



Smithsonian
Anacostia Community Museum



Calendar *of* Events
December 2008 ~ March 2009

Exhibition

Jubilee: African American Celebration

December 7, 2008 – September 20, 2009

Jubilee looks at African American holidays and celebrations. Many of these celebrations originating in the 18th and 19th centuries, such as Lektion Day, Pinkster, and John Canoe, no longer exist after being observed for generations. Others, such as Big Quarterly and Shrove Tuesday, are still celebrated regionally, although not as well known or widely observed.



Christian Mayr, *Kitchen Ball at White Sulphur Springs, Virginia, 1838*
Courtesy North Carolina Museum of Art

Cover Image: The first pier built in Highland Beach, Maryland with many of the early property owners and some of their guests.
Courtesy of Highland Beach Historical Commission

Programs

December

Unless otherwise noted, all programs are **FREE**, open to the public, and held at the Anacostia Community Museum, 1901 Fort Place SE, Washington, DC 20020.

19 Friday, 11:00 AM

EXHIBITION RELATED
Remembering Christmases Past



Join members of the Harmony Hall Regional Center, Maryland National Park and Planning Commission, who remember family, special foods, gifts, and gatherings from Christmases past.

For reservations, call 202.633.4844

Photograph by Clara Turner Lee

27 Saturday, 11:00 AM

EXHIBITION RELATED
Kwanzaa Stories with Baba-C

How is this African American holiday celebrated? Join Baba-C and Tomorrow's Voices in a family-friendly, community-oriented presentation introducing Kwanzaa's *Nguzo Saba* (The Seven Principles) and much, much, more! Through interactive storytelling, narratives, and call-and-response, the Honorable Baba-C shares the wonder, excitement, and principles of this seven-day observance. Families are welcome.

For required reservations, call 202.633.4844.



Photograph courtesy Baba-C

29 Monday, 11:00 AM

EXHIBITION RELATED
Kwanzaa: A Musical Tribute

Brother Ah and The Sounds of Awareness demonstrate the use of traditional African instruments in a Kwanzaa mini-concert and are joined by young poets. The program includes audience participation. Families are welcome.

For reservations, call 202.633.4844.



Photograph by Josh Cohen, courtesy Brother Ah

31

Wednesday, 10:00 AM

EXHIBITION RELATED

Kwanzaa Family Workshop



Photograph by Harold Dorwin

In celebration of today's Kwanzaa principle, *Kuumba* (creativity), artist Wanda Aikens conducts a workshop on making scented and edible items for the holiday. Families are welcome.

For reservations, call 202.633.4844

10

Saturday, 11:00 AM

EXHIBITION RELATED

Curator's Tour



Photograph by Steven M. Cummings

In a guided tour and discussion, Portia James, curator of the exhibition *Jubilee: African American Celebration*, shares her work in the development of this exhibition and discusses the origin and history of holidays and celebrations.

Reservations required, call 202.633.4844.

14

Wednesday, 10:30 AM

EXHIBITION RELATED VIDEO – 58 minutes

We Shall Overcome: The Song That Moved a Nation



We Shall Overcome traces the origins of the Civil Rights Movement through a single song, performed by the SNCC Freedom Singers; Peter, Paul, and Mary; and Joan Baez. Andrew Young, Julian Bond, and other veterans of the 1960s reminisce about the meaning of the song. For grades 4 to adult.

Reservations required, call 202.633.4844.

15

Thursday, 7:00 to 9:30 PM

SPECIAL EVENT

ANNUAL MARTIN LUTHER KING, JR PROGRAM

Latinos and Civil Rights: Changing Face of America

Baldemar Velasquez, Founder and President of the Farm Labor Organizing Committee (FLOC), AFL-CIO, is the keynote speaker for this 24th annual commemorative event. The program is co-sponsored by the Smithsonian Latino Center in conjunction with their on-line exhibition, *Los Tesoros Mexicanos del Smithsonian* (Mexican Treasures of the Smithsonian).

LOCATION: Baird Auditorium, National Museum of Natural History, 10th and Constitution Avenue, NW, Washington D.C.

For more information, please call 202.633.4875 or send email to ACMinfo@si.edu.



Photograph courtesy Baldemar Velasquez

24

Saturday, 1:00 PM

FAMILY AND COMMUNITY HISTORY SERIES

Discussion and Book Signing

Highland Beach on the Chesapeake Bay: First African American Chartered Town in the State of Maryland

Jay Langston, city commissioner, discusses the history of Highland Beach, Maryland (*cover image*), the oldest African American summer resort founded in the summer of 1893 by Charles Douglass, son of Frederick Douglass.

Book sale and signing to follow.

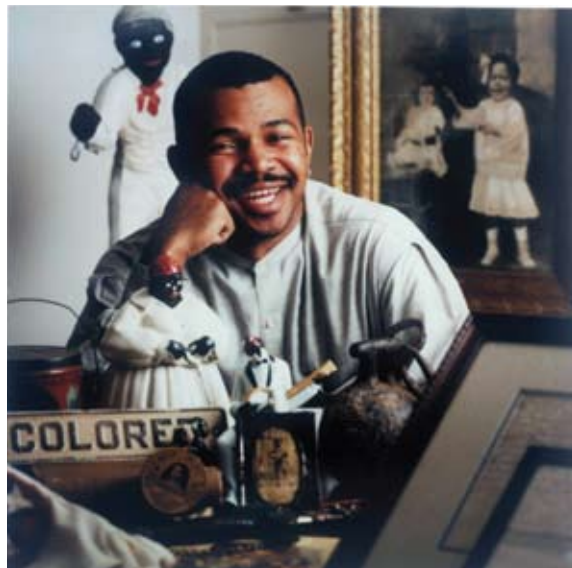
For reservations, call 202.633.4844.

7 Saturday, 10:30 AM

EXHIBITION RELATED
African Americans at Play

Philip J. Merrill, noted collector, educator, and former Antiques Roadshow appraiser, presents examples of toys and games and discusses the history and social significance of African Americans at play. Families are encouraged to come, participate, and have fun.

For reservations, call 202.633.4844



Photograph courtesy Nanny Jack & Company

11 Wednesday, 10:30 AM

EXHIBITION RELATED
Carter G. Woodson and the Origins of Black History Month

Join historian and author C.R. Gibbs in a perceptive and revealing inquiry into how the oldest, most widespread, and most important celebration of African American history and culture began. In addition, Gibbs offers intriguing insights into the seldom discussed life and work of Dr. Woodson as reflected in his continuing battle for equality on behalf of himself and others in Jim Crow-era Washington, D.C.

For reservations, call 202.633.4844.



Scurlock Studios Record, ca. 1905–1994
Archives Center, National Museum of American History
Smithsonian Institution

21 Saturday, 10:30 AM to 2:30 PM Mardi Gras Carnival—Art and Music Festival



Photograph by Steven M. Cummings

It's time to celebrate! Join families and others to celebrate Mardi Gras and Carnival with, a guided tour of the *Jubilee* exhibition, musical selections from carnival, costuming, mask making, storytelling, and a variety of art activities. Be sure to come early and get your face painted.

For information, call 202.633.4844.

25 Wednesday, 11:00 AM and 7:00 PM EXHIBITION RELATED VIDEO – 107 minutes *Black Orpheus*

This 1959 film by Marcel Camus is based on the Greek Orpheus-Eurydice legend, but updated with an all-black cast, played against the colorful background of Carnival in Brazil.

For information, call 202.633.4844.



27 Friday, 10:30 AM FAMILY AND COMMUNITY HISTORY SERIES *Today's Barry Farm Community*

Community historian Kalem Umrani offers a profile of Barry Farm and describes citizens' concerns that include recognition of the area's history as well as social, political, and economic needs. Umrani also discusses the impact of the New Communities Project on Barry Farm Dwellings and the efforts by citizens to participate in shaping the character of the new development.

Reservations required, call 202.633.4844.



Photograph by Harold Dorwin

7

Saturday, 12:00 NOON TO 2:00 PM

EXHIBITION RELATED

Stepping Out



Bayou Classic Greek Show, Kappa Alpha Psi, 2003
Photograph by Steven M. Cummings

The roots and development of “stepping,” a unique form of creative and precision African American expression, is presented in an exciting discussion and performance. Today, stepping is performed by fraternities, sororities, churches, schools, military units, and other social groups—all displaying distinctive styles of march. Those attending are invited to share their own stepping experience.

For information, call 202.633.4844.

7

Saturday, 2:00 PM

EXHIBITION RELATED VIDEO – 114 minutes

Stomp the Yard

DJ, an underground street dancer, enters college and becomes adept at “stepping,” a form of marching performed by college fraternities.

Reservations, call 202.633.4844.



Dedicated volunteers are needed to assist the museum in a variety of research, educational, and collections activities. Interested persons may contact Shelia Montague Parker at 202.633.4823 or email Parkers@si.edu

11

Wednesday, 10:30 AM

EXHIBITION RELATED

D.C.'s Deaf Community and Gallaudet University: The Struggle for Access to Equal Education

Sandra Jowers-Barber, assistant professor of history at the University of the District of Columbia, offers insights into the history of African American deaf presence at Gallaudet University, the racially motivated removal of these students in 1905, and the successful 1952 legal challenge that ended the policy of refusing to educate the students within the District of Columbia.

Reservations, call 202.633.4844.



Photograph courtesy Sandra Jowers-Barber

18

Wednesday, 10:00 AM

ENVIRONMENTAL STUDIES

Tour of the George Washington Carver Nature Trail

Tour the Dr. George Washington Carver Nature Trail and use learning kits to understand how you can become a “steward of the earth” in your own neighborhood. The museum’s trail walks, co-sponsored by the George Washington Carver Outdoor School, Inc., are open to groups of no more than twenty. Recommended for grades 3 to 8.

For reservations, call 202.633.4844.



Photograph by Robert L. Hall

21 Saturday, 11:00 AM

EXHIBITION RELATED

Create a Quilted Holiday Door Hanging

Celebrate National Quilt Month. Join quilt maker Maria R. Goodwin and construct a holiday hanging for the door with fusible fabric, inspired by the *Jubilee* exhibition. No sewing experience needed. Enrollment is limited.

Registration and fee of \$10.00 is due by March 13; call 202.633.4868.



Jubilee Square (fabric) by Maria R. Goodwin

28 Saturday, 11:00 AM

EXHIBITION RELATED

Rising above Limitations—The Spirit of African American Women Inventors

Patricia Carter Sluby, a registered patent agent and author, brings the eye of a patent examiner to the record of African American female ingenuity from the earliest known to the present, chronicling the trials and suffering and then the success that women inventors experienced during modern times.

For reservations, call 202.633.4844.



Mildred Austin Smith, inventor of the Family Treedition board game. Photograph courtesy Patricia Carter Sluby



Smithsonian
Anacostia Community Museum

1901 FORT PLACE SE
WASHINGTON, DC 20020

GENERAL INFORMATION
202.633.4820, Monday–Friday
202.633.1000, Saturday–Sunday
202.287.3183 Fax

HOURS
Open daily 10:00 AM to 5:00 PM
Closed December 25

ADMISSION FREE

TOURS
For group tours,
call 202.633.4870

PARKING
Museum parking lot and
on-street parking

Accessible to people with
physical disabilities



Photograph by Steven M. Cummings

anacostia.si.edu