

*Guides to Special Collections
in the Music Division of the Library of Congress*

**MARTHA GRAHAM LEGACY
ARCHIVE**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2007.wp.0001>

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Introduction

The Martha Graham Legacy Archive is a collection of materials that illuminate the life and career of the pioneer of American modern dance and enhance the Martha Graham Collection, which is held in the Music Division, Library of Congress. The Archive consists of materials relating to Graham and the Martha Graham Dance Company that have been donated to or purchased by the Music Division. The Archive is an ongoing collection and it is expected that it will be enhanced by future donations or purchases. The videotapes and photographs that were elements of the Library of Congress Doris Duke Charitable Foundation Martha Graham Legacy Project (1999-2001) are an important component of the Martha Graham Legacy Archive.

Certain restrictions as to the use or copying of the materials in this collection may apply.

Researchers wishing to cite this collection should include the following information: container number, the Martha Graham Legacy Archive, Music Division, Library of Congress, Washington, D.C.

Linear feet of shelf space:	5
Approximate number of items:	550
Number of containers:	5

Biographical Sketch

For a biographical sketch of Martha Graham and the history of her dance company, please see the Martha Graham Collection Finding Aid. [GoTo:](#)

Scope and Content Note

The Martha Graham Legacy Archive is comprised of materials that document the life and career of one of the seminal figures in American dance. The Archive, which is comprised of donations or purchases of Martha Graham-related materials, complements those contained in the Martha Graham Collection. The Archive is ongoing and is currently divided into five series:

Study tapes

Photographs

Transcripts

Monographs about Martha Graham

Programs

Elizabeth Aldrich April 2007

Container List

STUDY VIDEOTAPES

<i>Box/Folder</i>	<i>Contents</i>
1/5	<p>Inventory of 49 videotapes from the Doris Duke Charitable Foundation's Martha Graham Legacy Project, filmed between 1999-2001</p> <p>Personal Names: Terese Capucilli, Robert Cohan, Christine Dakin, Jane Dudley, Nina Fonaroff, Mary Hinkson, Linda Hodes, Stuart Hodes, Yuriko Kikuchi, Pearl Lang, Sophie Maslow, Helen McGeehee, May O'Donnell, Bertram Ross, Dudley Williams, Ethel Winter</p> <p>Interviewers: Janet Eilber, Anna Kisselgoff, Peter Sparling, Stan Swan</p> <p>Coaching sessions: Appalachian Spring; Heretic; Frontier</p> <p>Dress rehearsals: Frontier; Deep Song; Heretic; El Penitente; Appalachian Spring</p> <p>Tech rehearsal: Appalachian Spring</p> <p>Performance: Frontier; Deep Song; Heretic; Satyric Festival Song; El Penitente; Appalachian Spring</p> <p>Note: Study tapes located in Acquisitions and Processing Vault</p>

PHOTOGRAPHS

3	<p>Photographs from the Doris Duke Charitable Foundation's Martha Graham Legacy Project, interviews 2001</p> <p>216 color photographs (4x6) taken by Nan Melville</p> <p>392 color photographs (4x6), photographer unknown</p>
5	<p>Photographs from the Doris Duke Charitable Foundation's Martha Graham Legacy Project, coaching sessions 1999</p> <p>168 color photographs (4x6) taken by Nan Melville</p>
1/7	<p>Gift to the Music Division from Rosen</p> <p>Publicity photograph by Martha Swope for Martha Graham: Portrait of the Lady as an Artist, text by LeRoy Leatherman</p> <p>David Wood in Acrobats of God</p> <p>Bertram Ross</p>
4/1	<p>Thea Nerissa Barnes in Song of Songs (photograph by Emanuela Sforza, 1985)</p> <p>Gift to the Music Division from Thea Nerissa Barnes</p>
4/2	<p>Thea Nerissa Barnes in Temptations of the Moon (photograph by Nan Melville)</p> <p>Gift to the Music Division from Thea Nerissa Barnes</p>
4/3	<p>Thea Nerissa Barnes in Frontier (photograph by David Fulland)</p> <p>Gift to the Music Division from Thea Nerissa Barnes</p>
4/4	<p>Thea Nerissa Barnes in Song of Songs (photograph by Emanuela Sforza, 1985)</p> <p>Gift to the Music Division from Thea Nerissa Barnes</p>

PHOTOGRAPHS

<i>Box/Folder</i>	<i>Contents</i>
4/5	Thea Nerissa Barnes and Miguel Moore in Song of Songs (photograph by Emanuela Sforza, 1985) Gift to the Music Division from Thea Nerissa Barnes

TRANSCRIPTS

2	Transcripts of study tape interviews (3 volumes) from the Doris Duke Charitable Foundation's Martha Graham Legacy Project
1/1	Interviews of former Martha Graham dancers conducted in 1976 from the Oral History Archive Dance Division, The New York Public Library for the Performing Arts (hard copies of transcriptions) Robert Cohan
1/2	Nina Fonaroff
1/3	Bertram Ross, pages 1-175
1/4	Bertram Ross, pages 176-end

MONOGRAPHS ABOUT MARTHA GRAHAM

1/6	"Collaboration Among Divas: Modern Dance Repertory Seasons, 1930-1968" by Victoria Phillips Geduld; Master of Arts dissertation, New York University, May 2006 Gift to the Music Division from Victoria Phillips Geduld
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PROGRAMS

1/8	Souvenir program (2 copies), n.d. Gift to the Music Division from Rosen
1/9	Chattanooga High School, 1949 Gift to the Music Division from Rosen
	Playbill, 1959 (2 copies) Gift to the Music Division from Rosen
	Opera House, 1946 Gift to the Music Division from Rosen
	Playbill, 1966 Gift to the Music Division from Rosen