



Media only: Marcia Baird Burris; (202) 633-4876, bairdburrism@si.edu
Public only: (202) 633-1000; <http://anacostia.si.edu>

June, 2007

Smithsonian's Anacostia Community Museum June – September 2007 Modified Calendar of Exhibitions and Public Programs

Calendar editors please note:

All exhibitions are at the Smithsonian's Anacostia Community Museum located at 1901 Fort Place SE, Washington, DC. For general information, call (202) 633-1000 or visit <http://anacostia.si.edu>. Most public programs take place at the museum unless otherwise indicated. The phone number for programs requiring reservations is (202) 633-4844. The museum is open every day from 10 a.m. – 5 p.m., except Dec. 25.

CURRENT EXHIBITIONS

A Creative Profile: Artists of the East Bank (Juried Exhibit) - May 13 – Aug. 12

In this juried exhibition, the Smithsonian's Anacostia Community Museum and the Ward 7 Arts Collaborative present works by artists who live East of the River in the District of Columbia. The exhibition will include a variety of media reflecting the visual interests of a diverse community of professional artists. The Ward 7 Arts Collaborative is a Washington, D.C., arts organization that serves its community in the areas of arts advocacy and promotion, networking, capacity building, and youth/community development.

Voices & Visions of Tha Bloc: An Exhibition by Ellis L. Marsalis, III - June 10 – Aug. 12

Using photographs, poetry, and essays, Ellis L. Marsalis III details the lives on one block in Baltimore City. Developed over the past decade, the exhibition exposes the paradoxes of the mythologies held by his neighbors and those off the block.

UPCOMING EXHIBITION

East of the River: Continuity and Change - Sept. 15 – Nov. 9, 2008

The Anacostia Community Museum's 40th Anniversary Exhibition

(Note to Editors: extended closing date and modified description)

East of the River: Continuity and Change is a documentation and exhibition project that looks at the community life of neighborhoods east of the Anacostia River on the occasion of the Anacostia Community Museum's 40th anniversary. The exhibit, which will occupy all three of the Museum's galleries, insightfully explores the development of Washington communities east of the Anacostia River from a provocative yet universally perspective --- the struggle over land: who owns it, who controls it, who profits from it and how residents determine their own destiny. The timeline covers the region's Native American beginning through the present and into possible futures.

PUBLIC PROGRAMS

JUNE, 2007

SI-000-200X

SMITHSONIAN INSTITUTION MRC 520 PO Box 37012 Washington DC 20013-7012 Telephone 202.610.3290 Fax 202.287.3183

Workshop: “Telling Stories” - Sat. June 23, 1:00 to 4:00 p.m.

Photographer and poet Ellis L. Marsalis III leads a multidisciplinary writing workshop based on the role of mythology as seen in the stories about a people and community. The artist will begin with a tour of the exhibit “Voices & Visions of Tha Bloc.” Following the tour Marsalis will offer a photo-reading presentation of his work completed under the name “t.p. Luce” for the book “Tha Bloc,” with an emphasis on Parts One and Two. Marsalis will engage participants in a discussion about myths and truths as they pertain to community life. Participants will share their own interpretations about the stories in “Voices & Visions of Tha Bloc” through written exercises. The event is appropriate for young adults and adults. Reservations are required.

Getting the Most Out of Acrylic Painting - Sat. June 30, 10:30 a.m. to 12 noon

Dianne Bugash, artist and painting instructor at Montgomery College (Maryland), discusses the versatility of acrylic paints. Bugash shows how acrylic paint can be successfully applied to paper, canvas, glass, wood, and metal surfaces with little effort. Through a hands-on session with participants, she also shares how acrylic paints can be mixed with gels and pastes to achieve textured surfaces and other special effects. Free resources, handouts, and sample bags are available. The event is appropriate for general audiences and art enthusiasts. Reservations are required.

JULY, 2007

The African American Experience in Alexandria, Virginia - Tues. July 17, 10:00 a.m.

Louis Hicks, director of the Alexandria Black History Museum, presents the rich history of the District’s sister city, Alexandria, Virginia. Hicks explains the rich historical legacy of those who contributed to making this northern Virginia city a special place to live and work. Alexandria is home to historic churches, parks, the site where the first sit-in was staged, places where enslaved Africans were sold—attesting to the diversity of African American heritage and the triumph of the spirit. The event is appropriate for general audiences. Reservations are required.

AUGUST, 2007

Friday Night Poetry Slam - Fridays, August 10 and 24, 7:00 p.m.

(Note to Editors: change in prize sponsor from Borders Books to Karibu Books)

Kenneth Carroll, DC WritersCorps director and member of the 1996 DC National Slam Team, is the mastermind behind this series of poetry slams. Formulated primarily for teens and young adults, these open mic poetry competitions will be judged by audience members and surprise judges on some nights. Prizes for the poetry competition are sponsored by Karibu Books, DC WritersCorps, and the Anacostia Community Museum. This program is hosted by Isaac Colon, 2000-2002 DC Youth National Slam Team member, and other DC WritersCorps poets.

#

Note to Editors: Images are available for the exhibitions and selected public programs at newsdesk.si.edu.