, and Measures on H. R. 6528, 79th Cong., 2nd sess.*, 28 June 1946, 5.

work in institutions throughout the country, to develop and establish schools in as many cities as possible where large groups of Negroes live.⁵¹

As a center dedicated to the development of industrial training schools across the country, he argued that the memorial would fulfill Washington's goal, in Phillips' words, of establishing "schools in every city and town in which workers could go to get aid that would help them to become more proficient on the jobs they were filling."⁵²

Importantly, because these schools would be based on the industrial and vocational training model, their focus would be on improving worker efficiency in jobs they already held, rather than equipping them to raise their economic or social status. Phillips argued that the "thousands of Negro veterans of World War II cannot take advantage of the GI training program because they do not have sufficient educational qualifications to meet the requirements of existing high schools and colleges."⁵³ In this way, Phillips' vision assured white political and economic elites that his schools would not foster competition between blacks and whites for postwar educational and economic resources, and perhaps also played on their racial stereotypes about black ability and ambition. Politicians no doubt also saw the coins as a fairly painless way to address the country's poor national and international standing on matters of race. Honoring Washington would be a public relations boon, while his legacy of accommodation would make him palatable to whites. The bill passed both houses easily and President Truman signed the bill into law in the fall of 1946. In doing so, Washington became the first African American to be featured on American currency; a significant accomplishment for Phillips personally and African Americans in general.

While some prominent black Virginians had supported the idea of establishing an industrial school at the memorial in late 1945, by the time Truman signed the commemorative coin bill into law, this sentiment had markedly changed. On the day of the birthplace's auction in October 1945, the *Norfolk Journal and Guide* reported that "interested readers throughout the country" had voiced "considerable support" for the paper's own proposal "that the birthplace of Booker T. Washington at Rocky Mount, Va., be purchased and then offered to the state of Virginia as the site of a first class trade, agricultural, and technical school."⁵⁴ Less than a year later, however, the paper and others within the black community had begun to question whether the profits from the

⁵¹ Congress, Senate, Committee on Banking and Currency, *Booker T. Washington Commemorative Coin: Hearing before the Committee on Banking and Currency on H. R. 6528, 79th Cong., 2nd sess.*, 23 July 1946, 2.

⁵² *Booker T. Washington Commemorative Coin*, (23 July 1946), 6.

⁵³ *Booker T. Washington Commemorative Coin*, (23 July 1946), 7.

⁵⁴ "Public Likes BTW School Memorial," *Norfolk Journal and Guide*, 6 October 1945, 2.

coins might be put to a better use. In an editorial in late August 1946, the *Journal and Guide* criticized Phillips' plan to build a school at the birthplace on practical terms, arguing "it might be that a real service can be rendered more adequately by a different memorial project than the attempt to found and operate a school of any merit." The paper offered the following suggestion:

One such alternate, might well be the creation of a scholarship fund to help deserving students to attend Hampton, where Dr. Washington was educated, or Tuskegee, which he founded and developed – or *any* college for that matter. . . A plan doubtless could be worked out whereby a scholarship endowment fund could be created, which in time would bring enough income to provide perpetual scholarships.⁵⁵

The editorial added that, "Dr. Washington's prime interest was in the education of our youth, not merely in the *means* of their education."⁵⁶ Not only would the money be better utilized by funding education at already existing institutions, the paper argued, but it also implied that it should not be limited to education in industrial and vocational training. This editorial began a public debate over how to use the profits from the coin sales that lasted for more than two months. The debate pitted Phillips' belief in industrial and vocational training as the best means of racial uplift against the desires of most black Virginians to move away from this older philosophy of educational and social advancement. In this way, this debate also captured the tension between Phillips and Virginia's black community over the exact relationship of Washington's message and legacy to their efforts to improve black education in the postwar period.

As the debate unfolded, the white *Richmond Times-Dispatch* also weighed in on the issue, siding with the *Journal and Guide*. The article recognized that "Great credit is due S. J. Phillips . . . for the manner in which he and his associates have publicized the need for memorializing Washington," and praised Phillips and the memorial for their success in securing both state and federal funding. But, the *Times-Dispatch* found the arguments for the scholarship plan to be "highly persuasive", and pronounced their support for it as more "practical and beneficial, in the long run, to the Negro race." The editorial also offered the opinion of Jackson Davis, who, as vice president and director of the General Education Board, as well as a native white Virginian, was deemed to be "a specialist in such matters." While he was generally supportive of Phillips' aims and ideas, Davis was skeptical of their practicality. He believed "it would not be wise to seek to found and operate an institution of the kind [Phillips] proposed." Though Davis did support the scholarship plan, calling it an "excellent suggestion," he did have one suggested

⁵⁵ "Scholarships to Honor Booker T. Washington," *Norfolk Journal and Guide*, (31 August 1946: 8), emphasis added.

⁵⁶ "Scholarships to Honor Booker T. Washington," 8 (emphasis added.)

amendment. “While [the *Journal and Guide*] do[es] not propose to limit the scholarships,” he told the *Times-Dispatch*, “it would certainly be appropriate to have them apply chiefly to Tuskegee and Hampton.”⁵⁷ Davis’ suggestion that the scholarships be limited to these all-black, industrial and vocational training schools exemplified the sentiments of those white elite in Virginia who were supportive of black educational advancement, but advancement of a certain kind.

Ten days after the *Times-Dispatch* editorial, the *Journal and Guide* more forcefully stated its opinion of Phillips’ plan for an industrial school:

With a perpetual memorial to the great educator we have no objection whatsoever. But we do have serious doubts that an attempt to establish a school of any consequence on the near Rocky Mount farm where Dr. Washington was born is feasible or practical, and we are strongly of the opinion that a memorial scholarship fund . . . will more constructively honor the memory of the great educator.⁵⁸

In this article, the paper also quoted the opinions of Tuskegee’s president, Dr. Patterson, and the president of Virginia State College, Dr. Luther H. Foster. Not surprisingly, Patterson found the scholarship plan to be “a far wiser approach than the one which is being outlined [by Phillips], though I have my doubts as to whether it represents the thing which those sponsoring the project are willing to promote.” Patterson recognized that state and federal political support for the commemorative coins had been based on Phillips’ plan for establishing an industrial and vocational training school and that white leaders, such as Davis, would be less willing to endorse a scholarship plan that did not limit students to this educational model. Patterson’s statement might also have been referencing the possibility of the scholarships funding education at Howard Law School, the institution that under Charles Hamilton Houston’s guidance produced the army of NAACP lawyers fighting segregation. Foster, who had served on Tuck’s investigative committee the year before and later succeeded Patterson as president of Tuskegee in 1953, also endorsed the scholarship plan. “So far,” the *Journal and Guide* noted, as of late September 1946, “no one has taken pen in hand to urge retention of the plan to build a memorial school or to say that the scholarship proposal is not preferable.” Because Phillips and the memorial would need the financial support of the black community for the success of either plan, the paper “respectfully suggest[ed] that they [Phillips, et al] now give some consideration to our substantially endorsed counter proposal and provide the prospective contributing public with the benefit of their views.”⁵⁹

⁵⁷ “How Best Memorialize Booker Washington?” *Richmond Times-Dispatch*, 18 September 1946, 8.

⁵⁸ “How Best to Memorialize Booker T. Washington – II,” *Norfolk Journal and Guide*, 28 September 1946, 8.

⁵⁹ “How Best to Memorialize,” *Norfolk Journal and Guide*.

In making its case for a scholarship fund, the *Journal and Guide* proffered its own interpretation of Washington's philosophy, emphasizing those elements that better squared with the views of most African Americans following WWII. While the paper recognized the "obvious appropriateness" of Davis' suggestion that the scholarships be limited to the two institutions most tied to Washington's legacy, Tuskegee and Hampton, it wanted to expand the focus of black education beyond the industrial and vocational training model. The *Journal and Guide* argued that Washington's "services knew no limitations. . . His educational ideas aroused interest throughout the world . . . [and] Institutions for students of all races and nationalities show the influence of his ideas." The paper acknowledged that even though Hampton and Tuskegee were widely respected, "Fuller support of the scholarship project will be insured, . . . if alumni and friends of other colleges feel that some of the deserving students to be helped might, if they choose, attend these other colleges. As long as the college is recognized for soundness of its training, is fully accredited, it should not be excluded."⁶⁰ At the end of the editorial, the *Journal and Guide* emphasized the fact that Washington himself held desegregation as his ultimate goal. The paper suggested – no doubt with the hopes of garnering white support for the plan – that a scholarship available to both black and white students would best memorialize the Great Educator:

No one realized more clearly than Dr. Washington that the races in this melting pot had to cooperate in all essential matters if each region (and the nation as a whole) was not to deny itself the fullest development. So we offer still another idea: that the proposed scholarships go to an equal number of white and Negro students. . . [The scholarships] would be an annual reminder of the genius and greatness of [Washington], of his idea that we must not be narrow and prejudiced, blindly holding ourselves back in seeking to hold back others. This lesson . . . will be needed for a long time . . . [and] will not be wasted with representatives of these oncoming generations of both races themselves being the recipients of generosity inspired by the memory of a great American who happened to be black.⁶¹

In this debate, the *Journal and Guide* echoed a growing sentiment among Virginia's African American community that black education needed to move beyond the industrial and vocational training model. In fact, the Christiansburg Industrial Institute (CII) in nearby Christiansburg, Virginia, had already begun its conversion to a public elementary and high school by the time this debate took place. Established in 1866 by the Freedmen's Bureau and northern-based aid societies as the Christiansburg Institute, the school was located in Montgomery County just 50 miles west of Booker T. Washington's birthplace. In fact, Washington himself took over supervision of the school in 1895 and instituted his own industrial training curriculum, adding "Industrial"

⁶⁰ "How Best to Memorialize," *Norfolk Journal and Guide*.

⁶¹ *Ibid.*

to the school's name. As early as 1934, however, CII supervisors had begun transitioning the school's curriculum to universal public education. That year they donated part of the school's campus to the Montgomery County school board to establish a public elementary school. In 1947, CII donated the remainder of the property to establish a regional high school for black students in Montgomery and Pulaski counties. To signify its change in focus, the school also dropped "Industrial" from its name.⁶² While CII never drew mention in the 1946 debate over how the profits from the coins would be best spent, it is clear that Phillips' educational philosophy was becoming more and more out of step with the rest of the black community.

In early October 1946, Phillips himself publicly entered this debate in a letter to the *Richmond Times-Dispatch*. He did not, however, submit a response to the *Journal and Guide*. Phillips defended his plan by noting that the memorial had "sought the help of the country's ablest people, white and Negro, in the fields of business, education and industry." Repeating the argument he had made before Congress three months earlier, Phillips wrote that his organization had found "a serious and pressing need for greater industrial training opportunities for Negroes below high school and college level." For this reason, the memorial had begun "plans for the establishment of a national training school based on Booker T. Washington's philosophy." Phillips argued that "44 governors, . . . practically every Southern superintendent of education, . . . great Negro organizations like the 4,000,000 members of the National Baptist Convention, the 500,000 Elks and social, civic, and fraternal organizations, white and colored, throughout America and . . . outstanding white and Negro leaders in every walk of life" had already voiced their support for this idea.⁶³ He ended with a call for cooperation:

Our answer, then, to the question, "How Best to Memorialize Booker T. Washington?" is – join hands with the Booker T. Washington Birthplace Memorial to establish at his birthplace a national industrial training school with extension facilities, which shall carry out his ideals of rendering service to the nation, though a program of help for the man farthest down.⁶⁴

Despite the months of debate, as president and owner of the birthplace, the decision was Phillips' alone to make, and he was determined to establish a school at the memorial. In January 1950, Phillips announced that the first classes in vocational training were beginning. In an effort to perhaps accommodate his detractors, he also announced that a "limited number of 'Opportunity Scholarships' were [to be] made available for worthy

62 "The Key to Power: Introduction to the History of the Christiansburg Institute," <http://www.christiansburginstitute.org/keypower.html>, (accessed 19 April 2004).

63 Sidney J. Phillips, "The Washington Memorial," letter to *Richmond Times-Dispatch*, 5 October 1946, 3.

64 Phillips, "The Washington Memorial," 3.

Negroes who are not able to pay for their education and who have not had an opportunity to learn a trade.” Similar to Washington’s own experience at Hampton, a scholarship recipient would be required to “help pay his way through the training school by productive labor at the birthplace.” The only requirements for the scholarship were that “the students must be over 17 years of age, in good health and must have completed high school.” Phillips promised that the scholarships would be “divided equally between veterans of World War II and non-veterans.”⁶⁵

Through all of this, the core of Phillips’ message always remained the acceptance and even, at times, the endorsement of segregation. In his 1949 testimony before the House proposing the creation of an African American Veterans’ Hospital at the birthplace, this position was most forcefully expressed. In response to the NAACP’s opposition to the hospital for its endorsement of segregation, Phillips defended his position:

I really believe, Mr. Chairman, if today all barriers of segregation were removed in all phases and all types of our Government and industry and everything, and if you gave all the work out on the basis of merit and may the best man win, then I actually believe that the white people on that basis, the basis of what they could do, would put all or approximately all of our people out of business because there are so few, such a very small number of us that have come up to where they could measure up with the white people and they would get everything, on merit, and so we would not have anything for ourselves. And so, on this basis of segregation, I think we will be given an opportunity, a practical opportunity, to demonstrate what we can do, and put it into practice.⁶⁶

While the veterans’ hospital never materialized, Phillips experienced more successes than failures in his efforts to develop the memorial during the late 1940s. In February 1948, Phillips lobbied successfully for the establishment of a post office that essentially served only the memorial. The first slave cabin replica was completed in late May 1949 and served as the centerpiece of the memorial. Attended by Governor Tuck, State Treasurer Jesse Dillon, and Franklin County school superintendent Harold Ramsey, the slave cabin dedication ceremony was certainly a proud day for Phillips. In less than four years since purchasing the birthplace, he had secured state and federal funding and endorsement for the memorial. Though the sale of the coins was progressing slowly, Phillips’ outlook was optimistic; the realization of his vision for the memorial perhaps seemed only a matter of time.

⁶⁵ “Classes to Begin Soon at B. T. Washington Birthplace,” *Norfolk Journal and Guide*, 14 January 1950, 4.

⁶⁶ Congress, House, Committee on Veterans’ Affairs, *Increasing Pay for Veterans’ Administration Medical Service and Authorizing Construction of a Hospital for Negro Veterans: Hearing before the Committee on Veterans’ Affairs on H.R. 3296 and H.R. 6034*, 81st Cong., 1st sess., 10 August 1949, 1117-1138.

Unfortunately for Phillips, the slave dedication ceremony in many ways marked the apex of his political prestige and financial success in promoting the memorial. Throughout the 1950s, Phillips found less and less support for his vision among the black community as African Americans increasingly demanded the complete dismantlement of Jim Crow segregation.

Equalization and the Booker T. Washington Elementary School, 1945-54

From the moment of his arrival in Virginia, Phillips had voiced the goal of building a consolidated elementary school in Franklin County on or near the birthplace. In his congressional testimony regarding the commemorative coins in July 1946, Phillips stated that he had already been in contact with Harold Ramsey, superintendent of Franklin County's schools, about such a project. The superintendent, Phillips testified, had "manifested interest in this project to the extent of expressing his willingness to have his board consider the erection of a consolidated elementary school for Negro children built in connection with the memorial project." Phillips stated that he and the "trustees of the memorial [would] be pleased to work with the superintendent to accomplish this end."⁶⁷

Yet more than five years would pass before Phillips, working in tandem with members of the local African American community, fulfilled his promise of establishing a consolidated school closely connected to the birthplace memorial. The escalating battle between civil rights lawyers and white segregationists over unequal school facilities helped to create conditions that favored the construction of a new, consolidated elementary school for blacks in Franklin County after years of bureaucratic footdragging.

During the second half of the 1940s, blacks in Virginia continued to attack segregated education in their own communities through efforts aimed at equalization. With support from NAACP lawyers, they pressed city and county school boards to provide the same quality of facilities, curriculum, and transportation for their children that they did for white students. In July 1947, black parents in Surry County, located in the Southern Tidewater region and neighboring Prince Edward County, sued the county school board for what they termed, general "discrimination in the conduct of the schools." Their central grievance was the lack of an accredited high school for blacks in the county. Almost a year later in March 1948, the federal district court ruled that the county school board had to establish a high school for its black students or allow them to attend the

⁶⁷ Congress, House, Committee on Coinage, Weights, and Measures, *Commemorative Coins: Hearings before the Committee on Coinage, Weights, and Measures on H. R. 6528, 79th Cong., 2nd sess.*, 28 June 1946, 13.

county's existing white high school. Unlike Surry County, King George County had a black high school, but its curriculum was far from equal to the county's white high school. The county school board, perhaps in response to the Surry County decision, stopped offering chemistry, physics, biology, and geometry at its white high school rather than offer the same courses at its black high school as well. This incredibly stubborn and drastic move illustrates the lengths to which Virginia's whites were willing to go to preserve Jim Crow segregation, foreshadowing the state of Virginia's decision almost a decade later to close its public schools rather than desegregate them. In December 1948, the court found the school board in contempt and fined the district. Throughout the state similar suits were brought by black parents in Gloucester, Arlington, Essex, King and Queen, Dinwiddie, Halifax, Pulaski, and Prince George counties between 1947 and 1949.⁶⁸

While all southern states were vulnerable to such efforts at equalizing segregated education, Virginia was particularly susceptible. By the end of WWII, Virginia's system of public education faced nothing short of a crisis, especially in its construction needs. A 1944 study by the publicly funded Virginia Education Commission found that Virginia ranked 41st in average per pupil expenditures, 43rd in the percentage of its population 25 years old and over that had completed elementary school, and 36th in the percentage of its population of that age that had completed high school.⁶⁹ At the end of WWII, historian William Crawley, notes, Virginia "lagged behind much of the nation in expenditures for almost every public service – schools, health, welfare – and the situation was worsening as a result of the state's war-induced population growth."⁷⁰ Indeed, between 1910 and 1940, Virginia's population increased by a little more than 600,000, growing from roughly 2.06 million to almost 2.7 million. In the decade after 1940, however, the state's population grew by more than 640,000, surpassing more than 3.3 million by 1950.⁷¹

By 1948, state education officials at the highest levels had earmarked the building of new elementary school facilities as a high priority. In his annual report for the 1948-49 school year, Superintendent of Public Instruction G. Tyler Miller identified "the need for additional school buildings and equipment" as one of "the most acute and serious

⁶⁸ Wilkerson, "The Negro School Movement in Virginia," 20-24.

⁶⁹ The study also found, however, that Virginia compared much more favorably to the rest of the nation in terms of higher education as it ranked twenty-seventh in the percentage of its population 25 and over that had completed four years of college. See William B. Crawley, *Bill Tuck: A Political Life in Harry Byrd's Virginia* (Charlottesville: University Press of Virginia, 1978): 180.

⁷⁰ Crawley, *Bill Tuck*, 180.

⁷¹ See Table I: "Population of Virginia and Franklin County, 1870-1960," Appendix.

educational problems” facing the Commonwealth of Virginia. He attributed these deficiencies, well documented in recent surveys of cities and counties, to “the lag in schoolhouse construction during the war years, and the heavy increase in current enrollments due to the high birth rate of those years.” The problem, Miller noted, was particularly acute at the elementary level, the point of entry for a growing school-age population.

The need for replacement of outmoded buildings is evidenced by the fact that elementary school children are attending 1,706 schools which are twenty years old or over, and 513 that are over forty years old. Over one third of the elementary enrollment is housed in one-, two-, and three-room buildings with relatively few modern conveniences.

The superintendent described the negative impact of these outmoded, overcrowded schools on students and teachers alike.

Because of overcrowded classrooms, coupled with excessively heavy pupil loads for teachers, many divisions are resorting to double shifts in the elementary grades with a resulting danger to the learning situation for many boys and girls during the critical foundation years of school life, and a corresponding discouragement to those who are prospective candidates for elementary teaching.

Miller did not differentiate in his report between the educational needs of Negro communities and those of White communities, leaving the impression that both suffered equally as a result of forces beyond state control. Still, in a section outlining “major problems in the education of Negroes faced by state supervisors,” he did acknowledge new legal pressures being brought to bear on school officials as a result of equalization suits filed in six Virginia localities (Arlington, Chesterfield, Gloucester, King George, Pulaski, and Surry Counties). “What is our responsibility,” he asked, “in the court cases brought by Negro citizens against local school officials for equal educational opportunities?”⁷²

In the spring of 1948, the Richmond *Times-Dispatch*, ever conscious of the mounting NAACP attacks on the constitutionality of “separate but equal,” warned of the possible consequences that could arise should the state of Virginia continue to neglect the educational needs of its black residents. The paper acknowledged that though “We [Virginians] have seen to it that there was separateness, . . . we have not seen to it that there is equality.” Aware of the danger this posed to segregated education, the editorial ended with the following warning:

⁷² Annual Report of the Superintendent of Public Instruction of the Commonwealth of Virginia, School Year 1948-49 (Richmond: Commonwealth of Virginia Division of Purchase and Printing, 1949): 24, 46.

It has been evident for some time that unless facilities are provided, the Federal courts may refuse to permit continuance of the dual system of schools. Either schools for the two races will be made substantially equal, or the State may be ordered by the Federal courts to operate a single system, and to admit all children, irrespective of race. The handwriting on the wall seems plain, in the light of Judge Hutcheson's decision. We must act accordingly.⁷³

By the late 1940s, the legal scaffolding that undergirded the segregation and disfranchisement of African Americans in the Jim Crow South had begun to buckle. In 1946, the U.S. Supreme Court overturned a Virginia law that required all passenger motor vehicle carriers to separate their white and colored passengers. Two years later, the Court declared racially restrictive housing covenants unconstitutional. Victories in two major court cases challenging segregation in professional and graduate schools -- *Sweatt v. Painter* (1950) and *McLaurin v. Oklahoma Board of Regents* (1950) -- persuaded Thurgood Marshall, chief counsel for the NAACP Legal Defense Fund that the time had come to challenge *Plessy v. Ferguson* and its "separate but equal" doctrine head-on.

Under intense pressure to equalize or desegregate, the Commonwealth of Virginia embarked on a statewide, tax-funded school building program. In his January 1950 inaugural address, newly elected Gov. John S. Battle proposed to set aside \$45 million over the next two years for school construction across the state. The "Battle Fund," as it became known, did not require local districts to match any of the state funds they received. That a Democrat and Byrd Organization stalwart would propose such a significant departure from the state's traditionally conservative fiscal policy demonstrates just how large a problem the state faced in regards to public education.

In May 1950, with the promise of Battle Funds in mind, the Franklin County school board announced a four-year building program that called for the consolidation and construction of new buildings, as well as, the improvement of existing structures. Black parents and community leaders in Franklin County began discussions to make sure that a new elementary school for their children was part of this program. According to James Jordan, alumnus of BTWE, this group initially considered purchasing land directly across from the memorial on the west side of Route 122, the Booker T. Washington Highway. While having the memorial and the school mirror one another in this fashion was symbolically pleasing, this site was not chosen due to concerns that its proximity to the road posed a danger to the students that would be attending the school.⁷⁴ In late

⁷³ "The Court Calls for Better Negro Schools," *Richmond Times-Dispatch*, 5 April 1948; quoted from article reprinted in *Virginia Journal of Education*, 41:8 (April 1948), 328.

⁷⁴ James Jordan, "The Building of Booker T. Washington Elementary School," unpublished manuscript.

1951, the group began to work more closely with Phillips to discuss the possibility of providing some of the memorial's land to be used as a site for the school. These efforts proved successful in May 1952, when Phillips followed through on his long-stated promise by formally donating about six acres from the memorial to the Franklin County school board.⁷⁵

With an initial allocation of \$60,000 from the Battle Fund, after additional costs, the county completed construction on Halesford Negro Elementary School – as it was initially named – in the summer of 1954 at a final cost of about \$80,000. Opened on September 7, the school was officially renamed for the famous black educator a month later on October 17, exactly five months to the day after the Supreme Court issued the *Brown* decision. Nearly 1,500 people attended this dedication ceremony that included speeches by Sidney Phillips and Minnie H. Moorman, Jeanes Supervisor, and a song by the County Training School's glee club. Superintendent Ramsey and Portia Washington Pittman, Booker T. Washington's daughter, were also in attendance.⁷⁶

Black parents and community members remained intimately involved in expediting the project, even helping to clear the land in preparation for the actual construction to take place. This group included Bob Clayborne, his son, Monroe Clayborne, Albert Starkey Sr., Buford Ferguson, Henry Bonds, Jack Swain, Sam Terry, Fitchew Chewing, Emmett Dudley, James Holland, Sr., Rufus Holland, Sylvester Holland, John L. Jordan, and Willie Taylor.⁷⁷ Booker T. Washington Elementary's Parent Teacher Association was very active, sponsoring dinners to raise money for various sorts of school equipment, as well as, educational field trips to Washington, D.C., historic Williamsburg, and the regional airport. In addition to clearing land for the initial school construction, parents also cleared land for a baseball diamond and dirt basketball court.⁷⁸

Former students and faculty members of the school note that Booker T. Washington Elementary was a vast improvement over the various one- and two-room schools it replaced. Before these schools were consolidated, black elementary students had to walk to school, often at distances of two to three miles. One former student remembered the daily injustice of being passed on the road by a busload of white students as he made the long walk to school. In fact, bus service was not provided for him and his classmates until Booker T. Washington Elementary opened in 1954, nearly

⁷⁵ School Board Meeting Minutes, 12 May 1952.

⁷⁶ [Untitled folder], BOWA Park Records.

⁷⁷ Jordan, "The Building of Booker T. Washington Elementary School."

⁷⁸ [Untitled folder], BOWA Park records.

thirty years after the county purchased its first school bus in 1926.⁷⁹ The previous elementary schools were usually one-room structures with one teacher overseeing the education of students in grades one through seven. In contrast, Booker T. Washington Elementary had three classrooms, a kitchen, and four indoor restrooms. While the three teachers still taught two grades at once, the conditions were a far cry from those experienced by one former student who remembered having to walk to a spring to get a bucket of water at his previous school. Indeed, after the school was closed for desegregation, some of the former students noted that, at least initially, Booker T. Washington Elementary was nicer than some of the former all-white elementary schools to which they were reassigned.⁸⁰

By the end of Battle's term, the State Board of Education had approved school construction plans across the state for a total cost of nearly \$132 million. In all, these funds aided more than 430 schools housing more than 130,000 children.⁸¹ The program resulted in tangible improvements for Virginia's black students. The *Richmond Afro-American* reported in August 1953 that a new high school was "nearing completion in Bedford County, Va., to bring the county's high school facilities up to par with those for the whites." The article also noted that Richmond would soon have "a new colored elementary school," and that it "recently opened the new Armstrong High School for colored pupils at a cost of \$1,000,000."⁸² Later that month, the paper reported the gains that African Americans in Norfolk had made. "For the first time in the history of the public schools of Norfolk," the paper reported, "the school board paid just about an equal amount for the education of a colored child to that [of] a white last year."⁸³ Tellingly, however, the *Afro-American* credited the gains to the NAACP's efforts locally and nationally rather than to the goodwill of the state's white politicians in Richmond.⁸⁴

Franklin County's public schools, white and black, evidenced similar results as part of the state's larger efforts to consolidate and improve its schools. In the fall of 1951,

⁷⁹ Ramsey, "Franklin County Public Schools," 19.

⁸⁰ Former Faculty and Alumni of Booker T. Washington Elementary School, interview by author, Booker T. Washington National Monument, Hardy, Va., 28 June 2003.

⁸¹ Henriques, "John S. Battle and Virginia Politics," 130. In 1950, the same year Battle's bill was passed, even more money was made available for school construction when \$11 million from the state's retirement fund was transferred to the Literary Fund, the state's educational fund. (Thomas, Jr., "The Role of the Literary Fund of Virginia," 232-233.)

⁸² "Fearing School Suits, Dixie rushes 'equalization' steps," *Richmond Afro-American*, 15 August 1953, 18.

⁸³ "Norfolk Equalizes School Pupil Cost," *Richmond Afro-American*, 29 August 1953, 2. For the 1952-1953 school year, the Norfolk school board spent \$217.55 for each black student and \$217.28 for each white one.

⁸⁴ "Norfolk Equalizes School Pupil Cost," *Richmond Afro-American*, 29 August 1953, 2.

Franklin County had 32 white schools serving more than 4500 students with a total property value of \$1.247 million. The county had 18 black schools for more than 800 students with a total value of \$178,000. Ninety percent of these students were in elementary school as sixteen of the eighteen schools were one-room schoolhouses serving anywhere from 10 to 49 students. By the 1959-1960 term, eight years later, there were half as many white schools serving more than 4000 students with a value of about \$2.7 million. There were only 12 black schools, but they now served more than 1600 students and had a value of almost \$645,000. The value of white schools had more than doubled during this time and the property values of black schools had increased by more than three and a half times their 1951 values. There was also a significant increase in black high school students, with nearly as many attending high school as the total number of students just eight years earlier.⁸⁵ In short, Franklin County's schools – white and black – were newer and able to serve a far larger student population than they had ten years before. The building program so transformed the state of Franklin County schools that by 1965 all but three of the county's white schools were less than ten years old, and its black schools were less than fifteen years old. All of the county's one room schools, white or black, had been consolidated marking the significant shift that had taken place over the past two decades since the end of WWII.⁸⁶

Brown v. Board of Education and the Demise of Phillips' Memorial

On May 17, 1954, the U.S. Supreme Court announced its unanimous decision in the case of *Brown v. Board of Education*: "We conclude that, in the field of public education, the doctrine of 'separate but equal' has no place. Separate educational facilities are inherently unequal." The Court did not say how it intended to enforce the ruling; instead, it invited all of the parties involved, as well as the U.S. attorney general, to submit briefs on how the ruling might be implemented. The ruling met with stiff resistance, bordering on open defiance, from white Southern officials. Georgia Gov. Herman Talmadge proclaimed that enforcement of the court ruling would "create chaos not seen since Reconstruction days." U.S. Senator Harry Byrd of Virginia warned that the decision would "bring implications and dangers of the greatest consequence." Race-baiting politicians drowned out the voices of white Southern moderates and liberals who urged compliance.

The *Brown* ruling put Phillips between a rock and a hard place. While he had long supported the concept of "separate but equal" schooling, he saw "massive resistance" as

⁸⁵ "School Superintendent Reports, Franklin Co., 1951-1960," *Department of Education*, RG27, Library of Virginia.

⁸⁶ Ramsey, "Franklin County Public Schools," 20-23.

a threat to the Washingtonian spirit of interracial cooperation so essential to his public mission. He urged his white patrons to respect the authority of the Supreme Court and adopt a course of “gradualism” in responding to the court decree. At the same time, he told blacks that the constitutional right to an equal education did not require them to breach the social boundaries between the races or turn their backs on their schools and other community institutions. “It is my honest opinion,” he told the 74th Annual Session of the National Baptist Convention, “that if all restrictions were removed, Negroes would be content to fraternize with their own group *just as other racial entities do*. It’s just the idea of being legislated against that makes many Negroes militant. . . In the case of education, many Negroes are no more interested in attending white schools than whites are in attending Negro schools.”⁸⁷

Phillips found himself increasingly out of step with the local African American community. Indeed, the lack of financial support by the black community, especially its cool reception to the commemorative coins, ultimately forced the memorial to file for bankruptcy in January 1955. The *Richmond Times-Dispatch* reported that “over half of the \$140,000 owed by the corporation is claimed by promoters engaged to push the sale of the commemorative half dollars honoring the famed Negro educator.” In addition, the memorial owed \$10,000 to the Federal government for “withholding taxes, penalty and interest.”⁸⁸ Phillips defended the memorial, maintaining that he had done everything in his power to ensure its success. “We [Phillips and his wife] don’t feel bad,” he told the paper, “We put everything we had in the memorial.” Indeed, they had reportedly invested more than \$30,000 of their own assets in the memorial. Phillips noted that he had “never drawn a penny in salary from the Booker Washington Memorial,” emphasizing that Nehi had paid his salary for the past decade.⁸⁹

In defending his failed venture, Phillips placed the blame squarely on his “fellow” African Americans: “We didn’t find enough Negroes in the area to make it profitable.” As part of Phillips’ vision for an extension service, he had succeeded in opening a smaller version of the trade school he had hoped to build at the birthplace in Roanoke during the early 1950s. This school, Phillips argued, had done “a lot for [Roanoke] . . . ‘The school brought an estimated \$3,000,000 into Roanoke. We brought more money into the city than all the other Negro organizations put together.’” He also noted that when he surveyed banks from around the country to determine who had actually purchased the

⁸⁷ S.J. Phillips to Gov. Thomas B. Stanley, Sept. 22, 1954, with attached copy of “An Address Delivered by Sidney J. Phillips, President of Booker T. Washington Birthplace Memorial, to the 74th Annual Session of the National Baptist Convention, U.S.A., Inc., Friday, Sept. 10, 1954, Kel Auditorium, St. Louis, Membership, 4,000,000.” Thomas B. Stanley Papers, Library of Virginia.

⁸⁸ “Promotional Bills Top Memorial Debts,” *Roanoke World-News*, 21 January 1955, 1.

⁸⁹ “Memorial Promotion Debts Told,” *Richmond Times-Dispatch*, 22 January 1955, 3.

relatively few commemorative coins that had been sold, “in nearly every instance,” he complained, “the answer was whites.”⁹⁰ Frontiers of America, a group of black leaders based in Roanoke, disputed these claims, arguing that the failure was instead due to “sheer lack of ability” on Phillips’ part. Phillips dismissed the group as merely “sideline players” and argued that it was easy for blacks to critique his failed efforts when they “never tried to do anything themselves.” He added that it was “always news” whenever blacks “met their responsibilities,” noting that, “in Roanoke, Negroes seldom meet their quota in . . . Red Cross and other community fund campaigns.”⁹¹ The group responded thusly:

Mr. Phillips should have known before launching the project that members of his race did not control the affairs of the state or federal governments and would not be able to assist in that manner nor in any other manner that would compete with these sources. Depending so largely upon members of his own race as it now appears he did, he should have started on a more simple and practical level and been willing gradually to climb to the top instead of commencing at the top and being forced to come down. As much as we are in sympathy with him, we refuse to accept the responsibility for his failure.⁹²

In an article eulogizing the memorial, the *Roanoke World-News* made a similar critique, reporting that while the memorial was initially successful, “perhaps Phillips’ ideas were too grandiose. . . It was a fine effort, noble in purpose. We are sorry it failed.” The *World-News*, however, also noted the divergent responses of blacks and whites to the memorial as a central factor as well:

[The] collapse of the Booker T. Washington Birthplace Memorial after nine years of constant struggle is not surprising but is highly regrettable. Its founder and leader, Sidney J. Phillips, was always able to muster substantial white aid in both South and North but he never achieved the required backing of Negroes.

This was most likely due, the paper concluded, to “a fundamental difference on segregation. We have gathered that Phillips favored continued segregation because it aided his cause, particularly in operating schools.”⁹³

The bankruptcy of the birthplace memorial was a devastating blow to Phillips and marked the beginning of the end of his time in Virginia. Even so, the Byrd Organization remained powerful enough during the mid to late 1950s to help him secure his most lasting accomplishment. Two years before the memorial declared bankruptcy, in the

⁹⁰ “Memorial Promotion Debts Told,” 3.

⁹¹ “Memorial’s Failure Blamed on Founder, S. J. Phillips,” *Roanoke World-News*, 21 January 1955, 2.

⁹² “Memorial’s Failure Blamed on Founder,” 2.

⁹³ “Noble Effort Fails,” *Roanoke World-News*, 24 January 1955, 6.

spring of 1953, Phillips requested the National Park Service (NPS) to conduct a historical and recreational study of the birthplace to determine whether it was worthy of federal recognition. No doubt the poor coin sales and already mounting financial problems made clear to him the difficulty in privately financing the memorial indefinitely. To his dismay, however, the study recommended that due to the relative absence of any surviving historical structures, the remote location of the site, and the region's low tolerance for racial integration, the birthplace did not meet the requirements to become a national monument. Undeterred by the study's finding, by 1954, Phillips' used his Organization ties to introduce a bill to Congress to establish the Booker T. Washington National Monument at the birthplace. In response to this bill, the NPS Advisory Board again recommended against a national monument at the birthplace in early September 1955.⁹⁴

By the second NPS recommendation against the birthplace, Phillips had already declared for bankruptcy. The financial collapse of the memorial, however, only reinforced his determination to ensure the memorial's permanence. Indeed, ever the optimist, Phillips remained hopeful that the state government would still "do something in time to keep [the] monument [open]."⁹⁵ For his part, Phillips quickly founded a new organization, the Booker T. Washington Memorial Foundation in February 1955, just a month after the birthplace memorial had folded. For this new charter Phillips' goals were much more limited. Phillips now focused primarily on securing federal approval to make the birthplace a national monument. His faith in the Byrd Organization paid off in January 1956. Upon the formal request and lobbying of the local branch of the Bethune Women's Club, the General Assembly agreed to purchase the birthplace for \$17,000 (the total remaining debts accrued by the Birthplace Memorial/Monument Foundation) for the purpose of donating the land to the federal government to create a national monument. Despite NPS opposition, in April 1956, Congress voted to establish the Booker T. Washington National Monument at the birthplace. Finally, in June 1957, the NPS officially assumed control of the site.

⁹⁴ Minutes of the Secretary of the Interior's Advisory Board on National Parks, Historic Sites, Buildings and Monuments 33rd Meeting, September 7-9, 1955. National Historic Landmark Program Files, Washington, D.C. The full statement follows: "The Advisory Board on National Parks, Historic Sites, Buildings and Monuments having carefully reconsidered its resolution of March 22-24, 1954, reaffirms its views that the achievements of Booker T. Washington are worthy of national recognition and should be appropriately memorialized. The place for such memorialization is at Tuskegee Institute, Alabama, where he made his greatest contributions to American life. None of the original buildings remain at the Birthplace and the Board believes that no expenditure of Federal funds is justified at that site."

⁹⁵ "Memorial Promotion Debts Told," 3.

Phillips was not given much time to enjoy this achievement, however. In October, Dick Sutherland, a reporter for the *Roanoke World-News*, wrote a seven-part exposé on the Phillips and the recently disbanded Memorial Foundation. In this weeklong series of articles, Sutherland was highly critical of the amount of money spent by Phillips and the foundation and the manner in which it was spent. Frustrated by Phillips' determination to remain involved with the monument that it had opposed from the beginning, the NPS played a quiet but crucial role in supplying Sutherland with information. In the articles, Sutherland detailed the foundation's expenses from the past year. He was especially critical of Phillips and the "year-long celebration of the 100th anniversary of Booker T. Washington's birth" that had "cost U.S. taxpayers nearly \$225,000." Echoing former Tuskegee president F. D. Patterson's claims from ten years earlier, Sutherland accused Phillips of using the money simply for his own self-promotion. He was particularly skeptical of the fact that Phillips had primarily spent these funds on the somewhat ambiguous and intangible goal of building "interracial goodwill." With reference to the *Brown* decision, the foundation's nationwide ad campaign for the centennial celebration placed this goal at the heart of its efforts:

The recent rulings of the Supreme court on segregation based on race has in some areas given rise to racial tensions of such serious impact that national unity is far from what it should be. Because of these tensions the Booker T. Washington Centennial Commission has dedicated its year long program . . . to a "Goodwill Building Crusade."⁹⁶

To be sure, since his arrival in Virginia, Phillips had placed improved race relations as a central goal for the memorial. By the late 1950s, however, people like Sutherland had become increasingly skeptical of Phillips' claims that the purchase of a commemorative coin had anything to do with easing the growing "racial tensions."⁹⁷

Phillips defended the expenses, saying they were "well worth the results." By helping to focus national attention on Washington, the program had "made the nation conscious" of his contributions, helped to promote "the spirit of interracial good will and revive[d] interest in the practical policies, program, principles and philosophies of Booker T. Washington."⁹⁸ In fact, Phillips believed the monument could serve the same purpose during the civil rights era that Washington himself had served during the turn of the century. "Following the Civil War," he asserted, "the South [was] in complete chaos, . . . and Washington [was] the man whose ideas were to set the situation straight. . . [T]he

⁹⁶ Dick Sutherland, "Companion of Educator Lauds Phillips," *Roanoke World-News*, 24 October 1957, 1-2.

⁹⁷ Sutherland, "Companion of Educator Lauds Phillips," 2.

⁹⁸ Dick Sutherland, "Booker T. Washington Centennial Costs Nearly \$225,000," *Roanoke World-News*, 21 October 1957, 1-2.

present struggle over integration has produced a situation comparable in many ways with that produced by the Civil War.”⁹⁹ The establishment of the Booker T. Washington National Monument just months earlier was certainly strong evidence that his efforts had not been wasted. Indeed, the monument arguably remains the most lasting and well-known testament to the time and energy Phillips spent in Virginia. It stands as a reminder of the politics of Jim Crow in Virginia as Phillips navigated them during the 1940s and 1950s.

Desegregation and Booker T. Washington Elementary

The Supreme Court’s *Brown v. Board of Education* ruling – issued five months before the opening of the segregated Booker T. Washington Elementary school -- met with stiff resistance, bordering on open defiance, from white Southern officials. Georgia Gov. Herman Talmadge proclaimed that enforcement of the court ruling would “create chaos not seen since Reconstruction days.” U.S. Senator Harry Byrd of Virginia warned that the decision would “bring implications and dangers of the greatest consequence.” Hoping to avoid a violent showdown, the U.S. Supreme Court ordered local school boards to devise desegregation plans “with all deliberate speed.” The ruling granted federal district court judges -- most of them native white Southerners -- wide latitude in deciding whether local school districts were in compliance. Some districts adopted policies of token integration; others voted to close their public schools rather than desegregate.¹⁰⁰

In Virginia, the Byrd Organization endorsed Massive Resistance by mandating as state law the closing of any public school forced to desegregate. In this way, Virginia’s white political leadership took the official position of Interposition, a policy that claimed to shield white Virginians from the “unjust” encroachments of the federal government. Newly-elected Governor Lindsay Almond ordered the closing of public schools in Prince Edward and three other Virginia school districts – the cities of Charlottesville and Norfolk, and Warren County – at the start of the 1958-59 school year in response to court orders to desegregate. In January 1959, however, both the Virginia Supreme Court and a U.S. district court ruled the school-closing laws unconstitutional.

In response to these court rulings, Governor Almond called an emergency session of the General Assembly to repeal the legislation. In its place, the legislature enacted a

⁹⁹ Sutherland, “Booker T. Washington Centennial Costs,” 2.

¹⁰⁰ Juan Williams, *Eyes on the Prize: America’s Civil Rights Years, 1954-1965* (New York: Viking Penguin, Inc, 1987).

“freedom of choice” desegregation policy. Though these plans “allowed” students to attend any school of their choosing within a district regardless of their race, the General Assembly knew that few, if any, white students would willingly attend a formerly all-black school. In this way, the burden of desegregation was placed on black students. While some desegregation occurred under these plans, most African Americans, not surprisingly, were hesitant to enter the lonely and antagonistic environment of a previously all-white school.¹⁰¹

The year 1964 marked the tenth anniversary of the Booker T. Washington Elementary School’s opening and the U.S. Supreme Court’s landmark decision declaring separate schools for blacks and whites inherently unequal. Yet, ten years after *Brown*, no significant efforts had been made by local officials to desegregate Booker T. Washington Elementary or any other public school in Franklin County. Indeed, for all the sound and fury associated with federal court-ordered desegregation, only 2.3 percent of all black students attended public schools with white students in the South that year. Absent any firm federal commitment to desegregation, the burden of enforcing *Brown* fell primarily on NAACP lawyers, who concentrated their efforts on large urban school districts. Rural districts like Franklin County had little, if anything, to lose by maintaining the status quo. “School boards cooled their heels and awaited litigation,” writes historian J. Harvie Wilkinson, III, “and litigation, if ever completed, often meant little in the way of integration anyway.”¹⁰²

Undaunted, civil rights leaders continued to press for the passage of federal legislation that would throw the full weight of the executive and legislative branches behind desegregation. Spurred by the 1963 March on Washington and the escalation of violence against civil rights protesters in the South, Congress finally acted. The Civil Rights Act of 1964, signed into law by President Lyndon B. Johnson, outlawed discrimination in hotels, motels, restaurants, theaters, and other public accommodations engaged in interstate commerce; banned discrimination by businesses that employed more than twenty-five people; and authorized the U.S. Department of Justice to bring suit “for the orderly achievement of desegregation in public education.” No longer were

¹⁰¹ Lassiter and Lewis, “Massive Resistance Revisited,” 7-8. While the 1959 rulings resulted in the reopening of the other three districts’ schools, Prince Edward County’s remained closed. The school board argued that the courts only said that the state could not close schools, and had not addressed whether the authority of local districts was similarly restricted. In fact, Prince Edward County’s schools remained closed for another five years until the legal efforts by the black community finally reversed the situation in 1964. (Amy E. Murrell, “The ‘Impossible’ Prince Edward Case: The Endurance of Resistance in a Southside County, 1959-64,” in *The Moderates’ Dilemma*, 134-135.)

¹⁰² J. Harvie Wilkinson, III, “The Supreme Court and Southern School Desegregation, 1955-1970s: A History and Analysis,” *Virginia Law Review*, Vol. 64 (May, 1978): 531.

Franklin County and other rural school districts safe from legal action; the Justice Department now had the resources to pursue any district that failed to desegregate in a timely fashion.¹⁰³

Under the terms of the 1964 Civil Rights Act, Congress authorized the U.S. Department of Health, Education, and Welfare to draw up guidelines for desegregation, thus establishing standards of compliance that would serve as the basis for any legal action. School districts that failed to comply with HEW guidelines risked the loss of federal funding for their elementary and secondary school education programs – a loss that many cash-strapped school districts could ill afford to bear. When HEW issued its first desegregation guidelines in April 1965, Franklin County and other school districts – enticed by the “carrot” of federal funding and threatened with the “stick” of legal action – moved swiftly to comply.

In agreeing to submit a desegregation plan to HEW, Franklin County school officials made clear that they did so under duress to avoid losing federal funding. A resolution passed unanimously by the County School Board on May 10, 1965, read as follows:

WHEREAS, the Board has applications approved for federal funds from N.D.E.A. and from the Vocational Act of 1963 for school equipment; and

WHEREAS, this equipment has been purchased and these accounts are now payable;

BE IT RESOLVED by the County School Board of Franklin County, in session this the 10th day of May, 1965, that the Board hereby agree that a plan of desegregation acceptable to the Department of Health, Education, and Welfare be submitted prior to June 15th.

According to the minutes of the meeting, the school board “discussed at length the proceedings of the civil rights act as applying to public schools and heard a report from the Superintendent on the proposal and the requirements of the H.E.W.” Board members voted to proceed with desegregation at the slowest pace (“a minimum of four grade levels”) mandated by H.E.W. guidelines. An official statement from the board, published in the two Franklin County newspapers, summarized the county’s desegregation plan as follows:

The Franklin County School Board has chosen to desegregate in September 1965 grades 1, 8, 10, and 12 on the freedom of choice basis. This plan provides that all Franklin County pupils enrolling in these grades may choose to attend the formerly white or formerly negro [SIC] school nearest to their home. For pupils enrolling in the first grade, second choice is to be made in case it is impossible,

¹⁰³ Wilkinson, “The Supreme Court and Southern School Desegregation, 1955-1970s,” 532.

because of overcrowded conditions, for them to enroll in the schools of their first choice. In cases of overcrowding the applications of pupils who live nearest the school they select will be given first consideration. Although registration has already taken place at most of the County schools, pupils who are enrolling in the specified grades may still have the choice of school.

The board pledged to include “four additional grades” in the Freedom of Choice plan for the 1966-67 year, with “all grade levels” to be opened by the Fall of 1967 – the deadline specified by the Department of Health, Education, and Welfare.¹⁰⁴

Coincidentally, the announcement of Franklin County’s desegregation plan appeared alongside a front-page story announcing plans for a new, \$106,300 visitor center at the Booker T. Washington National Monument. The article featured an artists’ rendering of the planned facility, scheduled to open in 1966 as “part of the Mission 66 program of modernizing National Park Service facilities to provide better service to the public.” It also highlighted plans for expanded interpretation within the new building, including a “small theater” with an “audio-visual program emphasizing Washington’s struggles to rise from his lowly beginnings, and his eventual renown as an educator and statesman,” and “exhibits” in the lobby that would “highlight Washington’s early life and his final accomplishments.”¹⁰⁵

As Franklin County School Board announced plans for the desegregation of its schools, School Superintendent Harold W. Ramsey pronounced the county’s \$6.1 million school building program – begun in 1949 as part of a statewide initiative to improve public schools and avert equalization lawsuits – nearly complete. “I don’t believe many places have done much better in the construction of schools than we have,” Ramsey told the Franklin County Board of Supervisors. Ramsey provided the board with a list of county schools built or improved under the program, omitting any reference to their pre-1965 status as “white” or “colored”:

- 1950 – Henry School, \$15,000
- 1952, 1965 - Lee M. Waid, \$850,000
- 1952 – Franklin County High School, \$1,100,000
- 1953 – Dudley School, \$25,000
- 1953, 1962 – Burnt Chimney School, \$375,000
- 1954 – Booker T. Washington School, \$80,000
- 1959 – Glade Hill School, \$350,000
- 1961 – Truevine School, \$250,000

¹⁰⁴ Minutes of Franklin County School Board Meeting, May 10, 1965; “Schools to Desegregate Four Grades for 1965-66,” *The Franklin News-Post*, May 13, 1965.

¹⁰⁵ “106,300 Visitor Center Set for Booker T. Birthplace,” *The Franklin News-Post*, May 13, 1965.

1963 – Sontag School, \$350,000
1963 – Ferrum School, \$360,000
1963 – Calloway School, \$230,000
1964 – Franklin County Junior High School, \$1,100,000
1965 – Boones Mill School, \$375,000
1965 – Rocky Mount Elementary School, \$525,000

Ramsey advised the board “to study the trend and density of population” – numbers certain to fluctuate in response to patterns of desegregation – “before planning any further school buildings.”¹⁰⁶

Apparently Franklin County’s plan to desegregate just four grade levels in the 1965-66 school year – the minimum allowed under HEW guidelines – did not sit well with federal officials. In July 1965, Superintendent Ramsey informed the school board that while HEW had approved neighboring counties’ plans for desegregation at all grade levels, it had not yet approved Franklin County’s more limited plan. “I understand we might be invited to Washington for a conference on the plan,” Ramsey was quoted as telling the board. “If we are, I have been advised that we take a state appointed attorney with us. In several cases, I understand counties have been told to make certain arrangements which are not required by the Civil Rights Act bill.”¹⁰⁷

By August 1965, Franklin County officials had received word that HEW would not approve their desegregation plan without substantial revisions. The school board announced the decision in a prepared statement: “The plan as originally submitted to HEW was declared by officials in Washington to be insufficient, and it has been necessary to prepare a revised plan incorporating the provisions required by them.” Under the revised plan approved by the board, all twelve grades were to be desegregated under the Freedom of Choice model, effective September 1965.¹⁰⁸ HEW approved the revised plan, with the addition of a sentence guaranteeing nondiscrimination in teacher assignments: “The race, color or national origin of pupils will not be a factor in the initial assignment to a particular school or within a school of teachers.”¹⁰⁹

The implementation of desegregation in Franklin County schools under the HEW-approved Freedom of Choice plan produced just one incident of racial hostility deemed worthy of note by school officials and the local press. On September 16, 1965, *The Franklin News-Post* reported that “a name-calling incident last Thursday on a school bus

¹⁰⁶ “\$6.1 Million School Building Program Nears End,” *The Franklin News-Post*, May 20, 1965.

¹⁰⁷ “School Board Deseg Plan Unapproved,” *The Franklin News-Post*, July 15, 1965.

¹⁰⁸ “All Schools to Integrate in New School Board Plan,” *The Franklin News-Post*, Aug. 12, 1965.

¹⁰⁹ “Integration Proposal Approved,” *The Franklin News-Post*, Sept. 2, 1965.

involving five white and two negro students” had prompted the school board to take “stern measures.” The board adopted a resolution stating that “students are under the control of the school board from the time they board a school bus until they step off the bus in the afternoon. When an infraction occurs, the principal is expected to take proper action, which could include suspension from school or denial of the privilege of riding a bus to and from school.” The board also authorized the school principal to “write the parents of the students involved in the Thursday incident asking their cooperation in maintaining discipline of their children on the school bus.” Superintendent Ramsey characterized the “name-calling incident” as an isolated occurrence in an otherwise smooth transition. “All in all,” he told the board, “things are going very well.”¹¹⁰

Franklin County’s nominal compliance with HEW desegregation guidelines ensured that the county would remain eligible for federal funding under the 1965 Elementary and Secondary Education Act. For the 1965-66 school year, the county school board applied for almost \$300,000 in federal aid for “deprived” students under Title I of the 1965 Elementary and Secondary School Act.¹¹¹ The aid was to be dispersed to eight schools within the district, including the three black schools – Lee M. Waid, Truevine, and Booker T. Washington Elementary. The funding was to be used primarily for Head Start programs and remedial courses. In February 1966, the *Franklin News-Post* announced that the county’s application for federal aid had been approved. BTWE was scheduled to receive \$12,000 to fund a Head Start program, as well as spring and summer remedial programs, with 63 students slated to participate.¹¹²

Federal officials continued to press Franklin County to speed up the process of desegregation. In April 1966, the *News-Post* reported that the county school board, “pushed by the federal government,” had “adopted a new desegregation plan and set a target date of September, 1968, for total desegregation within the county school system.” The government had identified Franklin County as “one of 20 Virginia counties whose plans for desegregation were not moving fast enough.”¹¹³

¹¹⁰ “School Board Warns Parents on Discipline,” *The Franklin News-Post*, Sept. 16, 1965.

¹¹¹ “Deprived students” referred to those students whose family’s annual income was below the poverty line, which was \$2,000 at that time. The county had 1369 such children in all, with 1056 enrolled in the eight schools requesting aid. Out of Booker T. Washington Elementary’s 90 students, 63 – 70% of the student body – qualified for the aid. Truevine had 170, and the largest of the three black schools receiving aid, Lee M. Waid, had 409. The three black schools, then, accounted for 642 of the targeted “deprived students”, or fully 60% of the total. (“8 School Projects Get Federal Okay,” *Franklin News-Post*, 24 March 1966, 1-2.)

¹¹² “Federal Aid Approved for 8 County Schools,” *The Franklin News-Post*, February 17, 1966.

¹¹³ “Board Adopts Desegregation Plan,” *The Franklin-News Post*, April 14, 1966.

The new plan called for the closing Booker T. Washington Elementary and the redistribution of its approximately 90 students to either Burnt Chimney Elementary or Dudley Elementary. In addition, the plan called for a gradual transition of county schools from “freedom of choice” to a “zoned” system in which students would be assigned to schools based on pre-established boundary lines. “Adoption of the plan will mean that approximately 400 Negroes will be attending previously all-white schools this fall,” the *News-Post* reported.

Patrons of the Booker T. Washington Elementary School protested the school closing, but to no avail. The Franklin News-Post reported that the school board “heard from Fred Moss Jr., RFD 1, Hardy, who asked the board if there was anything the patrons of Booker T. Washington school could do to keep the federal government from closing their school.”

A letter the patrons had written to HEW in Washington protesting the closing of Booker T. was read to the board. Moss suggested that maybe a delegation from the school could talk to officials in Washington to see if they could do anything.

Dr. Harold W. Ramsey, Superintendent, said, “I don’t know, but it might help to communicate with them (HEW) and see.”

He also told Moss, “It is not the desire of this board to close Booker T. HEW officials told us to close it and we will have to conform with what they say.”¹¹⁴

In announcing its desegregation plan, the board made clear that the federal government was responsible for any disruption caused by the closing of a local school (Booker T. Washington Elementary) and the reassignment of pupils under new zoning plans.

The School Board takes this action advisedly after considering all of the possible alternatives available. The Civil Rights Act of 1964 is now the law of the land and as public officials of the county, we must insist that the provisions be complied with. On the other hand, the board is unwilling to take any drastic steps that would produce chaos, or make it impossible to operate an efficient system, and for that reason, the board has requested a postponement of the target date for total desegregation until September, 1968, in order that suitable plans may be fully informed of the situation and the necessity for this action.¹¹⁵

James Holmes, the school’s one and only principal, said that though “it was sad when the school had to close down,” he knew at the time that it was inevitable. During the 1965-66 school year, in fact, Holmes had stressed the theme, “Make a New Start,” to prepare his students and ensure that they would “be on equal footing with their [future] white

¹¹⁴ “Desegregation Zone Plan Adopted by School Board,” *Franklin News-Post*, May 12, 1966.

¹¹⁵ School Board Meeting Minutes, 8 April 1966.

classmates.”¹¹⁶ Ironically, as Holmes noted, the school’s relatively small size, which was a big factor in generating the family atmosphere at the school, also made it a strong candidate for desegregation in the school board’s eyes. By merging an entire consolidated black elementary school into existing white schools, they could give the federal government the impression that a significant amount of desegregation had taken place while creating minimal “disruption” for most of the county’s white students.

In *The Southern Past: A Clash of Race and Memory* (2005), historian W. Fitzhugh Brundage argues that black parents and students who opposed the closing of black schools in the aftermath of desegregation did so not because they subscribed to the ideology of “separate-but-equal” but because of their communal attachment to the once-segregated schools. Brundage writes:

As repositories of community lore and pride, black schools were civic spaces whose importance far exceeded their function of teaching children. But with integration, the costly duplication of infrastructure necessitated by segregated school systems became untenable. Because whites were unwilling to integrate into majority black schools, black students typically were transferred to “unitary,” majority white schools. The surplus schools in black neighborhoods were closed or converted to administrative facilities. In either case, they no longer served black communities, and their traditions, lore, and spirit expired.

In addition, when black students were integrated into previously white schools, they confronted unfamiliar schoolteachers and traditions. School names offered one measure of the distance that black students were asked to travel. They found themselves transferring from schools named after Booker T. Washington, Frederick Douglass, and other black heroes to buildings adorned with rebel mascots and named after such illustrious Confederates as Nathan Bedford Forrest, P.G.T. Beauregard, and Robert E. Lee. A black student who entered a previously all-white high school in Americus, Georgia, in the early 1970s observed, “It wasn’t really our school. Like we had lost our own school, you know, and all we had was the whites’ school.”¹¹⁷

Former students and faculty of Booker T. Washington Elementary who were transferred into previously all-white schools in the fall of 1966 characterized the transition as relatively peaceful compared to other experiences in the state and across the South. One former student noted that it was definitely a “big turning point” in his life. As the only black student in many of his classes, it was a “rough transition” initially, as it was often difficult to “know what to say, or how to say it.” Still, though there were some students that were particularly antagonistic, most did not really give him any problems. A former teacher of the school who joined a previously all-white staff had a similar, though rare,

¹¹⁶ Comments of James Holmes at Booker T. Washington School Reunion, Booker T. Washington National Monument, 12 July 2003.

¹¹⁷ W. Fitzhugh Brundage, *The Southern Past: A Clash of Race and Memory* (Cambridge, Mass.: The Belknap Press of Harvard University Press, 2005): 229, 278-279.

experience. She noted that her fellow teachers were “very professional,” and that parents and students were likewise generally welcoming and supportive. These former students and faculty attributed the relative lack of tensions or conflicts to the county’s rural nature. As opposed to more urban areas which were increasingly becoming residentially segregated by the mid to late 1960s, whites and blacks in Franklin County had “grown up alongside one another,” and despite segregation, “knew each other fairly well.”¹¹⁸

It is worth noting that the county did witness some outspoken opposition from white supremacists to the integration of schools in the months surrounding the closing of Booker T. Washington Elementary in 1966. In June, for example, the *Franklin News-Post* reported that a large crowd of about 500 to 1,000 people had “attended a United Klans of America rally” in a field within a mile of the Booker T. Washington National Monument and school. The rally lasted two and a half hours, concluding with a cross burning. “Before the meeting started,” the paper noted, “anti-Negro country music was played over the loud speaker,” and “KKK pennants, ‘Never’ lapel buttons and car bumper stickers” could all be purchased. Interestingly, the rally’s organizer claimed to have no knowledge of the fact that the either the national monument or the school was so nearby. “The site,” he claimed, “had nothing to do with the ceremony.”¹¹⁹ While it was a rally against desegregation, it did not seem to be specifically targeted at the events in Franklin County.

The National Park Service also noted the existence of some hostility to desegregation, but overall provided a similar assessment of the area’s race relations. In a September 1966 memo to the regional director of the southeast region, Park Superintendent Fred A. Wingeier noted that Franklin County “is a rural community offering no public transportation. The housing in the area is a mixture of Negroes and whites living as neighbors.” Though there had been problems “within the past three months [as] there have been several Ku-Klux-Klan rallies held within ½ mile of the Monument,” he and other park employees felt “that the general feeling of the community is not in agreement with the Klan since the store on whose property these rallies have been held is being boycotted by many of the white people.”¹²⁰ Indeed, the *Franklin News-Post*’s headline reporting the June rally made no secret of its opinion of the KKK: “Kowardly Killers Konvene in Field Near Booker T.”¹²¹

¹¹⁸ Comments of James Holmes at Booker T. Washington School Reunion, Booker T. Washington National Monument, 12 July 2003.

¹¹⁹ “Kowardly Killers Konvene in Field Near Booker T.,” *Franklin News-Post*, 23 June 1966, 1.

¹²⁰ [Untitled Folder], BOWA Park Records.

¹²¹ “Kowardly Killers Konvene in Field Near Booker T.,” *Franklin News-Post*, June 23, 1966.

The slow demise of segregation of Franklin County Schools, culminating in the closing of Booker T. Washington Elementary School in 1966, stands in sharp contrast to the more widely celebrated conflicts between civil rights activists and proponents of massive resistance in Prince Edward County, Virginia, and other communities throughout the South. Indeed, the absence of open conflict in Franklin County may prove far more representative of desegregation in Virginia than the Civil Rights narrative currently acknowledges.

Conclusion

The attempt of Negroes to obtain an education, since the time it became lawful to teach Negroes to read and write, has always been a struggle against odds. Even when facilities are meager, the schools serve as cultural outposts. In the students' pageants and plays, declamation exercises, and singing fetes, parents see reflected their own ambitions. To countless youths, no other phase of life is quite so satisfying as this all too short interlude, this brief respite from the restricting and frustrating forces awaiting them.

The Negro in Virginia, Compiled by Workers of the Writers' Program of the Work Projects Administration in the State of Virginia, 1940

With this paragraph, the authors of *The Negro in Virginia* captured the bittersweet ironies of Jim Crow schooling at the dawn of the modern Civil Rights era. Then as now, black Virginians took pride in their segregated, community-based schools, even as they fought to dismantle the legal apparatus of racial *apartheid* that created and sustained them. Likewise, many embraced the moral philosophy of uplift, self-help, thrift, and industry, so eloquently espoused by Booker T. Washington, even as they rejected Washington's accommodation with the reactionary forces of white supremacy.

Significantly, as a site of memory and reunion for alumni since its closing in 1966, the former Booker T. Washington Elementary School is associated not with the stigma of Jim Crow but with the inspiring story of African Americans' struggle for educational opportunity through the eras of segregation and civil rights. Even Sidney Phillips, whose public support for "separate but equal" schooling conflicted with the sentiments and attitudes of most black leaders following World War II, was motivated (at least in part) by a desire to expand educational opportunities for black residents of Franklin County and the surrounding region.

The interconnected histories of Phillips's Booker T. Washington Birthplace Memorial and the Booker T. Washington Elementary School, built with Phillips' support on Memorial-donated land, illuminate the shifting terrain of civil rights and black activism

in post-World War II Virginia. Phillips fashioned himself the Booker T. Washington of his generation and sought to create, at Washington's Franklin County birthplace, a living memorial to the "Wizard of Tuskegee..." Like Washington, Phillips was willing to work with powerful white patrons to achieve his aims, and his successful lobbying of state and federal lawmakers derived from his accommodation with the reactionary forces of white supremacy and massive resistance in Virginia. Unlike Washington, however, Phillips' message was not tailored to his time, and clashed with the sensibilities of the black community.

The industrial school debates of the 1940s and the bankruptcy of the birthplace memorial in 1955 indicate that Washington, while still a potent symbol of race leadership, no longer spoke for the majority of African Americans on issues of civil rights. After World War II, African Americans in Virginia and across the South embraced Washington's message of discipline, hard work, and self-improvement while distancing themselves from his public endorsement of "separate but equal." Some even mobilized Washington's memory in support of integration, dismissing his embrace of "separate but equal" as merely a tactic in the long struggle for freedom and equality. At the 2003 reunion picnic, for example, James Holmes, the school's one and only principal, read the following quote by Washington: "More and more we must come to think not in terms of race or colour or of language or religion or of political boundaries, but in terms of humanity."¹²² Holmes then placed these words within the integrationist tradition of another black leader, Martin Luther King, Jr., noting that Washington would have been "overjoyed" by desegregation and the gains of the civil rights movement. In this way, the alumni of Booker T. Washington Elementary School mark the evolution of Washington's ideological and political legacy in relation to black education during the second half of the twentieth century.

In sum, the historical significance of the Booker T. Washington Elementary School rests on its relationship to three important and interrelated themes: Virginia's school equalization campaign of the late 1940s and early 1950s; Booker T. Washington's post-World World II legacy, as mobilized by black and white Virginians; and the school's enduring value to alumni and other residents of Franklin County as a site of memory and source of community pride.

¹²² Comments by James Holmes at Booker T. Washington School Reunion, Booker T. Washington National Monument, 12 July 2003.

III. Architectural Data Section

Summary Evaluation

During the period of educational equalization in Virginia there was an increase in the both the number and quality of schools constructed for use by the Commonwealth's African American citizens. Throughout the South the design and construction of public buildings in the period reflected the concerns of white politicians, citizens, and bureaucrats about the fragility of the standard of "separate but equal" upon which the region's essential racial divisions were maintained.

The design and construction of schools for African Americans in Franklin County, including the Booker T. Washington Elementary School, reflected the concerns of the period. African American schools constructed or substantially rehabilitated during the period of equalization employed many of the "standards" of school construction – careful siting to maximize daylight in classrooms, the use of "modern" window units to provide ventilation, and the installation of exterior brick walls, interior concrete block walls, as well as interior washrooms and toilets. These so-called "equalized" schools represented an obvious improvement over their predecessors and, to the untrained eye, may have appeared indistinguishable from schools built for white students during the same period. Site visits to surviving schools from the period reveal, however, that schools built for Franklin County's "colored" students during the era of equalization remained physically inferior to those built for "white" students only. This inferiority is evident in the African American schools' smaller spaces, interior finishes and details, and lack of amenities, such as surfaced recreation areas.

The former Booker T. Washington Elementary School (1954-1966) derives significance as an example of a segregated consolidated elementary school built during the era of equalization. It retains integrity of location, design, setting, materials, workmanship, feeling and association from the school equalization in defense of segregation campaign. Though no longer used as a public school, Booker T. Washington Elementary School maintains its presence as one of the significant educational facilities built with public funds during the period of educational "equalization." The building remains in its original location and the conditions of the surrounding site are largely unchanged. The building is structurally sound as well and its current interior layout and organization and uses are generally sympathetic to its original function as a school building. The essential exterior materials, design, and architectural elements which defined its appearance when in use remain in place and unaltered. The footprint of the building has not been altered and there have been no significant enclosed additions to the building envelope. NPS staff currently uses two of the classrooms and the former principal's office for office and administrative functions. The building's interior and exterior material palette remain largely intact (with the exception of the addition of the dropped ceiling) as does the workmanship related to deployment of the exterior and interior details and materials.

The building has endured some changes since the school opened in 1954. The installation of replacement windows, the use of classrooms as offices, and the installation of a modern heating and cooling system have all had an impact on the building's appearance. While these changes are notable, the size, scale and materiality of the building envelope remain intact as does its appearance and the assessment of its integrity based upon a review of the building's design, material, workmanship and setting.

The addition of the maintenance yard to the west of the building and changes to the west elevation to accommodate vehicles have affected the school's setting and resulted in the loss of some historic material. The new facility uses a material palette, details and scale of construction different than and generally not sympathetic to the original building. The change in use and modification of the school's kitchen and adjacent classroom to a maintenance workshop and operations facility has similarly diminished the feeling of the building as a school. These changes are described in detail in later sections of this report.

The critical issue in assessing the impact of these changes upon the Booker T. Washington Elementary School's historic integrity lies in determining whether the school's overall appearance and hence its significance as an artifact of the period of equalization remains discernible. The findings of this report are that the school does retain its original massing, roof and wall materials and details and, therefore, it retains its historic integrity.

The original windows have been replaced but, with the exception of the west elevation, the original window opening size and locations remain. As noted in the detailed summary of existing conditions much of the interior millwork remains in place, though often covered by new partitions. In most instances original classroom doors, closets, blackboards and tackboards, and baseboards are extant. They are generally in good condition or maybe easily repaired or restored. The school's tile floors and mastic adhesive have been removed; both contained asbestos. Classrooms have retained their original configuration but wood frame and panel partitions have been added to create private offices within the classrooms. These partitions were carefully constructed so that when removed there will be little or no impact on the physical integrity of the building. In some instances original doors have been removed and replaced. Individually and collectively, through their materiality, scale, and detail, these elements convey a clear sense of the design, workmanship and feeling of the building, and are critical to maintaining the building's historic integrity.

Like other buildings constructed in the mid 1950s the school has had to accommodate the introduction of new/modern mechanical systems. The new HVAC system has had a significant impact on the appearance and "feeling" of school's public corridor. The corridor finished with a high plaster ceiling was originally lit and ventilated by transom windows above the north and south entry doors. The ceiling height of the corridor has been reduced by the installation of HVAC ductwork concealed by a suspended ceiling system. The ductwork and dropped ceiling alters the scale and proportion of the public corridor, and conceals the original transom windows described above. The transom windows are still visible on the exterior above the north and south entry doors. The current ceiling material does alter the appearance of the school's public hallway, but again the elements which remain— wall, doors, and display cases— are sufficient to

provide an understanding of the hallway's original appearance. In total, the remaining elements reinforce the feeling, design, materiality and workmanship of the school and allow its historic integrity to remain intact.

The maintenance yard and shed diminish the school's integrity of setting. All aspects of this particular addition, including materials, construction methods and details, differ from the school's original appearance. Moreover, the location of these additions partially obscures one of the building's critical facades and has replaced one of the school's exterior basketball courts. (See Fig. 5.24. *Period Plan 1956*, p. 57, *Cultural Landscape Report*, Nowak, et al.) Left in place, the maintenance yard and sheds do alter the relationship between the building and the site. However, many other important building elements remain as does the sense of material, design, detail, workmanship, feeling and relationship to setting which reinforce the significance of Booker T. Washington Elementary School and maintain its historic integrity.

As noted in the following detailed assessment, the building has endured a number of additions, as well as the loss of original material since the elementary school closed in 1966. Most of this work has no lasting impact on the building's historic integrity because it does not permanently undermine the school's design, evidence of workmanship, materials, feeling, association and its setting and location. Therefore, the Booker T. Washington Elementary School, significant for its association with the period of public school equalization and defense of segregation in the Commonwealth of Virginia, retains sufficient integrity to be eligible for listing in the National Register of Historic Places.

General Physical Description

In addition to the Booker T. Washington Elementary School, Franklin County contains a number of formerly segregated schools, including the Lee M. Waid School and the Burnt Chimney Elementary School. Both of these facilities have undergone extensive renovations and/or additions which have significantly altered their appearance. As a result of their physical changes the integrity of both buildings has been severely compromised. Unlike the Waid and Burnt Chimney schools however, the Booker T. Washington School remains in its original location and retains most of the critical design elements including mass, scale, proportion and major building components as well as its setting.

The Booker T. Washington Elementary School is comprised of a modest one-story brick and concrete masonry bearing wall building containing approximately 5,500 square feet. The proportions of the building's exterior envelope remain largely intact. The building has an L shaped footprint, and measures approximately 74' on its northern facade, 92'-8" on its western and eastern facades and 56'-2" on its southern facade. The school's primary entrance is located on its northern facade which faces onto a vehicular turn-around encircling a small lawn where the flagpole stood. The flagpole has been removed. The school's northern facade entry/egress is comprised of a pair of out-swinging 9-light doors covered by a small flat roofed canopy supported on a pair of pipe columns. A similar entry/egress condition is found on the building's southern facade.

The building's exterior load-bearing brick walls are constructed using standard brick laid in running bond pattern with concrete masonry unit (CMU) back-up. The building's interior plan is organized around a central double loaded corridor which provides access to all of the interior program spaces, e.g. classrooms, offices, rest rooms, and kitchen. Corridor partitions are constructed from painted "cinder block" CMU. Most of the original classroom doors remain in place as do many of the building's original finishes including "black" and tack boards, coat closets and trophy cabinet. The western and eastern façades contain windows for the building's major program spaces. The original single glazed windows have been removed and replaced with double-glazed insulated windows. The western façade has been altered with the addition of an over head garage door in the place of windows. The west elevation is obscured by the addition of a maintenance yard and a free standing vehicle shed. The building has a flat roof with aluminum coping. A summary of the exterior and interior building components follows this general description.

The Booker T. Washington Elementary School closed in 1966 following the Franklin County School Board's Freedom of Choice Initiative. The school was vacant for a number of years and remained the property of County School Board until 1973 when the building and approximately six acres of land were donated to the NPS. Between 1973 and 1988 the building site was used for a number of different activities, including an Environmental Education and Cultural Center. However, in 1985 the park's maintenance operations were relocated to the school. In 1986 a maintenance yard was created on the western side of the building. By 1994, the National Park Service had made alterations to the building to serve as both the park's headquarters and as a maintenance facility. The maintenance yard has been supplemented by a 75'-0" timber-frame vehicle storage shed which has been constructed more than 30'-0" from the western face of the building. The paved vehicle court lies between the shed and the school. A chain link fence encloses the entire maintenance complex. The shed and fence are on the western side of the building, and are among the first things a visitor sees upon arriving at the school. The size, scale, material palette and workmanship of these additions are quite different from the building. Cumulatively, the added program spaces have a deleterious effect on the appearance and integrity of the building. Other areas of the site remain largely intact.

As noted previously, the original steel hopper windows have been replaced with aluminum units. The replacements units are different in scale and overall appearance and have significant effect upon the appearance. They alter the "look" of the building. Additionally windows have been removed from what was at one time a classroom adjacent to the school's kitchen and replaced by an overhead garage door. A HVAC system has been installed requiring the construction of a suspended ceiling in the public corridor to conceal ductwork and piping. In addition ductwork is visible in each of the program spaces.

Property Assessment

A preliminary assessment of site and building features and an itemized description of each of the building's program spaces and their constituent elements follow. The assessment identifies the significant features of the building and reviewing their condition and contribution(s) to the school's appearance and integrity. The report has been prepared using material and information gathered during on-site inspection of the premises, oral on-site interviews with school alumni, and a review of design and construction drawings prepared by the architectural firm of J. Coates Carter from Martinsville, VA. Floor plans, Mechanical Plans, Finish, Fixture and Equipment Schedules as well as cabinet and millwork details provide valuable information about the original condition of the building. Digital images of architectural drawings are appended to this report (see Appendix).

Site and Building Features

I. Exterior

A. Building Envelope

--Exterior Walls. Original load bearing brick and concrete masonry walls remain in place and are in fair to good condition. Brick should be washed and re-pointed as required. One portion of the envelope has been renovated and an addition constructed to accommodate a workshop and maintenance facility.

--Roof. Original built up roofing was last replaced in 1992. Insulation was added during the roof replacement. The roof replacement has a 20-year lifespan and is in good condition. Any repair or replacement of the existing roof must respect the building's "flat" roof form indicative of a modern architectural vocabulary.

--Windows. Original single glazed windows were steel hopper design with the lower sash opening inward and the upper, larger hopper opening outward. They have been replaced with units that are doubled glazed with "heavier" sashes, frames, mullions and muntins and trim.

--Doors. Original exterior doors are in place and operable, though the units were "re-worked" in 1988 and door glazing was replaced. Original entrance canopies at front, rear and kitchen remain in place and with exception of roof and coping original materials have been maintained. Roofs have been replaced in-kind.

B. Site and Landscape

--Site. A significant area of the site directly adjacent to the building has been altered to accommodate the storage of maintenance vehicles and supplies in a courtyard. Underground and above ground storage tanks, a flammable storage

building, and a storage shed next to the gas pump have been added since 1988. (See expanded and illustrated discussion of site in NPS, *Cultural Landscape Report for Booker T. Washington National Monument*. Nowak, Foulds & Troutman.)

II. Interior

General Layout and Organization

--Classrooms and Corridors. As per its original design, the building has seven rooms organized around a central double loaded corridor providing circulation to classrooms, rest rooms, and offices. All of the classrooms have been altered to accommodate the building's current use as the park's headquarters and maintenance facility. One classroom has been converted into a workshop. Though the workshop remains within the footprint of one of the classrooms, floors and walls have been altered to provide safe working surfaces.

--Structure. The corridor walls are load bearing and are constructed of concrete masonry units "cinder block" with a painted finish. The interior walls remain in their original location defining the major public circulation in the building. A reinforced concrete slab serves as the "foundation" or substrate floor throughout the building.

--Walls. Interior partitions separating classrooms and other original program spaces remain largely intact. Some of the original millwork (tack boards and built-in cabinetry) remains. Most of the chalkboards are gone and NPS records indicated some of the individuals purchasing these items.

--Floors. Much of the building has been carpeted, replacing the original "asbestos tile" floors. In some areas the original concrete slab has been exposed and is used as the finish floor. Tiles and mastic were removed in 2001, before new carpeting was installed. The carpet has been installed (glued) on the concrete foundation. Mastic still remains in the uncarpeted "kitchen" area.

--Ceilings. The ceilings of the building contain surface mounted fluorescent light fixtures which appear to have been retrofitted to the building. A suspended ceiling has been installed in the hallway to accommodate HVAC supply and return ductwork and piping.

--Rest Rooms. The building contains single sex restroom facilities with tile floors and wainscoting. New partitions in the restrooms, toilets, lavatories, and water storage tank have been added since 1988. The urinal in the Boy's Rest Room was not replaced.

Program Spaces and Constituent Elements

CLASSROOM #1

General Description

Classroom #1 located in the southeastern corner of the building contains approximately 770 sq. ft. (approximately 35'-0" in length and 22'-0" wide). Classroom #2 is the adjacent room to the north, and the public corridor is adjacent to the west. The room is defined by the original load bearing concrete (cinder block) masonry walls and currently contains office space, a library, and a museum collection room. A wood frame partition room has been constructed in the southeastern end of the room and a wood frame partition wall running the width of the room has been constructed at the north end of the room. On the architect's Floor Plan, the Finish Schedule calls for "sand-plaster" walls. It is not clear whether the plaster finish was ever installed. The CMU walls do not show evidence of the type of damage (nail holes) that would have occurred if plaster lath had been removed. It appears that the specified plaster finish was not installed in this or other rooms where this wall finish was specified. Doorframes and surface mounted millwork (chair rail, baseboards) appear to be in the proper position for existing CMU wall finish. The general condition of the room is fair to good.

Eastern Wall (Left hand side of photo)



Condition: fair to good

Description/Notes: The wall is load bearing cavity wall with painted concrete masonry units (8" x 16" typical throughout building and identified on the drawings as "cinder blocks") on the interior and brick on the exterior. Both brick and CMU are set in a running bond pattern. The wall contains operable aluminum window units which replace the original steel sash units. CMU blocks, mortar joints and paint are all in fair to good conditions with no obvious signs of damage. Interior sills and lintels are in fair to good condition with some small damage (chips) evident on CMU sills. Venetian blinds have been installed on all windows. Cast-iron fin-tube baseboard radiators have

been removed and replaced with a fan coil unit.

Western Wall

Condition: fair to good

Description/Notes: A load bearing single CMU wall set in running bond pattern. A painted wooden door with glazed transom is located in this wall and provides entry and egress to and from the adjacent public corridor. The door has nine fixed lights above two recessed panels and sits in a painted wooden frame and is identified on the Finish

Schedule as Door Type “B.” The transom has three glazed panels which have been painted to obscure a view of the plenum and hung ceiling in corridor. The door is original, but the doorknob and faceplate have been replaced. A portion of original painted wooden chair rail, a wood framed tack board and workbench counter mounted on cabinets are located on this wall. Counter/cabinet unit was specified to run for approximately 20’ beginning at the water closet wall. The architect’s drawings show a sink located in the workbench/counter. No evidence of the sink is currently present. Plumbing for this fixture is located in the cabinet and connected to waste and supply lines in the water closet. Painted wooden baseboard is intact. An HVAC return air grill is located to the right of the door. A number of surface mounted convenience electrical devices (switches and receptacles) are found on the wall.

Southern Wall



Condition: fair

Description/Notes: A wood frame and paneled partition room obscuring more than half of the wall has been constructed in the south eastern corner of the room connecting to both the

southern and eastern walls. In the original layout of this classroom the blackboard was installed on the southern wall. A small portion of the blackboard remains, but portions have been removed to allow for the installation of the wood partition walls.

Northern Wall



Condition: fair

Description/Notes: A wood frame and paneled partition wall has been installed in front of the northern wall to create office space for maintenance staff employees. The northern wall divides Classroom #1 from Classroom #2. This wall is

approximately 5’-0” deep with a load bearing CMU demising partition set in the middle of this dimension. Architect’s construction drawings indicate that this wall contains built-in closet(s) and a water closet with commode. The water closet door and commode have been removed. Operable two- panel wooden doors and frames are on the closets. Photographs of the interior taken during the school’s use show these doors in place even though there is no mention or specification of doors indicated on the architect’s drawing. The original exhaust vent grills in the water closet and closet(s) are covered with plywood.

Floor

Condition: fair

Description/Notes: Architect's drawings call for asphalt tile to be laid directly on concrete floor. Tile has been removed and replaced with wall-to-wall carpet. No evidence of tile color or installation pattern. Steel boilerplate covers access to horizontal pipe chase.

Ceiling



Condition: fair

Description/Notes: Ceiling is generally intact and shows no evidence of water damage. 2' x 4' surface mounted fluorescent light fixtures have been installed and replace the six pendant fixtures specified in architect's drawings. HVAC ductwork is mounted on or from ceiling. Modern electrical devices and smoke/fire detectors are also mounted on the ceiling.

CLASSROOM # 2

General Description

Classroom #2 located on the eastern side of the building is similar to Classroom #1, which is adjacent and lies to the south of this room. The Boiler Room lies directly adjacent to the north, and the public corridor lies to the west. The room, currently used for office space, contains approximately 770 sq. ft. and is approximately 35'-0" in length and 22'-0." The room is defined by the original load bearing concrete (cinder block) masonry walls. A wood frame partition wall has been constructed in front of the southern end of the room to create an office for the park superintendent. As in Classroom #1, the architect's drawings and finish schedules call for "sand-plaster" walls. However, it does not appear that the specified plaster finish was installed. The CMU walls do not show evidence of the type of damage (nail holes) that would have occurred if plaster lath had been removed. Doorframes and surface mounted millwork (chair rail, baseboards) appear to be in the proper position for existing painted CMU wall finish. The general condition of the room is fair to good.

Eastern Wall (Left hand side of photo)



Condition: fair to good

Description/Notes: The wall is load bearing cavity wall with painted concrete masonry units (8" x 16" typical throughout building) on the interior and brick on the exterior. Both brick and CMU are set in a running bond pattern. The wall contains operable aluminum window units which replace the original steel sash units. CMU blocks, mortar joints and paint are all in fair to good

conditions with no obvious signs of damage. Interior sills and lintels are in fair to good condition with some small damage (chips) evident on CMU sills. Venetian blinds have been installed on all windows. Cast-iron fin-tube baseboard radiators have been removed and replaced with a fan coil unit.

Western Wall



Condition: fair to good

Description/Notes: A load bearing single CMU wall in running bond pattern. A painted wooden door with glazed transom is located in this wall and provides entry and egress to and from the adjacent public corridor. The door has nine fixed lights above two recessed panels and sits in a painted wooden frame. The transom has three glazed panels which have been painted to obscure a view of the plenum and hung ceiling in corridor. The door is original, but the doorknob and faceplate have been replaced. A portion of

original painted wooden chair rail, a wood framed tack board and workbench counter mounted on cabinets are located on this wall. Counter/cabinet unit was specified to run for approximately 20' beginning at the southern wall. The architect's drawings show a sink located in the workbench/counter. No evidence of the sink is currently present. Plumbing for this fixture is located in the cabinet and connected to waste and supply lines in the water closet. Painted wooden baseboard is intact. An HVAC return air grill is located to the left of the door. A number of surface mounted convenience electrical devices (switches and receptacles) are found on the wall.

Southern Wall



Condition: fair

Description/Notes: A wood frame and paneled partition wall has been installed in front of the southern wall to create office space for the park superintendent. The classroom's southern wall separates this classroom from Classroom #1. This wall is approximately 5'-0" deep with a load bearing CMU demising partition set in the middle of this dimension. Architect's construction drawings indicate that this wall contains built-in closet(s) and a water closet with commode. The commode has been removed. Operable two-panel wooden doors and frames are on the closets. Photographs of the interior taken during the school's use show these doors in place even though there is no mention or specification of doors indicated on the architect's drawing. The original exhaust vent grills in the water closet and closet(s) are covered with plywood.

Northern Wall



Condition: fair

Description/Notes: A wood frame and paneled partition room obscuring more than half of the wall has been constructed in the eastern corner of the room connecting to both the northern and eastern walls. In the original layout of this classroom the blackboard was installed on the northern wall. A small portion of the blackboard remains, but portions have been removed to allow for the installation of the wood partition walls.

Floor



Condition: fair

Description/Notes: Architect's drawings call for asphalt tile to be laid directly on the concrete floor. Tile has been removed and replaced with wall-to-wall carpet. No evidence of tile color or installation pattern.

Ceiling

Condition: fair

Description/Notes: Ceiling is generally intact and shows no evidence of water damage. 2' x 4' surface mounted fluorescent light fixtures have been installed and replace pendant fixtures specified in architect's drawings. HVAC ductwork is mounted on or from ceiling. Modern electrical devices including smoke/fire detectors are also mounted on the ceiling.

CLASSROOM #3

General Description

Classroom #3 is located on the western side of the building and is similar to the other two classrooms. The Office lies directly adjacent to the north and the Kitchen is the adjacent room to the south. The public corridor lies to the east. The room contains approximately 748 sq. ft. and is approximately 34'-0" in length and 22'-0" wide. This room is currently used as a maintenance shop. The volume of the room is defined by the original load bearing concrete (cinder block) masonry walls. As in Classroom #1 architect's drawings/Finish Schedule calls for "sand-plaster" walls. However, it appears that the specified plaster finish was not installed. The CMU walls do not show evidence of the type of damage (nail holes) that would have occurred if plaster lath had been removed. Unlike Classroom #1 & #2, door frames and surface mounted millwork (chair rail, baseboards) have been removed. Originally windows in a similar configuration to Classrooms #1 & #2 were installed in this classroom. An overhead garage door has replaced center windows and aluminum windows have been installed in flanking apertures.

Eastern Wall



Condition: fair

Description/Notes: A load bearing single constructed of concrete masonry units set in running bond pattern. CMU blocks, mortar joints and paint are all in fair to good condition with no obvious signs of damage. Original painted wooden nine-light door with glazed transom has been replaced by hollow metal door, frame and opaque transom. The opaque transom obscures a view of the plenum and hung ceiling in the corridor. Architect's drawings call for framed tack surface (similar to those found in Classrooms #1 & #2), chair rail/wainscot cap and a freestanding sink. The tack board is in place, but covered with pegboard. All millwork has been removed as has the sink. A number of surface mounted convenience electrical devices (switches and receptacles) are found on the wall. Wiring on this wall is run through aluminum conduit or wire-mold as is the case in the other two classrooms. An HVAC return air grill is located to the right of the door.

Western Wall



Condition: fair

Description/Notes: The wall is load bearing cavity wall with painted concrete masonry units (8" x 16" typical throughout building) on the interior and brick on the exterior. Both brick and CMU are set in a running bond pattern. The wall contains two operable aluminum window units which flank a rolling overhead garage door. This assembly replaces original steel windows and sills. CMU blocks, mortar joints and paint are all in fair to good

conditions with no obvious signs of damage. Interior sills and lintels are in fair condition with some small damage (chips) evident on CMU sills.

Southern Wall



Conditions: fair

Description/Notes: The classroom's southern wall separates this room from the Kitchen. CMU blocks, mortar joints and paint are all in fair to good conditions with no obvious signs of damage. Architect's construction drawings indicate that this wall contains built-in book closet with a pair of ten light doors (which remains installed), and an adjacent closet comprised of three pairs of two-panel wooden doors which have been removed.

Northern Wall



Condition: fair

Description/Notes: This wall separates Classroom #3 from the adjacent office. It is constructed of a single width of painted CMU blocks which are load

bearing. CMU blocks, mortar joints and paint are all in fair to good conditions with no obvious signs of damage. In the original layout of this classroom the blackboard was installed on the northern wall. The blackboard has been removed. The nine light door and glazed operable transom connecting this room with the adjacent principal's office has been replaced with a hollow metal door, frame and transom.

Floor

Condition: fair

Description/Notes: Architect's drawings call for asphalt tile to be laid directly on concrete floor. Tile has been removed and existing concrete slab used as floor surface. No evidence of tile color or installation pattern.

Ceiling



Condition: fair

Description/Notes: Ceiling is generally intact in original position (approx. 108" above the finished floor) and shows no evidence of water damage. 2' x 4' surface mounted fluorescent light fixtures have been installed and replace pendant fixtures specified in architect's drawings. HVAC ductwork is mounted on or from ceiling. Modern electrical devices including a heat detector and two exhaust fans are also mounted on the ceiling.

KITCHEN

General Description

The "Kitchen" is located on the western side of the building. Classroom #3 lies to the north and the public corridor lies to the east. The room contains approximately 440 sq. ft. and is approximately 20'-0" in length and 22'-0" wide. This room is currently used as a maintenance shop. The volume of the room is defined by the original load bearing concrete (cinder block) masonry walls. Architect's drawings/Finish Schedule calls for "sand-plaster" walls. However, it is not clear whether the plaster finish was ever installed. Three walls are covered with gypsum wallboard finish, likely concealing concrete masonry units. The visible CMU wall does not show evidence of the type of damage (nail holes) which would have occurred if plaster lath had been removed. Doorframes and surface mounted millwork (chair rail, baseboards) appear to be in the proper position for existing painted CMU wall finish. Wiring on the walls is run through aluminum conduit and wire-mold. A return air grill is located in between the two doors. The general condition of the room is fair to good.

Eastern Wall

Condition: fair

Description/Notes: A load bearing single constructed of concrete masonry units set in running bond pattern. CMU blocks, mortar joints and paint are all in fair to good condition with no obvious signs of damage. The two original painted wooden nine light doors with glazed transoms are in place and are operable. Transoms have been painted to obscure views of ceiling plenum in the corridor. The doorknobs are original. Architect's drawings call for a framed tack surface (similar to those found in Classrooms

#1 & #2) and chair rail/wainscot cap. Some millwork and the tack board have been removed. The “tack board” frame remains and may be original. Architect’s drawings indicate that a serving counter and steam table were located parallel to this wall so that students could enter through one door, pick up food, and exit through the other door. Neither is present. A number of surface mounted convenience electrical devices (switches and receptacles) are found on the wall.

Western Wall



Condition: fair

Description/Notes: The wall is load bearing cavity with gypsum wallboard finish likely concealing concrete masonry units. The wall contains a pair of operable aluminum window units which have replaced the original

steel windows. Interior sills and lintels are in fair condition. Architect’s drawings indicate that a scullery sink was located beneath the windows. No sink is present. A door at the southwest corner provides exterior ingress/egress to the kitchen. The door opening is filled with a nine-light panel above two recessed panels and sits in a painted wooden frame. The faceplate has been replaced.

Southern Wall (Right hand side of photo)



Condition: fair

Description/Notes: The wall is load bearing cavity with gypsum wallboard finish likely concealing concrete masonry units. Some millwork is present. Architect’s drawings indicated that a range with exhaust hood was located on this wall.

Northern Wall (Left hand side of photo)



Condition: fair

Description/Notes: The wall separates the Kitchen from the adjacent Classroom #3. The wall is load bearing cavity with gypsum wallboard finish likely concealing concrete masonry units. A hollow metal door and frame replace a nine lights wooden door and frame. Architect’s drawings indicate that this wall held a refrigerator, “clean dish table”, “dishwashing sink”, and “soiled dish table”. (See

Kitchen layout drawing.) None are present today. Some millwork is present. A return air grill is located in the center of the wall.

Floor



Condition: fair

Description/Notes: Architect's drawings call for "grease resistant" asphalt tile to be laid directly on concrete floor. Tile has been removed and existing concrete slab used as floor surface. Evidence of tile pattern can be seen from presence of tile mastic. Boilerplate covers access to horizontal pipe chase.

Ceiling

Condition: fair

Description/Notes: Ceiling is generally intact in original position (approx. 108" above the finished floor) and shows no evidence of water damage. 2' x 4' surface mounted fluorescent light fixtures have been installed and replace pendant fixtures specified in architect's drawings. An original exhaust vent grill is covered with plywood. Modern electrical devices including a heat detector are also mounted on the ceiling.

PRINCIPAL'S OFFICE

General Description

The Office is located on the western side of the building. The Girl's Rest Room lies directly to the north, the public corridor to the east, and Classroom #3 to the south. The room contains approximately 240 sq. ft. and is approximately 12'-0" in length and 22'-0" wide. The room is currently used as an office for the park facility manager. The volume of the room is defined by the original load bearing concrete (cinder block) masonry walls. The architect's drawings/Finish Schedule calls for "sand-plaster" walls. The CMU walls do not show evidence of the type of damage (nail holes) which would have occurred if plaster lath had been removed. It is likely that the specified plaster finish was never installed. Much of the original millwork remains including door(s), chair rail, and baseboards. The architect's drawings do not show that a blackboard was specified for this room. No blackboard is present and walls show no sign one was ever installed.

Eastern Wall

Condition: fair to good

Description/Notes: A load bearing single constructed of concrete masonry units set in running bond pattern. Original painted wooden nine light door with glazed transom is in place and operable. The opaque transom obscures a view of the plenum and hung ceiling in the corridor. The door is original, but the doorknob and faceplate have been replaced. CMU blocks, mortar joints and paint are all in fair to good conditions with no obvious signs of damage. Access doors for a corridor display cabinet are located on this wall. A framed tack surface similar to those found in Classrooms #1 & #2 covers these doors. An HVAC return air grill is located to the left of the door. A number of surface mounted convenience electrical devices (switches and receptacles) are found on the wall. Wiring on this wall is run through aluminum conduit and wire-mold as is the case in the other classrooms.

Western Wall (Right hand side of photo)



Condition: fair to good

Description/Notes: This is a load bearing cavity wall with painted concrete masonry units (8" x 16" typical throughout building) on the interior and brick on the exterior. Both brick and CMU are set in a running bond pattern. The well contains one operable aluminum window unit which replaces the original steel window and sill. CMU blocks, mortar joints and paint are all in fair to good conditions with no obvious signs of damage. Interior sills and lintels are in fair condition with some small damage (chips) evident on CMU sills. Cast-iron fin-tube baseboard radiator has been removed and replaced with a fan coil unit.

Southern Wall



Condition: fair

Description/Notes: The southern wall separates this room from Classroom #3. The wall is load bearing cavity with gypsum wallboard finish likely concealing concrete masonry units. Originally a nine light wooden door, frame and glazed transom connected this room to Classroom #3. The original door has been replaced by a hollow metal door, frame and transom. An HVAC return air grill is located on this wall.

Northern Wall



Condition: fair to good

Description/Notes: The northern wall separates this room from the Girl's Rest Room and has a water closet and commode similar to those once found in Classrooms #1 & #2. The

wall is constructed of a single width of CMU. CMU blocks, mortar joints and paint are all in fair to good conditions with no obvious signs of damage. The original door and frame of the water closet are in tact and operable. An operable commode is also in place and appears to be the original fixture. Architect's drawings indicate that a lavatory was installed on this wall adjacent to the water closet. An operable lavatory is in place and appears to be the original fixture.

Floor



Condition: fair

Description/Notes: Architect's drawings call for asphalt tile to be laid directly on concrete floor. Tile has been removed and wall-to-wall carpet has been installed (glued) onto the concrete slab. There is no evidence of tile color or installation pattern.

Ceiling

Condition: fair

Description/Notes: Ceiling is generally intact in original position (approx. 108" above the finished floor) and shows no evidence of water damage. 2' x 4' surface mounted fluorescent light fixtures have been installed and replace pendant fixtures specified in architect's drawings. HVAC ductwork is mounted on or from ceiling. Modern electrical devices including a smoke/fire detector are also mounted on the ceiling. The original exhaust vent grill in the water closet is covered with plywood.

GIRL'S REST ROOM

General Description

The Girl's Rest Room, located on the western side of the building, is 12'-0" in length and 22'-0" wide, and has floor area of approximately 247 sq. ft. and is adjacent to the Boy's Rest Room to the north, the Office to the south and the public corridor to the east. Walls are constructed of a single width of 8" x 16" concrete masonry units (CMU). This room continues to be used as a women's rest room. There is an original glazed tile wainscot extending approximately 5'-8" above the finish floor on all walls, except at the window aperture where the wainscot is 4'-6" above the finish floor. The floors are finished with glazed 8" x 8" ceramic tile. Like the wainscoting, the tile is original. The architect's drawings called for three commodes with privacy partitions and three lavatories. Only two commodes with privacy partitions and two lavatories were installed. New privacy partitions have been installed. The original commodes have been replaced with newer ADA compliant units. The original lavatories have been replaced with newer ADA compliant units. The architect's drawings do not identify the specific type of original plumbing fixture to be installed, and interviews with alumni were inconclusive on this issue. Aluminum windows have been installed replacing original steel windows. These window units contain textured privacy glass. There is no indication on the architect's drawings about whether the glass in this or the Boy's Rest Room was intended to be vision glass or privacy glass.

The general condition of the room is fair to good.

Eastern Wall



Condition: fair to good

Description/Notes: A load bearing single constructed of concrete masonry units set in running bond pattern. Original painted wooden two-panel door is in place and operable but a painted metal ventilation grill has been installed. Architect's drawings call for sand-finished plaster, but as is the case with all other rooms in the building it does not appear as if this finish was installed. CMU blocks, mortar joints and paint are all in fair to good condition with no obvious signs of damage. The original glazed tile wainscoting is in good condition.

Western Wall

Condition: fair to good

Description/Notes: This is a load bearing cavity wall with painted concrete masonry units (8" x 16" typical throughout building) on the interior and brick on exterior. Both brick and CMU are set in a running bond pattern. The wall contains one operable aluminum window unit which replaces the original steel window and sill. CMU blocks, mortar joints and paint are all in fair to good conditions with no obvious signs of damage. The original glazed tile wainscoting is in good condition. Cast-iron fin-tube baseboard radiators have been removed and replaced with a fan coil unit.

Southern Wall



Condition: fair

Description/Notes: The southern wall separates this room from the Office. The wall is constructed of a single width of CMU. The original glazed tile wainscoting is in good condition. CMU blocks, mortar joints and paint are all in fair to good condition with no obvious signs of damage. Two newer ADA compliant lavatories are installed. Rough

plumbing for one additional lavatory is visible. New soap and towel dispensers have been installed. A mirror is on a side wall to the left of the lavatories and may be original.

Northern Wall



Condition: fair to good

Description/Notes: The northern wall separates this room from the Boy's Rest Room. The wall is constructed of a single width of CMU. CMU blocks, mortar joints and paint are all in fair to good conditions with no obvious signs of damage. The original glazed wainscot is in good condition. The original toilet partitions have been removed and reconfigured to create an

ADA compliant toilet stall. Two newer ADA compliant commodes are installed.

Floor



Condition: good

Description/Notes: Architect's drawings call for glazed ceramic tile to be laid directly on concrete floor. Original tile is in place and is in good condition. The surface grill for the floor drain appears to be original. Some minor damage is visible where original toilet partitions were removed.

Ceiling

Condition: fair

Description/Notes: Ceiling is generally intact in original position (approx. 108" above the finished floor) and shows no evidence of water damage. 2' x 4' surface mounted fluorescent light fixtures have been installed and replace pendant fixtures specified in architect's drawings. The original exhaust vent grill is present and operable. HVAC ductwork is mounted on or from ceiling. Modern electrical devices including a smoke/fire detector are also mounted on the ceiling.

BOY'S REST ROOM

General Description

The Boy's Rest Room, located on the western side of the building, is 12'-0" in length and 22'-0" wide, and has a floor area of approximately 247 sq. ft. The Girl's Rest Room is directly adjacent to the south and the public corridor lies directly to the east. Southern and eastern walls are constructed of a single width of 8"x16" concrete (cinder) masonry units (CMU). Northern and western walls are load bearing cavity walls with painted concrete masonry units (8"x16" typical throughout building) on the interior and brick on the exterior. Both brick and CMU are set in a running bond pattern. This room continues to be used as a men's rest room. There is an original glazed tile wainscot extending approximately 5'-8" above the finish floor on all walls, except at the window aperture where the wainscot is 4'-6" above the finish floor. The floors are finished with glazed 8"x 8" ceramic tile. Like the wainscoting, the tile is original. The architect's drawings called for two commodes with privacy partitions, two urinals, and three lavatories. Only one urinal, two commodes with privacy partitions, and two lavatories were installed. New privacy partitions have been installed. One commode was removed in order to create an ADA compliant toilet stall. The other commode was replaced with one newer ADA compliant unit. All units are fitted with replacement "flush meters". The urinal is the original fixture. The lavatories and fittings have been replaced with newer ADA compliant fixtures. The Architect's drawings do not identify the specific type of

original plumbing fixture to be installed, and interviews with alumni were inconclusive on this issue. Aluminum windows have been installed replacing original steel windows. These window units contain textured privacy glass. There is no indication on the architect's drawings about whether the glass was intended to be vision glass or privacy glass. The general condition of the room is fair to good.

Eastern Wall

Condition: fair to good

Description/Notes: A load bearing single constructed of concrete masonry units set in running bond pattern. Original painted wooden two-panel door is in place and operable but a painted metal ventilation grill has been installed. Architect's drawings call for sand-finished plaster, but as is the case with all other rooms in the building, it does not appear as if this finished was installed. CMU blocks, mortar joints and paint are all in fair to good conditions with no obvious signs of damage. The original glazed tile wainscoting is in good condition.

Western Wall

Condition: fair to good

Description/Notes: This is a load bearing cavity wall with painted concrete masonry units (8"x16" typical throughout building) on the interior and brick on the exterior. Both brick and CMU are set in a running bond pattern. The wall contains one operable aluminum window unit which replaces the original steel windows and sills. CMU blocks, mortar joints and paint are all in fair to good conditions with no obvious signs of damage. The original glazed tile wainscoting is in good condition. Cast-iron fin-tube baseboard radiators have been removed and replaced with a fan coil unit.

Southern Wall



Condition: fair to good

Description/Notes: The southern wall separates this room from Girl's Rest Room. The wall is constructed of a single width of CMU. CMU blocks, mortar joints and paint are

all in fair to good conditions with no obvious signs of damage. The original glazed tile wainscot is in good condition. The original toilet partitions have been removed and reconfigured, and one commode has been removed, and not replaced, to create an ADA compliant toilet stall. One commode was replaced with a newer ADA compliant unit. The urinal is the original fixture.

Northern Wall



Condition: fair

Description/Notes: This is a load bearing cavity wall with painted concrete masonry units (8"x16" typical throughout building) on the interior and brick on the exterior. The original tile wainscoting is in good condition. CMU blocks, mortar joints and paint are all in fair to good conditions with no obvious signs of damage. Two newer ADA compliant lavatories are installed. A mirror is to the right of the lavatories. A water heater has been installed as have a new soap and towel dispensers.

Floor

Condition: good

Description/Notes: Architect's drawings call for glazed ceramic tile to be laid directly on concrete floor. Original tile is place and is in good condition. The surface grill for the floor drain appears to be original. Some minor damage is visible where original toilet partitions were removed.

Ceiling



Condition: fair

Description/Notes: Ceiling is generally intact (approx. 108" above the finished floor) and shows no evidence of water damage. 2' x 4' surface mounted fluorescent light fixtures have been installed and replace pendant fixtures specified in architect's drawings. The original exhaust vent grill is present and operable. HVAC ductwork is mounted on or from ceiling. Modern electrical devices including a smoke/fire detector are present.

PUBLIC CORRIDOR

Condition: Fair to good

Walls



The public corridor runs the length of building for a distance of approximately 90'-0". It is 8'-10" wide. Double doors (nine-light doors with solid recessed lower panels) are located on its northern and southern walls. The north door is considered the building's front door. These doors provide the primary means of egress from the school. Northern and southern walls are load bearing and are constructed with an interior width of 8"x16" concrete masonry units (cinder block) and have an exterior width of brick. Eastern and western walls provide access to all of the building's program spaces. These are load-bearing masonry walls constructed with a single width of concrete masonry unit finished with paint on both sides. As has been noted in other parts of this assessment the architect's drawings call for "sand-finished" plaster as a finish material for these walls. It does not appear as if this finish was installed, but rather the walls were painted. The architect's drawings call for four linear feet of "bulletin board" to be mounted on the eastern wall adjacent to the front doors. The tack board currently in place in this location is original.

Ceiling



The ceiling was specified to be finished with an “acoustical plaster” and the floors were finished with asphalt tile. The original ceiling height was approximately 9’-0” above the finished floor. A suspended acoustical tile ceiling has been installed lowering the ceiling height to approximately 8’-0”. The suspended ceiling conceals trunk duct and piping for an HVAC system serving all program spaces. Surface mounted fluorescent light fixtures have replaced pendant fixtures specified in architect’s drawings.

Floor



The floor is concrete and was originally finished with asphalt tile. The tile has been removed and a wall-to-wall carpet has been installed.

Millwork and Equipment



and were not part of the original design.

A “Display Case” is located on the western wall adjacent to the Office. The case has a simple wooden frame enclosing two panes of glass. This woodwork appears to be original. On the eastern wall a niche was built to house a water-fountain. Currently a water fountain is installed in this niche but it is not original. The painted wooden baseboards are original. A pair of nine light two-panel doors is installed at each end of the corridor providing entry and egress from the building. These doors match the classroom doors. The architect’s specifications call for wire glass in these doors. The doors are equipped with “panic-bar” egress hardware and hydraulic door closers. This equipment appears to be original. But illuminated Exit signs above egress doors are not. Fire alarm, security and HVAC control systems panels are mounted on the east wall by the front door

BOILER ROOM/FUEL ROOM/PUMP AND TANK ROOM

General Description

These three rooms are located on the north side of the building. The south wall of the Boiler Room separates it from Classroom #2. The Fuel Room is directly adjacent and to the east of the Boiler Room and the Pump and Tank Room is directly adjacent and to the east of the Fuel Room.

The north wall is constructed of one width of brick and one width of concrete masonry unit. The CMU is unfinished and serves as the interior finish of all three rooms. The original coal fired boiler has been removed and replaced. The Boiler Room is entered from a single nine light two-panel wooden door on the north wall. This room is in good condition.

The Fuel room was originally used to store coal for the boiler and is no longer used for this purpose. This room is in good condition.

The Pump and Tank room were used to store the well pump and water storage tank. The original tank and pump have been replaced by modern equipment. The Pump and Tank room is entered through a door on the east wall. The wellhead sits in a masonry enclosure on the south wall. This room is in fair to good condition

Images



Ceiling



Door



Inside door



Floor



Walls and ceiling



Wall ladder



Ductwork



Ladder

Exterior Building Envelope

Walls

The building is approximately 92'-8" long and 56'-2" wide. The front or north face of the building contains the mechanical and equipment rooms and is 73'-10" wide. All exterior walls are load bearing and are constructed of a width of brick on the exterior and a width of "cinder block" concrete masonry unit on the interior. (The brick and concrete masonry units (CMU) are constructed together as a load bearing cavity wall.) These walls are nominally 1'-0" thick. The exterior brick is set in a 1/2 module running bond pattern. Eastern and western walls each have an overall length of 92'-8" and were designed to accommodate a 48" (approx) window module to provide all program spaces with natural illumination and ventilation. Window apertures have steel lintels and pre-cast concrete sills. The sills are in fair condition. All sills evidence some chipping and/or minor spalling.

Brick is in fair condition with some spalling and water damage visible at the corners. Bricks and mortar joints are clean, dry and tight. At the southern corner of the eastern wall there is some water and ice damage causing some bricks to have been "pushed" forward of the plane of the wall. The west wall of the building has undergone significant renovation and a 12'-0" section of wall and window was removed and replaced with a rolling overhead garage door.

Park staff has erected a small lean-to cold frame to start garden plants on the south wall of the building.

Front and rear doors lead directly into the building's public corridor. Each door has a 6'-0" x 10'-0" concrete deck and frame canopy set on steel pipe columns. The deck is set one set (approximately 6") above the adjacent grade. The Kitchen has a similarly designed and detailed deck and canopy for the door providing access to the Kitchen through the western wall. The step up to the front door deck has been replaced with an ADA compliant concrete ramp.

Roof

The building has a flat built up roof pitch to drain to scuppers and downspouts on the eastern and western walls. Original built up roofing and coping have been repaired and replaced. Aluminum coping has been attached to existing painted wooden trim. The roof is in fair condition. There is no evidence of water damage within the building. Any repair or replacement of the existing roof must respect the building's "flat" roof form indicative of a modern architectural vocabulary. There are nine air exhaust vents on the roof. Eight are original; the other one is NPS installed. There are five plumbing vents on the roof; all appear to be original. A radio antenna for the park's radio system has been attached to the chimney.

Windows

Aluminum frame and sash windows have been installed to replace original steel hopper windows. Original windows were single glazed, and replacement units will be doubled glazed with “heavier” sashes, frames and trim.

The building’s west elevation has undergone significant alterations and is currently being used as a storage area for maintenance vehicles. An overhead rolling garage door was added to replace windows in Classroom #3. A new lintel was installed to accommodate the new door.

Images



Sign



Windows



Front



Chimney



Field side



Front door



Windowsill



Lintel



Brick damage



Shop yard.



Big field.



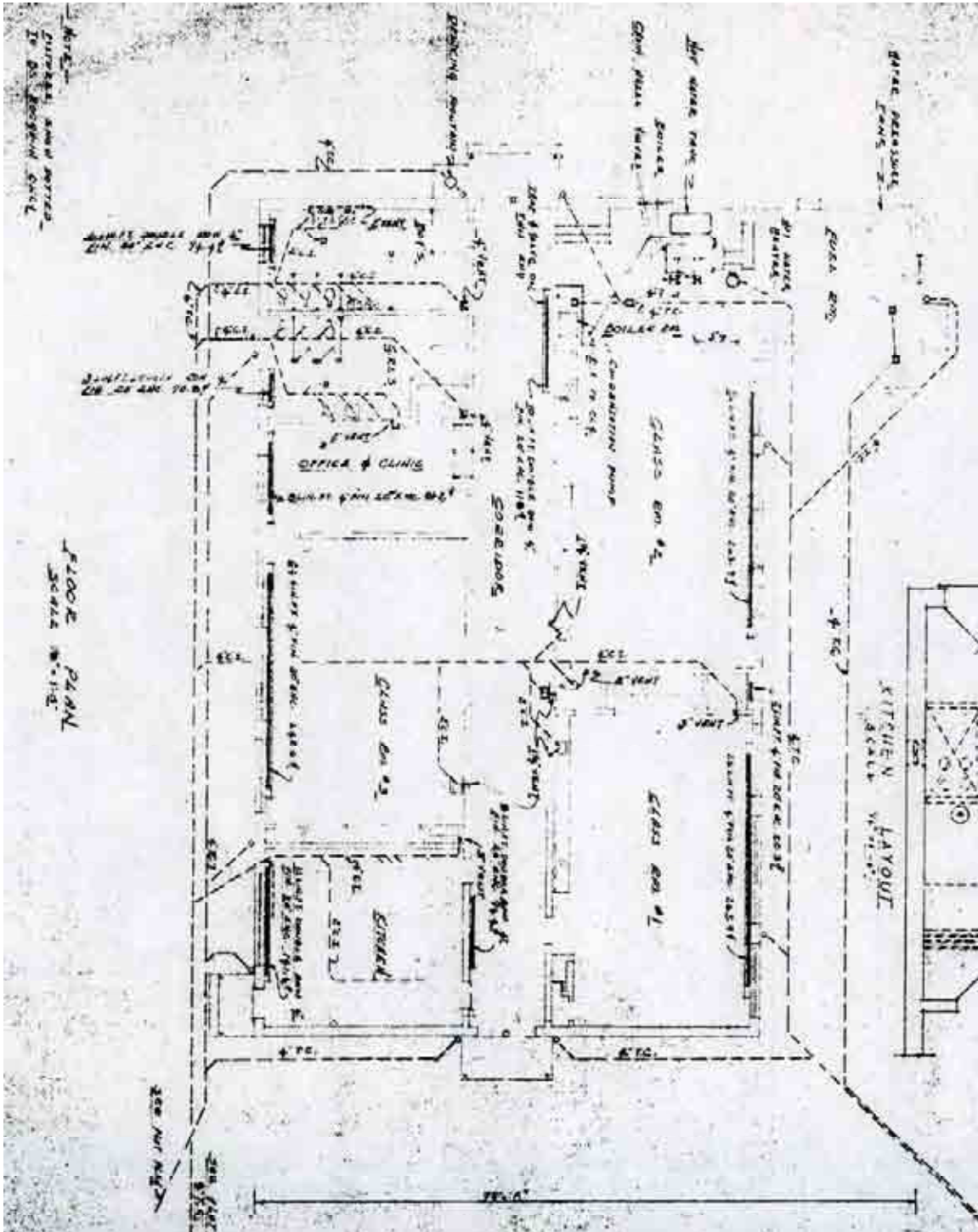
Greenhouse



Shop yard

Appendix: Design and Construction Drawings

Floor Plan



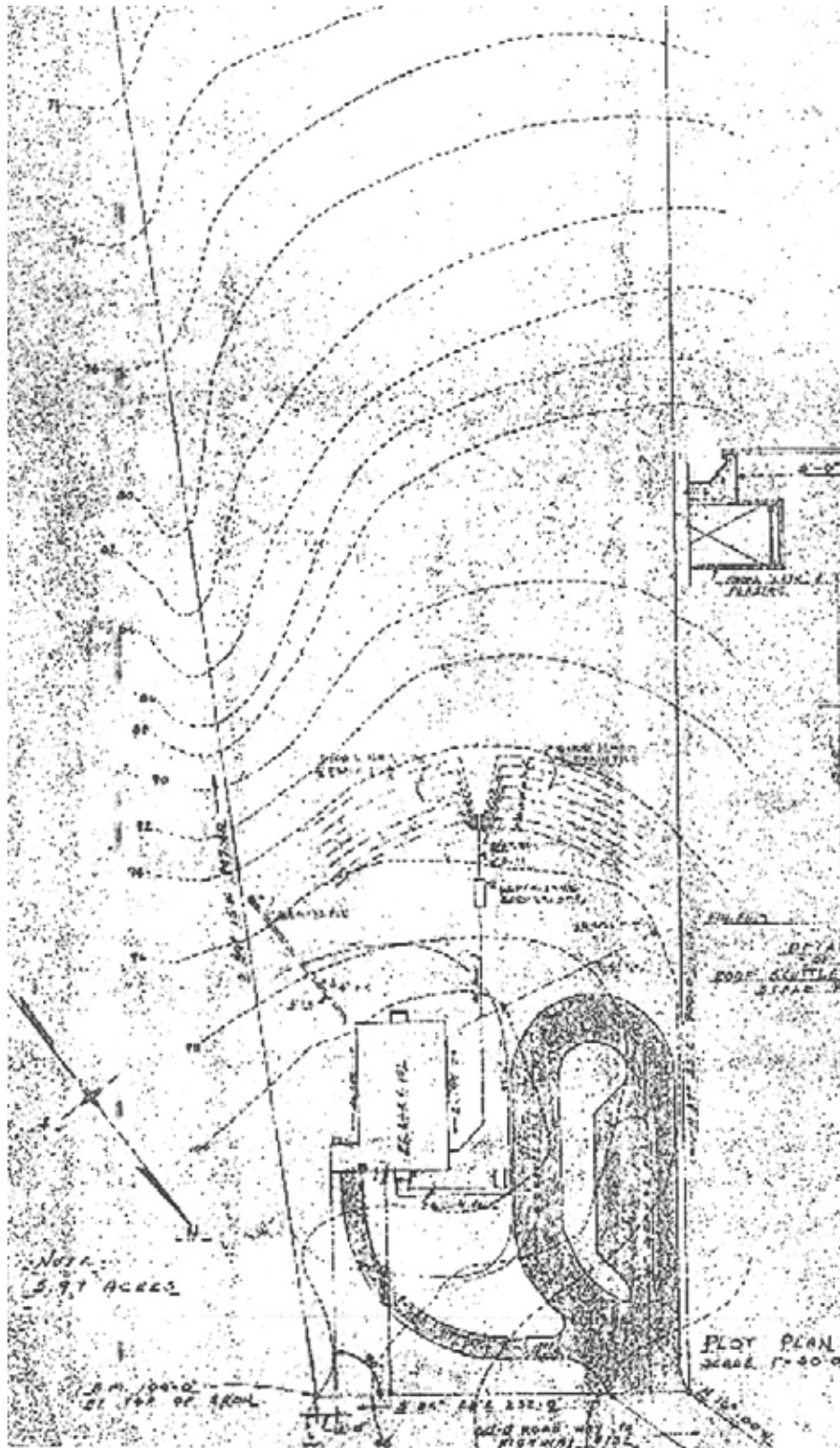
Finish Schedule

| DOOR SCHEDULE | | JANET SCHEDULE | | FINISH SCHEDULE | | | | | | | |
|---------------|---------------|----------------|-------|-----------------|----------------|----------------|-------|------|--------|-------|---------|
| KEY | SIZE | TYPE | FRAMA | KEY | DESCRIPTION | LOCATION | FLOOR | BASE | WINDOZ | WALLS | CEILING |
| A | 2' 0" x 7' 0" | WOOD | WOOD | 1 | CLASS ROOMS | CLASS ROOMS | WOOD | WOOD | WOOD | WOOD | WOOD |
| B | 2' 0" x 7' 0" | WOOD | WOOD | 2 | KITCHEN | KITCHEN | WOOD | WOOD | WOOD | WOOD | WOOD |
| C | 2' 0" x 7' 0" | WOOD | WOOD | 3 | OFFICE CLINIC | OFFICE CLINIC | WOOD | WOOD | WOOD | WOOD | WOOD |
| D | 2' 0" x 7' 0" | WOOD | WOOD | 4 | BOY & GIRL | BOY & GIRL | WOOD | WOOD | WOOD | WOOD | WOOD |
| E | 2' 0" x 7' 0" | WOOD | WOOD | 5 | CORRIDOR | CORRIDOR | WOOD | WOOD | WOOD | WOOD | WOOD |
| F | 2' 0" x 7' 0" | WOOD | WOOD | 6 | PRIVATE OFFICE | PRIVATE OFFICE | WOOD | WOOD | WOOD | WOOD | WOOD |
| G | 2' 0" x 7' 0" | WOOD | WOOD | 7 | BOILER ROOM | BOILER ROOM | WOOD | WOOD | WOOD | WOOD | WOOD |
| H | 2' 0" x 7' 0" | WOOD | WOOD | 8 | COMPUTER ROOM | COMPUTER ROOM | WOOD | WOOD | WOOD | WOOD | WOOD |

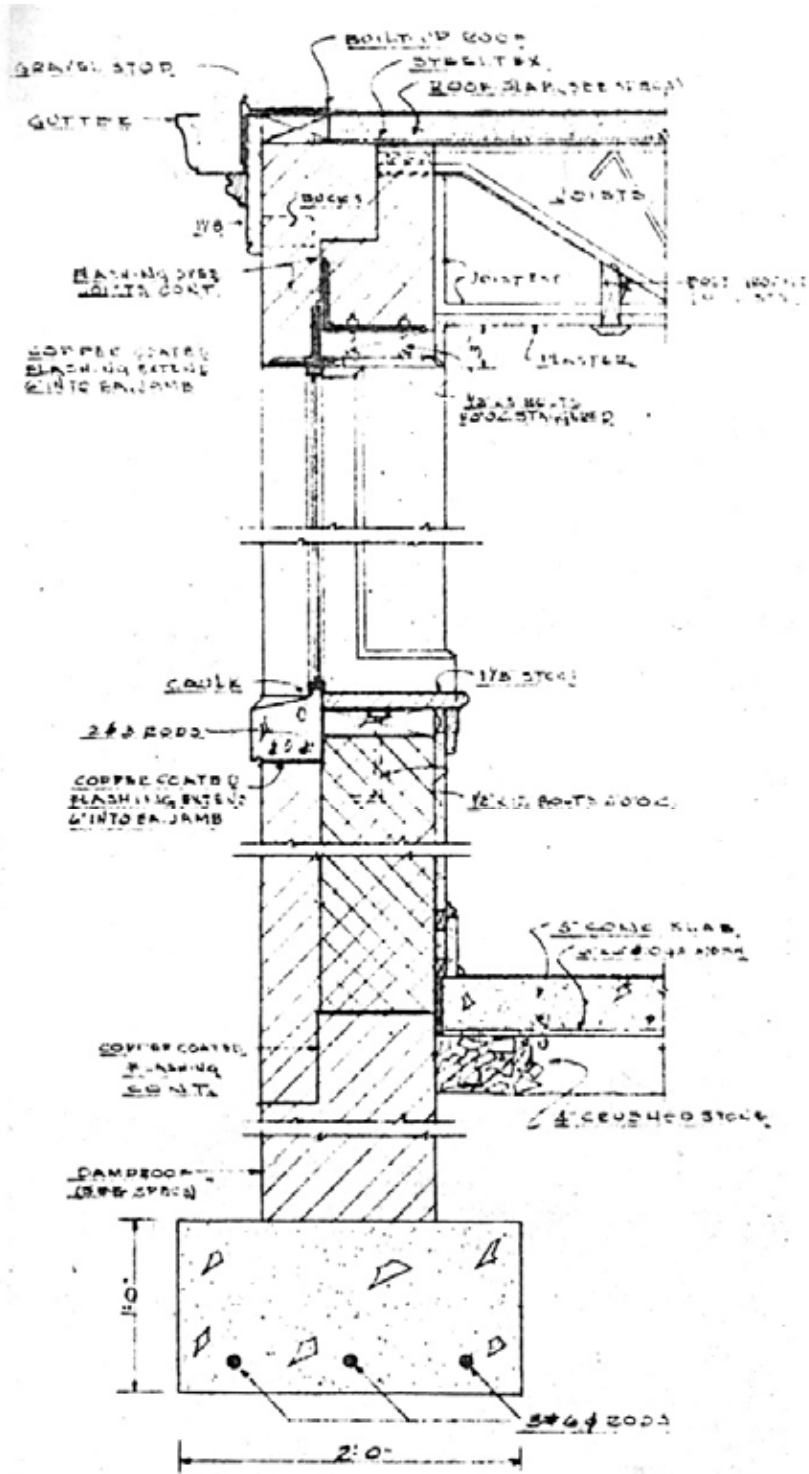
| DOOR SCHEDULE | | JANET SCHEDULE | | FINISH SCHEDULE | | | | | | | |
|---------------|---------------|----------------|-------|-----------------|------------------|----------------|-------|------|--------|-------|---------|
| KEY | SIZE | TYPE | FRAMA | KEY | DESCRIPTION | LOCATION | FLOOR | BASE | WINDOZ | WALLS | CEILING |
| 1 | 2' 0" x 7' 0" | WOOD | WOOD | 1 | CEILING CUTLER | CLASS ROOMS | WOOD | WOOD | WOOD | WOOD | WOOD |
| 2 | 2' 0" x 7' 0" | WOOD | WOOD | 2 | RECEPTACLE | KITCHEN | WOOD | WOOD | WOOD | WOOD | WOOD |
| 3 | 2' 0" x 7' 0" | WOOD | WOOD | 3 | EXIT LIGHT | OFFICE CLINIC | WOOD | WOOD | WOOD | WOOD | WOOD |
| 4 | 2' 0" x 7' 0" | WOOD | WOOD | 4 | SINGLE SWITCH | BOY & GIRL | WOOD | WOOD | WOOD | WOOD | WOOD |
| 5 | 2' 0" x 7' 0" | WOOD | WOOD | 5 | THREE WAY SWITCH | CORRIDOR | WOOD | WOOD | WOOD | WOOD | WOOD |
| 6 | 2' 0" x 7' 0" | WOOD | WOOD | 6 | INSIDE BELL | PRIVATE OFFICE | WOOD | WOOD | WOOD | WOOD | WOOD |
| 7 | 2' 0" x 7' 0" | WOOD | WOOD | 7 | OUTSIDE BELL | BOILER ROOM | WOOD | WOOD | WOOD | WOOD | WOOD |
| 8 | 2' 0" x 7' 0" | WOOD | WOOD | 8 | EMERGENCY OUTLET | COMPUTER ROOM | WOOD | WOOD | WOOD | WOOD | WOOD |
| 9 | 2' 0" x 7' 0" | WOOD | WOOD | 9 | PAPER SWITCH | | WOOD | WOOD | WOOD | WOOD | WOOD |
| 10 | 2' 0" x 7' 0" | WOOD | WOOD | 10 | PLUG RECEPTACLE | | WOOD | WOOD | WOOD | WOOD | WOOD |

| DOOR SCHEDULE | | JANET SCHEDULE | | FINISH SCHEDULE | | | | | | | |
|---------------|---------------|----------------|-------|-----------------|------------------|----------------|-------|------|--------|-------|---------|
| KEY | SIZE | TYPE | FRAMA | KEY | DESCRIPTION | LOCATION | FLOOR | BASE | WINDOZ | WALLS | CEILING |
| 11 | 2' 0" x 7' 0" | WOOD | WOOD | 11 | CEILING CUTLER | CLASS ROOMS | WOOD | WOOD | WOOD | WOOD | WOOD |
| 12 | 2' 0" x 7' 0" | WOOD | WOOD | 12 | RECEPTACLE | KITCHEN | WOOD | WOOD | WOOD | WOOD | WOOD |
| 13 | 2' 0" x 7' 0" | WOOD | WOOD | 13 | EXIT LIGHT | OFFICE CLINIC | WOOD | WOOD | WOOD | WOOD | WOOD |
| 14 | 2' 0" x 7' 0" | WOOD | WOOD | 14 | SINGLE SWITCH | BOY & GIRL | WOOD | WOOD | WOOD | WOOD | WOOD |
| 15 | 2' 0" x 7' 0" | WOOD | WOOD | 15 | THREE WAY SWITCH | CORRIDOR | WOOD | WOOD | WOOD | WOOD | WOOD |
| 16 | 2' 0" x 7' 0" | WOOD | WOOD | 16 | INSIDE BELL | PRIVATE OFFICE | WOOD | WOOD | WOOD | WOOD | WOOD |
| 17 | 2' 0" x 7' 0" | WOOD | WOOD | 17 | OUTSIDE BELL | BOILER ROOM | WOOD | WOOD | WOOD | WOOD | WOOD |
| 18 | 2' 0" x 7' 0" | WOOD | WOOD | 18 | EMERGENCY OUTLET | COMPUTER ROOM | WOOD | WOOD | WOOD | WOOD | WOOD |
| 19 | 2' 0" x 7' 0" | WOOD | WOOD | 19 | PAPER SWITCH | | WOOD | WOOD | WOOD | WOOD | WOOD |
| 20 | 2' 0" x 7' 0" | WOOD | WOOD | 20 | PLUG RECEPTACLE | | WOOD | WOOD | WOOD | WOOD | WOOD |

Site Plan

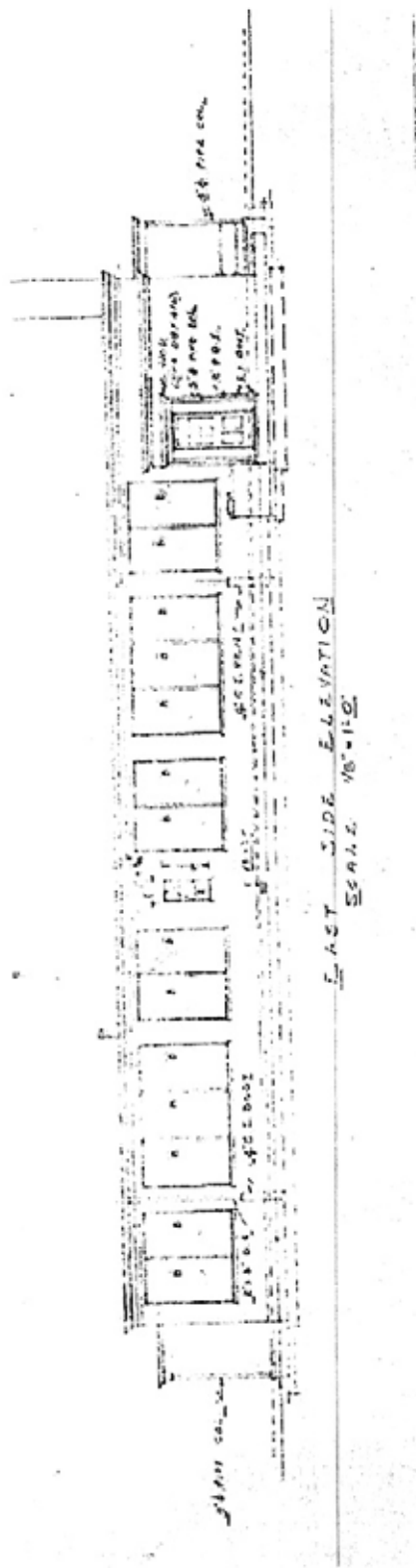


Wall Section

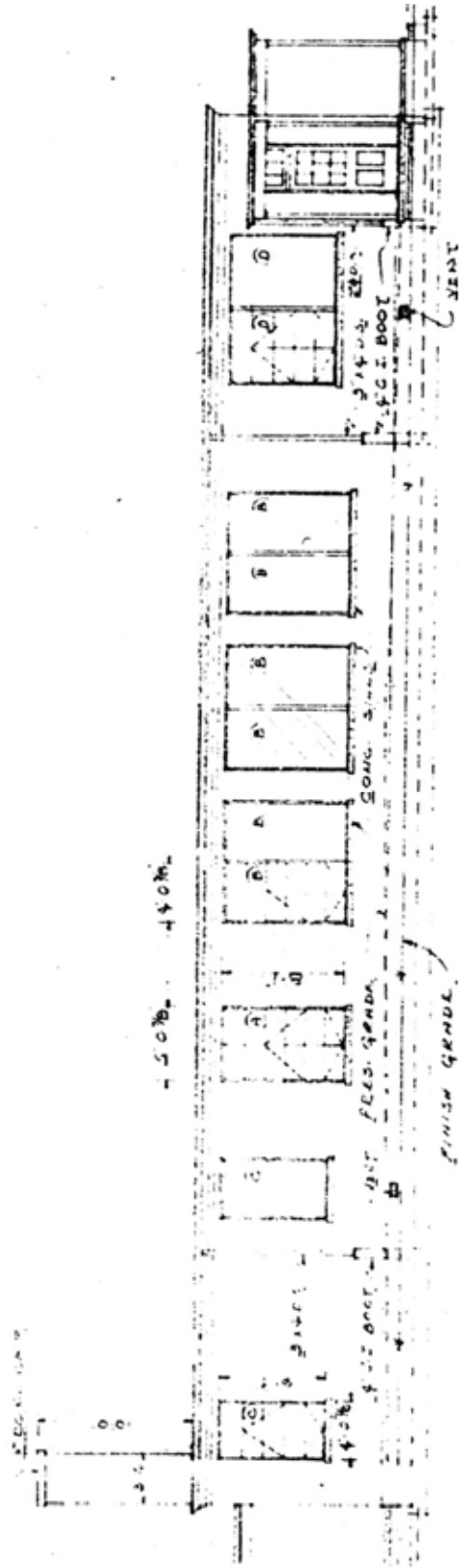


TYPICAL WALL SECTION
SCALE 1/2"=1'-0"

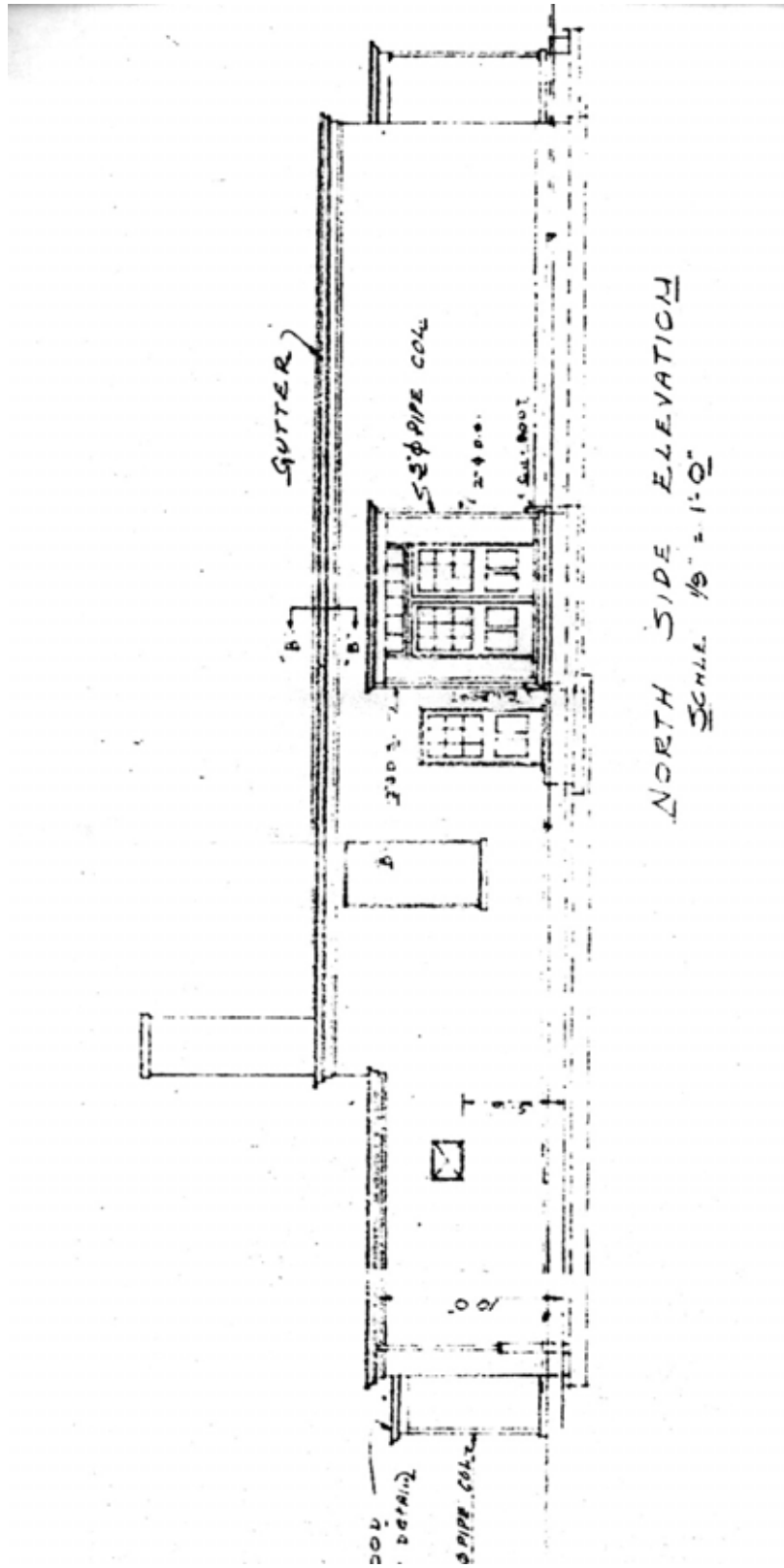
East Elevation



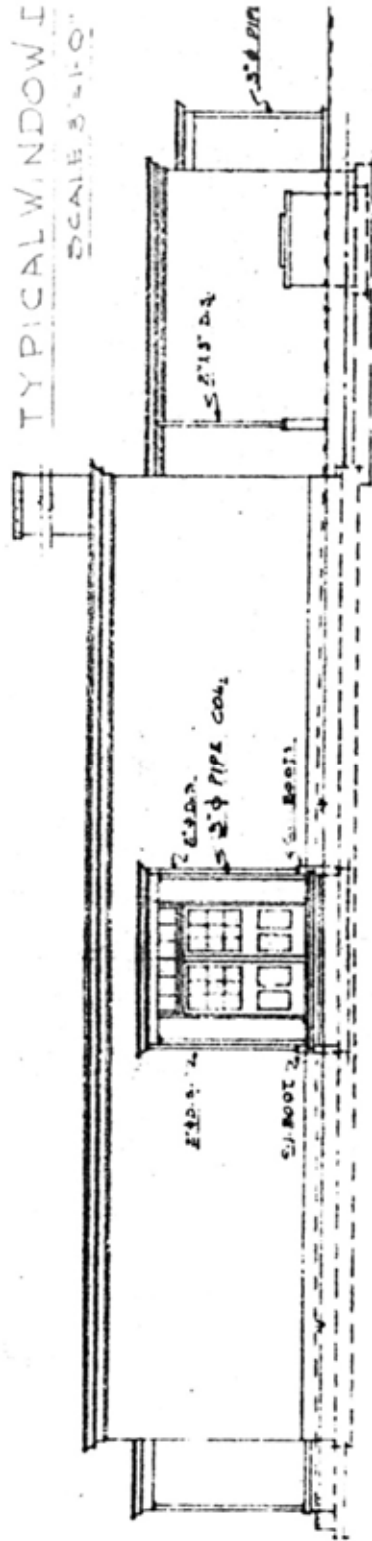
West Elevation



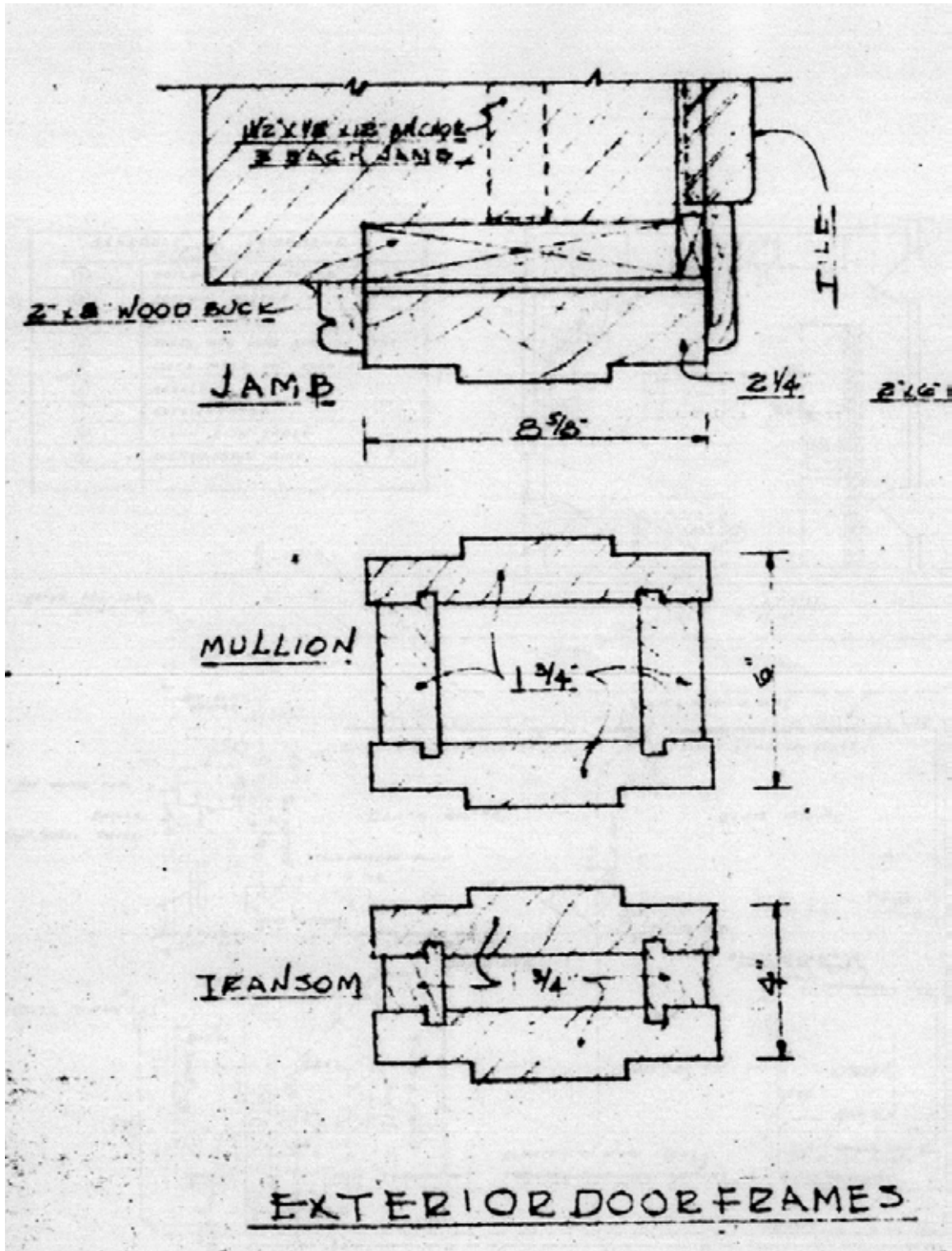
North Elevation



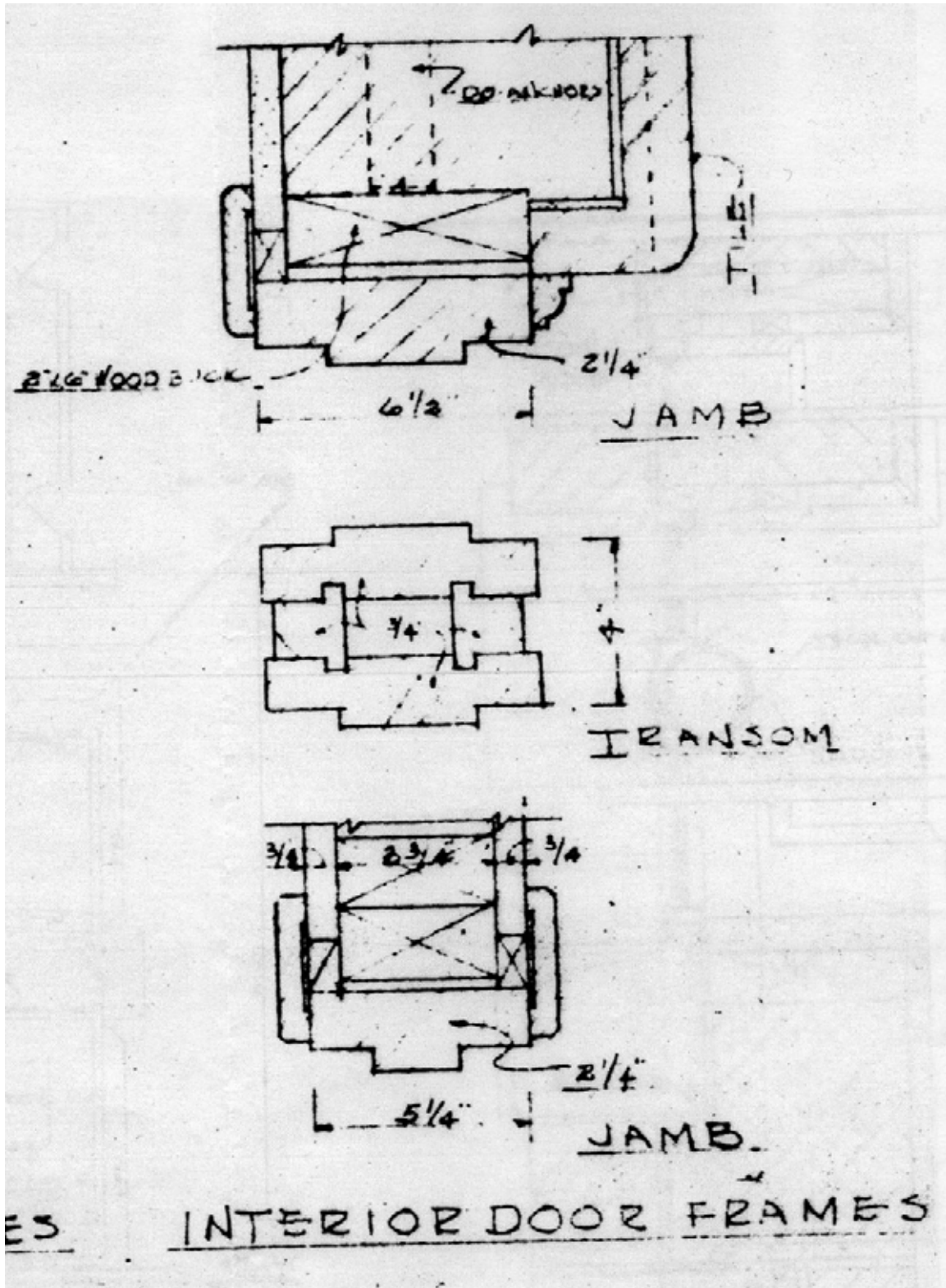
South Elevation



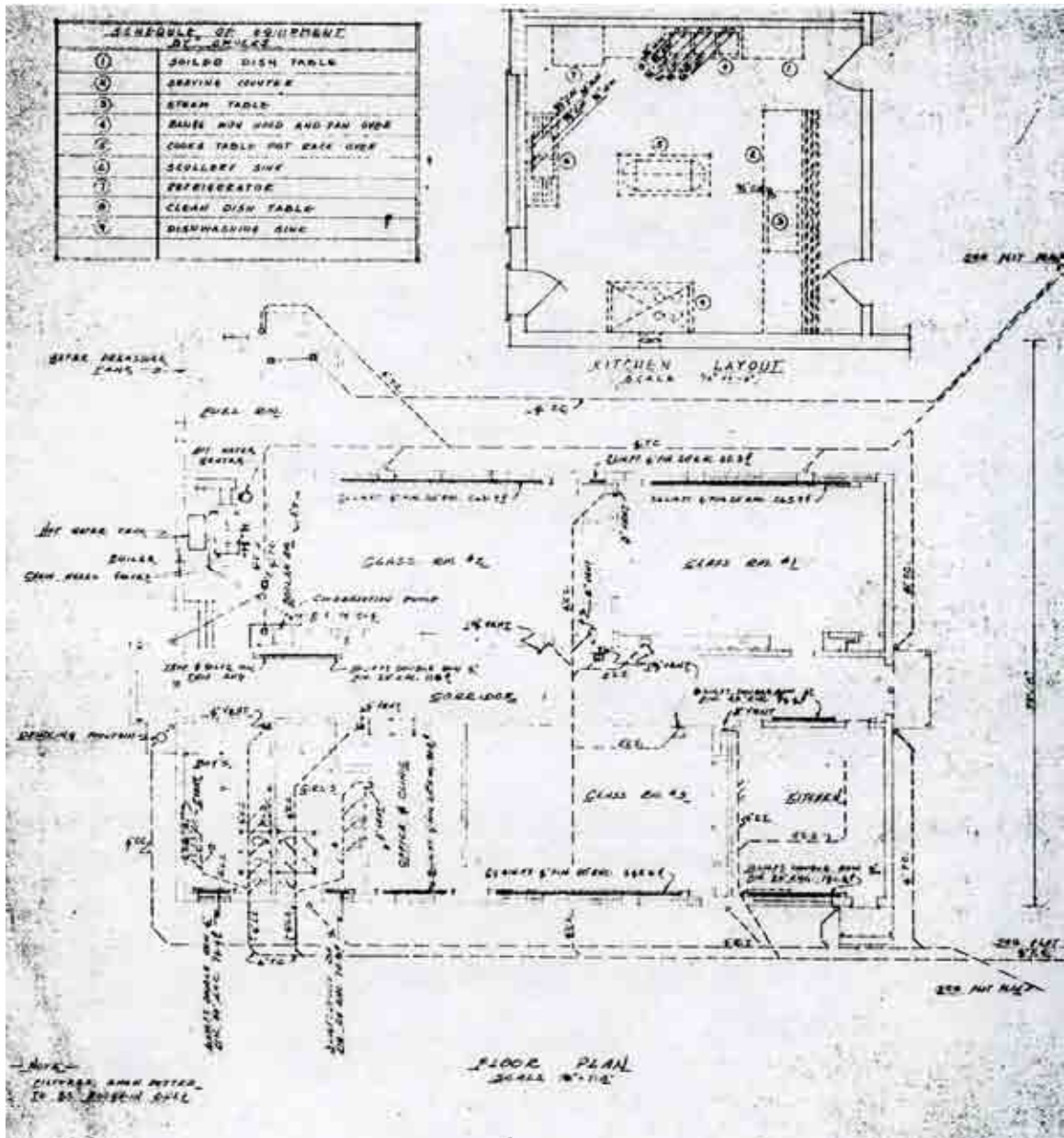
Door Detail - Exterior



Door Detail - Interior

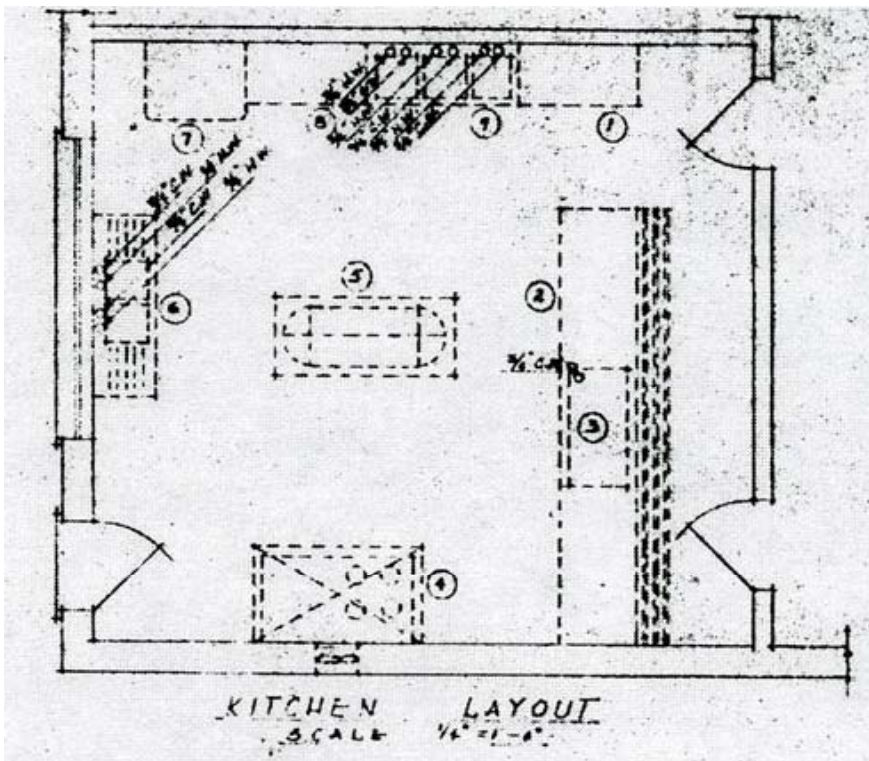


Equipment Plan - Overview

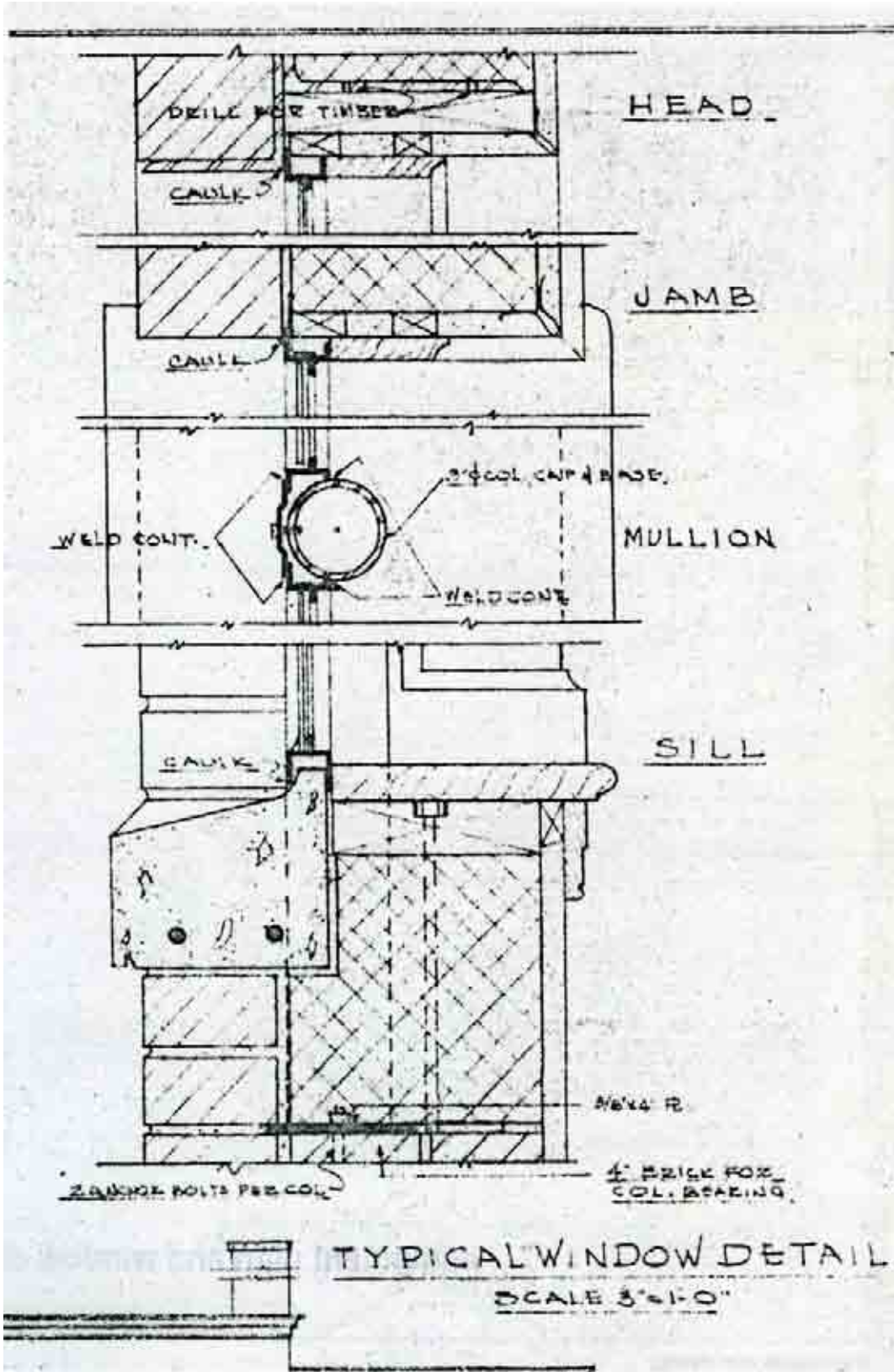


Equipment Plan - Detail

| SCHEDULE OF EQUIPMENT BY OBJECTS | |
|-------------------------------------|------------------------------|
| ① | SOILED DISH TABLE |
| ② | SERVING COUNTER |
| ③ | STEAM TABLE |
| ④ | RANGE WITH HOOD AND FAN OVER |
| ⑤ | COOKS TABLE POT RACK OVER |
| ⑥ | SCULLERY SINK |
| ⑦ | REFRIGERATOR |
| ⑧ | CLEAN DISH TABLE |
| ⑨ | DISHWASHING SINK |



Window Detail



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