

150  
Our Old Nursery Rhymes



Illustrated by  
H. Willebeek Le Mair

# Our Old Nursery Rhymes




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H. Willebeck Le Mair



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Our Old  
Nursery Rhymes

*The original tunes harmonized*

*by*

*Alfred Moffat*

*Illustrated by*

*H. Willebeek Le Mair*



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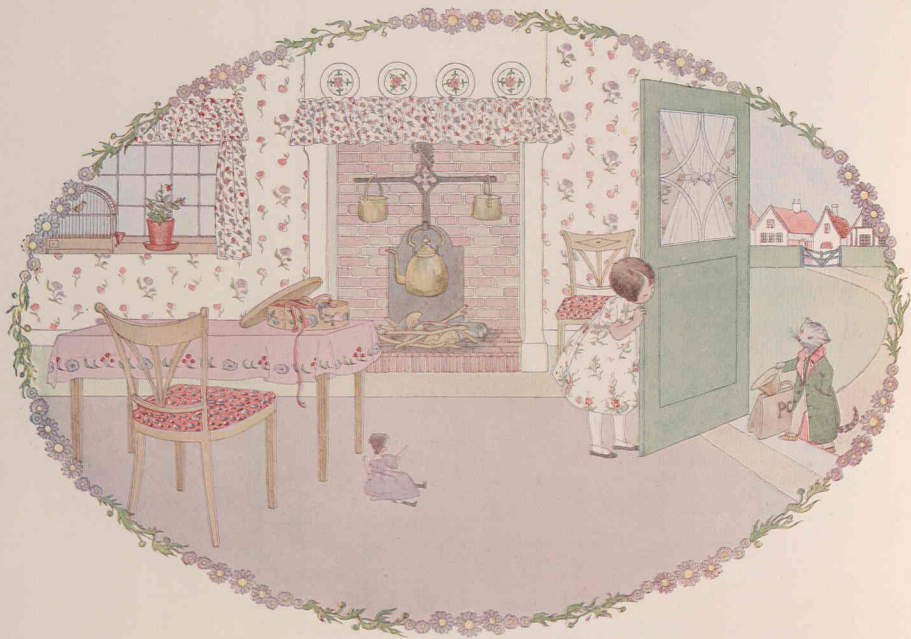


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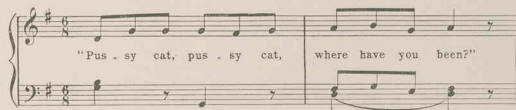


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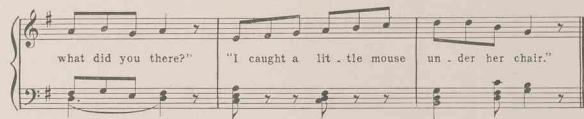
PUSSY CAT, PUSSY CAT, WHERE HAVE YOU BEEN?



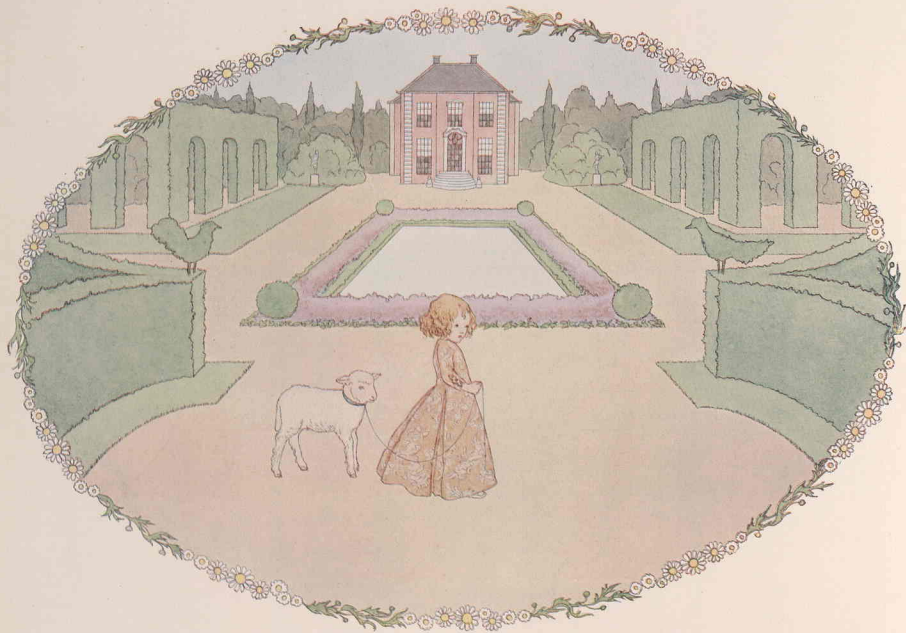
"Pus - sy cat, pus - sy cat, where have you been?"



"I've been to Lon - don to see the new Queen." Pus - sy cat, pus - sy cat,



what did you there?" "I caught a lit - tle mouse un - der her chair."



MARY HAD A LITTLE LAMB.

Mary had a lit-tle lamb its fleece was white as snow. And

o-very where that Ma-ry went The lamb was sure to go— He fol-lowed her to school one day, That

was a- gainst the rule— It made the chil-dren laugh and play To see a lamb at school.

2. So the Teacher turned him out  
 But still he lingered near,  
 And waited patiently about  
 Till Mary did appear;  
 And then he ran to her and laid  
 His head upon her arm  
 As if he said "I'm not afraid,  
 You'll keep me from all harm!"

3. "What makes the lamb love Mary so?"  
 The eager children cry,  
 "O, Mary loves the lamb you know,  
 The Teacher did reply;  
 And you each gentle animal  
 In confidence may bind,  
 And make them follow at your call  
 If you are always kind!"



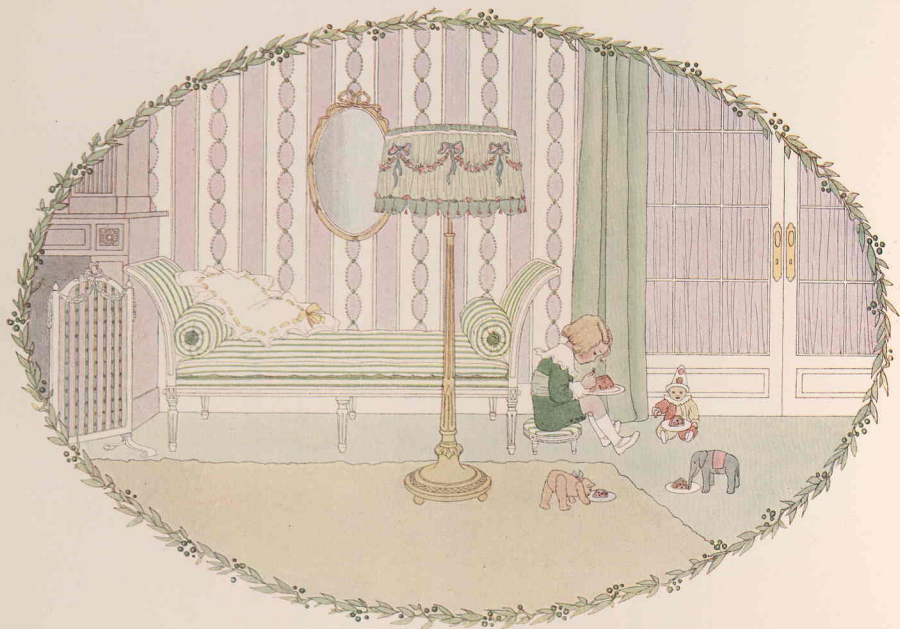
SING A SONG OF SIXPENCE.

Sing a song of Six-pence A pocket full of rye; Four and twenty

Black-birds Baked in a pie; When the pie was o-pen'd The birds began to

sing, Oh, was not that a dainty dish to set before the King.

2. The King was in his counting-house  
Counting out his money.  
The Queen was in the parlour  
Eating bread and honey;  
The Maid was in the garden  
Hanging out the clothes,  
There came a little blackbird  
And pecked off her nose.



LITTLE JACK HORNER.

Little Jack Horner Sat in a corner

The first system of musical notation for 'Little Jack Horner'. It consists of a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Little Jack Horner Sat in a corner' are written below the treble staff.

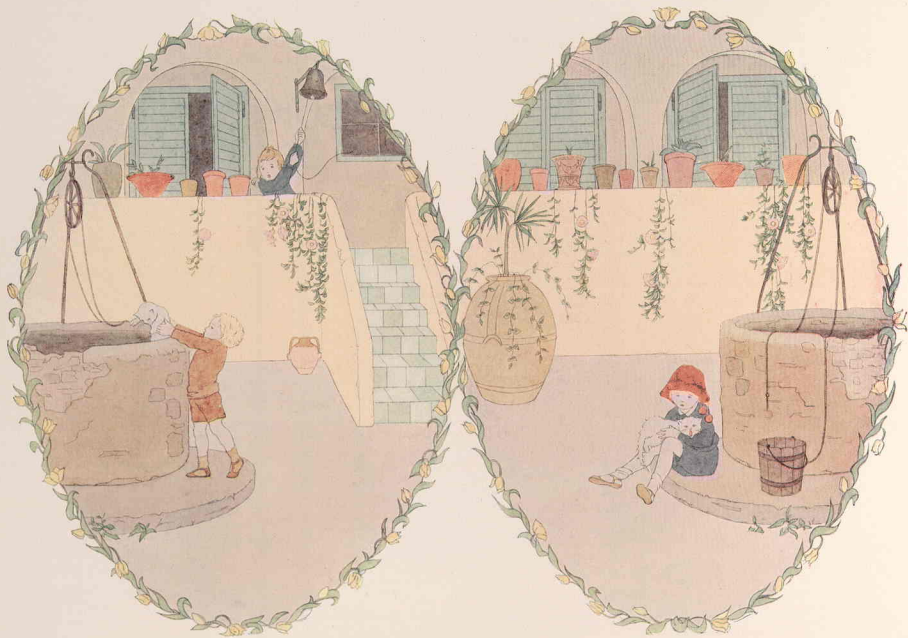
Eating his Christmas pie; He put in his thumb and

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'Eating his Christmas pie; He put in his thumb and' are written below the treble staff.

and pulled out a plum and said 'What a good boy am I!'

The third and final system of musical notation. It concludes the piece with a double bar line. The lyrics 'and pulled out a plum and said 'What a good boy am I!'' are written below the treble staff.





DING DONG BELL.

Ding dong bell! Pus.sys in the well! Who put her in?

The first system of musical notation for the song 'Ding Dong Bell'. It consists of a treble and bass staff. The treble staff has a melody starting with a quarter note 'D', followed by quarter notes 'i', 'n', 'g', 'd', 'o', 'n', 'g', 'b', 'e', 'l', 'l'. The bass staff provides a simple accompaniment with quarter notes 'D', 'F', 'C', 'G'.

Lit.tle Tom.my Green. Who pulled her out? Lit.tle Tommy Stout. What a naugh . ty boy was that To

The second system of musical notation. The treble staff continues the melody with notes for 'L', 'i', 't', 't', 'l', 'e', 'T', 'o', 'm', 'm', 'y', 'G', 'r', 'e', 'e', 'n'. The bass staff accompaniment continues with quarter notes 'D', 'F', 'C', 'G'.

drown poor pus.sy.cat, Who ne'er did an . y harm. But killed all the mice in — fa. ther's barn.

The third and final system of musical notation. The treble staff continues the melody with notes for 'd', 'r', 'o', 'w', 'n', 'p', 'o', 'o', 'r', 'p', 'u', 's', 's', 'y', 'c', 'a', 't'. The bass staff accompaniment continues with quarter notes 'D', 'F', 'C', 'G'. There is a fermata over the final note 'G' in the bass staff.



THREE BLIND MICE.

Three blind mice,— see how they run!— They

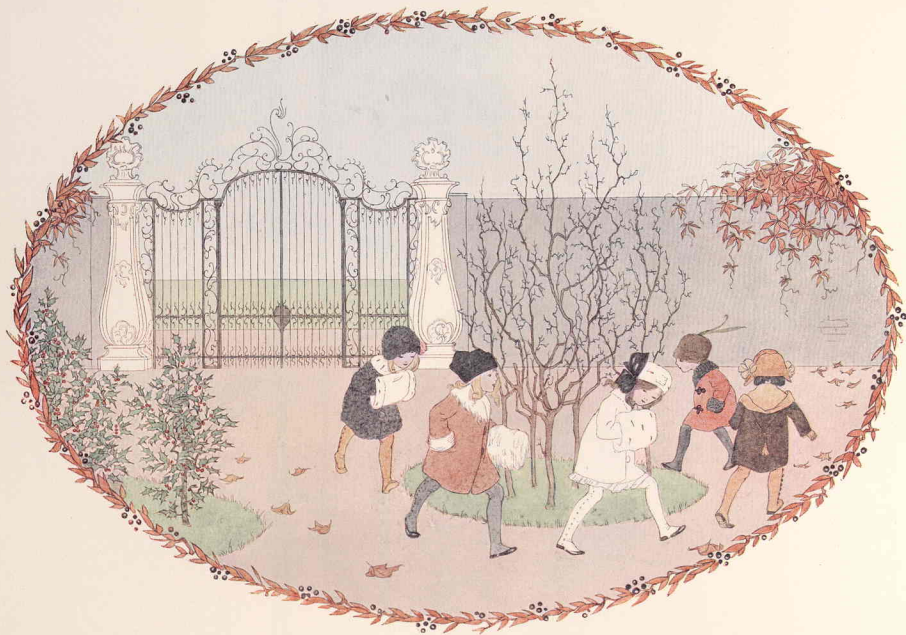
The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/8. The lyrics are written below the treble staff. The bass staff provides a simple accompaniment with chords and single notes.

all ran af-ter the far-mer's wife, Who cut off their tails with a car-ving knife, Did

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

you e-ver hear such a tale in your life, As three blind mice!—

The third and final system of musical notation. It concludes the piece with a double bar line. The lyrics are written below the treble staff.



THE MULBERRY BUSH.

Here we go round the Mul - berry bush, The

Mul - berry bush, The Mul - berry bush; Here we go round the

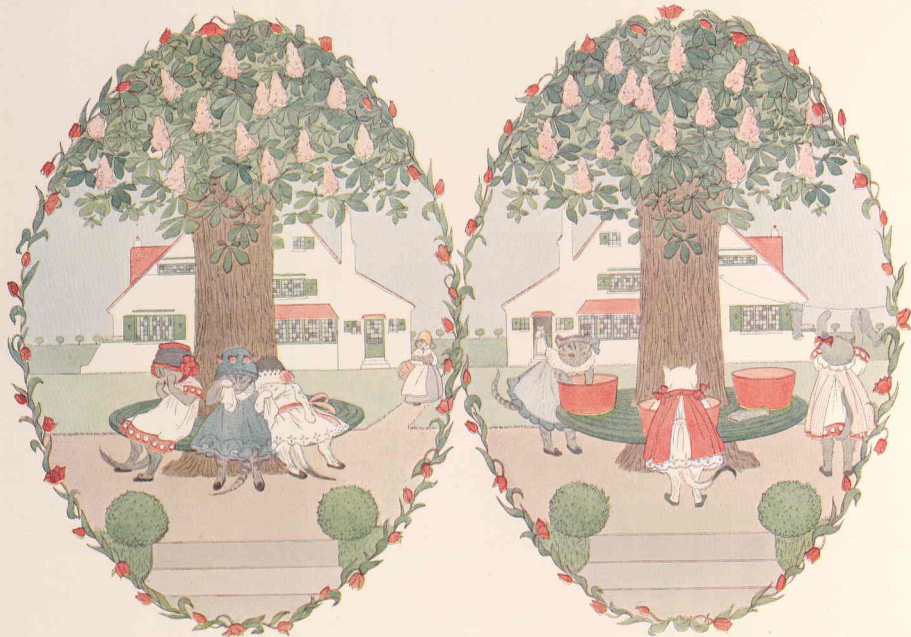
Mul - berry bush On a cold and fros ty morn ing.

Verse 2.

This is the way we wash our hands  
We wash our hands  
We wash our hands  
This is the way we wash our hands  
On a cold and frosty morning. -17-

Verse 3, 4, 5 sing:

"dry our hands"  
"clasp our hands"  
"warm our hands"



## THE THREE LITTLE KITTENS.

1. Three little kittens they lost their mittens, And they began to cry,—"Oh,  
 2. Three little kittens they found their mittens, And they began to cry,—"Oh,

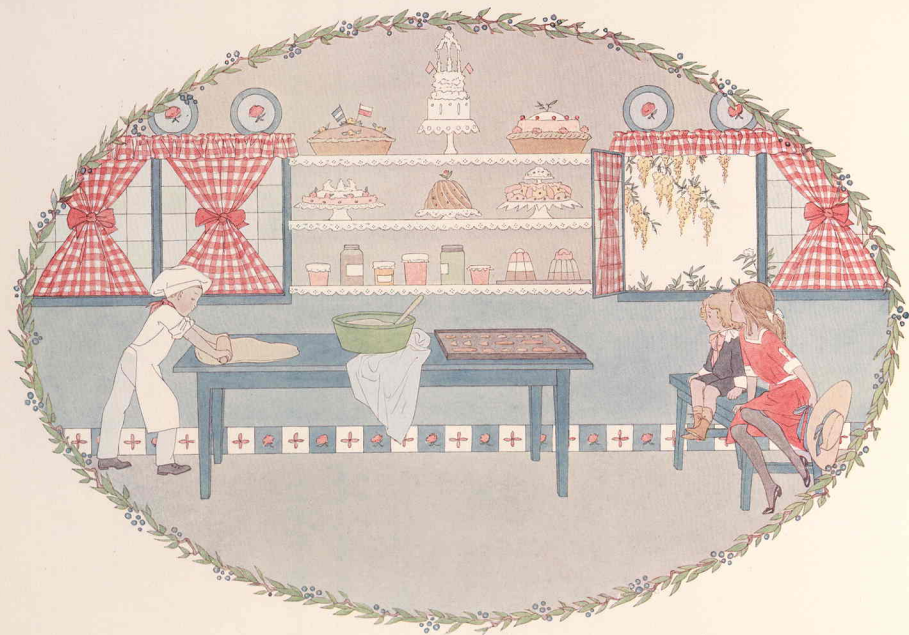
mam, my dear! We sad, ly fear, Our mittens we have lost,—"What! lost your mittens, you naughty kittens, Then  
 mam, my dear! See here, see here! Our mittens we have found,—"What! found your mittens, you lit- tle kittens, Then

you shall have no pie," Mi ew, mi ew, mi . ew, mew, —  
 you shall have some pie." Purr, purr, purr, rr. rr. —

3. The three little kittens put on their mittens  
 And soon ate up the pie,  
 "Oh, mammy dear!  
 We greatly fear,  
 Our mittens we have soiled."  
 "What! soiled your mittens, you naughty kittens,"  
 Then they began to sigh,  
 Miew, miew, miew, miew,  
 Miew, miew, miew.

4. The three little kittens they washed their mittens,  
 And hung them up to dry,  
 "Oh, mammy dear!  
 Look here, look here!  
 Our mittens we have washed."  
 "What! washed your mittens, you darling kittens."  
 But I smell a rat close by,  
 Hush, hush! miew, miew,  
 Miew, miew, miew.





PAT - A - CAKE.

Pat . a . cake pat . a . cake, ba . ker's man! That I will mas . ter as

The first system of musical notation for 'Pat-a-Cake'. It consists of a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes. The bass staff has a simple accompaniment of chords and single notes. The lyrics are: 'Pat . a . cake pat . a . cake, ba . ker's man! That I will mas . ter as'.

quick as I can Prick it and nick it and mark it with T And there will be plen . ty for ba . by and me For

The second system of musical notation. The treble staff continues the melody. The bass staff has a more active accompaniment with eighth notes. The lyrics are: 'quick as I can Prick it and nick it and mark it with T And there will be plen . ty for ba . by and me For'.

ba . by and me For ba . by and me And there will be plen . ty for ba . by and me.

The third and final system of musical notation. The treble staff concludes the melody. The bass staff has a simple accompaniment. The lyrics are: 'ba . by and me For ba . by and me And there will be plen . ty for ba . by and me.'



MARY, MARY, QUITE CONTRARY.

"Ma . ry, Ma . ry, quite con - tra - ry,

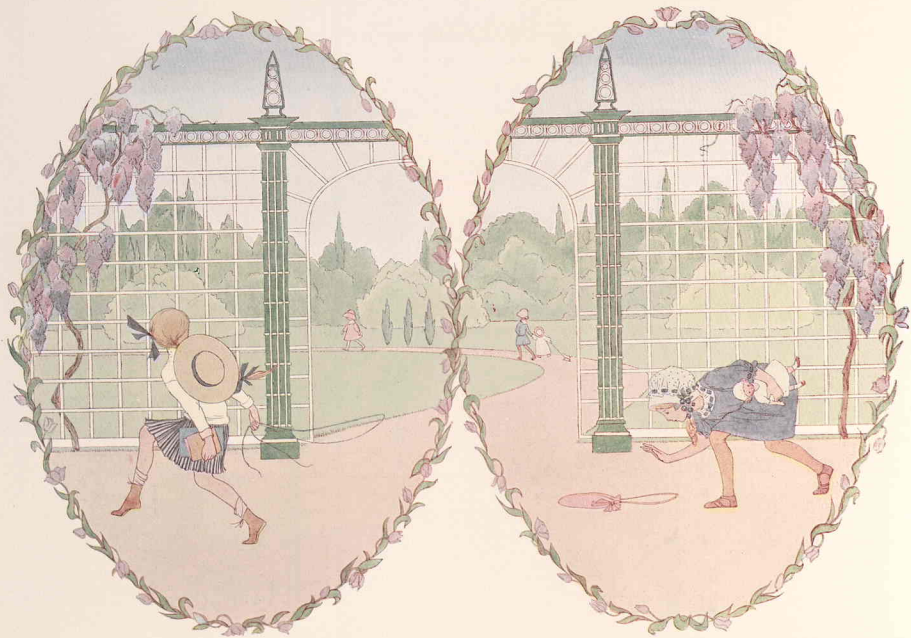
The first system of musical notation is in G major (one sharp) and common time. It consists of two measures. The first measure contains the lyrics "Ma . ry, Ma . ry," and the second measure contains "quite con - tra - ry,". The melody is written on a treble clef staff, and the bass line is on a bass clef staff.

How does your gar - den grow?" "With sil - ver bells and

The second system of musical notation continues the piece. It consists of three measures. The first measure contains the lyrics "How does your gar - den grow?" and the second measure contains "With sil - ver bells and". The melody is written on a treble clef staff, and the bass line is on a bass clef staff.

co - ckle - shells, And pret - ty maids all in a row."

The third system of musical notation concludes the piece. It consists of three measures. The first measure contains the lyrics "co - ckle - shells, And" and the second measure contains "pret - ty maids all in a row." The melody is written on a treble clef staff, and the bass line is on a bass clef staff.



LUCY LOCKET.

Lu - cy Lock - et lost her pock - et

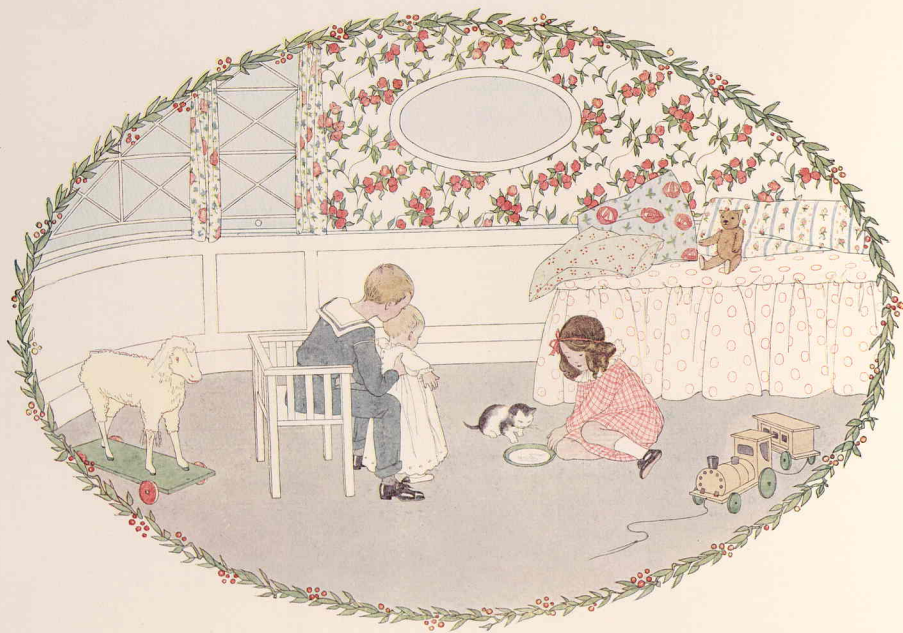
The first line of music is in 2/4 time. The treble clef staff contains the melody: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bass clef staff contains the accompaniment: a quarter note G2, a quarter rest, a quarter note G3, a quarter note G3.

Kit - ty Fish - er found it But ne'er a pen - ny

The second line of music continues the melody: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bass clef staff contains the accompaniment: a quarter note G2, a quarter rest, a quarter note G3, a quarter note G3.

was there in't Ex - cept the bind - ing round it.

The third line of music continues the melody: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bass clef staff contains the accompaniment: a quarter note G2, a quarter rest, a quarter note G3, a quarter note G3.



# I LOVE LITTLE PUSSY.

1. I love lit - tle puss - y, Her

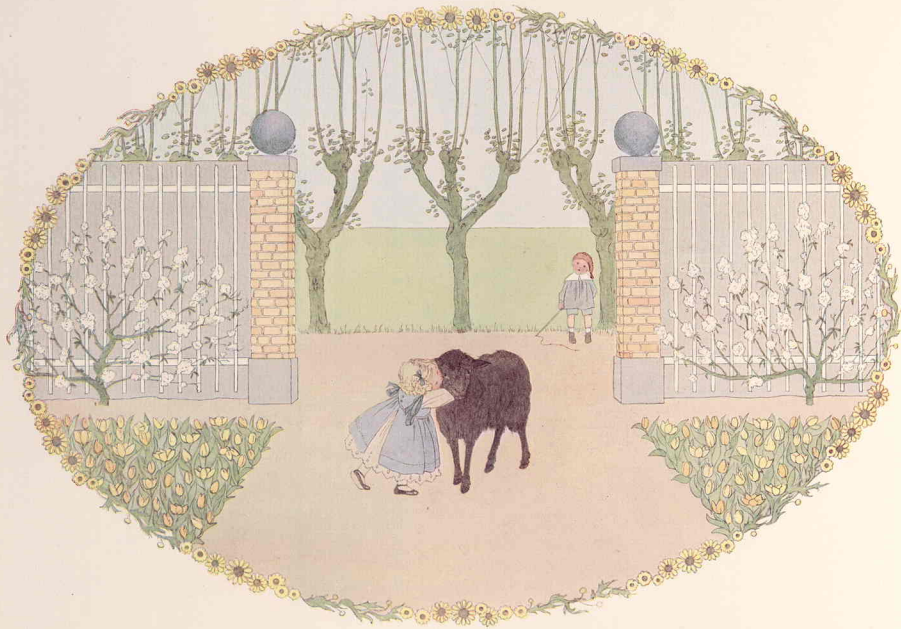
coat is so warm And if I dont

hurt her, She'll do me no harm.

2. So I'll not pull her tail,  
Or drive her away;  
But Pussy and I  
Together will play.

3. She will sit by my side  
And I'll give her some food;  
And she'll like me because  
I'm gentle and good.





BAA! BAA! BLACK SHEEP.

"Baa! Baa! Black sheep, have you an-y wool?" Yes, mar-ry

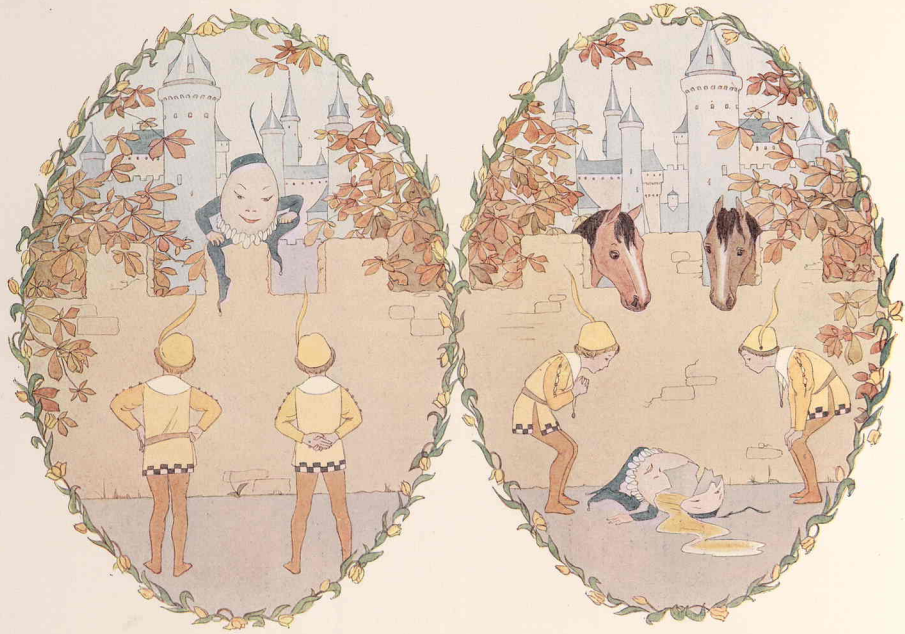
The first line of musical notation is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "Baa! Baa! Black sheep, have you an-y wool?" Yes, mar-ry

have I, Three bags full; One for my mas-ter, and one for my

The second line of musical notation continues the melody and accompaniment. The lyrics are: have I, Three bags full; One for my mas-ter, and one for my

dame, But none for the lit-tle boy That cries in the lane!"

The third line of musical notation concludes the piece. The lyrics are: dame, But none for the lit-tle boy That cries in the lane!"



# HUMPTY DUMPTY.

Hump . ty Dump ty sat on a wall.

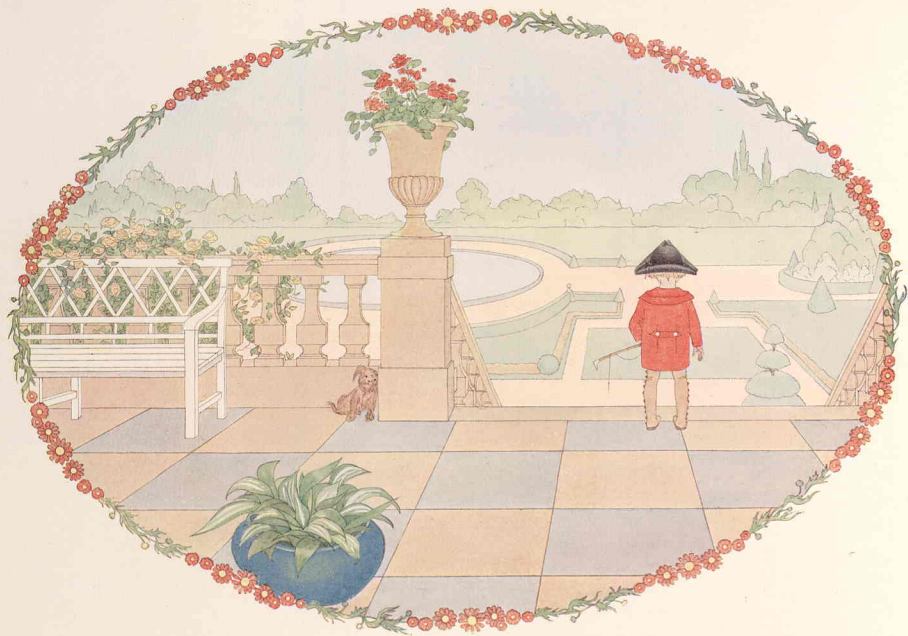
The first line of music is in 3/4 time. The treble clef part starts with a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The bass clef part starts with a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The lyrics are written below the notes.

Hump . ty Dump . ty had a great fall All the King's hor . ses and

The second line of music continues the melody. The treble clef part has a half note G4, quarter notes A4 and B4, a quarter rest, a half note C5, a quarter note B4, and a quarter rest. The bass clef part has a half note G3, quarter notes A3 and B3, a quarter rest, a half note C4, a quarter note B3, and a quarter rest. The lyrics are written below the notes.

all the King's men Couldn't put Hump . ty Dump . ty to . geth . er a . gain.

The third line of music concludes the piece. The treble clef part has a half note G4, quarter notes A4 and B4, a quarter rest, a half note C5, a quarter note B4, and a quarter rest. The bass clef part has a half note G3, quarter notes A3 and B3, a quarter rest, a half note C4, a quarter note B3, and a quarter rest. The lyrics are written below the notes.

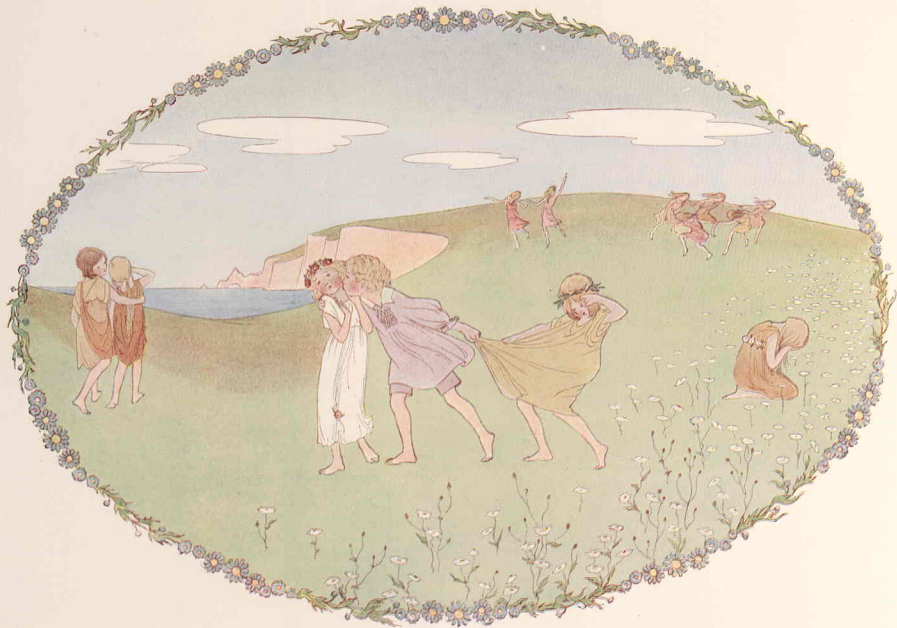


OH WHERE, OH WHERE IS MY LITTLE DOG GONE.

Oh where, oh where is my lit . tle dog gone Oh

where, oh where can he be? With his ears cut short and his

tail cut long Oh where, oh where is he?



GEORGY-PORGY.

Geor - gy - Por - gy pud - ding - gy pie;

The first system of musical notation for the song 'Georgy-Porgy'. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics 'Geor - gy - Por - gy pud - ding - gy pie;'. The bass staff provides a simple accompaniment.

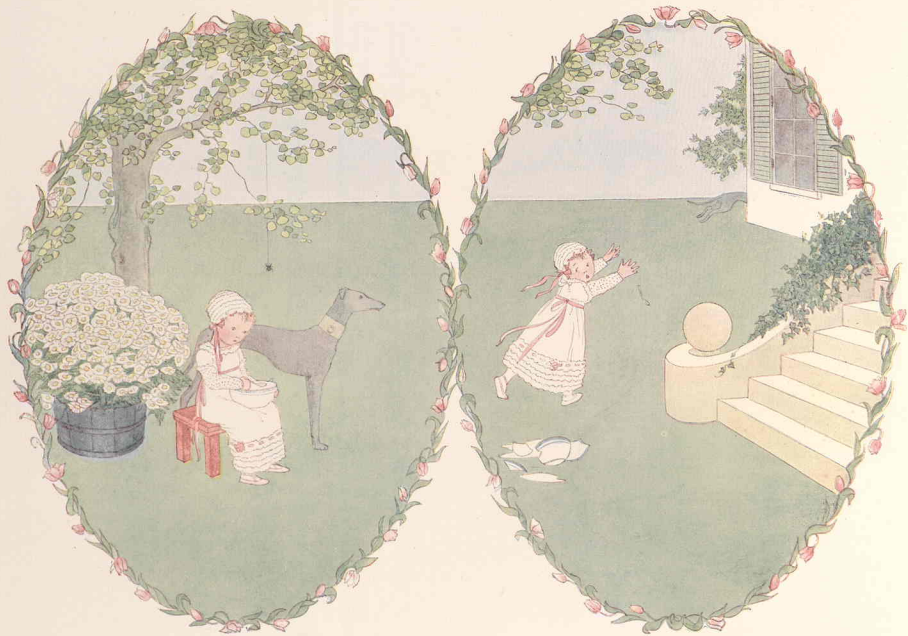
Kissed the girls— and made them cry; When the boys came

The second system of musical notation. The treble staff continues the melody with lyrics 'Kissed the girls— and made them cry; When the boys came'. The bass staff continues the accompaniment.

out to play— Geor - gy - Por - gy ran a - way.

The third system of musical notation. The treble staff continues the melody with lyrics 'out to play— Geor - gy - Por - gy ran a - way.'. The bass staff continues the accompaniment.





LITTLE MISS MUFFET.

Little Miss Muffet, She sat on a tuffet.

The first system of musical notation for the song. It consists of a treble and bass clef staff. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are written below the treble clef staff.

Eating her curds and whey; — Down came a spider, which

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble clef staff.

sat down beside her And frightened Miss Muffet away. —

The third system of musical notation, concluding the piece. The lyrics are written below the treble clef staff.



DICKORY, DICKORY, DOCK

1. Dick - or - y, Dick - or - y, Dock! — The

mouse — ran up — the clock — The clock struck one, The

mouse ran down Dick - or - y, Dick - or - y, Dock! —

2. Dickory, dickory, dare!  
The pig flew up in the air  
The man in brown  
Soon brought him down,  
Dickory, dickory, dare.



GIRLS AND BOYS COME OUT TO PLAY.

Girls and boys come out to play, The moon doth shine as  
Leave your supper and leave your sleep And join your play, fellows

The first system of musical notation is in treble and bass clefs, 3/4 time, with a key signature of two sharps (F# and C#). It consists of two staves with lyrics written between them.

bright as day down the street  
Come with a whoop and come with a call And come with a good-will or

The second system of musical notation continues the melody and accompaniment. It features a repeat sign at the beginning of the second measure.

not at all Up the ladder and down the wall A half penny loaf will serve us all.

The third system of musical notation concludes the piece. It includes the final lyrics and musical notation for both staves.



JACK AND JILL.

Jack and Jill went up the hill To

The first system of musical notation for the song 'Jack and Jill'. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics 'Jack and Jill went up the hill To'. The bass staff provides a simple harmonic accompaniment.

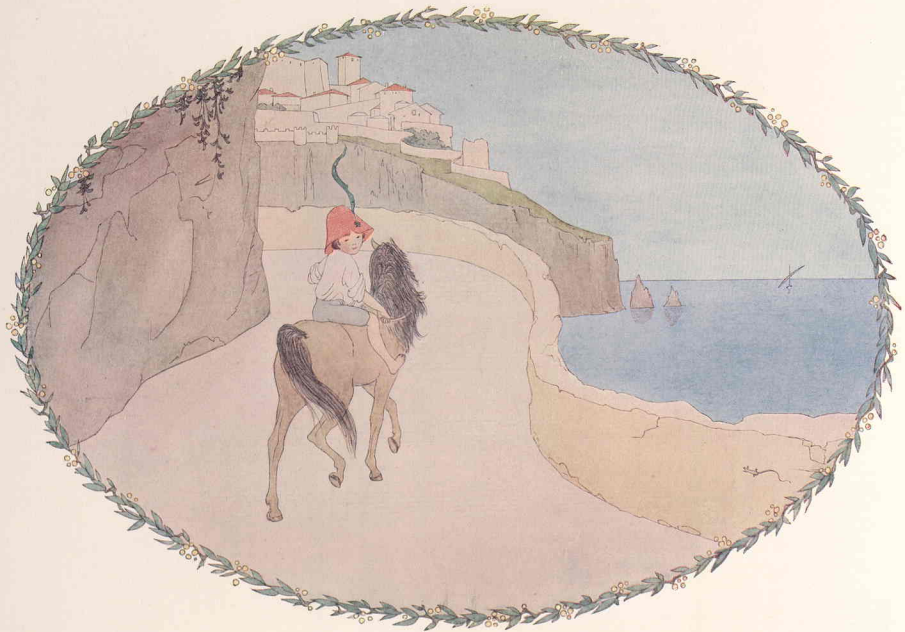
fetch a pail of wa - ter; Jack fell down and

The second system of musical notation. The treble staff continues the melody with lyrics 'fetch a pail of wa - ter; Jack fell down and'. The bass staff continues the accompaniment.

broke his crown, And Jill came tumb - ling af - ter.

The third and final system of musical notation. The treble staff concludes the melody with lyrics 'broke his crown, And Jill came tumb - ling af - ter.'. The bass staff concludes the accompaniment.



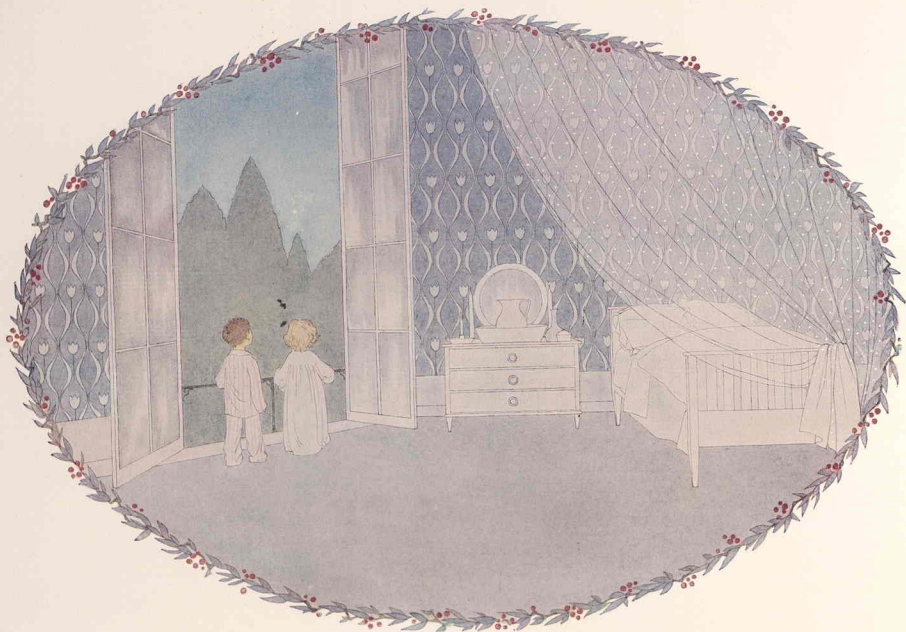


## YANKEE-DOODLE.

1. Yan-kee doo-dle came to town, Up - on a lit-tle po-ny, He  
 stuck a fea-ther in his cap And called it mac-a-ro-ni. Yan-kee doo-dle, doo-dle do,  
 Yan-kee doo-dle dan-dy; All the las-sies are so smart, And sweet as su-gar can-dy.

2. Marching in and marching out,  
 And marching round the town, O!  
 Here there comes a regiment  
 With Captain Thomas Brown, O!  
 Yankee doodle, &c

3. Yankee doodle is a tune  
 That comes in mighty handy;  
 The enemy all runs away  
 At Yankee doodle dandy,  
 Yankee doodle, &c.



TWINKLE, TWINKLE, LITTLE STAR.

1. Twinkle, twinkle, lit. tle star How I won. der what you are; Up a. bove the

world so high Like a dia. mond in the sky When the blaz. ing sun is gone When he no. thing

shines up. on. Then you show your lit. tle light, Twinkle, twinkle, all the night.

2. Then the traveller in the dark  
Thanks you for your little spark,  
He could not see which way to go  
If you did not twinkle so,  
In the dark blue sky you keep,  
And often through my curtains peep.  
For you never shut your eye  
Till the sun is in the sky.



LITTLE BO-PEEP.

Lit - tle Bo - Peep has lost her sheep, And

can't - tell where - to find them; Leave them a - lone, and

they'll come home And bring their tails be - hind them

2. Little Bo-Peep fell fast asleep  
And dreamt she heard them bleating.  
But when she awoke, she found it a joke,  
For they were still a-fleeing

3 She took up her crook, intending to look,  
Determined for to find them;  
She found them indeed, but it made her heart bleed  
For they'd left their tails behind them.

4. She heaved a sigh, and wiped her eye  
And ran over hill and dale, O!  
And tried what she could, as a shepherdess should,  
To tack to each sheep its tail, O!



ORANGES AND LEMONS.

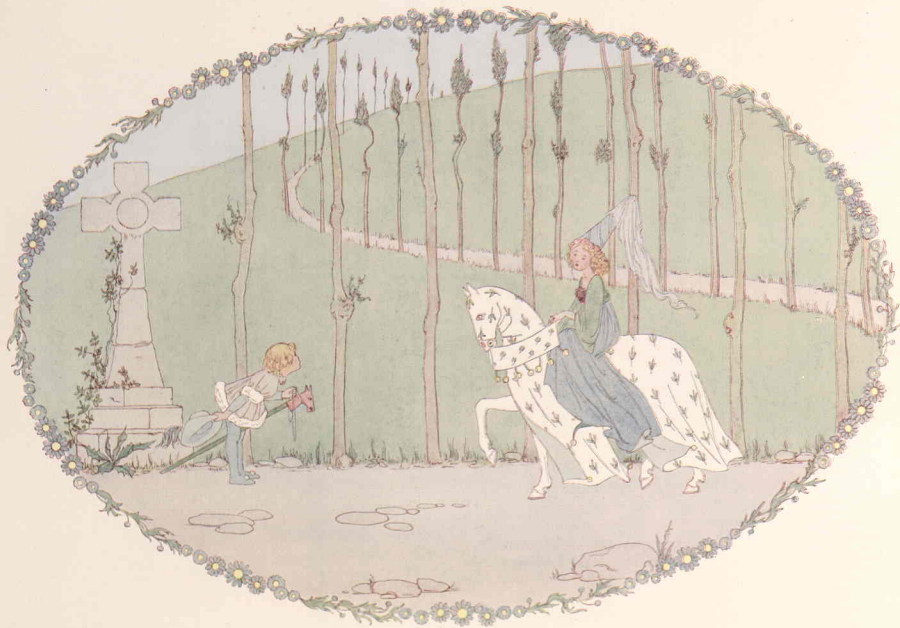
1. "Oranges and lemons," say the bells of St. Clements; You  
 "When will that be?" say the bells of Stepney; —

1. "I owe me five farthings," say the bells of St. Martins; "When will you pay me?" say the  
 "I do not know" says the great bell of Bow; *get to*

bells of Old Bai . ley; "When I grow rich," say the bells of Shore . ditch; Here comes a

can . die to light you to bed, And here comes a chop . per to chop off your head!





RIDE A COCK-HORSE.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in 2/4 time. The lyrics are: Ride a Cock-horse To Ban-bur-y Cross, To

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: see a fine la-dy ride on a white horse; With rings on her fing-ers And

Musical notation for the third system, concluding the piece. The lyrics are: bells on her toes So she shall have mu-sic Wher-e-ver she goes.



## WHAT ARE LITTLE BOYS MADE OF?

1. What are lit - tle boys made of, made of? What are lit - tle boys

made of? Frogs and snails and pup - py dog's tails, And such are lit - tle boys made of.

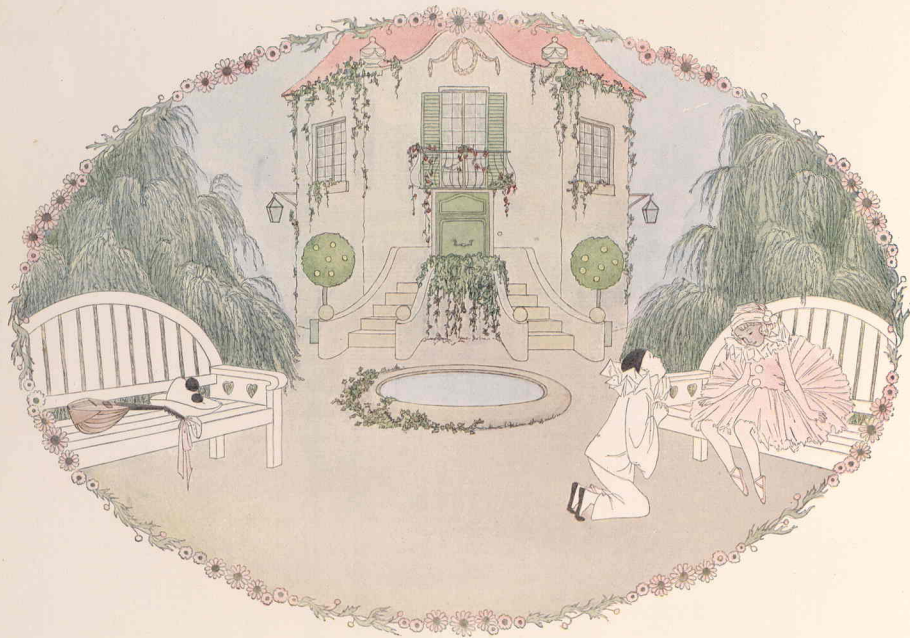
Chorus

Frogs and snails and pup - py dog's tails, And such are lit - tle boys made of.

2. What are little girls made of, made of?  
 What are little girls made of?  
 Sugar and spice and all things nice,  
 And such are little girls made of;  
 Sugar and spice and all things nice,  
 And such are little girls made of.

3. What are our young men made of, made of?  
 What are our young men made of?  
 Sighs and leers, and crocodile tears,  
 And such are our young men made of;  
 Sighs and leers, and crocodile tears,  
 And such are our young men made of.

4. What are young women made of, made of?  
 What are young women made of?  
 Ribbons and laces, and sweet pretty faces,  
 And such are young women made of;  
 Ribbons and laces, and sweet pretty faces,  
 And such are young women made of.



THERE WAS A LITTLE MAN.

1. There was a lit.tle man, And he wooed a lit.tle maid, And he said "Lit.tle

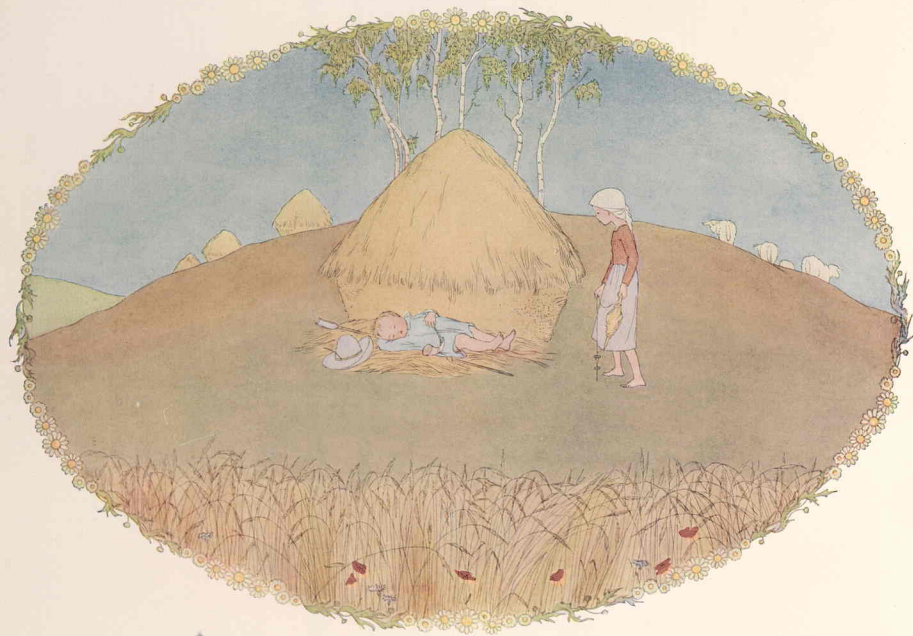
maid! will you wed, wed, wed? I have lit.tle more to say, Then will you? yea, or

nay! For least said is soon-est men-ded, ded, ded, ded!"

2. The little maid replied,  
 (Some say a little sighed)  
 But what shall we have to eat, eat, eat?  
 Will the love that you're so rich in,  
 Put a fire into the kitchen?  
 Or the little God of Love turn the spit, spit, spit.

4. Thus did the little gent,  
 Make the little maid relent,  
 For her little heart began to beat, beat, beat;  
 Though his offers were but small,  
 She accepted of them all,  
 Now she thanks her little stars for her fate, fate, fate.

3. The little man replied,  
 (Some say a little cried,)  
 For his little heart was filled with sorrow, row;  
 With the little that I have,  
 I will be your little slave,  
 And the rest my little dear we will borrow, row.



LITTLE BOY BLUE.

Little Boy Blue, come blow your horn, The sheep's in the meadow, the

The first line of musical notation for the song 'Little Boy Blue'. It consists of a treble and bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Little Boy Blue, come blow your horn, The sheep's in the meadow, the'.

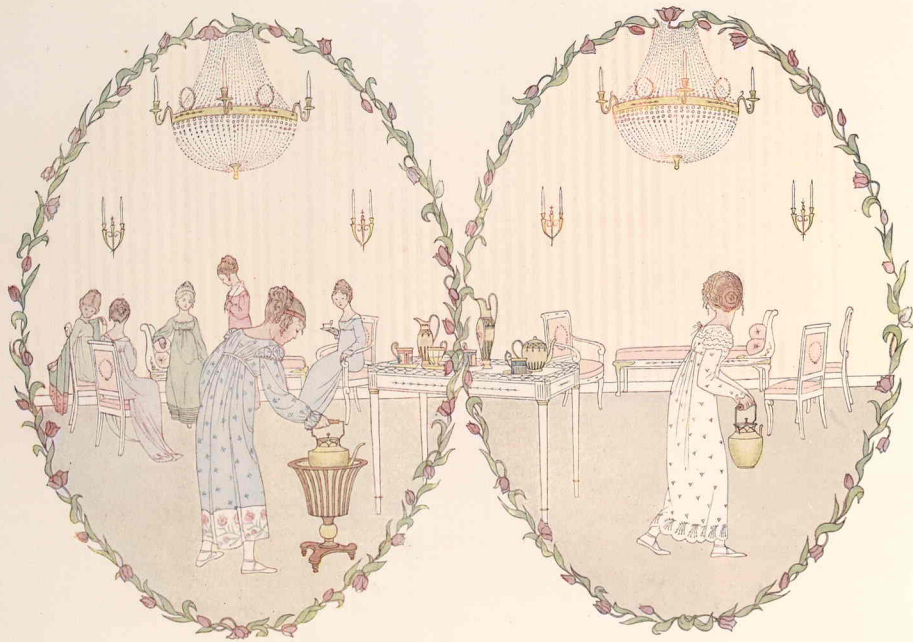
cow's in the corn Where's the boy that looks af.ter the sheep? He's un.der the hay. cock fast a.sleep.

The second line of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'cow's in the corn Where's the boy that looks af.ter the sheep? He's un.der the hay. cock fast a.sleep.'

Will you wake him No, not I! For if I do, he'll be sure to cry

The third line of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'Will you wake him No, not I! For if I do, he'll be sure to cry'. The word 'rall' is written above the final measure of the melody.





POLLY PUT THE KETTLE ON.

Pol . ly put the ket . tle on, Pol . ly put the ket . tle on.

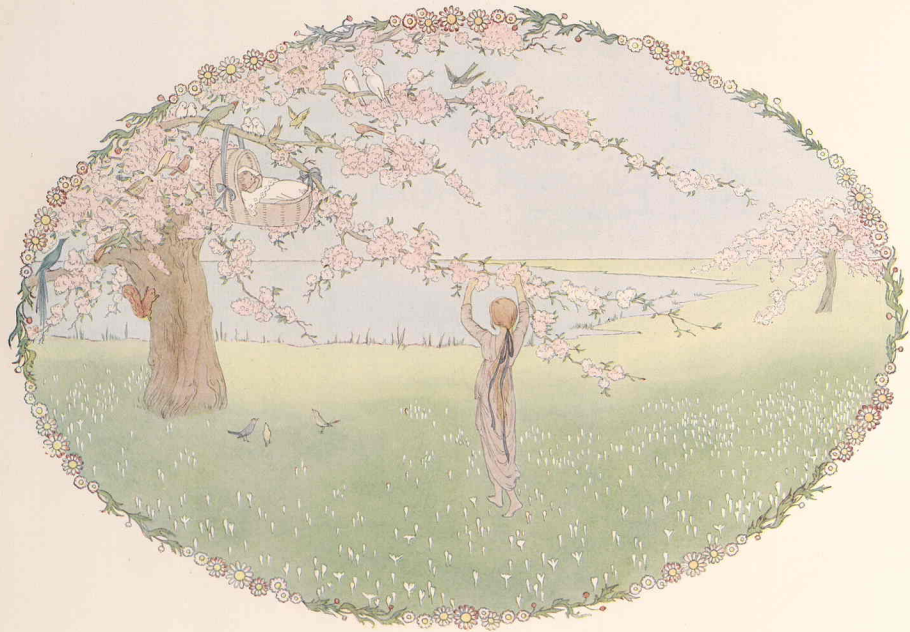
The first line of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff with a melody and a bass clef staff with a simple accompaniment. The melody starts on a middle C and moves up stepwise to G4, then down to E4, D4, and C4. The lyrics are placed below the treble staff.

Pol . ly put the ket . tle on, We'll all have tea. Su . key take it off a - gain,

The second line of music continues the melody and accompaniment. The melody has a slight dip to F4 before rising to G4, then moving down to E4, D4, and C4. The lyrics are placed below the treble staff.

Su . key take it off a - gain, Su . key take it off a - gain, They've all gone a . way.

The third line of music concludes the piece. The melody rises to G4 and then descends to E4, D4, and C4. The lyrics are placed below the treble staff.



# HUSH-A-BY BABY.

Hush - a - by Ba - by on the tree - top

The first line of music consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Hush - a - by Ba - by on the tree - top".

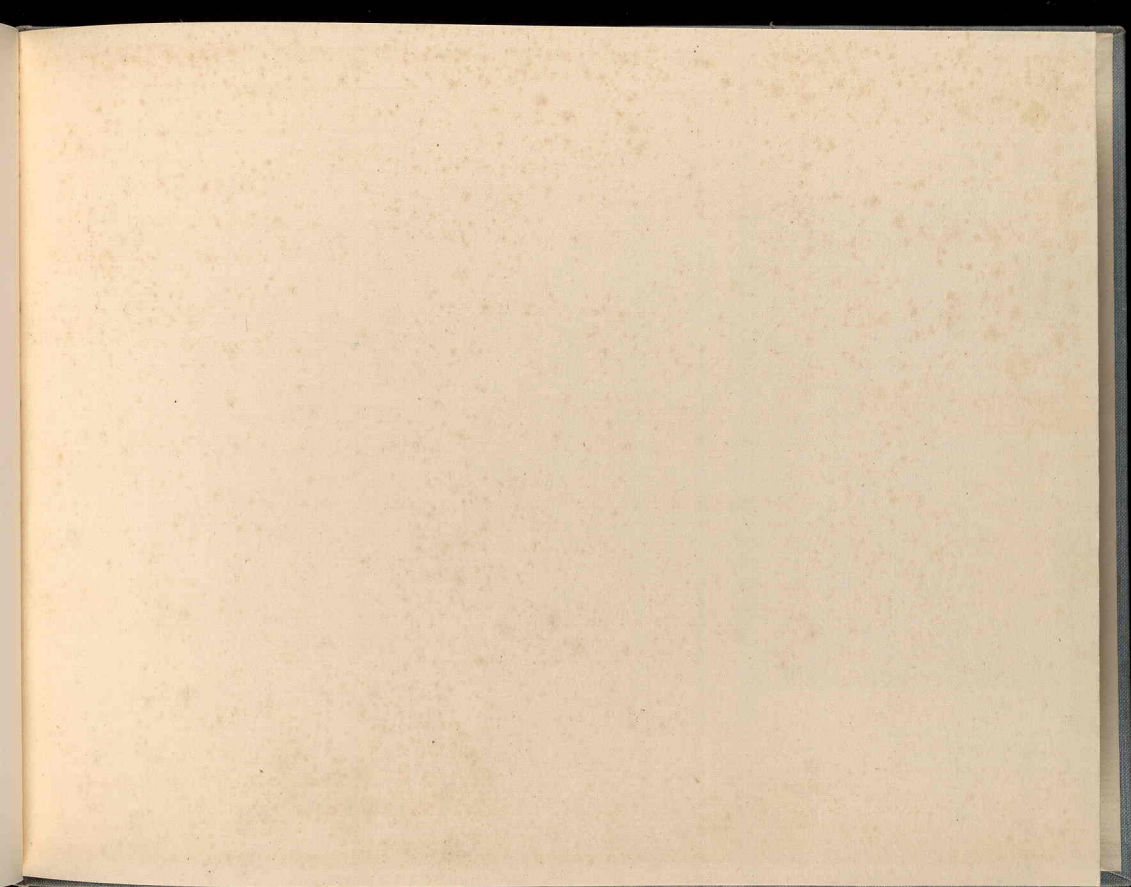
When the wind blows The cra - die will rock; When the bough breaks the

The second line of music consists of three measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "When the wind blows The cra - die will rock; When the bough breaks the".

cra - die will fall Down comes ba - by, cra - die and all!

The third line of music consists of three measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "cra - die will fall Down comes ba - by, cra - die and all!".







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Mar 14 '88

Our old nursery rhymes  
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