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Media Advisory

WHAT: Media Open House for exhibition “A Creative Profile: Artists of the East Bank,” on view until Aug. 12

WHEN: Thursday, May 17; 11 a.m. – noon (**NEW DATE AND TIME**)

WHERE: Smithsonian’s Anacostia Community Museum
1901 Fort Place S.E.
Washington, D.C., 20020

WHO: Robert Hall, arts curator and associate director for education, Anacostia Community Museum
Wanda Atkins, director, Ward 7 Arts Collaborative
Participating artists

Co-sponsored by the Washington, D.C., Ward 7 Arts Collaborative, “A Creative Profile: Artists of the East Bank” features the work of 19 artists from communities east of the Anacostia River, showcasing a little known source of talent in the District. The exhibition includes 39 pieces ranging from paintings to objects artistically embellished by artists from Wards 7 and 8. A cross-section of artists, from the self-taught to formally trained, are participants in this juried show. Exhibition highlights include the work of the following artists:

- Ampofo-Anti, “Mbalax”: One of three towering totem-like ceramic sculptures almost 8 feet high
- Adrienne Mills, “Kawanna”: One of three digital photographs presenting images that explore the body as a canvas
- Diedra Bell, “Empress Trilogy”: Four-foot porcelain dolls, embellished with paint, metals, hair, exotic feathers and hand crafted jewelry
- James Stephen Terell, “Exegisis”: One of two paintings that employ layered colored lines to create frenetic drawing-like pictures of the subject matter

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