

PERFORMING ANIMALS	An exhibitor who uses regulated animals for performances must meet all the applicable regulations and standards.
Criteria	Performances include, but are not limited to, using regulated animals in: <ul style="list-style-type: none">• carnivals• commercials• educational exhibits• kangaroo boxing• magic shows• marine mammal shows• movies• promotional exhibits• stage shows• television shows• tricks• variety acts
Conducting the Inspection	When inspecting animals used for performances, make sure that the exhibitor meets all the applicable regulations [2.40, 2.50, 2.75, 2.78, 2.80, 2.125, 2.126, 2.130, 2.131], all the standards, including the transportation standards, for the animals being used, and Policies 2, 3, 4, 6, 18, 21, 22, 24, and 25. Some areas to pay special attention to include, but are not limited to: <ul style="list-style-type: none">• methods used to make the animals perform• types or methods of restraints used to control the animals Note: Drugs may not be used to control the animals.• handling of the animals• training and handling experience of the handlers and employees• type and safety of public contact with dangerous animals• public barriers• amount of time animals perform and are rested• housing for animals between shows

	<ul style="list-style-type: none">• procedure in the event of an animal escape or attack• procedure for moving animals from housing to the performance area• contingency plan for providing veterinary care if an animal becomes sick or is injured while on the road• transport enclosures and transportation vehicles <p>NOTE: If you have questions or are unsure about a situation, use your professional judgment, call your SACS and/or see the appropriate Section of this Guide.</p>
Inspection Report	On-the-Road Inspection When completing the inspection report in LARIS, be sure to enter the inspection in the “TRA” site if the exhibitor is on-the-road, NOT at the home site. If there is not a “TRA” site in LARIS, complete the inspection using the word-processing inspection report. Then follow the procedure on page 7.1.2. On the inspection report in the narrative section, put: <ul style="list-style-type: none">• the location, i.e., city and State, of the inspection• the name of the circus, unit or group if the exhibitor is part of a circus or traveling group
Follow-Up	If noncompliances are identified and a follow-up inspection is required, be sure to: <ul style="list-style-type: none">• obtain an itinerary from the exhibitor• discuss with your SACS who will contact the next inspector