

Community Artifacts

Artifacts from the past can provide important information to historians and others. Businesses, churches, and schools often collect these everyday objects. They can also be found among the personal collections of ordinary people.

These special household treasures from Anacostia held special meaning for families and can explain how people lived and what was important in their lives.



This pitcher was unearthed during an **archeological** dig when the Washington Metro train line was built to run through the community in 1999. It shows that, during the late 1800s, some of the residents were middle class. The pitcher is made of **porcelain**. Because of its size (10 inches high), it could have been used to pour water into a portable basin for washing hands.

Collection: Anacostia Museum and Center for African American History and Culture.



Here, Look at Mine was painted by the late artist John Robinson in 1980. In this work, the artist **documents** his grandchildren painting and drawing during one of their many visits to his home. Robinson moved to the Garfield Heights section of Anacostia in 1929. John Robinson (1912-1994) painted many scenes of family, friends, and Washington, D.C. He also enjoyed painting his favorite flower—the lilac.

Collection: Anacostia Museum and Center for African American History and Culture.

Artifacts from A Community

Identify three interesting artifacts, photos, or documents that relate to your community's history. As you investigate them, think about their importance, who owned them, the people who appear in photographs, the dates, and how they tell a story.

Please place a drawing or photocopy of your objects in this column.

Please describe your artifact, document, or photograph.






