

*Guides to Special Collections
in the Music Division of the Library of Congress*

**HENRYK SZERYNG
COLLECTION**

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Introduction

The Henryk Szeryng Collection contains writings, music, correspondence, personal and business papers, performance files, photographs, awards, and books from the violinist Henryk Szeryng (1918-1988). Although there are some programs, clippings, and photographs from as early as 1933, the bulk of the materials pertain to Szeryng's career from 1960-1988.

Most of the items were given by Waltraud Szeryng, Henryk's widow, in 1990. Other materials have been received from Gerhild Baron, Andree Desautels, Angela Lalauni, Gilles Lefebvre, and Marie-Anne de Valmalete.

Books that relate to Szeryng's musical interests and/or contain noteworthy inscriptions have been retained in the Collection, but the remaining books have been transferred to other divisions within the Library. Recordings received as part of the Collection have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. A complete listing of the transferred items is on file in the Music Division.

The status of the literary rights to the items in this collection is unclear; certain materials may be restricted with respect to use and/or copying.

Linear feet of shelf space:	75
Approximate number of items:	11,000
Number of containers:	169

Biographical Sketch

1918 September 22	Born in Zelazowa Wola, Poland.
1923	Begins studying piano and harmony with his mother.
1926	Studies violin with Maurice Frenkel (student of Leopold Auer).
1927-28	Continues violin study in Berlin with Willy Hess.
1928-32	Studies with Carl Flesch in Berlin and Baden-Baden at the suggestion of Bronislaw Huberman.
1933	Gives first public performances in Warsaw, Bucharest, Vienna and Paris.
1934-39	Studies composition in Paris with Nadia Boulanger; also studies the Humanities (i.e., Ancient History, Philology, and Philosophy); becomes acquainted with Georges Enesco, Igor Stravinsky, Maurice Ravel and other prominent musicians in Paris.
1935	Decorated with the Order of "Cultural Merit" by the Queen Mother of Romania.
1936 November	Enters Paris Conservatory, studying with Gabriel Bouillon; brief study with Jacques Thibaud.
1937 June	Graduates with First Prize from the Paris Conservatory.
1939	Moves to London; joins Polish government in exile; appointed translator and liaison officer to General Sikorski, the Prime Minister of the Polish Government-in-exile.
1939-42	Performs over 300 concerts for Allied troops, hospitals, POW centers, etc.
1942	Serves as translator for General Sikorski's trip to Mexico to seek sanctuary for Polish refugees.
1943 November 24	Makes Carnegie Hall debut; gives Polish Relief recital.
1943	Invited to reorganize String Department at the National University of Mexico.
1945	Appointed Director of the String Department at the National University of Mexico.
1946	Becomes a Mexican citizen.
1954	Meets and plays for Artur Schnabel, who encourages him to resume his concert career; Schnabel introduces Szeryng to Sol Hurok.
1955, 1957	Awarded Grand Prix du Disque.
1957	Makes a 20-city United States concert tour.
1960	Becomes Mexican Cultural Ambassador.
1960, 1961	Awarded Grand Prix du Disque.
1963	Receives Médaille d'Argent de la Ville de Paris and Edison Award; becomes Officier d'Ordre des Arts et Lettres, Paris.
1965	Named Citizen of Honor, Richmond, Virginia.
1966 August	Henryk Szeryng Festival of Music is held in Mexico City.
1966	Appointed Honorary Director of the Conservatory of Music in Mexico City; decorated as Commander of the Order of the Finnish Lion in Helsinki for his promotion of the music of Sibelius.

1967, 1969	Awarded Grand Prix du Disque.
1969	Designated Honorary member of the Royal Academy of Music, London.
1970	Appointed special music adviser to the Mexican Delegation at UNESCO; receives Citation from city of Philadelphia; awarded "Key to the City of Kansas City."
1971 May	Receives "Wiener Floetenuhr" award and an "Edison" for a recording of Mozart Violin Concertos.
1971 September	Performs a "Salute to the Kennedy Center" on behalf of Mexico, and is named a "founder artist of the Center."
1971 October	Gives first performance since Paganini's time of rediscovered Violin Concerto No. 3 with the London Symphony Orchestra, under Alexander Gibson, coinciding with the release of the first recording of the work.
1972 January	Plays recital for UNICEF at Teatro Real in Madrid in presence of H.R.H. Princess Sofia of Spain and is presented with Alfonso El Sabio Cross.
1972	Receives the insignia of France's Légion d'Honneur.
1972 December	Donates his Stradivarius violin to the City of Jerusalem to mark the twenty-fifth anniversary of the State of Israel. The violin is to be loaned, for playing and performing, to outstanding young Israeli violinists.
1973 June	Named Honorary Citizen of Alicante (Spain).
1974 January	Donates his Guarnerius "Sanctae Theresiae" violin to Mexican President Luis Echeverria for use of gifted young Mexican violinists, preferably leaders of the Mexican National Symphony Orchestra.
1974	Receives Citations from the city and county of Los Angeles.
1975	Named Citizen of Honor, San Luis Potosí.
1978-88	Teaches for two months of the year at the National University of Mexico; travels on a diplomatic passport as Mexican Cultural Ambassador.
1978 July 18	Named Citizen of Honor, city of Prades, for Festival of Prades; receives Citation from the city of Miami, Florida.
1981	Named Citizen of Honor, Poznan (Poland).
1982	Receives Citation from the city of Kansas City.
1983	Celebrates "Golden Jubilee," for 50th year on the concert stage; 60-concert tour; many special events, awards and citations.
1984 January 6	Marries Waltraud Büscher.
1985	Designated Officier de l'Ordre de St. Charles, Monaco; awarded "Key to the city of San Diego."
1985 May	Receives Scroll of Honor from Israel Philharmonic.
1985 December	Named Officier de Légion d'Honneur.
1986 March 20	Appointed "Sagamore of the Wabash" in Indianapolis.
1987	Awarded Croix d'Or du Mérite de la République Populaire Polonaise.
1988 February	Designated Honorary Fellow, Israel Cancer Association.
1988 March 3	Dies in Kassel, West Germany of cerebral hemorrhage.

Scope and Content Note

The Henryk Szeryng Collection documents the career of a great violinist who was also active as a teacher, a patron of the arts, and a diplomat. The bulk of the materials are Szeryng's collected musical scores, but also included are personal papers relating to activities other than musical performance. Various teaching and master-class materials in the Collection date from his many years as an educator, and a number of speeches and writings reflect his active role as a public figure. Szeryng's generosity in supporting the arts and other worthy causes, as demonstrated by his donation of several valuable violins for use by promising young violinists and by his many benefit performances, is also well documented in the biographical articles and interviews of the Collection.

The musical materials in the Collection consist of both manuscript and printed scores. The bulk of the music is printed, but many of these scores and parts include Szeryng's handwritten annotations. The manuscripts include a number of Szeryng's own compositions, as well as his arrangements and revisions of both standard and little-known works. Among these is Paganini's Third Violin Concerto, a work which Szeryng himself rediscovered. Also of particular significance are the manuscripts of composers whose works Szeryng actively commissioned or promoted, such as Manuel Ponce and Cristobal Halffter.

The correspondence in the Collection consists of letters between Szeryng and many prominent violinists, pianists, and conductors, including Isaac Stern, Schlomo Mintz, Yehudi Menuhin, Josef Gingold, Rafael Kubelik, Jean Martinon, Erich Leinsdorf, and Eugene Ormandy. The numerous personal friendships that Szeryng fostered in the various locations to which he travelled are reflected in correspondence from those acquaintances as well. The many official invitations indicate his prestige as both violinist and diplomat, and the letters of condolence received by Waltraud Szeryng following his death reflect the widespread sense of loss felt at his passing.

Szeryng's studies and teachings as a violinist are reflected in several papers and books detailing the principles of the Leopold Auer, Carl Flesch and Eugene Ysaye schools of violin playing. Szeryng's own views about violin technique are described in papers housed in both the Teaching Files and the Speeches & Writings series.

In the Performance Files of the Collection, publicity materials provide an overview of the evolution of Szeryng's career. Representative concert programs and numerous clippings clearly document Szeryng's endeavors as a concert artist, diplomat and patron. The business records include many receipts, contracts, and financial statements that also reflect his concert and recording activities.

The remainder of the Collection consists of various personal papers: more than a thousand photographs, many of Szeryng with other prominent musicians and diplomats or ambassadors; documentation of his career as a recording artist; numerous awards and citations; his scrapbooks; and all of the books from his personal library that pertain to his musical career or have noteworthy inscriptions.

Elaine Phelps, September 1992

Container List

BIOGRAPHICAL

<i>Box/Folder</i>	<i>Contents</i>
	Biographies
	English
1/1	Hurok Concert, Inc.
1/2	Phonogram International/Polygram
1/3	Shaw Concerts, Inc.
1/4	Publications
1/5	Miscellaneous
	French
1/6	Dandelot
1/7	Publications
1/8	Miscellaneous
1/9	German
1/10	Italian
1/11	Polish
1/12	Portuguese
1/13	Spanish
1/14	Various languages
1/15	Various other composers
1/16	Hommages to Szeryng
	Interviews
1/17	English
1/18	French
1/19	German
1/20	Hebrew
1/21	Italian
1/22	Polish
1/23	Spanish
1/24	Radio Programs about Szeryng - scripts

CORRESPONDENCE

	General
2/1	A
2/2	Association for Welfare of Soldiers in Israel
2/3	Academie Internationale de Musique
2/4	American Hospital of Paris
2/5	American String Teachers Association
2/6	Australia
2/7	B
2/8	"The Bohemians" (Musicians Foundation, Inc.)
2/9	C
2/10	Canadian Broadcasting Corp.
2/11	D
2/12	E
2/13	F
2/14	Federation Internationale des Jeunesses Musicales
2/15	Flesch, Carl F.
2/16	Fondation Internationale Nadia et Lili Boulanger
2/17	France: Official Correspondence
2/18	G
2/19	Georgetown University
2/20	Germany: Official Correspondence
2/21	H

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
2/22	Hebrew University of Jerusalem
2/23	Hurok Concerts Inc.
2/24	I
2/25	Indiana University
2/26	Instytut Polski
2/27	International Violin Competition Vaclav Huml
2/28	Israel: Official Correspondence
2/29	Israel Philharmonic Orchestra
2/30	J
2/31	Jerusalem
2/32	Juventudes Musicales de Mexico, A.C.
2/33	K
2/34	Kollek, Teddy - Mayor of Jerusalem
2/35	L
2/36	Legion d'Honneur
3/1	M
3/2	Mann, Frederic R.
3/3	Menuhin, Yehudi
3/4	Mexico: Official Correspondence
3/5	Mintz, Schlomo
3/6	Monaco: Official Correspondence
3/7	Musicians' Benevolent Fund
3/8	N
3/9	Ninety-second Street "Y"
3/10	International Carl <u>Nielsen</u> Violin Competition
3/11	O
3/12	ORT - Organisation Rehabilitation Training
3/13	P - Q
3/14	Polish
3/15	R
3/16	Radiodiffusion - Television Francaise
3/17	S
3/18	Shaw Concerts, Inc.
3/19	Spain: Official Correspondence
3/20	Stern, Isaac
3/21	Switzerland: Official Correspondence
3/22	T
3/23	Time-Life Music
3/24	Arturo <u>Toscanini</u> Music Critics Awards
4/1	U
4/2	United Kingdom: Official Correspondence
4/3	United Nations
4/4	<u>United Services</u> Organizations (and others) 1942-45
4/5	V - W
4/6	Y - Z
4/7	Miscellaneous
4/8	Condolences: A - F
4/9	Condolences: G - N
4/10	Condolences: O - S
4/11	Condolences: T - Z
4/12	Calling Cards
4/13	Prince of Monaco
4/14	Telegrams
4/15	Responses from Waltraud Szeryng (photocopies)
4/16	Official Invitations
	Legal
4/17	Mexican Naturalization
4/18	Passports
4/19	Residency and Identification Items
4/20	Miscellaneous
4/21	Marriage

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
4/22	Memberships
	Death
5/1	Memorials
5/2	Obituaries/ Articles
5/3	Funeral Register

PERFORMANCE FILES

	Publicity Materials
5/4	Articles <i>re</i> Szeryng
5/5	Article entitled "Press Story" (Hurok material)
	Press Releases
5/6	Hurok 1959-66
5/7	Hurok 1967-74
5/8	Philips/Phonogram International
5/9	Shaw 1981-85
5/10	Miscellaneous
	Fliers
5/11	Dandelot
5/12	S. Hurok
5/13	Shaw Concerts, Inc.
5/14	Miscellaneous
	Oversize Posters [OV = oversize box]
OV-7/1	Hurok, 1955 -[60]
OV-7/2	1961-77
OV-7/3	1983
OV-7/4	Philips, 1983
OV-7/5	1984-85
OV-7/6	1988
OV-7/7	No Date
	Miscellaneous
5/15	Calendar, October 1973 - September 1974 (Dandelot)
5/16	Calendars, October 1969 - September 1977 and October 1979 - March 1990 [proposed]
5/17	Concert Tour information
5/18	Disques Odeon materials
5/19	Hurok brochures
5/20	Philips/Phonogram International pamphlets/advertisements
5/21	Hurok Press Quotes
5/22	Various Press Quotes
5/23	Partial Bibliography
	Programs
6/1	Proposed Concert Programs
6/2	1934-49
6/3	1950-61
6/4	1962-64
6/5	1965-66
6/6	1967-69
7/1	1970-73
7/2	1974-76
7/3	1977-78
7/4	1979
7/5	1980
8/1	1981
8/2	1982
8/3	1983: January - June

PERFORMANCE FILES

<i>Box/Folder</i>	<i>Contents</i>
8/4	1983: July - December
8/5	1984
9/1	1985: January - June
9/2	1985: July - December
9/3	1986
9/4	1987
9/5	1988
9/6	Undated
9/7	Memorial Concerts
9/8	Non-Szeryng: 1918-45
	Clippings
10/1	1930-39
10/2	1940-49
10/3	1950-59
10/4	1960-64
10/5	1964-65: Hong Kong
10/6	1965-69
11/1	1970-74
11/2	1975-77
11/3	1978-79
12/1	1980
12/2	1981
12/3	1982-84: ABC Concert Tour (Australia)
12/4	1982
12/5	1983
12/6	1984
13/1	1985
13/2	1986
13/3	1987
13/4	1988
13/5	No Date

TEACHING

	Educational Materials
14/1	Szeryng, Henryk. <u>La Tecnica Del Violin</u> . Subsecretaria de Radiodifusion, n.d. (2 copies)
14/2	Lectures [by H.S.?] at undesignated events
14/3	Articles by Flesch, Ysaye, etc.
	Szeryng Masterclass
14/4	Porto (Portugal), December 18, 1952 - brief notes in Portuguese
14/5	Oviedo (Spain), May 11, 1953 - brochure
14/6	Panamerican, August 1958 - notes, in Spanish
14/7	Nice (France), July 1959 - brief notes, in French
14/8	Carl Flesch Masterclass [led by Szeryng]: Baden-Baden (Germany), July 26 - August 15, 1964 - notes, in German
14/9	Salzburg (Austria), August 8, 1967 - brief notes, in German
14/10	Geneva (Switzerland), August 1968 - notes, in German
15/1	Mexico City, 1969 - brochure, notes in French and Spanish, and correspondence
15/2	Geneva, 1970 - Report by Dorothy Bales
15/3	Geneva, August 15 - 29, 1970 - notes in German, resume in French
15/4	Mexico City, July 8 - August 6, 1971 - brochure
15/5	Mexico City, July 9 - 23, 1973 - brochure
15/6	Boston (New England Conservatory), January 1974 - program
15/7	Geneva, August 1978 - student records and schedule
15/8	Madrid, October 24, 1980 - announcement and agenda
15/9	Geneva, August 17 - 31, 1982 - repertoire list

SPEECHES / WRITINGS

<i>Box/Folder</i>	<i>Contents</i>
15/10	Writings and speeches by H.S., 1951 - 1987 and undated

RECORDING INFORMATION

	Discographies
15/11	Agents
15/12	Miscellaneous
15/13	Record Reviews
15/14	Videotape lists

BUSINESS RECORDS

	Deeds / Appraisals
16/1	Stradivarius, etc. donated to Jerusalem (1972)
16/2	Guarnarius, donated to National Symphony Orchestra, Mexico City (January 16, 1974)
16/3	Miscellaneous violins and bows
	Contracts
16/4	Austria - 1984-87
16/5	France - 1980-88
16/6	Germany - 1979-88
16/7	Holland - 1984 and 1986
16/8	Israel - 1985 and 1987
16/9	Italy - 1982, 1984, and 1987
16/10	Japan - 1982, 1984, 1987
16/11	Scandinavia - 1984-88
16/12	Spain - 1985-87
16/13	Switzerland - 1984-89
16/14	United Kingdom - 1984-88 (1981-84 List of Fees)
16/15	USA, Canada, Mexico, and Puerto Rico - 1983-87
16/16	Miscellaneous countries
	Royalty / Fee Statements
16/17	Gerhild Baron Concert Management
16/18	CBS Disques
16/19	Bureau de Concerts Marcel de Valmalete
16/20	Edition Wilhelm Hansen
16/21	R. Fildier
16/22	Audrey Frank
17/1	London Artists
17/2	Mercury Records
17/3	Phonogram International
17/4	Polygram Records
17/5	RCA - September 1982 - February 1984
17/6	RCA - 1984-88
17/7	Saarlandische Rundfunk
17/8	Schott
17/9	Shaw Concerts, Inc.- 1978-80
18/1	Shaw Concerts, Inc. - 1981
18/2	Shaw Concerts, Inc. - 1982-83
18/3	Shaw Concerts, Inc. - 1984
18/4	Shaw Concerts, Inc. - 1985-86
18/5	Shaw Concerts, Inc. - 1987-88
18/6	Suddeutscher Rundfunk Stuttgart
18/7	Wisner-Casetti
18/8	Miscellaneous
	Receipts
19/1	1977-79

BUSINESS RECORDS

<i>Box/Folder</i>	<i>Contents</i>
19/2	1980
19/3	1981
19/4	1982 - Austria-France/Monaco
19/5	1982 - Germany-Israel
19/6	1982 - Italy-United States
20/1	1983 - Australia-Israel
20/2	1983 - Italy-United States
20/3	1984 - Austria-Italy
20/4	1984 - Japan-United Kingdom
20/5	1984-86 - France/Monaco
21/1	1985 - Belgium-Israel
21/2	1985 - Italy-Yugoslavia
21/3	1986 - Austria-Holland
21/4	1986 - Italy-Yugoslavia
21/5	1987 - Austria-France/Monaco
21/6	1987 - Germany (West)
21/7	1987 - Israel-Switzerland
22/1	1988 - Belgium-Germany (West)
22/2	1988 - Italy-Switzerland
	Income Tax Records
22/3	French
22/4	German - 1978 records
22/5	German - 1978-79 (Curschmann-Schubel-Weiss, lawyers)
22/6	German - 1979 tax form and receipt records
22/7	German - 1983
22/8	United States - 1978-88 (Markowitz, CPA)

PHOTOGRAPHS

	Szeryng Alone
23/1	"De 1923 a Nos Jours" [originally an album arranged by Waltraud Szeryng (W.S.)]
23/2	Casual Poses
23/3	Casual, with animals
24/1	Publicity, posed
24/2	Publicity, action [Szeryng featured]
25/1	Publicity, "Sur Scene" [Szeryng featured; formerly an album comprised of action photos arranged by W.S.]
25/2	Publicity, rejected
	Szeryng with Others
25/3	Carlos Chavez
25/4	Zoltan Kodaly
25/5	Gilles Lefebvre and others
25/6	Mr.(and Mrs.) Arthur Rubinstein
25/7	Chamber Ensembles
26/1,2,3	Szeryng "avec personnalités du monde de la musique et des arts" [formerly an album arranged by W.S.]: A-G, H-M, O-Z
27/1	Szeryng "avec personnalités politiques et diplomatiques" [formerly an album arranged by W.S.]
27/2	Miscellaneous persons
	Szeryng at Events
27/3	Courses/Competitions/Conferences
28/1	Receiving Awards
28/2	Miscellaneous
	Szeryng at Locations
28/3	Exhibits/Billboards
28/4	Israel - Bersheba Swimming Pool and elsewhere

PHOTOGRAPHS

<i>Box/Folder</i>	<i>Contents</i>
28/5	Miscellaneous
28/6	Szeryng in Transit
	Other Persons without Szeryng
29/1	Personalities of the Music World
29/2	Miscellaneous
29/3	Musical Instruments
29/4	Negatives
29/5	Slides
OV-1/1	Miscellaneous: Oversize (2) - Amsterdam and with Teddy Kollek

SCRAPBOOKS

30/1	1930"s, Baden-Baden, Paris, Berlin (Roscherstrasse)
30/2	1964 Australia Tour
30/3	1964-65, Tokyo (Philips Record Co.)
31/1	1966, from Barbara Litwin, London
31/2	November 20-21, 1967 - Kurt Mazur, Dresden
31/3	1968, Bonn - Szeryng, Loelscher, Kempff Trio
32/1	1976 Australia Tour
32/2	July 1978, H.S. made "Citizen of Honor" of Prades, France
32/3	September 23, 1981, Sweden - from Alfonso and Rosquita Valle
32/4	Scrapbook: 1982, from the Association for Welfare of Soldiers in Israel

AWARDS / CITATIONS

OV-1/2	Honorary Degrees
	Awards / Citations
OV-1/3	Austria
OV-1/4	France
OV-3/3	France - Book: Marsangy, L. Bonneville de. <u>La Légion d'Honneur</u> . n.p.: Éditions Neuf, n.d. Note: "Exemplaire imprimé spécialement pour Henryk Szeryng, Chevalier de la Légion d'Honneur" imprinted before title page. Préface de L'Amiral Georges Cabanier. Inscribed by Georges Cabanier. Special leather-bound edition, with medallion.
OV-8/1	France: July 18, 1978 - "Citizen of Honor of Prades"
OV-1/5	Israel-1
OV-8/2	Israel-2
OV-3/1	Israel: December 24, 1972 - Asociacion Pro Bienestar del Soldad en Israel-Comite Nacional
OV-1/6	Israel: Tel Aviv, December 1982 - Huberman Centenary
OV-8/3	Italy
OV-1/7	Mexico-1
OV-8/4	Mexico-2
OV-3/2	Monaco: November 18, 1985 - Commandeur de l'Ordre Saint Charles
OV-8/5	Poland
OV-2/1	Spain
OV-2/2	United States-1
OV-8/6	United States-2
OV-8/7	Yugoslavia
OV-2/3	Miscellaneous Countries (Alphabetical)
OV-2/4	Inscribed
OV-2/5	Recording Awards

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Printed
33/1	Aguirre, Julián. Huella [violin & piano]. transcribed by Jascha Heifetz. New York: Carl Fischer, Inc., 1940.
33/2	Albéniz, Isaac. Asturias. Leyenda (de la "Suite Española") [solo violin]. transcribed by Xavier Turull. Madrid: Union Musical Española, 1965. Note: 2 copies, 1 signed by Szeryng.
33/3	Albéniz, Isaac. Asturias. Malagueña [violin & piano]. New York: Carl Fischer, 1927. Note: Transcribed by Fritz Kreisler. Score only. Signed by Szeryng. Some editorial markings.
33/4	Albéniz, Isaac. Asturias. El Puerto (from "Iberia") [violin & piano]. Madrid: Union Musical Española, 1906. Note: Jascha Heifetz, transcriber - filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng. Editorial markings.
33/5	Albéniz, Isaac. Asturias. Tango - Opus 165, no. 2 [violin & piano]. New York: Carl Fischer, 1927/1955. Note: Fritz Kreisler, transcriber. Signed by Szeryng. Earlier edition of the violin part laid in.
33/6	[Anonymous]. Studie XV [solo violin]: n.p., n.d. Note: Photocopied excerpt from a larger work.
33/7	Arias, Antonio. Antología de Estudios para Violin [solo violin]. Madrid: Real Musical, 1986. Preface by Henryk Szeryng.
33/8	Avidom, Menahem. Concertino [violin & piano]. Tel Aviv: Israeli Music Publications, 1954. Note: Edited by Jascha Heifetz. Signed by Szeryng. Inscribed calling card of the composer laid in. 2 copies.
33/9	Bach, Johann Sebastian. O Ewigkeit du Donnerwort [Cantata, BWV 60 - piano score]. Leipzig: Breitkopf & Härtel, 1973. Note: Signed by Szeryng. Inscribed.
33/10	Bach, Johann Sebastian. Jesu Joy of Man's Desiring [violin & continuo]. London: Oxford University Press, 1930. Note: Edited by Harvey Grace. Signed by Szeryng. Editorial markings. Bach, Johann Sebastian. Jesu Meine Freude [cantata]: manuscript facsimile string parts, n.d.
33/11	Bach, Johann Sebastian. Chaconne for violin alone [violin & piano]. New York: C. F. Peters, n.d. Note: Score only. Piano parts added by Robert Schumann and Felix Mendelssohn. Signed by Szeryng.
33/12	Bach, Johann Sebastian. [Concerto] Brandenburg Concerto no. 2 [miniature score]. Kassel: Bärenreiter, 1956. Note: Miniature score. Edited by Heinrich Bessler. Printed with Szeryng's name.
33/13	Bach, Johann Sebastian. Brandenburg Concerto no. 2 - BWV 1047. Kassel: Bärenreiter, 1959. Note: Score & parts. Signed by Szeryng. Editorial markings.
33/14	Bach, Johann Sebastian. Brandenburg Concerto no. 4 - BWV 1049. Kassel: Bärenreiter, 1977. Note: Miniature score. Originally laid in with full score & parts.
33/15	Bach, Johann Sebastian. Brandenburg Concerto no. 4 - BWV 1049. Kassel: Bärenreiter. Note: Score & parts. Signed by Szeryng. Editorial markings. Miniature score originally laid in.
34/1	Bach, Johann Sebastian. [Concerto] Brandenburg Concerto no. 5 - BWV - 1050. Kassel:

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Bärenreiter, 1970. Note: Miniature score. Edited by Heinrich Bessler. Signed by Szeryng. Editorial markings.
34/2	Bach, Johann Sebastian. [Concerto] Konzert nr. 5, D-dur (BWV 1050). Wiesbaden: Breitkopf & Härtel; 1964. Note: Violin principal part only. Editorial markings. Signed by Szeryng.
	Bach, Johann Sebastian. Brandenburg Concerto no. 5 - BWV 1050 [score & parts]: Breitkopf & Härtel. Note: 2 editions. Signed by Szeryng. Editorial markings.
34/3	Bach, Johann Sebastian. [Concerto] Violin-Concerto in a minor. London: Edition Eulenburg, n.d. Note: Miniature score. Edited by Arnold Schering. Signed by Szeryng. Editorial markings.
	Bach, Johann Sebastian. [Concerto] Violin-konzert in a moll. Milano: G. Ricordi, 1952. Note: Miniature score. Signed by Szeryng. Editorial markings.
34/4	Bach, Johann Sebastian. [Concerto] Konzert a-moll [arranged for violin & piano]. Leipzig: C. F. Peters, n.d. Note: Edited by Andreas Moser. 2 copies, 1 with editorial markings, 1 signed by Szeryng.
	Bach, Johann Sebastian. [Concerto] Violinkonzert a-moll (BWV 1041) [arranged for violin and piano]. Leipzig: Editions Peters, 1962. Note: Edited by David Oistrach and Wilhelm Weismann. Signed by Szeryng. Editorial markings.
34/5	Bach, Johann Sebastian. Concerto for violin no. 1 - BWV 1041. Wiesbaden: Breitkopf & Härtel, n.d. Note: 2 different scores and 2 sets of parts. Signed by Szeryng. Editorial markings.
34/5	Bach, Johann Sebastian. Concert for violin in a minor - BWV 1041. Wiesbaden: Breitkopf & Härtel, n.d. Note: Score & parts. Editorial markings.
35/1	Bach, Joseph Sebastian. Concerto in d minor [arranged for violin & piano]. London: Boosey & Hawkes, 1961. Note: Edited by Ingolf Dahl and Joseph Szigetí. Complimentary copy.
35/2	Bach, Johann Sebastian. [Concerto] Konzert II, E-dur [arranged for violin & piano]. Leipzig: C. F. Peters, n.d. Note: Edited by Andreas Moser. Signed by Szeryng. Editorial markings.
35/3	Bach, Johann Sebastian. [Concerto] Konzert für Violine in E Major. London: Edition Eulenburg, n.d. Note: Miniature score. 2 copies, 1 with cover missing and brittle. Signed by Szeryng. Editorial markings.
	Bach, Johann Sebastian. Concerto for violin no. 2 - BWV 1042. Wiesbaden: Breitkopf & Härtel, n.d. Note: Score & parts. 2 different scores and several sets of parts. Signed by Szeryng. Editorial markings.
35/4	Bach, Johann Sebastian. Concerto in g minor [arranged for violin & piano]. New York: G. Schirmer, 1916/1944. Note: Transcribed by Tivadar Nachéz. Signed by Szeryng.
36/1	Bach, Johann Sebastian. Concerto in d minor for 2 violins & string orchestra - BWV 1043. London: Edition Eulenburg, n.d. Note: Miniature score. 2 copies. Editorial markings.
36/2	Bach, Johann Sebastian. [Concerto] Konzert für zwei Violinen und Orchester - d moll (BWV 1043) [arranged for violin & piano]. Wiesbaden: Breitkopf & Härtel, 1962.

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	Note: Keyboard part edited by Ulrich Haverkamp and violin part edited by Walther Davisson. Piano part only. Signed by Szeryng.
	Bach, Johann Sebastian. [Concerto] Konzert für 2 violinen [arranged for two violins & piano]. New York: C. F. Peters, n.d. Note: Edited by Andreas Moser. 2 scores and 1 set of parts. Signed by Szeryng.
	Bach, Johann Sebastian. [Concerto] Konzert d-moll für zwei Violinen und Streichorchester (BWV 1043) [arranged for two violins & piano]: Edition Peters, 1965. Note: Arranged by David Oistrach. 3 scores, 1 set of parts, 1 extra second violin part. Signed by Szeryng. Editorial markings.
36/3	Bach, Johann Sebastian. Concerto for two violins in d minor - BWV 1043 [score & parts]: Breitkopf & Härtel. Note: Photocopy of parts laid in. Signed by Szeryng. Editorial markings.
36/4	Bach, Johann Sebastian. Concerto for piano, violin & flute - BWV 1044. London: Edition Eulenburg, n.d. Note: Miniature score. Edited by Arnold Schering. 2 copies, 1 with editorial markings.
36/5	Bach, Johann Sebastian. Concert für Klavier, Flöte und Violine in a moll - BWV 1044 [concerto, arr.]. Leipzig: Breitkopf und Härtel, n.d. Note: 2 editions. Parts only. Signed by Szeryng.
37/1	Bach, Johann Sebastian. Concerto for 2 harpsichords and strings BWV 1060. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng.
37/2	Bach, Johann Sebastian. Concerto no 1 in c minor for two cembali - BWV 1060. Wiesbaden: Breitkopf & Härtel, n.d. Note: Score & parts. Signed by Szeryng. Editorial markings. Manuscript facsimile of reduced cembalo part laid in.
37/3	Bach, Johann Sebastian. [Concerto] Konzert für Violino und Oboe oder zwei violinen [arranged for violin & piano]. New York: C. F. Peters, n.d. Note: From BWV 1060. Edited by Max Seiffert. 2 copies. Signed by Szeryng. Editorial markings.
	Bach, Johann Sebastian. Concerto in c minor for violin & oboe (or 2 violins) [arranged for violin, oboe & piano (or two violins)]. New York: International Music Co., n.d. Note: From BWV 1060. Edited by Max Seiffert (crossed out on the Violin I part). 2 copies, 1 with editorial markings. Signed by Szeryng.
37/4	Bach, Johann Sebastian. [Concerto] Konzert für drei Violinen und Streichorchester in D dur (BWV 1064) [arranged for three violins & piano]. Zurich: Hug & Co., 1956. Note: Edited by Rudolf Baumgartner. Signed by Szeryng.
	Bach, Johann Sebastian. [Concerto] Konzert für drei Violinen und Streichorchester in D-dur - BWV 1064. Zurich: Hug & Co., 1956. Note: Full score. Edited by Rudolf Baumgartner. Signed by Szeryng.
37/5	Bach, Johann Sebastian. Die Kunst der Fuge [string quartet, arr.]. Berlin: Ries & Erler, 1942. Note: Edited by Richard Klemm and Carl Weyman. Signed by Szeryng. Editorial markings.
38/1	Bach, Johann Sebastian. Musikalisches Opfer. London: Boosey & Hawkes, 1952. Note: Miniature score. Edited by Hans Gal. Signed by Szeryng.
38/2	Bach, Johann Sebastian. Overture no. 2 - BWV 1067. Wiesbaden: Breitkopf & Härtel. Note: Score & parts. Editorial markings.
	Bach, Johann Sebastian. Overture no. 2 - BWV 1067. London: Edition Eulenburg, n.d. Note: Miniature score. Edited by Wilhelm Altmann. Signed by Szeryng. Editorial markings.

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38/3	Bach, Johann Sebastian. Partita I in b minor [solo violin]. New York: C. F. Peters, 1930. Note: Edited by Carl Flesch. Signed by Szeryng. Editorial markings.
38/4	Bach, Johann Sebastian. Partita II in d minor [solo violin]. London: C. F. Peters, 1931. Note: Signed by Szeryng. Editorial markings. Photocopy originally included placed in the general collections of the Music Division.
38/5	Bach, Johann Sebastian. Partita III in E Major [solo violin]. Leipzig: C. F. Peters, 1931. Note: Edited by Carl Flesch. 4 copies. Signed by Szeryng. Editorial markings. 1 copy is a newer edition, dated 1948. Photocopy of an unknown edition of this partita laid in.
38/6	Bach, Johann Sebastian. Praeludium [violin & piano]. Mainz: B. Schott's Söhne, 1913. Note: Transcribed by Fritz Kreisler.
	Bach, Johann Sebastian. Praeludium in E [violin & piano]. New York: Charles Foley, 1913, 1941. Note: Transcribed by Fritz Kreisler. Score only. Signed by Szeryng.
38/7	Bach, Johann Sebastian. [Sonata in e minor] BWV 1023 [violin & continuo]. n.p., n.d. Note: Photocopy of violin and continuo part (unrealized). Editorial markings. Signed by Szeryng.
	Bach, Johann Sebastian. Sonata - BWV 1023 [violin & continuo]. [Leipzig]: Edition Peters, n.d. Note: Realized by Fr. Hermann. Photocopy of larger score (pages 27 - 35) and violin part (pages 12 - 15).
	Bach, Johann Sebastian. Sonata in e minor - BWV 1023 [violin & continuo]. London: Schott & Co., 1954. Note: Edited and realized by Howard Ferguson. 2 photocopies of score. Editorial markings.
	Bach, Johann Sebastian. Sonata in e minor - BWV 1023 [violin & continuo]. Wiesbaden: Breitkopf & Härtel, 1965. Note: Edited by Walther Davisson. Score only. Editorial markings, including extensive editing of continuo part. Signed by Szeryng.
	Bach, Johann Sebastian. [Sonatas] Partita in e minor - BWV 1023 [violin & continuo]. London: Schott & Co., 1920. Note: Edited and realized by Tivadar Nachèz. Photocopy of score. Editorial markings.
	Bach, Johann Sebastian. [Sonata] Partita - BWV 1023 [violin & continuo]. n.p.; n.d. Note: Edited and realized by Tivadar Nachèz. 2 photocopies of score. Editorial markings. Stamped Szeryng, also stamped Josef Gingold.
39/1	Bach, Johann Sebastian. Sonata I in g minor [solo violin]. Leipzig: C. F. Peters, 1930. Note: Edited by Carl Flesch. Signed by Szeryng. Editorial markings.
39/2	Bach, Johann Sebastian. Sonata II in a minor [solo violin]. Leipzig: C. F. Peters, 1930. Note: Edited by Carl Flesch. Signed by Szeryng. Editorial markings. Photocopy originally found with score placed in the general collections of the Music Division.
39/3	Bach, Johann Sebastian. Sonatas and Partitas for solo violin [solo violin]. London: Oxford University Press, 1935. Note: Edited by Jan Hambourg. Editorial markings in both the Preface and the score.
39/4	Bach, Johann Sebastian. Sonaten und Partiten [solo violin]. Frankfurt: C. F. Peters, 1930. Note: Sonatas I & II and Partita I only. Edited by Carl Flesch. Signed by Szeryng. Editorial markings.
39/5	Bach, Johann Sebastian. Sonaten und Partiten [solo violin]. Leipzig: C. F. Peters, 1930. Note: Edited by Carl Flesch. 2 copies. Signed by Szeryng. Editorial markings.
39/6	Bach, Johann Sebastian. Sonata no. 1 in b minor [violin & continuo]. New York: G. Schirmer,

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	1926. Note: Violin part edited by Hugo Kortschak, continuo part realized by Edwin Hughes. Score only. Signed by Szeryng.
39/7	Bach, Johann Sebastian. Sonata no. II in A Major [violin & continuo]. New York: G. Schirmer,, 1926. Note: Violin part edited by Hugo Kortschak, piano part edited by Edwin Hughes. Signed by Szeryng.
39/8	Bach, Johann Sebastian. Sonata no. V in f minor [violin & continuo]. New York: G. Schirmer, 1928. Note: Violin part edited by Hugo Kortschak, piano part edited by Edwin Hughes. Signed by Szeryng.
39/9	Bach, Johann Sebastian. [Sonata in G Major] [violin & continuo]. Leipzig: Breitkopf & Härtel, 1929. Note: Edited and realized by Friedrich Blume. Photocopy of score. Signed by Szeryng.
39/10	Bach, Johann Sebastian. [Sonatas] 2 Sonaten für Violine und Basso Continuo (BWV 1021. 1023) [violin & continuo]. Wien: Wiener Urtext Edition, 1973. Note: Edited by Günter Kehr, figured-bass realized by Kurt-Heinz Stolze. Signed by Szeryng. Editorial markings.
40/1	Bach, Johann Sebastian. [Sonaten] Sechs Sonaten, Vol. I - BWV 1014-1016 [violin & continuo]. Kassel: Bärenreiter, 1960. Note: Edited by Rudolf Gerber. Three copies of both score and parts. Editorial markings.
40/2	Bach, Johann Sebastian. [Sonatas] Sechs Sonaten [violin & continuo]. New York: C. F. Peters, n.d. Note: Edited by Ferdinand David. Signed by Szeryng. Editorial markings. Includes 3 sonatas: b minor, A Major and E Major. Bach, Johann Sebastian. Sonatas, Vol. I [violin & continuo]. Bruxelles: Schott Frères, n.d. Note: Edited by Ferdinand David. Signed by Szeryng. Editorial markings. Includes 3 sonatas: b minor, A Major and E Major.
40/3	Bach, Johann Sebastian. [Sonatas] Sechs Sonaten für Pianoforte und Flöte oder Violine [flute & continuo]. Leipzig: C. F. Peters, n.d. Note: Edited by Ferd. David and Fr. Hermann. Originally filed with Szeryng's violin and keyboard music. Stamped Henri Berthelier.
40/4	Bach, Johann Sebastian. [Sonaten] Sechs Sonaten, Vol. II - BWV 1017-1019 [violin & continuo]. Kassel: Bärenreiter, 1960. Note: Edited by Rudolf Gerber. Two complete copies of both score and parts. One extra violin part. Editorial markings.
40/5	Bach, Johann Sebastian. Sonatas, Vol. II [violin & continuo]. Bruxelles: Schott Frères, n.d. Note: Edited by Ferdinand David. Signed by Szeryng. Editorial markings. Includes 3 sonatas: c minor, f minor and G Major.
40/6	Bach, Johann Sebastian. [Sonatas] - Drei Sonaten, nos. 1 - 3 [violin & continuo]. Leipzig: C. F. Peters, 1957. Note: Edited and realized by Hermann Keller. Signed by Szeryng. Includes Sonatas in G Major, e minor and c minor.
40/7	Bach, Johann Sebastian. [Sonatas] 3 Sonaty [violin & continuo]. Polski Wydawnictwo Muzyczne, n.d. Note: Edited by Emma Altberg and Irena Dubiska. Violin part only. Signed by Szeryng. Contains Sonatas in b minor, A Major and E Major.
40/8	Bach, Johann Sebastian. Suite no. 3 - BWV 1068. London: Edition Eulenburg. Note: Miniature score. Edited by Wilhelm Altmann. Signed by Szeryng.
41/1	Barber, Samuel. Adagio for Strings. New York: G. Schirmer, 1939.

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	Note: Score & parts. Signed by Szeryng.
41/2	Bartók, Béla. [Concerto] Violin Concerto no. 1. London: Boosey & Hawkes, 1959. Note: Miniature score.
41/3	Bartók, Béla. Violin Concerto [#2]. London: Boosey & Hawkes, 1946. Note: Full score. Signed by Szeryng. Editorial markings.
	Bartók, Béla. Violin Concerto no. 2 [arranged for violin & piano by the composer]. London: Boosey & Hawkes, 1941. Note: 2 violin parts, 1 with editorial markings, Signed by Szeryng.
41/4	Bartók, Béla. Gyermeknek [Pour les enfants] [violin & piano]. Budapest: Zeneműkiadó Vállalat, 1957. Note: Transcribed by Edo Zathureczky. Editorial markings. Signed by Szeryng.
41/5	Bartók, Béla. [Hungarian Folk Tunes] Ungarische Volksweisen [violin & piano]. Universal Edition, 1927/New York: Boosey & Hawkes, 1954. Note: Transcribed by Joseph Szigeti. Signed by Szeryng. Inscribed by Endre Pehi. Selections taken from "Piano pieces for children".
41/6	Bartók, Béla. [Hungarian Folksongs] Magyar Népdalok [violin & piano]. Budapest: Zeneműkiadó Vállalat, 1956. Note: Transcribed by Tivadar Országh. Signed by Szeryng. Selections taken from "Piano pieces for children".
41/7	Bartók, Béla. First Rhapsody for violin & orchestra. London: Hawkes & Son, 1931/1939. Note: Full score. Signed by Szeryng.
	Bartók, Béla. First Rhapsody (Folk Dances) [violin & piano]. London: Boosey & Hawkes, 1928. Note: Editorial markings. Signed by Szeryng. 2 copies.
41/8	Bartók, Béla. Second Rhapsody (Folk Dances) [violin & piano]. London: Boosey & Hawkes, 1945. Note: Signed by Szeryng.
41/9	Bartók, Béla. Rumänische Volktänze [violin & piano]. Universal Edition, 1926; New York: Boosey and Hawkes, 1953. Note: Transcribed by Zoltan Székely. Editorial markings. Signed by Szeryng. 2 violin parts.
41/10	Bartók, Béla. Sonata for solo violin [solo violin]. London: Boosey & Hawkes, 1947. Note: Edited by Yehudi Menuhin. Signed by Szeryng.
42/1	Bartók, Béla. Sonatine sur des thèmes paysans de Transylvanie [violin & piano]. Budapest: Zeneműkiadó Vállalat, 1951. Note: Transcribed by Endre Gertler. Signed by Szeryng.
42/2	Bartók, Béla. Tempo di Ciaccona and Fuga (from the Sonata for solo violin). U.S.A.: Boosey & Hawkes, 1977. Note: Adapted for piano by György Sándor. Inscribed to Szeryng by the adaptor.
42/3	Bartók, Béla. Trios from choral works for three violins [violin trio]. Budapest: Editio Musica Budapest, 1971. Note: Edited by Enre Szervánszky.
42/4	Beethoven, Ludwig van. Concerto for piano, violin and violoncello, Opus 56. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng. Editorial markings.
	Beethoven, Ludwig van. Concerto for piano, violin & cello, Opus 56. Detroit, Michigan: Luck's Music Library, n.d. Note: Solo parts. Signed by Szeryng.

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	Beethoven, Ludwig van. [Concerto] Konzert für Pianoforte, Violine und Violoncello, Opus 56. Leipzig: Breitkopf & Härtel, n.d. Note: Solo parts. 2 each of the string parts, and 1 piano part. 1 violin part has editorial markings. Signed by Szeryng.
42/5	Beethoven, Ludwig van. Concerto in D Major, Opus 61 [arranged for violin & piano]. New York: International Music Co., 1965. Note: Edited by Zino Francescatti with cadenzas by Joseph Joachim.
	Beethoven, Ludwig van. Concerto in D major, Opus 61 [arranged for violin & piano]. London: N. Simrock, 1905. Note: Cadenzas by Joseph Joachim. Signed by Szeryng.
	Beethoven, Ludwig van. [Concerto] Violin-Konzert, Opus 61 [arranged for violin & piano]. New York: C. F. Peters, 1915/1927. Note: Violin/piano arrangement and cadenzas by Carl Flesch. 3 scores and 1 violin part. Signed by Szeryng. Some editorial markings in the violin part.
43/1	Beethoven, Ludwig van. [Concerto] Violin-konzert, Opus 61. Wiesbaden: Breitkopf & Härtel, n.d. Note: Full Score. Editorial markings.
	Beethoven, Ludwig van. [Concerto] Violin-konzert, Opus 61 New York: Edwin F.Kalmus, n.d. Note: Set of Orchestral parts. Editorial markings.
43/2	Beethoven, Ludwig van. [Concerto] Violin-konzert, Opus 61. Breitkopf & Härtel, n.d. Note: Full Score. Editorial markings.
	Beethoven, Ludwig van. [Concerto] Violin-konzert, Opus 61. Leipzig: Breitkopf & Härtel, n.d. Note: Set of Orchestral parts. Editorial markings.
44/1	Beethoven, Ludwig van. [Concerto] Violin-konzert, Opus 61. Wiesbaden: Breitkopf & Härtel, n.d. Note: Full Score. Editorial markings.
	Beethoven, Ludwig van. [Concerto] Violin-konzert, Opus 61. Wiesbaden: Breitkopf & Härtel, n.d. Note: Set of Orchestral parts. Editorial markings. Letter from Arlene Paskalian of Shaw concerts concerning a March 1988 performance laid in.
45/1	Beethoven, Ludwig van. [Concerto] Violin-konzert, Opus 61. Wiesbaden: Breitkopf & Härtel, n.d. Note: Full Score. Editorial markings.
	Beethoven, Ludwig van. [Concerto] Violin-konzert, Opus 61. Wiesbaden: Breitkopf & Härtel, n.d. Note: Set of Orchestral parts. Editorial markings.
46/1	Beethoven, Ludwig van. [Concertos] Supplemente zur Gesamtausgabe: Werke für Soloinstrumente und Orchester, Band 2. Wiesbaden: Breitkopf & Härtel, 1969. Note: Full score. Edited by Willy Hess. Signed by Szeryng. Includes Opus 61, 58, and 80.
46/2	Beethoven, Ludwig van. [Romances] Two Violin Romances, Opus 40 & Opus 50. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng.
	Beethoven, Ludwig van. [Romances] Romanzen [violin & piano]. New York: C. F. Peters, 1927. Note: Editorial markings. Edited by Carl Flesch. Signed by Szeryng.
	Beethoven, Ludwig van. [Romances] Two Romances - Opus 40 and Opus 50 [violin & piano]. New York: G. Schirmer, 1895. Note: Edited and fingered by Henry Schradieck. Signed by H.S.

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46/3	Beethoven-Kreisler. Rondino (über ein Thema von Beethoven) [violin & piano]. New York: Carl Fischer, 1915. Beethoven-Kreisler. Rondino (on a Theme by Beethoven) [violin & piano]. New York: Charles Foley, 1915/1943. Note: Score only. Signed by Szeryng.
46/4	Beethoven, Ludwig van. Quartett. F-dur, Opus 135. Leipzig: Ernst Eulenburg, n.d. Note: Miniature score. Signed by Szeryng.
46/5	Beethoven, Ludwig van. Septett, Opus 20 [clarinet, bassoon, horn & string quartet]. Leipzig: C. F. Peters, n.d. Note: Score only.
46/6	Beethoven, Ludwig van. [Sonata - Opus 5, no. 2] [violin & piano]. n.p., n.d. Note: Violin part only. Signed by Szeryng.
46/7	Beethoven, Ludwig van. Sonata - Opus 12, no. 1 [violin & piano]. London: B. Schott's Söhne, 1911. Note: Edited by Fritz Kreisler. Signed by Szeryng. Editorial markings. Beethoven, Ludwig van. [Sonata - Opus 12, no. 2] [violin & piano]. Braunschweig: Henry Litolf's Verlag, 1905. Note: Signed by Szeryng. Editorial markings. Beethoven, Ludwig van. Sonata - Opus 12, no. 3 [violin & piano]. London: B. Schott's Söhne, 1911. Note: Edited by Fritz Kreisler. 2 sets of parts. Signed by Szeryng. Editorial markings.
46/8	Beethoven, Ludwig van. [Sonata] - Opus 23 [violin & piano]. Leipzig: Edition Peters, n.d. Note: Edited by Joseph Joachim. Signed by Szeryng. Beethoven, Ludwig van. [Sonata] - Opus 23 [violin & piano]. Braunschweig: Henry Litolf's, 1905. Note: Edited by Carl Halir. Violin part only. Signed by Szeryng.
46/9	Beethoven, Ludwig van. Sonata - Opus 24 [violin & piano]. New York: Carl Fischer, 1917. Note: Edited by Leopold Auer Violin part only. Signed by Szeryng. Editorial markings. Beethoven, Ludwig van. Sonata - Opus 24 [violin & piano]. New York: G. Schirmer, 1894. Note: Signed by Szeryng. Editorial markings.
46/10	Beethoven, Ludwig van. [Sonata - Opus 30, no. 1] [violin & piano]. Braunschweig: Henry Litolf's Verlag, n.d. Note: Editorial markings. Beethoven, Ludwig van. [Sonata - Opus 30, no. 2] [violin & piano]. Braunschweig: Henry Litolf's Verlag, n.d. Note: Signed by Szeryng. Some editorial markings. Beethoven, Ludwig van. Sonata - Opus 30, no. 2 [violin & piano]. London: B. Schott's, 1911. Note: Edited by Fritz Kreisler. Signed by Szeryng. Editorial markings. Beethoven, Ludwig van. Sonata - Opus 30, no. 2 [violin & piano]. Leipzig: C.F. Peters, 1902. Note: piano part only, from a larger collection. Beethoven, Ludwig van. Sonata - Opus 30, no. 3 [violin & piano]. London: B. Schott's Söhne, 1911. Note: Edited by Fritz Kreisler. Violin part only. Beethoven, Ludwig van. [Sonata - Opus 30, no. 3] [violin & piano]. Braunschweig: Henry Litolf's Verlag, n.d. Note: Signed by Szeryng.

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46/11	Beethoven, Ludwig van. Sonata - Opus 47 [violin & piano]. New York: G. Schirmer, 1894. Note: Violin part only. Editorial markings.
	Beethoven, Ludwig van. Sonata - Opus 47 [violin & piano]. London: B. Schott's Söhne, 1911. Note: Edited by Fritz Kreisler. Violin part only. Printed by Augener Ltd.
	Beethoven, Ludwig van. Sonata no. 9 (Kreutzer-Sonate) [violin & piano]. Mainz: B. Schott's Söhne, 1911. Note: Edited by Fritz Kreisler. 1 score and 2 violin parts. Signed by Szeryng. Editorial markings.
46/12	Beethoven, Ludwig van. [Sonata - Opus 96] [violin & piano]. Leipzig: Edition Peters, n.d. Note: Edited by Joseph Joachim. Score only. Signed by Szeryng.
	Beethoven, Ludwig van. [Sonata - Opus 96] [violin & piano]. Braunschweig: Henry Litolff's Verlag, 1905. Note: Edited by Carl Hair. Violin part only. Signed by Szeryng. Editorial markings.
	Beethoven, Ludwig van. Sonata - Opus 96 [violin & piano]. London: B. Schott's Söhne, 1911. Note: Edited by Fritz Kreisler. Printed by Augener, Ltd.
47/1	Beethoven, Ludwig van. [Sonatas] - Volume 1 [violin & piano]. Leipzig: Edition Peters, n.d. Note: Edited by Lew Oborin and David Oistrach. Signed by Szeryng. Editorial markings.
47/2	Beethoven, Ludwig van. [Sonatas] [violin & piano]. Leipzig: C. F. Peters, 1901. Note: Edited by Joseph Joachim. Score only. Last part of score (Sonatas 8 - 10) missing. Signed by Szeryng. Some editorial markings.
47/3	Beethoven, Ludwig van. [Sonatas] - Volume 1 [violin & piano]. München: G. Henle Verlag, 1955. Note: Edited by Walther Lampe and Kurt Schäffer. Signed by Szeryng. Editorial markings.
47/4	Beethoven, Ludwig van. [Sonatas] - Volume 2 [violin & piano]. Leipzig: C. F. Peters, n.d. Note: Edited by Joseph Joachim. Signed by Szeryng.
	Beethoven, Ludwig van. [Sonatas] - Volume 2 [violin & piano]. Leipzig: Edition Peters, n.d. Note: Edited by Lew Oborin and David Oistrach. Signed by Szeryng.
48/1	Beethoven, Ludwig van. [Sonatas] - Volume 2 [violin & piano]. München: G. Henle Verlag, 1957. Note: Edited by Sieghard Brandenburg, fingered by Max Rostal and Hans- Martin Theopold. Signed by Szeryng. Editorial markings.
48/2	Beethoven, Ludwig van. Trio no. 3 - Opus 1, no. 3 [piano trio]. New York: C. F. Peters, n.d. Note: Edited by Carl Hermann and Paul Grümmer. Signed by Szeryng. Editorial markings.
48/3	Beethoven, Ludwig van. Trios - Band I [piano trio]. München: G. Henle Verlag, 1951. Note: Edited by Günter Raphael. Violin part only. Signed by Szeryng. Editorial markings.
	Beethoven, Ludwig van. Trios - Volume I (Trios 1-6) [piano trio]. New York: C. F. Peters, n.d. Note: Edited by Carl Herrmann and Paul Grümmer. Cello part only. Signed by Szeryng.
48/4	Beethoven, Ludwig van. Trios - Volume II (Trios 7-11) [piano trio]. New York: C. F. Peters, n.d. Note: Edited by Carl Herrmann and Paul Grümmer. Signed by Szeryng. Editorial markings.
48/5	Beethoven, Ludwig van. Trios - Band II [piano trio]. München: G. Henle Verlag, 1955. Note: Edited by Günter Raphael. Signed by Szeryng. Editorial markings.
48/6	Beethoven, Ludwig van. Trios - Band III [piano trio]. München: G. Henle Verlag, 1968. Note: Edited by Friedhelm Klugmann. Signed by Szeryng. Editorial markings.
49/1	Ben-Haim, P. Sonata in G [solo violin]. Tel Aviv:Israeli Music Publications, 1952.

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	Note: Edited by Yehudi Menuhin. Inscribed by ?
49/2	Berg, Alban. Kammerkonzert für klavier und geige mit dreizehn bläsern. Austria: Universal Edition, 1925/1953. Note: Miniature score.
49/3	Berg, Alban. [Concerto] Violinkonzert. Austria: Universal Edition, 1936/1964. Note: Miniature score. 2 copies. Signed by Szeryng. Editorial markings.
49/4	Berg, Alban. [Concerto] Violinkonzert. Austria: Universal Edition, 1936/1964. Note: 2 full scores signed by Szeryng.
49/5	Berg, Alban. [Concerto] Violinkonzert. Austria: Universal Edition, 1936/1964. Note: Photocopy of full score, with some editorial markings.
49/6	Berg, Alban. [Concerto] Violinkonzert. Austria: Universal Edition, 1936/1964. Note: Photocopy of full score, with some editorial markings.
50/1	Berg, Alban. [Concerto] Violinkonzert. Austria: Universal Edition, 1936/1964. Note: Master string parts. Signed by Szeryng. Editorial markings.
50/2	Berg, Alban. [Concerto] Violinkonzert [arranged for violin & piano]. Wien: Universal Edition, 1938. Note: 2 scores and 1 violin part. Signed by Szeryng. Editorial markings.
50/3	Bernstein, Leonard. Serenade for solo violin, string orchestra, harp and percussion. New York: G. Schirmer, 1954. Note: Full score. Signed by Szeryng.
50/4	Bischof, Rainer. Charakteristische Differenzen, Opus 8 [violin & piano]. Wien: Doblinger, 1978. Note: Inscribed by composer.
50/5	Bischof, Rainer. Grave, Opus 6 [violin & piano]. Wien: Doblinger, 1971. Note: Inscribed by composer.
50/6	Bloch, Ernest. Baal Shem [Three Pictures of Chassidic Life] [violin & piano]. New York: Carl Fischer, 1924. Note: Signed by Szeryng. Some editorial markings in the piano part. Two copies of number 2 - "Nigun".
50/7	Boccherini, Luigi. Notturmo in Mi Bem. maggiore [two violins]. Padova: G. Zanibon, 1984. Note: Edited by Aldo Pais.
50/8	Boccherini, Luigi. Sei Quintetti [flute & string quartet]. Padova: G. Zanibon, 1978. Note: Edited by Aldo Pais. Miniature score.
50/9	Boieldieu, [François Adrian]. Ouverture et Airs de l'opera "La Dame Blanche" [two violins]. Leipzig: G. Vaertel, n.d. Note: Arranged by Alex. Brand.
50/10	Bouchard, Antoine, compiler. L'Organiste [organ]. Ste. Anne-de-Beaupre, Quebec: Fernand Inc., n.d. Note: Note from the Armand Chouinard taped in. Collection of sacred music for the organ by various composers.
50/11	Boutry, Roger. Toccata pour violin et piano. Paris: Editions Musicales, 1971. Note: Inscribed by the composer.
51/1	Brahms, Johannes. [Concerto] Konzert D-dur - Opus 77 [violin and piano]. Frankfurt: C. F. Peters, 1928/1956. Note: Edited by Karl Klingler. Piano score only.

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	Brahms, Johannes. Concerto in D Major - Opus 77 [violin & piano]. London: N. Simrock, 1905. Note: Arranged by and cadenzas by Joseph Joachim. 2 copies. Signed by Szeryng. Editorial markings.
51/2	Brahms, Johannes. [Concerto] Konzert D-dur - Opus 77. Wiesbaden: Breitkopf & Härtel, n.d. Note: Score & parts. Score, two sets of string parts, and one photocopy of each string part. Editorial markings.
52/1	Brahms, Johannes. [Concerto] Konzert D-dur - Opus 77. Wiesbaden: Breitkopf & Härtel, n.d. Note: 1 set of orchestral parts, including some photocopies. Editorial markings.
52/2	Brahms, Johannes. [Concerto] Konzert D-dur - Opus 77. Wiesbaden: Breitkopf & Härtel, n.d. Note: Score and 1 set of orchestral parts, including some photocopies. Editorial markings.
53/1	Brahms, Johannes. [Concerto] Konzert D-dur - Opus 77. Wiesbaden: Breitkopf & Härtel, n.d. Note: Score and 1 set of orchestral parts, including some photocopies. Includes extra parts. Editorial markings.
53/2	Brahms, Johannes. Concerto for violin & violoncello - Opus 102. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng. Editorial markings.
	Brahms, Johannes. Concerto for Violin, Cello & Orchestra: International Music Co., n.d. Note: Violin solo part only. Editorial markings.
	Brahms, Johannes. [Concerto] Konzert für Violine und Violoncello - Opus 102 [arranged for violin, violoncello and piano]. New York: Edition Peters, n.d. Note: Signed by Szeryng.
53/3	Brahms, Johannes. Hungarian Dance (no. 1) [violin & piano]. New York: Carl Fischer, 1923. Note: Transcribed by Joseph Joachim, edited by Gustav Saenger. Signed by Szeryng. Score only. Some editorial markings.
53/3	Brahms, Johannes. Hungarian Dance (no. 7) [violin & piano]. New York: Carl Fischer, 1912. Note: Transcribed by Johannes Joachim. Score only. Signed by Szeryng.
	Brahms, Johannes. Hungarian Dances (nos. 1 - 5) [violin & piano]. New York: Carl Fischer, 1923. Note: Transcribed by Joseph Joachim, edited by Gustav Saenger. Signed by Szeryng. Score only. Some editorial markings.
	Brahms, Johannes. Hungarian Dances (nos. 6 - 10) [violin & piano]. New York: G. Schirmer, Inc., 1922. Note: Transcribed by Joseph Joachim, revised and edited by Leopold Auer. Signed by Szeryng.
53/4	Brahms-Kreisler. Hungarian Dance [violin & piano]. New York: Charles Foley, 1925. Note: 3 scores and 4 violin parts. Signed by Szeryng. Editorial markings.
54/1	Brahms, Johannes. Hymne zur Verherrlichung des grossen Joachim - Walzer für zwei Violinen und Kontrabass oder Violoncello. Hamburg: J. Schubert & Co., n.d. Note: Facsimile edition and transcription. Transcribed by Klaus Stahmer. Transcribed score and parts.
54/2	Brahms, Johannes. Piano Quartet in A Major, opus 26. New York: G. Schirmer, 1942. Note: Signed by Szeryng. Editorial markings.
54/3	Brahms, Johannes. Sonata [no. 1] - Opus 78 - G-dur [violin & piano]. Leipzig: Breitkopf & Härtel, 1973. Note: Signed by Szeryng.
	Brahms, Johannes. Sonata no. 1 - Opus 78 [violin & piano]. Leipzig: C. F. Peters, 1928.

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	Note: Edited by Arthur Schnabel and Carl Flesch. 2 violin parts, 4 scores. Editorial markings. Signed by Szeryng.
54/4	Brahms, Johannes. Sonata no. 2 - opus 100 [violin & piano]. Wiesbaden: Breitkopf & Härtel, n.d. Brahms, Johannes. Sonata no. 2 - Opus 100 [violin & piano]. New York: Carl Fischer, 1928. Note: 2 copies. Printed by Edition Peters. Signed by Szeryng. Editorial markings.
54/4	Brahms, Johannes. Sonata no. 2 - Opus 100 [violin & piano]. New York: G. Schirmer, 1918. Note: Edited by Harold Bauer and Franz Kneisel. Signed by Szeryng. Violin part only.
54/5	Brahms, Johannes. Sonata no. 3 - Opus 108 [violin & piano]. Wiesbaden: Breitkopf & Härtel, n.d. Brahms, Johannes. Sonata no. 3 - Opus 108 [violin & piano]. Frankfurt: C.F. Peters, n.d. Note: Edited by Arthur Schnabel and Carl Flesch. Violin part only.
54/6	Brahms, Johannes. Sonaten [violin & piano]. Edition Peters, n.d. Note: Violin part only. Sonatas 1-3: G major, A major, d minor.
54/7	Brahms, Johannes. Sonaten [violin & piano]. München: G. Henle Verlag, 1967. Note: Edited by Hans Otto Hiekel. Score bound. Signed by Szeryng. Includes all three sonatas and a Scherzo.
54/8	Brahms, Johannes. Sonatensatz (Scherzo) [violin & piano]. Wiesbaden: Breitkopf & Härtel, 1853. Note: Signed by Szeryng. Editorial markings. Brahms, Johannes. Sonatensatz (Scherzo) [violin & piano]. New York: International Music Company, 1948. Note: Violin part only.
55/1	Brahms, Johannes. Piano Trio - Opus 8. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng. Editorial markings. Brahms, Johannes. Trio - Opus 8 [piano trio]. New York: C. F. Peters, n.d. Note: Edited by Georg Schumann. Signed by Szeryng. Editorial markings.
55/2	Brahms, Johannes. Trio for piano, violin and horn - Opus 40. London: Edition Eulenburg, n.d. Note: Miniature score. Brahms, Johannes. Trio - Opus 40 [piano trio]. London: Augener Ltd., n.d. Note: Signed by Szeryng. Editorial markings in the keyboard part. Composed for piano, violin and horn or violoncello or viola.
55/3	Brahms, Johannes. Piano trio - Opus 87. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng. Editorial markings. Brahms, Johannes. Trio - Opus 87 [piano trio]. New York: C. F. Peters, n.d. Note: Edited by George Schumann. 2 copies [violin part, copy 2, is incomplete]. Signed by Szeryng. Editorial markings.
55/4	Brahms, Johannes. Piano Trio - Opus 101. London: Edition Eulenburg, n.d. Note: Miniature score. Brahms, Johannes. Trio - opus 101 [piano trio]. New York: C. F. Peters, n.d. Note: Edited by Georg Schumann. Signed by Szeryng. Editorial markings.
55/5	Brahms, Johannes. Trio for piano, clarinet (or viola) and violoncello - Opus 114. London: Edition Eulenburg, n.d. Note: Miniature score.

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55/6	Brahms, Johannes. Waltz in A Major [violin & piano]. New York: Carl Fischer, 1916. Note: Transcribed by David Hochstein. Signed by Szeryng.
55/7	Brahms, Johannes; Dietrich, Albert; Schumann, Robert. F-A-E Sonate [violin & piano]. Amsterdam: Heinrichshofen's Verlag, 1935. Note: Edited by Erich Valentin and Otto Kobin. Signed by Szeryng. 1 score and 2 violin parts. Notation on score reads "In anticipation of the arrival of the revered and beloved friend Joseph Joachim, this sonata with composed by Robert Schumann, Albert Dietrich and Johannes Brahms.
55/8	Bruch, Max. Adagio appassionato - Opus 57. New York: Edwin F. Kalmus, n.d. Note: Photocopy of full score with unidentified photocopy of manuscript laid in.
56/1	Bruch, Max. Concert für die Violine - Opus 26. Leipzig: C. F. W. Siegel's Musikalienhandlung, n.d. Note: Score & 2 versions of parts [Paris: Durand, n.d.and Siegel's], mixed. Signed by Szeryng. Editorial markings.
56/2	Bruch, Max. Kol Nidre - Opus 47 [violin & piano]. London: Richard Schauer, n.d. Note: Also for violoncello with orchestra and harp.
56/3	Bruch, Max. Romanze - Opus 42 [violin & piano]. New York: Carl Fischer, 1916. Note: Edited by Theodore Spiering. Photocopy.
56/4	Bull, Ole. Arioso for violin and orchestra. Bergen, Norway: Edition Norvegica, 1978. Note: Edited by Bjarne Kortsen with cadenza composed by Trygve Fischer. Full score. Bull, Ole. Arioso for violin & orchestra. Bergen, Norway: Edition Norvegica, 1978. Note: Arranged for violin & piano by Bjarne Kortsen with cadenza by Trygve Fischer.
56/5	Bull, Ole. Polacca guerriera [violin & piano]. New York: G. Schirmer, 1886. Note: Signed Julius Brander. Somewhat brittle.
56/6	Canal, Marguerite. Sonate [violin & piano]. Paris: Editions Maxime Jamin, 1925. Note: Signed by Szeryng. 1 score and violin part and 1 photocopy of each. Acid-free photocopy, also. Editorial markings.
56/7	Carrillo, Julian. Concerto pour violin en quart de ton et orchestra [arranged for violin & piano]. Paris: Jobert, 1969.
57/1	Carrillo, Julian. Primera Sonata en Mi menor [solo violin]. Mexico: Julian Carrillo, 1939. Note: 2 copies, 1 with no markings, 1 signed by Szeryng. Editorial markings.
57/2	Carrillo, Julián. Segunda Sonata en Re menor [solo violin]. Mexico: Julian Carrillo, 1948.
57/3	Castro, Rafael de. Añoranza [violin & piano]. San Antonio: Southern Music Co., 1956/1972. Note: Score only.
OV-6/1	Cervello, Jordi. Anna Frank, Un Simbol, Para Orquesta de Cuerda. Madrid: Editorial de Musica Española Contemporanea, 1973. Note: Full score. Catalog of the composer's works laid in.
57/4	Cervello, Jordi. Concerto grosso per archi. Barcelona: Catalana d'Edicions Musicals, 1980. Note: Full score.
57/5	Chajes, Julius. Fantasy for violin alone [solo violin]. New York: Transcontinental Music Corp., 1955. Note: Edited by Mischa Mischakoff. 2 copies.
57/6	Chajes, Julius. Palestinian Dance [violin & piano]. Detroit: Julius Chajes, 1955. Note: Edited by Mischa Mischakoff. Violin part only.
57/7	Chajes, Julius. Sonata in a minor [violin & piano]. New York: Transcontinental Music Corp.,

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	1955. Note: Edited by Mischa Mischakoff. 2 copies. Editorial markings. Signed by Szeryng. 2 extra copies of last page of violin part.
57/8	Chaminade-Kreisler. Serenade Espagnole [violin & piano]. New York: Carl Fischer, 1895/1915.
57/9	Chasins, Abram. Nocturne in g minor [piano]. J. Fischer & Bro., 1925. Note: Photocopy. Originally filed with Szeryng's violin and piano music.
57/10	Chausson, Ernest. Concerto in D Major for violin, piano and string quartet - Opus 21. New York: International Music Co., n.d. Note: Solo violin part only. Signed by Szeryng. Editorial markings.
	Chausson, Ernest. Concerto in D Major - Opus 21 [score & parts]: New York: International Music Co., n.d. Note: Signed by Szeryng. Editorial markings.
57/11	Chausson, Ernest. Concert I - Opus 21. Paris: A, Rouart, n.d. Note: Violin part only [Acid-free photocopy added]. Signed by Szeryng. Editorial markings.
	Chausson, Ernest. Concert in re majeur pour piano, violon et quatuor à cordes - Opus 21. Paris: Rouart, Lerolle & Cie., n.d. Note: 2 scores & 2 sets of parts. Signed by Szeryng. Editorial markings.
58/1	Chausson, Ernest. Poème für violin und Orchester - Opus 25 [arranged for violin & piano]. Leipzig: Breitkopf & Härtel, n.d. Note: Signed by Szeryng.
	Chausson, Ernest. Poème pour violon et orchestre - Opus 25 [arranged for violin & piano]. Breitkopf & Härtel, 1898/1926. Note: Score only. Signed by Szeryng. Editorial markings.
	Chausson, Ernest. Poème pour violon et orchestre - Opus 25 [arranged for violin & piano]. Bruxelles: Editions Ysaye, 1969. Note: Edited by and dedicated to Eugene Ysaye. Score only. Inscribed.
58/2	Chávez, Carlos. Concerto for violin & orchestra. New York: Mills Music, 1964. Note: Miniature score. Signed by Szeryng. Editorial markings.
	Chávez, Carlos. Concerto for violin and orchestra [arranged for violin & piano by the composer]. New York: Mills Music, 1964. Note: 2 copies. Signed by Szeryng. Editorial markings with the indication on both scores that they are approved by the composer.
58/3	Chávez, Carlos. Saraband for strings from "The Daughter of Colchis". New York: Mills Music, 1966. Note: Score & parts.
58/4	Chávez, Carlos. Sinfonia India. New York: G. Schirmer, 1950. Note: Study score. Inscribed. Signed by Szeryng.
58/5	Chávez, Carlos. Sonatina [violin & piano]. New York: Mills Music, 1966. Note: Inscribed by the composer. Signed by Szeryng. 2 violin parts.
58/6	Chevillard, Camille. Sonate - Opus 8 [violin & piano]. Paris: Durand & fils., 1894. Note: Photocopy.
58/7	Chopin-Kreisler. Mazurka en la mineur [violin & piano]. New York: Carl Fischer, 1915. Note: Signed by Szeryng.
58/8	Chopin, Frederick. Trio - opus 8 [piano trio]. Krakow: Polski Wydawnictwo Muzyczne, n.d.

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	Note: Photocopy of score.
58/9	[Chrennikov, Tichon]. [Konzert] - Opus 14. Moscow: [Soviet Composer], 1961. Note: Full score.
59/1	Corelli, Arcangelo. Concerto grosso (Christmas concerto) - Opus 6, no. 8. London: Edition Eulenburg, n.d. Note: Miniature score. Edited by Alfred Einstein. Signed by Szeryng.
	Corelli, Arcangelo. Concerto grosso (Christmas concerto) - Opus 6, no. 8. Zürich: Edition Eulenberg, n.d. Note: Miniature score & parts. Edited by Alfred Einstein. Set of parts published by Edition Peters laid in.
	Corelli, Arcangelo. Concerti Grosso - Opus 6, no. 8. Leipzig: Edition Peters, 1937. Note: Full score. Edited by Waldemar Woehl. Signed by Szeryng.
59/2	Corelli, Arcangelo. Due Sonate [violon & violoncello]. Padova: G. Zanibon, 1979. Note: Edited by A. Zanotelli, violin part revised by Piero Raffaelli. Inscribed by Piero Raffaelli.
59/3	Corelli, Arcangelo. La Folia - Opus 5, no. 12 [violin & piano]. Mainz: Schott, 1930. Note: Edited by Hubert Léonard and Henri Marteau. Signed by Szeryng. Editorial markings. Another version of the violin part laid in.
59/4	Corelli-Kreisler. La Folia [violin & piano]. New York: Charles Foley, 1927/1955. Note: Signed by Szeryng. Editorial markings.
	Corelli-Kreisler. La Folia [violin & piano]. New York: Carl Fischer, 1927. Note: Printed by Schott & Co. 1 score and 2 violin parts. Signed by Szeryng.
	Corelli-Kreisler. La Folia [violin & piano]. Mainz: B. Schott's Söhne, 1927/1955. Note: Signed by Szeryng.
59/5	Corelli-Kreisler, Fritz, transcriber. Sarabande and Allegretto [violin & piano]. New York: Charles Foley, 1913/1941. Note: Signed by Szeryng.
59/6	Corelli, Archangelo. Sonata in D [violin & piano]. New York: G. Schirmer, 1908. Note: Edited by Sam Franko, arranged by F. O. Dessoff. Signed by Szeryng. Cadenza by Jos. Hellmesberger.
59/7	Cruz, Ivo. Sonata [violin & piano]. Ivo Cruz, 1957. Note: Violin part only.
59/8	David, Ferdinand. Die hohe Schule des Violinspiels - Werke berühmter Meister des 17. u. 18. Jahrhunderts [violin & piano]. Leipzig: Breitkopf & Härtel, n.d. Note: Signed by Ch. Gilbert. Somewhat brittle. Includes works by Biber, Corelli, Porpora, Vivaldi, Leclair, Nardini, Veracini and J. S. Bach.
59/9	Debussy, Claude. La fille aux cheveux de lin (Extrait des Préludes pour Piano) [violin & piano]. Paris: Durand, 1910. Note: Transcribed by Arthur Hartmann. Signed by Szeryng.
59/10	Debussy, Claude. Minstrels (Extrait du 1er Livre de Préludes) [violin & piano- transcribed by the composer]. Paris: Durand & Fils, 1910. Note: Signed by Szeryng. Somewhat brittle.
59/11	Debussy, Claude. La plus que lente - Valse pour piano [violin & piano]. Paris: Durand, 1910. Note: Transcribed by Leon Roques. Editorial markings. Signed by Szeryng.
59/12	Debussy, Claude. Sonate [violin & piano]. Paris: Durand & Cie., 1917. Note: 3 scores and 4 violin parts. Some editorial markings. Signed by Szeryng.

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59/13	Delius, Frederick. Violin Concerto [violin and piano]. England: Augener, Ltd., 1919. Note: Arranged for violin & piano by Philip Heseltine. Signed by Szeryng. Inscribed. [Dietrich, Albert; Schumann, Robert; Brahms, Johannes. F-A-E Sonate - SEE BRAHMS.]
59/14	Dinicu-Heifetz. Hora Staccato (Roumanian) [violin & piano]. New York: Carl Fischer, 1930. Note: Filed in Szeryng's collection with Heifetz arrangements. Signed by Szeryng. Score only.
59/15	Dorward, David. Concerto for violin and strings. Edinburgh: Scotus Music Publications, 1978. Note: Full score, manuscript facsimile.
59/16	Druckman, Jacob. Duo for violin and piano [violin & piano]. Boosey & Hawkes, 1949.
60/1	Dvorák, Antonio. Concerto for violin & orchestra - Opus 53 London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng. Dvorák, Anton. Concert (a moll) - Opus 53 [arranged for violin & piano]. Berlin: N. Simrock, n.d. Note: Signed by Szeryng. Dvorák, Antonin. Violin Concerto - Opus 53. Prague: Artia, 1955. Note: Score & orchestral parts. Signed by Szeryng.
60/2	Dvorák, Anton. Humoreske [violin & piano]. London: Richard Schauer, 1905. Note: Arranged by Aug. Wilhelmj. Signed by Szeryng.
60/3	Dvorák, Anton. Romance - Opus 11 [violin & piano]. London: N. Simrock, n.d. Note: Signed by Szeryng.
60/4	Dvorák, Anton. Romantic pieces - Opus 75 [violin & piano]. London: N. Simrock, n.d. Note: Signed by Szeryng.
60/5	Dvorák, Antonin. Serenade for string orchestra - Opus 22 London: Edition Eulenburg, n.d. Note: 2 miniature scores. Signed by Szeryng.
60/6	Dvorák-Kreisler. Slavonic Dance no. 1 in g minor [violin & piano]. New York: Charles Foley, 1914. Note: Signed by Szeryng. Some editorial markings. Photocopy of score laid in.
60/7	Dvorák-Kreisler. Slavonic Dance no. 2 in e minor [violin & piano]. New York: Charles Foley, 1914. Note: Signed by Szeryng. Editorial markings. 2 photocopies of the score laid in.
60/8	Dvorák, Anton. Sonatina [violin & piano]. Boston: Boston Music Co., 1917. Note: Fingered by Albert Stoessel. Signed by Szeryng.
60/9	Eccles, Henri. Sonate [violin & piano]. Paris: Editions Ricordi, 1914. Note: Arranged by J. Salmon. Photocopy of score only. Signed by Szeryng.
60/10	Elgar, Edward. La Capricieuse - Morceau de Genre - Opus 17 [violin & piano]. New York: Carl Fischer, 1928. Note: Violin part only. Elgar, Edward. La Capricieuse - Morceau de Genre - Opus 17 [violin & piano]. Leipzig: Breitkopf & Härtel, n.d. Note: Score only. Signed by Szeryng. Some editorial markings.
60/11	Elman, Mischa. Tango [violin & piano]. New York: Carl Fischer, 1930. Note: Stamped Josef Gingold.
60/12	Enesco, Georges. Sonata II-A - Opus 6 [violin & piano]. Bucarest: Editura de Stat Pentru Literatura si Arta, 1956.

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	Note: Signed by Szeryng.
61/1	Enesco, Georges. Sonata III-A - Opus 25 [violin & piano]. Bucarest: Editura de Stat Pentru Literatura si Arta, 1956. Note: Signed by Szeryng.
61/2	Ernst, Heinrich Wilhelm. Six Etudes for solo violin in two- to four-part harmony [solo violin]. New York: G. Schirmer, 1923. Note: Edited by Leopold Auer. Inscribed by ?
61/3	Ertel, Paul. Konzert für die Violine allein - Opus 17 [solo violin]. Berlin: E. Bote & G. Bock, 1906. Note: Inscribed by Henry Plukker. Editorial markings.
61/4	Esplá, Oscar (?). Berceuse [piano]. [Max Eschig], n.d. Note: Photocopy. No composer printed, but inscription at the top "Departement de Oscar Esplá. Filed with Szeryng's violin and piano music. Part II. of a set of pieces.
61/5	Esplá, Oscar. Chants d'antan [flute & piano]. Paris: Max Eschig, 1975. Note: Filed with Szeryng's violin and piano music.
61/6	Esposito, M. Coulin - Irish Melody [violin & piano]. Dublin: Pigott, 1903. Note: Photocopy. No. 2 of 5 Irish melodies by M. Esposito. A different arrangement of "The Coulin" with no composer given with the prefix no.43 laid in.
61/7	Falla, Manuel de. Danse espagnole de "La vida breve" [violin & piano]. Mainz: B. Schott's Söhne, 1913. Note: Arranged by Fritz Kreisler. Signed by Szeryng. Editorial markings. 2 copies and an additional violin part [Paris: Max Eschig/C. Fischer, 1913/1926].
61/8	Falla, Manuel de. Suite populaire Espagnole [violin & piano]. Paris: Max Eschig, 1925. Note: Adapted and fingered for violin by Paul Kochanski. 2 printings. Signed by Szeryng. Editorial markings.
61/9	Farina, Carlo. Capriccio Starvagante [solo violin]. n.p., n.d. Note: Photocopy. [Acid-free photocopy added]
61/10	Faure, Gabriel. Andante - Opus 75 [violin & piano]. Paris: J. Hamelle, 1923. Note: Fingered by Edouard Nadaud. Signed by Szeryng. Photocopy of score laid in with original.
61/11	Fauré, Gabriel. Berceuse pour violon (ou violoncelle) [violin & piano]. Paris: J. Hamelle, n.d. Note: Signed by Szeryng. Fauré, Gabriel. Berceuse pour violon ou violoncelle [violoncello & piano]. Paris: J. Hamelle, n.d. Note: Violoncello part edited by Yourou Tkaltchitch. Editorial markings in cello part.
61/12	Fauré, Gabriel. Romance pour violon et piano - Opus 28 [violin & piano]. Paris: J. Hamelle, n.d. Note: Some editorial markings in the piano part. Signed by Szeryng.
61/13	Fauré, Gabriel. Sicilienne pour violon ou violoncelle - Opus 78 [violin & piano]. Paris: J. Hamelle, n.d. Note: Both violin and 'cello parts included. Score is for cello.
61/14	Fauré, Gabriel. Sonate - Opus 13 [violin & piano]. Edition Breitkopf, n.d. Note: 2 violin parts only. Fauré, Gabriel. Sonate - Opus 13 [violin & piano]. Boston: Boston Music Co., 1919. Note: Edited by Ch. M. Loeffler. Score only. Signed by Szeryng.
61/15	Faure, Gabriel. Trio - opus 120 [piano trio]. Paris: Durand, 1923.

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	Note: Signed by Szeryng. Editorial markings.
61/16	Ferrete, L. M.; Espejo, Cesar. Danza Cubana [violin & piano]. Paris: L. M. Ferrete, 1958.
61/17	Fiocco, F. H. Allegro [violin & piano]. Mainz: B. Schott's Söhne, 1910. Note: Arranged by Arthur Bent & Norman O'Neill.
61/18	Flury, Urs Joseph. Sonate für Violine solo [solo violin]. n.p., n.d.
62/1	Franck, César. Sonata [violin & piano]. New York: Carl Fischer, 1915. Note: Violin part only. Editorial markings. Signed by Szeryng. Photocopy.
	Franck, César. Sonata [violin & piano]. New York: G. Schirmer,; 1915. Note: Edited by Leopold Lichtenberg, piano part revised by Clarence Adler. Score only. Editorial markings. Signed by Szeryng.
	Franck, César. Sonate [violin & piano]. Edition Peters, n.d. Note: Violin part only. Signed by Szeryng.
	Franck, César. Sonata in A Major [violin & piano]. New York: International Music Co., 1958. Note: Edited by Zino Francescatti, piano part edited by Robert Casadesus. Signed by Szeryng.
	Franck, César. Sonate [violin & piano]. Mainz: B. Schott's Söhne, 1886. Note: Edited by Emile Sauret. Signed by Szeryng. Editorial markings in the piano score.
62/2	Fricker, P. Racine. Rapsodia concertante - Concerto no. 2, Opus 21 [arranged for violin & piano]. London: Schott & Co., 1955. Note: 2 copies.
62/3	Friml, Rudolf. La Danse des Demoiselles - Opus 48 [violin & piano]. New York: G. Schirmer/Carl Fischer, 1908/1927. Note: Transcribed by Fritz Kreisler. Editorial markings.
62/4	Galindo, Blas. Sinfonia Breve para cuerdas. Washington, D.C.: Pan American Union, 1956. Note: Score & parts. Signed by Szeryng. Editorial markings. Manuscript transparencies located in Ov-6/2.
62/5	Garcia, José Mauricio Nunes. Matinas do Natal para coro, solistas, orquestra e orgao. Rio de Janeiro: Funarte - Instituto Nacional de Musica, 1978. Note: Full score. Revised by Cleofe Person de Mattos.
62/6	Geminiani, Francesco. Sonata in si-flat [solo violin]. Milano: Carisch S.A., 1924. Note: Revised by Mario Corti. 2 copies, 1 inscribed by Mario Corti, 1 signed.
62/7	Gerhard, Roberto. Violin Concerto. New York: Mills Music Ltd., 1960. Note: Miniature score.
63/1	Gershwin, George. The Man I love [voice & piano]. Paris: Editions Salabert, 1928. Note: Words by Ira Gershwin. Piano score only.
63/2	Gershwin, George. Porgy and Bess - selections for orchestra. New York: Gershwin Publishing Co., 1935/1961. Note: Arranged by Robert Russell Bennett. Piano conductor score. Photocopy.
63/3	Gershwin-Heifetz. Bess, You Is My Woman Now [violin & piano]. New York: Gershwin Publishing Co., 1935/1946. Note: Signed by Szeryng. Set of negatives of the score included. From the opera "Porgy and Bess".
Ov-6/3	Gershwin-Heifetz. Bess, You Is My Woman Now [violin & piano]. New York: Gershwin Publishing Co., 1935/1946. Note: Set of negatives of the score. From the opera "Porgy and Bess".

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OV-6/3	<p>Gershwin-Heifetz. It Ain't Necessarily So [violin & piano]. New York: Gershwin Publishing Co., 1935/1946. Note: Photocopy and negative photocopy of score. Originally laid in with printed music. From the opera "Porgy and Bess".</p> <p>Gershwin-Heifetz. My Man's Gone Now [violin & piano]. New York: Gershwin Publishing Co., 1935/1946. Note: From the opera "Porgy and Bess".</p> <p>Gershwin-Heifetz. "Summertime" and "A Woman is a Sometime Thing" [violin & piano]. New York: Gershwin Publishing Co., 1935/1946. Note: Taken from the opera "Porgy and Bess".</p> <p>Gershwin-Heifetz. Tempo di Blues [violin & piano]. New York: Gershwin Publishing Co., 1935/1946. Note: From the opera "Porgy and Bess".</p>
63/4	<p>Gershwin-Heifetz. Prelude [violin & piano]. New York: New World Music Corp., 1927/1942. Note: Editorial markings. 2 copies and multiple photocopies. Signed by Szeryng.</p>
63/5	<p>Ginastera, Alberto. Pampeana no. 1 [violin & piano]. Buenos Aires: Barry & Cia., 1954. Note: Inscribed by the composer. Signed by Szeryng.</p>
63/6	<p>Giornovichi, Giovanni Mane. Konzert für violine und orchester no. 4 - A-dur [arranged for violin & piano]. Frankfurt: Henry Litolff's Verlag/ C.F. Peters, 1968. Note: Edited by Walter Lebermann. 2 copies. Manuscript Solo Violin part laid in. Signed by Szeryng.</p>
63/7	<p>Giuliani, Mauro. Grosse Sonate - Opus 85 [flute or violin & piano]. Frankfurt: Wilhelm Zimmermann, 1956. Note: Flute/violin part only.</p>
63/8	<p>Glazounow, Alexandre. Concerto - Opus 82 [arranged for violin & piano]. New York: Carl Fischer, 1920. Note: Edited by Leopold Auer. Piano score only. Signed by Szeryng. Editorial markings.</p> <p>Glazounow, Alexandre. Concerto - Opus 82 [arranged for violin & piano]. London: M. P. Belaieff, n.d. Note: Piano score only. Signed by Szeryng.</p>
63/9	<p>[Glazounow] Glazounoff-Heifetz. Méditation, Opus 32 [violin & piano]. New York: Carl Fischer, 1933. Note: Filed in Szeryng's collection under Heifetz arrangements. Violin part only.</p>
63/10	<p>Gluck, C.W.-Kreisler. Melodie [violin & piano]. Mainz: B. Schott's Söhne, 1913. Note: Violin part only.</p> <p>Gluck, C.W.-Kreisler. Melodie [violin & piano]. New York: Charles Foley, 1913/1941. Note: Signed by Szeryng. Editorial markings.</p>
63/11	<p>Godowsky, L.- Heifetz. Alt-Wien [violin & piano]. New York: Carl Fischer, 1932. Note: Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng. Editorial markings.</p>
63/12	<p>Goehr, Alexander. Violin Concerto. London: Edition Schott, 1967. Note: Miniature score.</p>
64/1	<p>Golestan, Stan. Concerto Roumain pour violin et orchestre. Paris: Éditions Salabert, 1933. Note: Full score. Signed by Szeryng.</p> <p>Golestan, Stan. Concerto Roumain pour violon et orchestre [arranged for violin & piano]. Paris: Editions Salabert, n.d. Note: 1 score and 2 violin parts. Signed by Szeryng. Editorial markings.</p>

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64/2	Golestan, Stan. Intimité - Elégie pour violon solo et orchestre. Paris: Marcel Labbé, 1912. Note: Full score.
64/3	Golestan, Stan. Le Laoutar Fantaisie et Danse Moldave pour violon concertant et piano ou orchestre [violin & piano]. Paris: Éditions Salabert, 1934. Note: Score only. Signed by Szeryng.
64/4	Golestan, Stan. Trois pièces concertantes dans le style populaire Roumain - III. Tzingarella [violin & piano]. Paris: Durand, 1941. Note: Editorial markings. Signed by Szeryng. 2 scores and 1 violin part.
64/5	Gotkovsky, Ida. Capriccio [violin & piano]. Paris: Gérard Billaudot, 1981.
64/6	Gagnani, Filippo. Sonate no. 1 - Opus 8 [violin & guitar]. Frankfurt: Musikverlag Wilhelm Zimmermann, n.d. Note: Violin part only.
64/7	Grainger, Percy. Molly on the Shore [violin & piano]. New York: Carl Fischer, 1924. Note: Kreisler, Fritz, transcriber. 2 scores and 1 violin part.
64/8	Granados, Enrique. Romanza [violin & piano]. Madrid: Union Musical Española, 1971. Note: Revised and fingered by Luis Anton. Inscribed to Szeryng.
64/9	Grieg, Edvard. Sonate in c minor - Opus 45 [violin & piano]. Leipzig: Edition Peters, n.d.
64/10	Guarnieri, Camargo. Cantiga lá de longe (Song from afar) [violin & piano]. New York: Associated Music Pub., 1945. Note: Editorial markings in the piano part. Inscribed by the composer. Signed by Szeryng.
Ov-6/4	Guarnieri, Camargo. Cantiga lá de longe (Song from afar) [violin & piano]. New York: Associated Music Pub., 1945. Note: Negative copies of score.
64/11	Guarnieri, Camargo. Encantamento [violin & piano]. New York: Associated Music Pub., 1944. Note: Inscribed by the composer. Signed by Szeryng.
64/12	Guarnieri, M. Camargo. Sonata no. 4 [violin & piano]. Buenos Aires: Ricordi Americana S.A.E.C, 1957. Note: Signed by Szeryng.
64/13	Guastavino. Llanura [violin & piano]. Buenos Aires: Ricordi Americana, 1950. Note: Dedicated to Szeryng. Editorial markings. Score only.
Ov-6/5	Guastavino. Llanura [violin & piano]. Buenos Aires: Ricordi Americana, 1950. Note: Negative copy of score.
64/14	Guerra, Edgardo. Capricho Brasileiro [violin & piano]: Rio de Janeiro: Lino José Barbosa, n.d.
64/15	Hahn, Reynaldo. Concerto pour violon et orchestre [arranged for violin & piano]. Paris: Heugel, 1928. Note: Photocopy laid in. Signed by Szeryng. Editorial markings. Accompanied by a letter recommending the piece from the cultural attache of Nice.
65/1	Halffter, Cristobal. Concerto para violon y orquesta. London: Universal Edition, 1980. Note: Full score & violin part.
65/2	Halffter, Rodolfo. Capricho para violon sólo [solo violin]. Mexico City: Plural/Excelsior, 1980.
65/3	Halffter, Rodolfo. Concerto for violin & orchestra. Mexico City: Ediciones Mexicanas de Musica, A. C., 1953. Note: Miniature score. 2 copies.
	Halffter, Rodolfo. Concierto para violon y orquesta [arranged for violin & piano]. Mexico City:

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	Ediciones Mexicanas de Musica, 1953/1964. Note: Multiple copies. Signed by Szeryng. Editorial markings.
65/4	Halffter, Rodolfo. Concierto para violin y orquesta - Opus 11. Mexico City: Ediciones Mexicanas de Música, 1953. Note: Edited by Henryk Szeryng. Full score. 4 copies, one with editorial markings.
65/5	Halffter, Rodolfo. Danza de la Gitana [violin & piano]. Paris: Max Eschig, 1909. Note: Transcribed by Jascha Heifetz. Filed in Szeryng's collection under Heifetz arrangements. 2 scores and 4 violin parts. Signed by Szeryng. Editorial markings.
65/6	Halffter, Rodolfo. Pastorale [violin & piano]. Mexico City: Ediciones Mexicanas de Musica, 1949. Note: 3 copies, 1 signed by Szeryng.
66/1	Handel, George Friedrich. Concerto grossi - Opus 3; Concerto grosso in C Major; Four Concerto Grossi. New York: Lea Pocket Scores, 1954. Note: Miniature score. Signed by Szeryng. Editorial markings.
66/2	Handel, George Friedrich. Concerto grosso - Opus 6, no. 1. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng.
	Handel, George Friedrich. Concerto grosso no. 2. London: Edition Eulenburg, n.d. Note: Miniature score. Edited by Georg Schumann. Signed by Szeryng.
	Handel, George Friedrich. Concerto grosso - Opus 6, no. 3. London: Edition Eulenburg, n.d. Note: Miniature score. Edited by Georg Schumann. Signed by Szeryng.
66/3	Handel, George Friedrich. Concerto grosso - Opus 6, no. 4. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng.
	Handel, George Friedrich. Concerto grosso no. 5. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng.
	Handel, George Friedrich. Concerto grosso - Opus 6, no. 6. Wien: Wiener Philharmonischer Verlag A. G., n.d. Note: Miniature score. Edited by Alfred Orel. Signed by Szeryng.
66/4	Handel, George Friedrich. Concerto grosso - Opus 6, no. 7. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng.
	Handel, George Friedrich. Concerto grosso no. 8. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng.
	Handel, George Friedrich. Concerto grosso no. 9. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng.
66/5	Handel, George Friedrich. Concerto grosso - Opus 6, no. 10. London: Edition Eulenburg, n.d. Note: Miniature score. Revised by Georg Schumann. Signed by Szeryng.
	Handel, George Friedrich. Concerto grosso no. 11. London: Edition Eulenburg, n.d. Note: Miniature score. edited by Georg Schumann. Signed by Szeryng.
	Handel, George Friedrich. Concerto grosso for string orchestra no. 12. London: Edition Eulenburg, n.d. Note: Miniature score. Edited by Georg Schumann. Signed by Szeryng.
66/6	Handel, George Frederic. Sonata D-moll [flute, violin or oboe & guitar]. Wien: Doblinger, 1959. Note: Edited by Karl Scheit.
66/7	Handel, George Frederic. Sonata A-moll - Opus 1, no. 4 [flute, violin or oboe & guitar]. München: Ludwig Doblinger, 1958.

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	Note: Edited by Karl Scheit.
66/8	Handel, G. F. Sonata no. 4 in D [violin & piano]. New York: Carl Fischer, 1919. Note: Edited by Leopold Auer and Carl Friedberg. Signed by Szeryng.
66/9	Handel, G. F. Sonatas (6) [violin & piano]. Kassel: Bärenreiter, 1955. Note: Edited by Johann Philipp Hinnenthal. Signed by Szeryng. Editorial markings. Photocopy of Opus 1, Number 3 violin & cello part laid in. Handel, G. F. Sonatas [violin & piano]. New York: Carl Fischer, 1919. Note: Violin part only. Edited by Leopold Auer. Handel, G. F. Sonatas [violin & piano]. London: Edition Peters, n.d. Note: Edited by Hans Sitt. Signed by Szeryng. Editorial markings. 2 volumes. Handel, G. F. [Sonatas] [violin & piano]. Polski Wydawnictwo Muzyczne, n.d. Note: Kazimierz Sikorski, Janina Wysocka-Ochlewska, Zenon Felinski, Tadeusz Gonet, editors. 2 volumes.
67/1	Handel, G. F. Sonatas (7) [violin & piano]. München: G. Henle Verlag, 1971. Note: Edited by Stanley Sadie. 1 score and 2 violin parts. Editorial markings. Signed by Szeryng.
67/2	Handel, G. F. Sonata VIII - Opus 2, no. 8 [[violins (2) & piano]. London: Schott & Co., 1953. Note: Edited by Franz Willms. Violin I and Bass part only. Extensive editing in the violin I part. Signed by Szeryng. Handel, G. F. Sonata in g minor - Opus 2, no. 8 [violin & piano]. Frankfurt: C. F. Peters, 1919. Note: Edited by Richard Barth. Signed by Szeryng. Editorial markings. Handel, G. F. Sonata in g minor - Opus 2, no. 8 [violins (2) & piano]. New York: International Music Co., n.d. Note: Edited by R. Barth. Signed by Szeryng.
67/3	Handel, G. F. Sonata IV [violins (2) & piano]. Mainz: B. Schott's Söhne, n.d. Note: Edited by Emil Krause. Appears to be excerpted from a larger score. No continuo realization.
67/4	Harris, Roy. Fantasy [violin & piano]. New York: Mills Music, 1945. Note: Signed by Szeryng.
67/5	Hartmann, Karl Amadeus. Concerto funebre for solo violin & string orchestra. London: Edition Schott, 1939. Note: Miniature score. Signed by Szeryng.
67/6	Haubenstein-Ramati, Roman. Séquences - musique pour violon et orchestre. London: Universal Edition, 1961. Note: Dedicated to Szeryng and Bruno Maderna. Full score. 2 copies, 1 signed by Szeryng. Haubenstein-Ramati, Roman. Séquences musique pour violon et orchestre [arranged for violin & piano]. London: Universal Edition, 1961. Note: Dedicated to Szeryng and Bruno Maderna. Manuscript facsimile laid in accompanied by a letter from the composer.
67/7	Haydn, Joseph. Piano Concerto in C [concerto, piano, arranged for two pianos]. London: Boosey & Hawkes, 1955. Note: Signed by Szeryng. Inscribed by Jonathan R. Sherwin.
67/8	Haydn, Joseph. [Concerto] Konzert in C dur. C. F. Peters, 1931. Note: Edited and with cadenzas by Carl Flesch. 2 violin parts only. Signed by Szeryng. Accompanied by a manuscript fair copy of a cadenza composed by Paul Shure in 1985 and dedicated to Henryk Szeryng.

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67/9	Haydn, Joseph. Concerto in La "Melker Konzert" [arranged for violin & piano]. Salzburg: Haydn-Mozart- Presse, 1952. Note: Edited by Anton Heiller.
67/10	Haydn, Joseph. [Sonatas] - Opus 93 [violin & viola]. n.p., n.d. Note: Bound photocopy. Signed by H.S.
67/11	Haydn, Joseph. Symphony no. 44. London: Edition Eulenburg, n.d. Note: Miniature score. Edited by H. C. Robbins Landon.
68/1	Heifetz, Jascha, editor. New Favorite Encore Folio [violin & piano]. New York: Carl Fischer, 1933. Note: Filed in Szeryng's collection under Heifetz arrangements. Violin part only. Includes works by Rameau, Schubert, Mozart, Mendelssohn, Schumann, Brahms, Popper, Drigo, Sarasate, Glazounow, Elgar Achron, and Moszkowski.
68/2	Hindemith, Paul. Konzert für violine und orchester [arranged for violin & piano]. Mainz: Edition Schott, 1939. Note: Signed by Szeryng.
68/3	Hindemith, Paul. Sonate in Es - Opus 11, no. 1 [violin & piano]. Mainz: Edition Schott, 1918. Note: Signed by Szeryng. Editorial markings.
68/4	Hindemith, Paul. Sonate in E [violin & piano]. Mainz: Edition Schott, 1935. Note: 1 score and 2 violin parts.
68/5	Holloway, Robin. Romanza for violin and small orchestra- Opus 31. London: Boosey & Hawkes, 1978. Note: Full score. Holloway, Robin. Romanza for violin and small orchestra - Opus 31. London: Boosey & Hawkes, 1978. Note: Violin part only.
68/6	Holst, Gustav. St Paul's Suite for string orchestra. London: Goodwin and Tabb Ltd., 1922. Note: Score & manuscript parts. Signed by Szeryng.
68/7	Hubeau, Jean. Concerto en do majeur [arranged for violin & piano]. Paris: Durand, 1941. Note: Signed by Szeryng. Inscribed (by the composer?).
68/8	C. Jimenez, Mabarak. Cuarteto en Re (Homenaje a Sor Juana) [string quartet]. Buenos Aires: Ricordi Americana, 1963. Note: Score and parts.
68/9	Jolivet, André. Concerto pour violon et orchestre [arranged for violin & piano]. Paris: Editions Musicales Transatlantiques, 1972. Note: Inscribed by Hilda Jolivet. [Jurman, Walter - see Kaper, Bronislaw]
68/10	Kaper, Bronislav. Du warst mir ein Roman... [voice & piano]. Berlin: Alrobi Musikverlag, 1931. Note: Text by Fritz Rotter.
68/11	Kaper, Bronislaw and Walter Jurmann. Adieu [voice & piano]. New York: Robbins Music Corp, 1935. Note: Text by Ned Washington. Kaper, Bronislav; Jurmann, Walter. Ein Lied aus meiner Heimat [voice & piano]. Berlin: Alrobi Musikverlag, 1932. Note: Text by Fritz Rotter. Kaper, Bronislaw; Jurmann, Walter. Ninon [voice & piano]. New York: Robbins Music Corp.,

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	1935. Note: Text by Harold Adamson. Photocopy.
	Kaper, Bronislaw; Jurmann, Walter. Schade, das Liebe ein Märchen ist! [voice & piano]. Berlin: Alrobi Musikverlag, 1932. Note: Text by Fritz Rotter.
	Kaper, Bronislaw; Jurmann, Walter. Wer Weint Heut' aus Liebe Tränen? [voice & piano]. N.p.: Karl Brüll, 1931. Note: Text by Fritz Rotter.
69/1	Khatchaturian, Aram. Concerto for violin & orchestra. Moscow: State Publisher's Music, 1966. Note: Miniature score. Signed by Szeryng.
	Khatchaturian, Aram. Violin Concerto [arranged for violin & piano]. London: Anglo-Soviet Music Press, Ltd., 1940. Note: Signed by Szeryng. Editorial markings.
69/2	Khatchaturian, Aram. Concerto Rapsodie. n.p., 1959-1961. Note: Score only. In Cyrillic. Inscribed by the composer.
69/3	Khatchaturian, A.- Heifetz. Dance of the Ashye (from "Gayne Ballet") [violin & piano]. New York: Leeds Music Corp., 1948. Note: Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng.
69/4	Khatchaturian, A. Two Dances [violin & piano]. Moscow: [Sovemski Kompozimor], 1958. Note: Inscribed to Szeryng. In Cyrillic.
69/5	Kletzki, Paul. Sonate für violine allein -Opus 26 [solo violin]. Leipzig: Breitkopf & Härtel, 1933. Note: Photocopy. Some editorial markings.
69/6	Kodály, Zoltán. Duo - Opus 7 [violin & violoncello]. London: Universal Edition, 1922/1949/1952. Note: Signed by Szeryng. Editorial markings.
69/7	Kókai, Rezső. Verbunkos Rapszódia [violin & piano]. Budapest: Zeneműkiadó Vállalat, 1955. Note: Inscribed by the composer. Signed by Szeryng. 2 scores and 4 violin parts.
69/8	Kraus, J. M. Sinfonie - c minor. Stockholm: Almquist & Wiksel, 1960. Note: Miniature score. Edited by Richard Engländer. Inscribed to Szeryng by Carl Rune Larsson.
69/9	Kreisler, Fritz. Allegretto in the style of Boccherini [violin & piano]. New York: Charles Foley, 1910, 1937. Note: Signed by Szeryng. Editorial markings.
	Kreisler, Fritz. Allegretto in the style of Boccherini [violin & piano]. New York: Carl Fischer, 1910. Note: Score only. Printed by B. Schott's Söhne. Signed by Szeryng.
	Kreisler, Fritz. Allegretto in the style of Boccherini [violin & piano]. New York: Carl Fischer/F. Kreisler, 1910/1938. Note: Printed by B. Schott's Söhne. Signed by Szeryng.
69/10	Kreisler, Fritz. Caprice Viennois [violin & piano]. New York: Charles Foley, 1910/1938. Note: Signed by Szeryng. Editorial markings.
69/11	Kreisler, Fritz. "Chanson Louis XIII in the Style of Couperin" and "Pavanne" [violin & piano]. Mainz: B. Schott's Söhne, 1910. Note: 2 scores and 1 violin part. Signed by Szeryng. Editorial markings.
	Kreisler, Fritz. "Chanson Louis XIII in the Style of Couperin" and "Pavanne" [violin & piano].

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	New York: Charles Foley, 1910/1938. Note: Signed by Szeryng. Editorial markings.
69/12	Kreisler, Fritz. La Chasse - Caprice in the Style of Jean-Baptiste Cartier [violin & piano]. Mainz: B. Schott's Söhne, 1911. Note: Signed by Szeryng. Editorial markings.
	Kreisler, Fritz. La Chasse - Caprice im Stile von Jean-Baptiste Cartier [violin & piano]. New York: Carl Fischer/B. Schott's Söhne, 1911/1939. Note: Signed by Szeryng.
69/13	Kreisler, Fritz. Concerto (C dur) in the style of Antonio Vivaldi [violin & piano]. New York: Carl Fischer, 1927; Fritz Kreisler, 1955. Note: Violin parts originally filed with Vivaldi Concertos. Signed by Szeryng. Editorial markings. Published via B. Schott's Söhne, Mainz.
	Kreisler, Fritz. Concerto (C dur) in the style of Antonio Vivaldi [violin & piano]. New York: Charles Foley, 1927. Note: Violin part only. Signed by Szeryng.
69/14	Kreisler, Fritz. La Gitana (Arabo-Spanish Gypsy Song of the 18th Century) [violin & piano]. New York: Carl Fischer, 1917.
69/15	Kreisler, Fritz. Farewell to Cucullain [violin & piano]. New York: Charles Foley, 1922, 1950. Note: 2 copies. Signed by Szeryng.
69/16	Kreisler, Fritz. Grave [in the Style of Wilhelm Friedemann Bach] [violin & piano]. Mainz: B. Schott's Söhne, 1911. Note: Violin part only. Signed by Szeryng.
	Kreisler, Fritz. Grave [in the Style of Wilhelm Friedemann Bach] [violin & piano]. Mainz: B. Schott's Söhne, 1911; Fritz Kreisler, 1939. Note: Score only. Signed by Szeryng.
	Kreisler, Fritz. Grave [in the Style of Wilhelm Friedemann Bach] [violin & piano]. New York: Charles Foley, 1911, 1938. Note: Signed by Szeryng.
69/17	Kreisler, Fritz. Liebesfreud [violin & piano]. Mainz: B. Schott's Söhne, 1910. Note: Signed by Szeryng. Editorial markings.
	Kreisler, Fritz. Liebesfreud [violin & piano]. New York: Charles Foley, 1910, 1937. Note: Signed by Szeryng. Editorial markings.
69/18	Kreisler, Fritz. Liebesleid [violin & piano]. New York: Charles Foley, 1910, 1938. Note: Signed by Szeryng. Editorial markings.
70/1	Kreisler, Fritz. Menuet in the style of Porpora [violin & piano]. New York: Charles Foley, 1910, 1938. Note: Signed by Szeryng. Some editorial markings.
	Kreisler, Fritz. Menuett [in the style of Porpora] [violin & piano]. Mainz: B. Schott's Söhne, 1910. Note: 2 scores and 1 violin part. Signed by Szeryng.
70/2	Kreisler, Fritz. The Old Refrain [violin & piano]. New York: Charles Foley, 1915, 1943. Note: Violin part only. Editorial markings.
	Kreisler, Fritz. [The Old Refrain] - Viennese Popular Song [violin & piano]. New York: Carl Fischer, 1915. Note: Score only.
70/3	Kreisler, Fritz, transcriber. Praeludium and Allegro in the style of Pugnani [violin & piano].

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	New York: Charles Foley, 1910,1938. Note: 2 scores and an violin part published by Schott in 1910. Signed by Szeryng. Editorial markings.
	Kreisler, Fritz. Praeludium und Allegro [in the Style of Gaetano Pugnani]. manuscript score & parts.
70/4	Kreisler, Fritz. La Precieuse in the style of Couperin [violin & piano]. New York: Charles Foley, 1910,1937. Kreisler, Fritz, transcriber. La Précieuse [in the Style of Louis Couperin] [violin & piano]. Mainz: B. Schott's Söhne, 1910. Note: Score only.
70/5	Kreisler, Fritz. Recitativo und Scherzo-Caprice - Opus 6 [solo violin]. Mainz: B. Schott's Söhne, 1911, 1939. Note: Signed by Szeryng. Editorial markings. Copies of both the 1911, and the 1939 edition. Kreisler, Fritz. Recitativo and Scherzo - Opus 6 [solo violin]. New York: Charles Foley, 1911, 1938. Note: Signed by Szeryng. Editorial markings.
70/6	Kreisler, Fritz. Schön Rosmarin [violin & piano]. New York: Charles Foley, 1910, 1937. Note: Signed by Szeryng. Editorial markings. 1910 B. Schott's Söhne edition of the score laid in.
70/7	Kreisler, Fritz, transcriber. Sicilienne & Rigaudon [in the Style of François Francoeur] [violin & piano]. Mainz: B. Schott's Söhne, 1910. Note: Editorial markings.
70/8	Kreisler, Fritz. Study on a Choral (in the style of Stamitz) [solo violin]. New York: Charles Foley, 1930.
70/9	Kreisler, Fritz. Tambourin Chinois [violin & piano]. New York: Charles Foley, 1910, 1938. Note: Signed by Szeryng. Some editorial markings. Kreisler, Fritz. Tambourin Chinois [violin & piano]. Mainz: B. Schott's Söhne 1910; Fritz Kreisler, 1938. Note: 1910 edition B. Schott's Söhne score included. Signed by Szeryng.
70/10	Kreisler, Fritz, transcriber. Tempo di Minuetto in the style of Pugnani [violin & piano]. New York: Charles Foley, 1911,1938. Note: 2 copies. Signed by Szeryng. Editorial markings. B. Schott's Söhne edition (1911; Fritz Kreisler, 1939) of the violin part laid in.
70/11	Kreisler, Fritz, transcriber. Variations on a theme by Corelli [in the Style of Giuseppe Tartini?] [violin & piano]. New York: Charles Foley, 1910, 1937. Note: Score only.
70/12	Kreisler, Fritz. Viennese Rhapsodic Fantasietta [violin & piano]. New York: Charles Foley, 1948.
70/13	Kroll, William. Banjo and fiddle [violin & piano]. New York: G. Schirmer, 1945. Note: Signed by Szeryng. Editorial markings. 3 violin parts, 2 scores.
70/14	Küffner, Josef. Serenade [violin & guitar]. Wilhelmshaven: Otto Heinrich Noetzel Verlag, 1959. Note: Arranged by Simon Schneider. Violin part only.
70/15	Lalo, Edouard. Symphonie Espagnole in d minor for violin with orchestra - Opus 21. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng. Editorial markings.

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70/16	Lalo, Edouard. Symphonie espagnole für violine solo und orchester - Opus 21 [arranged for violin & piano]. Leipzig: Breitkopf & Härtel, n.d. Note: Edited by Paul Klengel. Editorial markings. Lalo, Edouard. Symphonie Espagnole (for violin & orchestra) - Opus 21. New York: G. Schirmer, 1915. Note: Edited by Leopold Lichtenberg. Violin part only. Signed by Szeryng. Editorial markings. Lalo, Edouard. Symphonie Espagnole (for violin & orchestra) - Opus 21 [arranged for violin & piano]. New York: Carl Fischer, 1920. Note: Revised and edited by George Perlman. Piano score only. Signed by Szeryng. Editorial markings. Lalo, Edouard. Symphonie espagnole für violine und orchester [arranged for violin & piano]. New York: C. F. Peters, n.d. Note: Edited by Carl Hermann. Signed by Szeryng. Editorial markings.
71/1	Lalo, Edouard. Symphonie espagnole (for violin & orchestra) - Opus 21. Leipzig: Breitkopf & Härtel, n.d. Note: Score & parts. Editorial markings.
71/2	Leclair, Jean Marie. Concerto en ut majeur pour flute ou violon. Paris: Éditions Musicales Transatlantiques, 1963. Note: Score & manuscript parts. Reconstructed by Fernand Oubradous.
71/3	Leclair, J. M. Concerto en Ut majeur pour violon et orchestre à cordes [arranged for violin & piano]. Paris: Éditions Musicales Transatlantiques, 1961. Note: Reconstructed by Fernand Oubradous, fingering by Henryk Szeryng. Piano score only. Signed by Szeryng. Inscribed by Fernand Oubradous.
72/1	Leclair, J. M. Concerto en fa majeur pour violon solo, deux violons, alto, et la basse continue. Lausanne: Éditions Foetisch, 1960. Note: Score & solo violin, violins 1 & 2, viola and basse continue parts. Edited by Claude Crussard.
72/2	Leclair, Jean Marie. Sonata (Le Tombeau) [violin & piano]. n.p.: Polskie Wydawnictwo Muzyczne, n.d. Note: Edited by I. Dubiska and J. Lefeld. Inscribed.
72/3	Leclair, Jean Marie. Sonata in D Major [violin & piano]. Leipzig: N. Simrock, 1932. Note: Edited by Alfred Moffat. 1 score and 4 violin parts. Editorial markings. Signed by Szeryng.
72/4	Leclair, Jean Marie. Sonatas - Opus 3, No. 7 - 12 [violin & keyboard]. Paris: E. Demets, 1908. Note: Edited by Alexandre Guilman and Joseph Debroux. Score only. Signed by Szeryng.
72/5	Leclair, Jean Marie. Sonatas for violin and basso continuo - opus 5, Numbers 6-12 [violin, keyboard, continuo violincello]. Madison, Wisconsin: A-R Edition, 1969. Note: Recent Researches in the Music of the Baroque Era - Volume V. Edited by Robert E. Preston. Signed by Szeryng.
72/6	Leclair, Jean Marie. Sonaten, Opus 3, no. 2, 4, 6 [violins (2) [& keyboard?]]. N.p.: Hinrichsen Edition, n.d. Note: Edited by Carl Herrmann. Parts for Violin I and Violin II only. Signed by Szeryng.
72/7	Leclair-Kreisler. Tambourin [violin & piano]. New York: Charles Foley, 1913. Note: Signed by Szeryng. Editorial markings.
72/8	Le Duc l'Aîné, Simon. Concerto no. 2 in C Major. Paris: Éditions Musicales Transatlantiques, 1958. Note: Miniature score. Reconstructed by Fernand Oubradous.

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72/9	Lees, Benjamin. Violin Concerto [arranged for violin & piano]. London: Boosey & Hawkes, 1964. Note: Signed by Szeryng. Editorial markings. Manuscript fair copy with Szeryng's corrections originally laid in can be found in the manuscript collection. Dedicated to Henryk Szeryng.
72/10	Lees, Benjamin. Sonata no. 2 [violin & piano]. London: Boosey & Hawkes, 1972. Note: Complimentary copy.
72/11	Levy, Alex. Tango Brasileiro [violin & piano]. Sao Paulo: Edicao Derosa, n.d. Note: Souza Lima, transcriber. Edited and fingered by Raul Larangeira. Violin part only.
72/12	Liszt, Franz. Die drei Zigeuner - Paraphrase [violin & piano]. Leipzig: C. F. Kahnt, 1864. Note: Photocopy. Inscription.
72/13	Locatelli, Pietro. Le Labyrinthe de l'harmonie [solo violin]. Mayence: B. Schott's Söhne, [1867]. Note: Photocopy.
72/14	Locatelli, Pietro. Sonata G-dur [flute, violin or oboe & guitar]. Wien: Verlag Doblinger, 1964. Note: Edited by Karl Scheit. Guitar part only.
73/1	Loewe, Frederick. My Fair Lady - Selections for orchestra: Chappell & Co.; 1956. Note: Piano-conductor score. Transcribed by Robert Russell Bennett. Photocopy.
73/2	Lourié, Arthur. Concerto da Camera for violin solo and string orchestra. New York: Rongwen Music, 1957. Note: Full score.
73/3	Makarova, Nina. Two pieces - Opus 18 [violin & piano]. n.p., 1938. Note: Inscribed by the composer.
73/4	Maklakiewicz, Jan. Suita Huculska [violin & piano]. Warsaw: Towarzystwo Wydawnicze Muzyki Polskiej, 1927. Note: Photocopy. Score only.
73/5	Mannino, Franco. 4 Cantabili, 1 Intermezzo, 1 Rondo [violin & piano]. Milan: Edizioni Curci, 1977.
73/6	Martini, Giambattista. Concerto per violino obbligato con archi e cembalo. Padova: Zanibon, 1960. Note: Edited by Ettore Desderi. Violin part only.
	Martini, Giambattista P. Concerto per violin obbligato con archi e cembalo. Padova: Edizioni Zanibon, 1960. Note: Full score. Revised by Ettore Desderi.
73/7	Martinon, Jean. 2e Concerto - Opus 51. n.p.: B. Schott's Söhne, 1963. Note: 2 violin parts. Signed by Szeryng. Editorial markings.
73/8	Martinon, Jean. Sonatine no. 5 - Opus 32, no. 1 [solo violin]. Paris: Editions Costallat, n.d. Note: Inscribed by the composer.
73/9	Martinon, Jean. Sonatine no. 6 - Opus 49, no. 2 [solo violin]. Mainz: Edition Schott, 1960.
74/1	Mendelssohn-Bartholdy, Felix. [Concerto] Violin-konzert mit orchesterbegleitung - Opus 64 [arranged for violin & piano]. Leipzig: C. F. Peters, 1927. Note: Edited by Carl Flesch. 2 violin parts and 1 piano score. Editorial markings. Signed by Szeryng.
	Mendelssohn-Bartholdy, Felix. [Concerto] Konzert für violine und orchester. Wiesbaden: Breitkopf & Härtel, n.d. Note: Edited by Walther Davisson. Violin part only. Signed by Szeryng.

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	Mendelssohn-Bartholdy, Felix. Concerto - Opus 64 [arranged for violin & piano]. New York: G. Schirmer, 1895, 1923. Note: Edited and fingered by Henry Schradieck. Signed by Szeryng. Piano score only. Editorial markings.
74/2	Mendelssohn, Felix. Concerto - Opus 64. London: Boosey & Hawkes, n.d. Note: Miniature score. Gift of Peter Bandey, Perth. Signed by Szeryng. Editorial markings.
74/3	Mendelssohn Bartholdy, Felix. [Concerto] Konzert für die Violine - Opus 64. Leipzig: Breitkopf & Härtel, n.d. Note: Score & parts. Editorial markings.
74/4	Mendelssohn-Bartholdy, Felix. Sonata for violoncello and piano - Opus 58 [violin & piano]. Leipzig: Fr. Kistner, n.d. Note: Arranged by Ferdinand David. Signed by Meta Levinsohn(?).
74/5	Mignone, Francisco. Congada [violin & piano]. Sao Paulo: Ricordi Brasileira S.A.E.C., 1921. Note: Signed by Szeryng. Score only.
74/6	Miletic, Miroslav. Ples (Danza) [solo violin]. Zagreb: Musiccka Naklada, 1972. Note: 2 copies.
74/7	Milhaud, Darius. Cinéma-Fantaisie [violin & piano]. Paris: Max Eschig, 1921. Note: Originally for violin and orchestra. Taken from "Le Boeuf sur le toit".
75/1	Milhaud, Darius. Concertino de Printemps pour violone et orchestre [arranged for violin & piano]. n.p.: R. Deiss, 1936. Note: Printed by Editions Salabert, Paris.
75/2	Milhaud, Darius. Le Printemps [violin & piano]. Paris: Durand, 1921. Note: Signed by Szeryng. 3 violin parts, 2 scores. Editorial markings.
75/3	Milhaud, Darius. Duo pour deux violons [Duos, violins]. New York: Music Press, Inc., 1947. Note: Signed by Szeryng. Inscription. Filed with Szeryng's collection of violin and piano music.
75/4	Milhaud, Darius. Sonate [violin (2) & piano]. Paris: Durand, 1914. Note: Henryk Szeryng written across the top in a formal hand, as well as a pasted label saying "Happy Birthday 1983". Photocopies. Editorial markings.
75/5	Mlynarski, Emile. Concerto pour violon avec accompagnement d'orchestre ou de piano - Opus 11 [violin & piano]. Leipzig: M. Józefowicz à Leipzig, n.d. Note: Photocopy.
75/6	Mlynarski, Emil. Second Concerto pour violon avec accompagnement d'orchestre ou de piano - Opus 16. Warsaw: Wydawnictwo Stowarzyszenia Kompozytorów Polskich, 1931. Note: Arranged for violin & piano by Witold Maliszewski. Photocopies only.
75/7	Molino, Francesco. Nocturno - Opus 37 [flute or violin & guitar]. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1965. Note: Edited by Bruno Henze. Flute/violin part only.
75/8	Mompou, Federico. Combat del Somni [voice & piano]. Paris: Editions Salabert, 1949. Note: Text by J. Janés. Score and photocopy of score. Signed by Szeryng.
75/9	Mompou, Federico. Elegia (Damunt de tu nomes les flors) [violin & piano]. Paris: Editions Salabert, 1963. Note: Transcribed by Xavier Turull. Signed by Szeryng. 2 copies, 1 inscribed by the composer, and 1 by the transcriber.
75/10	Mompou, Federico. Jeunes filles au jardin [violin & piano]. Paris: Éditions Maurice Senart, 1921. Note: Transcribed by Joseph Szigeti. Inscribed by the composer. Signed by Szeryng.

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75/11	Mompou, Frederic. Cançó I Dansa [piano solo]. Paris: Editions Salabert, 1924. Note: Editorial markings. Signed by Szeryng. Filed with Szeryng's collection of violin and piano music.	
75/12	Moncayo, José Pablo. Huapango. Mexico City: Ediciones Mexicanas de Musica, A. C., 1950. Note: Miniature score. Signed by Szeryng.	
76/1	Montsalvatge, Xavier. Concertino 1 [plus] 13 para violín y orquesta de cuerda. Madrid: Union Musical Española, 1979. Note: Full score & parts.	
76/2	Montsalvatge, Xavier. Parafrahis Concertante [violin & piano]. Madrid: Union Musical Española, 1976. Note: Fingered by Xavier Turull. Inscribed by the composer.	
76/3	Montsalvatge, Xavier. Poema Concertante for violin and orchestra [arranged for violin & piano]. New York: Southern Music Publishing Co., 1958. Note: 4 photocopies of violin part included. Signed by Szeryng. Inscribed by the composer. Editorial markings.	
76/4	Moszkowski, Maurice. Suite in g minor - Opus 71 [two violins & piano]. New York: International Music Co., 1950. Note: Edited by Waldo Lyman.	
76/5	Mouret, J. J. Suite de Symphonies - 1ère Suite. Paris: Éditions du Magasin Musical Pierre Schneider, n.d. Note: Continuo realized by Renée Viollier. Score & parts. Score is a manuscript photocopy. Signed by Szeryng. Editorial markings.	
76/6	Mozart, W. A. Adagio - K. 261 [violin & piano]. n.p.: Edition Breitkopf, n.d. Note: Arranged by Fr. Hermann. Photocopy. Score only. Signed by Szeryng.	Mozart, W. A. Adagio in E Major - K. 261 [violin & piano]. New York: International Music Co., n.d. Note: Edited by F. Hermann. Signed by Szeryng. Editorial markings. 1 violin part and 1 photocopy of score and violin part.
76/7	Mozart, Wolfgang Amadeus. Adagio für Violine - K. 261. Wiesbaden: Breitkopf & Härtel, n.d. Note: Score & parts. Signed by Szeryng. Editorial markings.	
76/8	Mozart, W. A. Adagio for Violin and Orchestra [violin & piano]. New York: International Music Co., 1964. Note: Piano reduction by K. H. Fuessl, edited by Zino Francescatti. Signed by Szeryng. Editorial markings. Attached to the violin part is a violin part for Mozart's Rondo K. 373, published by International in 1974.	
76/9	Mozart, W. A. Adagio und zwei Rondos für Violine mit Orchesterbegleitung [violin & piano]. New York: C. F. Peters Corp., 1926. Note: Arranged by Paul Klengel. Signed by Szeryng. 2 scores, 1 violin part. K. 261, K. 373, K. 269.	
76/10	[Mozart, W. A.]. Adagio - [K. 481] [violin & piano]. n.p.: Edition Peters, n.d. Note: Signed by Szeryng. Labelled on page 197 "K. 481 - II. Partie Adagio". Excerpt from a larger score. Adagio appears on pages 198 - 201.	[Mozart, W. A.]. Adagio - [K. 481] [violin & piano]. n.p., n.d. Note: Pages pasted on cardboard. Excerpt from a larger score. Adagio appears on pages 233 - 237.
77/1	Mozart, Wolfgang Amadeus. [Arias] Die ihr die Triebe des Herznes kennt [voice & piano]. Mainz: Edition Schott, n.d. Note: Edited by Wilhelm Lutz. Originally sung by Cherubino in "The Marriage of Figaro".	

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	Mozart, Wolfgang Amadeus. [Arias] Mon coeur soupire! [voice & piano]. Paris: Heugel & Cie., n.d. Note: Photocopy. Originally sung by Cherubino in "The Marriage of Figaro".
77/2	Mozart, Wolfgang Amadeus. Concertos for stringed instruments and orchestra. New York: Edwin F. Kalmus, n.d. Note: Miniature score. Some editorial markings. Includes K. 207, 211, 216, 218.
77/3	Mozart, Wolfgang Amadeus. [Concerto] Violin Concerto in B-flat Major - K. 207. London: Edition Eulenburg, n.d. Note: Miniature score. 2 copies. Signed by Szeryng. Editorial markings.
77/4	Mozart, Wolfgang Amadeus. [Concerto] Violin-Konzert nr. 1 - K. 207. Leipzig: Breitkopf & Härtel, n.d. Note: Full score. Signed by Szeryng.
77/5	Mozart, Wolfgang Amadeus. [Concerto] Concert für violine und piano K. 207. Wien: Universal Edition, n.d. Note: Edited by Henri Petri. Signed by Szeryng. Editorial markings. Mozart, Wolfgang Amadeus. First Concerto - K. 207 [arranged for violin & piano]. New York: Paragon Music Publishers, 1944. Note: Cadenzas by Vitautas Bacevicius. Signed by Szeryng. Editorial markings.
77/6	Mozart, Wolfgang Amadeus. [Concerto] Violin Concerto in D Major - K. 211. London: Edition Eulenburg, n.d. Note: Miniature score. 2 copies. Signed by Szeryng. Editorial markings.
77/7	Mozart, Wolfgang Amadeus. [Concerto] Violin-Konzert no. 2 - K. 211. Leipzig: Breitkopf & Härtel, n.d. Note: Full score. Signed by Szeryng.
77/8	Mozart, Wolfgang Amadeus. Concerto no. 2 - K. 211. New York: Carl Fischer, 1921. Note: Arranged for violin & piano by Leopold Auer. Signed by Szeryng. Editorial markings.
77/9	Mozart, Wolfgang Amadeus. [Concerto] Violin-konzert - K. 216. Milan: G. Ricordi, 1952. Note: Miniature score. Signed by Szeryng. Editorial markings. Mozart, Wolfgang Amadeus. Concerto for violin in G Major - K. 216. London: Edition Eulenburg, n.d. Note: Miniature score. 2 copies, 1 with missing cover. Signed by Szeryng. Editorial markings.
77/10	Mozart, Wolfgang Amadeus. [Concerto] Konzert no. 3 - K. 216 [arranged for violin & piano]. Wiesbaden: Edition Breitkopf, n.d. Note: Piano score only. Mozart, Wolfgang Amadeus. [Concerto] Violin-Konzert - K. 216. Frankfurt: C. F. Peters, n.d. Note: Arranged for violin & piano by Carl Flesch. Piano score only. Signed by Szeryng. Mozart, Wolfgang Amadeus. Concerto in G - K. 216. New York: G. Schirmer, 1940. Note: Arranged for violin & piano by Sam Franko. Signed by Szeryng. Editorial markings.
78/1	Mozart, Wolfgang Amadeus. [Concerto] Violin-Konzert no. 3 - K. 216. Wiesbaden: Breitkopf & Härtel, n.d. Note: Full score and 2 photocopies of full score. Signed by Szeryng. Editorial markings.
78/2	Mozart, Wolfgang Amadeus. [Concerto] Violin-Konzert no. 3 - K. 216. Wiesbaden: Breitkopf & Härtel, 1964. Note: 1 set of parts, some photocopies. Editorial markings. Violin 1 part signed by Szeryng.
78/3	Mozart, Wolfgang Amadeus. [Concerto] Violin-Konzert no. 3 - K. 216. Wiesbaden: Breitkopf

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	& Härtel, n.d. Note: Full score and 1 set of parts [missing Flute I].
78/4	Mozart, Wolfgang Amadeus. [Concerto] Violin-Konzert no. 3 - K. 216. Wiesbaden: Breitkopf & Härtel, n.d. Note: 1 set of parts [some photocopies] and photocopy of full score.
78/5	Mozart, Wolfgang Amadeus. [Concerto] Violin-Konzert no. 3 - K. 216. Wiesbaden: Breitkopf & Härtel, n.d. Note: 1 photocopy of each string part [orchestra].
79/1	Mozart, Wolfgang Amadeus. [Concerto] Violin Concerto in D major - K. 218. London: Ernst Eulenburg Ltd., n.d. Note: Miniature score.
79/2	Mozart, Wolfgang Amadeus. Concerto no. 4 - K. 218 [arranged for violin & piano]. New York: Associated Music Publishers, 1933. Note: Arranged by Joseph Joachim, cadenzas by Joachim. Reprint of the Simrock Edition. Violin part only. Mozart, Wolfgang Amadeus. Concerto no. 4 - K. 218 [arranged for violin & piano]. London: N. Simrock, n.d. Note: Arranged by Joseph Joachim, cadenzas by Joachim. 2 piano scores and 1 violin part. Signed by Szeryng.
79/3	Mozart, Wolfgang Amadeus. [Concerto] Violin-Konzert no. 4 - K. 218. Leipzig: Breitkopf & Härtel, n.d. Note: Score & parts. Signed by Szeryng. Editorial markings.
79/4	Mozart, Wolfgang Amadeus. [Concerto] Violinkonzert in A Major - K.219. Leipzig: Edition Peters, n.d. Note: Miniature score. Edited by Rudolf Gerber. Signed by Szeryng. Editorial markings. Mozart, Wolfgang Amadeus. [Concerto] Violin Concerto in A Major - K. 219. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng. Editorial markings.
79/5	Mozart, Wolfgang Amadeus. Concerto no. 5 - K. 219 [arranged for violin & piano]. New York: International Music Co., n.d. Note: Arranged by Joseph Joachim. Piano score only. Mozart, Wolfgang Amadeus. [Concerto] Konzert no. 5 [arranged for violin & piano]. London: N. Simrock, 1906. Note: Arranged by Joseph Joachim. 2 scores and 1 violin part. Signed by Szeryng. Editorial markings.
80/1	Mozart, Wolfgang Amadeus. [Concerto] Konzert A-dur K. 219. Wiesbaden: Breitkopf & Härtel, n.d. Note: Score and 1 set of parts. Signed by Szeryng. Editorial markings.
80/2	Mozart, Wolfgang Amadeus. [Concerto] Konzert A-dur K. 219. n.p.: Breitkopf & Härtel, n.d. Note: Photocopies of score and 1 set of parts. Editorial markings.
80/3	Mozart, Wolfgang Amadeus. [Concerto] Konzert A-dur K. 219. n.p.: Breitkopf & Härtel, n.d. Note: Score and 1 of each part. Signed by Szeryng. Editorial markings.
80/4	Mozart, Wolfgang Amadeus. [Concerto] Violin Concerto - K. 268. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng.
80/5	Mozart, Wolfgang Amadeus. Concerto no. 6 [arranged for violin & piano]. New York: Carl Fischer, 1916. Note: Arranged by Theodore Spiering. Signed by Szeryng.

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80/6	Mozart, Wolfgang Amadeus. [Concerto] Konzert für violine - K. 271a [arranged for violin & piano]. Leipzig: Breitkopf & Härtel, 1907, 1935. Note: Edited by Albert Kopfermann, violin part edited by Hans Sitt. 2 scores, 3 violin parts. Signed by Szeryng. Editorial markings.
81/1	Mozart, Wolfgang Amadeus. Concerto in D Major - K. 271a. London: Edition Eulenburg, 1934. Note: 4 miniature scores. Revised by Rudolf Gerber. Signed by Szeryng. Editorial markings. One score originally filed with full score & parts.
81/2	Mozart, Wolfgang Amadeus. [Concerto] Konzert D-Dur - K. 271a. New York: Breitkopf & Härtel, 1907. Note: Score & parts. Signed by Szeryng. Editorial markings.
81/3	Mozart, Wolfgang Amadeus. [Concerto] Konzert D-Dur - K. 271a. New York: Breitkopf & Härtel, 1907. Note: Score [photocopied] & parts [some photocopies]. Signed by Szeryng. Editorial markings.
81/4	Mozart, Wolfgang Amadeus. [Concerto] Piano Concerto in E-flat Major - K. 449. London: Edition Eulenburg, n.d. Note: Miniature score. Signed by Szeryng. Editorial markings.
81/5	Mozart, Wolfgang Amadeus. Concerto in A Major - K. 488. Kassel: Bärenreiter Miniature Scores, 1978. Note: Miniature score.
82/1	Mozart, Wolfgang Amadeus. Concertone for 2 solo violins - K. 190. London: Ernst Eulenburg, n.d. Note: Miniature score. 2 copies. Signed by Szeryng. Editorial markings.
82/2	Mozart, Wolfgang Amadeus. Konzertone C-dur für zwei Violinen und Orchester - K. 190 [violins(2) and piano]. Wiesbaden: Breitkopf & Härtel, n.d. Note: Arranged for violins & piano by Friedrich Hermann. 2 piano scores, violin I and II parts, and photocopy of violin II part. Editorial markings. Signed by Szeryng.
82/3	Mozart, Wolfgang Amadeus. Concertone in C für zwei Violinen und Orchester - K. 190. Kassel: Bärenreiter, 1975. Note: Score & parts, all photocopies. Signed by Szeryng. Editorial markings.
82/4	Mozart, Wolfgang Amadeus. Divertimenti (3) for two violins, viola and violoncello. New York: Edition Peters, n.d. Note: 2 copies [one, C.F. Peters edition]. Signed by Szeryng. Editorial markings.
82/5	Mozart, Wolfgang Amadeus. Divertimenti [3] - K. 136-138. New York: C. F. Peters, n.d. Note: Parts. Photocopies of 2 editions of the score for K. 136 laid in [Wolfenbüttel: Karl Heinrich Mösele, 1953; one from unknown source]. Signed by Szeryng. Editorial markings.
82/6	Mozart, Wolfgang Amadeus. [Divertimenti] Drei Salzburger Sinfonien ohne Bläser - K. 136 - 138. Wolfenbüttel: Mösele Verlag, 1953. Note: Score & multiple parts. Editorial markings.
83/1	Mozart, W. A. Rondo in C Major - K. 373 [violin & piano]. New York: International Music Co., 1943. Note: Edited by F. Hermann. Signed by Szeryng. Editorial markings. Additional bound photocopy of the score.
83/2	Mozart, Wolfgang Amadeus. Rondo C-dur für Violine und Orchester - K. 373. Leipzig: Breitkopf & Härtel, n.d. Note: Score & parts. Some photocopies laid in. Signed by Szeryng. Editorial markings.
83/3	Mozart, Wolfgang Amadeus. Rondo aus derr Haffner-Serenade [violin & piano]. Mainz: B.

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	Schott's Söhne, 1913. Note: Fritz Kreisler, transcriber. Violin part only. Signed by Szeryng.
	Mozart, Wolfgang Amadeus. Rondo [violin & piano]. New York: Charles Foley, 1913, 1941. Note: Fritz Kreisler, transcriber. Piano score only. Signed by Szeryng. Editorial markings.
	Mozart, Wolfgang Amadeus. Rondo aus derr Haffner-Serenade [violin & piano]. Mainz: B. Schott's Söhne, 1913, 1941. Note: Fritz Kreisler, transcriber. Signed by Szeryng.
	[Mozart, W. A. Rondo for Violin and Orchestra [violin & piano]. New York: International Music Co., 1974. Note: Edited by Zino Francescatti. Editorial markings. Attached to the violin part of Mozart's Adagio, K. 261, published by International in 1964.] Note: Located with: Mozart. Adagio, K. 261
83/4	Mozart, W. A. Rondo Concertant - K. V. 269 [violin & piano]. Leipzig: Edition Breitkopf, n.d. Note: Signed by Szeryng. Editorial markings.
83/5	Mozart, Wolfgang Amadeus. Scherzo-Duetto [two violins]. Padova: G. Zanibon, 1969. Note: Photocopy of a manuscript fair copy of another duet written using the same compositional "trick" laid in. Designed to be played upside-down by one of the players.
83/6	Mozart, Wolfgang Amadeus. Sonata K.296 [violin & piano]. Leipzig: Edition Peters, n.d. Note: Edited by Carl Flesch and Artur Schnabel. Signed by Szeryng. Editorial markings.
83/7	Mozart, Wolfgang Amadeus. Sonata K.454 [violin & piano]. Leipzig: Edition Peters, n.d. Note: Edited by Carl Flesch and Artur Schnabel. Signed by Szeryng. Editorial markings.
	Mozart, Wolfgang Amadeus. Sonata K.454 [violin & piano]. n.p.: Universal Edition, n.d. Note: Violin part only. Signed by Szeryng.
83/8	Mozart, Wolfgang Amadeus. Sonata K.481 [violin & piano]. Leipzig: C. F. Peters, n.d. Note: 2 copies. Editorial markings. Signed by Szeryng.
	Mozart, Wolfgang Amadeus. Sonata K.481 [violin & piano]. London: B. Schott's Söhne, 1915. Note: Edited by Tivadar Nachèz. Printed by Augener Ltd. Signed by Szeryng. Some editorial markings.
83/9	Mozart, Wolfgang Amadeus. Sonata K.526 [violin & piano]. London: B. Schott's Söhne, 1915. Note: Edited by Tivadar Nachèz. Printed by Augener, Ltd. Signed by Szeryng. Some editorial markings.
83/10	Mozart, Wolfgang Amadeus. Sonatas, K. 302, 303, 306, 359, 360, 380, and 547 [violin and piano]. n.p., n.d. Note: Reduced photocopies of scores.
83/11	Mozart, Wolfgang Amadeus. [Sonaten and Variationen] [violin & piano]. Kassel: Bärenreiter, 1964. Note: 2 volumes, violin parts only. Band II has editorial markings. Both signed by Szeryng. Contained in "Neue Ausgabe sämtlicher Werke, Serie VIII: Kammermusik".
84/1	Mozart, Wolfgang Amadeus. Sonaten [violin & piano]. Frankfurt: C. F. Peters, 1912. Note: Edited by Arthur Schnabel and Carl Flesch. Signed by Szeryng. Editorial markings. edited by Ernst Fritz Schmid, fingered by Walther Lampe and Karl Röhrig.
84/2	Mozart, Wolfgang Amadeus. Sonaten [violin & piano]. Frankfurt: C. F. Peters, 1940. Note: Edited by Arthur Schnabel and Carl Flesch. Signed by Szeryng.
85/1	Mozart, Wolfgang Amadeus. Sonaten [violin & piano]. München: G. Henle Verlag, 1956. Note: 2 volumes. Volume I: score and part (signed by Szeryng with editorial markings in the violin part). Volume II: 2 copies of the violin part only for (1 signed and with editorial markings).

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85/2	Mozart, Wolfgang Amadeus. Sonata K.378, 379, 380 [violin [& piano?]. n.p., n.d. Note: Violin part only. Signed by Szeryng.
85/3	Mozart, Wolfgang Amadeus. [Symphonie concertante] Sinfonia Concertante for violin & viola. London: Ernst Eulenburg, Ltd., n.d. Note: Miniature score. Signed by Szeryng. Editorial markings.
85/4	Mozart, Wolfgang Amadeus. [Symphonie concertante] Konzertante Symphonie für violine, viola und orchester - K. 364 [violin, viola, and piano]. Leipzig: Breitkopf & Härtel, n.d. Note: Arranged for piano by Rudolf Tillmetz. Violin part and piano score only. Mozart, Wolfgang Amadeus. Symphonie concertante für violine, viola und orchester - K. 364 [violin, viola, and piano]. New York: C.F.Peters, n.d. Note: Arranged for piano by Carl Herrmann. Violin part only. Signed by Szeryng. Mozart, Wolfgang Amadeus. Symphonie concertante for violin, viola and orchestra [violin, viola, and piano]. New York: International Music Co., 1948. Note: Arranged for piano by C. Herrmann. Cadenzas by Mozart and J. Hellmesberger. Violin part and piano score only. Signed by Szeryng. Editorial markings.
85/5	Mozart, Wolfgang Amadeus. Symphonie Konzertante no. 52 - K. 364 Leipzig: Breitkopf & Härtel, n.d. Note: Set of parts [some photocopies] and photocopy of score. Signed by Szeryng. Editorial markings.
86/1	Mozart, Wolfgang Amadeus. Symphony in A Major - K. 201. London: Ernst Eulenburg, n.d. Note: Miniature score. Signed by Szeryng. Editorial markings.
86/2	Mozart, Wolfgang Amadeus. Sinfonie A-dur - K. 201. Leipzig: Breitkopf & Härtel, n.d. Note: Score & parts.
86/3	Mozart, Wolfgang Amadeus. Symphony in D - K. 385 "The Haffner" [full score]. N.p.: Faber Music, 1971. Note: Edited under the supervision of H. C. Robbins Landon.
86/4	Mozart, Wolfgang Amadeus. Trios [piano trio]. Kassel: Bärenreiter, 1979. Note: Edited by Wolfgang Plath and Wolfgang Rehm. Editorial markings. Mozart, Wolfgang Amadeus. Trios [piano trio]. München: G. Henle, 1978. Note: Edited by Gunther Lorenz.
86/5	Murgier, Jacques. Concert pour orchestre d'archets et violon principal [arranged for violin & piano]. Paris: Editions Transatlantiques, 1978. Note: Inscribed.
86/6	Murgier, Jacques. Concertino [violin & piano]. Paris: Alphonse Leduc, 1968.
86/7	Nardini, Pietro. Concerto in e minor. New York: G. Schirmer, 1908. Note: Arranged for violin & piano by M. Hauser. Violin part only. Signed by Szeryng. Editorial markings.
86/8	Nardini, Pietro. Sonata in D major [violin & piano]. New York: Carl Fischer, 1916. Note: Edited by Theodore Spiering. Signed by Szeryng.
86/9	Nielsen, Carl. Concert for violin og orkester - Opus 33. Copenhagen: Wilhelm Hansen, 1919. Note: Violin part only.
86/10	Nin, Joaquin. Chants d'Espagne [violin & piano]. Paris: Max Eschig, 1926. Note: Arranged by Paul Kochanski. Signed by Szeryng.
87/1	Nono, Luigi. Varianti. Mainz: Ars Viva Verlag, 1957.
87/2	Nováček, Ottakar. Perpetuum mobile [violin & piano]. Leipzig: C. F. Peters, 1931.

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	Note: Edited by Walther Davisson. 2 scores, 3 violin parts. Editorial markings in the piano part.
87/3	Paderewski, Ignacy Jan. Sonata - Opus 13 [violin & piano]. Berlin: Ed. Bote & G. Bock, n.d. Note: Signed by Szeryng. Acid-free photocopy added.
87/3	Paderewski, Ignacy Jan. Sonata - Opus 13 [violin & piano]. Warsaw: Polskie Wydawnictwo Muzyczne, n.d. Note: 1 score and 3 violin parts. Reprint of the Bote and Bock edition. Editorial markings. Signed by Szeryng.
87/4	Paganini, Nicolò. 60 Barucaba Etudes in all keys. An Introduction to Paganini's Caprices. 3 Books of Variations on the Genoese Air "Barucaba" [solo violin]. London: Hinrichsen Edition, 1960. Note: Edited by Maxim Jacobsen. Complete 3 volume set, with 2 copies of volume 3. Signed by Szeryng.
87/5	Paganini-Kreisler. The Bell [violin [& piano]]. New York: Charles Foley, 1932. Note: Violin part only. Signed by Szeryng.
87/6	Paganini-Kochanski. Campanella [violin & piano]. Krakow: Polski Wydawnictwo Muzyczne, n.d. Note: Revised by Irena Dubiska.
87/7	Paganini, Nicolò. Cantabile [violin & guitar]. Frankfurt am Main: Musikverlag Wilhelm Zimmermann, 1957. Note: Edited by Erwin Schwarz-Reiflingen. Signed by Szeryng.
87/8	Paganini-Kreisler. Caprice XX [violin & piano]. New York: Charles Foley, 1913, 1941. Note: Signed by Szeryng. Editorial markings.
87/9	Paganini, Nicolò. Caprice [violin & piano]. Berlin: Ed. Bote & G. Bock, n.d. Note: Piano accompaniment by L. Auer. Signed by Szeryng. Editorial markings. Acid-free copy added.
87/10	Paganini, Nicolò. 24 Capricen für violine solo - Opus 1 [solo violin]. Leipzig: C. F. Peters, n.d. Note: Edited by Carl Flesch. Signed by Szeryng.
	Paganini, Nicolò. Capricci per violino [solo violin]. Milan: Ricordi, 1921. Note: Edited by Enrico Polo.
87/11	Paganini, Nicolò. Compositions célèbres [violin & piano]. Braunschweig: Henry Litolff's Verlag, n.d. Note: Signed by Szeryng. Editorial markings.
88/1	Paganini, Nicolò. [Concerto] Konzert no. 1 - D dur (Opus 6) [arranged for violin & piano]. New York: C. F. Peters, 1943. Note: Edited by Carl Flesch and Wilhelm Stross. 2 piano scores. Signed by Szeryng. Editorial markings.
	Paganini, Nicolò. Concerto in D, Opus 6, no. 1 [arranged for violin & piano]. New York: Paragon Music Pub., 1944. Note: Violin part only. Signed by Szeryng. Editorial markings.
	Paganini, Nicolò. [Concerto] - Konzert no. 1 D-dur für violine und orchester [arranged for violin & piano]. Mainz: Edition Schott, 1972. Note: Revised and fingered by Konstanty Andrzej Kulka and Stefan Herman, piano part arranged by Friedrich Wanek. Signed by Szeryng.
88/2	Paganini-Sauret. [Concerto] Cadenza for Violin Concerto in D Major. New York: Edward B. Marks Music Corp., 1943. Note: Revised by Ossy Renardy. 2 copies. Signed by Szeryng.

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88/3	Paganini, Nicolò. Concert no. 2 (Clochette). Leipzig: Edition Cranz, n.d. Note: Arranged for violin & piano by J. Hellmesberger. Piano score only. Signed by Szeryng.
88/4	Paganini, Nicolò. Concerto in me minore per violino (Op. postuma) [arranged for violin & piano]. Milano: Edizioni del Lepricano, 1985. Note: Edited and with cadenza by Franco Gulli, piano reduction by Federico Mompellio. Inscribed.
88/5	Paganini, Nicolò. Tre Duetti Concertanti [violin & violoncello]. Padova: G. Zanibon, 1982. Note: Edited by Piero Raffaelli e Lauro Malusi.
88/6	Paganini, Nicolò. Moto Perpetuo [violin & piano]. New York: Carl Fischer, 1901. Note: Edited by Philipp Mittell. Signed by Szeryng.
88/7	Paganini, Nicolò. Nel cor piu' non mi sento [violin & piano]. Padova: Edizioni G. Zanibon, 1978. Note: Edited by Paul Bulatoff.
88/8	Paganini, Nicolò. Sei Preludi e Caprice d'adieu [solo violin]. Padova: G. Zanibon, 1978. Note: Edited by Paul Bulatoff.
88/9	Paganini, Nicolò. Quartetto no. 7 [Quartet, guitar & strings]. Frankfurt/Main: Wilhelm Zimmermann, 1956. Note: Edited by Erwin Schwarz-Reiflingen.
88/10	Paganini, Nicolò. Sonata concertata [violin & guitar]. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955. Note: Edited by Erwin Schwarz-Reiflingen.
88/11	Paganini, Nicolò. Grosse Sonata für Gitarre Solo mit Begleitung einer Violine [violin & guitar]. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, n.d. Note: Edited by Erwin Schwarz-Reiflingen.
89/1	Paganini, Nicolò. [Sonatas] Centone di Sonate [violin & guitar]. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955. Note: Edited by Erwin Schwarz-Reiflingen.
89/2	Paganini, Nicolò. [Sonatas] Sechs Sonaten - Opus 2 [violin & guitar]. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1958.
89/3	Paganini, Nicolò. [Sonatas] Six sonatas - Opus 3 [violin & guitar]. New York: Paragon Music Publishers, 1975. Paganini, Nicolò. [Sonatas] 6 Sonate - Opus 3 [violin & guitar]. Milano: G. Ricordi, 1972. Note: Signed by Szeryng. Editorial markings. Paganini, Nicolò. [Sonatas] Sechs Sonaten - Opus 3 [violin & guitar]. Frankfurt/Main: Wilhelm Zimmermann, 1958. Note: Signed by Szeryng. Editorial markings.
89/4	Paganini, Nicolò. Sonatina [violin & piano]. London: Boosey & Hawkes, 1927. Note: Arranged by Vása Prihoda. Signed by Szeryng.
89/5	Paganini, Nicolò. Tarantella [violin & guitar]. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1959. Note: Violin part only. Paganini, Nicolò. Tarantella [violin & piano]. London: N. Simrock, 1966. Note: Edited by Antonio Mingotti. First edition. Inscribed by Mingotti.
89/6	Paganini, Nicolò. Terzetto [trios, violin, violoncello and guitar]. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955.

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	Note: Edited by Erwin Schwarz-Reiflingen.
89/7	Paganini, Nicolò. Terzetto concertante [trios, viola, guitar and violoncello].: Wilhelm Zimmermann, 1956. Note: Edited by Erwin Schwarz-Reiflingen.
89/8	Paganini-Kreisler. Theme and Variations (I Palpiti) [violin & piano]. New York: Charles Foley, 1932.
89/9	Paganini, Nicolò. Variazione di Bravura [violin & guitar]. Frankfurt: Wilhelm Zimmermann, 1957. Note: Edited by Erwin Schwarz-Reiflingen. Signed by Szeryng.
89/10	Papandopulo, Boris. Improvizacija i Igra [solo violin]. Zagreb: Hrvatskog Glazbenog Zavoda, 1983.
89/11	Perez Castañeda, Daniel. Sones Huastecos [violin & piano]. Mexico City: Editorial Hnos. Marquez, S. de R. L., 1951. Note: Inscribed by the composer.
89/12	Pergolesi, G. B. Se tu m'ami [voice & piano]. n.p., n.d. Note: Photocopy.
89/13	Pergolesi, J. B. Sonata no. 12 in E major [violin & piano]. New York: International Music Co., 1944. Note: Signed by Szeryng.
89/14	Piani Desplanes, Jean Antoine. Intrada [violin & piano]. Berlin: N. Simrock, 1911. Note: Arranged by Tivadar Nachèz. 1 score, 1 photocopy of score. Signed by Szeryng. Editorial markings.
89/15	Pierné, Gabriel. Sonate - Opus 36 [violin & piano]. Paris: Durand, n.d. Note: Signed by Szeryng. Notations on front of score.
89/16	Poldini, E.-Kreisler. Poupée Valsante (Dancing Doll) [violin & piano]. New York: Carl Fischer, 1924. Poldini, E.-Kreisler. Poupée Valsante (Dancing Doll) [violin & piano]. New York: Charles Foley, 1924, 1952.
89/17	Poldowski. Tango [violin & piano]. London: J. & W. Chester, 1923. Note: Revised and edited by Emil Telmányi. 2 copies. Signed by Szeryng. Editorial markings. Pen name for Lady Dean Paul.
89/18	Ponce, Manuel M. Cancion de Otoño - Song of Autumn [violin & piano]. New York: Peer International, 1957. Note: Signed by Szeryng. 2 copies and 1 photocopy. Editorial markings.
89/19	Ponce, Manuel M. Concerto for violin and large orchestra [arranged for violin & piano]. New York: Peer International, 1944, 1968. Note: Violin part edited, fingered and revised by Henryk Szeryng. 2 copies. Signed by Szeryng. Editorial markings. Ponce, Manuel M. Concerto pour violon et orchestre [score & parts]. violin part edited, fingered and revised by Henryk Szeryng: manuscript fair copy facsimile. Note: Signed by Szeryng. Facsimile inscription to Szeryng by the composer on score. Dedicated to Henryk Szeryng.
89/20	Ponce, Manuel M. Estrellita (My little star) [violin & piano]. New York: Carl Fischer, 1928. Note: Transcribed by Jascha Heifetz. Signed by Szeryng. 2 copies, 1 with photocopy of score.
90/1	Ponce, Manuel M. Sonata Breve [violin & piano]. New York: G. Schirmer, 1943.

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	Note: Photocopies. Written on 1 score and violin part "Dedicada al Maestro Henryk Szeryng. Editorial markings. Signed and dated by Szeryng.
OV-6/8	Ponce, Manuel M. Sonata Breve [violin & piano]. New York: G. Schirmer, 1943. Note: Transparencies - manuscript copy of G. Schirmer edition score. Includes title page transparency of <u>Trio</u> (facsimile of J. Giralt & Higo edition).
OV-6/9	Ponce, Manuel M. Sonata Breve [violin & piano]. New York: G. Schirmer, 1943. Note: Reduced and full size negative photocopies of G. Schirmer edition score.
90/2	Ponce, Manuel M. Sonate en Duo [violin & viola]. Paris: Editions Maurice Senart, 1939. Note: 2 copies. Signed by Szeryng.
90/3	Ponce, Manuel. Trio [string trio]. Habana: J. Giralt & Hijo, 1948. Note: Additional photocopy included. Signed by Szeryng. Editorial markings.
90/4	Ponce, Manuel. Trio [string trio]. Mexico City: Ediciones Mexicana de Musica, 1949.
90/5	Poulenc-Heifetz. Mouvements Perpétuels [violin & piano]. London: J. & W. Chester, 1919. Note: Filed in Szeryng's collection under Heifetz arrangements.
90/6	Poulenc-Heifetz. Presto in B flat [violin & piano]. New York: Carl Fischer, 1934. Note: Filed in Szeryng's collection with Heifetz arrangements. Signed by Szeryng. Editorial markings. Inscribed by Poulenc. Score only.
90/7	Prokofieff, Serge. [Concerto] Violin Concerto no. 1 - Opus 19 London: Boosey & Hawkes, 1924. Note: Miniature score. Signed by Szeryng.
90/8	Prokofieff, Serge. Concerto pour violon en re majeur - Opus 19 [arranged for violin & piano]. London: Boosey & Hawkes, 1965. Note: Edited by Joseph Szigeti. Signed by Szeryng. Some editorial markings. Prokofieff, Serge. Concerto no. 1 in D Major - Opus 19 [arranged for violin & piano]. New York: International Music Co., 1945. Note: Violin part edited by David Oistrakh. 2 piano scores and 1 violin part. Signed by Szeryng. Editorial markings.
91/1	Prokofiev, Serge. [Concerto no. 2]. Moscow: Éditions Musicales D'État, 1963. Note: Miniature score. Signed by Szeryng. Prokofieff, Serge. Deuxième Concerto en sol mineur pour violon et orchestre - Opus 63. Berlin: Édition Russe de Musique, 1935. Note: Full score. Signed by Szeryng. Editorial markings.
91/2	Prokofieff, Serge. Concerto no. 2 in g minor - Opus 63 [arranged for violin & piano]. New York: International Music Co., 1941. Note: 2 copies, 1 signed by Szeryng with editorial markings.
91/3	Prokofiev, Serge. Fairy Winter (from the ballet "Cinderella" - Opus 97) [violin & piano]. London: Novello, 1954. Note: Arranged by Max Rostal.
91/4	Prokofieff-Heifetz. Gavotta - Opus 32 [violin & piano]. Leipzig: Breitkopf & Härtel, 1922. Note: Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng.
91/5	Prokofieff-Heifetz (from the opera "Love for Three Oranges") [violin & piano]. New York: Carl Fischer, 1939. Note: Editorial markings.
91/6	Prokofieff-Heifetz. March - Opus 12, no. 1 [violin & piano]. New York: Carl Fischer, 1943. Note: Filed in Szeryng's collection under Heifetz arrangements. Violin part only.

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91/7	Prokofieff-Heifetz. Masks (From "Romeo and Juliette") [violin & piano]. New York: Carl Fischer, 1942. Note: Filed in Szeryng's collection under Heifetz arrangements. Editorial markings in the piano score.
91/8	[Prokofiev, Serge]. [Five Melodies] [violin & piano]. [Muzgiz], 1961. Note: Score only. In Cyrillic.
91/9	Prokofiev, Serge. Sonata no. 2 - Opus 94bis [violin & piano]. London: Anglo-Soviet Music Press, Ltd., n.d. Note: 2 copies. Signed by Szeryng. Editorial markings. Originally for flute & piano. Prokofieff, Sergei. Sonata - Opus 94a [violin & piano]. New York: International Music Co., 1958. Note: Edited by David Oistrakh. Editorial markings. Violin part only. Prokofiev, Serge. Sonata no. 2 - Opus 94 [violin & piano]. New York: Leeds Music, 1946. Note: Edited by Joseph Szigeti. Signed by Szeryng. Editorial markings. Inscribed by Kathy Mense(?). Originally for flute and piano.
91/10	Pugnani, Gaetano. Largo Espressivo [violin & piano]. Paris: Durand, 1916. Note: Revised by Alfred Moffat. Signed by Szeryng. 2 copies plus photocopies. Editorial markings in the score.
91/11	Purcell, Henry. Dido and Aeneas. London: Boosey & Hawkes, 1961. Note: Miniature score. Revised and edited by Benjamin Britten and Imogen Holst.
92/1	Rachmaninoff-Kreisler. Eighteenth Variation from Rapsodie on a Theme of Paganini [violin & Piano]. New York: Charles Foley, 1953.
92/2	Rachmaninoff-Heifetz. Prelude no. 5 [violin & piano]. New York: Carl Fischer, 1947. Note: Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng.
92/3	Rameau-Kreisler. Tambourin [violin & piano]. New York: Charles Foley, 1913, 1941.
92/4	Ravel, Maurice. Berceuse sur le nom de Gabriel Fauré [violin & piano]. Paris: Durand, 1922. Note: Score only.
92/5	Ravel, Maurice. Piece En Forme de Habanera [violin & piano]. Paris: Alphonse Leduc, 1926. Note: Transcribed by G. Catherine. 2 copies. Signed by Szeryng.
92/6	Ravel, Maurice. Sonate [violin & piano]. Paris: Durand, 1927. Note: Signed by Szeryng.
92/7	Ravel, Maurice. Sonate pour violon et Violoncelle [violin & violoncello]. Paris: Durand, 1922.
92/8	Ravel, Maurice. Tzigane - Rapsodie de Concert. Paris: Durand, 1924. Note: Miniature score. Signed by Szeryng. Ravel, Maurice. Tzigane - Rapsodie de Concert [violin & piano]. Paris: Durand, 1924. Note: 3 scores and 7 violin parts. Some signed by Szeryng.
92/9	Revueeltas, Silvestre. Three pieces [violin & piano]. New York: Southern Music Pub. Co., 1951. Note: Signed by Szeryng. Score only.
92/10	Rimsky-Korsakoff-Heifetz. The Bumble Bee [violin & piano]. New York: Carl Fischer, 1932. Note: Filed in Szeryng's collection under Heifetz arrangements.
92/11	Rimsky Korsakov, Nikolay. Le Vol du Bourdon (The Flight of the Bumble-bee) [violin & piano]. Paris: W. Bessel, 1925. Note: Transcribed by Arthur Hartmann. Score only. Signed by Szeryng. Editorial markings in the piano part.

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92/12	Rimsky Korsakoff, Nikolay. Song of the Bride (from the opera "The Tsar's Bride) [violin & piano]. New York: Ross Jungnickel, 1927. Note: Piano accompaniment by Sam Franko. Signed by Szeryng. Score only.
92/13	Rodrigo, Joaquin. Concerto d' Été pour violon. Paris: Éditions M. R. Braun, 1968. Note: Full score. Edited by Gérard Billaudot. Signed by Szeryng.
92/14	Rodrigo, Joaquin. Rumaniana [violin & piano]. Madrid: Union Musical Española, 1971. Note: 2 copies, 1 inscribed.
92/15	Roman, Johan Helmich. Drottningholms-Musique. Stockholm: AB Carl Gehrman's Musikförlag, 1958. Note: Full score. Edited by Claude Genetay. Photocopy. Some editorial markings.
92/16	Rossini, Gioacchino. Sei Sonate a quattro [two violins, violoncello, & contrabass]. Italy: Pesaro, 1954, 1965. Note: Preface by Alfredo Bonaccorsi. Revised by Lino Liviabella. Signed by Szeryng. Score only.
92/17	Rózsa, Miklós. Nordungarische Bauernlieder und tänze - Kleine Suite, Opus 5 [violin & piano]. Wiesbaden: Breitkopf & Härtel, 1930. Note: Signed by Szeryng.
93/1	Saint-Saëns, Camille. Concerto no. 3 - Opus 61. Paris: Durand, n.d. Note: 2 miniature scores, 1 with editorial markings. Signed by Szeryng.
93/2	Saint-Saëns, Camille. [Concerto] 3e. Concerto de Violon - Opus 61. Paris: Durand, n.d. Note: Photocopy of full score. Saint-Saëns, Camille. [Concerto] 3e. Concerto de Violon - Opus 61. New York: Edwin F. Kalmus, n.d.. Note: Photocopies of string parts only. Signed by Szeryng.
93/3	Saint-Saëns, Camille. [Concerto no. 3] - Opus 61 [arranged for violin & piano]. Paris: Durand, n.d. Note: Signed by Szeryng. Editorial markings.
93/4	Saint-Saëns, Camille. Havanaise pour violon avec accompagnement d'Orchestre ou de Piano. Paris: Durand, n.d. Note: Full score. Saint-Saëns, Camille. Havanaise [violin & piano]. New York: International Music Co., 1965. Note: Edited by Zino Francescatti. Violin part only. Saint-Saëns, Camille. Havanaise pour violon avec accompagnement d'Orchestre ou de Piano. Paris: Editions Durand, n.d. Note: 2 scores [n.d. and 1957] and 1 violin part. Signed by Szeryng. Editorial markings.
93/5	Saint-Saëns, Camille. Introduction et Rondo Capriccioso [violin & piano]. New York: G. Schirmer, 1901. Note: Edited and fingered by Henry Schradieck. Signed by Szeryng. Editorial markings. 1 score and 2 violin parts.
93/6	Saint-Saëns, Camille. Septour - Opus 65 [trumpet, string quartet, contrabass & piano]. Paris: Durand & Fils, n.d.
94/1	Sarasate, Pablo de. Caprice Basque [violin & piano]. New York: Carl Fischer, 1911. Note: Signed by Szeryng. Score only. Editorial markings.
94/2	Sarasate, Pablo de. [Fantaisie sur Carmen] [violin & piano]. n.p., n.d. Note: Editorial markings. Incomplete (beginning is missing). Excerpt from a larger score beginning on page 21.

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94/3	Sarasate, Pablo de. Navarra (Spanish Dance) - Opus 33 [two violins & piano]. New York: International Music Co., n.d.
94/4	Sarasate, Pablo de. Spanische Tänze [violin & piano]. Berlin: N. Simrock, n.d. Note: Signed by Szeryng. Includes "Malagueña" and "Habanera".
94/5	Sarasate, Pablo de. Spanische Tänze - Opus 22, No. 3 (Romanza Andaluza) [violin & piano]. New York: Carl Fischer 1903. Note: 2 copies. Signed by Szeryng. Editorial markings.
94/6	Sarasate, Pablo de. Spanische Tänze - Romanza Andaluza and Jota Navarra [violin & piano]. n.p.: N. Simrock, 1898.
94/7	Sarasate, Pablo de. Spanische Tänze - Opus 22, No. 1, 2 (Playera and Zapateado) [violin & piano]. London-Hamburg: N. Simrock, n.d. Note: Score and 2 violin parts. Signed by Szeryng. 2 photocopies of Zapateado score laid in. Sarasate, Pablo de. Spanische Tänze - Opus 22, No. 1, 2 (Playera and Zapateado) [violin & piano]. London: N. Simrock, 1898. Note: Violin part only. Printed by Richard Schauer, London.
94/8	Scarlatescu, Ion. Bagatela [violin & piano]. n.p.: Editura Muzicala, n.d. Note: Editorial markings.
94/9	Scheidler, Christian Gottlieb. Sonate D-Dur [guitar & violin or two guitars]. Wien: Universal Edition, 1949, 1970. Note: Edited by Karl Scheit. 1 score.
94/10	Schubert-Wilhelmj. Ave Maria [violin & piano]. New York: Carl Fischer, 1945. Note: Edited, fingered and phrased by George Perlman. Signed by Szeryng. Some editorial markings in the piano part. Schubert, Franz. Ave Maria [violin & piano]. Paris: Alphonse Leduc, 1926. Note: Arranged by G. Catherine.
94/11	Schubert, Franz. Supplement - Instrumental music. New York: Edwin F. Kalmus, n.d. Note: Miniature score. Includes Overture in B, Overture in D, Concertstück for violin & orchestra, Rondo for violin & string quartet, and the string trio.
94/12	Schubert, Franz. Forellen-Quintett Opus 114 [piano, violin, viola, violoncello & contrabass]. Wiesbaden: Breitkopf & Härtel, n.d.
94/13	Schubert, Franz. Rondo für Violine und Streichquartett A dur [solo violin & string quartet]. Wiesbaden: Breitkopf & Härtel, n.d. Note: Signed by Szeryng. Score only.
94/14	Schubert, Franz. Sonata in A Major - Opus 162 [violin & piano], New York: International Music Co., n.d. Note: Signed by Szeryng. Editorial markings.
94/15	Schubert, Franz. Sonatas (Sonatinas) [violin & piano]. Wien: Wiener Urtext Edition, 1973. Note: Edited by Monika Holl, David Oistrakh, and Hans Kann. Includes D 384, 385, 408 (Op. 137); D 574 (Op. 162).
94/16	Schubert, Franz. Three Sonatinas - Opus 137 [violin & piano]. New York: G. Schirmer, 1908. Note: Edited by Ferdinand David. Violin part only. Score of Op. 137, No. 3 only. Schubert, Franz. Sonatinas - Opus 137 [violin & piano]. Wien: Universal Edition, n.d. Note: Revised by Carl Nowotny. Signed by Szeryng.
95/1	Schubert, Franz. Piano trio in B-flat major - Opus 99. London: Ernst Eulenburg, Ltd., n.d. Note: Miniature score.

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95/2	Schubert, Franz. Trios - Opus 99, 100 [piano trio]. New York: C. F. Peters, n.d. Note: Score is accompanied by violin part only. Signed by Szeryng. Editorial markings.
95/3	Schubert, Franz. Trios [piano trio]. München: G. Henle Verlag, 1973. Note: Edited by Eva Badura-Skoda. Score is accompanied by 2 violin parts and no cello part. Signed by Szeryng. Includes Opus 99 and 100 and Sonatensatz (D. 28) and Adagio (Op. posth. 148).
95/4	Schumann, Clara. Drei Romanzen - Opus 22, No. 1 [violin & piano]. Leipzig: Breitkopf & Härtel, n.d. Note: Photocopy of score. Fair copy of violin part with editorial markings laid in.
95/5	Schumann, Robert. [Concerto] Violin-konzert. Mainz: Edition Schott, 1937. Note: Miniature score. Edited by Georg Schünemann. Signed by Szeryng. Editorial markings.
95/6	Schumann, Robert. Concerto for violin and orchestra in d minor. London: B. Schott's Söhne, 1937. Note: Score & parts [many photocopies]. Edited by Georg Schünemann. Signed by Szeryng. Editorial markings. Photocopy of score laid in.
96/1	Schumann, Robert. Konzert d-moll [arranged for violin & piano]. London: Schott & Co., 1937. Note: Violin part edited by Gustav Lenzewski, piano part arranged by Georg Schünemann. 3 copies. Signed by Szeryng. Editorial markings in all.
96/2	Schumann, Robert. Fantasie - Opus 131 [violin & piano]. Braunschweig: Henry Litolf's Verlag, 1853.
96/3	Schumann, Robert. Ich kann's nicht fassen, nicht glauben [voice & piano]. Berlin: Schlesinger'sche Buch und Musikhandlung, n.d. Note: Signed by Szeryng.
96/4	Schumann, R.-Kreisler. Romanze - A dur [violin & piano]. Mainz: B. Schott's Söhne, 1913. Note: Signed by Szeryng. Editorial markings. Score only.
96/5	Schumann, Robert. Romanzen - Opus 94 [oboe, clarinet or violin & piano]. London: Edition Peters, 1849. Note: Signed by Szeryng.
96/6	Schumann, Robert. Sonatas - Opus 105 and 121 [violin & piano]. England: Augener's Edition, n.d. Note: Violin part only. Signed by Szeryng. Editorial markings. Schumann, Robert. Sonatas - Opus 105 and 121 [violin & piano]. New York: International Music Co., n.d. Note: Violin part only. Signed by Szeryng. Editorial markings. Schumann, Robert. Sonatas - Opus 105 and 121 [violin & piano]. Leipzig: C. F. Peters, n.d. Note: Revised by Friedrich Hermann. Editorial markings. Signed by Szeryng.
96/7	Schumann, Robert. Piano trio in d minor - Opus 63. London: Ernst Eulenburg, Ltd., n.d. Note: Miniature score. Signed by Szeryng.
96/8	Schubert, Franz. Trios - Opus, 63, 80, 110 [piano trio]. Frankfurt: C. F. Peters, n.d. Note: Edited by Alfred Dörffel. Signed by Szeryng. Editorial markings.
96/9	Schumann, Robert. Vogel als Prophet [violin & piano]. Leipzig: Ju. Heinr. Zimmermann, 1913. Note: Transcribed by Leopold Auer. Editorial markings. Signed by Szeryng. Photocopy of score laid in. See BRAHMS for: Robert Schumann; Johannes Brahms; Albert Dietrich. F-A-E Sonate.
96/10	Schwertsik, Kurt. Violin konzert for violin and orchestra, Opus 31. London: Boosey &

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	Hawkes, 1978. Note: Violin part only.
	Schwertsik, Kurt. Violinkonzert - Opus 31. London: Boosey & Hawkes, 1978. Note: Full score.
97/1	Scott, Francis George. Songs - Thirty-five Scottish Lyrics and other poems set to music. Glasgow: The Saltire Society by Bayley & Ferguson, 1949. Note: Inscribed to Szeryng by the Saltire Society.
97/2	[Sher, V.]. [Tarantelle - Toccata] [violin & piano]. Leningrad: [Sovetski Kompositor], 1957. Note: Inscribed. In Cyrillic.
97/3	Shostakovich, Dmitri. Polka (from "The Golden Age" ballet) [violin (& piano?)]. New York: Leeds Music, 1945. Note: Transcribed by Harry Glickman. Signed by Szeryng. Violin part only.
97/4	[Shostakovich, Dmitri]. [Four Preludes] [violin & piano]. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1960. Note: 2 copies, 1 inscribed to Szeryng by Dmitri Tziganov, another inscribed by someone else. In Cyrillic.
97/5	Shostakovich, D. Ten Preludes [violin & piano]. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1961. Note: Transcribed for violin & piano by D. Tzyganov. Inscribed to Szeryng. In Cyrillic.
97/6	Shostakovich, Dmitri. Quartet no. 12 [string quartet]. Moscow: State Publisher's Music, 1969. Note: Inscribed in Russian. Miniature score.
97/7	Sibelius, Jean. Aubade - Opus 81, no. 4 [violin & piano]. Helsinki: Edition Fazer, 1967.
97/8	Sibelius, Jean. Auf der Heide - Opus 115, no. 1 [violin & piano]. Wiesbaden: Breitkopf & Härtel, 1930.
97/9	Sibelius, Jean. Ballade - Opus 115, no. 2 [violin & piano]. Wiesbaden: Breitkopf & Härtel, 1930.
97/10	Sibelius, Jean. Berceuse - Opus 79, no. 6 [violin & piano]. Copenhagen: Wilhelm Hansen, 1922. Note: 2 copies (slightly different), 1 inscribed by Cyril Szalkiewicz.
97/11	Sibelius, Jean. Concerto in d minor - Opus 47 [arranged for violin & piano]. New York: International Music Co., 1942, 1961. Note: Violin part edited by Zino Francescatti, piano reduction by Alexandre Gretchaninoff. 3 violin parts and 1 piano score. Signed by Szeryng. Editorial markings.
	Sibelius, Jean. [Concerto] Violin-konzert - Opus 47 [arranged for violin & piano]. Berlin: Robert Lienau, n.d. Note: Signed by Szeryng. Editorial markings.
98/1	Sibelius, Jean. [Concerto] Violin Concerto - Opus 47. London: Ernst Eulenburg, Ltd., n.d. Note: 3 miniature scores, 1 with editorial markings. Signed by Szeryng.
98/2	Sibelius, Jean. [Concerto for violin] - Opus 47. Detroit: Luck's Music Library, n.d. Note: Score & parts. Signed by Szeryng. Editorial markings.
99/1	Sibelius, Jean. Danse Champêtre -Opus 106, no. 1 [violin & piano]. Copenhagen: Wilhelm Hansen, 1926.
	Sibelius, Jean. Danse Champêtre - Opus 106, no. 2 [violin & piano]. Copenhagen: Wilhelm Hansen, 1926.
	Sibelius, Jean. Danse Champêtre - Opus 106, no. 3 [violin & piano]. Copenhagen: Wilhelm Hansen, 1926.

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	Sibelius, Jean. Danse Champêtre - Opus 106, no. 4 [violin & piano]. Copenhagen: Wilhelm Hansen, 1926.
	Sibelius, Jean. Danse Champêtre - Opus 106, no. 5 [violin & piano]. Copenhagen: Wilhelm Hansen, 1926.
99/2	Sibelius, Jean. Danse caractéristique - Opus 79, no. 3 [violin & piano]. Copenhagen: Wilhelm Hansen, 1922.
99/3	Sibelius, Jean. Danse caractéristique - Opus 116, no. 2 [violin & piano]. Wiesbaden: Breitkopf & Härtel, 1930.
99/4	Sibelius, Jean. Devotion ab imo pectore - Opus. 77, no. 2 [violin & piano]. Copenhagen: Wilhelm Hansen, 1922.
99/5	Sibelius, Jean. Epilog [violin & piano]. n.p.: Universal Edition, 1912. Note: Photocopy. Originally laid in with Sibelius' "Humoreske", Opus 115, no. 3.
99/6	Sibelius, Jean. Die Glocken- Opus 115, no. 4 [violin & piano]. Wiesbaden: Breitkopf & Härtel, 1930.
99/7	Sibelius, Jean. Humoresque I - Opus 87, no. 1 [violin & piano]. Copenhagen: Wilhelm Hansen, 1923. Note: Piano reduction by Karl Ekman.
	Sibelius, Jean. Humoresque II - Opus 87, no. 2 [violin & piano]. Copenhagen: Wilhelm Hansen, 1923. Note: Edition for violin and piano by Karl Ekman.
99/8	Sibelius, Jean. Humoresque III - Opus 89, no. 1 [violin & piano]. Copenhagen: Wilhelm Hansen, 1923. Note: Edition for violin and piano by Karl Ekman.
	Sibelius, Jean. Humoresque IV - Opus 89, no. 2 [violin & piano]. Copenhagen: Wilhelm Hansen, 1922. Note: Piano reduction by Karl Ekman.
	Sibelius, Jean. Humoresque V - Opus 89, no. 3 [violin & piano]. Copenhagen: Wilhelm Hansen, 1922.
	Sibelius, Jean. Humoresque VI - Opus 89, no. 4 [violin & piano]. Copenhagen: Wilhelm Hansen, 1923. Note: Edition for violin and piano by Karl Ekman.
99/9	Sibelius, Jean. Humoreske - Opus 115, no. 3 [violin & piano]. Wiesbaden: Breitkopf & Härtel, 1930. Note: Photocopies of Sibelius' "Rigaudon", "Epilog" and "Romanze" originally laid in.
99/10	Sibelius, Jean. Laetare anima mea - Opus 77, no. 1 [violin & piano]. Copenhagen: Wilhelm Hansen, 1922.
99/11	Sibelius, Jean. Mazurka - Opus 81, no. 1 [violin & piano]. Helsinki: R. E. Westerlund, 1916. Note: Signed by Szeryng. Editorial markings.
	Sibelius, Jean. Mazurka - Opus 81, no. 1 [violin & piano]. Helsinki: Edition Fazer, 1967.
99/12	Sibelius, Jean. Menuetto - Opus 81, no. 5 [violin & piano]. Helsinki: Edition Fazer, 1967.
99/13	Sibelius, Jean. Novellette - Opus 102, no. 1 [violin & piano]. Copenhagen: Wilhelm Hansen, 1923.
99/14	Sibelius, Jean. Religioso - Opus 78, no. 3 [violin & piano]. Copenhagen: Wilhelm Hansen, 1922.

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99/15	Sibelius, Jean. Rigaudon - Opus 78, no. 4 [violin & piano]. Copenhagen: Wilhelm Hansen, 1923. Note: Photocopy of score originally laid in with Sibelius' "Humoreske", Opus 115, no. 3. Photocopy of violin part originally laid in with Sibelius' "Scène de Danse", Opus 116, no. 1.
99/16	Sibelius, Jean. Romance - Opus 78, no. 2 [violin & piano]. Copenhagen: Wilhelm Hansen, 1922. Note: Signed by Szeryng. Sibelius, Jean. Romance - Opus 78, no. 2 [violin & piano]. Helsinki: Edition Fazer, 1922.
99/17	Sibelius, Jean. Romanze - Opus 2a [violin & piano]. n.p.: Universal Edition, 1912. Note: Photocopy. Originally laid in with Sibelius' "Humoreske", Opus 115, no. 3.
99/18	Sibelius, Jean. Rondeau romantique - Opus 116, no. 3 [violin & piano]. Wiesbaden: Breitkopf & Härtel, 1930. Note: Additional photocopy of score and part with editorial markings, signed by Szeryng.
99/19	Sibelius, Jean. Rondino - Opus 81, no. 2 [violin & piano]. Helsinki: R. E. Westerlund, 1917.
99/20	Sibelius, Jean. Scène de Danse - Opus 116, no. 1 [violin & piano]. Wiesbaden: Breitkopf & Härtel, 1930. Note: Photocopy of violin part to Sibelius' "Rigaudon" originally laid in.
99/21	Sibelius, Jean. Sonatine - Opus 80 [violin & piano]. Copenhagen: Wilhelm Hansen, 1921. Note: 2 copies.
99/22	Sibelius, Jean. Souvenir - Opus 79, no. 1 [violin & piano]. Helsinki: Edition Fazer, 1922.
99/23	Sibelius, Jean. Tanz-Idylle - Opus 79, no. 5 [violin & piano]. Helsinki: Edition Fazer, 1922.
99/24	Sibelius, Jean. Valse - Opus 81, no. 3 [violin & piano]. Helsinki: R. E. Westerlund, 1955. Note: Signed by Szeryng. Editorial markings. Sibelius, Jean. Valse - Opus 81, no. 3 [violin & piano]. Helsinki: Edition Fazer, 1967.
100/1	Sinding, Christian. Suite - Opus 10 [violin & piano]. Leipzig: C.F. Peters, 1931. Note: Edited by Carl Flesch. Editorial markings.
100/2	[Skriabin, A.]. [Study] [violin & piano]. Moscow: [Gosduarstvennoe Muzykalunoe Izdatelustvo], 1957. Note: Inscribed. Editorial markings. In Cyrillic.
100/3	Skrowaczewski, Stanislaw. Symfonia na smyczki. Warsaw: Polskie Wydawnictwo Muzyczne, 1961. Note: Miniature score. Signed by Szeryng.
100/4	Sorkocevic, Luka. 3. Sinfonie D-dur. n.p., n.d. Note: Photocopies of score and parts. Originally revised by S. Sulak, that name crossed out and Henryk Szeryng written in. Sorkocevic, Luka. Simfoniza br. 3 (D dur). n.p., n.d. Note: Photocopies of Full score and parts. Revised by Henryk Szeryng. Signed by Szeryng [Monaco Juillet 1986].
100/5	Sorkocevic, Luka (1734-1789). Simfonije (br. 1 - br. 7). Zagreb: Jugoslavenska Akademija Znanosti i Umjetnosti, 1965. Note: Full score. Revised by Stjepana Suleka.
100/6	Souroujon, Léon. Quatre Pièces pour violon seul [solo violin]. Sofia: [author's edition], n.d. Note: 2 copies.

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100/7	Spisak, Michal. Symphonie concertante no. 2. Warsaw: Polski Wydawnictwo Muzyczne, 1959. Note: Miniature score.
100/8	Spohr, Louis. Concertante for harp, violin & orchestra. New York: Lyra Music Co., 1974. Note: Piano reduction by Dewey Owens. 1 piano score and multiple violin parts, including manuscript copies of cadenzas with editorial markings. Signed by Szeryng.
101/1	Spohr, Louis. Violinkonzert VII - Opus 38. Kassel: Verlag der Louis Spohr Gesellschaft, 1963. Note: Full score. Edited by Folker Göthel.
101/2	Standard Violin Concertos [arranged for violin & piano]. New York: Broadcast Music, Inc., n.d. Note: Signed by Szeryng.
101/3	Stravinsky, Igor. Chanson Russe - Russian Maiden's Song [violin & piano]. Paris: A. Gutheil, 1938. Note: Transcribed by the author and S. Dushkin.
101/4	Stravinsky, Igor. Concerto en Ré pour violon et orchestre [arranged for violin & piano]. Mainz: Schott 1931. Note: Signed by Szeryng. Stravinsky, Igor. Concerto en ré. Mainz: Edition Schott, 1931. Note: Miniature score. Signed by Szeryng.
101/5	Stravinsky, Igor. Duo Concertant [violin & piano]. England: Boosey & Hawkes/Edition Russe de Musique, 1933. Note: Samuel Dushkin, collaborator.
101/6	Sugár, Rezső. Szonáta [violin & piano]. Budapest: Zeneműkiadó Vállalat, 1953. Note: Signed by Szeryng. Inscribed by Endre Petri.
101/7	Suk, Josef. Fantazie pro housle a orchester - Opus 24. Praha - Bratislava: Edition Supraphon, 1971. Note: Full score. Revised by Vlastimil Musil. Signed by Szeryng.
101/8	Suk, Josef. Four pieces - Opus 17 [violin & piano]. London: N. Simrock - Richard Schauer, 1900. Note: Signed by Szeryng. Editorial markings.
101/9	Suk, Josef. Pisen lásky - Chanson d'amour [violin & piano]. Prague: Fr. A. Urbánek a synové, 1922. Note: Arranged by Jaroslav Kocian. 1 score and 2 violin parts. Editorial markings. 2 photocopies of the score. Acid-free photocopy added.
101/10	Svensden, Johan S. Romanze - Opus 26 [violin & piano]. Leipzig: Edition Peters, 1961. Note: Edited by Ludwig Schuster. Signed by Szeryng.
101/11	Svetlanov, Yevgeni. Poem for violin and symphony orchestra. Moscow: Soviet Composer, 1978. Note: Full score. Letter from the composer laid in. Manuscript piano score originally laid in.
102/1	Szymanowski, Karol. Chant de Roxane (de l'opera "Le Roi Roger") [violin & piano]. Wien: Universal Edition, 1926. Note: Transcribed by Paul Kochanski. Editorial markings. Signed by Szeryng. 1 score and 4 violin parts (1 photocopy).
102/2	Szymanowski, Karol. Concerto - Opus 35. Wien: Universal Edition, 1921. Note: Arranged for violin & piano by Ernst Kanitz. Editorial markings.
102/3	Szymanowski, Karol. [Concerto no. 2]. Paris: Max Eschig, 1934. Note: Arranged for violin & piano by Grégoire Fitelberg and Paul Kochanski. 3 scores and

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	2 violin parts. Signed by Szeryng. Editorial markings.
	Szymanowski, Karol. [Concerto] II Koncert Skrzypcowy - Opus 61 [arranged for violin & piano]. Krakow: Polskie Wydawnictwo Muzyczne, n.d. Note: Edited by Eugenia Uminksy and Pawla Kochanskiego. Signed by Szeryng.
102/4	Szymanowski, Karol. [Concerto no. 2] II Koncert Skrzypcowy. Paris: Max Eschig, 1934. Note: Full score. Violin part edited by Pawla Kocanskiego. 1 score (PWM edition) and 3 photocopies, 1 signed by Szeryng with editorial markings, 1 sent to the collection by Shaw Concerts, Inc.
103/1	Szymanowski, Karol. [Concerto] Deuxième concerto pour violon & orchestre - Opus 61. Paris: Editions Max Eschig, 1934. Note: Photocopies. Editorial markings.
104/1	Szymanowski, Karol. Trzy Kaprysy Paganiniego [violin & piano]. n.p.: Polski Wydawnictwo Muzyczne, n.d. Note: Edited by Pawel Kochanski and Eugenia Uminka.
104/2	Szymanowski, Karol. Mythes - I. La Fontaine d'Arethuse [violin (& piano?)]. n.p.: Universal Edition, 1921. Note: Signed by Szeryng. Violin part only.
104/3	Szymanowski, Karol. Notturmo e Tarantella - Opus 28, No. 1 & 2 [violin & piano]. New York: Universal Edition/Associated Music Publishers, 1921. Note: Signed by Szeryng. Editorial markings. 2 scores and 1 violin part.
104/4	Szymanowski, Karol. Sonata - Opus 9 [violin & piano]. n.p.: Polski Wydawnictwo Muzyczne, n.d. Note: Piano part edited by Jerzy Lefeld.
104/5	Szymanowski, Karol. Utwory skrzypcowe [Works for violin] - Volume 12 [violin & piano]. Krakow: Polskie Wydawnictwo Muzyczne, n.d. Note: Edited by Teresa Chylinska. Signed by Szeryng. Bound. Includes: Sonata, op. 9; Romance, op. 23; Nocturne and Tarantella, op. 28; Myths, op. 30; 3 Paganini Caprices, op. 40; Cradle Song, op 52 (transcription); Roxana's Song from "King Roger"; Dance from "Harnasie"; Kurpian Song; editorial notes.
	Szymanowski, Karol. Works for Violin and Piano - Complete Edition, Volume 9 [violin & piano]. Krakow: Polskie Wydawnictwo/Wien: Universal Edition, 1978. Note: Teresa Chylinska, editor. Bound. Inscribed in Polish. Includes: Sonata, op. 9; Romance, op. 23; Nocturne and Tarantella, op. 28; Myths, op. 30; 3 Paganini Caprices, op. 40; Cradle Song, op 52 (transcription); Roxana's Song from "King Roger"; Dance from "Harnasie"; Kurpian Song; editorial notes.
104/6	Tajcevic, M. Balkan Dances - Macedonian Courting Dance [violin & piano]. New York: Carl Fischer, 1946. Note: Arranged by Jascha Herzog. Photocopy.
	Tajcevic, M. Balkan Dances - Kolo Romana [violin & piano]. New York: Carl Fischer, 1946. Note: Arranged by Jascha Gerzog. Photocopy.
105/1	Tapia Colman, S. Suite Española seis danzas para violin y orquesta [arranged for violin & piano]. manuscript facsimile. Note: Photocopies - 2 piano scores and 1 violin part.[see next folder]
105/2	Tapia Colman, Simón. Suite Española - Seis Danzas para Violin y Orquesta. Mexico City: the author, n.d. Note: Full score.
105/3	Tartini, [Giuseppe]. L'art de l'archet [violin & piano]. Offenbach: Johann André, n.d. Note: Unidentified manuscript laid in.

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OV-6/10	Tartini, [Giuseppe]. L'art de l'archet [violin & piano]. Offenbach: Johann André, n.d. Note: Negative copy of score and violin part.
105/4	Tartini, Giuseppe. Le opera di Giuseppe Tartini - Concerto in Re maggiore, D. 24. Milano: Carisch S.p.A, 1971. Note: Edited by Edoardo Farina. Full score. Signed by Szeryng.
105/5	Tartini, Giuseppe. Le opera di Giuseppe Tartini - Concerto in E minor, D. 56 . Milano: Carisch S.p.A, 1971. Note: Edited by Edoardo Farina. Full score. Signed by Szeryng.
105/6	Tartini, Giuseppe. Le opera di Giuseppe Tartini - Concerto in F major, D. 67. Milano: Carisch S.p.A, 1971. Note: Edited by Edoardo Farina. Full score. Signed by Szeryng.
105/7	Tartini, Giuseppe. Le opera di Giuseppe Tartini - Concerto in G major, D. 78. Milano: Carisch S.p.A, 1971. Note: Edited by Edoardo Farina. Full score. Signed by Szeryng.
105/8	Tartini, Giuseppe. Le opera di Giuseppe Tartini - Concerto in La maggiore, D. 96 Milano: Carisch S.p.A, 1971. Note: Edited by Edoardo Farina. Full score. Signed by Szeryng.
105/9	Tartini, Giuseppe. Le opera di Giuseppe Tartini - Concerto in B minor, D. 125. Milano: Carisch S.p.A, 1971. Note: Edited by Edoardo Farina. Full score. Signed by Szeryng.
105/10	Tartini-Kreisler. Fuge in A [violin & piano]. New York: Charles Foley, 1913, 1941. Note: 2 copies. Editorial markings. Tartini-Kreisler. Fuge [violin & piano]. Mainz: Schott, 1913. Note: Signed by Szeryng. Some editorial markings.
106/1	Tartini, Giuseppe. Sonata in g minor [violin & piano]. New York: Carl Fischer, 1919. Note: Violin part edited by Leopold Auer. Signed by Szeryng. Editorial markings. Tartini, Giuseppe. Sonata in sol minore (Didone abbandonata) - Op. 1 - No. 10 [violin & piano]. Milano: Carisch S.p.A. 1946. Note: Revised by A. Poltronieri. Score only. Piano part edited.
106/2	Tartini, Giuseppe. Sonata "Pastorale" [violin & basso continuo]. Milano: Carisch S.p.A., 1975. Note: Edited by Edoardo Farina.
106/3	Tartini, Giuseppe. [Sonatas] 26 Piccole Sonate per Violino e Violoncello e per Violino solo, Vol. II - 14 Sonate per violino solo [solo violin]. Padova: G. Zanibon, 1970. Note: Edited by Giovanni Guglielmo.
106/4	Tartini, Giuseppe. Sonate - Opus 1 [violin & continuo]. Milano: Carisch S.p.A, 1972. Note: Edited by Edoardo Farina. 2 volumes. 2 copies.
106/5	Tartini, Giuseppe. Sei Sonate - Opus II. Le Cène [violin & continuo]. Milano: Carisch S.p.A., 1979. Note: Edited by Edoardo Farina.
106/6	Tartini, Giuseppe. [Sonatas] - Dodici Sonate - Opus 2 [violin & basso continuo]. Padova: G. Zanibon, 1982. Note: 2 volumes.
107/1	Tartini, Giuseppe. Sei Sonate per due violini e basso continuo [two violins & continuo]. Milano: Carisch S.p.A., 1973. Note: Edited by Edoardo Farina.
107/2	Tartini-Kreisler. Il Trillo del Diavolo [violin & piano]. Milano: G. Ricordi, 1905.

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	Note: Signed by Szeryng. Editorial markings.
	Tartini-Kreisler. Le Trille du Diable. New York: Carl Fischer, 1928. Note: String parts.
107/3	Tartini, Giuseppe. Variations on a theme by Corelli [violin & piano]. New York: Mills Music, 1944. Note: Transcribed by Zino Francescatti. Violin part inscribed by ? in Buenos Aires. Photocopy only of score.
107/4	Tauber, Richard. Romanze [violin & piano]. London: Chappell & Co., 1938. Note: Inscribed by composer.
107/5	Tchaikovsky, Peter. [Concerto] Konzert - Opus 35 [arranged for violin & piano]. New York: Edition Peters, 1931. Note: Edited by Carl Flesch. 2 scores and 1 violin part. Signed by Szeryng.
107/6	[Tchaikovsky], Peter Ilyich. Concerto in D Major - Opus 35. London: Ernst Eulenburg, n.d. Note: Miniature score. Signed by Szeryng. Editorial markings.
	[Tchaikovsky], Peter Ilyich. Concerto in D Major - Opus 35. Leipzig: Breitkopf & Härtel, n.d. Note: Set of parts, mostly photocopies.
108/1	Tchaikovsky, Peter Ilyich. [Concerto for violin] - Opus 35. Melville, NY: Belwin Mills Publishing Corp., n.d. Note: Kalmus miniature score. Signed by Szeryng.
108/2	Tchaikovsky, Peter Ilyich. [Concerto for violin] - Opus 35. New York: Edwin F. Kalmus, n.d. Note: Full score [signed by Szeryng] and marked string parts.
108/3	[Tchaikovsky], Peter Ilyich. Concerto in D Major - Opus 35. Leipzig: Breitkopf & Härtel, n.d. Note: Set of parts. 1st violin part signed by Szeryng.
109/1	Tchaikovsky, Peter I. Three Pieces - Opus 42 [violin & piano]. New York: International Music, 1977. Note: Edited by Ivan Galamian. Signed by Szeryng.
	Tchaikovsky, P. [Reflection]- Opus 42, No. 1 [violin & piano]. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1951, 1957. Note: In Cyrillic. Score is 1951 edition, violin part is 1957 edition.
	[Tchaikovsky], Peter I. Scherzo - Opus 42, no. 2 [violin & piano]. Leipzig: C. F. Peters, 1931. Note: Edited by Carl Flesch. Editorial markings.
	[Tchaikovsky, P.]. [Scherzo] [violin & piano]. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1957. Note: In Cyrillic.
	Tschaikovsky, Peter I. Melodie - Opus 42, no. 3 [violin & piano]. Leipzig: C. F. Peters, 1931. Note: Edited by Carl Flesch. Signed by Szeryng.
	Tschaikovsky, Peter I. Melodie - Opus 42 [violin & piano]. New York: G. Schirmer, 1908. Note: Edited and fingered by Eduard Herrmann.
109/2	[Tchaikovsky, P.]. [Serenade Melancolique] - Opus 26 [violin & piano]. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1961. Note: Inscribed to Szeryng by Glenn Dicterow. In Cyrillic.
	[Tchaikovsky, P.]. [Serenade Melancolique] - Opus 26 [violin & piano]. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1957. Note: In Cyrillic.
	[Tchaikovsky], Peter I. Sérénade mélancolique - Opus 26 [violin & piano]. Leipzig: D. Rahter,

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	n.d.. Note: Editorial markings. Signed by Szeryng.
109/3	Tchaikovsky, Peter Ilyich. Serenade for strings - Opus 48. London: Ernst Eulenburg, Ltd., n.d. Note: Miniature score. Signed by Szeryng.
109/4	[Tchaikovsky, P.]. [Valse-Scherzo] [violin & piano]. Moscow: [Gosudarstvennoe Muzykalunoe Izdatelustvo], 1957. Note: Signed by Szeryng. In Cyrillic.
109/5	Tchérepnine, Alexandre. Cinq Arabesques [violin & piano]. Paris: Heugel, 1925. Note: Edited and fingered by I. Philipp. Score only.
109/6	Tchérepnine, Alexandre. Elegie - Opus 43 [violin & piano]. Paris: Durand, 1928.
109/7	Tchérepnine, Alexandre. Mouvement Perpétuel [violin & piano]. Paris: Durand, 1946.
109/8	Tchérepnine, Alexandre. Sonate en fa majeur [violin & piano]. Paris: Durand, 1923. Note: Revised and fingered by Edouard Nadaud.
109/9	Telemann, Georg Philipp. Concerto in G Major for viola and strings with basso continuo [arranged for viola & piano]. Kassel: Bärenreiter, 1959. Note: Edited by Hellmuth Christian Wolff, piano score by Karl Heinz Füssl.
109/10	Telemann, Georg Philipp. Don Quixote Suite. New York: Edwin F. Kalmus n.d. Note: Full score.
109/11	Tisné, Antoine. Musique en trio [piano trio]. Paris: Gérard Billaudot, 1973.
109/12	Tisné, Antoine. Sonate [violin & piano]. Paris: Gérard Billaudot, 1971. Note: Inscribed by the composer.
109/13	Turina, Joaquín. Las Musas de Andalucia - II. Euterpe - Opus 93 [violin & piano]. Madrid: Union Musical Española, 1943. Note: Signed by Szeryng.
110/1	Vale, F.-Heifetz. Ao pé da fogueira (Preludio XV) [violin & piano]. New York: Carl Fischer, 1942. Note: Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng.
110/2	Veretti, Antonio. Sonata (dedicata a una figlia immaginaria) [violin & piano]. Milano: S. A. Edizioni Suvini Zerboni, 1953. Note: Signed by Szeryng. Editorial markings.
110/3	Vieuxtemps, Henri. Bouquet américain - Melodies populaires: "Arkansas Traveller and Banjo Tune" - Opus 33 [violin & piano]. Boston: White, Smith & Co., n.d. Note: Signed by Julius Brander.
110/4	Vieuxtemps, Henri. [Concerto] Grand concerto in d minor - Opus 31 [arranged for violin & piano]. New York: Carl Fischer, 1905. Note: Revised and fingered by August Wilhelmj. Piano score only. Signed by Szeryng. Editorial markings.
	Vieuxtemps, Henri. Concerto no. 4 - Opus 31 [arranged for violin & piano]. New York: G. Schirmer, 1921. Note: Arranged by Theodore Spiering. Editorial markings.
110/5	Vieuxtemps, Henri. [Concerto no. 5] [arranged for violin & piano]. Paris: Maurice Senart, 1920. Note: Arranged by A. Quesnot. Signed by Szeryng. Editorial markings.
110/6	Vieuxtemps, Henri. Souvenir d'Amerique: "Yankee Doodle", Variations Burlesques [violin & piano]. New York: Galaxy Music Corp., 1975.

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	Note: Edited by Mary Canberg.
110/7	Vieuxtemps, Henri. Souvenirs de Russie: Fantaisie - Opus 21 [violin & piano]. Leipzig: Fr. Kistner, n.d. Note: Photocopy of score only.
110/8	Viotti, Giovanni Battista. [Concerto] 19th concerto in sol min. Milano: Ricordi, 1964. Note: Edited by Francesco Bellezza, cadenza by Remo Giazotto. Violin part only. Viotti, Giovanni Battista. 19[th] Concerto in sol minore per violino e orchestra. Milano: Ricordi, 1964. Note: Full score. Revised and with cadenzas by Remo Giazotto.
110/9	Vitali, Tommaso. [Chaconne] Ciaccona [violin & piano]. New York: Carl Fischer, 1921. Note: Arranged by Leopold Charlier according to an earlier version by Ferd. David and newly revised for the concert stage by Leopold Auer. Signed by Szeryng. Editorial markings. Vitali, Tommaso. Chaconne [violin & piano]. Wiesbaden: Breitkopf & Härtel, n.d. Note: Arranged by Léopold David after the edition of Ferdinand David. Signed by Szeryng. Vitali, Tommaso. [Chaconne] Ciaccona per il violino e basso continuo. Amsterdam: G. Alsbach & Co., 1948. Note: Full score. Edited by Alphons Diepenbrock [after the edition of Ferdinand David]. Inscribed to Szeryng.
110/10	Vivaldi, Antonio. Concerto con Violino Solo obbligato - Opus 3, No. 9. New York: Edition Eulenburg, n.d. Note: Miniature score. Edited by Rudolf Eller. 3 copies. Signed by Szeryng. Vivaldi, Antonio. Concerto en Ré Majeur - Opus 3, no. 9. Paris: Max Eschig, 1928. Note: Edited by Dany Brunschwig and Georges Dandelot. Violin part only. Signed by Szeryng. Editorial markings.
110/11	Vivaldi, Antonio. [Concerto] Violin Concerto in D Major - Opus 7, No. 11. London: Ernst Eulenburg, Ltd., n.d. Note: Miniature score. Edited by Felix Schroeder. 2 copies. Signed by Szeryng.
110/12	Vivaldi, Antonio. [Concerto] Violin Concerto in D Major - Opus 7, No. 12. London: Ernst Eulenburg, n.d. Note: Miniature score. Edited by Felix Schroeder. 2 copies. Signed by Szeryng.
111/1	Vivaldi, Antonio. Concerto in re maggiore per violino, archi e cembalo. Padova: G. Zanibon, 1979, 1980. Note: Violin part revised by Piero Raffaelli, basso continuo realized by Alberto Zanotelli. 3 violin parts. Signed by Szeryng. Photocopy with the editors names crossed out laid in. Vivaldi, Antonio. Concerto in Re Maggiore per violin, archi e cembalo. Padova: Edizioni G. Zanibon, 1980. Note: Full score. Edited by A. Zanotelli and P. Raffaelli. Preface by Henryk Szeryng. Signed by Szeryng. Vivaldi, Antonio. Concerto in Re Maggiore per violin, archi e cembalo. Padova: G. Zanibon, 1980. Note: Score & parts. Violin part revised by Piero Raffaelli, basso continuo realized by Alberto Zanotelli. Preface in score by Szeryng. Vivaldi, Antonio. Concerto in Re Maggiore per violin, archi e cembalo. Padova: G. Zanibon, 1979. Note: Full score. Photocopy of manuscript laid in. Some editorial markings. Signed by Szeryng. Vivaldi, Antonio. Concerto in Re Maggiore per violin, archi e cembalo. Padova: G. Zanibon,

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	1980. Note: Set of parts. Violin part revised by Piero Raffaelli, basso continuo realized by Alberto Zanotelli.
111/2	Vivaldi, Antonio. [Concerto] Konzert D moll PV 276 [arranged for violin & piano]. Leipzig: Edition Peters, 1968. Note: Edited by Manfred Fechner, piano reduction by Erhard Franke. Signed by Szeryng.
111/3	Vivaldi, Antonio. [Concerto] Violin Concerto in E Major - Opus 3, No. 12. London: Ernst Eulenburg, Ltd., n.d. Note: Miniature score. Edited by Heinrich Husmann. 2 copies. Signed by Szeryng.
111/4	Vivaldi, Antonio. [Concerto] "La Primavera" - Opus 8, no. 1 [in E major]. London: Ernst Eulenburg, Ltd., n.d. Note: Miniature score. Edited by Simon Launchbury. Signed by Szeryng. Vivaldi, Antonio. Concerto in Mi Maggiore "La Primavera" [in E major] [arranged for violin & piano]. Milano: G. Ricordi, 1955. Note: Arranged by Alberto Soresina. 3 violin parts, 1 score. Signed by Szeryng. Editorial markings. Vivaldi, Antonio. [Concerto] Le Quattro Stagioni: "La primavera" - Opus 8, No. 1 [arranged for violin & piano]. Mainz: Schott, 1967. Note: Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai. Piano score only.
111/5	Vivaldi, Antonio. Concerto in Mi Minore per violine, archi, e organo "Il Favorito". Italy: Edizioni Ricordi, 1958. Note: Full score. Edited by Gian Francesco Malipiero. Signed by Szeryng.
111/6	Vivaldi, Antonio. [Concerto] "L'Autunno" - Opus 8, no. 3. London: Ernst Eulenburg, Ltd., n.d. Note: Miniature score. Edited by Simon Launchbury. Signed by Szeryng. Vivaldi, Antonio. Concerto in Fa Maggiore "L'Autunno" [arranged for violin & piano]. Milano: G. Ricordi, 1955. Note: Arranged by Alberto Soresina. 4 violin parts and 3 piano scores. Signed by Szeryng. Editorial markings. Vivaldi, Antonio. [Concerto] Le Quattro Stagioni: "L'autunno" - Opus 8, No. 3 [arranged for violin & piano]. Mainz: Schott, 1967. Note: Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai.
111/7	Vivaldi, Antonio. [Concerto] "L'Inverno" - Opus 8, no. 4. London: Ernst Eulenburg, Ltd., n.d. Note: Miniature score. Edited by Newell Jenkins. Signed by Szeryng. Vivaldi, Antonio. [Concerto] Violin concerto, op. 8, Nr. 4 -"L'Inverno" [in F minor] [arranged for violin and piano]. Zurich: Edition Eulenburg, 1966. Note: Edited by N. Jenkins. Eulenburg Educational Series No. 415. Violin principale part only. Vivaldi, Antonio. Concerto in Fa Minore "L'Inverno" [arranged for violin & piano]. Milano: G. Ricordi, 1955. Note: Arranged by Alberto Soresina. 4 violin parts and 3 scores. Signed by Szeryng. Editorial markings. Vivaldi, Antonio. [Concerto] Le Quattro Stagioni: "L'Inverno" [in F minor] - Opus 8, No. 4 [arranged for violin & piano]. Mainz: Schott, 1967. Note: Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai.
112/1	Vivaldi, Antonio. [Concerto] Violin Concerto in g minore - Opus 6, No. 1. London: Ernst Eulenburg Ltd., n.d. Note: Miniature score. Edited by Alfred Einstein. Signed by Szeryng.

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112/2	<p>Vivaldi, Antonio. [Concerto] "L'Estate" - Opus 8, no. 2. London: Edition Eulenburg, n.d. Note: Miniature score. Edited by Simon Launchburg. Signed by Szeryng.</p> <p>Vivaldi, Antonio. Concerto in sol minore "L'Estate" [arranged for violin & piano]. Milano: G. Ricordi, 1955. Note: Arranged by Alberto Soresina. 3 violin parts and 2 piano scores. Signed by Szeryng. Editorial markings.</p> <p>Vivaldi, Antonio. [Concerto] Le Quattro Stagioni: "L'estate" [in G minor]- Opus 8, No. 2 [arranged for violin & piano]. Mainz: Schott, 1967. Note: Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai.</p>
112/3	<p>Vivaldi, Antonio. Concerto in G moll. N.p.: B. Schott's Söhne, 1912. Note: Edited by Tivadar Nachéz. Violin part only. Signed by Szeryng.</p>
112/4	<p>Vivaldi, Antonio. Concerto in La Maggiore per violin, archi e cembalo. Italy: Edizioni Ricordi, 1950. Note: Full score. Edited by Gian Francesco Malipiero.</p>
112/5	<p>Vivaldi, Antonio. [Concerto] Violin Concerto in a minor - Opus 3, No. 6. London: Ernst Eulenburg, Ltd., n.d. Note: Miniature score. Edited by Alfred Einstein.</p> <p>Vivaldi, Antonio. Concerto in La minore - Opus 3, no. 6 [arranged for violin & piano]. Milano: G. Ricordi, 1960. Note: Arranged by Michelangelo Abbado. Signed by Szeryng.</p> <p>Vivaldi, Antonio. Concerto in a minor - Opus 3, no. 6. Mainz: B. Schott's Söhne, 1939. Note: Edited by Gustav Lenzewski. Signed by Szeryng. Editorial markings. Editor's name crossed out.</p> <p>Vivaldi, Antonio. Concerto for violin & string orchestra - Opus 3, no. 6. London: Ernst Eulenburg, Ltd., 1952. Note: Miniature score & parts. Edited by Alfred Einstein. Signed by Szeryng. Editorial markings.</p>
112/6	<p>Vivaldi, Antonio. Concerto in D Major - Opus 21, no. 7 [two violins & piano]. New York: International Music Co., 1966. Note: Edited by Josef Gingold.</p>
112/7	<p>Vivaldi, Antonio. Concerto in d minor - Opus 27, no. 5 [two violins & piano]. New York: International Music Co., 1966. Note: Edited by Josef Gingold. Signed by Szeryng.</p>
113/1	<p>Vivaldi, Antonio. Concerto per due violine e archi, Opus 3, no. 8 [arranged for violin & piano]. Zurich: Edition Eulenberg, 1972. Note: Arranged by Pál Gombás. Signed by Szeryng. Multiple violin parts.</p> <p>Vivaldi, Antonio. Concerto in a minor - Opus 3, no. 8 [arranged for two violins & piano]. New York: International Music Co., 1956. Note: Piano reduction by Giuseppe Piccioli, violin parts edited by Ivan Galamian. Signed by Szeryng. Multiple copies of violin parts. Editorial markings.</p>
113/2	<p>Vivaldi, Antonio. Concerto Grosso in a minor - Opus 3, no. 8. London: Edition Eulenburg, n.d. Note: Miniature score. Edited by Alfred Einstein. 5 copies. Signed by Szeryng.</p> <p>Vivaldi, Antonio. Concerto in La Minore per 2 violini, archi e cembalo. Italy: Edizioni Ricordi, 1955. Note: Full score. Edited by Gian Francesco Malipiero. 2 copies and 2 photocopies. Signed by Szeryng.</p> <p>Vivaldi, Antonio. Concerto in La Minore per 2 violini, archi e cembalo. Italy: Edizioni Ricordi, 1955.</p>

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	Note: Full score. Edited by Gian Francesco Malipiero. Laid in with parts. Signed by Szeryng.
	Vivaldi, Antonio. Concerto in la minore per 2 violini, archi e cembalo - Opus 3, no. 8 . London-Zurich: Ernst Eulenburg, Ltd., n.d. Note: 4 sets of parts, many photocopies, various editorial markings. Ricordi score laid in with parts.
114/1	Vivaldi, Antonio. Concerto Grosso in Fa Maggiore per tre violini ed archi. Padova: G. Zanibon, 1948. Note: Transcribed by E. Bonelli. 3 violin parts only. Signed by Szeryng.
	Vivaldi, Antonio. Concerto in Fa Maggiore per 3 violini, archi e cembalo. Italy: Edizioni Ricordi, 1950. Note: Score & parts, some photocopies. Edited by Gian Francesco Malipiero. Signed by Szeryng. Editorial markings.
114/2	Vivaldi, Antonio. Concerto Grosso in b minor - Opus 3, no. 10. New York: Edition Eulenburg, n.d. Note: Miniature score. Edited by Alfred Einstein. 2 copies, Signed by Szeryng
	Vivaldi, Antonio. Concerto pour quatre violons et orchestre a cordes [arranged for violins & piano]. Paris: Max Eschig, 1974. Note: Revised and annotated by Ch. Bouvet. Signed by Szeryng. Minor editorial markings.
	Vivaldi, Antonio. Concerto for four violins & string orchestra. London: Hinrichsen Edition, 1939. Note: Edited by Waldemar Woehl. Solo violin parts only. Signed by Szeryng. Editorial markings.
	Vivaldi, Antonio. Concerto for four violins and orchestra - Opus 3, no. 10. London: Hinrichsen Edition, 1939. Note: Score & 2 sets of parts. Edited by Waldemar Woehl. Signed by Szeryng. Editorial markings.
114/3	Vivaldi, Antonio. Concerto in Si-[flat] Maggiore per violino, violoncello, archi e cembalo. Italy: Edizioni Ricordi, 1949. Note: Full score. Edited by Angelo Ephrikian. Signed by Szeryng.
114/4	Vivaldi, Antonio. [Concerto] L'Estro Armonico - Opus 3, nos. 1,3,4,7 and 9. Leipzig: Edition Peters, 1973. Note: Score & parts. Edited by Karl Heller. Signed by Szeryng.
115/1	Vivaldi, Antonio. Le Quattro Stagioni. Italy: Edizioni Ricordi, 1950. Note: Full score[s]. Edited by Gian Francesco Malipiero. Scores for each "season" are placed in a folder insert with corresponding Eulenburg parts.
	Vivaldi, Antonio. Le Quattro Stagioni. Zurich: Edition Eulenburg GmbH, n.d. Note: Parts for each "season" are placed in a folder insert with the corresponding score.
115/2	Vivaldi, Antonio. Le Quattro Stagioni. Italy: Edizioni Ricordi, 1950. Note: Full score[s]. Edited by Gian Francesco Malipiero. Scores for each "season" are placed in a folder insert with corresponding Eulenburg parts. Photocopies only, with some editorial markings.
	Vivaldi, Antonio. Le Quattro Stagioni. Zurich: Edition Eulenburg GmbH, n.d. Note: Parts for each "season" are placed in a folder insert with the corresponding score. Photocopies only, with some editorial markings.
115/3	Vivaldi, Antonio. Le Quattro Stagioni. Zurich: Edition Eulenburg GmbH, n.d. Note: Extra parts - incomplete set, missing viola and clavecin parts.
116/1	Vivaldi, Antonio. Sinfonia in Si Minore per archi "al Santo Sepolcro". Milano: Edizioni

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	Ricordi, 1948. Note: Full score. Edited by A. Fanna. Signed by Szeryng. Inscribed to Szeryng. Editorial markings.
116/2	Vivaldi, Antonio. Sonata in Re [violin & piano]. Milano: G. Ricordi, 1921. Note: Realized by Ottorino Respighi. 1 score and 2 violin parts. Signed by Szeryng. Editorial markings.
116/3	Vivaldi, Antonio. Sonata G-moll [violin & guitar]. Wien: Verlag Doblinger, 1958. Note: Edited by Karl Scheit.
116/4	Vivaldi, Antonio. Sonata in A Major [violin & piano]. New York: International Music Co., 1944. Note: Edited by F. David. Violin part only. Signed by Szeryng.
	Vivaldi, Antonio. Sonata [in A Major] [violin & piano]. n.p., n.d. Note: Edited by Ferdinand David. Score only. Excerpt from a larger work (pages 37 - 44).
116/5	Vivarino, Innocentio. Otto Sonate [violin & organ]. Padova: Edizioni G. Zanibon, 1976. Note: Elaborated by Luigi Pieressa.
116/6	Wagner, Richard. Romanze [violin & piano]. New York: G. Schirmer, 1901. Note: Edited by August Wilhelmy. Signed by Szeryng. 2 photocopies of the score laid in.
116/7	Walton, William. Concerto for violin and orchestra. London: Oxford University Press, 1945. Note: Full score.
116/8	Webern, Anton. Vier Stücke - Opus 7 [violin & piano]. Austria: Universal Edition, 1922.
116/9	Weinberg, Jacob. Berceuse Palestinienne - Opus 19, no. 1 [violin & piano]. New York: G. Schirmer, 1929. Note: Photocopy.
116/10	Wieniawsky-Kreisler. Caprice A-moll [violin & piano]. New York: Charles Foley, 1913. Note: Signed by Szeryng.
116/11	Wieniawski, Henri. Capriccio-Valse, Opus 7 [violin & piano]. New York: G. Schirmer, 1900. Note: Edited and fingered by Leopold Lichtenberg. Score only.
116/12	Wieniawski, H. [Concerto no. 1] in F# mineur - Opus 14. Paris: E. Gallet, n.d. Note: Revised by Lucien Niverd. Violin part only. Acid-free photocopies added. Signed by Szeryng.
116/13	Wieniawski, H. [Concerto no. 2 in d minor] [arranged for violin & piano]. New York: G. Schirmer, 1909. Note: Edited and fingered by Leopold Lichtenberg. Score only. Signed by Szeryng. Editorial markings.
	Wieniawski, Henryk. Iie. concerto pour violon en ré mineur. Krakow: Polski Wydawnictwo Muzyczne, [1967]. Note: Full score. Inscribed to Szeryng from Joe. Signed by Szeryng.
116/14	Wieniawski, Henri. Kujawiak [violin & piano]. Mainz: Edition Schott, 1909. Note: Revised by A. Wilhelmj. Score only. Violin part from PWM edition laid in.
	Wieniawski, Henri. Kujawiak [violin & piano]. n.p.: Polskie Wydawnictwo Muzyczne, n.d. Note: Edited by E. Uminska. Violin part only. Laid in with Schott score. Composer's first name given as Henryk.
116/15	Wieniawski, Henri. Légende - Opus 17 [violin & piano]. New York: Carl Fischer, 1896. Note: Revised by Gustav Saenger.
	Wieniawski, Henri. Légende - Opus 17 [violin & piano]. Leipzig: C. F. Peters, n.d.

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	Note: Edited by Henri Marteau. Signed by Szeryng. Score only. Editorial markings.
116/16	Wieniawski, Henri. Deux Mazurkas caractéristiques - Opus 19 [violin & piano]. Leipzig: Edition Peters, n.d. Note: Edited by Henri Marteau.. Signed by Szeryng.
	Wieniawski, Henri. Deux mazurkas caractéristiques - Opus 19 [violin & piano]. Wien: Universal Edition, n.d. Note: Signed by Szeryng.
117/1	Wieniawski, Henri. Polonaise Brillante in D Major for Violin and Orchestra [violin & piano]. New York: G. Schirmer, 1900. Note: Edited and fingered by Leopold Lichtenberg. Signed by Szeryng. Violin part only. Editorial markings.
117/2	Wieniawski, Henri. Scherzo-Tarentelle - Opus 16 [violin & piano]. New York: G. Schirmer, 1900. Note: Edited and fingered by Leopold Lichtenberg. Violin part only.
	Wieniawski, Henri. Scherzo-Tarentelle - Opus 16 [violin & piano]. Frankfurt: C. F. Peters, n.d. Note: Edited by Henri Marteau. Signed by Szeryng. 1 score, 1 photocopy of score and 1 photocopy of violin part.
117/3	Wieniawski, Henri. Souvenir de Moscou, Deux Airs Russes - Opus 6 [violin & piano]. Wien: Universal Edition, n.d. Note: Revised and fingered by Rich. Hofmann. Signed by Szeryng. Inscribed.
117/4	Wladigeroff, Pantscho. Deux Paraphrases Bulgares - Opus 18 [violin piano]. Wien: Universal Edition, 1929. Note: Photocopy of published score with inscription by Ivan Konstantinow. Violin part is photocopy of manuscript fair copy. No. 2 (Ratschenitza) only.
117/5	Ysaye, Eugène. Rêve d'enfant - Opus 14 [violin & piano]. Paris: Enoch & Cie., 1901. Note: Inscribed by Marcel Debot.
117/6	Ysaye, Eugene. Six Sonates pour violon seul - Opus 27 [solo violin]. Bruxelles: Editions Ysaye, 1924. Note: Inscribed by the composer and signed by Szeryng.
	Ysaye, Eugene. Six Sonates pour violon seul - Opus 27 [solo violin]. Bruxelles: Schott Frères, 1952. Note: A reprint of the A. Ysaye edition.
117/7	Zamacois, J. Serenada d'Hivern [violin & piano]. Madrid: Union Musical Española, 1970. Note: Transcribed by J. Amaz. Signed by Szeryng. Inscribed by the composer.
117/8	Zarzycki, Alexander. Mazourka - Opus 26 [violin & piano]. n.p.: Universal Edition, n.d. Note: Revised by Fritz Rothschild. Signed by Szeryng. Editorial markings. Photocopy of score laid in.
117/9	Zarzycki, Alexander. Romans [violin & piano]. Krakow: Polski Wydawnictwo Muzyczne, n.d. Note: Edited by Irena Dubiska.
117/10	Zelenski, Ladislav. Sonate [piano & violin]. n.p., n.d. Note: Photocopies only.
	Manuscripts Szeryng Compositions
118/1	Szeryng, Henryk. Cadenza - Beethoven, Violin Concerto in D Major, op. 61
118/2	Szeryng, Henryk. Cadence Paganini no. 4. Manuscript in pencil. Photocopy of manuscript. [Cadenza for Concerto #4?] Originally laid in with St. Paul Suite by Gustav Holst.

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118/3	Szeryng, Henryk. Chant de Printemps - Op. 76. [violin & piano] 2 manuscripts in ink with pencil emendations. n.d. Photocopy of 1 manuscript laid in.
118/4	Szeryng, Henri. Danse Espagnole - Opus 5. [violin & piano] Manuscript in ink with pencil editorial markings. Sketches in pencil for a movement titled "Andantino" on last page.
118/5	Szeryng, Henryk. Danza Latina Americana. [treble clef] Manuscript, in ink. Incomplete sketches. If intended for violin, it is a study for double-stops.
118/6	Szeryng, Henri. Fantaisie en sol mineur - Opus 3. [violin & piano] Manuscript, in ink (2 different fair copies) with pencil emendations and editorial markings. n.d.
118/7	Szeryng, Henryk. Preludio Clasico - Opus 1. [violin solo/violin and piano] Manuscript in ink with pencil emendations. n.d. Accompanied by several photocopies. Paris: Editions Françaises de Musique, 1974 (printed on two photocopies of solo violin part). "Dédié à S.A.S. Prince Rainer III de Monaco".
118/8	Szeryng, Henryk. Preludio Clasico, Opus 1. [violin & orchestra] Orchestral parts published by Editions Françaises de Musique (Paris, 1974). Three sets of score and parts. "Dedicado a Las Naciones Unidas". Transparencies were originally laid in.
118/9	Szeryng, Henryk. Preludio Clasico, Opus 1. [violin & orchestra/violin and piano] Transparencies of full score and piano score.
118/10	Szeryng, Henri. Reverie. [violin & piano] Manuscript in ink.
Szeryng Arrangements	
119/1	Bach, Johann Sebastian. Sonaten und Partiten [solo violin]. Forward and Notes [in German] by Henryk Szeryng, Summer 1979. Unbound pages with editorial markings could be proofs. Publisher's copyright notice [Bärenreiter, 1959] crossed out - "* tr ohne Nachschlag" written in.
119/2	Chajes, Julius. Chant de Galilee (Folklore Palestinien) [violin & piano] Edited by Henryk Szeryng Manuscript and manuscript facsimile (with photocopy) of piano score. n.d. Editorial markings.
119/3	Hahn, Reynaldo. Concerto pour violon [Master score] Manuscript facsimile. Revised and fingered by Henryk Szeryng.
119/4	Hahn, Reynaldo. Concerto pour violon [Master parts used in Atlanta performance] Photocopies with editorial markings. Revised and fingered by Henryk Szeryng. Includes photocopy of letter from the Atlanta Symphony Orchestra which was originally laid in.
120/1	Hahn, Reynaldo. Concerto pour violon Winds and brass correction master parts [used to make master parts for his Atlanta performance]. Photocopies with editorial markings.
120/2	Hahn, Reynaldo. Concerto pour violon [pre-Atlanta master parts] String parts. Photocopies with editorial markings. signed by Szeryng.
120/3	Hahn, Reynaldo. Concerto pour violon [Set of parts] Photocopies with editorial markings.
121/1	Hahn, Reynaldo. Concerto pour violon [scores] 2 photocopies of scores with editorial markings, one inscribed: "Paris, Monaco - 1986". Signed by Szeryng.
121/2	Halffter, Ernesto. Habanera [?] [violin and piano] Manuscript. Inscribed: "Partie de violon en collaboration avec Henryk Szeryng, Lisbonne. Dec. 52 [?]". Cadenza clearly marked - "par H. Szeryng".
121/3	Hymnes Nationaux. Various national anthems including Mexico, Israel and the United States, some published, some manuscript with revisions by Henryk Szeryng.
121/4	Lees, Benjamin. Violin Concerto [violin part] "Violin part revised by H. Szeryng" in ink.

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	Signed by Szeryng. Editorial markings. Manuscript fair copy with Szeryng's emendations. [see Printed Music for the Boosey and Hawkes published version (London, 1964)]
121/5	Locatelli, [Pietro Antonio]. Laberinto (Evocación de un Catedral) [score & parts]. Manuscript. Orchestrated by Henryk Szeryng - Mexico, 1947. Signed by Szeryng. Editorial markings. Manuscript piano score (Labyrinth) laid in.
121/6	Nardini, Pietro. Concerto in mi minore [manuscript score] Arranged for violin & piano by Henryk Szeryng. In ink.
121/7	Paganini, Nicolò. Concerto no. 3 in mi maggiore [violin ed orchestra] Revised and edited by Henryk Szeryng. Original violin part with numerous editorial markings. Clean pencil copy and photocopy included. Signed by Szeryng. Photocopy originally filed with concerto arrangements. Original violin part filed with Szeryng compositions and arrangements. Another manuscript facsimile of the violin part with editorial markings laid in with concerto arrangements.
121/8	Paganini, Nicolò. Concerto no. 3 [2 piano scores] Manuscript facsimile with few editorial markings - signed by Szeryng. Photocopy with many editorial markings, with cover stating "revised by - cadenzas by Henryk Szeryng (1967) - Mexico, D.F." Signed by Szeryng.
122/1	Paganini, Nicolò. Concerto no. 3 [violin and orchestra] Revised full score and study score, manuscript facsimile. Signed by Szeryng. Editorial markings.
122/2	Paganini, Nicolò. Concerto no. 3 [violin and orchestra] Set of transparencies for the orchestral parts [originally laid in with scores].
123/1	Paganini, Nicolò. Concerto no. 3 [violin and orchestra] Revision & cadences by Szeryng. Set of orchestral parts and one photocopy each of percussion and violin 1 parts. "Propriete de Szeryng".
124/1	Paganini, Nicolò. Concerto no. 3 [violin and orchestra] Revision & cadences by Szeryng. Set of bound photocopies of orchestral parts. "Propriete de Szeryng".
125/1	Paganini, Nicolò. [Concerto no. 4] [violin and orchestra] 3 scores. Revised and with cadenza by Henryk Szeryng, manuscript facsimiles. Signed by Szeryng. Editorial markings.
126/1	Paganini, Nicolò. [Concerto no. 4] [violin and orchestra] Manuscript facsimile master orchestral parts. Many editorial markings. "Classical Artists and Repertoire - Phonogram International B.V.-Baarn, The Netherlands" statement crossed out. Violin 1 part (master copy) signed by Szeryng.
126/2	Paganini, Nicolò. [Concerto no. 4] [violin and orchestra] Manuscript facsimile set of orchestral parts. Few editorial markings. "Classical Artists and Repertoire - Phonogram International B.V.-Baarn, The Netherlands" statement crossed out on one of the violin 1 parts.
127/1	Paganini, Nicolò. [Concerto no. 4] 3 solo violin parts. Manuscript and manuscript facsimile. n.d. Two are signed by Szeryng, with numerous editorial markings. Manuscript cadenza by Szeryng, in pencil, laid in. Unmarked part stamped: "Classical Artists and Repertoire - Phonogram International B.V.-Baarn, The Netherlands. This part is property of: Phonogram International B.V.- Baarn - The Netherlands. It may not be reproduced whole or in part by any method without written permission of the owner."
127/2	Paganini, Nicolò. [Concerto no. 4] [arranged for violin & piano] Manuscript facsimile of piano score. n.d. Signed by Szeryng. "Rev. di Franco Cyabbiere" crossed out and Henryk Szeryng written in. Editorial markings.
127/3	Ponce, Manuel M. Concerto violin y orquesta [violin and orchestra] Manuscript fair copy n.d. Solo violin part and full score. Solo violin part stamped with inscription from composer to Szeryng. Score states "Violin part edited, fingered and revised by Henryk Szeryng" and "Dedicated to Henryk Szeryng". Editorial markings. Score signed by Szeryng.
128/1	Ponce, Manuel M. Concerto [violin and orchestra] Manuscript facsimile of full score, bound,

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	with some editorial markings. Photocopy of inscription from composer taped on cover. Violin part edited, fingered and revised by Henryk Szeryng. Dedicated to Henryk Szeryng. n.d. Signed by Szeryng.
128/2	Ponce, Manuel M. Concerto [violin and orchestra] Manuscript facsimile. Master set of orchestral parts. n.d. Editorial markings.
128/3	Ponce, Manuel M. Concerto [violin and orchestra] Manuscript facsimile. Set of orchestral parts. n.d.
128/4	Reitlinger, G.- Szeryng, H. Tango [piano] Manuscript, in ink; Rio [-] Juillet, 1952. 1ère version.
129/1	[Rimsky-Korsakov]-Szeryng. Lento [violin & piano] Manuscript piano score, in pencil. Appears to have been cut down.
129/2	Rolón,[José]-Szeryng. Danza Mexicana [violin & piano] 4 piano scores. [Violin part by Szeryng?] Manuscript and manuscript facsimiles. Originally for piano alone. Various different arrangements of the violin part [by Szeryng?].
129/3	Sabre Marroquin, José. Añoranza [violin & piano] Manuscript piano score with emendations. n.d. Photocopy with the name "Charles Reiner" across the top laid in. Additional photocopy of another manuscript titled "Cancion" with similar musical material is laid in - dated May 3, 1968. Sabre Marroquin, José. Añoranza [violin & piano] Mexico City: Ediciones Mexicana de Musica, 1971. Revised by Henryk Szeryng. Signed by Szeryng. 3 scores and 5 violin parts.
129/4	Sabre Marroquin, José. Cancion de Cuna [violin & piano] Manuscript, in ink. n.d. Sabre Marroquin, Jose. Cancion de Cuna a Patricia [violin & piano]. Mexico City: Promotora Hispano Americana de Musica, 1955. Revised by Henryk Szeryng. Signed by Szeryng. 1 score and 1 photocopy of score and violin part. Editorial markings in score.
129/5	Sabre Marroquin, José. De Siempre [violin & piano] Manuscript facsimile. 2 scores and 1 violin part. Revised by Henryk Szeryng. Signed by Szeryng.
129/6	Sabre Marroquin, José. Nostalgia [violin & piano] "Para el Lic. Miguel Alvarez Acosta". Manuscript. Revised by Henryk Szeryng. n.d. 2 photocopies laid in.
129/7	Sarrier, Antonio. Sinfonia para orquesta Manuscripts facsimiles of score and parts. Revised and edited by Henryk Szeryng. Signed by Szeryng. Multiple copies. Editorial markings.
129/8	Sarrier, Antonio. Sinfonia (Re Majeur) para orquesta Manuscript facsimiles of score and parts. Revised and edited by Henryk Szeryng. Editorial markings. Signed by Szeryng.
130/1	Sarrier, Antonio. Sinfonia para orquesta Manuscript facsimiles of parts (non annotees). Revised and edited by Henryk Szeryng. Editorial markings. Signed by Szeryng.
130/2	Sarrier, Antonio. Sinfonia para orquesta Manuscript facsimile of score with editorial markings. Manuscript and manuscript facsimiles of assorted parts. Revised and edited by Henryk Szeryng. Includes some master parts. Editorial markings. Some signed by Szeryng.
130/3	Serratos, Ramón. Estudio [Caprice in La-flat] [violin & piano]. Manuscript facsimile of score. Revised and fingered by Henryk Szeryng. Dedicated to Szeryng. n.d. Alternate title [Caprice La-flat] written on folder.
130/4	Viotti, J. B. Duetto a un violin solo [solo violin]. One part edited by Henryk Szeryng. 2 photocopies of a part stating "copiata d'apresso l'originale, da L. Cherubini per uno del suo caro amico [?] [Dicembre 1827]".
130/5	Vivaldi, Antonio. Concerto - Opus 3, no. 9 [violin and orchestra] realized and edited by Henryk Szeryng, Mexico D.F., Marzo 1947. Manuscript & manuscript facsimile of various

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	editions of the score and various parts. Signed by Szeryng.
	Vivaldi, Antonio. Concerto con Violino obbligato - Opus 3, no. 9 [violin and orchestra] Zurich: Edition Eulenburg GmbH., 1966. Eulenburg parts and manuscript score.
OV-6/11	Vivaldi, Antonio. Concerto con Violino Solo obbligato - Opus 3, no. 9. Copy of manuscript string parts (1 of each).
OV-6/12	Vivaldi, Antonio. Concerto con Violino Solo obbligato - Opus 3, no. 9. Negative copy of manuscript score.
	Raffaelli Manuscripts
131/1	Raffaelli, Piero. Ricercare per violin solo. Manuscript fair copy, in ink. Signed by the composer, 1982. Dedicated to Szeryng. Inscribed "in memoria del Dr. Felix Hosch-Merkl di Vienna".
131/2	Vivaldi, Antonio. Cantata "Lungi dal vago volto" per soprano, violino e basso continuo in sol minore - RV 680. Materials related to score preparation including typescript by Piero Raffaelli, edited fair copy of violin part, typescript text. Addressed to Mo. Henryk Szeryng. Program of performance of this work, signed by PR, laid in.
131/3	Vivaldi, Antonio. Concerto in mi minore - RV 274. [Violin, strings and cembalo] Manuscript facsimile of solo part, revised by Piero Raffaelli. Materials related to preparation of score for Edition Zanibon. Includes typewritten notes from Piero Raffaelli (editor). Addressed to Mo. Henryk Szeryng.
131/4	Vivaldi, Antonio. Concerto in Mi Minore per violino, archi e cembalo. Manuscript facsimile of solo part, revised by Piero Raffaelli. Padova: G. Zanibon, 1980. Manuscript proofs of full score and parts, edited by P. Raffaelli e A. Zanotelli.
131/5	Vivaldi, Antonio. Concerto in La per 2 violini, archi, e cembalo - RV 518. Materials related to score preparation by Piero Raffaelli including typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981), notes, partial fair copy of score, Page 1, and photocopy of eighteenth-century concertino violin 1 part.
131/6	Vivaldi, Antonio. Concerto in Si-flat per 2 violini - RV 528. Materials related to score in preparation. Includes typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981), notes, photocopy of score, page 1, and photocopy of eighteenth-century facsimile, addressed to Mo. Henryk Szeryng.
131/7	Vivaldi, Antonio. Sonata in re minore per violino e cembalo - RV 13. Materials for preparation of score for Edition Zanibon edited by Piero Raffaelli including typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981), notes, photocopy of eighteenth-century violin part and edited fair copy of violin part.
131/8	Vivaldi, Antonio. Sonata a tre per 2 violini e violoncello - RV 74. Materials relating to preparation of score for Edition Zanibon including typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981) and note, photocopy of eighteenth century score and edited contemporary score, and program of 1980 performance of this work.
	Miscellaneous Manuscripts
132/1	Agrell, Johan. Sinfonia F-dur - Opus 1:6 [orchestra]. Photocopy of edited manuscript [facsimile?].
132/2	Bach, Johann Sebastian. Brandenburgische Konzerte. Leipzig: C. F. Peters, n.d. Facsimile edition of score with notes by Dr Peter Wackernagel. Inscribed to Szeryng, September 1978.
OV-4/2	Bach, Johann Sebastian. Brandenburgische Konzerte. Hamburg: SEON-Musikfilmgesellschaft GmbH & Co., 1977. Manuscript facsimile edition of score.

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132/3	Bach, Johann Sebastian. Sei Solo, Libre Primo [Violino senza Basso accompagnato]. Kassel: Bärenreiter, 1950. Manuscript facsimile edition [of Sonaten und Partiten]. Notes by Wilhelm Martin Luther.
132/4	Bach, Johann Sebastian. Sonaten und Partiten für Violin allein. n.p.: Im Insel-Verlag, 1962. Manuscript facsimile edition. Notes by Gunter Hausswald. Miniature score. Inscribed. Bach, Johann Sebastian. Sonaten und Partiten für Violine allein. n.p.: Im Insel-Verlag, 1962. Manuscript facsimile edition. Forward by Yehudi Menuhin. Notes by Gunter Hausswald. Miniature score. Inscribed.
132/5	Bach, J.S.-Kodály-Kocsis. Fantasia Cromatica [solo violin]. Manuscript facsimile of arrangement by Leslie Kocsis of Kodály's arrangement of Johann Sebastian Bach [from B. Schott's edition part?]. Manuscript and photocopies. One copy is inscribed "To Mr. Henryk Szeryng".
132/6	Basserman, Hans. Variations on the "National Anthem" for Violin alone in Paganini's style [solo violin]. Manuscript facsimile.
132/7	[Beethoven, Ludwig van]. Concerto in [D major], Opus 61. [violin and orchestra]. Bound Manuscript facsimile. No publication information.
133/1	Beethoven, Ludwig van. Gott, welch Dunkel hier In des Lebens Frühlingstagen aus der Oper "Fidelio". Leipzig: VEB Deutscher Verlag, 1976. Facsimile score. Notes by Karl-Heinz Kohler [in German], translated into English by Gerhard Herz. Calling card of Dr. Willi Lange laid in.
133/2	Beethoven, Ludwig van. Sonate Appassionata en fa mineur, Opus 57, No. 48 [solo piano]. Paris: L'Édition d'Art H. Piazza, n.d. Manuscript facsimile with copy of a broadside about a gala concert for distressed Poles (July, 1833) laid in. Facsimile of a note, concerning Beethoven's composing of this work, for "Baillot fils" tipped in.
133/3	Breeskin, Elias. Huapango (Mexican Dance) [violin & piano]. Manuscript facsimile of score, 1967. "Danza Cubana" by Cesar Espejo and L. M. Ferrete originally laid in.
133/4	Brillant, Jacques. "L'Esprit du Vent" - Trois pieces concertantes pour deux instruments a cordes. Photocopy of manuscript score which includes handwritten notes concerning the work's origins, performance, and intent.
133/5	Caminha, Alda. Preludio - Opus 16. [violin & piano]. Manuscript score and violin part. Editorial markings. Photocopy of score laid in.
133/6	Catalan popular melody. El cant dels Ocells [voice & piano]. Manuscript in pencil. On inside leaf, another song "Sant Josep i la mare de déu".
133/7	Corelli-Kreisler. La Folia. Manuscript facsimile of score, bound. Arranged by J. Wachken [?]. Includes parts spliced from a photocopy of the score.
OV-4/3	Csonka, Paul. Cuban Concerto no. 2 en mi par violin & orchestra [arranged for violin & piano]. Broude Bros., 1951. Manuscript facsimile. Edited & fingered by Henryk Szeryng. 2 piano scores and 3 violin parts, one signed by Szeryng. Editorial markings.
OV-4/4	Csonka, Paul. Cuban Concerto no. 2 [violin and orchestra]. Broude Brothers, 1951. Manuscript facsimile of full score. 3 copies. Editorial markings. Signed by Szeryng, various dates.
OV-6/1	Csonka, Paul. Cuban Concerto no. 2 [violin and orchestra]. Broude Brothers, 1951. Negative copy of full score.
OV-4/5	Csonka, Paul. Cuban Concerto no. 2 for violin & orchestra. Broude Brothers, 1951. Manuscript orchestral parts.
133/8	Danses et Chants Folklorique. Manuscript copies of various folksongs.

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OV-6/2	Galindo, Blas. Sinfonia Breve para cuerdas. Transparencies of manuscript parts.
133/9	Gluck, Chr. W. Serenata. Manuscript of Violin I part, in pencil.
133/10	Gluck - Yepes. Serenata. Manuscript score. Revised for chamber orchestra by Enrique Espin Yepes, a Peruvian violin student of Szeryng. Folder lists title as "Serenade".
134/1	Guarnieri, M. Camargo. Choro para violino e orquestra [arranged for violin & piano]. Manuscript facsimile, published by the Universidade de Sao Paulo, n.d.
134/2	Guarnieri, M. Camargo. Concerto no. 1 para violino e orquestra [arranged for violin & piano]. Manuscript facsimile, 1940, published by the Universida de Sao Paulo. Piano score only.
134/3	Guarnieri, M. Camargo. Concerto no. 2 para violino e orquestra [arranged for violin & piano]. Manuscript facsimile, of score and violin part, 1953. An extra score, published by the Universidade de Sao Paulo laid in.
134/4	Guarnieri, M. Camargo. Sonata no. 3 [violin & piano]. Manuscript facsimile of the score and violin part (2 copies). Score inscribed by the composer, 1952.
134/5	Guarnieri, M. Camargo. Sonata no. 4 [violin & piano]. Manuscript facsimile, 1956. 2 copies. One copy is signed by Szeryng and "Versão definitiva!" is written on the cover.
134/6	Guarnieri, M. Camargo. Sonata no. 5 [violin & piano]. Manuscript facsimile of score and violin part, 1961, published by the Universidade de Sao Paulo.
134/7	Guarnieri, M. Camargo. Sonata no. 6 [violin & piano]. Manuscript facsimile, 1963, published by the Universidade de Sao Paulo.
134/8	Guarnieri, M. Camargo. Sonatina [violin & piano]. Manuscript facsimile, 1974, published by the Universidade de Sao Paulo.
OV-5/1	Hahn, Reynaldo. Concerto for Violin and Orchestra. Manuscript facsimile of full score. Oversize. Editorial markings. Signed by Szeryng.
134/9	Halffter, Ernesto. Fadiño [violin & piano]. Manuscript, n.d. Score only.
134/10	Halffter, Ernesto. Madrigal para violino e piano. Manuscript facsimile, 1959. Inscribed to Szeryng by the dedicatee, Josefina Salvador. Score only.
134/11	Hara, Hiroshi. Concerto per violino ed orchestra. Manuscript facsimile of full score, 1979. Inscribed to Szeryng by the composer.
135/1	Jiménez Mabarak, C. El Retrato de Lupe - Elegia [violin & piano]. Printed violin part and score, 2 copies. Dedicated to Szeryng. Jiménez Mabarak, C. El Retrato de Lupe - Elegia [violin & strings?]. Manuscript facsimile string accompaniment parts.
135/2	Kodály, Zoltán-Kocsis. Ave Maria in A-dur [solo violin]. Arranged for various instrumentations by Dr. Leslie Kocsis. Several parts are inscribed "To Henryk Szeryng". Includes Alt Flöte, Viola/Cello, Bass, Horn in C, violin solo, viola d'amore solo parts and Violin solo, Alto/mezzo-soprano solo, and organ score.
135/3	Kreisler-Walker. Tempo di Minuetto in the Style of Pugnani. [solo violin and strings]. Manuscript facsimile of score (bound) and parts. Arranged by J. Walker.
135/4	Kubelik, Jan. Concerto no. VI per violino e orchestre [arranged for violin & piano]. Manuscript facsimile of piano score and violin part.
135/5	Lavista, Raul. Aria - de Suite en estile antiguo [violin & piano]. Manuscript facsimile of score only, 1943. Dedicated to Szeryng. Some editorial changes.

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	Lavista, Raul. Recuerdos (circa 1944) [violin & piano]. Manuscript of score only, 1973. Dedicated to Szeryng. Laid in a manuscript (in another hand) labelled "Mélodie Basque".
	Lavista, Raul. El Sarape [violin & piano]. Manuscript (2 scores), 1945. Dedicated to Szeryng. 1 photocopy laid in.
OV-6/6	Lees, Benjamin. Violin Concerto [arranged for violin & piano]. Note: Negative copy of score and violin part.
135/6	Lima, Souza. Capricho Rustico [violin and piano]. Manuscript score and parts, 1940. Signed by Szeryng.
135/7	Locatelli, [P.A.]. Labyrinth [violin and piano]. 3 manuscript facsimiles of score. 1 score signed by Szeryng. Editorial markings.
135/8	Magin, Milosz. Concerto Rustico [violin and piano]. Manuscript facsimile of score and violin part. Inscribed.
135/9	Martinon, Jean. 2me. Concerto pour violon et orchestre - Opus 51. Paris: Néocopie Musicale, n.d. Manuscript facsimile of full score and solo violin part. Dedicated to Henryk Szeryng. Editorial markings. Signed by Szeryng. Photocopy of letter from the composer originally laid in.
136/1	Mignone, Francisco. Noturno sertanejo [violin & piano]. Manuscript facsimile, 1931. Editorial markings. Inscriptions dated October 19, 1944 (Rio de Janeiro). Signed by Szeryng.
OV-6/7	Mignone, Francisco. Noturno sertanejo [violin & piano]. Manuscript facsimile, 1931. Negative copy of violin part.
136/2	Moncada, Eduardo Hernández. Rapsodia de Sotavento [violin & piano]. Manuscript facsimile of score and violin part. Dedicated to Szeryng.
OV-5/2	Montsalvatge, Xavier. Poeme Concertante. Bound manuscript facsimile of score and parts. Oversize. Editorial markings. Dedicated to Henryk Szeryng.
136/3	Paganini, Nicolò. Allegro e Poloneze [violin and ?]. Manuscript facsimile of violin part, dated 1806.
136/4	Paganini, Nicolò. 24 Capricci, op. 1, per violino [solo violin]. Milano: Ricordi, 1974. Manuscript facsimile. Introduction by Yehudi Menuhin and Preface by Federico Mompellio. 2 copies.
136/5	Paganini, Nicolò-Turconi. 24 Capricci Op. 1 per violino solo. Edizione critica e tecnica de Aldo Turconi, bound facsimile. Signed by Szeryng.
137/1	Paganini, Nicolò. [Concerto no. 5] pour violon et orchestre [arranged for violin & piano]. Manuscript facsimile. "Max Eschig" stamped on violin part. Signed by Szeryng. Editorial markings. Reduction of violin part laid in. Paganini, Nicolò. [Concerto no. 5] in La per violino con accomp. di orchestra o pianoforte [violin & piano]. Manuscript fair copy. Signed by Szeryng. Some editorial markings.
137/2	Paganini, Nicolò. Quartet no. 11 [Quartet, guitar & strings]. Manuscript facsimiles of parts. Guitar part fingered by Siegfried Behrend. Laid in a Radio Rythme Ricordi folder on which is taped a "Paganini documentation - Paul Bulatoff" (Holland) logo. A photocopy of a typed note from the publisher also laid in.
137/3	Paganini, Nicolò. Sonate Napoleon [violin and orchestra]. Manuscript facsimile of full score. Violin part [facsimile] with [photocopy of] letter from M. Thade-Geisler laid in.
OV-5/3	Paganini, Nicolò. "Il Terzo Concerto Mouvemente al Mondo". Manuscript facsimile score. Picture pasted on inside cover.

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137/4	Ponce, Manuel. Cancion de Otono [violin and piano]. Manuscript facsimile of score.
137/5	Ponce, Manuel M. Gavota [violin & piano]. Manuscript facsimile of score. Incomplete. Ponce, Manuel M. Intermezzo [violin & piano]. Manuscript facsimile of score. Incomplete. Ponce-Valdés Fraga. Lejos de ti [violin & piano]. Manuscript facsimile of score and violin part, 1922. "No. 2" in top left-hand corner. Ponce-Valdés Fraga. Perdi un amor [violin & piano]. Manuscript facsimile of score and violin part, 1922. "No. 1" in top left-hand corner. Ponce, Manuel M. Romanzetta [violin & piano]. Manuscript facsimile of score and violin part. Ponce, Manuel M. Scherzino [violin & piano]. Manuscript facsimile of score. Last page has a 10 measure melody titled "Romanza". Ponce, Manuel M. Serenata Mexicana [violin & piano]. Manuscript score, 1945. Inscribed by the composer. Accompanied by 3 photocopies of the manuscript, one indicating "corrigé Henryk Szeryng"(in pencil) and signed by Szeryng.
138/1	Ponce, Manuel M. Concerto para violin y orquesta [arranged for violin & piano]. Manuscript facsimiles printed by the author, 1944. 2 violin parts and 2 piano scores [all miniature]. Stamped with an inscription by the composer to Szeryng. Written in on one violin part "revised and fingered by Henryk Szeryng". Editorial markings.
138/2	Ponce, Manuel M. Concerto [violin and orchestra]. Bound manuscript facsimile of the full score (includes inscription, March 1985).
138/3	Ponce, M - Breeskin. Estrellita [string quartet]. Manuscript facsimile of score and parts. Arranged by E. Breeskin.
138/4	Rebello, Arnaldo. Toada Baré [violin & piano]. Manuscript facsimile of score and violin part, 1967. Transcribed by Carlos V. de Almeida. Inscribed by the composer.
138/5	Rigadon d'apres Monsigny [violin [?] and piano]. Manuscript score, in pencil.
138/6	[Rimsky Korsakov, Nikolay]. Chant de la Fiancee [violin & piano]. Manuscript score, in ink.
138/7	Roman, J[ohan] H[elmich] (1699-1758). Sinfonia XX [strings & cembalo]. Edited by Claude Genetay. Manuscript facsimile.
139/1	Sabre Marroquin, José. Anoranza [solo violin and strings]. Manuscript facsimile score and parts. Sabre Marroquin, José. Cancion de Cuna a Patricia [solo violin and strings]. Manuscript facsimile score and parts. Sabre Marroquin, Jose. De Mi Patria [violin & piano]. Mexico: Jose Sabre Marroquin, 1969. Printed score and parts. 2 scores and 3 violin parts. Editorial markings. Dedicated to Szeryng. Signed by Szeryng. Manuscript score of "De Mi Patria - Cancion de Jose Sabre Marroquin". Manuscript facsimile of "Cancion de Jose [?]" score laid in. Sabre Marroquin, José. De Siempre [violin and piano?]. Manuscript facsimile of violin part with one editorial marking. Sabre Marroquin, José. Tema y variaciones [violin & piano]. Manuscript facsimile of score and violin part. [Sabre Marroquin, José(?)]. Vals Sin Palabras [piano solo]. Manuscript. "El Roy Tuorto" written across the top. No composer named but originally filed with the José Sabre Marroquin materials.

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
139/2	Sandi, Luis. Air Antiguo [violin & piano]. Manuscript facsimile. Score only.
139/3	Sarasate, Pablo - Olvera. Zapateado para violin y orq. de cuerdas. Manuscript facsimile of score and parts. Arranged by Hector Olvera C., 1975.
139/4	Segerstam, Leif. [Concerto, violin] Violinconcerto no. 3 [violin and orchestra]. Manuscript solo violin part. "The same work and score as cello concerto No. 2". Segerstam, Leif. [Concerto, violin] Violinconcerto no. 4 [violin and orchestra]. Manuscript facsimile of full score, 198[3?]. Segerstam, Leif. A Last Melodioso [poem for violin & orchestra]. Manuscript facsimile of solo violin part, 1976. "1st or 2nd movement in violinconcerto No.6". Segerstam, Leif. Mininoëm [violin & piano]. Manuscript facsimile of score, 1986. Incomplete? Segerstam, Leif. Noëm no. 6 [violin & piano]. Manuscript facsimile of score and violin part, 1980. Segerstam, Leif. Why yes or no [solo violin]. Manuscript facsimile, 1975.
OV-5/4	Segerstam, Leif. Noëm No. 2 [violin and piano]. Manuscript facsimile of score, 1978. Oversize.
OV-8/8	Segerstam, Leif. Noëm [violin and piano]. Manuscript facsimile of score and violin part, 1977. Oversize. Segerstam, Leif. Noëm No. 3 [violin and piano]. Manuscript facsimile of score and violin part, 1979. Oversize. Segerstam, Leif. Noëm No. 4 [violin and piano]. Manuscript facsimile of score and violin part, 1979. Oversize. Segerstam, Leif. Noëm No. 5 [violin and piano]. Manuscript facsimile of score and violin part, 1979. Oversize. Segerstam, Leif. Noëm No. 6 [violin and piano]. Manuscript facsimile of score and violin part, 1980. Oversize.
OV-8/9	Segerstam, Leif. "So it feels..." (poem for violin & orchestra) (Concerto No. 5 for Violin and Orchestra). Manuscript facsimile of score and solo violin part, 1985. Oversize.
OV-8/10	Segerstam, Leif. Tensions [violin obligato and piano]. Manuscript facsimile of score, 1976. Segerstam, Leif. Why Yes or No [solo violin]. Manuscript facsimile, 1975. Oversize.
OV-8/11	Segerstam, Leif. Violinconcerto no. 6 ("feelings & visions...") [violin & orchestra]. Manuscript facsimile of score and violin part, 1986. Oversize.
139/5	Shulman, Alan. Valse [violin & piano]. Manuscript facsimile of score and violin part. Some editorial markings in the piano score.
139/6	Sibelius, Jean. Concerto [violin and piano]. Manuscript facsimile of transcription for violin and piano. [Photocopy of] letter from S. J. Risito laid in.
139/7	Siqueira, José. Toada [violin & piano]. Manuscript facsimile of score, 1945. Some editorial markings.
139/8	Skrowaczewski, Stanislaw. Concerto for violin and orchestra. Manuscript facsimile of full score, 1985.
139/9	Slavenski, Josip. Violin Concerto no. 3. Manuscript facsimile of solo violin part. [Photocopy of] letter from Jascha Herzog (to whom the piece is dedicated) to Szeryng, laid in.

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
139/10	Spohr, Louis. Symphonie concertante pour harpe, violon et orchestre. Manuscript facsimiles of parts, including cadenzas.
140/1	Spohr, L. Second Concertino, Op. 92 [violin and orchestra]. Manuscript facsimile of full score and bound photocopy, signed by Szeryng. Microfilm of score located in Box 161.
140/2	Staar, Rene. Hommage a un Tempo Perdu, Op. 6 [violin and piano]. Manuscript facsimile, inscribed by composer and dated 1981. Bound photocopy included.
OV-5/5	Stravinsky, Igor. L'Oiseau de Feu. Geneva: Conservatoire de Musique/Editions Minkoff, 1985. Manuscript (Saint Petersburg, 1909-1910) facsimile edition. Notes by Louis Cyr, Jean-Jacques Eigeldinger, and Pierre Wissmer. Oversize.
140/3	[Svetlanov, Evgeny]. [Poema] [violin & orchestra - arranged for violin & piano]. Manuscript facsimile of score. In Cyrillic. Signed by Szeryng. Inscribed. Postage stamps pasted inside the front cover.
140/4	Szmanowski, Karol. Harnasie. n.p.: PWM Edition, 1982. Facsimile edition of full score.
140/5	Tapia Colman, Simon. [Poco Recitativo - Andante...] [solo violin]. Manuscript.
141/1	Tartini, Giuseppe. La raccolta di sonate autografe per violino. Padova: Accademia Tartiniana di Padova, 1976. Manuscript facsimile in 2 volumes. Preface by Claudio Scimone and Introduction by Paul Brainard.
141/2	Tartini, Giuseppe. Concerto per violino - Opus 2, No. 1-6. Manuscript violin parts. Signed by Szeryng.
141/3	Tartini, Giuseppe. [Concerto no. 2] and [Concerto no. 3] [arranged for violin & piano]. Arranged by William McDermott. Manuscript facsimile of piano scores; 1957. Signed by arranger, 1957. Annotations by arranger, in pencil, on cover of Concerto III.
141/4	Teodorowicz, Krysztof-Maria. Scherzo na Temal -Szeryng- [solo violin]. Manuscript fair copy. Signed by the composer, May 6, 1987 (Paris).
141/5	Theodorakis, Mikis. Sonatina no. 2 [violin & piano]. Manuscript facsimile of score and violin part, 1959. Inscribed by composer (?). "Boosey and Hawkes" pencilled in at bottom of page 1 of score.
142/1	Vieira Brandáo, José. Danca e Seresta [violin & piano]. Manuscript facsimile of score and violin part, 1983. Dedicated to Szeryng. Completed in 1970.
142/2	Villa Lobos, H. A lenda do cabodo [violin & piano]. Manuscript score. Transcribed by Souza Lima (?). Signed by Szeryng. Originally for piano solo.
142/3	Viotti, Tartini, Leclair. Concerti. Photographs of manuscripts parts, photocopies of manuscript parts and photocopies of printed part of unknown work [possibly Leclair] and publisher. Contained in a folder arranged by Szeryng [?].
142/4	Werder, Felix. Strophe '68 [solo violin]. Photocopy of a manuscript fair copy. Signed by the composer. Dedicated to Szeryng. Signed by Szeryng.
142/5	Wieniawski, H. Cadenza de XXII Koncertu by G. B. Viottiego [sic] [solo violin]. Manuscript facsimile.
142/6	Wiernik, Adam. Expression - violin and orchestra. Full score. Manuscript facsimile edition, 1982. Inscribed to Szeryng by the composer.
142/7	Zwengel, Georges. Si les gens de bien [voices & percussion]. Manuscript facsimile of full score, n.d.

BOOKS

<i>Box/Folder</i>	<i>Contents</i>
143	<p>Alavedra, Joan. Conxita Badia - Una Vida d'artista. Barcelona: Editorial Pòrtic, 1975. Note: Inscribed to Szeryng by ?</p> <p>Arts et Lettres Vevey - cinquantenaire 1921-1971. Vevey: Arts graphiques Klausfelder S. A., 1971.</p> <p>Bendahan, Daniel. Reynaldo Hahn - su vida y su obra. Caracas: Italgrafica, 1973. Note: Inscribed to Szeryng by the author. Editado bajo los auspicios de la C. A. Tabacalera Nacional.</p> <p>Bongartz, G. P. Feine Streichinstrumente und Bögen zum Anlas des 10-jährigen Bestehens des Auktionshauses Bongartz 1976 - 1986. Aachen - Köln: Geigenauktionen Bongartz, 1986. Note: Inscribed by David B.</p>
144	<p>Bunting, Basil. Briggflatts - An Autobiography. n.p.: Fulcrum Press, 1966. Note: Inscribed to Szeryng by the members of the Northern Sinfonia Orchestra. signed by Szeryng. Poetry.</p> <p>La Casa Museo de Manuel de Falla. Exmo. Ayuntamiento de Granda, 1980. Note: Inscribed to Szeryng by Isabel de Falla.</p> <p>Christopoulou, Marias. Dimitris Mitropoulos - Zthi Kai Ergo. Athens: n.p., 1971. Note: Signed by the author. Inscribed to Szeryng by Electra Zrgyropoulos.</p> <p>Civico Istituto Colombiano. Paganiniana. Milano: Edizioni Luigi Alfieri, [1953].</p>
145	<p>Confalonieri, Giulio, editor. Cento Anni di Concerti della Societa' del Quartetto di Milano. Milano: Civica Raccolta delle Stampe, 1964. Note: Signed by Szeryng. English translation of introduction included.</p> <p>Dupuy, Philippe; Jori, Paolo; Millant, Bernard. Eugène Sartory 1871 - 1946 : Les Sartory des Sartory. Limoges: A. Bontemps, n.d. Note: Inscribed by the author.</p> <p>Feiler, Paul, editor. Con Spirito - Musikeraneddoten aus dem zwanzigsten Jahrhundert. München: Heimeran Verlag, 1969. Note: Inscribed to Szeryng from Helen & Franz.</p> <p>Felinski, Zenon. Wspolczesne problemy dydaktyki skrzypcowej. Krakow: Polskie Wydawnictwo Muzyczne, 1967. Note: Inscribed to Szeryng from the author. Introduction by Penderecki.</p> <p>Felinski, Zenon; Gaertner, Henryk. Zasady Gry Skrzypcowej na podlozu fizjologii. Krakow: Polskie Wydawnictwo Muzyczne, 1956. Note: Inscribed to Szeryng by Zenon Felinski.</p>
146	<p>Fernández-Cid, Antonio. Granada: Historia de un Festival. Madrid: Gráficas Agenjo, S.A., 1984. Note: Inscribed by Maria Isabel de Falla, her calling card laid in.</p> <p>Flesch, Carl. Alta Scuola di Diteggiatura Violinistica. Milano: Edizioni Curci, 1960.</p> <p>Flesch, Carl. Die Kunst des Violinspiels. Berlin: Verlag Ries & Erler, 1929. Note: Signed by Szeryng. Typescript in English originally laid in as well as an article by Flesch are now located in . 2 volumes.</p>
147	<p>Flesch, Carl. Violin Fingering - Its Theory and Practice. London: Barrie and Rockliff, 1966. Translated from the Italian. Note: Inscription by C.F. Flesch and Berthe Flesch. Embossed with Szeryng's initials.</p> <p>Flores, Dolores Carrillo, editor. Franz Peter Schubert. Mexico: Juventudes Musicales de Mexico, [1978].</p>

BOOKS

<i>Box/Folder</i>	<i>Contents</i>
	Gavoty, Bernard. Les Grand Interprètes - Antonio Janigro. Genève: Éditions René Kister, 1962. Note: H.S. pictured on page 23 (Festival de Dubrovnik, 1955).
	Gavoty, Bernard. Reynaldo Hahn - Le Musicien de la Belle Epoque. Paris: Éditions Buchet/Chastel, 1976. Note: Signed by Szeryng.
148	Ginsburg, Lev. Giuseppe Tartini. Zürich: Edition Eulenburg, 1976. Note: H.S. is mentioned on pages 192-193.
	Guichard-Meili, Jean. Dufy - Musique. Paris: Fernand Hazan, 1964. Note: Art reproductions with musical instruments.
	Hamma, Fridolin. Die d'Egville - del Gesù. Braunschweig: Georg Westermann, 1961.
	Hamma, Walter. Meister italienischer Geigenbaukunst. München: Schuler Verlagsgesellschaft MBH, 1971.
149	Huberman, Bronislaw. Aus der Werkstatt des Virtuosen. Leipzig und Wien: Hugo Heller & Cie., 1912. Note: Inscribed to Szeryng from Josef Gingold. Letter from Josef Gingold originally laid in now located in Correspondence files.
	Iglesias, Antonio. Manuel de Falla - su Orba para Piano. Madrid: Editorial Alpuerto, 1983. Note: Inscribed by [author?].
	Jalovec, Karol. Italian Violin Makers. London: Paul Hamlyn, 1958/1964.
150	Kaindl-Hönig, Max. Die Grossen Interpreten - Ludwig Hoelscher. Genf (Schweiz): Verlag Kister A. G., 1964. Note: Inscribed to Szeryng from Ludwig.
	Karon, Jan. Poznaj Skrzypce. Krakow: Polskie Wydawnictwo Muzyczne, 1968. Note: Inscribed to Szeryng by the author. English biographical sketch of the author laid in. Telegraph dated Dec 14, 1970 laid in.
	Kochanowski, Jan. Dzieła Polskie. Warszawa: Państwowy Instytut Wydawniczy, 1980. Note: Inscribed to by Bogdan Manojcovic.
	Kollek, Teddy and Moshe Pearlman. Jerusalem: Sacred City of Mankind - A History of Forty Centuries. Jerusalem: Steimatzky's Agency Ltd., 1968/1974. Note: Inscribed to Szeryng by Teddy Kollek. Greeting card from Kollek dated December, 1986 originally laid in, now in Correspondence Files.
	Kresnik, Franjo. Starotalijansko Unijece Gradenja Gudackih Instrumentata. Jugoslavenska Akademija Znanosti i Umjetnosti, 1951. Note: Inscribed to Szeryng by Vladimir Mariano.
151	Lancelotti, Mario A. Filosofia del violin. Buenos Aires: Ricordi Americana S. A., 1965. Note: Inscribed to Szeryng by ?
	Lipmann, Eric. Paderewski - L'Idole des annees folles. n.p.: Editions Balland, 1984.
	Malusi, Lauro. L'Arco Degli Strumenti Musicali. Padova: G. Zanibon, 1981. Note: Inscribed to Szeryng by the author and Piero Raffaelli.
	Marsangy, L. Bonneville de. La Légion d'Honneur. Paris: Charles-Lavauzelle, 1982. Note: Augmenté et mis à jour par Claude Docourtial, presentation du General Andre Biard, preface de L'Amiral Georges Cabanier. Inscribed to Szeryng.
152	Masin, Ronald and Maria Kelemen. Violin Technique - the natural way. Culemborg, The Netherlands: Frits Knuf Buren, 1982.

BOOKS

<i>Box/Folder</i>	<i>Contents</i>
	Melkus, Eduard. Die Violine - Eine Einführung in die Geschichte der Violine und des Violinspiels. Bern und Stuttgart: Hallwag Verlag, 1974. Note: Inscribed to Szeryng from the author. Collection also contains the French edition.
	Melkus, Eduard. Le Violon - Une introduction à son histoire à sa facture et à son jeu. Lausanne: Editions Payot, 1972. Note: Inscribed to Madeleine from Szeryng. Collection also contains the German edition.
153	Millant, Roger. J. B. Vuillaume - sa vie et son Oeuvre. London: W. E. Hills & Sons, 1972. Note: Inscribed to Szeryng from the "Merling Family" ?
	Millant, Roger and Max. Manuel Pratique de Lutherie. Paris: Librairie Larousse, 1952. Note: Inscribed to Szeryng by Bernard Millant.
	Moser, Andreas. Joseph Joachim - Ein Lebensbild, Erster Band (1831-1856). Berlin: Verlag der Deutschen Brahms-Gesellschaft, 1908.
	Moser, Andreas. Joseph Joachim - Ein Lebensbild, Zweiter Band (1856-1907). Berlin: Verlag der Deutschen Brahms-Gesellschaft, 1910.
	Mostra di Antonio Stradivari - Settimane Musicale di Stresa. n.p.: Ente Provinciale del Turismo di Novara, n.d. Note: Signed by H.S. Inscribed.
154	Mozart, Leopold. Gründliche Violinschule - als Faksimile herausgegeben von Prof. D. Dr. Hans Joachim Moser. Leipzig: Breitkopf & Härtel, 1956. Note: Signed by Szeryng. Inscribed to Szeryng by Franz Bartolomey.
	Mozart, Leopold. Gründliche Violinschule - Faksimile- Nachdruck der 3. Auflage, Augsburg, 1789. Leipzig: VEB Deutscher Verlag für Musik, 1968.
	Mozart, Leopold. Versuch einer gründlichen Violinschule. Augspurg: Verlag des Verfassers, 1756. Note: Facsimile edition.
	Neumeister, Werner [photographer] and Guenter Hausswald [editor]. Dirigenten - Bild und Schrift. Berlin: Rembrandt Verlag, 1965. Note: 45 photographs with 40 autograph facsimiles.
	Pauls, Volquart, editor. Briefe der Freundschaft - Johannes Brahms- Klaus Groth. Heide in Holstein: Westholsteinische Verlagsanstalt Boyens & Co., 1956. Note: Inscribed from Diedrich Büss ?
155	Peterlongo, Paolo. Strumenti ad Arco - Principi fisici del loro funzionamento. Milano: Edizionei Siei, 1973.
	Piatigorsky, Gregor. Mein Cello und ich und unsere Begegnungen. München: Deutscher Taschenbuch Verlag, 1985.
	Pougin, Arthur. Une Famille de Grands Luthiers Italiens - Les Guarnerius. Paris: Librairie Fischbacher, 1909. Note: Inscribed to Szeryng by L. K___?
	Powrozniak, Jozef. Paganini. Krakow: Polskie Wydawnictwo Muzyczne, 1958. Note: Inscription by ?
	The Prague Haggadah of Passover - 1526. Tel Aviv: Ravin Printing Enterprises, Ltd., 1987. Note: A facsimile edition of the oldest illustrated passover Haggadah.
	Ringbom, Nils-Eric. Über die Deutbarkeit der Tonkunst. Helsinki: Edition Fazer, 1955. Note: Inscribed.
156	Roussel, André. Nouveau Traité de Lutherie. Paris: Durand, 1963.

BOOKS

<i>Box/Folder</i>	<i>Contents</i>
	Note: Inscribed to Szeryng (by the author?). Uncut
	Rubinstein, Arthur. <i>Les Jours de ma Jeunesse</i> . Paris: Éditions Robert Laffont, 1973. Note: Inscribed to Szeryng by the author. Originally published in English.
	Seiler, Harald, ed. <i>Franz Marc - 15 Farbbilder, 11 Schwarz-Weiss-Bilder und 9 Textabbildungen mit einer Einführung</i> . München: Verlag F. Bruckmann, 1956. Note: Inscribed to Szeryng from Franz Marc and ?
	Société Paderewski a Morges. <i>Annales Paderewski No. 8</i> . Morges, Switzerland: F. Trabaud, 1985. Note: H.S. mentioned as one of "Le Comité di Patronage".
	Spohr, Louis. <i>Violinschule</i> . Wien: Tobias Haslinger, [1832].
157	Szabolcsi, Bence [editor]. <i>Bartók, sa Vie et son Oeuvre</i> . Budapest: Editions Corvina, 1968. Note: Collection of various articles by various authors.
	Szigeti, Joseph. <i>Beethovens Violinwerke</i> . Zürich und Freiburg: Atlantis Verlag, 1965. Note: Inscribed to Szeryng from the author.
	Tieck, Heinrich, editor. <i>Holde Musik - Ein Buch zum Erlebnis der Musik</i> . Salzburg: Walther Scheuermann Verlag, 1961. Note: Signed by Szeryng. Inscribed by Margarita.
	Toledo, Armando, ed. <i>Presencia y Vigencia de Brindis de Salas</i> . Habana, Cuba: Editorial Letras Cubanas, 1981. Note: Inscribed to Szeryng by Milagros Scasso. Return address taped in.
158	Vatlot, E. <i>Les Archets Francais, vol. I</i> . Sernor: M. Dufour, n.d. Note: Inscribed by author. 2 volumes, color photographs.
159	Vatlot, E. <i>Les Archets Francais, vol. II</i> . Sernor: M. Dufour, n.d. Note: Inscribed by author. 2 volumes, color photographs.
160	Vidoudez, Pierre. <i>Georges Chantot - Maître Luthier 1801-1883</i> . Genève: Ch. Pezzotti, n.d. Note: Inscribed to Szeryng by the author.
	Weich, Richard [photography] and Walter Wolf Windisch [text]. <i>Beim Geigenbauer</i> . Würzburg: Stürtz Verlag, 1981. Note: Inscribed to Szeryng by C ___ V ___ ?
	Wiener, Jean. <i>Allegro Appassionato</i> . Paris: Pierre Belfond, 1978. Note: Inscribed to Szeryng from the author.
	Ysaye, Antoine. <i>Eugene Ysaye, 1858-1931 - Étude biographique et documentaire illustrée sur sa vie, son oeuvre, son influence par son fils Antoine</i> . Bruxelles: Editions Ysaye, 1972. Note: Inscription by [author?].
	Ysaye, Antoine. <i>Eugène Ysaye 1858-1931 - Étude biographique et documentaire illustrée sur sa vie, son oeuvre, son influence par son fils Antoine</i> . Bruxelles: Éditions Ysaye, 1972. Note: Uncut. Accompanied by "Supplement Iconographique" inscribed to Szeryng.
	Ysaye, Antoine, ed. <i>Historique des Six Sonates pour Violon Seul Op. 27 d'Eugene Ysaye et Resume Chronologique</i> . Bruxelles: Les Éditions Ysaye, 1967. Note: Inscribed to Szeryng.
	Ysaye, Eugène. <i>Henri Vieuxtemps Mon Maître</i> . Bruxelles: Editions Ysaye, 1968. Note: Inscribed to Szeryng by ?
	Zaranski, Józef M. <i>Zagadka Katastrofy Gibraltarskiej po 15 Latach</i> . Londyn: Gryf Printers, Ltd., 1959. Note: Edition by Instytut Historyczny im. Gen. Sikorskiego. Laid in are several photocopies

BOOKS

Box/Folder

Contents

of articles about the mysterious death of General Sikorski.

Zavarsky, Ernest. J. S. Bach. Krakow: Polskie Wydawnictwo Muzyczne, 1979.

Note: Photograph of F. Osiniska (?) laid in. [currently with photograph collection].

MISCELLANEOUS

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|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 161/2 | H.S. Foundation Brochure |
| 161/3 | Fritz Kreisler's datebook - (Mrs.) Waltraud Szeryng gave for inclusion in H.S. Collection; with letter from W.S. - possibly H.S. was looking for new ideas for recital programs |
| 161/4 | Dr. Otto Böhler's Schattenbilder. R. Lechner's K.U.K. Hor. U. Univ. Buchhandl (Wilh. Muller) Wien, I., Graben 31 [stiff (cardboard) drawing of concert hall with solo violinist - Bronislaw at top - Huberman handwritten on back.] |
| 161/5 | Mementos, special cards, ticket stubs |
| 161/6 | Articles not concerning H.S. |
| 161/7 | Various notes |
| 161/8 | "Artistic Creations" |