

*Guides to Special Collections
in the Music Division of the Library of Congress*

**DANNY KAYE and SYLVIA FINE
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0052>

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Introduction

The materials in the Danny Kaye and Sylvia Fine Collection were donated to the Library of Congress by Sylvia Fine in 1990. The collection consists of music, scripts, correspondence, business papers, a Musical Comedy Library archive, awards, realia, and audio visual materials, which are located in the Motion Picture, Broadcasting and Recorded Sound Division.

Certain restrictions as to the use or copying of materials in this collection may apply. Consult a Reference Librarian in the Music Division for further permission information.

Approximate number of items: 96,377
Linear feet of shelf space occupied: 435 feet
Number of containers: 1,079

Biographical Sketch

- 1913 Jan 18 David Daniel Kaminiski is born in Brooklyn, New York. He is the first native-born American and the youngest of three sons born to Clara and Jacob Kaminiski, both of whom were originally from the Ukraine.
- 1913 Aug 29 Sylvia Fine is born in Brooklyn, New York. One of three children born to Bessie and Dr. Samuel Fine, a dentist, who coincidentally employed twelve year old David Daniel Kaminiski for a short period. David and Sylvia met briefly during this period.
- 1928 Fine, an excellent student, graduates from Thomas Jefferson High School at the age of fifteen. She enrolls in Hunter College (later known as Brooklyn College) to study music. Her musical skills were exhibited early on when at the age of three she discovered the piano. She began piano lessons at six years old and the study of harmony and musical theory at the age of ten. At that time, she also developed a fear of performing in front of large audiences and developed an interest for writing and composing.
- 1929 David Kaminiski takes on the stage name of "Danny Kaye" for his first performance as a tummler at the White Roe Lake summer resort in the Catskill Mountains in New York. As a tummler his performance was comparable to that of a jester, filling the time between acts of a show with comedy, singing, or a combination of entertainment.
- 1933 On a tour that included the Far East, Kaye performs a dance rountine as one of the Three Terpsichoreans. During this period, Kaye began to craft his double-talk, babbling, and dialect routines. He had no formal training as a actor, dancer, comedian, or singer. He merely enhanced his natural abilities as a performer and entertainer.
- 1937 Kaye is signed by Educational Pictures to be featured in two-reel comedies. He consequently appeared in three of these short films which were shown between feature films.
- 1939 Kaye and Fine meet again while working on a Max Liebman production which proved to be unsuccessful. Liebman hires Fine to write specialty material for Tamiment, a summer camp located in Pennsylvania. Kaye was also hired due to Fine's influence. During this period, Fine writes the yiddish version of Gilbert and Sullivan's "Mikado," "The Wolf of Wall Street," "Stanislavsky," and "Pavlowa," along with other material for Kaye which later was featured in Liebman's Broadway show, *The Straw Hat Revue*."
- 1940 Jan 13 Kaye and Fine are married in a civil ceremony in Fort Lauderdale, Florida.
- 1940 Feb 22 Kaye and Fine are married again in a formal wedding ceremony with family present. During this year, the couple is a feature act at a Manhattan nightclub, La Martinique, with Kaye performing material such as Fine's "Anatole of Paris" .
- 1941 Jan 23 Kaye has a role in Moss Hart's *Lady in the Dark*, performing "Tschaikowsky," which was written by Ira Gershwin and Moss Hart.
- 1941 Oct 29 Kaye has a role in Cole Porter's *Let's Face It*, performing "A Melody in 4F" by Fine and Liebman.
- 1943 Mar 1 Fine helps negotiate a five-year movie contract for Kaye with Samuel Goldwyn. Kaye legally changes his name to Danny Kaye.
- 1944 Feb Kaye stars in his first feature film, *Up in Arms*, which includes Fine and Liebman's, "The Lobby Number," and "Melody in 4F."
- 1945 Kaye appears in his second feature film, *Wonder Man*. He exhibits his natural dance

- abilities while performing Fine's number, "Bali Boogie." *The Danny Kaye Show*, a CBS radio program subtitled "Pabst Blue Ribbon Time," airs.
- 1946 *The Kid from Brooklyn* is released. In the film, Kaye performs "Pavlowa" by Fine. He begins a performance tour in the United States between filming movies.
- 1946 Dec 17 Dena, the only child of Kaye and Fine, is born.
- 1947 Apr Kaye stars in *The Secret Life of Walter Mitty* which features musical numbers by Fine including "Anatole of Paris" and "A New Symphony for Unstrung Tongue". Kaye begins his recording career. His first album includes songs such as "Deenah," and "Minnie the Moocher". Only one of Fine's songs, "Anatole of Paris," is included on the album.
- 1948 *A Song is Born* featuring Kaye with Louis Armstrong, Benny Goodman, and Lionel Hampton is released. This film was not considered a success at the box office and it should be noted that this was the first film that Kaye did not perform Fine's material. Kaye becomes popular in Europe and with its royalty while on tour there.
- 1949 Kaye stars in his first Warner Brothers film, *Inspector General*. Fine's contributions to the film include "The Gypsy Drinking Song" and "Soliloquy for Three Heads". The movie was not very successful and the Kayes ended their contract with Warner Brothers and signed with 20th Century-Fox.
- 1950 *On the Riviera*, a 20th Century-Fox release, stars Kaye and includes four songs by Fine. Gwen Verdon is featured as a lead dancer and also serves as an assistant to Jack Cole, choreographer to the film.
- 1952 Kaye stars in the memorable *Hans Christian Anderson*, a Goldwyn Studios production.
- 1953 Kaye's popularity increases with his performance at the Palace Theatre on Broadway.
- 1954 Kaye is named Ambassador-at-Large for the United Nations Children's Fund (UNICEF). His visits to underprivileged children in other countries is documented in the UNICEF film, *Assignment: Children*. He also co-stars with Bing Crosby in the popular movie, *White Christmas*.
- 1955 Kaye is presented with a special Academy Award for his humanitarian efforts.
- 1956 Kaye performs Fine's material in the movie, *The Court Jester*. *The Secret Life of Danny Kaye*, a film documenting his work for UNICEF, airs on CBS.
- 1957 Kaye stars in *Merry Andrew*.
- 1958 Kaye's film, *Me and The Colonel*, is released by Columbia Pictures.
- 1959 *The Five Pennies* stars Kaye and features music by Fine, such as "Lullaby in Ragtime."
- 1960 Kaye performs at The Desert Inn in Las Vegas. He stars in his first television special, *An Evening with Danny Kaye*, with Fine as the producer.
- 1961 Kaye films *On the Double*. He also stars in his second television special.
- 1962 Kaye stars in *The Man from the Diner's Club* and his third television special.
- 1963-67 *The Danny Kaye Show*, a weekly television series featuring special guests, airs on CBS.
- 1969 Kaye has a feature role in the film, *The Madwoman of Chaillot*.
- 1970 Kaye stars in the stage play titled *Two by Two*.

- 1971-73 Kaye co-stars in a few television musicals such as *Peter Pan*, *Peter Cottontail*, and *Pinocchio*. He also embarks on a UNICEF tour of the United States. Fine teaches musical comedy at the University of Southern California.
- 1974 Kaye's *Look-In at the Metropolitan Opera* is televised and consequently wins an Emmy award.
- 1975 Fine begins her lecture series on musical comedy at Yale University.
- 1979 Fine's *Musical Comedy Tonight*, based on her lecture series, is broadcast on PBS.
- 1981 Kaye appears in Fine's *Musical Comedy Tonight II*. He also stars in the television movie, *Skokie*.
- 1982 Kaye receives the Jean Herscholt Humanitarian Award at the Academy Awards.
- 1984 Kaye is a recipient of a Kennedy Center honor, along with Lena Horne, Isaac Stern, Gian Carlo Menotti, and Arthur Miller.
- 1987 Mar 2 Kaye, 74 years old, dies of a heart attack caused by hepatitis in a California hospital.
- 1991 Oct 29 Fine, 78 years old, dies of emphysema at her home in Manhattan, New York.

Scope and Content

The Danny Kaye and Sylvia Fine Collection consists primarily of music, scripts, Musical Comedy Library materials, awards and realia. Materials from *The John Gary Show* (1966), a spin off show for a former guest of *The Danny Kaye Show*, are included in the collection as well. The collection spans from the 1940s to the 1980s.

The music in the collection is mostly comprised of material that Kaye performed on *The Danny Kaye Show* (1963-67), his performance tours, movies, stage plays, and television specials. This material is in the form of printed parts, scores, orchestral arrangements, and sheet music. It also includes compositions by Fine in the form of manuscripts, printed music, and lyric sheets. The collection includes songs such as "Tschaikowsky," "The Dodgers Song," "Ballin' the Jack," and Fine's "Anatole of Paris," "Life Could Not Better Be," and "Melody in 4F."

Scripts in the collection include those from *The Danny Kaye Show* (1963-67) television series which featured guests such as Lucille Ball, Gwen Verdon, Ella Fitzgerald, and Louis Armstrong. There are also scripts from *The Danny Kaye Show* radio series (1944-46), *The John Gary Show* (1966), stage plays such as *Two by Two* (1970), and television specials such as Kaye's *Look-In at the Metropolitan Opera* (1974). The movie scripts, some of which are housed in personalized leather binders and include black and white 8x10 photographs of movies scenes, include *Up In Arms* (1944), *Hans Christian Anderson* (1952), *The Court Jester* (1956), *The Man from the Diner's Club* (1962), and *Skokie* (1981).

The Musical Comedy Library portion of the collection consists of materials regarding *Musical Comedy Tonight I* (1979), *Musical Comedy Tonight II* (1981), and *Musical Comedy Tonight III* (1985), a series of shows produced by Fine. These shows were based on a series of lectures about musical comedy that she taught at the University of Southern California and Yale University. The materials consist of music, scripts, books, slides, programs, and various research materials. There is also a considerable amount of Danny Kaye Show material included in the Musical Comedy Library.

The awards in the collection consist of honors received by Fine and Kaye, with the bulk of the awards belonging to Kaye. He received many awards for his great humanitarianism such as The Kennedy Center honor (1984), the Lions International Humanitarian Award (1973-74), and several awards from the United Nations Children's Fund (UNICEF). He also received awards for his talents including induction into The Entertainment Hall of Fame Foundation (1974-76), and an Emmy award (1963-64) and several nominations from the National Academy of Television Arts and Sciences. Fine's awards include an Emmy award (1975-76) from the National Academy of Arts and Sciences, a George Foster Peabody Broadcasting Award (1979), and an award and appointment to the Advisory Committee on the Arts (1962) by John F. Kennedy.

The realia includes miscellaneous items such as an engraved walking stick from Harry Lauder (1949), a parachute, a bull whip, souvenir baseballs, plaques, commemorative plates, model airplanes, graduation robes, mementos, and a variety of other items.

The collection also includes correspondence, business papers, and photographs. The audio-visual materials are housed in the Motion Picture, Broadcasting and Recorded Sound Division and are referenced by an LC-Record number. These materials include videos of *The Danny Kaye Show* (1963-67) and record albums recorded by Kaye.

Description of Series

<i>Container</i>	<i>Series</i>
	Music
2-338, 550-626, 868	The Danny Kaye Show Part and score arrangements arranged chronologically by show number and alphabetically by title.
339-358, 627, 868	The Danny Kaye Tour Library Part and score arrangements, some composed by Fine, arranged alphabetically by title.
359-379	An Evening With Danny Kaye Part and score arrangements, some composed by Fine, arranged alphabetically by composer, then by title.
380-430, 534-549	The John Gary Show Part and score arrangements arranged chronologically by show number and alphabetically by title.
447-448, 450-490, 493-504, 511-533	Orchestral arrangements Part and score arrangements, some composed by Fine, arranged alphabetically by title.
	Movies
444-446	Arrangements and printed music, some composed and co-written by Fine, arranged alphabetically by movie, then by title.
443-444, 449, 470, 491-492, 505	Sylvia Fine Lyrics (handwritten and typed), manuscripts, and printed music arranged alphabetically by composer, then by title.
	Others
431-442, 506-510	Printed music arranged alphabetically by composer, compiler, or editor, then by title.
	Scripts
628-663	The Danny Kaye Show Television series (1963-67) scripts, including the original embossed leather binders, arranged chronologically by show number.
664-666	The Danny Kaye Radio Show Radio series (1944-46) scripts arranged chronologically by date.
667-668	The John Gary Show Television series (1966) arranged chronologically by show number.
670-684	Movies Movie scripts, housed in the original embossed leather binders, arranged alphabetically by title.
669	Others Various television and movie scripts.
	Correspondence
687-689	Personal Includes letters, telegrams, and notes to and from Kaye and Fine. Arranged according to addressee (Kaye, Fine, or Mr. & Mrs. Kaye), alphabetically by correspondent, and then chronologically by date.
690-697, 743	Business Includes agents' correspondence, awards, associations, charitable organizations, royalty statements, press clippings, receipts, household obligations, schedules, and various other business associates and interests. Arranged alphabetically by correspondent or subject title, then chronologically by date.

	Business Papers	
	The Danny Kaye Show	
698-729, 730-736	Business forms associated with the show such as contracts, correspondence, financial reports, press kits, production information, and records. Arranged alphabetically where applicable, then chronologically by date.	
	Movies/Other performances	
729, 737-745	Includes business forms and correspondence regarding movies, recordings, special appearances, tours, and other business associates. Arranged alphabetically, then chronologically by date.	
	The John Gary Show	
729, 746-751	Business forms associated with the show such as contracts, correspondence, financial reports, and invoices. Arranged alphabetically where applicable, then chronologically by date.	
	Musical Comedy Library	
	Music	
752-826, 865, 867, 876-877	Includes sheet music from Musical Comedy Tonight series, arranged according to show, then alphabetically by song title; music from the Danny Kaye Show, arranged chronologically by show number, then alphabetically by title; music from the Danny Kaye Tour Library, arranged alphabetically by title; musical scores arranged alphabetically by title, and printed music arranged alphabetically by composer, then title.	
	Scripts	
827-864	Scripts from the Musical Comedy Tonight series (I-III), The Danny Kaye Show, and The John Gary Show arranged chronologically by show number. There are also librettos for musicals which are arranged alphabetically by title.	
	Books [Range 709 E]	
Sec. 2 Sh. 5-6	Includes published hardcovers and softcovers. Arranged alphabetically by author, then title.	
	Slides	
870-871	2" negatives of the Musical Comedy Tonight series, Broadway musical productions, composers, and writers arranged alphabetically by title or personal name.	
	Miscellaneous	
869, 872-875, 878-893	Includes act cards, business papers, photographs, playbills, posters, press kits, production materials, programs, publicity, research, scrapbooks, set designs, and sketches regarding the production of the Musical Comedy Tonight series. The materials are arranged alphabetically and/or, if applicable, chronologically within the sub-series.	
	Other [Range 921]	
	Portfolios	
80-B, 102-A	Various scrapbooks of Kaye.	
	Slides	
102-A	2" negatives of Kaye flying an airplane and of a baseball game.	
	Framed Items	
44, 75, 89, 98, 138, 140-141, 143 148, 158-159, 160, 169-170, 175, 182, 184	Photographs, caricatures, published advertisements, magazine covers, correspondence, etc. arranged alphabetically by subject matter.	
	Portraits	
45-B, 93, 142, 159, 169-170 175, 183-184	Includes paintings of Kaye and large photoprints, some of which are framed, autographed, and accompanied by correspondence, programs, or other printed material.	
	Photographs	
36-A	Photoprints of the Musical Comedy Tonight II, Broadway musical productions, composers, and writers arranged alphabetically by title or personal name.	

1-13, 16, 18,
19-25, 32-37
40-43, 45-A
46-53, 55-56,
58-61, 63-72,
76, 78, 81-83
85-86, 88, 90,
92, 95-100,
102-103, 109,
111-112, 115-122,
124-131, 133-139,
144-147, 149,
150-157, 160-168,
171, 173, 176-181;
Oversize 7-11,
Oversize 14-24,
Oversize 30, 33

Awards

Includes honorary degrees, certificates, citations, medals, plaques, statues, proclamations, keys to cities and, if some cases, accompanying correspondence, programs, reviews and other printed material. Arranged according to recipient (Kaye, Fine, or Mr. & Mrs. Kaye) and alphabetically by presenter.

9, 14, 15,
17-18, 26,
37-39, 41,
44-45, 57,
62, 73-74,
76-77, 79-80,
80-A, 82,
84-85, 87, 91,
101, 104-108,
110, 112-114,
123, 131, 147,
164, 172-174;
Oversize 1-6,
Oversize 12-13,
Oversize 24-25,
Oversize 27-29,
Oversize 31-32

Miscellaneous

Includes books, magazines, and multi-format realia.

The books, some of which were given as gifts and autographed, and the magazines are arranged alphabetically by author and/or title. The realia, including statues, plaques, paperweights, trophies, swords, souvenirs, mementos, etc., vary in size and are arranged alphabetically by subject matter.

Container List

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
The Danny Kaye Show	
	#1, LC Record #95-502768
2, 550	Baseball man
2, 550	Bye bye blackbird
2, 550	Cherry pies
2, 550	Cleopatra's procession
3, 550	Elijah rock shout
3, 550	Film closing
3, 550	Film opening
3, 550	Front and center
4, 550	Life could not better be
4	Love me Lady Powell [parts only]
4	May there always be sunshine [parts only]
4, 550	My fair umpire
5, 551	Riverside
6, 551	Take me out to the ball game
6, 551	Walk around
6	Walk it off [parts only]
7, 551	Walk right in
7, 551	West side story ball game
	#2, LC Record #95-503396
8, 552	Brotherhood of man
8, 552	Celestial choir
8	Film closing [parts only]
8	Film opening [parts only]
8, 552	Forward in space
9, 552	Matador
9, 552	Relax with me
9, 552	Streets of Laredo
9	Swingin' march dance [parts only]
10, 552	Telephone
10, 552	To be or not to be
10, 552	Three blind mice
	#3, LC Record #95-503412
11	Barrel of beauty [parts only]
11, 553	La belle of France
11, 553	Biltmore clock
11, 553	Clock song (I'm late)
11, 553	Fools rush in
12, 553	My grandfather's clock
12, 553	Old MacDonald
12, 553	Presentation time
13	Rainy day [parts only]
13, 553	Rock around the clock
13, 553	Sonny's curls

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
13, 553 553	Wake up george Zip-a-dee-doo-dah [score only]
	#4, LC Record #95-503449
14, 554	Dancing pagodas
14, 554	Diner food
14, 554	Drum squad
15	Lawrence ballet [parts only]
15, 554	Talent playhouse
15, 554	Talent playoff
16, 554	They call the wind Maria
16, 554	Together wherever we go
16	Turn around [parts only]
16, 554	The victim
	#5, LC Record #95-503551
17, 555	Ballin' the jack
17, 555	By myself
17, 555	Danny - Love Lady duet
17, 555	Days of wine & roses
18, 555	Friends of the family
18, 555	I could write a book
18, 555	It's so nice to have a man around the house
18, 555	Kaye/Kelly medley
19, 555	Madame's waltz
19, 555	Nola
19, 555	Side by side
19, 555	Varney's lunch
20, 555	You make me feel so young
20, 555	You'll never get away
20, 555	You're the cream in my coffee
	#6, LC Record #95-503706, #95-503715
21, 556	Dee-lightful is the word
21, 556	Father knows nothing
21, 556	Father knows plenty
21	A gypsy cries [parts only]
21, 556	Hard hearted Hannah
22	I want a man [parts only]
22, 556	Jungle drums
22, 556	Mary Tyler Moore
23, 556	Osaka hillbillies
23, 556	Song & dance man
23, 556	Sposin'
23	Vaude playoff [parts only]
	#7, LC Record #95-503717
24, 557	Ashmolean
24, 557	Children's suite
25, 557	Drive in food
25, 557	I get so lonely
25, 557	Regal fanfare
25, 557	Song & dance playoff
26, 557	Two of a kind

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
26, 557	What is a woman
	#8, LC Record #95-503906
27, 558	Arab finale
27, 558	Arabian evenings
27	Commercial film #1 [parts only]
27	Commercial film #2 [parts only]
27, 558	Get happy
28, 558	Gonna build a mountain
28, 558	Hospital bed
28, 558	It's de-lovely
29, 558	Michele
29, 558	Once in a lifetime
29	Tea for two [parts only]
29	We laugh [parts only]
	#9, LC Record #95-503909
30, 559	Ach du lieber
30	Dingle dangle school [parts only]
30, 559	Everybody out of the pool
30, 559	Fast drawers
31, 559	Hungarian rhapsody
31, 559	Inter-office exercise
31, 559	Kid's performance
32, 868	Lawrence of Arabia
32, 559	My father
32, 559	No manicure
32, 559	Record show
33, 559	She's a woody
33, 559	Stereo dance
33, 559	Sugartime
33, 559	Top hat
	#10, LC Record #95-503930
34, 560	Angus McFangus
34, 560	Breezin' along with the breeze
34, 560	Come back again
34, 560	Igor Dingiling
34, 560	Johnny ding-a-lingo
	#11, LC Record #95-504257
35, 561	Colonel Bogie
35, 561	Coronation fanfare
35, 561	Coronation march
35, 561	Fight
35, 561	Fight fight fight
35, 561	Happy hotel
36, 561	Indian sign
36, 561	Joannie Sommers
36, 561	King Louie's song
36, 561	Mozart musing
36	Radio organ [parts only]
36, 561	Romeo and Juliet
37, 561	South rampart street parade
38, 561	The story of alice

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	#12, LC Record #95-504260
39	The barber of seville [parts only]
39	Bella Louie [parts only]
39, 562	Birth of the blues
40, 562	Dance of the hours (1 & 2)
40, 562	Danny boy
41, 562	Figaro
41, 562	Film closing
41, 562	Good morning
41, 562	Gypsy in my soul
42, 562	Rigoletto
42, 562	Surgery tonight
42, 562	Tarantella
42, 562	Toreador song
42, 562	Turkish harem
43, 562	Valkyries
43, 562	Walk right in
	#13, LC Record #95-504292
44, 563	At last together
44	The balcony song [parts only]
44	Blossoms tag [parts only]
44, 563	Bow bells
44, 563	Closer walk
44, 563	Fair maiden I have traveled long
44	Flower garden of my heart [parts only]
45, 563	Magnolia blossoms of 1932
45, 563	Make believe
45, 563	Merrie england
46, 563	Open up your heart
46, 563	Professor Svengalsky
46, 563	Transatlantic ride
46, 563	When my sugar walks down the street
	#14, LC Record #95-504305
47, 564	British train
47, 564	Bumble bee
47, 564	Dancing mood
48, 564	Hallelujah I love you (I love her so)
48, 564	Jingle bells on and off
48, 564	Temptation
564	Tomorrow mountain [score only]
564	Yesterdays [score only]
	#15, LC Record #95-504328
49, 565	French medal
49, 565	Simon says
50, 565	Swingin' the news
50, 565	That great come and get it day
50, 565	Truly Julie Newmar
50, 565	Wa wa
50, 565	Yo ho
	#16, LC Record #95-504337
51, 566	Christmas gifts

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
51, 566	Courtroom capers
51, 566	Happy wedding
51, 566	Hello ladies
52, 566	Puttin' on the ritz
52, 566	Santa's call
52	Spy dance [parts only]
52, 566	Verdict blues
53, 566	Xmas season
53, 566	You meet the nicest people
	#17, LC Record #95-504339
54, 567	Baby it's cold outside
54, 567	Comes once in a lifetime
54	Dancing styles [parts only]
55, 567	In vienna
55, 56, 567	Jingle journey
57, 567	Old King Cole
57, 567	That's how I feel
57, 567	Vienna reprise
	#18, LC Record #95-504343
58, 568	Big Louie
58	Check for two [parts only]
58	Gangster hideout [parts only]
568	I'm five [score only]
58, 568	John Henry
58, 568	Lazy river
59, 568	My love is a wanderer
568	New baby [score only]
59, 568	Prison camp
59, 568	Ship waiter
59, 568	Tea
59, 568	Tea for two
59, 568	Tea is land
60, 568	Tico tico
60, 568	Vienna
60, 568	We belong together
	#19, LC Record #95-504361, #95-504365
61, 569	Ain't it great to be crazy
61, 569	Duck blind
61, 569	Hit parade medley
61, 569	1. Close as pages in a book
61, 569	2. High on a windy hill
61, 569	3. Hold me
61, 569	4. It only happens when I dance with you
62, 569	5. Three little words
62, 569	6. The boy next door
62, 569	7. Something's coming
62, 569	8. When a gypsy makes his violin cry
62, 569	9. Hands across the table
62, 569	10. Johnny one-note
63, 569	I wish you love
63, 569	I won't dance

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
63, 569	Magnum studios
63, 569	Marriage counselor
64, 569	My Walking cane
64, 569	Noel entry
	#20, LC Record #95-504373
65, 570	Birthday surprise
65, 570	Blues dance (1 & 2)
570	Blues dance impressions [score only]
66, 570	Grand lummoX march
66, 570	Horror house
66, 570	I like the likes of you
66, 570	Ox drivers song
67, 570	Pine concerto
67, 570	Safety zone
	#21, LC Record #95-504377
68, 571	Chapanecas
68, 571	Diahann Carroll
68, 571	Father and the nurse
68, 571	Fight game
69, 571	Here comes the bride
69, 571	Jazz dance closing
69	Johnny one note (intro) [parts only]
69, 571	Put on a happy face
69, 571	Spanish hat theme
70, 571	Table dance
70, 571	Three o'Clock
70, 571	Viva papata
70, 571	Wedding march
	#22, LC Record #95-504540
71, 572	Action station
71, 572	Can can impressions
71, 572	Competition time
71, 572	Crazy Barbara
72, 572	He's a mountie
72, 572	He's a mountie (closing)
72, 572	Marching along together
72, 572	Mountie B.G.
72, 572	Mr. Hummingbird
73, 572	San Francisco bay blues
73, 572	Saskatchewan
73, 572	Shall we dance
74, 572	Swiss ambassador (1-3)
	#23, LC Record #95-504782
75, 573	Beethoven minuet
75, 573	English judge
75, 573	Farewell my Cindy Jane
75, 573	H.M.S. cruelty
75, 573	Just in time
75, 573	Minuet in "G"
573	A shine on your shoes [score only]

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<i>Box/Folder</i>	<i>Contents</i>
76, 573	Teen-ager
76, 573	Thru the customs
76, 573	When I take my sugar to tea
76	With a shine on your shoes [parts only]
	#24, LC Record #95-504862
77, 573	Finale - hillbilly sketch
77, 573	Hey look me over
77, 573	I caught a bear
77, 573	I didn't catch an owl
78	Let's take a walk [parts only]
78	Marching along [parts only]
78, 573	Pappy clunk
79, 573	Secret service
79	Soon it's gonna rain [parts only]
79, 573	Uninvited guest
79, 573	Wonderful guy
	#25, LC Record #95-505229
80, 574	Big Mike
80, 574	Butler and maid
80, 574	Down by the winegar wolks
80, 574	Flamenco capers
81	Lawrence of Alcatraz [parts only]
81, 574	Music box
81, 574	Now is the hour
81, 574	Proposal time
81	Sevilla [parts only]
82, 574	They all laughed
82, 574	Winegar wolks
	#26, LC Record #95-505041
575	Carnival of venice [score only]
575	Carnival of venice (jazz) [score only]
83, 575	Dr. Yes
83, 575	Fourth man theme
83, 575	I love a piano
83, 575	King Tut
84, 575	The music stopped
84, 575	Yankee Doodle
	#27, LC Record #95-505143
85, 575	Desert camel blues
85, 575	Desert closing
85, 575	Desert men
85, 575	Heart of my heart
86, 575	Old fashioned
86, 575	Surfside baby
87, 575	Time to hit
87, 575	You're under arrest
	#28, LC Record #95-505230
88, 576	Alone together
88, 576	Blast off
88, 576	Change partners

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<i>Box/Folder</i>	<i>Contents</i>
89, 576	Consider yourself
89, 576	Cup of coffee
89, 576	Friendship club
90, 576	Hit parade
90, 576	Hit parade medley
90, 576	1. Some enchanted evening
90, 576	2. I won't dance
90, 576	3. I talk to the trees
90, 576	4. Smoke gets in your eyes
90, 576	5. Beer barrel polka
90, 576	6. Dancing in the dark
91, 576	7. Let's have another piece of pie
91, 576	8. Dancing on the ceiling
91, 576	9. Near you
91, 576	10. Another piece of pie
91, 576	11. You do something to me
91, 576	12. Got a date with an angel
91, 576	13. Something to remember you by
91, 576	14. Piece of pie
92, 576	It's that time of the year
92, 576	Manhattan
92	Tequila mockingbird [parts only]
92, 576	Vienna woods
92, 576	Where or when
	#29, LC Record #95-505406, #95-505454
93	Gigi [parts only]
93, 577	I ain't down yet
94, 577	I ain't down yet
94, 577	Long hot supper
94, 577	Look out for mamma
95, 577	Western impressions
95, 577	Whistle while you work
	#30, LC Record #95-505559
96, 577	Irish mother
96, 577	Marriage pronunciation
96, 577	Roberta and the maid
96, 577	Steppin' with my baby
96,97, 577	30's production (1-3)
	#31, LC Record #95-505681
98, 578	Around the world
98, 578	Art gallery
98, 578	Ballin' the jack
99, 578	My lady loves to dance
99, 578	Suite for odd-ball instruments
578	Tall hope [score only]
99, 578	This way please
	#32, LC Record #95-505758, #95-506185
100, 578	Barber chair switch
100, 578	Danny boy Italian
100, 578	Donna Reed theme
100	I'll remember April [parts only]
100, 578	Late spot

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<i>Box/Folder</i>	<i>Contents</i>
101, 578	Mention my name in Sheboygan
101, 578	Mountain greenery
101, 578	Nursies
101, 578	Petticoat junction
	#33, LC Record #95-506002
102	Argument anatomy [parts only]
102	Big elopement [parts only]
103	Cope with the pony (1-3) [parts only]
104	The fair in a day [parts only]
104	Here's Danny [parts only]
105	I've got your number [parts only]
105, 579	Just in time
106	On stage [parts only]
106	Roll call [parts only]
106	Sweat shirt [parts only]
106	Water boy [parts only]
	#34, LC Record #95-506008
107	A buddy by the name of "you" [parts only]
108	Late snack [parts only]
108	Lulu's back in town [parts only]
108	Night with the pirahnas [parts only]
108	On the street [parts only]
	#35, LC Record #95-506488
109	Blind date [parts only]
579	Do you ever think of me [score only]
109	Foggy day [parts only]
109	Huckleberry duck [parts only]
110	What is love [parts only]
	#36, LC Record #95-506557
111	Broadway wedding [parts only]
111	Deadwood stage [parts only]
112	Little dutch treat [parts only]
112	The millionaire's lament [parts only]
112	On to new haven [parts only]
113	Running wild [parts only]
113	Sad Bernie [parts only]
113	The show's a hit [parts only]
113	The tapioca [parts only]
113	They call the wind maria [parts only]
	#37, LC Record #95-506611, #95-507058, #95-507063
114	Ain't she sweet [parts only]
114	Bidin' my time [parts only]
114	Bidin' my time [parts only]
114	Check stand four [parts only]
114	Cindy Sue [parts only]
115	Mountain feud [parts only]
115	Sentimental journey [parts only]
116	T.V. waltz revels [parts only]

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<i>Box/Folder</i>	<i>Contents</i>
	#38, LC Record #95-507692
117,118	The ballad of little red ridin' hood [parts only]
118, 579	Control yourself
119	English courtroom [parts only]
119	I get along without you [parts only]
119	Look who's dancing [parts only]
119	Paper clip job [parts only]
	#39, LC Record #95-507895
120	Ain't nobody here but us chickens [parts only]
120	Arabian magic [parts only]
120	Candy butcher playoff [parts only]
120	Don't put a tax [parts only]
121	Jamboree Jones [parts only]
121	Japanese sunset [parts only]
121	Lady of Spain [parts only]
121	Late night party [parts only]
121	You make me feel so young [parts only]
121	You're my everything [parts only]
	#40, LC Record #95-508025
122	The first day [parts only]
122	The gift [parts only]
122	Gypsy (2,4,8,9) [parts only]
123, 579	Gypsy camp
123	Gypsy cries [parts only]
123	Gypsy life [parts only]
123	Gypsy wedding [parts only]
123	Hey gypsy [parts only]
124	Marching adorables [parts only]
124	No strings [parts only]
124	They'll never break us [parts only]
124	Where is the man [parts only]
	#41, LC Record #95-508243
125	British murder [parts only]
125	Fat on a hot tin roof [parts only]
125	I've got a lovely bunch [parts only]
125	Jonathon Edwards playoff [parts only]
125	Let's watch television [parts only]
126	Piano roll blues [parts only]
126	Spelling song [parts only]
126	Ten cents a dance (1 & 2) [parts only]
	#42, LC Record #95-508332, #95-508359
127	Balloon dance [parts only]
127	Fire the maid [parts only]
128	Here I'll stay [parts only]
128	Medley (pennies - nevertheless) [parts only]
128	Way back home [parts only]
	#43, LC Record #95-508405
129	The amateur doctor [parts only]
129	Anvil playoff [parts only]
129	Do're'mi' [parts only]
129	Heart alone [parts only]

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<i>Box/Folder</i>	<i>Contents</i>
129	Irish tag [parts only]
129	The irish traveller [parts only]
130	Laura [parts only]
130	Little man [parts only]
130	Stairway to paradise [parts only]
	#44, LC Record #95-508565
131	Cherry pie [parts only]
131	Italian street singer [parts only]
131	The questions children ask [parts only]
132	Rehearsal hall revue [parts only]
132	Turkey with stuffing [parts only]
132	You are my sunshine [parts only]
	#45, LC Record #95-508803
133	Baroque princess [parts only]
133	Circus impressions [parts only]
133	Flight [parts only]
133	Personality [parts only]
134	Pick yourself up [parts only]
134	This is the army [parts only]
134	Up above my head [parts only]
	#46, LC Record #95-508805
135	Act I & act II [parts only]
135	Act II & act III [parts only]
135	The best things [parts only]
135, 579	Broadway
135	Don Chernando's song [parts only]
135	Drive to work [parts only]
136	If this isn't love [parts only]
136	Iowa [parts only]
136	Irish melody [parts only]
137	Mother goose on the loose [parts only]
138	Murder, maestro, please [parts only]
138	Public lover #1 [parts only]
138	The trouble song [parts only]
138	The trouble song (finale) [parts only]
138	Who wants to be a millionaire [parts only]
	#47, LC Record #95-508806
139	Cute dance [parts only]
139	Japanese teenager [parts only]
139	Old macDonald [parts only]
139	Our two hearts [parts only]
140	Santa Claus Rudy [parts only]
140	Space capsule [parts only]
140	Swan lake [parts only]
141	We're the sailor boys [parts only]
	#48, LC Record #95-508981
142	Changing of the guard [parts only]
142	Didn't it rain [parts only]
142	Heavenly music [parts only]
143	Jerome comes to dinner [parts only]

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<i>Box/Folder</i>	<i>Contents</i>
143	Luncheon with history [parts only]
143	Oh promise me [parts only]
	#49, LC Record #95-508998
144	Christmas fantasy [parts only]
144	Fanfares [parts only]
145	He's gone away [parts only]
145	Santa Claus [parts only]
145	The spy [parts only]
145	Villie villie [parts only]
146	Waltz around the xmas tree [parts only]
146	Xmas waltz (intro) [parts only]
	#50, LC Record #95-509142
147	Ajax theme [parts only]
147	El ringo [parts only]
147	Hit parade medley [parts only]
147	1. Them there eyes [parts only]
147	2. I'm gonna wash that man [parts only]
147	3. Willow weep for me [parts only]
147	4. A livin' to do [parts only]
148	5. Embraceable you [parts only]
148	6. Let's call the whole thing off [parts only]
148	7. Another openin'- another show [parts only]
148	8. Why was I born [parts only]
148	9. It's a grand night for singing [parts only]
148	10. There will never be another you [parts only]
148	11. My heart stood still [parts only]
149	12. Manhattan [parts only]
149	13. The party's over [parts only]
149	14. Pistol packin' mama [parts only]
149	I'm beginning to see [parts only]
149	Pretty baby [parts only]
150	School days [parts only]
150	Tacos please [parts only]
150	What is this thing [parts only]
	#51, LC Record #95-509142
151	Big time scientist [parts only]
151	Come rain come shine [parts only]
151	I like flying (Db) [parts only]
151	I like flying (Eb) [parts only]
152	Jerome at the dentist [parts only]
152	Too long at the fair [parts only]
152	Triplets [parts only]
153	Variations in rhythm [parts only]
	#52, LC Record #95-509303
154	Acrobats opening [parts only]
154	Circus II [parts only]
154	Hitchcock opening [parts only]
154, 579	How to laugh
155	Italian music [parts only]
155	Life is just a bunch of cherries [parts only]
155	The new wig [parts only]

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<i>Box/Folder</i>	<i>Contents</i>
155	Play a simple melody [parts only]
156	Russian Cinderella [parts only]
156	Seymour and the gladiators [parts only]
156	Walt Disney movie [parts only]
	#53, LC Record #95-509315
157	Big bad wolf [parts only]
157	Bigger and better [parts only]
158	Carry me back [parts only]
158	Hooray for hollywood [parts only]
158	The menace [parts only]
158	Mother [parts only]
158	Mother opera [parts only]
158	Outer space [parts only]
158	Rock around the clock [parts only]
159	A shot in the dark [parts only]
159	Spellbound [parts only]
159	We belong together [parts only]
159	Wild one [parts only]
159	Wonderful world [parts only]
	#54, LC Record #95-509334
160	Cakewalk dance [parts only]
160	Cakewalk dance (finale) [parts only]
161	Cool water [parts only]
161	Glocca morro (intro) [parts only]
161	Night court [parts only]
161	Putting all my eggs in one basket [parts only]
162	Waltzing Matilda [parts only]
162	Yellowbird [parts only]
	#55, LC Record #95-509409
163	Back stage nerves [parts only]
163	Folk song melody [parts only]
163	Mother in law blues [parts only]
164	Papa won't you dance [parts only]
165	Tango impressions [parts only]
165	Three part invention [parts only]
	#56, LC Record #95-509458
166	Baby school [parts only]
166	Commercials #1 [parts only]
166	Commercials #2 [parts only]
166	The lady is a tramp [parts only]
167	Pass me by [parts only]
167	Ring finger [parts only]
167	Spoonful of sugar [parts only]
	#57, LC Record #95-509662
168	Eine kleine nachtmusik [parts only]
168	It's a lovely day today [parts only]
168	Mary [parts only]
168	Poker game [parts only]
168	Spellbound [parts only]

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<i>Box/Folder</i>	<i>Contents</i>
	#58, LC Record #95-509663
169	La bonza [parts only]
169	Fine and dandy [parts only]
169	Jackie, Elaine & Nancy [parts only]
170	Missile test [parts only]
170	Swanee [parts only]
170	What is an orchestra [parts only]
	#59, LC Record #95-509705
171	The best things in life are cheap [parts only]
171	Go time [parts only]
171	Guess who [parts only]
171	Iowa [parts only]
171	Irish melody [parts only]
172	Like yourself [parts only]
172	Millionaires lament [parts only]
172	New father [parts only]
173	Ridin' on the moon [parts only]
174	Saskatchewan [parts only]
174	Shot in the mouth [parts only]
174	Try to remember [parts only]
174	Villie villie [parts only]
174	You're under arrest [parts only]
	#60, LC Record #95-509707
175	Giovanni's wedding [parts only]
175	Mutual admiration society [parts only]
176	The party's over [parts only]
176	Pleasure [parts only]
176	Reformed criminal [parts only]
176	Some people [parts only]
177	Three part invention the second time around [parts only]
177	The twenties [parts only]
177	When I'm not near [parts only]
	#61, LC Record #95-509781
178	Barbary coast (intro) [parts only]
178	Boy oh boy (finale) [parts only]
178	Going up [parts only]
178	I got rhythm [parts only]
178	Ipanema [parts only]
179	San Francisco boy oh boy [parts only]
179	Scratch my back [parts only]
179	Sunny side up [parts only]
179	Weird talking [parts only]
179	Where oh where [parts only]
	#62, LC Record #95-509983
180	Charmaine [parts only]
180	Downtown [parts only]
180	I could have danced (playoff) [parts only]
180	I'll take romance (opening) [parts only]
180	I'll take romance (closing) [parts only]
180	Intro to Jerome's dance [parts only]
181	Jazz dance (opening) [parts only]

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<i>Box/Folder</i>	<i>Contents</i>
181	Jazz dance (closing) [parts only]
181	Jerome's lesson [parts only]
181	Jumpin' the line [parts only]
182	Monotony in "G" [parts only]
182	Rock and roll [parts only]
182	What Is dance [parts only]
182	Where or when [parts only]
	#63, LC Record #95-510104
183	British Grenadiers [parts only]
183	Consider yourself [parts only]
184	Japanese jazz [parts only]
184	League of gentlemen [parts only]
184	Shine on your shoes [parts only]
	#64, LC Record #95-510202
185, 579	Bunch o' blues
186	Folk medley I [parts only]
186	Folk medley II [parts only]
187	French fugitive [parts only]
187	Unchained melody [parts only]
	#65, LC Record #95-510272
188	Alberto Culver [parts only]
188	Boating blues [parts only]
188	CBS schedule [parts only]
188	CBS song [parts only]
188	I'm telling you now [parts only]
189	Little leaguers [parts only]
189	Looking at you [parts only]
189	Munster news report [parts only]
189	Presentation [parts only]
190	Ralston-purina [parts only]
190	Run a little [parts only]
191	S & H march (Opening) [parts only]
191	S & H march (Closing) [parts only]
868	Soon it's gonna rain [score only]
191	Walk on (intro) [parts only]
191	Wrap your troubles in dreams [parts only]
	#66, LC Record #95-510594
192	The Addams family [parts only]
192	Go west young gwen [parts only]
192	Jerome on the range [parts only]
193	Liberated woman [parts only]
193	Look to the rainbow [parts only]
194	Mexico [parts only]
194	Millionaires hoedown [parts only]
194	The pests [parts only]
194	Pests #1-#2 [parts only]
195	Real live girls [parts only]
195	Real live girls (Reprise) [parts only]
195	Russian space man [parts only]

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<i>Box/Folder</i>	<i>Contents</i>
195	Salem commercial [parts only]
	#67, LC Record #95-510595, #95-510596
196	Henry the eighth [parts only]
196	Long engagement [parts only]
196	Love walked In [parts only]
197	Old man river [parts only]
197	Olympic runner [parts only]
198	She's a lassie [parts only]
198	Showmanship [parts only]
198	30 seconds [parts only]
198	While we're young [parts only]
	#68, LC Record #95-510597
199	The begat [parts only]
199	Blame it on love [parts only]
199	Blame it on love (reprise) [parts only]
199	Blame it on the choir [parts only]
200	He [parts only]
200	Hello young lovers [parts only]
200	She [parts only]
201	The trial [parts only]
	#69, LC Record #95-510715, #95-510721
202	The ballad of Pinky Dan [parts only]
202	Charo dance [parts only]
202	Doodlin' song [parts only]
203	The good guys [parts only]
203	Makin' whoopee [parts only]
204	Rotten bros [parts only]
204	The west [parts only]
	#70, LC Record #95-510737, #95-510738
205, 580	Baseball sketch
205, 580	Blue danube
205, 580	The breaks
206, 580	Gonna build a mountain
206, 580	Musical chairs
580	Pavlova [score only]
207, 580	Who will buy
	#71, LC Record #95-510920
208, 581	Bossa nova medley
208, 581	Dance insert #1
208, 581	Dance insert #2
208, 581	Dance insert #3
208, 581	Dance insert #4
208, 581	Depression time
209, 581	I hear music
209, 581	I hear music (reprise)
209	Hindustan [parts only]
210, 581	Mapleton high
210, 581	Moon over miami

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<i>Box/Folder</i>	<i>Contents</i>
210, 581	Old folks sketch
211, 581	The thirties
211, 581	We're gonna make it
	#72, LC Record #95-510996
212, 582	Al di la
212, 582	Do I hear a waltz
213, 582	Foreign language medley
214, 582	The globe turns
214, 582	Nessuro del mondo
215	Stella by starlight [parts only]
215	Straw hat man [parts only]
	#73, LC Record #95-510999
216, 583	Beautiful morning
216, 583	Bird medley
216, 583	Cool water
216, 583	Father time
216, 583	Goodnight Irene
217, 583	Holiday time
217	Holiday insert [parts only]
217, 583	Unchained (Intro)
217, 583	Walk on by
	#74, LC Record #95-511332
218, 584	Art challenge
218, 584	Dinah (intro)
218, 584	Happiness is
219, 584	The mood I'm in
220, 584	Quick change medley
221, 584	Tourist blues
221, 584	The tycoon
	#75, LC Record #95-511333
222, 585	Fascinatin' rhythm
222, 585	The fiery web
223, 585	Mother
223, 585	Samsom and Delilah
223, 585	Skin (intro)
223, 585	Smiles
223, 585	Smilin' thru
	#76, LC Record #95-511334
224, 586	Do the Freddie
224, 586	Doctor opera
224, 586	Ach du lieber
224, 586	Overture
224, 586	Valkyries ride
224, 586	Finale: they're dying
225, 586	I've got no strings
225, 586	Jerome's class
586	Oh where little dog [score only]

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<i>Box/Folder</i>	<i>Contents</i>
226, 586	Til tomorrow
226, 586	What to see (Watusi)
226, 586	Wonderful day (piazzo intro)
226, 586	You say ether
	#77, LC Record #95-511363
227, 587	The exiled king
227, 587	Like love
227, 587	Turkey time
	#78, LC Record #95-511335
228, 587	Babysitter
228, 587	Be a spy
228, 587	Checkmate
229, 587	Goldbelly
229, 587	Goldbelly (bridge)
229, 587	Goldbelly finale
229, 587	Haven't we met
587	Lonely heart [score only]
230, 587	The oh oh girls
230, 587	Old friends
230, 587	Props
230, 587	Silly playoff
230, 587	Tango in gold
230, 587	What kinda fat am I
	#79, LC Record #95-511364
231, 588	Anything goes
231, 588	Charleston with me
231, 588	Could it be
232, 588	Friendship
232, 588	I'm a toy
232, 588	Lighthouse
232, 588	Toyland (intro)
	#80, LC Record #95-511367
589	Anything you can do [score only]
232, 589	Beethoven
232, 589	Elegance
232, 589	Friendly star
232, 589	Hogan's heroes
234, 589	Limehouse blues
234, 589	The lovebirds
234, 589	Selena (bridge)
234, 589	Selena
234, 589	Selena darling
234, 589	That face
	#81, LC Record #95-511530
235, 590	All I need now
235, 590	Another go around
236, 590	Argge means I love you
236, 590	Doin' the monster drag
236, 590	Double your pleasure
236	Everybody needs a girl [parts only]
236	A fellow needs a girl [parts only]
236, 590	Frankenstein finale
237, 590	Gonna build a monster

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<i>Box/Folder</i>	<i>Contents</i>
237, 590	Transylvania
237, 590	Transylvania (intro) [parts only]
237, 590	The whiffenpoof song
237, 590	The window washer
	#82, LC Record #95-511574
238, 591	Fop at the top
238, 591	Jerome goes skiing
591	Take a moment [score only]
238, 591	Waltz around the Christmas tree
238, 591	We won't be in England
	#83, LC Record #95-511588
239	Deck the halls [score only]
239, 591	Grand prix
239, 591	Just an honest mistake
239, 591	The laundromat
239, 591	Let's talk it over
240, 591	Pennies from heaven
	#84, LC Record #95-511640
241, 592	Bon jour Michel
242, 592	Buried treasure (Coda)
242, 592	Buried treasure (Mexican)
242, 592	Le grande ballet
242, 592	I will wait for you
242, 592	The litterbug
243, 592	Money to burn
243	Once upon a summertime [parts only]
243, 592	Quand ce balance
243, 592	The spy shop
592	Wonderful child [score only]
	#85, LC Record #95-511809
244	Benet poem [parts only]
244, 593	Napoleon playoff
244, 593	The new ashmolean
244, 593	September song
244, 593	Yellow bird
	#86, LC Record #95-512164, #95-512165 245
245, 594	Broken heart medley
246, 868	Eddy Arnold medley
246, 594	The music halls
246, 594	On a clear day
247, 594	Petrov the thinker
247, 594	Sahara beach party
248, 594	Where I come from
248, 594	You gotta love everybody
	#87, LC Record #95-512166
249, 595	Bridge of sighs
249, 595	George Washington speaks
595	Giovanni's wedding [score only]
249, 595	The lass from the low country
249, 595	Let me entertain you

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<i>Box/Folder</i>	<i>Contents</i>
250	Station break song [parts only]
250, 595	Worry about tomorrow
	#88, LC Record #95-512214, #95-512219
251, 595	Good spy Mr. Chips
251, 595	Lose that long face
251	More [score only]
251, 595	Skyscraper worker
	#89, LC Record #95-512225
252, 596	Chicken man
252, 596	The green leaves of summer
252, 596	Hoopety hey kind of day
252, 596	Hurry it's lovely up here
253, 596	Memphis blues medley
253	Oh lonesome me [parts only]
253, 596	Tenderly
	#90, LC Record #95-512296
254, 597	Company's comin'
255, 597	Foreign movies
255, 597	King cotton
255, 597	Spy cowboy
255, 597	Wee hughie
255, 597	Winston
	#91, LC Record #95-512657
256, 598	I'm following you
256, 598	Jerome's raise
256, 598	Let a smile be your umbrella
256, 598	Take love
257, 598	The violinist
257, 598	William Tell
	#92, LC Record #95-512658
258, 598	Ain't we got fun
258, 598	Be a clown
258, 598	Escaped convict
259, 598	Gilbert and Sullivan
259	Jamaica farewell [parts only]
259	Once upon a time [parts only]
259, 598	Scarey lessons
	#93, LC Record #95-512659
599	Ach du lieber [score only]
260, 599	Bahklava
260, 599	Challenge dance song
260, 599	Downtown
260, 599	The duty of a sheik
260, 599	Hora Dahvid Ben Nittahn
261, 599	Marry me fatima
261, 599	The matchmaker (Eb)
261, 599	The matchmaker (F)
261, 599	The men of Sheik Ech Mech
261, 599	Sheik finale
261, 599	The singing sheik
262, 599	Time for singing

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<i>Box/Folder</i>	<i>Contents</i>
262, 599	To life
	#94, LC Record #95-512660
263, 600	Courtship
263, 600	I can't sit down
263, 600	Nola
264, 600	One of those songs
264, 600	Returned husband
264, 600	Sound of music medley
	#95, LC Record #95-517712
265, 601	First class flight
265, 601	India tourist spot
265, 601	Italian tourist spot
265, 601	Jerome went to Europe
265, 601	Jerome went to Europe (reprise)
266, 601	Let's get away from it all
266, 601	Packing a bag
266, 601	South American president
267, 601	We're gonna stay at home
267, 601	When in Rome
	#96, LC Record #95-518058
268, 602	Junior Bond
268, 602	Live life a little
268, 602	Shim sham shuffle
269, 602	Shiny stockings
269, 602	Shiny stockings (Reprise)
269	Snow White [parts only]
270, 602	Where am I going
270, 602	World medley
	#97, LC Record #95-518102
271, 602	Aloha OE
271, 602	Charleston ballet
271, 602	Cyrano in song
271, 602	Guests pests
271, 602	Hiccup song
272, 602	I'm forever blowing bubbles
272, 602	Men of France
602	No nose [score only]
272, 602	To come
	#98, LC Record #95-518115
273, 603	Anatomy of a crime
603	Happy time [score only]
273	My romance [parts only]
273, 603	Short history
603	Spanish flea [score only]
274, 603	Simple melody
274, 603	Well all-right
	#99, LC Record #95-518235
275, 604	Ballet playoff
275, 604	CBS automation
275, 604	The hunting trip

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<i>Box/Folder</i>	<i>Contents</i>
275, 604	It's a good day
276, 604	Jennie kissed me
276, 604	Last of the big time gypsies
277, 604	Minstrel days
277, 604	One step behind
277, 604	The page boy
	#100, LC Record #95-518266
278, 605	Country news
278, 605	Four leaf clover
279, 605	Hey babe
279, 605	I wish you love
279, 605	Jerome sings
280, 605	Old MacDonald
280, 605	Once upon a time
280, 605	Santa Claus out
280, 605	Sukiyaki
	#101, LC Record #95-518307
281, 606	All you pretty people
281,282, 606	Danny Ella medley
283, 606	December and May
606	Irish Kaye medley [score only]
606	Irish washerwoman [score only]
283, 606	It don't mean a thing
283, 606	Mood indigo
283, 606	My wild Irish Kaye
283, 606	Strip city blues
283, 606	We like each other
283, 606	We like each other (reprise)
	#102, LC Record #95-518444
284, 607	Glow worm
284, 607	Hurry its lovely up here
284, 607	Italian playoff
284, 607	A man's man
285, 607	Thou swell
286, 607	You've gotta move
	#103, LC Record #95-518495
287, 608	The battle of the bulge
287, 608	Chime in
288, 608	Conversation with Bossa Nova
288, 608	The frog and the grog
289, 608	Instant spy
289,290, 608	Stompin' at the savoy
	#104, LC Record #95-518503
291, 609	I'll remember April
291, 609	It's today
609	Louis medley [parts only]
291, 609	Salute to Louis
293, 609	The shadow of your smile

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<i>Box/Folder</i>	<i>Contents</i>
293, 609	White heat episode
	#105, LC Record #95-518574
294, 610	Answering service
294, 610	High school reunion
294, 610	I must know
295, 610	Sunny disposhish medley
295, 610	Tiger rag
295, 610	Vickie
	#106, LC Record #95-518650
296, 611	Giovanni's room
296, 611	It takes two
297, 611	Senior citizen
297, 611	Style
	#107, LC Record #95-518809
298, 612	Aren't you glad you're you
612	The five pennies saints [score only]
298, 612	Io e te
298, 612	Ipanema
299, 612	Jerome's Birthday
612	The Jules Jacques March [parts only]
299, 612	Scottish Doctor
	#108, LC Record #95-518916
300, 613	The music halls
301, 613	Sailing away
301, 613	Time interlude
301, 613	Today I love everybody
301, 613	Two rivers
302, 613	Who killed cock robin
302, 613	You do something to me
	#109, LC Record #95-518972
303, 614	All of me
303, 614	Capsule movies
303, 614	Czardas
304, 614	It all started with the wheel
304, 614	The magnificent two
304, 614	The old tycoon
304	Turkey in the straw [parts only]
	#110, LC Record #95-518983
305, 615	Jerome's help
305, 615	Lost letter - walk on the wild side
306, 615	Nothing can stop me now
306, 615	Walking happy
306, 615	What's new at the zoo
	#111, LC Record #95-519058
307, 615	Ammore mio
307, 615	Arab dance
307, 615	English home
307, 615	For me and my gal
307, 615	He loves me

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<i>Box/Folder</i>	<i>Contents</i>
308, 615	I'll never smile
615	The joker [score only]
308, 615	The mouse patrol
309, 615	Operatic routine
309, 615	Prop dance
309, 615	The sound of words
	#112, LC Record #95-519065
310, 615	The bicycle
310, 615	Christmas tree
615	I love the outdoors [score only]
310, 615	Some children
310, 615	Waltz around the Christmas tree
	#113, LC Record #95-519401
311, 618	Ain't misbehavin'
311, 618	All of a sudden
311	Brother John [parts only]
312, 618	Cabaret
618	Dance brother dance [score only]
618	I'll buy the ring [score only]
618	Lily of the valley [score only]
618	Number on my house [score only]
312, 618	Swanee river
312, 618	Yankee Doodle blues
	#114, LC Record #95-519490
313, 619	Come dance with me
313,314, 619	Down by the station
314, 619	Vignettes
	#115, LC Record #95-519496
315, 619	I'm a brass band
315, 619	Lonesome road
316, 619	Soap opera blues
316, 619	Teamwork
	#116, LC Record #95-519560
317, 620	The continental
317	The easy way [parts only]
317	Lovely again [parts only]
318, 620	The rules of the road
318, 620	There's always an extra potato
319, 620	Western medley
319, 620	Who can I turn to
	#117, LC Record #95-519568
320, 621	All the world is a stage
321, 621	Any Wednesday
321, 621	Lonesome
322, 621	Man with a golden arm
322, 621	Mr. make up man
322, 621	Plant a radish
322, 621	Where are our children

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<i>Box/Folder</i>	<i>Contents</i>
	#118, LC Record #95-519821
323, 622	Ami ami
622	Chi chi pa [score only]
324, 622	The monkey band
324, 622	Parade (intro)
324, 622	Where do you worka John
324, 622	Work dance "heigh ho"
	#119, LC Record #95-519945
325, 623	I'm not a jealous
325, 623	Italian medley
326, 623	Italian wedding song
326, 623	Italian wedding song (F)
327, 623	Let me entertain you
327, 623	Married
328, 623	Too old to be young
328, 623	Too old to be young (Reprise)
328, 623	Waltz (intro)
328, 623	What does she mean by that
	#120, LC Record #95-520054
329, 624	Dr. Zhivago
329, 624	Interlude
330, 624	Let's not talk about love
330, 624	Love
330, 624	Tarantella
330, 624	Where am I going
330, 624	Winchester cathedral
	#121, LC Record #95-520063
331	Big beautiful ball [parts only]
331, 624	Flash, bang, wallop
331, 624	Roman spectacle
	#122, LC Record #95-520157
332, 624	Be yourself
332, 624	Boat film
332, 624	Caribbean cruise
333, 624	Caribbean opening
333, 624	Don't look now
333, 624	Finale
334, 624	I like you
334, 624	I like you (reprise)
624	Jamaica farewell [score only]
334, 624	2nd act opening
334, 624	Shy type person
334, 624	Waltz playoff
	#123, LC Record #95-520282
334	Barefoot contessa [parts only]
334, 626	Color my world
334, 626	Huff and a puff
334, 626	Oinka oinka
334, 626	Pig playoff
334, 626	Three link sausages

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<i>Box/Folder</i>	<i>Contents</i>
	#124, LC Record #95-520319
336, 626	This old man
336, 626	Walking on new grass
337, 626	A wonderful day
	Copyrighted Material [parts only]
338	30 seconds
338	Act I & act II
338	Act II & act III
338	The amateur doctor
338	Anvil playoff
338	Argument anatomy
338	Babysitter
338	Baroque princess
338	Baseball sketch
338	Blind date
338	Buried treasure - mexican
338	Cakewalk dance
338	Charo dance
338	Checkstand four
338	Christmas interlude
338	Circus impressions
338	Courtship
338	Cute
338	Drive to work
338	English courtroom
338	Escaped convict
338	The exiled king
338	Fanfares
338	Fathertime
338	Fire the maid
338	Frere Jacques
338	The globe turns
338	Goldbelly ridge
338	Good spy Mr. Chips
338	Gran prix
338	Green socks
338	Irish tag
338	The Irish traveller
338	Jerome's class
338	Jerome's raise
338	Jerome comes to dinner
338	Jerome goes skiing
338	King Cotton
338	Late snack
338	Lighthouse
338	The litterbug
338	Little man
338	Long engagement
338	Luncheon with history
338	Mountain feud
338	Munster news report
338	Murder maestro please
338	Musical chairs
338	Napolean playoff
338	Night with the pirahnas
338	Old folks sketch
338	Olympic runner
338	On to new haven
338	Props
338	Rehearsal hall mix-up
338	Returned husband

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<i>Box/Folder</i>	<i>Contents</i>
338	The rotten bros
338	Russian space man
338	Sad Bernie
338	Sahara beach party
338	Samson & Delilah
338	Santa Claus Rudy
338	Scarey lessons
338	The second time around
338	The show's a hit
338	Skyscraper worker
338	Space capsule
338	The spy
338	Spy cowboy
338	The spy shop
338	Sweat shirt
338	T.V. revels
338	Tango impressions
338	Variations in rhythm
338	The violinist
338	Water boy
338	What is love
338	The window washer
The Danny Kaye Tour Library	
339	Airy fairy pipers
339	All the world is a stage
340	Ami ami
340	Anatole of Paris
340	Ballin' the Jack
340	Barber shop
340	Bathtub admiral
340	Battle hymn
340	Begin the beguine
341	Candy kisses
341	Carnival of venice
341	Carnival of venice jazz
627	Casey [score only]
341	Chi chi pa
627	Ciu ciu bella [score only]
341	Cotton fields blue tail fly
341	Crazy Barbara
342	Danny Kaye entrance
342	Danny Kaye overture
342	Deck the halls
342	Deenah
342	Dem bones
342	Dinah walk on
343	Do you ever think of me
338, 627	The Dodgers (intro)
343, 868	Drink gypsy
343	Dunhill bit
344	Everything I have is yours
345	The first noel
345	Flamenco

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<i>Box/Folder</i>	<i>Contents</i>
345	Flea
345	Folk song medley
345	French (intro)
345	German concert song
345	Good King Wenceslas
346	Great come and get it day
346	Ha shalom
346	Hawaiian-african
346	I belong to glasgow
627	I can't stop loving you [score only]
346	I like old people
346	I'd love to call you rose
346	I'll buy the ring
346	I'm five
347, 627	I've got a lovely bunch
347	The inch worm sequence
347	Jamaica farewell
347	January
347	Japanese song
348	Just in time
348	Kent commercial
348	Korea
349	Life could not better be
349	Lily of the valley
349	The little white duck
349	Lonely again
349	Lonesome road
350	Madam Crepe Suzette
350	Man in my life
350	Medley
350	Melody in 4F
351, 627	Minnie the Moocher
627	Mona Luigi's [score only]
352	New baby
352	Neutral playoffs
352	Night and day
353	Nonsense songs
352	The number on my house
354	Oh cha chornia
354	Oh come all ye faithful
354	P.S. 149
354	Pavlova
354	Peony bush
354	The puddle
355	Seven ages overture
355	Shickfitz
355	Sho sho
355	Sometimes I'm happy
356	South Rampart street
356	Spanish flea
356	Stanislovsky

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<i>Box/Folder</i>	<i>Contents</i>
356	Story
627	Spiritual [score only]
356	Sunshine, lollipops and rainbows
357	Tall hope
357	Thumbelina
868	Time after time [score only]
627	Town tag [score only]
357	The triplets
357	True or false - false or true
357	The ugly duckling
358	Waltzing Matilda
358, 627	We Deoch N' Dorris (Wee Doch and Dorris)
358	We wish you a merry Christmas
358	Wee hughie
358	Will ye no come back again?
358	Wonderful Copenhagen
358	Yogi
358	Yogi (intro)
	An Evening With Danny Kaye
	Alford, Kenneth J.
359-78, 379	Colonel Bogey march
	Alven, Hugo
359-78	Midsommarvaka, op.19
	Anderson, Leroy
359-78	Fiddle faddle
	Beethoven, Ludwig van
359-78, 379	Symphony no. 5 C minor, op.67
359-78	Achte Symphonie
	Emerson, Walter
359-78	Carnival of Venice
	Fine, Sylvia
359-78	Airy fairy pipers
359-78	Begin the beguine
359-78	Flamenco
359-78	The German concert song
359-78	Pavlova
	Hurst
359-78, 379	Waltzing Matilda
	Merrick
359-78, 379	Look sharp
	Murphy, C.W., Dan Lipton and John Neat
359-78	She's a lassie from lancashire
	Ponchielli
359-78, 379	Dance of the hours
	Ravel, Maurice
359-78, 379	Bolero
	Rimsky, N.-Korssakow
359-78, 379	The flight of the bumblebee
	Rossini, Gioacchino
359-78, 379	Ouverture zur oper "die diebische elster"
	Schubert, F.
359-78	Siebente symphonie in C major
	Schreiber
359-78	The Danny Kaye polka
	Sousa, John Philip
359-78	The stars and stripes forever
	Strauss, Johann
359-78	Chit-chat
359-78, 379	Die fledermaus (du und du)

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<i>Box/Folder</i>	<i>Contents</i>
359-78, 379	Tschaikowsky, P. The nutcracker-suite, op.71a
359-78	Verdi, G. Triumphal march from Aida
359-78, 379	Wagner, Richard Einleitung zum dritten akt der oper lohengrin
The John Gary Show	
534	Alfie [score only]
380, 534	All the things you are
380	Alouette [parts only]
380	And that reminds me [parts only]
534	Anytime
380, 534	As long as I'm singin'
380	Be back soon [parts only]
380, 534	Be my love
381	Beautiful [parts only]
381, 534	Beautiful baby playoff
381, 534	Because of you
381, 534	Bella bella
381, 534	The best is yet to come
382, 534	Best thing for you
382, 534	Big spender
382, 534	Blues in the night
383, 535	Call me
383	Charlie my boy [parts only]
383	Cheerio finale [parts only]
383	Children go [parts only]
383	Clancy [parts only]
384, 535	Cockles & mussels
384, 535	Come to me bend to me
384	Comes once in a lifetime [parts only]
384, 535	Cotton fields
384, 535	Crosby playoff
384, 535	Cute
385, 535	Danny boy
385, 535	Dear hearts #1
385, 535	Dear hearts #3
385, 535	Dear hearts #5
385, 535	Distant shores
385	Dixie [parts only]
386, 535	Doe a' deer
386, 535	Don't let the rain come down
386, 535	Don't rain on my parade
386	Don't touch my hair [parts only]
387, 536	Elegance
387,388, 536	England production
388, 536	Espana rhapsody
388	Exodus [parts only]
389, 536	Fair productions
390, 537	Fiddler on the roof
390, 537	Flying saucer

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391	Georgia [parts only]
391	Go ahead & cry [parts only]
391, 537	Goin' out of my head
391, 537	Goin to Chicago blues
391, 537	Granada
391, 537	Green peppers
392, 538	Hair
392	He's got the whole world [parts only]
392, 538	Hello young lovers
392, 538	Hogan's heroes march (intro)
392, 538	Hogan's heroes march
392, 538	How little we know
392	Hot diggety [parts only]
393, 538	I ain't down yet
393, 538	I believe
393	I can't believe [parts only]
393, 538	I hear music
393	I love paris [parts only]
394, 538	I'm all smiles
394	I'm always chasing rainbows [parts only]
394, 538	I'm gonna live until I die
394	Iddy biddy baby [parts only]
394, 538	If
394, 538	If ever I would leave
394, 538	If you leave me
395, 539	Impressions
395, 539	(Intro) Chad & Jeremy
395, 539	Irish eyes
395, 396, 539	Irish production (section 1 & 2)
397	It's over [parts only]
397, 539	Italian playon
397, 539	Italian production (section 1 & 2)
399, 540	J. Byner spot
399, 540	Jamaica farewell
399, 540	Jehosophat
399, 540	Jules M. playoff
399	Knees up Momma Brown [parts only]
400	Let there be peace [parts only]
540	A little bit of heaven [score only]
400, 540	The lonely goatherd
400	Look at that face [parts only]
400, 540	Love is a many splendored thing
400, 540	Love is just around the corner
400, 540	Lovely way to spend an evening
400, 540	Lover's concerto
401, 540	Mama look a boo boo
401, 540	Mame
402, 540	Maria tonight
402, 540	Matchmaker
403, 541	Memoirs of a king
403, 541	Mexican production (section 1 & 2)
404, 541	Michelle

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404-406, 541	Minstrel production (Section 1 - 3)
406, 541	More
406, 541	Movie theme
407	Nancy [parts only]
407	New beautiful baby [parts only]
407	A nightingale sang in Berkley Square [parts only]
407, 541	No arms can ever hold you
407	O solo mio [parts only]
407,408, 542	Old MacDonald
408, 542	On a day like today
408, 542	On a wonderful day
408, 542	On the street where you live
408	Once upon a summer time [parts only]
408	Once upon a time [parts only]
409,410, 542	Paris spot
411	Penny a pitch [parts only]
411, 542	A perfect day
411	Please don't talk to me [parts only]
411, 542	Pops classics
411, 542	Pops classics playoff (reprise)
411	Possum song [parts only]
411, 542	Prisoner of love
412,413, 543	Racing production (section 1 & 2)
413, 543	Red rosy bush
414, 543	River medley
414, 543	Rock-a-bye baby playoff
414, 543	Rock-a-bye baby playon
415, 544	Shadow of your smile
415	Shangri-la-lodge [parts only]
415, 544	She loves me
415, 544	Sitting on top of the world
415, 544	Sloop John B.
416	Softly as I leave you [parts only]
416, 544	Somethings gotta give
416	Somewhere [parts only]
416, 544	The song of the coo coo
416, 544	The sound of music
417,418, 545	Spiritual number (section 1 & 2)
418,419, 545	State Fair (Section 1 & 2)
419, 545	Strangers in the night
420, 546	Summer medley
420, 546	Sunrise sunset
421, 546	Take me in your arms
421, 546	A taste of honey
421, 546	Tea for two (ping pong)
421, 546	Ten girls ago
421, 546	Tender trap

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421, 547 421	That old gang of mine These are the years [parts only]
422, 547 422 422 422, 547 422 422, 547	Think cool spot This is all I ask [parts only] This old house [parts only] Till the end of time Till there was you [parts only] Till we meet again
423, 547 423, 547 423 423, 547 423 423, 547 423, 547 423, 547	Tim Conway playoff Time after time Tip of my fingers [parts only] To life Tonight we love [parts only] Toyland playoff Trolley song Try to remember
424, 547 424, 547 424	Two different worlds Two medley Unchained melody [parts only]
425, 548 425 425,426, 548	Warm & willing Wee you no come back again [parts only] Western production (Section 1 & 2)
427, 548 427 427, 548 427, 548	Whale of a tale What does he see in her [parts only] What now my love Where would you be
428, 548 428, 549 428, 549 428, 549	While we're young Wien wien Will you remember Without a song
429 429, 549 429, 549 429, 549 429, 549	Yellow bird [parts only] Yesterday You and the night You are You'll never walk alone
430, 549 430, 549	You're gonna hear from me Younger than springtime
Orchestral Arrangements	
447, 511 447, 511 447, 511 447 447 447, 511	A policeman's lot is not a happy one, #15 Ac-cent-tchu-ate the positive, by Harold Arlen. Lric by Johnny Mercer African Johnny Afrikan song, #200 [parts only] Airy fairy pipers, #36 [parts only] All about you, #184
448, 511 511 448, 511 448, 511	Anatole of paris, #57 Ants [score only] Aria, #23 Auld lang syne
450, 511 450, 511 450,451, 512	Babbit and bromide, #12 Babooshka, #89 Bali boogie, by Sylvia Fine, #100

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452, 512	Ballin' the Jack, arr. by Johnny Green, #14
452, 512	Bamboo di bamboo, #56
452, 512	Banjo dance
452, 512	Barrel house boogie and the blues, arr. Buddy Bremen, #95
452, 512	Bathtub admiral
452, 513	Begin the beguine
452, 513	Bendemeer stream, #58
452, 513	Bloop bleep, by Frank Loesser, arr. William May, #92
453, 513	Blow Gabriel blow
453, 513	Blue Skies, #32
513	Blues [score only]
453, 514	C'est si bon, by Henri Betti, #71
453, 514	Candy kisses, #96
453, 514	Cannon ball
453, 514	Carnival of Venice
453, 514	Carnival of Venice jazz
454, 514	Change style, #65
454, 514	China nights
454, 514	Ciu ciu bella, by Sylvia Fine
454, 514	Civilization, #93
454, 514	Colored kisses
454, 515	Commercial film
455, 515	Concerto for tongue and orchestra, #28
456, 515	Confidentiality, #74
456, 515	Conga, #20
456, 515	Countess of Coney Island, #54
456, 515	Court jester, by Sylvia Fine, #189
457, 533	Cowboy, arr. Vic Shoen
457, 516	The cowboy, arr. Gus Levene, #208
457, 516	Crazy Barbara
458, 516	Danny - Lucy parody duet
458, 516	Danny boy, arr. Paul Sawtell, #7
458, 516	Danny Kaye opening
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516	Deenah [score only]
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516	Dem Bones, #106 [parts only]
459, 516	Dena's lullaby, by Irving Graham, #8
459, 516	Detective medley, #78
459, 517	Diamonds
460, 517	Dinah, #11
460, 517	Dixie
460, 517	The Dodgers
461, 517	Dolly brothers, #80
461, 517	Don't marry that girl, #86
461, 517	Don't tickle me
461, 517	Dreams come tumbling down, #164
461, 517	The duke of plaza toro, #8A
461, 517	The Dunhills
461, 517	Eat, eat, eat, by William Saroyan, #168
461, 517	Eileen, by Sylvia Fine and Max Liebman, #179
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463, 518	Flamenco, by Johnny Green and Al Sendrey, #177
463, 518	Fleas
463, 518	Folk songs
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463, 519	The frim fram sauce, by Joe Ricardel and Redd Evans, #53
463, 519	Front and center
464, 519	G.M. patter
464, 519	The girl with the three blue eyes, #61
465, 519	Glory hallelujah twist, arr. Pete King
464, 519	Good King D
464, 519	Happy ending, #160
464, 519	Happy times, by Sylvia Fine, arr. Johnny Green, #55
466, 519	Here's how a how-de-do
466, 519	Hot lips Pierre, by Larry Orenstein, arr. Jack Hayes
466, 520	How could you believe me, by Burton Lane, #154
466, 520	How how, #40
466, 520	Huckleberry Finn, by Burton Lane and Alan Jay Lerner, #43
466, 520	Hula Lou, by Milton Charles and Wayne King, #111
467, 520	I am an is, by David Rose, #46
468, 520	I belong to Glasgow, #25
468, 520	I got a song, #45
468, 520	I got a song (The railroad song), #91
468, 520	I left my hat in Haiti, #155
468, 520	I like old people
468, 520	I live to love, #190
468, 520	I love to rhyme, #59
468, 520	I taut I taw a puddy-tat
469, 520	I'm five
469, 520	I'm hiding
469, 521	Icebox
469, 521	If you are anxious for to shine, #9
469, 521	In love again, by Sylvia Fine
469, 521	In my neck of the woods, by Al Hoffman and Dick Manning, #180
469, 521	Inchworm
471, 521	Information please, #84
471, 521	It ain't necessarily so, arr. Johnny Thompson, #16
471, 521	It is never too late
471, 521	It's a sin to tell a lie, #60
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521	January [score only]
472, 521	Jennie Macoo, #197
471, 522	Jenny, #10
473, 522	Jingle jingle
473, 474, 522	Jingle Journey 1-3
475, 522	John W. Wells, #110

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475, 522	Julius Caesar
475, 522	Just imagine
476, 523	Kaye - Horton, #76
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523	Kismet [score only]
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477, 533	The liddle fiddle, #101
478, 524	The little child, arr. Spencer, #199
478, 524	The little white duck, arr. Ken Darby, #105
479-80, 524	Lobby number, arr. Ray Heindorf, #41
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478, 524	Mademoiselle de paree, by Paul Durand, #166
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481, 533	McHugh, #97
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481, 525	Melody in 4 F, #33
481, 525	Mendelsohn, #31
482, 533	Minnie the Moocher, #38
482, 525	Model of a modern major general, arr. Paul Sawtell, #24
482, 525	Molly Malone, #4
482, 525	Mommy give me a drink
482, 525	Monahan, #183
483, 525	The moon and I, by Gilbert Sullivan, arr. Johnny Green, #2
483, 525	The moon is blue, by Sylvia Fine, #182
483, 526	The moon is your pillow, #94
483, 526	My heart knows a lovey song (The contact song), #195
526	My name is John Wellington Wells, by Sir Arthur Sullivan lyrics by W.S. Gilbert, #110 [score only]
483, 526	My ship, #29
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484, 526	Nightmare song, #37
484, 526	No for an answer, #62
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485, 527	One life to live, #22
527	Opener [score only]
485, 527	Opening I
485, 527	Opera sequence
485, 527	Outfox the fox, #196

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486, 527	Pabst themes from Pabst Blue Ribbon Show, #1
486, 527	Pass the basket, #192
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486, 527	The peony bush, #73
486, 527	Philadelphia
487, 527	Pigalle, by Georges Ulmer, #112
487, 527	Playing on the seesaw
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528	Popo the Puppet, #57 [score only]
488, 528	The Princess of Pure Delight, #15
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489, 528	Rhapsody for unstrung tongue, arr. David Raskin, #109
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489, 528	Rhythm of a new romance, #159
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490, 528	Saturday night, arr. Irving Sheniker, #19
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493, 528	Shoo fly pie, #85
529	Sililoquy for three heads, #176 [score only]
493, 529	Sills and Kaye hoarse opera
493, 529	Sing a tropical song, #88
494, 529	Some of these days, #67
494, 529	Song of the plains, arr. Paul Sawtell, #18
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495, 529	Spring finale
495, 529	St. Louis blues, arr. Rudy Herman, #90
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496, 530	The Steam is on the beam, By Johnny Green, Lyric George Marion, Jr., #66
496, 530	The sting
496, 530	Story/Fairy tale, #17
496, 530	Sunshine, lollipops, and rainbows
530	Surfers - then & now [score only]
497, 530	Sweet Georgia
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497, 530	The thank you letter
498, 530	There is a hole at the bottom of the sea, #174
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498, 530	Things to forget, by Sylvia Fine, #83

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499, 531	Time medley, #64
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499, 531	The triplets, #30
500, 531	Tropical playoff
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500, 531	Turn around
500, 533	TV scorings
501, 531	Two by two
501, 531	The ugly duckling
501, 531	Uncle pockets, #172
502, 531	The walrus and the carpenter, by Sammy Fain, #162
502, 531	Wee Doch in Doris
531	Wee you no come back [score only]
502, 531	What more do you want, by John Whitney, Alex Kramer, Hy Zaret
502, 531	When my first old, old love I knew, by Gilbert & Sullivan, arr. Ted Duncan, #3
502, 531	When I was a lad, by Arthur Sullivan, Lyric W.S. Gilbert, arr. Sidney Cutner, #102
502, 532	When you're lying awake, #37
502, 532	Where walks my true love, #193
502, 532	Who tells the ants, by Larry Orenstein, #205
503, 532	Wilhelmina, #72
503, 532	Will-o-waley, #188
503, 532	Wish I may, #81
504, 533	Yankee Doodle blues, arr. Johnny Green, #103
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504, 532	You made me love you, #63
504, 532	You're for me Mimi , #167
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444/1	<i>The court jester.</i> Sylvia Fine and Sammy Cahn Baby let me take you dreaming My heart knows a lovely song Pass the basket
444/2	<i>The five pennies.</i> Sylvia Fine Follow the leader Good night - sleep tight Lullaby in ragtime When the saints go marching in
444/3	<i>Hans Christain Anderson.</i> Frank Loesser I'm Hans Christian Anderson The inch worm The king's new clothes The ugly duckling Wonderful Copenhagen
445	<i>Happy times.</i> Sylvia Fine and Johnny Green Brodny, brodney Drink gypsy Lonely heart Medicine show Road songs

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	Yakov's commercial
444/4	<i>Inspector General.</i> Sylvia Fine Happy times
446/1	<i>Knock on Wood.</i> Sylvia Fine and Victor Young A room full of guests All about you Auto radio gag Ballet Brodnick and Papinek Chacun
446/1	Chase to the pub The end of Brodnick Gromek procures Jerry's hotel room Knock on wood Love Monahan-o-han Plot complications Prelude Sanctuary at Langston's The umbrella
444/5	<i>On the double.</i> Sylvia Fine Fan dance
444/6	<i>On the Riviera .</i> Sylvia Fine Rhythm of a new romance
446/2	<i>Peter Pan.</i> Leslie Bricusse and Anthony Newley By hook or crook Mothers The rotters hall of fame They don't make 'em like me anymore
446/3	<i>Two by two.</i> Richard Rodgers and Martin Chamin (Broadway show) An old man The covenant Everything reprise The gitka song The golden ram Hammer music Hey girlie reprise Incidental Ninety again Noah's entrance Poppa know best Put him away Revelation Something doesn't happen Somewhere Why me? You You got to have a rudder on the ark
444/7	<i>Up in arms.</i> Harold Arlen Tess's torch song
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449,470,491	Lyrics

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444/8	African song
505/1	Ciu ciu bella
505/2	Delilah Jones
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444/9	The five pennies
444/10	Happy times
505/4	ILGWU
505/5	In love again
444/11	Japanese song (ami ami)
444/12	Korean song
444/13	Lone ranger
505/6	Man with the golden arm
444/14	Midsummer madness
444/15	Mine alone
505/7	Molly-o
444/16	New fanfare - lobby number
444/17	Once there was music
444/18	Only yesterday
444/19	Rhyme
505/8	Romeo and Juliet
505/9	Stickfritz
505/10	Triple mirror
444/20	Waltzing Matilda
444/21	Wee you no come back again
444/22	Who tells the ants
505/11	You gotta love everybody
Printed Music	
492/1	Ciu ciu bella. Holland: Chappell & Co., 1956. (2 copies)
443/1	Ciu ciu bella. Hollywood: Dena Music, Inc., 1956. (2 copies)
492/1	Ciu ciu bella. London: New World Pub. Ltd., 1956. (2 copies)
443/1	Las cinco monedas [the five pennies]. Argentina: Ediciones Internacionales Fermata, 1959. (2 copies)
	The five pennies. Hollywood: Dena Music, Inc., 1959. (2 copies)
	I cinque pennies [the five pennies]. Milano: Edizioni Curci, 1959. (2 copies)
492/1	The five pennies. London: Chappell & Co. Ltd., 1959. (2 copies)
	Millionare de cinq sous [The five pennies]. Paris: Chappell, S.A., 1959. (2 copies)
443/1	Follow the leader. Hollywood: Dena Music, Inc., 1959. (2 copies)
	Goodnight - sleep tight. Hollywood: Dena Music, Inc., 1959. (2 copies)
492/1	Goodnight - sleep tight. London: Chappell & Co. Ltd., 1959. (2 copies)
	Goodnight et bonne nuit. Paris: Chappell, S.A., 1959. (2 copies)
443/1	Happy ending. New York: Robbins Music Corp., 1951.
444/23	I keep humming the tune
444/24	I like Marie
443/1	Laugh it off. Hollywood: Dena Music, Inc., 1955.
444/25	Love me again
443/1	Lullabye in ragtime. Hollywood: Dena Music, Inc., 1959. (2 copies)
492/1	Lullabye in ragtime. London: Chappell & Co. Ltd., 1959. (2 copies)
	Berceuse en ragtime [Lullabye in ragtime]. Paris: Chappell, S.A., 1959. (2 copies)
	Lullaby in ragtime. Copenhagen: Imudico, 1959. (2 copies)
444/26	Main title - golden arm
443/1	On the double. Hollywood: Dena Music, Inc., 1961.
444/27	Only yesterday
492/1	Popo the puppet. New York: Pickwick Music Corp., 1950.
443/1	Un generale e mezzo [on the double]. Milano: Edizioni Curci, 1961. (2 copies)
444/28	Uncle pockets
444/29	Yon-u-ary

Fine, Sylvia and Elmer Bernstein

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443/1	Delilah Jones. Argentina: Ediciones Internacionales Fermata, 1956. Delilah Jones. Hollywood: Dena Music, Inc., 1956. Delilah Jones. London: The Victoria Music Pub. Co. Ltd., 1956. Delilah Jones. Milano: Edizioni Curci, 1956. (2 copies) Dalilah [Delilah Jones]. Paris: Chappell S.A., 1956. (2 copies) Delilah Jones. Sao Paulo: Editores de Musica, 1956. (4 copies)
443/1,492/2	Main title theme. Hollywood: Dena Music, Inc., 1956. (2 copies)
492/2	Main title theme. London: The Victoria Music Pub. Co. Ltd., 1956. (2 copies) [Theme aus] der mann mit dem goldenen arm [Main title theme]. Munchen: Chappell u. Co., 1956. (2 copies)
443/2	Molly-o. Hollywood: Dena Music, Inc., 1955. (2 copies) Molly-o. New York: New York: Charles Hansen Music Corp., 1956. (2 copies) Molly-o. Argentina: Ediciones Nacionales Fermata, 1955. (2 copies)
492/2	Molly-o. London: The Victoria Music Pub. Co. Ltd., 1956. (2 copies)
443/2	Molly-o. Sao Paulo: Editores de Musica, 1955. (4 copies)
492/2	Molly-o. Paris: Chappell S.A., 1956.
Fine, Sylvia and Sammy Cahn	
443/2	Baby, let me take you dreaming. Hollywood: Dena Music, Inc., 1955. (2 copies)
492/2	Baby, let me take you dreaming. London: The Victoria Music Pub. Co., Ltd., 1955.
443/2	Todo dice amor [Life could not better be]. Barcelona: Canciones Del Mundo, 1955. (2 copies) Life could not better be. Hollywood: Dena Music, Inc., 1955. (2 copies)
492/2	Life could not better be. London: Chappell & Co., Ltd., 1955. (2 copies) Wenn ich ein auto hatt! [Life could not better be]. Munchen: Chappell u. Co., 1955. (2 copies)
443/2	Le Ciel me sourit [Life Could Not Better Be]. Paris: Chappell S.A., 1955. (2 copies) Mit hjerte er fuldt af sang [My heart knows a lovely song]. Copenhagen: Morks Musikforlag, 1955. My heart knows a lovely song. Hollywood: Dena Music, Inc., 1955. (2 copies)
492/2	My heart knows a lovely song. London: The Victoria Music Pub. Co., Ltd., 1955. (2 copies)
443/2	Le bal des oiseaux [My heart knows a lovely song]. Paris: Chappell S.A., 1955. (2 copies)
Fine, Sylvia and George Duning	
492/2	Suzanne. London: Chappell & Co., Ltd., 1958. (2 copies)
443/2	Suzanne. Hollywood: Dena Music, Inc., 1958. (2 copies) Au revoir, Suzanne [Suzanne]. Milano: Edizioni Curci, 1958.
Others: Printed Music	
506/1	Abreu, Zequinha and Ervin Drake Tico-tico. New York: Southern Music Publishing Co., Inc., 1943.
	Adams, A. Emmett and Douglas Furber The bells of St. Mary's. California: Ascherberg, Hopwood & Crew Ltd., 1947.
431/1	Adderly, Julian and John Hendricks Sermonette. New York: Silhouette Music Corp., 1956 and 1958.
506/1	Adderly, Nat and Oscar Brown Jr. Work song. New York: UPAM Music Co., 1960.
431/1	Adler, Richard and Jerry Ross Heart. New York: Frank Music Corp., 1955. The pajama game. New York: Frank Music Corp., 1954. Steam heat. New York: Frank Music Corp., 1952. Two lost souls. New York: Frank Music Corp., 1955. (2 copies) Who's got the pain?. New York: Frank Music Corp., 1955.
431/1	Adrian, Jack Salt. New York: Duchess Music Corp., 1949. (2 copies) Adrian, Jack and Stan Freeman The guy with the voodoo!. New York: Duchess Music Corp., 1950.
	Adrissi, Richard, Dick Foster and Dave Barbour Santa caught a cold on Christmas eve. Hollywood: Sergeant Music Co., 1963.
	Ager, Milton and Jack Yellen Ain't she sweet. California: Advanced Music Corp., 1929.
506/1	Happy days are here again. New York: Advanced Music Corp., 1929.
431/1	

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<i>Box/Folder</i>	<i>Contents</i>
506/1	Ahlert, Fred E. and Roy Turk I don't know why. New York: Leo Feist, Inc., 1946. I'll get by. New York: Fred Ahlert Music Corp., Cromwell Music, Inc., 1928.
431/1	Ahlert, Fred E. and Joe Young I'm gonna sit right down and write myself a letter. New York: Fred Ahlert Music Corp., 1963.
506/1	Akst, Harry and Grant Clarke Am I blue?. M. Witmark & Sons, 1929.
431/1	Akst, Harry, Solly Violonsky and Ben Ryan Remember's mother's day. New York: Sam Fox Pub., Co., 1948.
506/1	Alford, Kenneth J. Colonel Bogey. New York: Boosey & Hawkes, Inc. 1943.
431/2	Allen, Lester, and Robert Hill Kiss of fire. New York: Duchess Music Corp., 1952. Allen, Robert and Al Stillman Moments to remember. New York: Music Beaver Music Pub. Corp., 1955. Allen, Steve I love you today. New York: Rosemeadow Pub. Corp., 1963. I'll show them all. New York: Rosemeadow Pub. Corp., 1963. I'm a red hot mama. New York: Rosemeadow Pub. Corp., 1963. Impossible. New York: Rosemeadow Pub. Corp., 1956. They've got a lot to learn. New York: Rosemeadow Pub. Corp., 1963. This could be the start of something. New York: Rosemeadow Pub. Corp., 1956. (2 copies) When I'm in love. New York: Rosemeadow Pub. Corp., 1963. When you carry you own suitcase. New York: Rosemeadow Pub. Corp., 1963. Allen, Terry and Ann Gundersen Christmas is for everyone. Wisconsin: Mellen, 1952. Almer, Tandy Along comes Mary. Hollywood: Davon Music Corp., 1965 and 1966. Alphonse and Gaston Schnitzel bank. Cincinnati: The Groene Music Pub. Co., 1904. Alstone, Alex and Tom Glazer More. New York: Shapiro, Bernstein & Co., Inc., 1961. (2 copies)
506/1	Altfield, Con and Roger Christian The little old lady [from Pasedena]. California: Trousdale Music, Inc., 1964. (2 copies)
431/2	Altman, Arthur and Jack Lawrence All or nothing at all. New York: Leeds Music Corp., 1940.
431/2, 506/1	Anderson, Leroy and Mitchell Parish Sleigh ride. New York: Mills Music, Inc., 1948, 1950.
506/1	Anderson, Leroy The typewriter. New York: Mills Music, Inc., 1953.
431/2	Andrews, Chris Girl don't come. London: Glissando Music Ltd., 1964.
506/1	Applegate, Les Goodbye, my Coney Island baby. New York: Mills Music, Inc., 1948.
431/3	Arlen, Harold and Truman Capote Two ladies in de shade of de banana tree. New York: Harwin Music Corp., 1954. Arlen, Harold and Dorothy Fields Today, I love ev'rybody. New York: Harwin Music Corp., 1953.
506/1	Arlen, Harold and Ira Gershwin Let's take a walk around the block. New York: Harms, Inc., 1934. Lose That Long Face. New York: Harwin Music Corp., 1954. The man that got away. New York: Harwin Music Corp., 1954.
431/3	Arlen, Harold and E.Y. Harburg Happiness is a thing called Joe. New York: Leo Feist, Inc., 1942. (2 copies)
431/3, 506/1	Last night when we were young. New York: Bourne, Inc., 1936.
431/3	Mewsette. New York: Harwin Music Corp., 1961.
431/3	Paris is a lonely town. New York: Harwin Music Corp., 1961. Push de button. New York: Harwin Music Corp., 1957. Roses red-violets blue. New York: Harwin Music Corp., 1961.
506/1	Arlen, Harold and Ted Koehler Get happy. New York: Remick Music Corp., 1930.
431/3	Happy as the day is long. New York: Mills Music, Inc., 1933.

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<i>Box/Folder</i>	<i>Contents</i>
506/1	I gotta right to sing the blues. New York: Harms, Inc., 1933. (2 copies) I love a parade. New York: Harms, Inc., 1931. Let's fall in love. New York: Bourne, Inc., 1933. Minnie the Moocher's weddin' day. New York. When the sun comes out. New York: Bregman, Vocco and Conn, Inc., 1941.
431/3, 506/1	Arlen, Harold and Johnny Mercer Ac-cent-tchu-ate the positive. New York: Edwin H. Morris & Co., Inc., 1944.
431/3	Blues in the night. New York: Remick Music Corp., 1941.
506/1	Come rain or come shine. New York: A.M. Music Corp., 1946. (2 copies)
431/3	Hit the road to dreamland. The man in my life. New York: Harwin Music Corp., 1959. One for my baby. New York: Edwin H. Morris & Co., Inc., 1943. (2 copies) Ridin' on the moon. New York: A.M. Music Corp., 1946.
506/1	This time the dream's on me. New York: Harms, Inc., 1941.
431/3	Arlen, Harold, Billy Rose and E.Y. Harburg It's only a paper moon. New York: Harms, Inc., 1933.
	Armstrong, Lil and Don Raye Just for a thrill. New York: Leeds Music Corp., 1939.
	Armstrong, Louis and Don Raye Struttin' with some barbecue. New York: Leeds Music Corp., 1950.
506/1	Arndt, Felix and Sunny Skylar Nola. New York: Sam Fox Publishing Co. Inc., 1959.
	Arnheim, Gus, Harry Tobias and Jules Lemare Put your little arms around me. New York: Metro-Goldwyn Corp., 1931. Sweet and lovely. New York: Metro-Goldwyn Corp., 1931.
431/3	Arnold, Malcolm The River Kwai march. New York: Shapiro, Bernstein & Co., Inc., 1957.
	Austin, Billy and Louis Jordan Is you is, or is you ain't. New York: Leeds Music Corp., 1944.
506/1	Austin, Gene, Jimmy McHugh and Irving Mills When my sugar walks down the street. New York: Mills Music, Inc., 1924.
431/3	Ayer, Nat D. and A. Seymour Brown Oh! you beautiful doll. New York: Remick Music Corp., 1911.
	Aznavour, Charles and Ben Lees For mama. Paris: Editions Charles Aznavour, 1963 and 1964.
506/1	For me...formidable. New York: Ludlow Music, Inc., 1963.
431/3	Paris is at her best in May. New York: Ludlow Music, Inc., 1959 and 1965. (2 copies)
	Bacharach, Burt and Hal David Trains and boats and planes. New York: U.S. Songs, Inc., 1964. (2 copies)
506/2	What the world needs now is love. New York: Blue Sea Music, Inc. and Jac Music Co., Inc., 1965.
431/4	Baer, Abel and L. Wolfe Gilbert I miss my Swiss. New York: Leo Feist, Inc., 1925.
506/2	My mother's eyes. New York: Leo Feist, Inc., 1928.
431/4	Bagdasarian, Ross and William Saroyan Come on - a my house. New York: Duchess Music Corp., 1940.
	Baker, Phil, Sid Silvers and Abe Lyman Did you mean it?. New York: Shapiro, Bernstein & Co., Inc., 1927. (2 copies)
431/4	Ball, Ernest R. and J. Keim Brennan A little bit of heaven. New York: M. Witmark & Sons, 1914. Let the rest of the world go by. New York: M. Witmark & Sons, 1919.
	Ballard, Clint Jr. The game of love. New York: Skidmore Music Co., Inc., 1964.
506/2	Ballard, Pat I get so lonely. New York: Melrose Music Corp., 1953.
	Barcelata, Lorenzo, Fred Wise and Milton Leeds The bells of San Raquel. New York: Peer International Corp., 1934.
431/4	Barclay, Eddie and Michel Legrand Once upon a summertime. New York: Leeds Music Corp., 1944. (2 copies)
	Barker, Danny, Vernon Lee and Henry Jones Save the bones for Henry Jones. New York: Criterion Music Corp., 1947.
506/2	Barnes, Billy I like flying

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431/4, 506/2 506/2	Indiana Little bit of cucumber Little leaguerer The music halls No nose knows
431/4 506/2	There's a girl. Hollywood: Tylerson Music Co., 1965. Wedgie song Where are your children The who killed poor cock robin murder mystery Barnes, Billy, Norman Barasch and Carroll Moore She was my sweetie Barnes, Billy and Earl Brown Hangin' around Barnes, Billy and B. Rothman Flattery Barnes, Billy, L. Tucker and P. Mazursky Anything you can do I can do it rottener Danny Sergio "recitative spot" The farmer's daughter New utrecht Shenandopey We are the love birds
431/4	Barnes, Howard, Harold Cornelius and Dominic John A blossom fell. New York: Shapiro, Bernstein & Co., Inc., 1954. (2 copies) Barris, Harry and Bing Crosby From Monday on. New York: Shapiro, Bernstein & Co., Inc., 1928. (2 copies) Barris, Harry and Arthur Freed It was so beautiful [and you were mine]. DeSylva, Brown & Henderson Inc., 1932.
431/4	Barris, Harry, Ted Koehler and Billy Moll Wrap your troubles in dreams. New York: Shapiro, Bernstein & Co., Inc., 1931. (2 copies) Barris, Harry and George Springer Lies. New York: Shapiro, Bernstein & Co., Inc., 1931. (2 copies)
506/2	Barroso, Ary and Ervin Drake Angel - may - care. New York: Peer International Corp., 1941. Barroso, Ary and Ray Gilbert Baia. New York: Peer International Corp., 1938. Barroso, Ary and S.K. Russell Brazil. New York: Southern Music Publishing Co., Inc., 1939.
506/2	Barry, John and Don Black Born free. New York: Sreen Gems-Columbia Music, Inc., 1966. Barry, John, Leslie Bricusse and Anthony Newley Goldfinger. London: United Artists Music Ltd., 1964.
431/4	Bart, Lionel As long as he needs me. New York: Hollis Music, Inc., 1960.
506/2	Consider yourself. Lodon: Lakeview Music Co. Ltd., 1960.
431/4	I'd do anything. New York: Hollis Music, Inc., 1960.
506/2	Where is love?. New York: Hollis Music, Inc., 1960.
506/2	Barzizza, P. Ho paura di te. Milano: Accordo, 1958.
	Basie, Count One o'Clock jump. New York: Leo Feist, Inc., 1938.
	Bauduc, Ray, Bob Haggart and Steve Allen South Rampart Street parade. New York: Leo Feist, Inc., 1938
	Bayes, Nora and Jack Norworth Shine on harvest moon. New York: Remick Music Corp., 1941.
431/4	Becauid, Gilbert and Mann Curtis Let it be me. New York: Leeds Music Corp., 1960.
	Becauid, Gilbert and Carl Sigman The day the rains came. France: France Music Inc., 1957.
506/3 431/4 506/3	What now my love. New York: Remick Music Corp., 1962. Belafonte, Harry Memphis Tennessee. Bell, Raymond

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	Jump in the line. Clara Music Publishing Corp., 1961.
431/4	Belle, Barbara, Louis Prima, Anita Leonard and Stan Rhodes A Sunday kind of love. New York: Leeds Music Corp., 1946.
	Benjamin, Bennie and George Weiss I'll never be free. New York: Laurel Music Corp., 1950.
506/3	Benjamin, Bennie, George Weiss and Frankie Carle Oh! what it seemed to be. Joy Music, Inc., 1945.
431/4	Bergamini, F. and A. Locatelli Canzone gitana. Milano: Edizioni Curci, 1958.
	Bergman, Marilyn and Alan Bergman Darlin' girl. Threesome Music Co., 1965.
	Berland, Sigmunt, Sonny Miller and Leo Fuld Where can I go?. New York: Shapiro, Bernstein & Co., Inc., 1931. (2 copies)
431/5	Berlin, Irving
506/3	Alexander's ragtime band. New York: Irving Berlin, 1911.
431/5	All alone. New York: Irving Berlin Music Corp., 1924. (2 copies)
	Always. New York: Irving Berlin Music Corp., 1925.
	Anything you can do. New York: Irving Berlin Music Corp., 1946.
506/3	Be careful, it's my heart. New York: Irving Berlin, 1942.
	The best thing for you. New York: Irving Berlin, 1950.
431/5	Blue skies. New York: Irving Berlin Music Corp., 1927.
	Change partners. New York: Irving Berlin Music Corp., 1938.
	Cheek to cheek. New York: Irving Berlin Music Corp., 1935.
	Choreography. New York: Irving Berlin Music Corp., 1953. (2 copies)
	A couple of swells. New York: Irving Berlin Music Corp., 1947.
	Crinoline days. New York: Irving Berlin Music Corp., 1922.
	For the very first time. New York: Irving Berlin Music Corp., 1952.
506/3	Happy holiday. New York: Irving Berlin, Inc., 1942.
431/5, 506/3	Heat wave. New York: Irving Berlin Music Corp., 1933.
431/5	How about me. New York: Irving Berlin Music Corp., 1928. (2 copies)
506/3	How deep is the ocean. New York: Irving Berlin, Inc., 1933.
431/5	I got the sun in the morning. New York: Irving Berlin Music Corp., 1946.
	I love a piano. New York: Irving Berlin Music Corp., 1915.
	I'm an Indian too. New York: Irving Berlin Music Corp., 1946.
506/3	I'm putting all my eggs in one basket. New York: Irving Berlin.
431/5	I've got my love to keep me warm. New York: Irving Berlin Music Corp., 1937. (2 copies)
431/5, 506/3	Isn't this a lovely day. New York: Irving Berlin Music Corp., 1935.
506/3	It only happens when I dance with you. New York: Irving Berlin, 1948.
431/5	It's a lovely day today. New York: Irving Berlin Music Corp., 1950.
	Lazy. New York: Irving Berlin Music Corp., 1924.
	Laugh it up. New York: Irving Berlin Music Corp., 1962.
	Let yourself go. New York: Irving Berlin Music Corp., 1936.
	Let's face the music and dance. New York: Irving Berlin Music Corp., 1936. (2 copies)
506/3	Let's have another cup o' coffee. New York: Irving Berlin, 1932.
431/5	Let's take an old fashioned walk. New York: Irving Berlin Music Corp., 1948.
431/6	Mandy. New York: Irving Berlin Music Corp., 1919.
	Maybe it's because I love you too much. New York: Irving Berlin Music Corp., 1933.
	My defenses are down. New York: Irving Berlin Music Corp., 1946.
	An old fashioned wedding. New York: Irving Berlin Music Corp., 1966. (2 copies)
	Play a simple melody. New York: Irving Berlin Music Corp., 1914.
506/3	Puttin on the ritz. New York: Irving Berlin, 1929.
431/6	Reaching for the moon. New York: Irving Berlin Music Corp., 1930.
	Remember. New York: Irving Berlin Music Corp., 1925.
	Say it with music. New York: Irving Berlin Music Corp., 1921.
	Say it isn't so. New York: Irving Berlin Music Corp., 1932.
506/3	Sisters. New York: Irving Berlin, 1953.
	Slumming on Park Avenue. New York: Irving Berlin, Inc., 1937.
431/6	Soft lights and sweet music. New York: Irving Berlin Music Corp., 1931.
	Song for belly dancer. New York: Irving Berlin Music Corp., 1962.
	The song is ended. New York: Irving Berlin Music Corp., 1927. (2 copies)
431/6, 506/3	They say it's wonderful. New York: Irving Berlin Music Corp., 1946.
506/3	This is the army, Mister Jones. New York: This Is The army Inc., 1942.
431/6	Top hat, white tie and tails. New York: Irving Berlin Music Corp., 1946. (2 copies)

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	What'll I do. New York: Irving Berlin Music Corp., 1924.
	When I lost you. New York: Irving Berlin Music Corp., 1912.
	When the midnight choo-choo leaves for alabam'. New York: Irving Berlin Music Corp., 1912.
	White Christmas. New York: Irving Berlin Music Corp., 1942.
432/1	Bernard, Felix and Dick Smith
	Winter wonderland. New York: Bregman, Vocco and Conn, Inc., 1934.
	Bernstein, Elmer and Mack David
	Walk on the wild side. New York: Shapiro, Bernstein & Co., Inc., 1961.
506/3	Bernstein, Elmer and Sylvia Fine
	Main title [from the man with the golden arm]. Hollywood: Dena Music, Inc., 1956.
432/1	Bernstein, Leonard, Betty Comden and Adolph Green
	I can cook too. New York: M. Witmark & Sons, 1944.
506/3	It's love. California: Leonard Bernstein, Betty Comden and Adolph Green, 1953.
432/1	Lonely town. New York: M. Witmark & Sons, 1945.
	New York, New York. New York: M. Witmark & Sons, 1945.
	Bernstein, Leonard and Stephen Sondheim
	America. New York: G. Schirmer, Inc., 1957.
	I feel pretty. New York: G. Schirmer, Inc., 1957.
	Something's coming. New York: G. Schirmer, Inc., 1957.
	Somewhere. New York: G. Schirmer, Inc., 1957.
	Tonight. New York: G. Schirmer, Inc., 1957. (2 copies)
432/1	Best, William and Deek Watson
	[I love you] for sentimental reasons. New York: Duchess Music Corp., 1945.
	Bestor, Don, R. Lewis and W. Donovan
	Down by the Winegar Woiks. New York: Shapiro, Bernstein & Co., Inc., 1925. (2 copies)
	Bestor, Don and Roy Turk
	Contented. New York: Leo Feist, Inc., 1932.
	Betti, Henri and Jerry Seelen
	C'est si bon. New York: Leeds Music Corp., 1947.
	Betzner, Jack and Joe Davis
	Gambler in hearts. New York: Joe Davis, 1963. (2 copies)
506/3	Bise, Buzz
	Let the show begin. New York: Independent Music Publishers, 1960.
	The witches crew. New York: Independent Music Publishers, 1959.
432/1	Bizet, Georges
	Chanson du toreador. New York: Carl Fischer, Inc., 1915.
	Blair, May S. and Marqueita Blair
	Happy birthday, little Jesus. Tulsa: Mrs. May Blair, 1954. (2 copies)
506/3	Bland, James
	Carry me back to old Virginny. Ashley Publications Inc., 1962.
	Blane, Ralph
	Girls were made to take care of boys. New York: Remick Music Corp., 1948.
432/1	Blane, Ralph and Hugh Martin
	Love. New York: Leo Feist, Inc., 1945. (2 copies)
506/3	Block, Hal and Pinky Herman
	It must be l-u-v. New York: Manor Music Co., 1947.
	Bloom, Rube
	Maybe you'll be there. New York: Triangle Music Corp., 1947.
432/1	Bloom, Rube and Johnny Mercer
	Day in - day out. New York: Bregman, Vocco and Conn, Inc., 1939.
	Fools rush in. New York: Bregman, Vocco and Conn, Inc., 1940.
	Bloom, Rube and Harry Ruby
	Give me the simple life. New York: Triangle Music Corp., 1945.
	Bloom, Rube and Harry Woods
	The man from the south. New York: Skidmore Music Co., Inc., 1930. (2 copies)
	Bocage, Peter and A.J. Piron
	Mama's gone, goodbye. New York: Pickwick Music Corp., 1923.
432/2	Bock, Jerry and Sheldon Harnick
	All of these - and more. New York: Sunbeam Music Corp., 1957.
	Artificial flowers. New York: Sunbeam Music Corp., 1960.
	Dear friend. New York: Sunbeam Music Corp., 1963.
	Far from the home I love. New York: Sunbeam Music Corp., 1964.

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	Fiddler on the roof. New York: Sunbeam Music Corp., 1964. (2 copies)
	Fiddler on the roof [Vocal Selections]. New York: Sunbeam Music Corp., 1964.
432/2	Good clean fun. New York: Sunbeam Music Corp., 1960.
	Hidden in my heart. New York: Sunbeam Music Corp., 1957.
	I wonder what it's like. New York: Sunbeam Music Corp., 1959.
	Just my luck. New York: Sunbeam Music Corp., 1957.
	Leave well enough alone. New York: Sunbeam Music Corp., 1957.
	Lovely Laurie. New York: Sunbeam Music Corp., 1960.
	Matchmaker. New York: Sunbeam Music Corp., 1964. (2 copies)
	Miracle of miracles. New York: Sunbeam Music Corp., 1964. (2 copies)
	My gentle young Johnny. New York: Sunbeam Music Corp., 1960.
	My Miss Mary. New York: Sunbeam Music Corp., 1960.
	Now I have everything. New York: Sunbeam Music Corp., 1964. (2 copies)
432/2	Sabbath prayer. New York: Sunbeam Music Corp., 1964. (2 copies)
432/2, 506/3	Sunrise, sunset. New York: Sunbeam Music Corp., 1964.
432/2	'Til tomorrow. New York: Sunbeam Music Corp., 1959. (2 copies)
506/3	To life. New York: Sunbeam Music Corp., 1964.
432/2	Tommy, Tommy. New York: Sunbeam Music Corp., 1960.
506/3	Tradition. New York: Sunbeam Music Corp., 1964.
432/2	Uh-Huh, oh yeah. New York: Sunbeam Music Corp., 1957.
	Will he like me?. New York: Sunbeam Music Corp., 1963.
506/3	Bock, Jerry, Larry Holofcener and George Weiss
	Mr. Wonderful. New York: Laurel Music Corp., 1956.
	Too close for comfort. New York: Laurel Music Corp., 1956.
432/3	Boland, Clay and Moe Jaffe
	The gypsy in my soul. New York: Words and Music, Inc., 1937.
506/3	Bonavolonta, G. and G. Fiorelli
	Canzona 'e notte. Milano: Edizioni Curci, 1958.
432/3	Bonfa, Luiz and Antonio Maria
	Samba de orfeu. New York: Ross Jungnickel, Inc., 1959.
	Boulanger, Georges and Jimmy Kennedy
	My prayer. New York: Skidmore Music Co., Inc., 1939. (2 copies)
506/3	Boutelje, Phil and Harry Tobias
	Star of hope. New York: Tobey Music Coro., 1951.
	Bowman, Brooks
	East of the sun [and west of the moon]. Brooks Bowman, 1934.
432/3	Bowman, Euday L. and Andy Razaf
	12th street rag. New York: Shapiro, Bernstein & Co., Inc., 1914. (2 copies)
	Box, Elton, Desmond Cox and Lewis Ilda
	Just a little fond affection. New York: Skidmore Music Co., Inc., 1944. (2 copies)
506/4	Bradshaw, Justin
	Sorry for myself. California: Colortunes Publishers, 1953.
432/3	Braham, Philip and Douglas Furber
	Limehouse blues. New York: Harms Inc., 1922.
506/4	Brahms, Johannes
	op. 80 academical festival overture. New York: Edition Eulenburg, Ltd., 1926.
	Brahms lullaby [close your eyes]. New York: Ward & Sears Music Inc., 1953.
	Cradle song. New York: National Association Of BroadCasters, Inc., 1936.
432/3	Bresler, Jerry and Larry Wynn
	Five guys named Moe. New York: Cooper Music, Inc., 1941.
	Bricusse, Leslie
	My kind of girl. New York: Hollis Music, Inc., 1961. (2 copies)
	Bricusse, Leslie and Robin Beaumont
	Another spring. New York: Ludlow Music, Inc., 1965.
	Bricusse, Leslie and Anthony Newley
	The beautiful land. New York: Musical Comedy Productions, Inc., 1965.
	Feeling good. New York: Musical Comedy Productions, Inc., 1964.
432/3	Gonna build a mountain. New York: Ludlow Music, Inc., 1961. (2 copies)
	The joker. New York: Musical Comedy Productions, Inc., 1964.
	Look at that face. New York: Musical Comedy Productions, Inc., 1965.
	My first love song. New York: Musical Comedy Productions, Inc., 1964.
	Nothing can stop me now!. New York: Musical Comedy Productions, Inc., 1965.
506/4	Once in a lifetime. London: Essex Music Ltd., 1961.

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432/3	The roar of the greasepaint [the smell of the crowd] [Highlight Selections]. New York: The Richmond Org., 1964. Stop the world-I Want To Get Off [Vocal Selections]. New York: Ludlow Music, Inc., 1961. Sweet beginning. New York: Musical Comedy Productions, Inc., 1965.
432/3	This dream. New York: Musical Comedy Productions, Inc., 1964.
506/4	Typically English. London: Essex Music Ltd., 1961.
432/3	What kind of fool am I?. New York: Ludlow Music, Inc., 1961. Who can I turn to. New York: Musical Comedy Productions, Inc., 1964. A wonderful day like today. New York: Musical Comedy Productions, Inc., 1964.
506/4	Brito, Ernesto Duarte Baila mi cha cha cha. New York: Peer International Corp., 1953. Britt, Elton, Lou Shelley, Billy Bell and Mickey Stoner Cannonball run. New York: R.F.D. Music Publishing Co. Inc., 1950. Brockman, James and Leonard Stevens I faw down an' go boom!. New York: Donaldson, Douglas & Gumble, Inc., 1928. Brodszky, Nicholas Be my love. New York: Loew's Inc., 1949. Parts. New York: Loew's Inc., 1950. Brooks, Shelton The darktown strutters' ball. New York: Leo Feist, Inc., 1917.
432/4	Broones, Martin and William Albert Luce Be still and know. Beverly Hills: Artist Music, Inc., 1960. Broones, Martin and Ballard MacDonald Bring back those minstrel days. New York: Shapiro, Bernstein & Co., Inc., 1926. Brown, Earl Old mill stream Walkin' on new grass Brown, Frankie Born to lose. New York: Peer International Corp., 1943.
506/4	Brown, Lew and Ray Henderson Life is just a bowl of cherries. New York: Leo Feist, Inc., 1917.
432/4	Brown, Lew, Billy Rose and Ray Henderson Dummy song. New York: Shapiro, Bernstein & Co., Inc., 1925 and 1944. (2 copies) Brown, Lew and Carl Schraubstader Last night on the back porch. New York: Shapiro, Bernstein & Co., Inc., 1923. (2 copies) Brown, Lew, Wladimir A. Timm, Vasek Zeman and Jaromir Vejvoda Beer barrel polka. New York: Shapiro, Bernstein & Co., Inc., 1934. (2 copies) Brown, Lew, Charlie Tobias and Sam H. Stept Comes love. New York: Chappell & Co., Inc., 1939.
506/4	Don't sit under the apple tree [with anyone else but me]. New York: Robbins Music Corp., 1942.
432/4	Brown, Lew, Rudy Vallee and Paolo Citorello Oh! ma-ma! [the butcher boy. New York: Shapiro, Bernstein & Co., Inc., 1938. (2 copies) Brown, Nacio Herb and Arthur Freed
506/4	After sundown. New York: Metro-Goldwyn-Mayer Inc., 1933.
432/4	All I do is dream of you. New York: Robbins Music Corp., 1934.
432/4	Alone. New York: Robbins Music Corp., 1935. Beautiful girl. New York: Robbins Music Corp., 1933.
506/4	Broadway melody. New York: Robbins Music Corp., 1929. Broadway rhythm. New York: Metro-Goldwyn-Mayer, Inc., 1935.
432/4	Chant of the jungle. New York: Robbins Music Corp., 1929. Good morning. New York: Chappel & Co., Inc., 1939. I've got a feelin' you're foolin'. New York: Robbins Music Corp., 1935. The moon is low. New York: Robbins Music Corp., 1929.
506/4	A new moon is over my shoulder. New York: Metro-Goldwyn-Mayer Inc., 1934. Our big love scene. New York: Metro-Goldwyn-Mayer Inc., 1933.
432/4	Pagan love song. New York: Robbins Music Corp., 1929. Should I. New York: Robbins Music Corp., 1929.
506/4	Sing before breakfast. New York: Metro-Goldwyn Mayer Inc., 1935.
432/4	Singin' in the rain. New York: Robbins Music Corp., 1929. Temptation. New York: Robbins Music Corp., 1933.
506/4	We will meet again in Honolulu. New York: Variety Music, Inc., 1943. We'll make hay while the sun shines. New York: Metro-Goldwyn-Mayer Inc., 1933.

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432/4	The wedding of the painted doll. New York: Miller Music Corp., 1929.
506/4	The woman in the shoe. New York: Metro-Goldwyn-Mayer, Inc., 1929.
	Would you. New York: Metro-Goldwyn-Mayer Inc., 1936.
432/4	Bryant, Felice and Boudleaux Bryant
	Bye bye, love. Nashville: Acuff-Rose Pub., 1957.
506/4	Brymn, Smith and Burris
	Come after breakfast. Jos. W. Stern & Co., 1909.
	Burgie, Irving
	Jamaica farewell. New York: Shari Music, 1955.
432/4	Burke, Joe and Al Dubin
	Tip-toe thru' the tulips with me. M. Witmark & Sons, 1929.
	Burke, Joe and Edgar Leslie
	Moon over miami. New York: Bourne, Inc., 1935. (2 copies)
	Burke, Joe, Ned Washington and Ralph Freed
	There's a whistle in the thistle. New York: Leo Feist, Inc., 1935.
432/4, 506/4	Burke, Johnny
	Dee-lightful is the word. New York: Harms, Inc., 1961.
432/4	Burkhard, Paul
	Oh! my pa-pa. New York: Shapiro, Bernstein & Co., Inc., 1948. (2 copies)
	Burleigh, H.T.
	Joshua fit de battle of Jericho. New York: G. Ricordi & Co., Inc., 1935.
	Nobody knows de trouble I've seen. New York: G. Ricordi & Co., Inc., 1917.
432/4, 506/4	Oh, didn't it rain. New York: G. Ricordi & Co., Inc., 1917.
432/4	Burnett, Ernie and George A. Norton
	My melancholy baby. New York: Shapiro, Bernstein & Co., Inc., 1911. (2 copies)
	Burrows, Abe
	The girl with the 3 blue eyes. New York: Edwin H. Morris & Co., Inc., 1947.
	Burt, Alfred and Wihla Hutson
	Caroling, caroling. New York: Hollis Music Corp., 1954 and 1957. (2 copies)
	Some children see him. New York: Hollis Music Corp., 1954 and 1957. (2 copies)
	The star carol. New York: Hollis Music Corp., 1954 and 1957. (2 copies)
506/4	Burnett, Earl, Harry D. Kerr and John Cooper
	Do you ever think of me. New York: Miller Music Corp., 1920.
	Burwell, Cliff and Mitchell Parish
	Sweet Lorraine. New York: Mills Music Inc., 1928. (2 copies)
432/4	Bushkin, Joe and John Devries
	Oh! look at me now!. New York: Embassy Music Corp., 1941.
506/5	Cahn, Sammy and Saul Chaplin
	Bei mir bist du schon. New York: Harms, Inc., 1937.
	Please be kind. New York: Harms, Inc., 1938.
	Posin'. New York: Chappell & Co., Inc., 1937.
	Cahn, Sammy, Axel Stordahl and Paul Weston
	I should care. New York: Dorsey Bros Music, Inc., 1944.
	Cahn, Sammy and Paul Weston
	Autumn in rome. New York: Cromwell Music, Inc., 1954.
	Calhoun, Charles
	Shake rattle and roll. New York: Progressive Music Co., Inc., 1954. (2 copies)
506/5	Calloway, Cab, Irving Mills and Clarence Gaskill
	Minnie the Moocher. New York: Gotham Music Service, Inc., 1931. (2 copies)
432/5	Calvi, Gerard and Will Holt
	One of those songs. New York: Leeds Music Co., 1958.
506/5	Campbell, Paul
	When the saints go marching in. New York: Folkways Music Publishers, Inc., 1951.
	Canaro, Francisco, Marianito Mores and Ivo Pelay
	Adios, pampa mia!. New York: Southern Music Publishing Co. Inc, 1945.
432/5	Cannon, Gus and H. Woods
	Walk right in. New York: Peer International Corp., 1930. (2 copies)
506/5	Canova, Judy and Zeke
	Go to sleep, little baby. New York: Mutual Music Society, Inc., 1946.
	Capua, E di
	'O sole mio!. Edward B. Marks Music Corp., 1938.
432/5	Carey, Joseph B.
	Sierra Sue. New York: Shapiro, Bernstein & Co., Inc., 1916. (2 copies)

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506/5	Carleton, Bob Ja-da. New York: Leo Feist, Inc., 1918.
432/5	Carmichael, Hoagy I get along without you very well. New York: Famous Music Corp., 1938 and 1939. Rockin' Chair. New York: Southern Music Pub. Co., Inc., 1929.
506/5	Carmichael, Hoagy and Stuart Gorrell Georgia on my mind. New York: Peer International Corp., 1930.
506/5	Carmicheal, Hoagy and Irving Kahl Ballad in blue. New York: Southern Music Publishing Co. Inc., 1935.
432/5	Carmicheal, Hoagy and Johnny Mercer In the cool, cool, cool of the evening. New York: Burke-Van Heusen & Assoc. Music Corp., 1951.
506/5	Carmicheal, Hoagy and Joe Moore After twelve o'clock. New York: Southern Music Publishing Co. Inc., 1932.
432/5	Carmichael, Hoagy and Mitchell Parish The white world of winter. New York: Cromwell Music, Inc., 1965. (2 copies)
506/5	Carmicheal, Hoagy and Ned Washington The nearness of you. New York: Famous Music Corp., 1940.
432/5	Carmichael, Hoagy and Paul Francis Webster
506/5	Doctor, lawyer, Indian chief. New York: Burke & Van Heusen, Inc., 1945.
432/5	Memphis in June. New York: Edwin H. Morris & Co., 1945.
432/5, 506/5	Carr, Leon and Hal David Bell bottom blues. New York: Shapiro, Bernstein & Co., Inc., 1953. (2 copies) Skiddle diddle dee-skiddle diddle dey. New York: Paramount Music Corp., 1952.
432/5	Carr, Leon and Earl Schuman Confidence. New York: April Music, Inc., 1964. (2 copies)
432/5	Carr, Michael and Hamilton Kennedy Ole faithful. New York: Shapiro, Bernstein & Co., Inc., 1934. (2 copies)
432/5	Carroll and Fields On the Mississippi. New York: Shapiro, Bernstein & Co., Inc., 1912. (2 copies)
432/5	Carroll, Carroll and Sy Miller Christmas is for children. New York: Odette Music Corp., 1951.
432/5	Carroll, Harry and Harold R. Atteridge By the beautiful sea. New York: Shapiro, Bernstein & Co., Inc., 1914. (2 copies)
432/5	Carroll, Harry and Ballard MacDonald There's a girl in the heart of Maryland. New York: Shapiro, Bernstein & Co., Inc., 1913. (2 copies) The trail of the lonesome pine. New York: Shapiro, Bernstein & Co., Inc., 1913. (2 copies)
432/6	Carson, Milton My love and devotion. New York: Shapiro, Bernstein & Co., Inc., 1951. (2 copies)
432/6	Carste, Hans and Charles Tobias Those lazy-hazy-crazy days of summer. New York: Comet Music Corp., 1963.
432/6	Carter, A.P. Wabash cannon ball. New York: Peer International Corp., 1933.
432/6	Carter, Stanley and Harry Braisted The girl I loved in sunny Tennessee. London: Jos. W. Stern & Co., 1899.
432/6	Carter-Lewis Can't you hear my heart beat?. New York: Southern Music Pub. Co., Inc., 1965.
506/5	Castling, Harry and C.W. Murphy Let's all go down to the strand. London: Francis, Day & Hunter Ltd.
432/6	Catloth, Kate R. If the sun isn't shining in your window. New York: General Music Pub. Co., Inc., 1954.
432/6	Cavanaugh, James and Harry Barris Mississippi mud. New York: Shapiro, Bernstein & Co., Inc., 1927. (2 copies)
432/6	Cavanaugh, James, James Redmond and Nat Simon I opened up a trunk. New York: Leeds Music Corp., 1941. (2 copies)
506/5	Chachkes, Maurice and Pinky Herman Havin' a wonderful time. New York: Manor Music Co., 1948.
432/6	Chaplin, S. Buona fortuna. Milano: Edizioni Curci, 1958.
432/6	Charig, Phillip and Ira Gershwin Sunny disposish. New York: New World Music Corp., 1926.
432/6	Charlap, Mark and Carolyn Leigh

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	I'm flying. New York: Edwin H. Morris & Co., 1956.
	Charlap, Moose and Norman Gimbel
	Flattery. New York: Saunders Pub., Inc., 1958.
	Charlap, Moose and Bob Hilliard
506/5	English muffins and Irish stew. New York: Shapiro, Bernstein & Co., Inc., 1956.(2 copies)
	Charles, Ray
	Hallelujah I love him so. New York: Progressive Music Publishing Co., Inc., 1956.
	Chase, Lincoln
	The clapping song. New York: Al Gallico Music Corp., 1965.
432/6	Chittenden, Eddie
	Keep your mind on what you're doin'. New Orleans: Dixieland Music Pub., 1947.
506/5	Chopin, F.
	Polonaise militaire. New York: Carl Fischer, 1901.
	Christine, H., and Herbert Reynolds
	Valentine. New York: Francis Salabert, 1925.
	Churchill, Frank and Larry Morey
506/5	Some day my prince will come [some day I'll find my love]. New York: Bourne, Inc., 1937.
	Whistle While You Work. New York: Irving Berlin, Inc., 1937.
432/6	With a smile and a song. New York: Bourne, Inc., 1937.
506/5	Churchill, Frank and Ann Ronell
	Who's afraid of the big bad wolf. New York: Irving Berlin, Inc., 1933.
432/6	Citorello, Paolo
	Luna mezz' 'o mare. New York: Italian Book Co., 1928.
	Citorello, Paolo and Lou Monte
	Lazy Mary. New York: Shapiro, Bernstein & Co., Inc., 1928. (2 copies)
506/6	Clapp, Sunny
	Girl of my dreams. Miami: Chas. Franklin Clapp, 1927.
432/6	Clare, Sidney, Sam H. Stept and Bee Palmer
	Please don't talk about me when I'm gone. New York: Remick Corp., 1930.
506/6	Clare, Sidney and Richard A. Whiting
	On the good ship lollipop. New York: Movietone Music Corp., 1964.
432/6	Clark, Petula
	Two rivers. New York: Leeds Music.
	Clements, Zeke and Eddy Arnold
	Just a little lovin' [will go a long way]. New York: Hill and Range Songs, Inc., 1948.
506/6	Coben, Cy
	The old piano roll blues.
	Cohan, George M.
	Give my regards to broadway. New York: F.A. Mills, 1904.
	Over there. New York: Leo Feist, Inc., 1917.
433/1	Colahan, Arthur Dr.
	Galway bay. New York: Leeds Music Corp., 1947.
	Colburn, S.C.
	Three encore song. Boston: The Boston Music Co., 1910.
	Cole, Nat King and Irving Mills
	Straighten up and fly right. American Academy Of Music Inc., 1944. (2 copies)
506/6	Coleman, Cy and Dorothy Fields
	Gimme a rain check. New York: Dorothy Fields and Cy Coleman, 1965.
	If my friends could see me now. Dorothy Fields and Cy Coleman, 1965.
	Coleman, Cy and Peggy Lee
	That's my style. New York: Notable Music Co., 1963.
433/2	Coleman, Cy and Carolyn Leigh
	Angelina. New York: Morely Music Co., Inc., 1960. (2 copies)
	Autumn waltz. New York: Shapiro, Bernstein & Co., Inc., 1956. (2 copies)
433/2,506/6	The best is yet to come. New York: Edwin H. Morris & Co., Inc., 1959. (2 copies)
433/2	Deep down inside. New York: Edwin H. Morris & Co., Inc., 1962. (2 copies)
	Dimples. New York: Edwin H. Morris & Co., Inc., 1962. (2 copies)
	Doop doo-de-oop a doodlin' song. New York: Edwin H. Morris & Co., Inc., 1958.(2 copies)
	Firefly. New York: Edwin H. Morris & Co., Inc., 1958. (2 copies)
	Give a little whistle. New York: Morely Music Co., Inc., 1960. (2 copies)
	Good intentions. New York: Edwin H. Morris & Co., Inc., 1957. (2 copies)
	Le grand boom boom. New York: Edwin H. Morris & Co., Inc., 1962. (2 copies)

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	Here's to us. New York: Edwin H. Morris & Co., Inc., 1962. (2 copies)
	Hey, look me over. New York: Morely Music Co., Inc., 1960. (2 copies)
	Hibiscus. New York: Melrose Music Corp., 1958. (2 copies)
	I walk a little faster. New York: Edwin H. Morris & Co., Inc., 1957. (2 copies)
	I've got your number. New York: Edwin H. Morris & Co., Inc., 1962. (2 copies)
	It amazes me. New York: Edwin H. Morris & Co., Inc., 1958. (2 copies)
433/3	Little me. New York: Edwin H. Morris & Co., Inc., 1962. (2 copies)
	Marry young. New York: Edwin H. Morris & Co., Inc., 1959. (2 copies)
	My how time goes by. New York: Edwin H. Morris & Co., Inc., 1957. (2 copies)
	On the other side of the tracks. New York: Edwin H. Morris & Co., Inc., 1962. (2 copies)
433/3	One day we dance. New York: Morely Music Co., 1960. (2 copies)
	Pass me by. New York: Edwin H. Morris & Co., Inc., 1964. (2 copies)
	Playboy's theme. New York: Edwin H. Morris & Co., Inc., 1960. (2 copies)
	Poor little Hollywood star. New York: Edwin H. Morris & Co., Inc., 1962. (2 copies)
	Real live girl. New York: Edwin H. Morris & Co., Inc., 1962. (2 copies)
	The rules of the road. New York: Melrose Music Corp., 1961.
	Tall hope. New York: Morely Music Co., Inc., 1960. (2 copies)
	The tempo of the times. New York: Edwin H. Morris & Co., Inc., 1960. (2 copies)
	To be a performer. New York: Edwin H. Morris & Co., Inc., 1958. (2 copies)
	Too good to talk about. New York: Edwin H. Morris & Co., Inc., 1957. (2 copies)
	What takes my fancy. New York: Morely Music Co., Inc., 1960. (2 copies)
	Witchcraft. New York: Edwin H. Morris & Co., Inc., 1957. (2 copies)
	Coleman, Cy and James Lipton
	Nikki. New York: Northern Music Corp., 1965.
433/4	Coleman, David and Dick Sherman
	Mad passionate love. New York: Duchess Music Corp., 1957 and 1958. (2 copies)
506/6	Collins, Charles and Fred Leigh
	Don't dilly dally on the way. New York: B. Feldman & Co., 1919. (2 copies)
433/4	Colonna, Jerry and Joseph J. Lilley
	Call of the bird watchers. Car-Mar Music, 1958. (2 copies)
	Connor, Tommy, Clive Erard and Ross Parker
	Hang on the bell, nellie. New York: Leeds Music Corp., 1948. (2 copies)
	Conrad, Con and Herb Magidson
	The continental. New York: Harms, Inc., 1934. (2 copies)
	Conrad, Con and J. Russell Robinson
	Lena from Palestina. New York: Shapiro, Bernstein & Co., Inc., 1920. (2 copies)
	Margie. New York: Fred Fisher Music Co., Inc., 1920.
	Coquatrix, Bruno and Pierre Dudan
	Comme ci, comme ca. New York: Leeds Music Corp., 1947.
506/6	Coots, J. Fred and Haven Gillespie
	Santa Claus is comin' to town. New York: Leo Feist, Inc., 1934.
433/4	Coots, J. Fred and Sam M. Lewis
	For all we know. New York: Cromwell Music Corp., 1934.
506/6	Cory, George and Douglass Cross
	I left my heart in San Francisco. New York: General Music Publishing Co., 1954. (2 copies)
433/4	Coslow, Sam
	Heavenly music. New York: Leo Feist, Inc., 1943. (2 copies)
	Coslow, Sam and W. Franke Harling
	Sing you sinners. New York: Famous Music Corp., 1930.
	Costa, Don, Aaron Schroeder and Wally Gold
	Because they're young. New York: Columbia Pictures Music Corp., 1959. (2 copies)
	Courtney, Lou and Dennis Lambert
	Do the Freddie. Nashville: Fling Music, Inc., 1965.
	Cowan, Marie and A.B. Paterson
	Waltzing Matilda. Australia: Allan & Co., Prop. Ltd., 1936.
	Coward, Buster
	Drifting Texas sand. New York: Shapiro, Bernstein & Co., Inc., 1937 and 1951. (2 copies)
	Coward, Noel
506/6	Dance, little lady. New York: Chappell & Co. Ltd., 1928.
433/4	Here and now. New York: Chappell & Co., Inc., 1963.
	I'll remember her. New York: Chappell & Co., Inc., 1963.
	London. New York: Chappell & Co., Inc., 1963. (2 copies)
	London pride. New York: Chappell & Co., Inc., 1941.

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433/4	Lonely. New York: Chappell & Co., Inc., 1963. This time it's true love. New York: Chappell & Co., Inc., 1963. Coveny, Carleton and Wayne King Jing-a-ling-a-ling. Beverly Hills: Dorabet Music Co., 1963. (2 copies) Cox, Billy and Clarke Van Ness Filipino baby. New York: Shapiro, Bernstein & Co., Inc., 1946. (2 copies) Crafer, Art and Jimmy Nebb No arms can ever hold you. New York: Gil Music Corp., 1955.
506/6	Craig Francis and Kermit Goell Near you. New York: Supreme Music Corp., 1947.
433/4	Crawford, Lt. Col. Robert The U.S. air force [the wild blue yonder]. New York: Carl Fischer, Inc., 1939.(2 copies) Creamer and Layton After you've gone. New York: Mayfair Music Corp., 1918. Way down yonder in New Orleans. New York: Shapiro, Bernstein & Co., Inc., 1922. (2 copies) Creamer, Henry and Jimmy Johnson If you could be with you. New York: Remick Music Corp., 1926.
506/6	Cugat, Xavier, Bob Russell and S.T. Gallagher The story of Sorrento. New York: Pemora Music Co., Inc., 1947.
507/1	D'Anzi, Giovanni Com' e bello quando piove. Milano: D'Anzi Editore, 1958. D'Anzi, Giovanni and A. Bracchi Anima romantica. Milano: D'Anzi Editore, 1958. Non partir. Milano: Edizioni Curci, 1938.
433/5	D'Artega and Tom Adair In the blue of the evening. New York: Shapiro, Bernstein & Co., Inc., 1942. (2 copies) Dabney, Ford, Cecil Mack and Lew Brown Shine. New York: Shapiro, Bernstein & Co., Inc., 1948. (2 copies) Dana, Bill and Robert Arthur All about love. New York: Maxana Music Corp., 1958. Dance, Leo and Eric Little My time is your time. New York: Harms Inc., 1924.
507/1	Danzig, Evelyn and Jack Segal Scarlet ribbons. New York: Mills Music, Inc., 1949.
433/5	Darin, Bobby and Johnny Mercer Two of a kind. Hollywood: Commander Pub., 1960 and 1963. (2 copies) Darin, Bobby and Don Wolf Gyp, the cat. T.M. Music, Inc., 1965.
507/1	Darwin, Lanier, Merle Maddern It's not I'm such a wolf it's just you're such a lamb. New York: Leeds Music Corp., 1946. (2 copies)
433/5	David, Mack I don't care if the sun don't shine. New York: Famous Music Corp., 1949.
507/1	David, Mack, Mack Davis and Andre Kostelanetz Moon love. New York: Famous Music Corp., 1939. David, Mack, Al Hoffman and Jerry Livingston Chi-baba chi-baba. New York: Oxford Music Corp., 1947.
433/5	Davies, Ray Tired of waiting for you. New York: Jay Boy Music Corp., 1964 and 1965.
507/1	Davis, Benny, Milton Ager and Lester Santly I'm nobody's baby. New York: Leo Feist, Inc., 1921.
433/5	Davis, Gussie L. My Creole Sue. New York: Hamilton S. Gordon, 1898.
433/5	Davis, Jimmie Nobody's darlin' but mine. New York: Leeds Music Corp., 1935. Davis, Jimmie and Ted Daffan Worried mind. New York: Peer International Corp., 1941. Davis, Jimmy, Roger "Ram" Ramirez and Jimmy Sherman Lover man oh where can you be?. New York: Pickwick Music Corp., 1941 and 1942. Davis, Katherine, Henry Onorati and Harry Simeone The little drummer boy. New York: International Korwin Corp., 1958. (2 copies)
507/1	Davis, Link

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	Big mamou. New York: Peer International Corp., 1953.
	Dawson, Bonnie, Ed Bernet and Marvin Montgomery Everybody clap your hands.
	DeCurtis, E. and Don Titman Come back to Sorrento!. Edward B. Marks Music Corp., 1936.
433/5	Deitch, Hyman America, my America. New York: Deeds Distributors, 1962. Eli the elegant elf. New York: Deeds Distributors, 1966.
507/1	DeFalla, Manuel Danse rituelle du feu. France: J. & W. Chester Ltd.
	DeJesus, Mario Cha cha cha flamenco. New York: Peer International Corp., 1955.
433/5	DeLugg, Milton and Bob Hilliard A poor man's roses. New York: Shapiro, Bernstein & Co., Inc., 1956. (2 copies)
	DeLugg, Milton and Willie Stein Orange colored sky!. New York: Frank Music Corp., 1950. (2 copies)
433/6, 507/1	Denni, Lucien and Richard Lewis Alfalfa rose. New York: Leeds Music Corp., 1947.
507/1	Denniker, Paul and Andy Razaf S'posin'. New York: Mayfair Music Corp., 1929.
433/6	Dennis, Matt and Tom Adair Everything happens to me. New York: Embassy Music Corp., 1941. Let's get away from it all. New York: Embassy Music Corp., 1941. The night we called it a day. New York: Embassy Music Corp., 1941. Violets for your furs. New York: Embassy Music Corp., 1941. Will you still be mine?. New York: Embassy Music Corp., 1941.
507/1	Dennis, Matt and Frank Kilduff Little man with a candy cigar. New York: Embassy Music Corp., 1941.
433/6	Dennis, Matt and Don Lodice We belong together. Beverly Hills: Evergreen Music Corp., 1953. (2 copies)
	DePaul, Gene and Sammy Cahn Teach me tonight. New York: Leeds Music Corp., 1953.
	DePaul, Gene and Johnny Mercer Bless yore beautiful hide. New York: Loew's Inc., 1953. Lonesome polecat. New York: Robbins Music Corp., 1953. Spring, spring, spring!. New York: Robbins Music Corp., 1953.
	DeRose, Peter and George Brown Have you ever been lonely?. New York: Shapiro, Bernstein & Co., Inc., 1933. (2 copies)
	DeRose, Peter and Charles Harold Nightfall. New York: Shapiro, Bernstein & Co., Inc., 1932. (2 copies)
	DeRose, Peter and Billy Hill On a little street in Singapore. New York: Shapiro, Bernstein & Co., Inc., 1938. (2 copies) The Oregon trail. New York: Shapiro, Bernstein & Co., Inc., 1935. (2 copies) Rain. New York: Shapiro, Bernstein & Co., Inc., 1934. (2 copies) Wagon wheels. New York: Shapiro, Bernstein & Co., Inc., 1934. (2 copies)
433/6	DeRose, Peter and Carl Sigman A marshmallow world. New York: Shapiro, Bernstein & Co., Inc., 1949. (2 copies)
	DeRose, Peter and Charlie Tobias When your hair has turned to silver. New York: Edwin H. Morris & Co., Inc., 1930.
	DeSylva, B.G., Lew Brown and Ray Henderson Button up your overcoat. New York: Crawford Music Corp., 1928.
507/1	Good news. New York: DeSylva, Brown and Henderson Inc., 1927.
434/1	He's a ladies man. New York: DeSylva, Brown and Henderson, Inc., 1927.
507/1	If I had a talking picture of you. New York: DeSylva, Brown and Henderson Inc., 1929.
434/1	Just imagine. New York: Crawford Music Corp., 1927. Sunny side up. New York: DeSylva, Brown and Henderson Inc., 1929. (2 copies)
507/1	The varsity drag. New York: DeSylva, Brown and Henderson, Inc., 1927.
434/1	DeSylva, B.G. and Joseph Meyer If you knew Susie. New York: Shapiro, Bernstein & Co., Inc., 1925. (2 copies)
507/1	Dett, R. Nathaniel Deep river. Little David play on your harp. Swing low, sweet chariot.

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	There's a Meeting Here To-night.
434/1	Deutsch, Emery, Dick Smith, Frank Win-gar and Jimmy Rogan When a gypsy makes his violin cry. New York: Bregman, Vocco & Conn, Inc., 1935.
507/1	Dexter, Al Pistol packin' mama. New York: Edwin H. Morris & Co., Inc., 1943.
	Dicks, Ted and Myles Rudge
507/1	Folk song. London: Noel Gay Music Inc. Ltd., 1960. (2 copies)
434/1	A windmill in old Amsterdam. New York: Devon Music, Inc. (2 copies)
507/1	Dietz, Howard and Arthur Schwartz Alone together. New York: Harms, Inc., 1932. A shine on your shoes. New York: Harms, Inc., 1932.
	Dillion, Will A., Harry Tobias and Arthur Lanoe That girl of mine. New York: Edwin H. Morris & Co., Inc., 1916.
	Dillion, William, Henry Tobias, Harry Tobias With a prayer in your heart [and a bible in your hand]. New York: Tobey Music Corp., 1956.
434/1	Donaldson, Walter At sundown. New York: Leo Feist, Inc., 1927.
	Donaldson, Walter and Gus Kahn
507/1	Carolina in the morning. New York: Jerome H. Remick & Co., 1922.
434/1	Love me or meave me. New York: Bregman, Vocco & Conn, Inc., 1928. (2 copies)
507/1	Makin' whoopee!. New York: Bregman, Vocco and Conn, Inc., 1928. (2 copies) My buddy. New York: Jerome H. Remick & Co., 1922.
	Donato, Edgardo and Carlos Cesar Lenzi A media luz. New York: Peer International Corp., 1936.
434/1	Donida, C. and Ervin Drake Al-di-la. New York: M. Witmark & Sons, 1941.
507/1	Donovan Colours. London: Southern Music Publishing Co. Ltd., 1965.
	Dowell, Saxie Three little fishies. New York: Santly-Joy-Select, Inc., 1939.
434/1	Dowling, Eddie and James F. Hanley The little white house. New York: Shapiro, Bernstein & Co., Inc., 1926. (2 copies)
	Douglas, Larry and Walter Bishop The common market. New York: Kramer-Whitney, Inc. & Laertas Music Co., 1963.
	Douglas, Lew, King Laney and Roy Rodde Why don't you believe me. Chicago: Brandom Music Co., 1952.
434/1	Douglas, Lew, Frank Lavere and Roy Rodde Have you heard. Chicago: Brandom Music Co., 1952. Pretend. Chicago: Brandom Music Co., 1952.
	Doyle, Walter Egyptian-Ella. New York: Shapiro, Bernstein & Co., Inc., 1931. (2 copies)
	Drake, Ervin The friendliest thing. New York: Harms Inc., 1963. Maybe some other time. New York: Harms Inc., 1963. My home town. New York: Harms Inc., 1963. A new pair of shoes. New York: Harms Inc., 1963. Paint a rainbow. New York: Harms Inc., 1963. A room without windows. New York: Harms Inc., 1963. Some days everything goes wrong. New York: Harms Inc., 1963. Something to live for. New York: Harms Inc., 1963. A tender spot. New York: Harms Inc., 1964.
	Drake, Ervin, Irvin Graham, Jimmy Shirl and Al Stillman I believe. New York: Cromwell Music Inc., 1952. (2 copies)
507/1	Drake, Milton, Al Hoffman and Jerry Livingston Mairzy doats. New York: Miller Music Corp., 1943.
	Dreyer, Dave and Ballard MacDonald I'm following you!. New York: Bourne, Inc., 1929.
434/1	Duckworth, William Lee and Bernard Lentz Sound off. New York: Shapiro, Bernstein & Co., Inc., 1950. (2 copies)
507/1	Dugan, Jerimiah and Charles Hansen The Irish washer woman. New York: Chas. Hansen Music Co., 1947. (2 copies)
434/1	Duke, Vernon and Ira Gershwin

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	Island in the West Indies. New York: Chappell & Co., Inc., 1935.
	Duke, Vernon and E.Y. Harburg
	April in Paris. New York: Harms Inc., 1932.
507/1	I like the likes of you. New York: Harms Inc., 1933. (2 copies)
	Duke, Vernon, John LaTouche and Ted Fetter
	Taking a chance on love. New York: Leo Feist, Inc., 1940.
	Dun, Finlay
	Will ye no come back again?.
434/1	Duning, George and Steve Allen
	Picnic [theme from picnic]. New York: Columbia Pictures Music Corp., 1955. (2 copies)
	Duning, George, Marilyn and Alan Bergman
	Any Wednesday. New York: Remick Music Corp., 1966.
	Dunn, James P. and Leigh Hunt
	Jenny kissed me. New York: The John Church Co., 1927.
507/1	Durand, Paul and Eric Maschwitz
	Mademoiselle de paree. New York: Editions Continental - Mills Music, Inc., 1948.
434/2	Earl, Mary and Ballard MacDonald
	Beautiful Ohio. New York: Shapiro, Bernstein & Co., Inc., 1918. (2 copies)
	Eaton, Jimmy and Terry Shand
	Cry, baby, cry. New York: Shapiro, Bernstein & Co., Inc., 1938. (2 copies)
	I'm gonna lock my heart [and throw away the key]. New York: Shapiro, Bernstein & Co., Inc., 1938. (2 copies)
	Eckert, Karl A.F.
	None he loves but me. New York: G.Schirmer, Inc., 1938.
	Edens, Roger, Hugh Martin and Ralph Blane
	Pass the peace pipe. Crawford Music Corp., 1943.
	Edwards, Gus and Will D. Cobb
	School days. New York: Shapiro, Bernstein & Co., Inc., 1906. (2 copies)
	Sunbonnet Sue. New York: Shapiro, Bernstein & Co., Inc., 1908. (2 copies)
434/2	Edwards, Gus and Ed. Madden
	By the light of the silvery moon. New York: Remick Music Corp., 1909.
	Egner, Philip
	The official West Point march. New York: Shapiro, Bernstein & Co., Inc., 1928.
	On, brave old army team. New York: Shapiro, Bernstein & Co., Inc., 1938.
507/2	Eisch, Delbert A.
	What child is this?. Delbert A. Eisch, 1964.
434/2	Eitheim, Jake
	My wedding. Garretson: Jacobe Productions.
	I've changed my plans. Garretson: Jacobe Productions.
507/2	Elgar, Edward
	Pomp and circumstance. Boosey & Co., 1902.
434/2	Ellington, Duke and Lee Gaines
	Just squeeze me. New York: Robbins Music Corp., 1946.
507/2	Ellington, Duke and Peggy Lee
	I'm gonna go fishin'. California: Comstock Music, Inc., 1959.
	Ellington, Duke and Bob Russell
	Don't get around much anymore. New York: Robbins Music Corp., 1942.
434/2	Elliot, Dean and Micky Miller
	The edge of the stars. Beverly Hills: Pacsa Music Pub., 1965.
	Elliot, Jack
	Keep in touch with the office. New York: Leeds Music Corp., 1944. (2 copies)
507/2	Elliot, Zo and Stoddard King
	There's a long, long trail. M. Witmark & Sons, 1915.
434/2	Ellis, Ray and Gladys Shelley
	Peace and harmony. New York: Spiral Record Corp., 1963.
507/2	Elliston, Shirley and Lincoln Chase
	The name game. New York: Al Gallico Music Corp., 1964.
	Emerson, Walter
	Carnival of Venice.
	Emmett, Dan
	Old Dan Tucker.
434/2	Endor, Chick, Rebere, Paul
	Who takes care of the caretaker's daughter. New York: Shapiro, Bernstein & Co., Inc.,

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	1925. (2 copies)
	Engelmann, H. and Tom Glazer Melody of love. New York: Shapiro, Bernstein & Co., Inc., 1942. (2 copies)
	Evans, Bill and Gene Lees Waltz for a derby. New York: Acorn Music Corp.
	Evans, Edwin and Leigh Hunt Jenny kissed me. Philadelphia: Everett Music Co., 1923.
	Evans, Paul and Paul Parnes Christmas country style. New York: Natson Music Music, 1966. It takes two!. New York: Mills Music, Inc., 1965. (2 copies)
507/2	Evans, Tolchard, Robert Hargreaves and Stanley J. Damerell If. New York: New York: Shapiro, Bernstein & Co., Inc., 1934. (2 copies) Let's all sing like the birdies sing. Cecil Lennox Ltd., 1932.
	Evans, Tolchard and Erell Reaves Lady of Spain. New York: Sam Fox Pub. Co., 1944.
507/3	Fain, Sammy Un certo sorriso [a certain smile]. Milano: Edizioni Curci, 1958. (2 copies)
434/3	Fain, Sammy and Jackie Barnett The ring fell under the star. New York: Leeds Music Corp., 1951.
507/3	Fain, Sammy and E.Y. Harburg The world is your balloon. New York: Chappell & Co., 1951.
507/3	Fain, Sammy and Bob Hilliard Dear hearts and gentle people.
434/3	Fain, Sammy, Irving Kahl and Pierre Norman When I take my sugar to tea. New York: Famous Music Corp., 1931.
507/3	Fain, Sammy and Charles Tobias Am I gonna have trouble with you?. New York: LaSalle Music Pub., Inc., 1936.
	Fain, Sammy and Jack Yellen Are you havin' any fun?. New York: Crawford Music Corp., 1939.
434/3	Never make eyes [at the gals with the guys who are bigger than you]. New York: Leeds Music Corp., 1947. (2 copies)
507/3	Fain, Sammy and Joe Young Was that the human thung to do. New York: M. Witmark & Sons, 1931.
	Fain, Sammy and Paul Francis Webster The deadwood stage. New York: Remick Music Corp., 1953.
	Fanciulli and Nisa 'Na casa a ischia. Milano: Accordo, 1957.
	Fanciulli and G.C. Testoni io sono il vento. Milano: Accordo, 1959.
	Farley, Edward, Michael Riley and "Red" Hodgson The music goes 'round and around. Select Music Pub., Inc., 1935.
	Farnon, Robert Portrait of a flirt. London: Chappell & Co. Ltd., 1949.
434/4, 507/3	Farres, Osvaldo and Joe Davis Perhaps, perhaps, perhaps. New York: Southern Music Pub. Co., Inc., 1947.
434/4	Farres, Osvaldo and Ray Gilbert Without you. New York: Southern Music Pub. Co., Inc., 1942. (2 copies)
	Fawick, Thomas L. and Dick Manning She wore a big bowl of fruit upon her head. New York: Pride Music Pub., 1964.
	Ferrari, Louis and Don Raye Domino. New York: Pickwick Music Corp., 1950.
434/4, 507/3	Fillmore, Henry Lassus trombone. New York: Carl Fischer Inc., 1918.
507/3	Fisher, Dave Michael. New York: United Artists Music Co., Inc., 1960.
	Fisher, Fred Chicago. New York: Fred Fisher Inc., 1922.
434/4	Peg o' my heart. New York: Robbins Music Co., 1913.
507/3	Fisher, Fred and Alfred Bryan Come, Josephine, in my flying machine. New York: Shapiro, Bernstein & Co., Inc., 1937. (2 copies)
434/4	Fisher, Fred and Thomas L. Gray Any little girl, that's a nice little girl, [is the right little girl for me]. New York: Shapiro,

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	Bernstein & Co., Inc., 1910.
507/3	Fisher, Fred and McCarthy They go wild over me. McCarthy and Fisher, Inc., 1917.
434/4	Fisher, Marvin and Kenward Elmsie Love-wise. New York: Marvin Music Co., 1959.
507/3	Fisher, Mark, Joe Goodwin and Larry Shay When your smiling [the whole world smiles with you].
434/4	Fisher, Marvin and Jack Segal Necessary evil. New York: Marvin Music Co.
	Fitch, Art, Kay Fitch and Bert Lowe Sweetheart of all my dreams. New York: Shapiro, Bernstein & Co., Inc., 1953 and 1955.
507/3	Fitzgerald, E.J. Irish washerwoman. Natinal Assoc. of Broadcasters, Inc., 1937.
434/4	Fitzgerald, Ella and Van Alexander A-tisket a-tasket. New York: Robbins Music Corp., 1938.
507/3	Foley Chicken reel. Boston: Walter Jacobs, Inc., 1910.
	Foley, Red John Henry.
507/3	Just a closer walk with tree. New York: Home Folks Music, Inc., 1950.
434/4	Foster, Frank B. and Ella Fitzgerald Shiny stockings. Beverly Hills: Lynnstorm Pub. Co., 1956, 1963 and 1965.
	Foster, Stephen C. Camptown races. Edward B. Marks Music Corp., 1936.
507/3	Old folks at home. Bryn Mawr: Oliver Dison Co., 1906.
434/4	Freed, Arthur, Gus Arnheim and Abe Lyman I cried for you. New York: Miller Music Corp., 1923.
	Freed, Arthur and Roger Edens Our love affair. New York: Leo Feist, Inc., 1940.
507/3	Freedman, Max C. and Jimmy DeKnight Rock around the clock. Philadelphia: Myers Music, 1953.
434/4	Freire, R. and Solano Y Cabello Doce Cascabeles. Madrid: Union Musical Espanola, 1953.
	French, Percy and Houston Collisson The mountains o'mourne. New York: Sam Fox Pub. Co., 1937. (2 copies)
	French, W.P. Phil the flutter's ball. New York: Sam Fox Pub. Co., 1938. (2 copies)
507/3	Frey, Hugo [edited by] Merrily we sing [a community song book]. New York: Leo Feist, Inc.
	Friedman, Jim and Shel Silverstein In the hills of Shiloh. New York: Hollis Music, Inc., 1963.
434/4	Friedman, Leo and Beth Slater Whitson Let me call you sweetheart. New York: Shapiro, Bernstein & Co., Inc., 1937. (2 copies) Meet me tonight in dreamland. New York: Shapiro, Bernstein & Co., Inc., 1936.(2 copies)
	Friedman, Max and Lew Brown I wish I had died in my cradle. New York: Shapiro, Bernstein & Co., Inc., 1926.(2 copies)
507/3	Friend, Cliff and Charlie Tobias Time waits for no one. New York: Remick Music Corp., 1944.
	Trade winds. New York: Harms, Inc., 1940.
434/4	Friend, Cliff, Charlie Tobias and Boyd Bunch The broken record. New York: Chappell & Co., Inc., 1935.
507/3	Friml, Rudolf and Brian Hooker Some day. New York: Famous Music Corp., 1925.
	Friml, Rudolf, Herbert Stothart, Bob Wright and Chet Forrest The donkey serenade. G. Schirmer, Inc., 1937.
434/4	Friml, Rudolph, Oscar Harbach and Oscar Hammerstein Indian love call. New York: Harms Inc., 1924.
	Frisch, Al and Buddy Kaye This is no laughing matter. New York: Leeds Music Corp., 1941.
	Frisch, Al and Sid Wayne Two different worlds. New York: Princess Music Pub., Corp., 1956.
	Fucik, Julius Thunder and blazes. New York: Carl Fischer, 1903.

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	Fuller, Dean and Marshall Barer Scratch my back. New York: Second Music Pub. Co., Inc., 1956.
	Fyffe, Will I belong to glasgow. New York: Leeds Music Corp., 1921. (2 copies)
507/4	Gade, Jacob and Vera Bloom Jalousie. Paris: Edition Charles Brull, 1926.
	Gaillard, Slim and Lee Ricks Cement mixture. New York: American Academy Of Music, 1946.
	Galan, Pacho Ay! cosita linda. New York: Peer International Corp., 1956.
434/5	Galdieri, M. and Don Raye Traveling down a lonely road. New York: Leeds Music Corp., 1954.
507/4	Gallop, Sammy and Milton Delugg My lady loves to dance. New York: United Music Corp., 1952.
434/5	Gannon, Kim Croce di oro. New York: Shapiro, Bernstein & Co., Inc., 1955. (2 copies)
	Garland, Joe In the mood [Song]. New York: Shapiro, Bernstein & Co., Inc., 1939. (2 copies)
	Garner, Erroll and Johnny Burke Misty. New York: Vernon Music Corp., 1954.
434/5, 507/4	Garrity, Freddie and Mitch Murray I'm telling you know. New York: Miller Music Corp., 1963.
434/5	Garson, Mort and Earl Shuman Left right out of your heart. New York: Shapiro, Bernstein & Co., Inc., 1958. (2 copies)
507/4	Gaunt, P. and C.H. Hoyt The bowery
	George, Don R. Give. New York: Tobey Music Corp., 1955.
434/5	Gershwin, George and Irving Caesar Swanee. New York: New World Music Corp., 1919.
507/4	Gershwin, George, B.G. DeSylva and Ira Gershwin [I'll build a] stairway to paradise. New York: New World Music Corp., 1922.
434/5	Gershwin, George and Ira Gerswhin The babbitt and the bromide. New York: New World Music Corp., 1927. (2 copies)
507/4	Bidin' My Time. New York: New World Music Corp., 1930.
434/5	By Strauss. New York: Chappell & Co., Inc., 1936.
	Clap yo' hands. New York: New World Music Corp., 1926.
	Could you use me. New York: New World Music Corp., 1930. (2 copies)
	Do it again. New York: New World Music Corp., 1922.
	Do-do-do. New York: Harms Inc., 1926.
507/4	Embraceable you. New York: New World Music Corp., 1930.
434/5	Fascinating rhythm. New York: New World Music Corp., 1924. (2 copies)
507/4	Funny face. New York: New World Music Corp., 1927.
	I got rhythm. New York: New World Music Corp., 1930.
	I love to rhyme. New York: Gershwin Pub. Co., 1938.
434/6	I've got a crush on you. New York: New World Music Corp., 1930.
	Isn't it a pity?. New York: New World Music Corp., 1932.
507/4	It ain't necessarily so. New York: Gershwin Pub. Co., 1935.
	Let's call the whole thing off. New York: Gershwin Pub. Co., 1937.
434/6	Little jazz bird. New York: New World Music Corp., 1924.
	Liza. New York: New World Music Corp., 1929. (2 copies)
	Looking for a boy. New York: New World Music Corp., 1925.
507/4	Love walked in. New York: Gershwin Pub. Co., 1938.
	Mine. New York: New World Music Corp., 1933.
	Shall we dance. New York: Gershwin Pub. Co., 1937.
	Slap that bass. New York: Gershwin Pub. Co., 1937.
	Someone to watch over me. New York: Harms, Inc., 1926.
434/6	Strike up the band. New York: New World Music Corp., 1940. (2 copies)
	They all laughed. New York: Chappell & Co., Inc., 1937.
	Treat me rough. New York: New World Music Corp., 1944. (2 copies)
507/4	Gershwin, George, Ira Gershwin and Dubose Heyward I got plenty o' nuttin'. New York: Gershwin Pub. Co., 1935.
434/5	Gershwin, George and DuBose Heyward

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	Summertime. New York: Chappell & Co., Inc., 1935.
	Gershwin, George, Ballard MacDonald and B.G. DeSylva
	Somebody loves me. New York: New World Music Corp., 1934.
434/6	Gershwin, Henry, Ann Shepard, Gene Bogard and Tex McCrae
	It's fat [and it's gonna stay where it's at]. New York: Modern Music Masters Pub. Co., 1964.
507/5	Giacomazzi, A.
	Doctor swing. Milano: Accordo, 1958.
	Sputnik. Milano: Edizioni Curci, 1957.
	Giacomazzi, A. and Ardo
	Bemaciaca. Milano: Accordo, 1959.
	Giacomazzi, A. and G.C. Testoni
	Bonjour, mademoiselle!. Milani: Accordo, 1957.
	Gibbs, A. Harrington, Joe Grey and Leo Wood
	Runnin' wild. New York: Leo Feist, Inc., 1922.
	Gibson, Arbie and Curt Massey
	Blues don't mean a thing. New York: Peer International Corp., 1943.
434/6	Gibson, Don
	I can't stop loving you. Nashville: Acuff-Rose Pub., Inc., 1958.
507/5	Giefer, George L.
	Who threw the overalls in Mistress Murphy's chowder?
	Gilbert, L. Wolfe and Anatol Friedland
	Lily of the valley. New York: Edward B. Marks Music Corp., 1917.
434/6	Gilbert, Ray and Dorival Caymmi
	...And roses and roses. Ipanema Music Corp., 1965.
	Gilberto, Joao
	Bim-bom. New York: MCA Music, 1962.
	Ho-ba-la-la. New York: MCA Music, 1962.
507/5	Gilkyson, Terry
	Walk on, little boy. Hollywood: Montclare Music Corp., 1965.
	Gill, Rusty, Walt Wesley
	Too late to be sorry. Chicago: M.M. Cole Pub. Co., 1941.
	Gillespie, Haven, Seymour Simons and Richard A. Whiting
	Breezin' along with the breeze. New York: Jerome H. Remick & Co., 1926.
	Girard, Adele and Joe Marsala
	Little sir echo. New York: J.S. Fearis & Bros, 1917.
434/6	Giraud, Hubert and Kim Gannon
	Under paris skies. New York: Leeds Music Corp., 1951.
	Giraud, Hubert and Carl Sigman
	Willingly. New York: Shapiro, Bernstein & Co., Inc., 1958. (2 copies)
435/1	Glazer, Tom and Charles Grean
	The musicians. New York: Leeds Music Corp., 1951. (2 copies)
	Glenville, Shaun, Frank Miller and Cy Coben
	Come into the parlor. New York: Leeds Music Corp., 1919. (2 copies)
	Glogau, Jack and George Graff Jr.
	Wake up, America!. New York: Leo Feist, Inc., 1916.
435/1, 507/5	Glover-Kind and Lewis Ilda
	I do like to be beside the seaside. New York: Pickwick Music Corp., 1909.
435/1	Goetschius, Marjorie and Edna Osser
	C'n I canoe you up the river. New York: Leeds Music Corp., 1949. (2 copies)
	Gold, Ernest and Pat Boone
	The exodus song. New York: Chappell & Co., Inc., 1960.
435/1	Goldsmith, Jerry
	Theme from lilies of the field. New York: Unart Music Corp., 1963.
	Goldstein, Bob
	Washington square. New York: Rayven Music Co., 1963.
507/5	Goodman, Benny, Andy Razaf, Chick Webb, and Edgar Sampson
	Stompin' at the savoy. New York: Robbins Music Corp., 1936.
	Goodman, Benny, Edgar Sampson, Mitchell Parish
	Don't be that way. New York: Robbins Music Corp., 1938.
435/1	Gordon, Irving
	Be anything. New York: Shapiro, Bernstein & Co., Inc., 1952. (2 copies)
	Mister and Mississippi. New York: Shapiro, Bernstein & Co., Inc., 1951. (2 copies)
	Two brothers. New York: Shapiro, Bernstein & Co., Inc., 1951. (2 copies)

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	Unforgettable. New York: Bourne, Inc., 1951.
	Gordon, Mack and Harry Revel
507/5	Afraid to dream. New York: Miller Music Inc., 1937.
435/1	From the top of your head. New York: Crawford Music Corp., 1935.
507/5	Goodnight my love. New York: Robbins Music Corp., 1936.
435/1	I feel like a feather in the breeze. New York: Famous Music Corp., 1935.
507/5	It's swell of you. New York: Robbins Music Corp., 1937.
	Meet the beat of my heart. New York: Leo Feist, Inc., 1938.
	Never in a million years. New York: Robbins Music Corp., 1937.
435/1	Paris in the spring. New York: DeSylva, Brown and Henderson, Inc., 1935.
	A star fell out of heaven. New York: DeSylva, Brown and Henderson, Inc., 1936.
	Stay sweet as you are. New York: DeSylva, Brown and Henderson, Inc., 1934.
	Straight from the shoulder. New York: DeSylva, Brown and Henderson, Inc., 1934.
507/5	Sweet as a song. New York: Robbins Music Corp., 1937.
	Swing is here to sway. New York: Robbins Music Corp., 1937.
435/1	Take a number from one to ten. New York: DeSylva, Brown and Henderson, Inc., 1934.
507/5	Thanks for ev'rything. New York: Robbins Music Corp., 1938.
435/1, 507/5	There's a lull in my life. New York: Robbins Music Corp., 1937. (2 copies)
507/5	Wake up and live. New York: Robbins Music Corp., 1937.
	When I'm with you. New York: Robbins Music Corp., 1936.
	Where in the world. New York: Leo Feist, Inc., 1938.
435/1	With my eyes wide open I'm dreaming. New York: DeSylva, Brown and Henderson, Inc., 1934.
	Without a word of warning. New York: DeSylva, Brown and Henderson, Inc., 1935.
	Gordon, Mack, Harry Revel and Sidney Clare
	It was a night in June. New York: DeSylva, Brown and Henderson, Inc., 1935.
507/5	Gorney, Jay and E.Y. Harburg
	Brother, can you spare a dime?. New York: Harms, Inc., 1932.
435/1	Gosh, Bobby
	We get too soon old. New York: Bobby Gosh, 1965.
	Gould, Morton and Dorothy Fields
	There must be somethin' better than love. New York: Chappell & Co., Inc., 1950.
	Gould, Morton and Gladys Shelley
	Pavanne . New York: Mills Music Inc., 1938.
	Grainger, Porter and Everett Robbins
	'Tain't nobody's biz-ness if I do. New York: Pickwick Music Corp., 1922. (2 copies)
	Gray, Jerry and Carl Sigman
	Pennsylvania 6-5000. New York: Robbins Music Corp., 1940.
507/5	Greco, Buddy and Ella Fitzgerald
	Happy time.
	Green, Bud, Lew Brown and Ben Homer
	Sentimental journey. New York: Edwin Morris & Co., 1944.
435/1	Green, Bud, Herman Ruby and Sam H. Stept
	I'll always be in love with you. New York: Shapiro, Bernstein & Co., Inc., 1929.(2 copies)
	Green, Bud and Sam H. Stept
	That's my weakness now. New York: Shapiro, Bernstein & Co., Inc., 1928. (2 copies)
507/5	Green, Eddie
	A good man is hard to find. New York: Mayfair Music Corp., 1917.
435/1	Green, Harold, Mickey Stoner and Martin Block
	I guess I'll have to dream the rest. New York: Leeds Music Corp., 1941.
	Green, Joe and Jeanne Gravelle
	Dawn of to-morrow. New York: Shapiro, Bernstein & Co., Inc., 1954. (2 copies)
	Greene, Mort, Mann Curtis and Jerome Gottler
	He took her for a sleighride [in the good old summertime]. New York: Leeds Music Corp., 1941.
	Greenidge, John
	For you and me and Uncle Sam.
507/5	Greer, Jesse and Raymond Klages
	Just you, just me. New York: Metro-Goldwyn-Mayer Corp., 1929. (2 copies)
435/1	Gross, Walter and Jack Lawrence
	Tenderly. New York: Edwin H. Morris & Co., Inc., 1946.
507/5	Gruber, Edmund L.
	The Caissons go rolling by. New York: Philip Egner and Frederick C. Mayer, 1921.

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435/1	Grudeff, Marian and Raymond Jessel A married man. New York: Edward B. Marks Music Corp., 1964. Guion, David W. Home on the range. New York: G. Schirmer, Inc., 1930. Guizar, Pepe Guadalajara. New York: Peer International Corp., 1937. Guthrie, Jack and Woody Guthrie Oklahoma hills. New York: Michael H. Goldsen, Inc., 1945.
435/2	Hadjidakis, M. and Arthur Altman All alone am I. New York: Duchess Music Corp., 1959. Hadley, Henry and Guy Wood October twilight. New York: Carl Fischer, Inc., 1922. (2 copies) Hager, Earle and Dick Rogers Harlem nocturne. New York: Shapiro, Bernstein & Co., Inc., 1940. (2 copies)
507/6	Hagg, Gustav O vermeland, thou lovely. G. Schirmer, Inc., 1909. Haggart, Bob and Johnny Burke What's new?. New York: M. Witmark & Sons, 1934. Hairston, Jester Angels rolled de stone away. New York: Bourne, Co., 1949. Dis train. Hollywood: Schumann Music Co., 1954. God's gonna buil' up Zion's wall. New York: Bourne Co., 1960. Hand me down. Hollywood: Schumann Music Co., 1951. I can tell the world. New York: Bourne Co., 1959. In dat great gittin' up mornin'. Hollywood: Schumann Music Co., 1952. Joshua fit de battle of Jericho. Hollywood: Schumann Music Co., 1952.
435/2	Hale, Travis, Dean Fitzner and Prescott Brown Oh bury me out on the prairie [the cowboy's lament]. San Francisco: Villa Moret, Inc., 1927.
507/6	Hall, Wendall I don't mind the rain. Chicago: Wendall Hall Music Maker Productions, 1953. (2 copies)
435/2	Hall, Wendell Woods Funny little dixie tune. Chicago: Forster Music Pub., Inc., 1965. I don't know why I love you. Chicago: Forster Music Pub., Inc., 1920. (2 copies)
507/6	Hamblen, Stuart Open up your heart [and let the sun shine in]. Arcadia: Hamblen Music Co., 1953.
435/2	Hamilton, Arthur He needs me. New York: Criterion Music Corp., 1955.
507/6	Rain sometimes. New York: Edwin H. Morris & Co., Inc., 1965.
435/2	Sing a rainbow. New York: Criterion Music Corp., 1955.
507/6	Hamlisch, Marvin and Howard Liebling Sunshine, lollipops and rainbows. Miami: Chas. H. Hansen Music Corp., 1963.(2 copies)
435/2	Hampton, Lionel and Curley Hamner Hey! ba-ba-re-bop. New York: Leeds Music Corp., 1945.
	Handy, W.C. Friendless blues. Handy Bros. Music Co., Inc., 1926
507/6	Saint Louis blues. New York: Handy Bros Music Co., Inc., 1914.
507/6	Handy, W.C. and George A. Norton The Memphis blues. New York: Theron C. Bennett, 1913.
435/2	Hanley, James F. and Grant Clarke Second hand rose. New York: Shapiro, Bernstein & Co., Inc., 1921. (2 copies)
	Hanley, James F. and Ballard MacDonald Indiana. New York: Shapiro, Bernstein & Co., Inc., 1919. (2 copies) Rose of Washington Square. New York: Shapiro, Bernstein & Co., Inc., 1919.(2 copies) Somebody else-not me. New York: Shapiro, Bernstein & Co., Inc., 1920. (2 copies)
	Hanley, James F., Ballard MacDonald and Joe Goodwin Breeze [blow my baby back to me]. New York: Shapiro, Bernstein & Co., Inc., 1919. (2 copies)
	Harlene, Leigh and Ned Washington Pinocchio [souvenir album]. New York: Bourne, Inc., 1945.
507/6	Harline, Leigh and Ned Washington I've got no strings. New York: Irving Berlin, Inc., 1940. Harmati, Sandor and Edward Heyman

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	Blue bird of happiness. New York: T.B. Harms Co., 1934.
	Harrell, Kelly
	Away out on the mountain. New York: Peer International Corp., 1928.
	Harris, Charles K.
	After the ball. Ashley Pub. Inc., 1962.
	And a little child shall lead them. New York: Chas. K. Music Pub. Co., Inc., 1934.
	Break the news to mother. New York: Chas. K. Music Pub. Co., Inc., 1934.
435/2	Harris, Lewis and John Jacob Loeb
	The maharajah of Magador. New York: Mutual Music Society, Inc., 1947.
	Hatch, Tony
	Call me. New York: Duchess Music Corp., 1965. (2 copies)
	Downtown. New York: Leeds Music Corp., 1964.
	I know a place. New York: Duchess Music Corp., 1965. (2 copies)
	My love. New York: Duchess Music Corp., 1965. (2 copies)
	Hatch, Tony and Jackie Trent
	Color my world. New York: Northern Music Corp., 1966.
	I couldn't live without your love. New York: Northern Music Corp., 1966.
	Who am I. New York: Duchess Music Corp., 1966. (2 copies)
507/7	Haufrecht, Herbert [edited by]
	Folk sing [a handbook for pickers and singers]. New York: Hollis Music, Inc.
435/3	Havelka, Charles F.
	How you stroke Santa's whiskers. St. Louis: Shattinger, 1952. (2 copies)
	The politician polka. St. Louis: Shattinger, 1952. (2 copies)
	What the sun does for a rainbow a smile will do for you. St. Louis: Shattinger, 1952. (2 copies)
435/3	Hayman, Richard, Lee Daniels and S. Parker
	Dansero. Chicago: B & F Music Co., Inc., 1953.
507/7	Haymes, Bob and Alan Brandt
	That's all. Los Angeles: Travis Music Co., 1952.
435/3	Haymes, Bob and Marty Clarke
	They say it's spring. Beverly Hills: Jatap Pub. Co., 1957. Hazlewood, Lee
	Houston. New York: Criterion Music Corp., 1965.
	Sugar town. New York: Criterion Music Corp., 1966.
	Hefti, Neal
	Batman theme. New York: Miller Music Corp., 1966.
	Li'l darlin'. Encino: Neal Hefti Music Inc., 1958 and 1962.
	Hefti, Neal and Bernie Hanighen
	Football forever. New York: Neal Hefti Music Inc., 1953. (2 copies)
	Hefti, Neal and Stanley Styne
	Cute. New York: Neal Hefti Music Inc., 1958.
	Henderson, Jimmy, Bertha Scott and Sid Robin
	I miss you so. New York: Leeds Music Corp., 1940. (2 copies)
	Henderson, Ray, B.G. DeSylva and Lew Brown
	Black bottom. New York: Harms Inc., 1926.
	Lucky day. New York: Harms Inc., 1926.
	Henderson, Ray, B.G. DeSylva and Bud Green
	Alabama bound. New York: Shapiro, Bernstein & Co., Inc., 1925. (2 copies)
507/7	Henderson, Ray, Lewis and Young
	I'm sitting on top of the world. Warock Music, Inc., 1953.
	Henderson, Ray, Billy Rose and Lew Brown
	Don't bring Lulu. Jerome Remick & Co., 1925.
435/5	If the rain's got to fall. New York: Chappell & Co., Inc., 1963.
	Long ago. New York: Chappell & Co., Inc., 1963.
	Money to burn. New York: Chappell & Co., Inc., 1963. (2 copies)
	The party's on the house. New York: Chappell & Co., Inc., 1965.
	She's too far above me. New York: Chappell & Co., Inc., 1963.
	Heneker, David
	Flash, bang, wallop!. New York: Chappell & Co., Inc., 1963. (2 copies)
	Half a sixpence. New York: Chappell & Co., Inc., 1963.
	Henning, Paul
	Ballad of Jed Clampett. Hollywood: Carolintone Music Co., 1962.
507/7	Herbert, Victor
	Two pieces from "Natoma". G. Schirmer, 1917.

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	Herbert, Victor and Glen MacDonough Toyland. New York: Sam Fox Pub. Co., 1941.
	Herbert, Victor and Rida Johnson Young Ah! sweet mystery of life. M. Witmark & Sons, 1910. Italian street song. M. Witmark & Sons, 1921.
508/1	Herman, Jerry Elegance. New York: Edwin H. Morris & Co., 1964. Helly Dolly! [Vocal Selections]. New York: Edwin H. Morris & Co., 1964. It takes a woman. New York: Edwin H. Morris & Co., 1964. It's today. New York: JerryCo Music Co., 1966. Mame. New York: JerryCo Music Co., 1966. Mame [vocal selections]. New York: JerryCo Music Co., 1966. Open a new window. New York: JerryCo Music Co., 1966. So long, dearie. New York: Edwin H. Morris & Co., 1964.
435/4	Hernandez, Rafael Capullito de aleli. Peer International Corp., 1930.
508/1	El Cumbanchero. New York: Peer International Corp., 1943.
435/4	Hernandez, Rafael and Bernardo C. Sancristobal Cachita. New York: Peer International Corp., 1936.
	Herzog, Arthur Jr. and Billie Holiday God bless the child. New York: Edward B. Marks Music Corp., 1941.
	Heyman, Edward, Carmen Lombardo and John Jacob Loeb Boo-hoo. New York: Shapiro, Bernstein & Co., Inc., 1937. (2 copies)
	Heyne, Joe, E.A. Ellington and Phyllis Claire The petite waltz. New York: Duchess Music Corp., 1950.
	Hill, Billy Empty saddles. New York: Shapiro, Bernstein & Co., Inc., 1936. (2 copies) The Glory of love. New York: Shapiro, Bernstein & Co., Inc., 1936. (2 copies) In the chapel in the moonlight. New York: Shapiro, Bernstein & Co., Inc., 1936. (2 copies) The last roundup. New York: Shapiro, Bernstein & Co., Inc., 1933. (2 copies) Lights out. New York: Shapiro, Bernstein & Co., Inc., 1935. (2 copies) The old spinning wheel. New York: Shapiro, Bernstein & Co., Inc., 1933. (2 copies)
	Hill, Mr. & Mrs. Billy Put on an old pair of shoes. New York: Shapiro, Bernstein & Co., Inc., 1935. (2 copies)
	Hill, Billy and Peter DeRose There's a home in Wyomin'. New York: Shapiro, Bernstein & Co., Inc., 1933. (2 copies)
	Hill, Billy, Daniel Richman and Ted Fiorito Alone at a table for two. New York: Shapiro, Bernstein & Co., Inc., 1935. (2 copies)
	Hilliard, Bob In the middle of the house. New York: Shapiro, Bernstein & Co., Inc., 1956. (2 copies)
508/1	Hilliard, Bob and Dave Mann Dearie. New York: Laurel Music Corp., 1950.
	Hillman, Roc and Johnny Napton My devotion. New York: Santly-Joy-Select, Inc., 1942.
435/4	Hodges, Jimmie Someday. New York: Duchess Music Corp., 1940.
	Hodges, Johnny and Irving Mills C'mon home. Beverly Hills: Lynnstorm Pub., Co., 1962.
508/1	Hoffman, Al and Norman Gimbel A whale of a tale. New York: Wonderland Music Co., 1953.
435/4	Hoffman, Al and Al Goodhart Fit as a fiddle. New York: Leo Feist, Inc., 1932.
508/1	Hoffman, Al, Walter Kent and Mann Curtis I'm gonna live until I die. New York: Barton Music Corp., 1950.
435/4	Hoffman, Al and John Klenner Heartaches. New York: Leeds Music Corp., 1931.
	Hoffman, Al and Dick Manning Gilly gilly ossenfeffer katzenellen bogen by the sea. New York: Beaver Music Pub. Corp., 1954.
	Hoffman, Al, Dick Manning and Bix Reichner Papa loves mambo. New York: Shapiro, Bernstein & Co., Inc., 1954. (2 copies)
	Hoffman, Richard Le banjo.

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	Holland, Brian, Dozier, Lamont and Eddie Holland Stop! in the name of love. Detroit: Jobete Music Co., 1965.
	Hollander, Frederick and Leo Robin This is the moment. New York: Miller Music Corp., 1948.
	Hollander, Frederick and Dr. Seuss Because we're kids. New York: Mood Music Co., Inc., 1953.
435/4	Holt, Alan He's got the whole world [in his hands]. New York: Cavalcade Music Corp., 1958.
435/4	Horton, Vaughn As long as I'm dreaming. New York: Southern Music Pub. Co., 1953. Bar room polka. New York: Southern Music Pub. Co., 1949. Bell bottom polka. New York: Southern Music Pub. Co., 1953. Castaway. New York: Southern Music Pub. Co., 1953. Charlie was a boxer. New York: Chas. K. Harris Music Pub. Co., Inc., 1948.
	Hoschna, Karl Cuddle up a little closer, lovey mine. New York: M. Witmarl & Sons, 1932.
	Howard and Emerson Hello! ma baby. New York: T.B. Harms & Co., 1899.
	Howard, Bart Fly me to the moon [in other words]. New York: Almanac Music, Inc., 1954. (2 copies) Let me love you. New York: Leeds Music Corp., 1954. My love is a wanderer. New York: Cromwell Music, Inc., 1952. (2 copies)
	Howard, Dick, Bob Ellsworth and Russ Morgan Somebody else is taking my place. New York: Shapiro, Bernstein & Co., Inc., 1937.(2 copies)
	Howard, Joseph E. What's the use of dreaming. New York: Chas. K. Harris. 1906.
508/1	Hunter, Dale Hand me down my walking cane. Chicago: The Chart Music Pub. House, Inc., 1934.
435/4	Hupfeld, Herman As time goes by. New York: Harms Inc., 1931.
	Hyde, Madeline and Francis Henry Little girl. New York: Leeds Music Corp., 1931.
436/1	Icini and Carl Sigman Summertime in Venice. New York: Pickwick Music Corp., 1955.
508/2	Ilson, Saul Christmas season.
436/1	Ingraham, Herbert Roses bring dreams of you. New York: Shapiro, Bernstein & Co., Inc., 1908. (2 copies)
	Ingraham, Herbert and Edgar Sheldon All that I ask is love. New York: Shapiro, Bernstein & Co., Inc., 1910. (2 copies)
	Ingraham, Herbert and Beth Slater Whitson Don't wake me up I am dreaming. New York: Shapiro, Bernstein & Co., Inc., 1910.
	Insetta, Paul Sitting by the window. New York: Shapiro, Bernstein & Co., Inc., 1947. (2 copies)
508/2	Iwanow, M. Ippolitow Caucasian sketches. 1913.
436/2	Jackson, Jill and Sy Miller Hoopety hey kind of day. Beverly Hills: Jan-Lee Music. I love the outdoors. Beverly Hills: Jan-Lee Music. Keep in touch. Beverly Hills: Jan-Lee Music, 1955. Sleepy time cowboy. Beverly Hills: Jan-Lee Music. Wonderful child [God made your hands]. Beverly Hills: Jan-Lee Music.
508/3	Wonderful child. Jan-Lee Music.
	Jackson, Tony and Egbert Van Alstyne Pretty baby. Jerome H. Remick & Co., 1916.
436/2	Jaffe, Moe and Nat Bonx Collegiate. New York: Shapiro, Bernstein & Co., Inc., 1925. (2 copies)
436/2	Jaffe, Moe, Bickley Reichner and Clay Boland Pray. New York: General Music Pub., Co., 1950.
508/3	James, Harry, Duke Ellington, Johnny Hodges and Don George

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436/2	I'm beginning to see the light. New York: Grand Music Corp., 1944. Jaramillo, Ray N. Linda Marie. Los Angeles.
508/3	Jarman, Harry How to square dance. New York: Jarman Pub. Ltd., 1951.
	Jarre, Maurice and Paul Francis Webster Somewhere, my love.
	Jenkins, Gordon
436/2	Married I can always get. New York: Leeds Music Corp., 1956. Never Leave Me. New York: Leeds Music Corp., 1956.
508/3	This is all I ask. New York: Massey Music Co., 1958.
436/2	Jennings, John Riverwind. New York: Saunders Pub., Inc., 1962.
508/3	Jimenez, Marcos A. Adios, Marquita Linda. New York: Peer International Corp., 1925.
	Jobim, Antonio Carlos
436/2	Corcovado. New York: Duchess Music Corp., 1962.
508/3	Desafinado. Brazil: Editora Musical Arapua, 1959.
436/2	The girl from Ipanema. New York: Duchess Music Corp., 1963. (2 copies) How insensitive. New York: Duchess Music Corp., 1963. Meditation. New York: Duchess Music Corp., 1962. (2 copies) One note samba. New York: Duchess Music Corp., 1961. (2 copies)
436/2, 508/3	Quiet nights of quiet stars. New York: Duchess Music Corp., 1962. (2 copies)
436/2	Jobim, Antonio Carlos, John Hendricks and Jessie Cavanaugh Slightly out of tune. New York: Hollis Music, Inc., 1959. (2 copies)
508/3	Johnson, Frederick, Harry LaForrest and Harley Rosso The animal fair. Chicago: Forster Music Pub., Inc., 1923.
436/2	Johnson, Howard, Billy Moll and Robert King Ice cream. New York: Shapiro, Bernstein & Co., Inc., 1927. (2 copies)
	Jolson, Al and Saul Chaplin Anniversary song. New York: Mood Music Co., 1946. (2 copies)
	Jolson, Al and Dave Dreyer Me and my shadow. New York: Bourne, Inc., 1927. (2 copies)
508/3	Jones, Isham I'll see you in my dreams. New York: Leo Feist, Inc., 1924.
	Jones, Quincy Soul bossa nova. New York: Silhouette Music Corp., 1962.
436/2	Jordan, Dazz Down by the river-side. New York: Beaver Music Pub. Corp., 1953. (2 copies)
436/2, 508/3	Jordan, Roy and Sid Bass The old soft shoe. New York: Shapiro, Bernstein & Co., Inc., 1951. (2 copies)
436/2	Joseph, Irving My beret. Hollywood: Leeds Music Corp.
508/3	Joy, J. E. Great Britain and Ireland.
	Joyce, Jack A wee braw lassie. Santa Monica: Jack Joyce, 1946 and 1966. (2 copies)
436/3	Kaempfert, Bert and Milt Gabler Love. New York: Roosevelt Music Co., Inc., 1964.
436/3	Kaempfert, Bert, Charles Singleton and Eddie Snyder Strangers in the night. New York: Champion Music Corp., 1966.
	Kalman, Emmerich and Harry B. Smith Play gypsies - dance gypsies. New York: Harms Inc., 1924.
508/4	Kalmar, Bert and Harry Ruby Nevertheless. New York: Crawford Music Corp., 1931.
436/3	Kamman, Effie F. The dance of the brownies. New York: Jerome H. Remick & Co., 1895.
	Kampman, Tom and Maryruth Weyand Christmas means home. New York: Plainview Music, Inc.
	Kander, John and Fred Ebb Cabaret. New York: Sunbeam Music Corp., 1966.

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	Married. New York: Sunbeam Music Corp., 1966.
	Kander, John, J. Goldman and B. Goldman
	Beautiful. New York: Sunbeam Music Corp., 1962.
	A family affair. New York: Sunbeam Music Corp., 1962.
	There's a room in my house. New York: Sunbeam Music Corp., 1962.
508/4	Kaper, Bronislau and Helen Deutsch
	Hi-lili, Hi-lo. New York: Loew's, Inc., 1952. (2 copies)
436/3	Kaper, Bronislau, Walter Jurmann and Gus Kahn
	San Francisco. New York: Robbins Music Corp., 1936. (2 copies)
	Kapp, David and Charles Tobias
	For the first time. New York: Shapiro, Bernstein & Co., Inc., 1943. (2 copies)
	Just a prayer away. New York: Shapiro, Bernstein & Co., Inc., 1944. (2 copies)
	Karger, Fred and Patti Washington
	Gidget. New York: Columbia Pictures Music Corp., 1958. (2 copies)
	Karr, Harold
	Mutual admiration society. New York: Chappell & Co., 1956.
	Kassel, Art and Mel Stitzel
	Doodle doo doo. New York: Leo Feist, Inc., 1924.
	Katzman, Louis
	Two guitars.
	Kay, D., V. O'Dea, Jay Clinton
	Christmas candles. New York: M. Witmark & Sons, 1962. (2 copies)
	Kaye, Buddy and Ralph Care
	A penny a kiss - a penny a hug. New York: Shapiro, Bernstein & Co., Inc., 1950. (2 copies)
508/4	Kaye, Buddy and Ted Mossman
	Full moon and empty arms. New York: Barton Music Corp., 1946.
436/3	Kaye, Buddy and Jerry Ross
	An ordinary broom. New York: Leeds Music Corp., 1950. (2 copies)
	Kaye, Buddy, Fred Wise and Sidney Lippman
	"A" - you're adorable [the alphabet song]. New York: Laurel Music Corp., 1948.
	Little Lulu. New York: Famous Music Corp., 1943.
	Kaye, Carol and John H. McCarthy
	Girl, don't you know. Movie-Ville Music Co., Inc., 1965.
508/4	Keese, Ken and Jean Bailey
	Christmas eve. Pittsburgh: Volkwein Bros., Inc., 1964.
	A Christmas wish. Minneapolis: Schmitt, Hall & McCreary Co., 1964.
	Only three. Winona: Hal Leonard Music, Inc., 1963.
436/3	Kellem, Milton
	Gonna get along without ya now. New York: Milton Kellem Music Co., 1952.
	Kelley, Tom and Dick Rogers
	Baltimore rag. New York: Shapiro, Bernstein & Co., Inc., 1910. (2 copies)
436/3	Kenbrovin, Jaan and John Wm. Kellette
	I'm forever blowing bubbles. New York: Remick Music Corp., 1919.
	Kendis, James and Lew Brown
	When it's night-time in Italy it's Wednesday over here. New York: Shapiro, Bernstein & Co., Inc., 1923. (2 copies)
508/4	Kendrick, Merle T.
	Whoopee ti yi yo-little dogies. Bibo-Lang, Inc., 1932.
436/3	Kennedy, Jimmy and Constance Carpenter
	The mistletoe kiss. New York: Shapiro, Bernstein & Co., Inc., 1948. (2 copies)
	Kennedy, Jimmy and Michael Carr
	Cinderella, stay in my arms. New York: Shapiro, Bernstein & Co., Inc., 1938. (2 copies)
	South of the border [down Mexico way]. New York: Shapiro, Bernstein & Co., Inc., 1939. (2 copies)
	Kennedy, Jimmy and Nat Simon
	An apple blossom wedding. New York: Shapiro, Bernstein & Co., Inc., 1947. (2 copies)
508/4	Kenney, Jack, Jimmie Franklin and Pinky Herman
	The piano teacher song. New York: Manor Music Co., 1947 and 1950. (2 copies)
	Kenny, Nick and Charles
	Gone fishin'. New York: Leo Feist, Inc., 1950.
436/3	Kent, Walter and Nat Burton
	The white cliffs of Dover. New York: Shapiro, Bernstein & Co., Inc., 1941. (2 copies)
436/4	Kern, Jerome and Bud DeSylva

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	Look for the silver lining. New York: T.B. Harms Co., 1920.
	Kern, Jerome and Dorothy Fields
	Bojangles of Harlem. New York: Chappell & Co., Inc., 1936.
508/4	I dream too much. New York: T.B. Harms Co., 1935.
436/4	I got love. New York: T. B. Harms Co., 1935.
	Pick yourself up. New York: T. B. Harms Co., 1936.
508/4	Kern, Jerome, Dorothy Fields and Jimmy McHugh
	Lovely to look at. New York: T.B. Harms Co., 1935.
	Kern, Jerome and Oscar Hammerstein II
508/4	All the things you are. New York: Chappell & Co., Inc., 1940.
436/4, 508/4	The folks who live on the hill. New York: T. B. Harms Co., 1937.
436/4	The last time I saw Paris. New York: T. B. Harms Co., 1940.
508/4	Make-believe. New York: T.B. Harms Co., 1927.
436/4	Ol' man river. New York: T. B. Harms Co., 1927. (2 copies)
508/4	The song is you. New York: T.B. Harms Co., 1932.
	Why was I born?. New York: T.B. Harms Co., 1929.
436/4	Kern, Jerome, Oscar Hammerstein and Otto Harbach
	I won't dance. New York: T.B. Harms Co., 1935.
508/4	Kern, Jerome and Otto Harbach
	Smoke gets in your eyes. New York: T.B. Harms Co., 1933.
436/4, 508/4	Kern, Jerome and Johnny Mercer
	I'm old fashioned. New York: Chappell Music & Co., Inc., 1942.
508/4	Kern, Jerome and Leo Robin
	In love in vain. New York: Chappell & Co., Inc., 1946.
436/4	Kern, Jerome and P.G. Wodehouse
	Till the clouds roll by. New York: T.B. Harms Co., 1917.
	Khachaturian, Aram, Allan Roberts and Lester Lee
	Sabre dance. New York: Leeds Music Corp., 1948.
	King, Charles E.
508/4	The Hawaiian wedding song. New York: Pickwick Music Corp., 1926.
436/4	Song of the islands. New York: Edward B. Marks Music Corp., 1915.
508/4	King, Peter and Paul Francis Webster
	The mood I'm in. New York: Cavalcade Music Corp., 1964.
436/4	King, Robert, Ray Henderson and Lew Brown
	Why did I kiss that girl?. New York: Shapiro, Bernstein & Co., Inc., 1924. (2 copies)
	King, Robert A. and Billy Moll
	Moonlight on the Colorado. New York: Shapiro, Bernstein & Co., Inc., 1930. (2 copies)
508/4	King, Wayne and William Harold
	Goofus. New York: Leo Feist, Inc., 1930.
436/4	Kisco, Charley, Harry Pease and Harry Tobias
	The daughter of Peggy O'Neil. New York: Robbins Music Corp., 1934.
508/4	Kisco, Charley, Harry Tobias and Neil Moret
	When it's harvest time. San Francisco: Villa Moret, Inc., 1930.
436/4	Kleinsinger, George and Joe Darion
	The growing-up tree. New York: Sam Fox Pub. Co., 1963.
	Kleinsinger, George and Michael Stratton
	Brooklyn baseball cantata. New York: Mills Music, Inc., 1949.
508/4	Koerper, Bill
	Christmas time is here. Cincinnati: The Willis Music Co., 1966.
	Koff, Charles
	British grenadiers.
436/4	Kohan, Alan and William Angelos
	Walking down the road. New York: Edwin H. Morris & Co., 1962.
	Kohlman, Churchill
	Cry. New York: Shapiro, Bernstein & Co., Inc., 1951. (2 copies)
508/4	Kosma, Joseph and Johnny Mercer
	Autumn leaves. New York: Ardmore Music Corp., 1947 and 1950.
508/5	LaForge, Frank
	Cielito lindo. New York: G. Ricordi, Inc., 1930.
	Lane, Burton and Harold Adamson
	Everything I have is yours. New York: Robbins Music Corp., 1933.
	Lane, Burton and E.Y. Harburg

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436/5	The begat. New York: DeSylva, Brown and Henderson, Inc., 1947.
508/5	How are things in Glocca Morra. New York: The Players Music Corp., 1946.
436/5	Look to the rainbow. New York: DeSylva, Brown and Henderson, Inc., 1947.
508/5	Old devil moon. New York: The Players Music Corp., 1946.
436/5	Something sort of grandish. DeSylva, Brown and Henderson, Inc., 1947.
508/5	That great come and get it day. New York: The Players Music Corp., 1946.
	When I'm not near the girl I love. New York: The Players Music Corp., 1946.
	Lane, Burton and Alan Jay Lerner
436/5	How could you believe ne when I said I love you when you know I've been a liar all my life. New York: Leo Feist, Inc., 1950.
508/5	Hurry! It's lovely up here!. New York: Chappel & Co., 1965.
436/5	I left my hat in Haiti. New York: Leo Feist, Inc., 1949. (2 copies)
	On a clear day [you can see forever]. New York: Chappell & Co., Inc., 1965.
	On a clear day you can see forever [Vocal selection]. New York: Chappell & Co., Inc., 1965.
	She wasn't you. New York: Chappell & Co., Inc., 1965.
	Wait till we're sixty-five. New York: Chappell & Co., Inc., 1965.
	What did I have that I don't have?. New York: Chappell & Co., Inc., 1965.
	When I'm being born again. New York: Chappell & Co., Inc., 1965.
	Lane, Burton and Frank Loesser
	I hear music. New York: Famous Music Corp., 1940. (2 copies)
508/5	The lady's in love with you. New York: Paramount Music Corp.,
508/5	Lara, Augustin and Dorothy Dodd
	Granada. New York: Peer International Corp., 1932. (2 copies)
	Lara, Maria Teresa and Sunny Skylar
	Be mine tonight. New York: Peer International Corp., 1935.
	Lawrence, Jack, Dan Howell and Peter Tinturin
	Big boy blue. New York: LaSalle Music Pub., Inc., 1937.
436/5	Lawrence, Mark
	Theme from David and Lisa. New York: Saunders Pub., Inc., 1962.
508/5	Lawrence, Steve, Eydie Gorme and Marilyn Gins
	Can't get over [the bossa nova]. New York: Maxana Music Corp., 1964.
436/5	Lebieg, Earl
	Sleep. New York: Miller Music Corp., 1923.
508/5	Lecuona, Ernesto and Kim Gannon
	Always in my heart. New York: Southern Music Co., Inc., 1942.
	Lecuona, Margarita and S.K. Russell
	Babalu. New York: Peer International Corp., 1939.
	Ledbetter, Huddie and John Lomax
	Goodnight, Irene. New York: MacMillan Co., 1936.
436/5	Lee, Edward and James J. Mullan
	I don't work for a living. New York: Shapiro, Bernstein & Co., Inc., 1929. (2 copies)
	Lee, Lester and Ned Washington
	Fire down below. New York: Shapiro, Bernstein & Co., Inc., 1957. (2 copies)
	The heat is on!. New York: Mills Music, Inc., 1953.
	Lee, Lester and Zeke Manners
	Pennsylvania polka. New York: Shapiro, Bernstein & Co., Inc., 1942. (2 copies)
	Lee, Peggy and Dave Barbour
	It's a good day. New York: Michael H. Goldsen, Inc., 1946.
436/5, 508/5	LeGrand, Michel and Norman Gimbel
	I will wait for you. New York: South Mountain Music Corp., 1964.
508/5	LeGrand, Michel and Eddy Marnay
	Celui-la. Paris: Michel LeGrand Productions, 1964.
	Et la mer.... Paris: Michel LeGrand Productions, 1965.
	Les grandes musiciens. Paris: Michel LeGrand Productions, 1964.
	Quand ca balance. Paris: Michel LeGrand Productions, 1964.
	1789. Paris: Michel LeGrand Productions, 1965.
437/1	Leibert, Dick and George Blake
	Come dance with me. New York: Ben Bloom Music Corp., 1949.
	Leigh, Burt and Sarah
	Chicago has everything. Chicago: 1963.
	Love's just so much bittersweet. Chicago: 1963.
	Leigh, Mitch and Joe Darion

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	Dulcinea. New York: Sam Fox Pub. Co., Inc., 1965. (2 copies)
	I really like him. New York: Sam Fox Pub. Co., Inc., 1965.
	The impossible dream. New York: Sam Fox Pub. Co., Inc., 1965.
	Little bird, little bird. New York: Sam Fox Pub. Co., Inc., 1965.
	Man of la Mancha. New York: Sam Fox Pub. Co., Inc., 1965.
	To each his Dulcinea. New York: Sam Fox Pub. Co., Inc., 1965.
	Leighton, Bert and Boyd Bunch
	Frankie and Johnny. New York: Shapiro, Bernstein & Co., Inc., 1908. (2 copies)
508/5	Lennon, John and Paul McCartney
	Day tripper. London: Northern Songs, Ltd., 1965.
	Eleanor rigby. London: Northern Songs, Ltd., 1966.
	I should have known better. London: Northern Songs, Ltd., 1964.
	Lenor, Jean and Bruce Sievier
	Speak to me of love. Paris: Editions Smyth, 1930.
437/1	Leonard, Michael and Herbert Martin
	I'm all smiles. New York: Mayfair Music Corp., 1964. (2 copies)
	My pa. New York: Edwin H. Morris & Co., Inc..
	Why did I chose you?. New York: Mayfair Music Corp., 1965. (2 copies)
508/5	Leoncavallo, Ruggiero and Raymond Klages
	Vesti la Giubba. New York: Robbins Music Corp., 1926
	Leoncavallo, Ruggiero and Olga Paul
	Mattinata. New York: Robbins Music Corp., 1926
	Leontovich, M. and Peter Wilhousky
	Carol of the bells. New York: Carl Fischer, Inc., 1936.
437/1	Lerner, Sammy
	I'm Popeye the sailor man. New York: Famous Music Corp., 1934.
508/5	Levant, Oscar and Edward Heyman
	Blame it on my youth. New York: T.B. Harms Co., 1934.
437/1	Lewis, Al, Larry Stock and Vincent Rose
	Blueberry hill. New York: Chappel & Co., Inc., 1940.
508/5	Lewis, Al and Tom Waring
	'Way back home. New York: Bregman, Vocco & Conn, Inc., 1935.
437/1	Lewis, Meade (Lux)
	Honky tonk train. New York: Shapiro, Bernstein & Co., Inc., 1939. (2 copies)
	Lewis, Morgan and Nancy Hamilton
	One for the money. New York: Chappel & Co., Inc., 1939.
	Lewis, Nat and Bob Kahn
	Knick knack pollywah jingasol. New York: Leeds Music Corp., 1940.
437/2	Lightfoot, Paddy
	What became of life. New York: Duchess Music Corp.
508/6	Lilley, Joseph J. and Frank Loesser
	Jingle jangle jungle. New York: Paramount Music Corp., 1942.
437/2	Lincke, Paul and Lilla Cayley Robinson
	The glow-worm. New York: Edward B. Marks Music Corp., 1902. (2 copies)
508/6	Lind, Bob
	Elusive butterfly. Hollywood: Metric Music Co., 1965.
	Lippman, Sid and Sylvia Dee
	Chickery chick. New York: Joy Music, Inc., 1945.
437/2	Kindergarten love. New York: Leeds Music Corp. (2 copies)
508/6	Too young. New York: Jefferson Music Co. Inc., 1951.
	Liszt, Franz
	Rhapsodie hongroise no. 2. New York: G. Schirmer, 1902.
	Little, Little Jack, Dave Oppenheim and Ira Schuster
	Hold me. New York: Robbins Music Corp., 1933.
437/2	Livingston, Jay and Ray Evans
	Buttons and bows. New York: Famous Music Corp., 1948.
	His own little island. New York: G. Schirmer, Inc., 1961.
	Just an honest mistake. New York: G. Schirmer, Inc., 1961.
	Mona Lisa. New York: Famous Music Corp., 1949. (2 copies)
	Through children's eyes. Livingston and Evans Inc., 1963.
508/6	To each his own. New York: Paramount Music Corp., 1946.
437/2	Wish me a rainbow. New York: Famous Music Corp., 1966. (2 copies)
	Livingston, Jerry and Mack David

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508/6	The ballad of cat ballou. New York: Colgems Music Corp., 1965.
437/2	Casper the friendly ghost. New York: Famous Music Corp., 1950. Livingston, Jerry and Helen Deutsch
437/2, 508/6	The march of the ill-assorted guards. Chappel & Co., Inc., 1956.
508/6	Livingston, Jerry, Marty Symes and Al. J. Neiburg It's the talk of the town. New York: Santly-Joy, Inc., 1933.
437/2	Lockwood, C.T. and C. Ernst Fahnestock We'll have to mortgage the farm. Toronto: E. Corlett.
	Loeb, John Jacob and Cy Coben Why did I teach my girl to drive. New York: Mutual Music Society, Inc., 1947.
	Loesser, Frank
508/6	Anywhere I wander. New York: Frank Music Corp., 1951.
437/2	Baby, it's cold outside. New York: Frank Music Corp., 1948. Big D. New York: Frank Music Corp., 1956. (2 copies) Brotherhood of man. New York: Frank Music Corp., 1961. (2 copies) Grand old ivy. New York: Frank Music Corp., 1961. (2 copies)
437/2	Happy to keep his dinner warm. New York: Frank Music Corp., 1961. (2 copies) How to succeed in business without really trying. New York: Frank Music Corp., 1961. (2 copies)
437/3	I believe in you. New York: Frank Music Corp., 1961. (2 copies)
508/6	I'll know. New York: Frank Music Corp., 1950. The inch worm. New York: Frank Music Corp., 1951.
437/3	Love from a heart of gold. New York: Frank Music Corp., 1961. (2 copies) Luck be the lady. New York: Frank Music Corp., 1950. Marry the man today. New York: Frank Music Corp., 1950.
508/6	More I cannot wish you. New York: Frank Music Corp., 1950. My darling, my darling. New York: Frank Music Corp., 1948. The New Ashmolean Marching Society and Students Conservatory Band. New York: Frank Music Corp., 1948.
437/3	No two people. New York: Frank Music Corp., 1951. (2 copies) Paris original. New York: Frank Music Corp., 1961. (2 copies)
508/6	Somebody, somewhere. New York: Frank Music Corp., 1956.
437/3	Thumbelina. New York: Frank Music Corp., 1951. The ugly duckling. New York: Frank Music Corp., 1951. Warm all over. New York: Frank Music Corp., 1956. Wonderful Copenhagen. New York: Frank Music Corp., 1951. (2 copies)
508/6	Loesser, Frank, Bob Calame and Lawrence Welk Bubbles in the wine. New York: Paramount Music Corp., 1939.
	Loewe, Frederick and Alan Jay Lerner Almost like being in love. New York: Sam Fox Pub. Co., 1947. Come to me - bend to me. New York: Sam Fox Pub. Co., 1947. Get me to the church on time. New York: Chappell & Co. Inc., 1956. Gigi. New York: Chappel & Co. Inc., 1957. I could have danced all night. New York: Chappell & Co. Inc., 1956. I talk to the trees. New York: Chappell & Co. Inc., 1951.
437/3	I've grown accustomed to her face. New York: Chappell & Co., Inc., 1956. The night they invented champagne. New York: Chappell & Co., Inc., 1957. The Parisians. New York: Chappell & Co., Inc., 1957.
508/6	The rain in Spain. New York: Chappell & Co. Inc., 1951.
437/3	Thank heaven for little girls. New York: Chappell & Co., Inc., 1957.
508/6	They call the wind Maria. New York: Chappell & Co. Inc., 1951.
437/3	With a little bit of luck. New York: Chappell & Co., Inc., 1956. Lofthouse, Charles and Joe Gilbert Bahama lullaby. New York: Shapiro, Bernstein & Co., Inc., 1948. (2 copies)
508/6	Logan, Frederic Knight and J.R. Shannon Hush-a-bye, ma baby. Chicago: Forster Pub., Inc., 1914.
	Logan, Harold and Lloyd Price Personality. New York: Lloyd and Logan Inc., 1959.
	Lopez, Vincent, Johnny Morris, Jimmy Tyson and Bill Davies Knock, knock, who's there?. New York: Leo Feist, Inc., 1936.
508/6	Lopez, Vincent and Owen Murphy On the radio. New York: Robbins-Engel Inc., 1924.
	Louiguy and Mack David

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	La vie en rose. New York: Harms Inc., 1947.
437/3	Lowe, Bernie, Dave Appell and Kal Mann Swingin' school. New York: Shapiro, Bernstein & Co., Inc., 1960. (2 copies)
	Lowe, Ruth I'll never smile again. New York: Pickwick Music Corp., 1939.
508/6	Love, Geoff He's got the whole world in his hands. London: Chappel & Co. Ltd., 1957.
437/3	Lovejoy, Mert Adams Christmas eve in Louisburg Square. Boston: M.A. Lovejoy, 1964.
437/3	Lundquist, Eddie Long days of waiting. Los Angeles: Eddie Lundquist, 1964.
	Lyon, Del and Lani McIntire The one rose [that's left in my heart]. New York: Shapiro, Bernstein & Co., Inc., 1936. (2 copies)
	Lyons, George and Bob Yosco Spaghetti rag. New York: Shapiro, Bernstein & Co., Inc., 1910. (2 copies)
	Lyons, Hugh The lady of the river. New York: Hyde Park Music Pub., 1958. (2 copies) On derby day. New York: Hyde Park Music Pub., 1958. (2 copies)
	Lyons, Joe, Sam C. Hart and The Vagabonds When it's lamp lightin' time in the valley. New York: Shapiro, Bernstein & Co., Inc., 1933. (2 copies)
437/4	MacDonald, Jimmy and Jack Hoffman Easter lilies. Santa Monica: Bibo Music, Pub. Inc., 1965. I wanna say hello!. New York: Johnstone-Montel, Inc., 1951. (2 copies)
	MacGimsey, Robert Shadrack. New York: Carl Fischer, Inc., 1931.
508/7	Sweet little Jesus boy. New York: Carl Fischer, Inc., 1934.
437/4	Mack, Cecil and Jimmy Johnson Charleston. New York: Harms Inc., 1923.
508/7	Mack, Cecil and Jimmy Johnson Charleston. New York: Harms Inc., 1923.
437/4	MacLean, Ross and Arthur Richardson Too fat polka. New York: Shapiro, Bernstein, Inc., 1947. (2 copies)
508/7	Madriguera, Enric Adios. New York: Peer International Corp., 1931.
437/4	Malie, Tommy and Jimmie Steiger Looking at the world thru rose colored glasses. New York: Pickwick Music Corp., 1926. Malotte, Albert Hay Song of the open road. New York: ABC Music Corp., 1936.
508/7	Malotte, Albert Hay and Elizabeth Shane Wee hughie. New York: G. Schirmer, Inc., 1946.
	Mancini, Henry and Johnny Mercer Charade. New York: Southdale Music Corp., 1963. Days of wine and roses. New York: M. Witmark & Sons, 1962.
437/4	Moon river. New York: Famous Music Corp., 1961.
508/7	Mancini, Henry and Bobby Troup Free and easy. New York: Northern Music Corp., 1956. (2 copies)
437/4	Mandel, Johnny and Paul Francis Webster The shadow of your smile. New York: Miller Music Corp., 1965.
	Mandel, Julie Ring in the New Year!. New York: Dartmouth Music, Inc.
	Manlio, Tito, Salve D'Esposito and Kermit Goell How wonderful to know. New York: Leeds Music Corp., 1950.
437/4	Mann, Billy, Wally Ives, Dick Howard and Jimmie Kern Shut the door!. New York: Shapiro, Bernstein & Co., 1926. (2 copies)
	Mann, Dave and Bob Hilliard The only man on the island. New York: Shapiro, Bernstein & Co., Inc., 1968. (2 copies) Song and dance man. New York: Shapiro, Bernstein & Co., Inc., 1968. (2 copies)
	Mann, Johnny The voice of freedom. Choral Music Co., 1963.
508/7	Manners, Henry and Robert Sour We could make such beautiful music. New York: Broadcast Music Inc., 1940.
437/4, 508/7	Manning, Dick

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508/7	The pussy cat song. New York: Leeds Music Corp., 1948. Manoloff, Nick and Carl Field
437/4	La cucaracha. Chicago: Calumet Music Co., 1935. Old MacDonald had a farm. Chicago: Calumet Music Co., 1935. Marini, Marino and Al J. Neiburg Play some music for broken hearts. New York: Cromwell Music, Inc., 1957. Markes, Larry, Dick Charles and Eddie DeLange Along the Navajo trail. New York: Leeds Music Corp., 1942. Marks, John and Henry Wadsworth Longfellow I heard the bells on Christmas day. New York: St. Nicholas Music, Inc., 1956.(2 copies) Marks, Johnny A holly jolly Christmas. New York: St. Nicholas Music, Inc., 1962. (2 copies) Rudolph the red-nosed reindeer. New York: St. Nicholas Music, Inc., 1949. Marquina, Pascual España caní. New York: Edward B. Marks Music Corp., 1934. Marshall, Henry I. and Stanley Murphy Be my little baby bumble bee. New York: Remick Music Corp., 1912. 508/7 Marshall, Samuel L. The Christmas snowman. Martin, Florence M. The troika. 437/5 Martin, Hugh Hello springtime. New York: Cromwell Music, Inc., 1958. (2 copies) It's Christmas time all over the world. New York: Cromwell Music, Inc., 1965.(2 copies) Martin, Hugh and Ralph Blane An occasional man. New York: Saunders Pub., Inc., 1965. (2 copies) 508/7 The boy next door. New York: Leo Feist, Inc., 1944. 437/5 The three b's. New York: Chappell & Co., Inc., 1941. Skip to my lou. New York: Leo Feist, Inc., 1944. Martin, Hugh and Timothy Gray Forever and a day. New York: Cromwell Music, Inc., 1964. High spirits [Vocal Selections]. New York: Cromwell Music, Inc., 1964. (2 copies) I know your heart. New York: Cromwell Music, Inc., 1964. Was she prettier than I?. New York: Cromwell Music, Inc., 1964. Martin, Larry, Billy Martin and Tom Glazer Till we two are one. New York: Shapiro, Bernstein & Co., Inc., 1953. (2 copies) Marvin, Johnny and Billy Moll At the close of a long day. New York: Shapiro, Bernstein & Co., Inc., 1932. (2 copies) Massey, Guy The prisoner's song. New York: Shapiro, Bernstein & Co., Inc., 1924. (2 copies) Mathews, Snooke and Edith Lindeman Hannukah. New York: Bregman, Vocco & Conn, Inc., 1965. 437/5 May, Meredith M. The Santa Claus song. Corpus Christi: Meredith M. May, 1963. (2 copies) 508/7 Mayhew, Billy It's a sin to tell a lie. New York: Bregman, Vocco & Conn, Inc., 1936. 438/1 McCoy, Van Baby I'm yours. New York: Blackwood Music, Inc., 1964. 508/7 McEnery, Alberta and Jimmie Davis A sinner's prayer. New York: Peer International Corp., 1942. 438/1 McHugh, Jimmy and Harold Adamson It's a most unusual day. New York: Robbins Music Corp., 1948. A lovely way to spend an evening. New York: T.B., Harms, Inc., 1943. 508/7 The music stopped. New York: Robbins Music Corp., 1943. 438/1 Too young to go steady. New York: Robbins Music Corp., 1955. 508/7 Where are you?. New York: Leo Feist, Inc., 1936. 438/1 McHugh, Jimmy and Paul Cunningham Thank the Lord for this Thanksgiving Day. Santa Monica: Harry Von Tilzer Music Pub. Co. McHugh, Jimmy and Al Dubin South American way. New York: Harms Inc., 1939. McHugh, Jimmy and Dorothy Fields 508/7 Don't blame me. New York: Robbins Music Corp., 1933.

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438/1	Exactly like you. New York: Shapiro, Bernstein & Co., Inc., 1930. (2 copies)
438/1, 508/7	I'm in the mood for love. New York: Robbins Music Corp., 1935.
438/1	On the sunny side of the street. New York: Shapiro, Bernstein & Co., Inc., 1930.
508/7	McHugh, Jimmy, Dorothy Fields and George Oppenheimer I feel a song comin' on. New York: Robbins Music Corp., 1935. McHugh, Jimmy and Frank Loesser Can't get out of this mood. New York: Southern Music Pub. Co. Inc., 1942. A touch of Texas. New York: Southern Music Pub. Co. Inc., 1942. McHugh, Jimmy, Irving Mills and Al Dubin The loneliest girl in town. New York: Jack Mills, Inc., 1925.
438/1	McIntire, Lani, George B. McConnel and Dick Sanford Sweet Hawaiian chimes. New York: Shapiro, Bernstein & Co., Inc., 1938. (2 copies)
	McKuen, Rod So long stay well. Hollywood: In Music, 1963.
508/7	McKuen, Rod and Mort Garson She. Hollywood: Rod McKuen, 1965. McPhail, Lindsay and Walter Michels San. New York: Edwin H. Morris & Co., Inc., 1920.
438/1	McVea, Jack, Dan Howell, "Dusty" Fletcher and John Mason Open the door, Richard!. New York: Duchess Music Corp., 1947. (2 copies)
508/7	Meacham, F. W. American patrol. New York: Carl Fischer, 1891.
438/1	Meakin, Jack The alligator and the titmouse. Hollywood: Jaymeak Pub. Co., 1963. Melody, Lord (Fitzroy Alexander) Mama look a booboo. New York: Duchess Music Corp., 1957. (2 copies)
	Mencher, Murray and Billy Moll I want a little girl. New York: Shapiro, Bernstein & Co., Inc., 1930. (2 copies)
438/1, 508/7	Mendelssohn, Felix Wedding march. New York: G. Schirmer, Inc., 1949.
438/1	Menescal, Roberto, Ronald Boscoli and Buddy Kaye Little boat [o barquinho]. New York: Duchess Music Corp., 1962. (2 copies)
508/7	Mercer, Johnny Dream. New York: Capitol Songs, Inc., 1944. Jamboree Jones. New York: Robbins Music Corp., 1936.
438/1	Something's gotta give. New York: Robbins Music Corp., 1954.
508/7	Mercer, Johnny and Matt Malneck Goody goody. New York: DeSylve, Brown & Henderson Inc., 1936.
438/1	Mercer, Johnny and Sadie Vimmerstedt I wanna be around. Hollywood: Commander Pub., 1959. (2 copies)
	Merrill, Bob Breakfast at Tiffany's. New York: Treetop Music Corp., 1966. Ciao compare. New York: Treetop Music Corp., 1966.
438/1	Holdin' up the parade. New York: Joy Music Inc.
508/7	Holly golightly. New York: Treetop Music Corp., 1966. I've got a penny. New York: Treetop Music Corp., 1966. Travellin'. New York: Treetop Music Corp., 1966.
438/1	Merritt, Neal May the bird of paradise fly up your nose. Hollywood: Central Songs, Inc., 1965.
508/7	Metz, Theo. A. and Joe Hayden A hot time in the old town. New York: Edward B. Marks Music Co., 1924.
438/1	Meyer, Don, Elise Bretton and Sherman Edwards Roses and wine. New York: Edward B. Marks Music Corp., 1949. Meyer, George W., Edgar Leslie and E. Ray Goetz For me and my gal. New York: Mills Music, 1945.
	Miller, Bob Conversation with a mule. New York: Bob Miller, Inc., 1935. (2 copies)
	Miller, Lost John Rainbow at midnight. New York: Shapiro, Bernstein & Co, Inc. 1946. (2 copies)
509/1	Miller, Ned Snow flake. New York: Rondo Music Co., 1959.
	Miller, Roger England swings. Nashville: Tree Pub. Co., 1965.

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	King of the road. Nashville: Tree Pub. Co. Inc., 1964.
	Miller, Sonny
	Three little kittens. New York: Leeds Music Corp., 1952.
	Miller, Sy and Jill Jackson
438/1	High upon a mountain. New York: Edwin H. Morris & Co., Inc., 1955.
509/1	Let there be peace on earth. New York: Jan-Lee Music, 1955. (2 copies)
438/1	The Lord loves a laughin' man. New York: Keys-Hansen, Inc., 1956. (2 copies)
	People to people. Beverly Hills: Jan-Lee Music, 1966. (2 copies)
	Take a moment!. New York: Jan-Lee Music. (2 copies)
509/1	Mills, Alan and Rose Bonne
	I know an old lady. New York: Peer International Corp., 1952.
438/1	Mills, Gordon and Les Reed
	It's not unusual. New York: Leeds Music Co., 1965. (2 copies)
509/1	Mills, Irving
	Boot camp a-go-go. Beverly Hills: Pacsa Music Pub., 1965.
438/1	Mills, Kerry, Andrew B. Sterling and Timothy Gray
	Meet me in St. Louis, Louis. New York: Leo Feist, Inc., 1960. (2 copies)
438/1, 509/1	Minnigerode, Meade, George S. Pomeroy and Tod B. Galloway
	The whiffenproof song. New York: Miller Music Corp., 1936.
509/1	Mizzy, Vic and Irving Taylor
	Kille kille. New York: Santly-Joy-Select, 1942.
	Modugno, Domenico
	Strada 'nfosa. Milano: Edizioni Curci, 1957.
	Modugno, Domenico and F. Migliacci
	Nel blu dipinto di blu. Milano: Edizioni Curci, 1958.
438/2	Mohr, Halsey K. and Joe Goodwin
	They're wearing 'em higher in Hawaii. New york: Shapiro, Bernstein & Co., Inc., 1916. (2 copies)
509/1	Mohr, Joseph and Frank Gruber
	Silent night, holy night. New York: Carl Fischer, Inc., 1942.
	Monaco, James V. and Johnny Burke
	Ain't it a shame about Mame. New York: Santly-Joy-Select, 1940.
438/2	An apple for the teacher. New York: Joy Music, Inc., 1939.
	April played the fiddle. New York: Joy Music, Inc., 1940.
	Eastside of heaven. New York: Joy Music, Inc., 1942.
	Hang your heart on a hickory limb. New York: Santly-Joy-Select, Inc., 1939.
	I've got a pocketful of dreams. New York: Joy Music, Inc., 1938.
	A man and his dream. New York: Joy Music, Inc., 1939.
438/2	My heart is taking lessons. New York: Joy Music, Inc., 1938.
	On the sentimental side. New York: Joy Music, Inc., 1938.
	Only forever. New York: Joy Music, Inc., 1940.
	Sing a song of sunbeams. New York: Joy Music, Inc., 1942.
	Sweet potato piper. New York: Santly-Joy-Select, Inc., 1939.
509/1	This is my night to dream. New York: Select Music Pub. Inc., 1938.
438/2	Monaco, James V. and Mack Gordon
	I can't begin to tell you. New York: Bregman, Vocco and Conn., Inc., 1945.
	I'm making believe. New York: Bregman, Vocco and Conn., Inc., 1945.
509/1	Monaco, James and Ted Koehler
	Ev'ry night about this time. New York: Warock Music, Inc., 1942.
438/2	Monaco, James V. and Ballard MacDonald
	Ten little bottles. New York: Shapiro, Bernstein & Co., Inc., 1920.
	Monaco, James V. and Charles Newman
	Six lessons from Madame LaZonga. New York: Bregman, Vocco and Conn., Inc., 1945.
509/1	Monaco, Jimmie V.
	Oh, mister dream man. New York: Harry Von Tilzer Music Pub. Co., 1911.
438/2	Monaco, Jimmie and William Jerome
	Row, row, row. Santa Monica: Harry Von Tilzer Music Pub. Co., 1912.
	Monaco, Jimmie and Joe McCarthy
	Through [how can you say we're through?]. New York: Bregman, Vocco and Conn., Inc., 1929.
	If we can't be the same old sweethearts. New York: Leo Feist, Inc., 1915.
	Monaco, Jimmy, Joe McCarthy and Howard Johnson
	What do you want to make those eyes at me for?. New York: Leo Feist, Inc., 1916.

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509/1	Monnot, Marguerite, Julian More, David Heneker and Monty Norman Irma la douce. New York: Chappell & Co. Inc., 1958.
438/2	Our language of love. New York: Chappell & Co., Inc., 1956.
	Monnot, Marguerite and Geoffrey Parsons If you love me [really love me]. New York: Duchess Music Corp., 1949.
509/1	Monroe, Bill Blue moon of Kentucky. New York: Peer International Corp., 1947.
438/2	Moore, Hal and Bill Fredricks Must be Santa. New York: Hollis Music, Inc., 1960. (2 copies)
509/1	Moore, James The Dacent Irish boy. London: Paterson's Pub. Ltd., 1940.
	Moore, Sir Thomas The last rose of summer.
438/2	Morales, Noro and Harold Adamson Bim bam boom. New York: Robbins Music Corp., 1941.
509/1	Moret, Neil and Richard A. Whiting She's funny that way. San Francisco: Villa Moret, Inc., 1928.
438/2	Morgan, Russ and Mack David Sweet Eloise. New York: Shapiro, Bernstein & Co., Inc., 1942. (2 copies)
	Morgan, Russ, Remus Harris and Irving Melsher So long. New York: Shapiro, Bernstein & Co., Inc., 1940. (2 copies)
	Moross, Jerome, Morty Neff and Jack Lewis The big country. New York: Chappell & Co. Inc., 1958.
	Moross, Jerome and John LaTouche Lazy afternoon. New York: Chappell & Co. Inc., 1954.
	Morris, John, Gerald Freedman and John Morris Far from home. New York: Chappell & Co. Inc., 1966.
	How green was my valley. New York: Chappell & Co. Inc., 1966.
	I Wonder If. New York: Chappell & Co. Inc., 1966.
	Let me love you. New York: Chappell & Co. Inc., 1966.
438/2	There is beautiful you are. New York: Chappell & Co. Inc., 1966.
	A time for singing. New York: Chappell & Co. Inc., 1966.
	When he looks at me. New York: Chappell & Co. Inc., 1966.
509/1	Morse, Theodore and Howard Johnson M-o-t-h-e-r. New York: Leo Feist, Inc., 1915.
	Morton, George, Jeff Barry and Ellie Greenwich Leader of the pack. New York: Tender Tunes Music Co., and Elmwin Music Inc., 1964.
	Mozart, W. A. Serenade in four movements. New York: Carl Fischer Inc., 1927.
438/2	Mueller, Gus, "Buster" Johnson and Henry Busse The wang wang blues. New York: Leo Feist, Inc., 1921.
	Muir, Lewis, William Tracy and Ballard MacDonald Play that barber shop chord. New York: Shapiro, Bernstein & Co., Inc., 1937. (2 copies)
509/1	Muir, Lewis F. and L. Wolfe Gilbert Waiting for Robert E. Lee. Chicago: La Salle Music Pub., Inc., 1939.
	Mullins, John Company's comin'. New York: Earl Barton Music, Inc., 1954.
438/2, 509/1	Murray, Fred and R.P. Weston I'm Henry the VIII, I am. New York: Miller Music Corp., 1910.
438/2	Msarurgwa, August and Tom Glazer Skokiaan. New York: Shapiro, Bernstein & Co., Inc., 1962. (2 copies)
	Myddleton, William H. and Sigmund Spaeth Down south. New York: Edward B. Marks Music Corp., 1901.
509/1	Myers, Sherman and Chester Wallace Moonlight on the ganges. Campbell, Connelly & Co., Ltd., 1942.
	Myrow, Gerald Dig-a-dig-a-dum-dum. New York: Plymouth Music Co., Inc., 1959.
438/2	Myrow, Josef and Mack Gordon What did I do?. New York: Triangle Music Corp., 1947.
	Worry about tomorrow, tomorrow. New York: Ramrod Music, Inc., 1956.
438/3	Nascimbene, Mario Song of the barefoot Contessa. New York: Chappell & Co. Inc., 1954.

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509/2	Nakamura, Hachidai and Rokusuke Ei Sukiyaki [my first lonely night]. Hollywood: Beechwood Music Corp., 1963. Napoleon, Phil, Frank Signorelli and Roy Jacobs Anything. New York: Peer International Corp., 1929.
438/3	Nathan, Lloyd My daddy is a soldier. West Los Angeles: Halliburton Music Inc., 1965. Nelson, Ozzie I'm looking for a guy who plays alto and baritone and doubles on a clarinet and wears a size 37 suit. New York: Edward B. Marks Music Corp., 1940.
438/3	Nelson, Portia Nee-no-nah-nee. Los Angeles: Nelco Music, 1962.
509/2	Nelson, Steve and Jack Rollins Frosty the snowman. New York: Hill and Range Songs, Inc., 1950. Nevin, Ethelbert and Eugene Field Little boy blue. New York: G. Schirmer, 1891.
438/3	Newton, Eddie and T. Lawrence Seibert Casey Jones. New York: Shapiro, Bernstein & Co., Inc., 1937. (2 copies)
509/2	Nicholls, Horatio and Edgar Leslie Among my souvenirs. New York: DeSylva, Brown & Henderson, Inc., 1927.
438/3	Noble, Ray Cherokee. New York: Shapiro, Bernstein & Co., Inc., 1938. (2 copies) I hadn't anyone till you. New York: ABC Music Corp., 1938. The very thought of you. New York: M. Witmark & Sons, 1934. (2 copies)
509/2	Nolan, Bob Cool water. New York: Hill and Range Songs, Inc., 1936.
438/3	North, Alex and Hy Zaret Unchained melody. New York: Frank Music Corp., 1955. Nutile, E. and F. Russo Mamma mia, che vo' sape'?! Milano: Edizioni Curci, 1942.
438/4	Oakland, Ben and Oscar Hammerstein I'll take romance. New York: Bourne, Inc., 1937. (2 copies) O'Brien, Billy and Raymond Wallace With my shillelagh under my arm. New York: Pickwick Music Corp., 1936. (2 copies)
509/3	O'Connor, Shamus and Stamford MacNamara's band. New York: Jerry Vogel Music Pub. Co., 1917.
438/4	O'Daniel, W. Lee Beautiful Texas. New York: Shapiro, Bernstein & Co., Inc., 1933. (2 copies)
509/3	Offenbach, Jacques Choruses from "La belle Helene". New York: G. Schirmer, Inc., 1948. O'Hara, Geoffrey One world. New York: Bourne, Inc., 1945. (2 copies) Olcott, Chauncey, Ernest R. Ball and Rida Johnson Young Mother Machree. New York: M. Witmark & Sons, 1910.
438/4	Oliver, Sy and James Young 'Tain't what you do. New York: Leeds Music Corp., 1939. Olman, Abe and Jack Yellen Down by the o-hi-o. Chicago: Forster Music Pub. Inc., 1920. Olshey, Alex, C. Towber and Don Raye I love you much too much. New York: Leeds Music Corp., 1940.
509/3	Original Dixieland Jazz Band Tiger rag. New York: Leo Feist, Inc., 1917.
438/4	Ornadel, Cyril and Leslie Bricusse If I ruled the world. New York: Chappell & Co. Inc., 1963.
509/3	Ornadel, Cyril and David Croft Friends. London: Chappell & Co. Ltd., 1956.
438/4	Ory, Edward "Kid" and Ray Gilbert Muskrat ramble. New York: George Simon, Inc., 1926.
509/3	O'Shea, Eamonn Come down the mountain Katie Daly. Dublin: Glenside Music Pub. Co., 1961. Ostrovsky, Arkadi, Lev Oshanin and Tom Botting May there always be sunshine. New York: Leeds Music Corp. Owens, Tex

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	The cattle call
509/4	Palmer, Jack and Clarke Van Ness
	Silver dollar
438/5	Palmer, Jack and Spencer Williams
	Everybody loves my baby. New York: Pickwick Music Corp., 1924.
	I found a new baby. New York: Pickwick Music Corp., 1926.
	Paoli, Gino and Alec Wilder
	Senza fine. New York: Ludlow Music, Inc., 1962.
	Parker, Eula
	The village of St. Bernadette. New York: Ludlow Music, Inc., 1959. (2 copies)
	Parnes, Paul and Paul Evans
	Happiness is. New York: Mills Music, Inc., 1965. (2 copies)
509/4	Partichela, F. A.
	Popular Jarabe Tapatio. New York: Edward B. Marks Music Corp., 1933.
	Pease, Harry, Ed G. Nelson and Harry Tobias
	All for the love of Mike. New York: Leo Feist, Inc., 1922.
509/4	Penn, Arthur A.
	Smilin' through. New York: M. Witmark & Sons, 1919.
	Penniman, R., D. LaBostrie and Joe Lubin
	Tutti frutti. New York: Criterion Music Corp., 1955.
438/5	Pepin, Amy
	The lovers eye.
509/4	Pepin, Art and Fielding Griggs
	Dreamhby.
	Pesce, Lina
	Bem-te-vi atrevido. New York: Peer International Corp., 1940.
	Petrie, H. W. and Arthur J. Lamb
	Asleep in the deep. New York: M. Witmark & Sons, 1920.
438/5	Petrillo, Caesar, Milton Samuels and Nelson Shawn
	Jim. New York: Leeds Music Corp., 1941.
509/4	Petty, Norman
	Almost paradise. New York: Peer International Corp., 1956.
	Philippe-Gerard, M. and Johnny Mercer
	When the world was young. New York: Criterion Music Corp., 1950.
438/5	Piantadosi, Al., Joe Gooswin and Ed. Rose
	Baby shoes. New York: Shapiro, Bernstein & Co. Inc., 1916. (2 copies)
	Pinkard, Maceo
	Don't cry, little cry, don't cry. New York: Shapiro, Bernstein & Co. Inc., 1918.(2 copies)
	Pinkard, Maceo and Billy Rose
	Here comes the show boat. New York: Shapiro, Bernstein & Co. Inc., 1918. (2 copies)
509/4	Pinkard, Maceo, William Tracy and Doris Tauber
	Them there eyes. New York: Bourne, Inc., 1930.
438/5	Pober, Leon
	Tiny bubbles. New York: Granite Music Corp., 1966.
	Pockriss, Lee and Anne Croswell
	All for you. New York: Edward B. Marks Music Corp., 1963.
	I know the feeling. New York: Edward B. Marks Music Corp., 1963.
	Make a friend. New York: Edward B. Marks Music Corp., 1963.
	The only one. New York: Edward B. Marks Music Corp., 1963. (2 copies)
509/4	Tovarich medley. New York: Edward B. Marks Music Corp., 1963.
438/5	Uh-oh. New York: Edward B. Marks Music Corp., 1963. (2 copies)
	Wilkes Barre, Pa. New York: Edward B. Marks Music Corp., 1963. (2 copies)
	Pockriss, Lee and Bob Hilliard
	A kookie little paradise. New York: Shapiro, Bernstein & Co. Inc., 1960.
	My little corner of the world. New York: Shapiro, Bernstein & Co. Inc., 1960.
438/5	Pockriss, Lee and Fred Tobias
	It's a good thing. Hollywood: United Artists.
	Pola, Eddie and George Wyle
	I said my pajamas. New York: Leeds Music Corp., 1950. (2 copies)
509/4	Pola, Edward, Franz Steininger and Mort Dixon
	Marching along together. New York: Robbins Music Corp., 1933.
438/5	Porter, Cole
	All I've got to get now is my man. New York: Chappell & Co. Inc., 1940.

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509/5	Another op'nin', another show. New York: T.B. Harms Co., 1949. Anything goes. New York: Harms Inc., 1934. At long last love. New York: Chappell & Co., Inc., 1938. Blow, Gabriel, blow. New York: Harms Inc., 1934.
438/5	Brush up your Shakespeare. New York: T.B. Harms Co., 1949. (2 copies) Cherry pies ought to be you. New York: Chappell & Co. Inc., 1950.
509/5	Don't fence me in. New York: Harms Inc., 1944.
438/5	Find me a primitive man. New York: Harms Inc., 1929. Get out of town. New York: Chappell & Co. Inc., 1938. Girls. New York: Chappell & Co. Inc., 1944.
509/5	Les girls. New York: Buxton Hill Music Corp., 1956.
438/6	Hey, babe, hey!. New York: Chappell & Co. Inc., 1936. I get a kick out of you. New York: Harms Inc., 1934. (2 copies) I love Paris. New York: Chappell & Co. Inc., 1953.
509/5	I loved him [but he didn't love me]. New York: Harms Inc., 1929.
438/6	I've got to keep my eyes on you. New York: Chappell & Co. Inc., 1939.
438/6,509/5	I've got you under my skin. New York: Chappell & Co., Inc., 1936.
438/6	In the still of the night. New York: Chappell & Co. Inc., 1937.
438/6, 509/5	It's all right with me. New York: Chappell & Co. Inc., 1953.
509/5	It's de-lovely. New York: Chappell & Co., Inc., 1936.
438/6	Just one of those things. New York: Harms Inc., 1935.
509/5	The laziest gal in town. New York: Harms Inc., 1927.
438/6	Let's be buddies. New York: Chappell & Co. Inc., 1940.
509/5	Let's do it. New York: Harms Inc., 1928.
438/6	Let's fly away. New York: Harms Inc., 1930.
438/6,509/5	Let's not talk about love. New York: Chappell & Co. Inc., 1941.
438/6	Looking at you. New York: Harms Inc., 1929. Miss Otis regrets. New York: Harms Inc., 1934. Night and day. New York: Harms Inc., 1932. Ridin' high. New York: Chappell & Co. Inc., 1936. Silk stockings. New York: Chappell & Co. Inc., 1954.
509/5	True love. New York: Buxton Hill Music Corp., 1955.
438/6	Two little babes in the wood. New York: Harms Inc., 1928. (2 copies)
509/5	What is this thing called love?. New York: Harms Inc., 1929.
438/6	Where, oh where. New York: Chappell & Co. Inc., 1950. Who wants to be a millionaire. New York: Chappell & Co. Inc., 1955.
	Presley, Elvis and Vera Matson Love me tender. New York: Hill and Range Songs, Inc., 1956.
	Press, Jacques and Eddie Cherkose Breathless. New York: Porgie Music Corp., 1942.
509/5	Previn, Andre, Betty Comden and Adolph Green Time for parting. New York: Loew's Inc., 1954. (2 copies)
438/6	Previn, Andre and Dory Langdon Christmas love. Hollywood: Andor Music Co., 1959.
509/5	Control yourself. Beverly Hills: Artists Music Inc., 1962.
438/6	The faraway part of town. New York: Shapiro, Bernstein & Co. Inc., 1960. (2 copies) Like love. Hollywood: Andor Music Co., 1960.
509/5	Price, Leo and John Marascalco Send me some lovin'. Hollywood: Venice Music, Inc., 1957.
	Prima, Louis Sing, sing, sing. New York: Robbins Music Corp., 1936.
	Prince, Hughie and The Andrew Sisters Sweet Molly Malone. New York: Leeds Music Corp., 1940.
438/6	Prince, Hughie, Marcia Neil and Philip Broughton Funny. New York: Shapiro, Bernstein & Co. Inc., 1962. (2 copies)
509/5	Puccini, Giacomo and John Gutman Vissi d'arte, vissi d'amore. New York: G. Schirmer, Inc., 1956.
509/6	Quadling, Lew and Jack Elliot Sam's song. New York: Sam Weiss Music Inc., 1950.
509/7	Raksin, David Laura. New York: Twentieth Century Music Corp., 1945.

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439/1	Raskin, David and Mark David Love has many faces. New York: Columbia Pictures Corp., 1964.
	Rand, Lionel and Ian Grant Let there be love. New York: Shapiro, Bernstein & Co. Inc., 1940. (2 copies)
509/7	Rapee, Erno and Lew Pollack Charmaine!. New York: Belwin, Inc., 1926.
	Raph, Teddy The farmer in the dell. New York: Broadcast Music Inc., 1940.
	Rasbach, Oscar and Joyce Kilmer Trees. Los Angeles: G. Schirmer Music Stores Inc., 1922.
439/1	Rascel, R. and Carl Sigman Goodbye to Rome. New York: Hill and Range Songs, Inc., 1954.
	Ravel, Maurice Bolero. Paris: Durand & Co., 1929.
509/7	Ravasini, N. and N. Rastelli Dai che vai... Milano: Music Union, 1958.
439/1	Raye, Don and Gene DePaul The first baseball game. New York: Leeds Music Corp., 1948. (2 copies) He's my guy. New York: Leeds Music Corp., 1942. I'm in love with you. New York: Leeds Music Corp., 1950. (2 copies) Mister five by five. New York: Leeds Music Corp., 1942.
509/7	Raye, Don, Gene DePaul and Pat Johnston I'll remember April.
439/1	Raye, Don and Wesley Wilson Do you call that a buddy?. New York: Leeds Music Corp., 1941. (2 copies)
	Razaf, Andy and Eubie Blake Memories of you. New York: Shapiro, Bernstein & Co. Inc., 1930. (2 copies)
439/1, 509/7	Redding, Edward C. The end of a love affair. New York: Duchess Music Corp., 1950.
509/7	Redi, P.G. and Nisa Timida serenata. Milano: Edizioni Curci, 1958. (2 copies)
	Redman, Don and Ray Gilbert Cherry. New York: Melody Lane Pub., Inc., 1928.
439/1	Reid, Billy The gypsy. New York: Leeds Music Corp., 1945. I'm walking behind you. New York: Leeds Music Corp., 1953. It's a pity to say goodnight. New York: Leeds Music Corp., 1946. A tree in the meadow. New York: Campbell-Connelly Inc., 1948. (2 copies)
439/1	Reisman, Joe Front row and center. New York: Shapiro, Bernstein & Co. Inc., 1957. (2 copies) Joey's song. New York: Shapiro, Bernstein & Co. Inc., 1957. (2 copies)
	Regney, Noel and Gloria Shayne Do you hear what I hear. New York: Valleydale Music Inc., 1962.
	Rene, Leon, Otis Rene and Clarence Muse When it's sleepy time down south. Los Angeles: Leone Rene Pub., 1959. (2 copies)
	Revel, Harry Song of unity. New York: Harry Revel Music Corp., 1963. That's what Xmas means to me. New York: Chappell & Co. Inc., 1946.
	Revel, Harry, Bennie Benjamin and George Weiss Jet. New York: Laurel Music Corp., 1949.
	Revel, Harry and Buddy Feyne Radar blues. New York: Michael H. Goldsen, Inc., 1947.
	Revel, Harry and Mack Gordon Did you ever see a dream walking?. New York: DeSylva, Brown & Henderson Inc., 1933.
509/7	Doin' the uptown lowdown. New York: DeSylva, Brown & Henderson, Inc., 1933.
439/1	Love thy neighbor. New York: DeSylva, Brown and Henderson Inc., 1934. May I? New York: Crawford Music Corp., 1934. She reminds me of you. New York: DeSylva, Brown and Henderson, Inc., 1934.
	Revel, Harry and Paul Francis Webster I'm like a fish out of water. New York: Miller Music Corp., 1943.
509/7	If I had a dozen hearts. New York: Famous Music Corp., 1945.
439/1	Reynolds, Malvina, Allen Greene and Harry Belafonte Turn around. New York: Clara Music Publishing Corp., 1958.

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	Rhodes, Jack Go on with your dancing. Hollywood: Central Songs, Inc., 1954. (2 copies)
509/7	Ricardel, Joe and Redd Evans The frim fram sauce. New York: Jefferson Music Co., 1945.
439/1	Rich, Max, Chas. O'Flynn and Jack Meskill Smile, darn ya, smile. New York: Fred Fisher Music Co., Inc., 1959.
509/7	Ricks, Lee and Slim Gaillard Down by the station.
	Rigual, Carlos and Mario Rigual Love me with all your heart. New York: Peer International Corp., 1961.
439/1	Rigual, Carlos and Michael Vaughn Love me with all your heart. New York: Peer International Corp., 1961.
509/7	Rimsky-Kosekov, N. Song of India.
	Rinker, Al and Floyd Huddleston Give it a go. New York: Rupel Music, Inc., 1964. (2 copies)
439/1, 509/7	Ritts, Mary and Paul Ritts I'm gonna dig a hole to China and walk all over Hong Kong upside down. New York: Sunbeam Music Corp., 1964.
439/2	Roberts, Allan and Doris Fisher Good, good, good. New York: Fred Fisher Music Co., Inc., 1958. (2 copies) Into each life some rain must fall. New York: Pickwick Music Corp., 1944. Muses. New York: Columbia Pictures Corp. (2 copies) Put the blame on Mame. New York: Sun Music Co. Inc., 1946. (2 copies) Tired. New York: Barton Music Corp., 1945.
509/7	Roberts, Allan and Fred Karger Straw hat song. New York: Mood Music Co. Inc., 1950.
439/2	Roberts, Paul, Tom Emerson and Esther Van Sciver She taught me how to yodel. New York: Bob Miller, Inc., 1938. (2 copies)
439/2	Roberts, Ruth and Bill Katz The country fair. New York: JPB Music Corp., 1966.
	Roberts, Ruth, William Katz, Gene Piller and Harry Simeone It's a beautiful day for a ball game. New York: Famous Music Corp., 1960.
	Roberts, Ruth, Gene Piller and William Katz Mr. Touchdown, U.S.A. New York: Roger Music, Inc., 1950. Partners. Michael Brent Pub.
509/7	Robertson, Dick, Nelson Cogane and Sammy Mysels We three. New York: Mercer and Morris Inc., 1940.
439/2	Robertson, Dick, Al Hoffman and Frank Weldon Good night, wherever you are. New York: Shapiro, Bernstein & Co., Inc., 1944.(2 copies)
	Robertson, Don and Howard Barnes I really don't know. New York: Hill and Range Songs, Inc., 1953.
	Robin, Leo, Clarence Gaskill and Russ Columbo Prisoner of love. New York: Sherwin Music Inc., 1958.
	Robin, Leo and Ralph Rainger La bomba. New York: Famous Music Corp., 1936.
509/7	Love in bloom. New York: Famous Music Corp., 1934.
439/2	Love with a capital "You". New York: Paramount Music Corp., 1939.
509/7	Then it isn't love. New York: Famous Music Corp., 1935.
439/2	Robin, Leo, Albert Von Tilzer and Irving Bibb My cutey's due at two-to-two to-Day. New York: Stasny Music Corp., 1935.
	Robin, Sid and Earl Hines My Monday date. New York: Leeds Music Corp., 1956.
	Robinson, Earl and Lewis Allan The house I live in. New York: Chappell & Co. Inc., 1942.
	Robinson, Jessie Mae Keep it a secret. New York: Shapiro, Bernstein & Co. Inc., 1952. (2 copies)
	Robison, Carson J. Bridle hangin' on the wall. New York: Shapiro, Bernstein & Co. Inc., 1936. (2 copies) Life gits tee-jus, don't it?. New York: Leeds Music Corp., 1948. (2 copies)
509/7	Robison, Carson and Frank Luther Barnacle Bill the Sailor. New York: Peer International Corp., 1929.
439/2	Robison, Willard

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	Jersey city. New York: Bob Miller, Inc., 1952. (2 copies)
	[I've got a] manager in heaven. New York: Leeds Music Corp., 1950. (2 copies)
	Robison, Willard and Larry Conley
	A cottage for sale. New York: DeSylva, Brown and Henderson, Inc., 1930. (2 copies)
439/2, 509/7	Robison, Willard and Dedette Lee Hill
509/7	Old folks. New York: Remick Music Corp., 1938.
	Robledo, Julian and Dorothy Terriss
	Three o'clock in the morning. London: West's, Limited, 1921.
	Rodgers, Jimmie
	Any old time. New York: Peer International Corp., 1930.
	Blue yodel. New York: Peer International Corp., 1928.
	Blue yodel no. 2. New York: Peer International Corp., 1928.
	Brakeman's blues. New York: Peer International Corp., 1928.
439/3	Rodgers, Richard
	No strings. New York: Williamson Music Inc., 1962.
	The sweetest sounds. New York: Williamson Music Inc., 1962. (2 copies)
	Rodgers, Richard and Oscar Hammerstein II
	All at once you love her. New York: Williamson Music, Inc., 1955.
	The carousel waltz. New York: Williamson Music, Inc., 1945.
	A fellow needs a girl. New York: Williamson Music, Inc., 1947.
439/3	The gentlemen is a dope. New York: Williamson Music, Inc., 1947.
	Getting to know you. New York: Williamson Music, Inc., 1951.
	The girl that I marry. New York: Irving Berlin, 1946.
509/8	Happy talk. New York: Chappell & Co. Inc., 1949.
439/3, 509/8	Hello, young lovers. New York: Williamson Music, Inc., 1951.
439/3	A hundred million miracles. New York: Williamson Music, Inc., 1958.
439/3, 509/8	It's a grand night for singing. New York: Williamson Music, Inc., 1945.
509/8	It's a grand night for singing. New York: Williamson Music, Inc., 1945.
439/3	Kansas City. New York: Williamson Music, Inc., 1943. (2 copies)
	Many a new day. New York: Williamson Music, Inc., 1943.
	My favorite things. New York: Williamson Music, Inc., 1959.
509/8	People will say we're in love. New York: Williamson Music, Inc., 1943.
439/3	Sixteen going on seventeen. New York: Williamson Music, Inc., 1959.
509/8	So far. New York: Williamson Music, Inc., 1947.
439/3	Something wonderful. New York: Williamson Music, Inc., 1951.
	The sound of music [Vocal selections]. New York: Williamson Music, Inc., 1959.
	There is nothin' like a dame. New York: Williamson Music, Inc., 1949.
439/3	We kiss in a shadow. New York: Williamson Music, Inc., 1951.
509/8	A wonderful guy. New York: Williamson Music, Inc., 1949.
	Rodgers, Richard and Lorenz Hart
	Dancing o the ceiling. New York: Harms Inc., 1931.
439/3	Ev'rything I've got. New York: Chappell & Co. Inc., 1942.
509/8	Falling in love with love. New York: Chappell & Co. Inc., 1938.
	I married an angel. New York: Robbins Music Corp., 1938.
439/3	I wish I were in love again. New York: Chappell & Co. Inc., 1937.
509/8	It never entered my mind. New York: Chappell & Co. Inc., 1940.
	Johnny one note. New York: Chappell & Co. Inc., 1937.
	The lady is a tramp. New York: Chappell & Co. Inc., 1937.
	Little girl blue. New York: T.B. Harms Co., 1935.
439/3	Manhattan. New York: Edward B. Marks Music Corp., 1925.
	The most beautiful girl in the world. New York: T.B. Harms Co., 1935.
509/8	Mountain greenery. New York: Harms, Inc., 1926.
439/3	My funny valentine. New York: Chappell & Co. Inc., 1937.
509/8	My heart stood still. New York: Harms Inc., 1927.
	On your toes. New York: Chappell & Co. Inc., 1936.
439/3	Ten cents a dance. New York: Harms Inc., 1930.
509/8	This can't be love. New York: Chappell & Co. Inc., 1938.
	This funny world. New York: Harms Inc., 1926.
439/3	Thou swell. New York: Harms Inc., 1927.
509/8	Wait till you see her. New York: Chappell & Co. Inc., 1942.
439/3	Where or when. New York: Chappell & Co. Inc., 1937.
	Rodgers, Richard and Stephen Sondheim
	Do I hear a waltz?. New York: Williamson Music, Inc., 1965.

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439/4	Rogers, Timmie, Al Fields and Tom Delaney Ev'rybody wants to go to heaven. New York: Duchess Music Corp., 1950. (2 copies)
	Rollins, Don The race is on. Madison: Acclaim Music, Inc., 1964.
509/9	Rollins, Jack K. and Harry Belefonte Man piaba. New York: Folkways Music Pub., Inc., 1954.
439/4	Romano, Tony and John Bradford I turned it down. New York: Howie Richmond, 1954.
	Romberg, Sigmund and Roger Edens Leg of mutton. New York: Edward B. Marks Music Corp., 1913. (2 copies)
509/9	Romberg, Sigmund and Dorothy Fields Close as pages in a book. New York: Williamson Music, Inc., 1944.
439/4	Romberg, Sigmund, Frank Mandel and Oscar Hammerstein II Stouthearted men. New York: Harms Inc., 1927.
439/4, 509/9	Romberg, Sigmund and Rita Johnson Young Will you remember. New York: G. Schirmer, 1917.
439/4	Rome, Harold Flattery. New York: Chappell & Co. Inc., 1952. Have I told you lately?. New York: Chappell & Co. Inc., 1962. South America, take it away. New York: Chappell & Co. Inc., 1946.
	Rome, Harold, Jamblan and Herpin [All of a sudden] my heart sings. New York: Leeds Music Corp., 1941. (2 copies)
509/9	Ronell, Ann Willow weep for me. New York: Bourne, Inc., 1932.
439/4	Rose, David and Sam Gallop Holiday for strings. New York: Bregman, Vocco and Conn, Inc., 1943. Holiday for trombones. New York: Bregman, Vocco and Conn, Inc., 1957. The stripper. New York: Criterion Music Corp., 1961.
509/9	Rosoff, Charles and Harry Tobias Mother's little sweetheart [daddy's little pal]. New York: Tobey Music Corp., 1963.
439/4	Rossi, C.A. and Hal David Heavenly lover. New York: Skidmore Music Co., Inc., 1958. (2 copies)
	Rossini, Gioachino Il barbiere di siviglia. New York: G. Schirmer, Inc., 1903.
509/9	Tarantella. New York: Carl Fischer Inc., 1938.
439/4	William Tell. New York: G. Schirmer. (2 copies)
509/9	Rossini, Gioachino and Olga Paul La danza. New York: Edward B. Marks Music Corp., 1938.
439/4	Rota, Nino, Dino Verde and Les Vandyke La dolce vita. New York: Robbins Music Corp., 1960.
509/9	Rotella, Johnny Lookin' for love. Hollywood: Jay Music, 1966.
439/4	Rotella, Johnny and Ray Gilbert Poor little prayer. Hollywood: Jay Music, 1962.
	Rotella, Johnny and Mitch Tableporter Little Miss Twinkle Christmas Star. Hollywood: Jay Music, 1966.
	Rothman, B. I like books
509/9	Rozs, Miklos and Mack David Spellbound. New York: Chappell & Co., Inc., 1945.
439/4	Ruby, Harry I'm going steady with a memory. New York: Mills Music, Inc., 1963.
	Ruby, Harry and Bert Kalmar Go west, young man. New York: Blossom Music Corp., 1947.
439/4, 509/9	Three little words. New York: Harms Inc., 1930.
509/9	Ruccione, M., M. DePaolis and R. Cutolo La canzone che piace a te. Milano: Accordo, 1958.
	Ruiz, Gabriel and Ray Gilbert Cuanto le gusta. New York: Peer International Corp., 1948.
	Ruiz, Gabriel and Ricardo Lopez Mendez Amor. New York: Peer International Corp., 1941.
439/4	Ruiz, Gabriel, Sunny Skylar Amor. New York: Melody Lane Pub., Inc., 1941.

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	Russell, Bert and Wes Farrell My girl sloopy. New York: Pictoretone Music Pub. Corp., and Robert Mellin, Inc., 1964.
439/4	Rutin, Julius and Edward Marshall In love's Shangri-la. New York: Julius Rutin and Edward Marshall, 1964.
509/9	Ryan, Ben Heart of my heart. New York: Robbins Music Corp., 1926.
509/10	Samuels, Jerry The shelter of your arms. New York: Print Music, Inc., 1963.
440/1	Sanford, Dick, Hernandez Brana and Sammy Mysels His feet too big for de bed. New York: Michael H. Goldsen Inc., 1946.
509/10	Sarony, Leslie The alpine milkman. New York: Famous Music Corp., 1930.
440/1	Sawyer, Henry S. Afternoon calls. Chicago: Frank K. Root, 1908. Mount of the Holy Cross. Chicago: McKinley Music Co., 1916.
509/10	Saxon, David and Robert Wells Speak a word of love. New York: Edwin H. Morris & Co., Inc., 1949.
	Sayers, Henry J. Ta-ra-ra boom-der-e. New York: Jerry Vogel Music Co. Inc., 1919.
440/1	Scanlon, W.J. Gathering the myrtle with Mary. London.
440/1	Schafer, Milton and Ira Levin She touched me. New York: Edwin H. Morris & Co., Inc., 1965. (2 copies)
509/10	Vocal selections from "Drat! the cat!". New York: Edwin H. Morris & Co., Inc., 1966.
	Schertzinger, Victor and Johnny Mercer If you build a better mousetrap.
440/1	Schiffrin, Lalo and Gene Lees The right to love [reflections]. New York: New Continent Music, 1963.
	Schmidt, Harvey and Tom Jones Everything beautiful happens at night. New York: Chappell & Co., Inc., 1963. Is it really me?. New York: Chappell & Co., 1963. Love, don't turn away. New York: Chappell & Co., 1963. A man and a woman. New York: Chappell & Co., 1963.
509/10	Plant a radish. New York: Cahppell & Co., Inc., 1960.
440/1	Simple little things. New York: Chappell & Co., 1963. Soon it's gonna rain. New York: Chappell & Co., 1960. Try to remember. New York: Chappell & Co., 1960.
509/10	Schroeder, Aaron and Ben Weisman Got a lot o' livin' to do. New York: Gladys Music, Inc., 1957.
	Schubert, Franz Schubert's serenade. Unfinished symphony no. 8 in b minor.
440/1	Schulman, Billy Revel and Renny Revel At the Cafe Viennoise. New York: Harry Revel Music Corp., 1963. When winter comes. New York: Harry Revel Music Corp., 1963.
	Schwartz, Arthur and Howard Dietz By myself. New York: DeSylva, Brown and Henderson Inc., 1937. (2 copies) I guess I'll have to change my plan. New York: Harms, Inc., 1932. New sun in the sky. New York: Harms Inc., 1931. (2 copies)
509/10	Something to remember you by. New York: Harms Inc., 1930.
440/1	That's entertainment. New York: Chappell & Co. Inc., 1953. (2 copies)
509/10	Triplets. New York: DeSylva, Brown & Henderson Inc., 1937.
440/1	Schwartz, Arthur and Dorothy Fields Love is the reason. New York: T.B. Harms, 1951.
509/10	Schwartz, Jean, Sam M. Lewis and Joe Young Rock-a-bye your baby with a dixie melody. New York: Mills Music, Inc., 1918.
440/1	Scott, Bobby and Ric Marlow A taste of honey. New York: Songfest Music Corp., 1960.
509/10	Scott, Raymond and Jack Lawrence Huckleberry duck. New York: Circle Music Pub. Inc., 1940.
	Scott-Textor U.S. Air Force blue.

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440/1	Segall, Bernardo and Will Holt The luck of Ginger Coffey. New York: Walter Reade-Sterling Music Corp., 1964.
	Seiler, Eddie, Sol Marcus and Guy Wood Till then. New York: Pickwick Music Corp., 1944.
510/1	Seitz, Ernest and Eugene Lockhart The world is waiting for the sunrise. London: Chappell & Co. Ltd., 1919.
440/1	Seracini, S. and Carl Sigman The dawn of love. New York: Cromwell Music Inc., 1958.
	Shand, Terry and Terry Shand I double dare you. New York: Shapiro, Bernstein & Co., Inc., 1937. (2 copies)
	Shand, Terry, Jimmy Eaton and Mickey Leader Dance with a Dolly. New York: Shapiro, Bernstein & Co., Inc., 1937. (2 copies)
	Shanklin, Wayne Little child. New York: Mayfair Music Corp., 1953.
510/1	Man to man. New York: Bourne, Inc., 1953.
440/1	Shavers, Charles and Sid Robin Undecided. New York: Leeds Music Corp., 1939. (2 copies)
510/1	Shaw, David T. and Thomas A. Becket Columbia the gem of the ocean. New York: National Assoc. of Broadcasters, Inc., 1937.
440/1	Shayne, Gloria, Eddie V. Deane and Mary Candy The men in my little girl's life. New York: Jewel Music Pub. Co., Inc., 1965.
440/2	Shelley, Gladys Clown town. New York: Spiral Record Corp., 1963. Enter laughing. New York: Spiral Record Corp., 1963. The show's on me tonight. New York: Spiral Record Corp., 1962.
	Shelton, Bob, Joe Shelton and Sid Robin Just because. New York: Leeds Music Corp., 1937.
	Shelton, James I'm the girl. New York: Chappell & Co. Inc., 1949. Lilac wine. New York: Chappell & Co. Inc., 1949.
	Shepard, Ann, Tex Lassiter and Gene Bogard Bring back the good olde days. New York: Modern Music Masters, 1965.
	Shepard, Ann, Steve McCrae and Gene Bogard Which came first?. New York: Modern Music Masters, 1965.
	Shepard, Ann, Lew Porter and Gene Bogard Abraham Lincoln. New York: Modern Music Masters, 1965.
	Sherman, Al and B.G. DeSylva Save your sorrow. New York: Shapiro, Bernstein & Co. Inc. (2 copies), 1925.
510/1	Sherman, Albert and Harry Tobias In God we trust. New York: Tobey Music Corp., 1943. The sweetest march of all. New York: Tobey Music Corp., 1955.
	Sherman, Bob and Bob Roberts Old enough. London: Bluebird Music Co., 1956. (2 copies)
440/2	Sherman, Richard M. and Robert B. Sherman Feed the birds. Burbank: Wonderland Music Co., 1963. Fidelity Fiduciary Bank. Burbank: Wonderland Music Co., 1963. I love to laugh. Burbank: Wonderland Music Co., 1963. Jolly 'oliday. Burbank: Wonderland Music Co., 1963. The life I lead. Burbank: Wonderland Music Co., 1963. Let's go fly a kite. Burbank: Wonderland Music Co., 1963. A man has dreams. Burbank: Wonderland Music Co., 1963. The perfect nanny. Burbank: Wonderland Music Co., 1963. Sister suffragette. Burbank: Wonderland Music Co., 1963. A spoonful of sugar. Burbank: Wonderland Music Co., 1963. Stay awake. Burbank: Wonderland Music Co., 1963. Step in time. Burbank: Wonderland Music Co., 1963. Supercalifragilisticexpialidocius. Burbank: Wonderland Music Co., 1963.
	Sherwin, Manning and Eric Maschwitz A nightingale sang in Berkeley Square. New York: Shapiro, Bernstein & Co. Inc., 1940. (2 copies)
	Shilkret, Nathaniel and Gene Austin The lonesome road. New York: Paramount Music Corp., 1927.
	Siegel, Arthur and June Carroll

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510/1	Love is a simple thing. New York: Joy Music, Inc., 1952.
440/3	Monotonous. New York: Santly-Joy, Inc., 1952.
510/1	Siegmeister, Elie Blow the man down. Shenandoah [the wide Missouri].
	Sigler, Maurice, Al Goodhart and Al Hoffman I'm in a dancing mood. London: Cinephonic Music Co. Ltd., 1936.
440/3	Jimmy had a nickel. New York: Shapiro, Bernstein & Co. Inc., 1933. (2 copies)
440/3	Silver, Abner and Gladys Shelley How did he look. New York: Lincoln Music Corp., 1940.
510/1	Silver, Abner and Al Sherman The mood that I'm in. New York: Broadway Music Corp., 1937.
	Silvers, Louis and B.G. DeSylva April showers. New York: Harms Inc., 1921.
440/3	Simon, Nat and Charlie Tobias Her bathing suit never got wet. New York: Leeds Music Corp., 1945. (2 copies) I wish that I could hide inside this letter. New York: Shapiro, Bernstein & Co. Inc., 1943.
510/1	Little curly hair in a high chair. New York: Leo Feist, Inc., 1940.
440/3	The old lamplighter. New York: Shapiro, Bernstein & Co. Inc., 1946. (2 copies)
	Simone, Nina Children go where I send you. New York: Unicorn Music Co., 1959.
510/1	Simons, Moises and L. Wolfe Gilbert Marta. New York: Edward B. Marks Music Corp., 1932.
	Simons, Seymour, Haven Gillespie and Richard A. Whiting Honey. New York: Leo feist, Inc., 1928.
	Simons, Seymour and Gerald Marks All of me. New York: Bourne, Inc., 1934.
440/3	Singer, Lou Keep smilin', keep laughin', be happy. New York: Leeds Music Corp., 1942. (2 copies)
	Singer, Lou and Mort Greene Sleepy serenade. New York: Leeds Music Corp., 1941.
	Singer, Lou and Hy Zaret The lass with the delicate air. New York: Leeds Music Corp., 1944. (2 copies)
510/1	Singleton, Charles and Rose Marie McCoy One sun. New York: Roosevelt Music Co., 1956.
	Sisson, Kenn Morning
440/3	Small, Danny Without love [there is nothing]. New York: Suffolk Music, Inc., 1956.
440/3	Smetana, F. Dance of the comedians. New York: Emil Ascher, Inc., Pub., 1944.
	Smith, Arthur Guitar boogie. New York: Shapiro, Bernstein & Co. Inc., 1946. (2 copies)
510/1	Smith, Chris and Jim Burris Ballin' the Jack. New York: Edward B. Marks Music Co., 1920.
	Snyder, Ted, Bert Kalmar and Harry Ruby Who's sorry now?. New York: Mills Music Inc., 1932.
	Sola, Martha and Michael Stoner Hail to our astronauts. New York: T V Music Co., 1965.
440/3	Sondheim, Stephen Comedy tonight. New York: Chappell & Co. Inc., 1962. Everybody ought to have a maid. New York: Chappell & Co. Inc., 1962. Love, I hear. New York: Chappell & Co. Inc., 1962. Love is in the air. New York: Chappell & Co. Inc., 1962. Lovely. New York: Chappell & Co. Inc., 1962. That'll show him. New York: Chappell & Co. Inc., 1962.
	Sousa, John Philip El capitan. The John Church Co. Sabre and spurs. Cleveland: Sam Fox Pub. Co., 1918. The stars and stripes forever. The John Church Co.
440/3	The thunderer. Philadelphia: The John Church Co., 1948.
510/1	Spaeth, Sigmund Song of the Volga boatmen. New York: G. Schirmer, Inc., 1926. (2 copies)

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440/3	Span, Norman Man smart, woman smarter. New York: Leeds Music Corp., 1957. (2 copies)
510/1	Speaks, Oley On the road to Mandalay. New York: G. Schirmer, Inc., 1935.
	Spence, Lew and Alan Bergman That face. New York: Empress Music Inc., 1957.
440/3	Spier, Larry, James Dietrich and Sam Coslow Playmates. New York: Paramount Music Corp., 1928.
	Spina, Harold and Johnny Burke The beat o' my heart. New York: Bourne, Inc., 1934. It's dark on observatory hill. New York: Bourne, Inc., 1934.
	Spina, Harold and Bob Russell It's a quiet town [in cross-bone county]. New York: Blossom Music Corp., 1948.(2 copies)
510/1	Spoliansky, Mischa Dream minuet. London: Chappell & Co., Ltd., 1957. (2 copies)
440/3	Spotti, Pino and Kim Gannon I want to be wanted. New York: Leeds Music Corp., 1959.
	Springer, Philip and Carolyn Leigh How little we know. New York: Melrose Music Corp., 1956.
440/4	Stafford, Lon F. Haven on earth. Syracuse: Lon Stafford Music Co., 1965.
510/1	Steele, Porter and Clarence Williams High society. New York: Clarence Williams Music Pub. Co., Inc., 1933.
	Steffe, William and Julia Ward Howe Battle hymn of the republic. New York: Carl Fischer, Inc., 1959.
440/4	Steiner, Max and Ervin Drake The right to love. New York: M. Witmark & Sons, 1965.
	Stept, Sam H. and Dan Shapiro Over a bottle of wine. New York: Leeds Music Corp., 1949.
510/1	Over a bottle of Wine. New York: Blossom Music Corp., 1949. (2 copies)
440/4	Stept, Sam H., Charlie Tobias and Charles Newman Tiny little fingerprints. New York: DeSylva, Henderson & Brown Inc., 1935.
	Stoller, Mike and Jerry Leiber Kansas City. Cincinnati: Armo Music Corp., 1952.
	Stoloff, Morris, George Sidney and Ned Washington To love again. New York: Shapiro, Bernstein & Co. Inc., 1955. (2 copies)
	Stolz, Robert, W. Reisch and A. Robinson Two hearts in 3/4 time. New York: Harms Inc., 1930.
510/1	Stothart, Herbert, Harry Ruby and Bert Kalmar I wanna be loved by you. New York: Harms Inc., 1928.
510/2	Strachey, Jack, Harry Link and Holt Marvel These foolish things. London: Boosey & Co., 1935.
	Strauss, Johann On the beautiful blue danube. (2 copies)
510/2	Pizzicato polka. New York: G. Schirmer, Inc., 1947.
440/4	Tales from the Vienna woods
510/2	Stromberg, John and Edgar Smith Ma blushin' Rosie. New York: M. Witmark & Sons, 1940.
440/4	Strouse, Charles and Lee Adams Bye bye birdie [Vocal selections]. New York: Edwin H. Morris & Co., Inc., 1963.
440/4, 510/2	A lot of lovin' to do. New York: Edwin H. Morris & Co., Inc., 1960.
440/4	Once upon a time. New York: Edwin H. Morris & Co., Inc., 1962.
	Put on a happy face. New York: Edwin H. Morris & Co., Inc., 1960. (2 copies)
	This is the life. New York: Edwin H. Morris & Co., Inc., 1964.
	What a country. New York: Edwin H. Morris & Co., Inc., 1962.
510/2	Styne, Jule and Harold Adamsom A change of heart. New York: Southern Music Pub. Co., Inc., 1943.
	Styne, Jule and Sammy Cahn As long as there's music. New York: T.B. Harms Co., 1944.
	The Christmas waltz. New York: Barton Music Corp., 1954.
	It's Magic. New York: M. Witmark & Sons, 1948.
440/5, 510/2	Let it snow! Let it snow! Let it snow!. New York: Keys-Hansen, Inc., 1945.
510/2	Papa, won't you dance with me?. New York: Edwin H. Morris & Co., Inc., 1947.

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440/5	Poor little Rhode Island. New York: Shapiro, Bernstein & Co. Inc., 1944. (2 copies) Put 'em in a box. New York: Remick Music Corp., 1948. There goes that song again. New York: Shapiro, Bernstein & Co. Inc., 1944. (2 copies) Time after time. New York: Barton Music Corp., 1947.
	Styne, Jule, Betty Comden and Adolph Green Comes once in a lifetime!. New York: Chappell & Co. Inc., 1961. (2 copies) Dance only with me. New York: Chappell & Co. Inc., 1958. Fade in-fade out. New York: Chappell & Co. Inc., 1964.
510/2	Hello, hello, there. New York: Chappell & Co. Inc., 1956.
440/5	I'm with you. New York: Chappell & Co., Inc., 1964.
510/2	Just in time. New York: Chappell & Co. Inc., 1956. Make someone happy. New York: Chappell & Co. Inc., 1960.
440/5	Never never land. New York: Edwin H. Morris & Co., Inc., 1954. The party's over. New York: Chappell & Co. Inc., 1956. What's new at the zoo. New York: Chappell & Co. Inc., 1960.
	Styne, Jule and Bob Hilliard Ev'ry street's a boulevard. New York: Chappell & Co. Inc., 1953.
510/2	Styne, Jule and Kim Gannon Partners. New York: Remick Music Corp., 1942.
440/5	Styne, Jule and bob Merrill Don't rain on my parade. New York: Chappell & Co. Inc., 1963. The music that makes me dance. New York: Chappell & Co. Inc., 1963.
440/5	People. New York: Chappell & Co. Inc., 1963. Who are you now?. New York: Chappell & Co. Inc., 1963.
510/2	Styne, Jule and Leo Robin Diamonds are a girls best friend. New York: J.J. Robbins & Sons, Inc., 1949.
440/5	Styne, Jule and Stephen Sondheim All I need is the girl. New York: Chappell & Co. Inc., 1959. Everything's coming up roses. New York: Chappell & Co. Inc., 1959. (2 copies) Gypsy [Vocal selection]. New York: Chappell & Co. Inc., 1959. Let me entertain you. New York: Chappell & Co. Inc., 1959. Small world. New York: Chappell & Co. Inc., 1959. (2 copies) Some people. New York: Williamson Music, Inc., 1959.
510/2	Together wherever we go. New York: Chappell & Co. Inc., 1959.
440/5	Swan, Dan, Allan Copland and Mort Greene High society. New York: Leeds Music Corp., 1954.
	Sweatman, Wilbur C. and Lew Brown Down home rag. New York: Shapiro, Bernstein & Co. Inc., 1938. (2 copies)
	Sullivan, Henry and Harry Ruskin I may be wrong. New York: Advanced Music Corp., 1929. (2 copies)
510/5	Sunshine, Marion MacPherson is rehearsing!. New York: Southern Music Pub. Co. Inc., 1938.
	Swander, Don and June Hershey Deep in the heart of Texas. New York: Melody Lane Pub., Inc., 1941.
	Swift, Kay and Paul James Can't we be friends. New York: Harms Inc., 1929.
440/5	Fine and dandy. New York: Harms Inc., 1930.
510/4	Tepper, Sid and Roy Brodsky Red roses for a blue lady. New York: Mills Music, Inc., 1948.
441/1	Tharpe, Sister Rosetta Up above my head, I hear music in the air. New York: American Academy Of Music, Inc., 1949.
510/4	Thomas, R.D. and S.O. Soomey La raspa [the dancing game]. New York: Rumbalero Music, Inc., 1949.
441/1	Thompson, Dickie Thirteen men. New York: Fred Fisher Music Co., Inc., 1954.
510/4	Tillman, Floyd I love you so much it hurts. New York: Melody Lane Pub., Inc., 1948. A precious memory. New York: Peer International Corp., 1941.
	Tiomkin, Dimitri and Ned Washington High noon [do not forsake me]. New York: Leo Feist, Inc., 1952.
441/1	Tiomkin, Dimitri and Paul Francis Webster The green leaves of summer. New York: Leo Feist, Inc., 1960.

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	The Peking theme. New York: Samuel Bronston Music Pub., Inc., 1963.
	Tizol, Juan, Harry Lenk and Ervin Drake
	Perdido. New York: Tempo Music, Inc., 1944. (2 copies)
441/1	Tobias, Charles
	My dolly has a pain in her sawdust. New York: Tobias And Lewis Music Pub., 1963.
510/4	Tobias, Charles, Jack Scholl and Murray Mencher
	Throw another log on the fire. New York: Leo Feist, Inc., 1933.
441/4	Tobias, Charles and Nat Simon
	Is that the way to treat a sweetheart. New York: Leeds Music Corp., 1938.
	Little lady make believe. New York: Leeds Music Corp., 1936.
510/4	Tobias, Charles, Harry Tobias and Albert Von Tilzer
	Rocky Mountain express. New York: Tobey Music Corp., 1963. (2 copies)
441/1, 510/4	Tobias, Charles and Henry Tobias
	I remember mama. New York: Tobey Music Corp., 1948.
441/4	Tobias, Charlie and Joe Burke
	In the valley of the moon. New York: Edwin H. Morris & Co., Inc., 1933.
	Somebody loves you. New York: Edwin H. Morris & Co., Inc., 1932.
510/4	Tobias, Charlie and Peter DeRose
	Somewhere in old Wyoming. New York: Edwin H. Morris & Co., Inc., 1930.
441/4	Tobias, Charlie and Al Lewis
441/4,510/4	Rose O'Day. New York: Tobias & Lewis Music Pub., 1941.
	Tobias, Charlie, Charles Newman and Murray Mencher
	Flowers for madame. New York: Harms Inc., 1935.
	Tobias, Charlie, Nat Simon and Harry Tobias
	Wait for me Mary. New York: Remick Music Corp., 1942. (2 copies)
441/4	Tobias, Charlie, Harry and Henry Tobias
	The bowling song. New York: Edwin H. Morris & Co., Inc., 1950. (2 copies)
	Miss you. New York: Hill and Range Songs, Inc., 1929.
510/4	Tobias, Charlie, Elliot Tobias and Henry Tobias
	Moon on my pillow. New York: Edwin H. Morris and Co., Inc., 1942.
	Tobias, Harry, Cliff Friend and Sidney Clare
	Ooh, Ernest [are you earnest with me]. New York: Remick Music Corp., 1922.
	Tobias, Harry and Roy Ingraham
	So goes my heart. New York: Robbins Music Corp., 1960.
	Tobias, Harry, Nick Kenny and Harold Levy
	I'll keep the lovelight burning. New York: Remick Music Corp., 1942.
441/4	Tobias, Harry and Charley Kisco
	Down in yum yum town. Sherman Oaks: Harry Tobias, 1960.
441/4,510/5	It's a lonesome old town. New York: Borne, Inc., 1930.
441/4	Tobias, Harry and Johnny Marvin
	Bow-legged cowboy. New York: Leeds Music Corp., 1946.
	Tobias, Harry, Harry Pease and Pinky Tomlin
	I did it, and I'm glad. N. Hollywood: Paramount Pictures Inc.
	Tobias, Harry, Jack Stern and Henry H. Tobias
	I don't want to go to bed so early. New York: Edward B. Marks Music Corp., 1936.(2 copies)
	Then came the Indians. New York: Sam Fox Pub. Co., 1936. (2 copies)
	Tobias, Harry, Charles Tobias and Henry Tobias
	Brother. New York: Tobey Music Corp., 1948. (2 copies)
441/4, 510/4	If I knew then what I know now. New York: Tobey Music Corp., 1964.
510/4	Tobias, Henry, Charlie Tobias and Harry Tobias
	Miss you. New York: Joy Music, Inc., 1942. (2 copies)
	When the circus comes to town. New York: Tobey Music Corp., 1963.
441/4	Todd, Clarence and Carmen Lombardo
	Oooh! look-a there, ain't she pretty?. New York: Leeds Music Corp., 1933.
510/4	Tomlin, Pinky, Coy Poe and Jimmy Grier
	The object of my affection. New York: Bourne, Inc., 1934.
	Tomlin, Pinky and Harry Tobias
	Lost and found. New York: Santly Bros., 1938.
441/4	Torme, Mel
	One little snowflake. Los Angeles: Temple Music Co., Inc., 1963.
	Torme, Mel and Robert Wells
	The Christmas song. New York: Edwin H. Morris & Co., Inc., 1946.

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441/2	Trader, Bill A fool such as I. New York: Leeds Music Corp., 1952.
510/4	Trenet, Charles I wish you love. New York: Leeds Music Corp., 1946. (2 copies)
441/2	Troup, Bob Baby, baby all the time. New York: Embassy Music Corp., 1946. Get your kicks on "Route 66!...". New York: New York: Edwin H. Morris & Co., Inc., 1946. (2 copies)
	Tschaikowsky Concerto no. 1 op. 23. New York: G. Schirmer, Inc., 1905.
510/4	The nutcracker. D. Rahter, 1912. None but the lonely heart. New York: National Assoc. Of The Broadcasters, Inc., 1937.
441/2	The sleeping princess. London: W. Paxton & Co., Ltd., 1943.
	Tucker, Orrin and Phil Grogan Especially for you. New York: Shapiro, Bernstein & Co., Inc., 1938. (2 copies)
510/4	Turk, Roy, Jack Smith and Maceo Pinkard Gimme a little kiss. New York: Cromwell Music, Inc., 1954.
	Turner, Titus Sticks and stones. New York: Tangerine Music, Inc., 1962.
441/3	Ulmer, Georges and Charles Newman Pigalle. New York: Leeds Music Corp., 1946.
510/5	Valdes, Abelardo Almendra. New York: Peer International Music Corp., 1939.
441/4	Valle, Marcos and Paul Sergio Valle So nice. New York: Duchess Music Corp., 1965.
	Vallee, Rudy and Paolo Citorello Oh! ma-ma!. New York: Shapiro, Bernstein & Co., Inc., 1928. (2 copies)
	Van Heusen, James and Johnny Burke Apalachicola, Fla. New York: Burke and Van Heusen, Inc., 1947. (2 copies)
510/5	But beautiful. New York: Burke and Van Heusen, 1947.
441/4	Here's that rainy day. New York: Burke and Van Heusen, Inc., 1953.
510/5	Put it there pal.
441/4	Van Heusen, James and Sammy Cahn The tender trap. New York: Barton Music Corp., 1955. Call me irresponsible. New York: Paramount Music Corp., 1962. Don't be a do-badder. New York: Criterion Music Corp., 1964. (2 copies) It's a darn good thing. New York: Famous Music Corp., 1962. (2 copies) It's nice to go trav'ling. New York: Barton Music Corp., 1958.
441/4, 510/5	My kind of town. New York: Criterion Music Corp., 1964. (2 copies)
441/4	Skyscraper [Vocal selections]. New York: Harms, Inc., 1965. Style. New York: Criterion Music Corp., 1964. (2 copies) Teamwork. New York: Chappell & Co. Inc., 1962. (2 copies) Texas across the river. New York: Northern Music Corp., 1966. Walking happy. New York: Shapiro, Bernstein & Co., Inc., 1962.
	Van Heusen, James and Mack David Where did ev'ryone go?. New York: Comet Music Corp., 1963.
	Van Heusen, Jimmy and Johnny Burke Aren't you glad your you?. New York: Burke and Van Heusen, 1945.
510/5	Imagination. New York: A.B.C. Music Corp., 1940.
441/4	Personality. New York: Burke and Van Heusen, 1945.
510/5	Polka dots and moonbeams. New York: A.B.C. Music Corp., 1940.
441/4	Sunday, Monday, or always. New York: Mayfair Music Corp., 1943.
510/5	Swinging on a Star. New York: Burke and Van Heusen, 1944.
	Van Heusen, Jimmy and Eddie DeLange All this and heaven too. New York: Remick Music Corp., 1939.
441/4	Van Parys, Georges and Carlo Rim La complainte des infideles. Paris: Editions Musicales Paul Beuscher, 1952. (2 copies)
441/4	Vance, Paul and Lee Pockriss Catch a falling star. New York: Fred Fisher Music Co. Inc., 1957. Itsy bitsy teenie weenie yellow polkadot bikini. New York: George Pincus & Sons Music Corp., 1960. Jimmy's girl. New York: Skidmore Music Co. Inc., 1959. (2 copies)

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<i>Box/Folder</i>	<i>Contents</i>
	Vatro, R. Anna. New York: Hollis Music, Inc., 1952.
510/5	Velazquez, Consuelo Besame mucho. New York: Peer International Corp., 1941. Cachito. New York: Peer International Corp., 1957.
	Velona, Tony Lollipops and roses. New York: Garland Music, Inc., 1960.
	Velona, Tony and Remo Capra O bambino. New York: B.L. & H. Music Corp., 1964. (2 copies)
	Verdi, Giuseppe Quartette from Rigoletto. New York: Robbins Music Corp., 1951.
	Villa, G. and Filibello Nun so' 'mbriaco. Milano: Music Union, 1957.
	Villoldo, A.G. El choclo.
	Vincent, Larry, Henry Tobias and Moe Jaffe If I had my life to live over. New York: Bob Miller, Inc., 1943.
	Violinsky and Benny Ryan When Francis dances with me. New York: Leo Feist, Inc., 1921.
	Von Tilzer, Albert and Lew Brown I'm the lonesomest gal in town. New York: The York Music Co., 1912. Oh by Jingo!. New York: Broadway Music Corp., 1946.
510/5	Von Tilzer, Harry and William Dillion I want a girl. New York: Harry Von Tilzer Music Pub. Co., 1911.
	Von Tilzer, Harry and William Jerome Green grass. New York: Harry Von Tilzer Music Pub. Co., 1912.
	Von Tilzer, Harry and Andrew B. Sterling What you goin' to do when the rent comes 'round. New York: Ashley Pub., Inc., 1962.
510/6	Wagner, J.F. Under the double eagle.
	Waldteufel, Emil Skaters waltz. New York: Broadcast Music Inc., 1941.
	Walker, Wiley and Gene Sullivan Bothered by the blues. New York: Peer International Corp., 1946.
441/5	Wallace, Chris Don't let 'em build a tunnel that would 'ook us up with France. Chris Wallace, 1964. The elusive fly. Chris Wallace, 1964.
	Wallace, Oliver G. and Harold Weeks Hindustan. New York: Venus Music Corp., 1946. (2 copies)
	Waller, Thomas and Harry Brooks Ain't misbehavin'. New York: Miller Music, Inc., 1929.
	Waller, Thomas and Andy Razaf Honeysuckle rose. New York: Joy Music, Inc., 1957. (2 copies)
510/6	Walsh, Ellis and Louis Jordan Saturday night fish fry. Hollywood: Preview Music Co., 1949.
441/5	Walter, Cy and Chilton Ryan Venice has water in the streets. New York: Kramer-Whitney Inc., 1965.
	Warfield, Charles and Clarence Williams Baby won't you please come home. New York: Pickwick Music Corp., 1919.
441/5	Waring, Tom Susan Simpson. New York: Sprague-Coleman, 1939. (2 copies)
510/6	Warren, Harry and Ralph Blane Spring isn't everything. Hollywood: Four Jays Music Co., 1954. The Stanley steamer. Hollywood: Four Jays Music Co., 1954. (2 copies)
	Warren, Harry and Jack Brooks That's amore. New York: Paramount Music Corp., 1953.
441/6	Warren, Harry, Lew Brown and Sidney Clare One sweet letter from you. New York: Shapiro, Bernstein & Co., Inc., 1927. (2 copies)
	Warren, Harry and Al Dubin Forty second street. New York: M. Witmark & Sons, 1932.
441/6	I only have eyes for you. New York: Remick Music Corp., 1934.
510/6	I've got to sing a torch song. New York: M. Witmark & Sons, 1933.

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441/6	Lullaby Of Broadway. New York: M. Witmark & Sons, 1935. (2 copies)
510/6	Lulu's back in town. New York: M. Witmark & Sons, 1935.
441/6	September in the rain. New York: Remick Music Corp., 1937.
	Warren, Harry and Arthur Freed
	Coffee time. New York: Four Jays Music Co., Inc., 1945.
510/6	The house of singing bamboo. Hollywood: Four Jays Music Co., 1954.
441/6	This heart of Mine. New York: Triangle Music Corp., 1943.
	Warren, Harry and Ira Gershwin
	My one and only highland fling. New York: Four Jays Music Co., Inc., 1948. (2 copies)
510/6	The poetry of motion. Hollywood: Four Jays Music Co., 1954. (2 copies)
441/6	Week-end in the country. New York: Four Jays Music Co., Inc., 1954.
	Warren, Harry and Mack Gordon
	Chattanooga choo choo. New York: Leo Feist, Inc., 1941. (2 copies)
510/6	Friendly star. New York: Leo Feist, Inc., 1950.
510/6	I had the craziest dream. New York: Bregman, Vocco & Conn, Inc., 1942. (2 copies)
441/6	If you feel like singing, sing. New York: Four Jays Music Co., Inc., 1950.
	It happened in Sun Valley. New York: Leo Feist, Inc., 1941. (2 copies)
441/6,510/6	There will never be another you. New York: Mayfair Music Corp., 1942. (2 copies)
441/6	Warren, Harry and Bud Green
	I love my baby. New York: Shapiro, Bernstein & Co., Inc., 1925. (2 copies)
	Warren, Harry and Johnny Mercer
441/6,510/6	It's a great big world. New York: Leo Feist, Inc., 1945.
441/6	Jeepers creepers. New York: M. Witmark & Sons, 1938.
	On the atchison, Topeka and the Sante Fe. New York: Leo Feist, Inc., 1945.
510/6	Wayne, Bernie and Ben Raleigh
	Laughing on the outside. New York: Broadcast Music Inc., 1946.
441/6	Wayne, Dotty, Richard Loring and Steve Binder
	Ask me a question. Los Angeles: Romy Music Productions, 1964.
	Wayne, Mable and Kim Gannon
	A dreamer's holiday. New York: Shapiro, Bernstein & Co., Inc., 1949. (2 copies)
510/6	Wayne, Mabel, Lewis and Young
	In a little Spanish town.
441/6	Wayne, Sid, Joe Sherman and Jackie Kannon
	Prunes. New York: Pickwick Music Corp., 1952.
	Waxman, Franz
	Theme from "Peyton Place". New York: Robbins Music Corp., 1958.
442/1	Webster, Paul Francis and Sonny Burke
	Black coffee. New York: Pickwick Music Corp., 1948.
510/6	Wechter, Cissy and Julius Wechter
	Spanish flea. Hollywood: Almo Music Corp., 1965.
442/1	Weersma, Melle and Hal Hallifax
	Penny serenade. New York: Shapiro, Bernstein & Co., Inc., 1938. (2 copies)
510/6	Weil, Cynthia and Barry Mann
	Blame it on the bossa nova. New York: Screen Gems - Columbia Music, Inc., 1962.
	Weill, Kurt
	Mack the knife. New York: Harms Inc., 1928.
442/1	Weill, Kurt and Maxwell Anderson
	September song. New York: DeSylva, Brown & Henderson, Inc., 1938.
	Weill, Kurt and Ira Gershwin
	Lady in the dark. New York: Chappell & Co. Inc., 1941.
510/6	Weill, Kurt and Alan Jay Lerner
	Here I'll stay. New York: Chappell & Co. Inc., 1948.
442/1	Weinberg, Mortimer, Charley Marks and Harry Warren
	Where do you work-a-John?. New York: Shapiro, Bernstein & Co., Inc., 1926.(2 copies)
	Weiss, Doris M.
	My merry little Christmas tree.
	Weiss, Stephan and Bernie Baum
	Music! music! music!. New York: Cromwell Music, Inc., 1950.
510/6	Welk, Lawrence and Norman Lee
	Champagne polka. New York: Peer International Corp., 1945.
442/1	Wells, Jack, Alfred Bryan and Willie Weston
	Joan of Arc they are calling you. New York: Waterson, Berlin & Snyder Co., 1917.
	Wendling, Pete, George W. Meyer and Sam M. Lewis

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	I believe in miracles. New York: Cromwell Music, Inc., 1962.
442/1,510/7	Wenrich, Percy and Edward Madden
	Moonlight bay. New York: Remick Music Corp., 1912.
510/7	Wenrich, Percy and Jack Mahoney
	When you wore a tulip. New York: Leo Feist, Inc., 1914.
510/7	Wenrich, Percy and Harry Tobias
	Chimes of arcady. New York: Tobey Music Corp., 1958.
	Sail along, silv'ry moon. New York: Joy Music, Inc., 1942.
442/1	West, Eugene, James McCaffrey and Dave Ringle
	Roll on, Mississippi roll on. New York: Shapiro, Bernstein & Co., Inc., 1931. (2 copies)
	West, Red
	If every day was like Christmas. New York: Atlantic Music Corp., 1965.
510/7	Wester, Harry and George Dodson
	Gay fiesta. Lake Mary: Dodson & Wester Music Pub., 1966.
442/1	Westmoreland, Paul
	Detour. New York: Hill and Range Songs, Inc., 1945.
	Weston, Harris, Bert Lee and Irving Taylor
	Knees bent up Mother Brown. New York: Leeds Music Corp., 1939.
	Weston, Paul
	The Hasegawa general store. New York: Hanover Music Corp., 1964. (2 copies)
	Weston, Paul, Alan Bergman and Marilyn Keith
510/7	Christmas is the season of the bells. Pacific Palisades: Hanover Music Corp., 1963.
442/1	Goodbye is a lonesome sound. New York: Empress Music Inc., 1961.
510/7	Merry Christmas. Pacific Palisades: Hanover Music Corp., 1963.
442/1	Weston, Paul and Sol. Meyer
	Tweet and toot. New York: Hanover Music Corp., 1953. (2 copies)
	Weyand, Mayruth
	Grandma's comin' for Christmas. New York: Plainview Music, Inc. (2 copies)
442/2	White, Pat
	It's the same old Shillelagh. New York: Shapiro, Bernstein & Co., Inc., 1940.
510/7	Whiting, Richard A., Nacio Herb Brown and B.G. DeSylva
	Eadie was a lady. New York: Harms Inc., 1932.
510/7	Whiting, Richard A., Newell Chase and Leo Robin
	My Ideal. New York: Famous Music Corp., 1930.
442/2	Whiting, Richard A. and Raymond B. Egan
	The Japanese sandman. New York: Remick Music Corp., 1920.
	Whiting, Richard A., Gus Kahn and Raymond B. Egan
	Ain't we got fun. New York: Remick Music Corp., 1921.
510/7	Whiting, Richard A. and Johnny Mercer
	Hooray for Hollywood: New York: Harms Inc., 1938.
	Whiting, Richard A. and Leo Robin
	Louise. New York: Famous Music Corp., 1929.
442/2	Whitney, Joan and Alex Kramer
	Ain't nobody her but us chickens. New York: Sun Music Co., 1947. (2 copies)
510/7	High on a windy hill. New York: Broadcast Music Inc., 1940.
442/2	There's always an extra potato. New York: Kramer-Whitney, Inc., 1965. (2 copies)
	Whitney, Joan, Alex Kramer and Hy Zaret
	Christmas roses. New York: Dartmouth Music, Inc., 1952.
	Whitter, Henry, Charles W. Noell and Fred J. Lewey
	The wreck of old 97. New York: Shapiro, Bernstein & Co., Inc., 1924. (2 copies)
	Wilder, Alec and Marshall Barer
	Summer is a-comin' in. New York: Essex Music, Inc., 1952. (2 copies)
442/2, 510/7	Wilder, Alec, Morty Palitz and Bill Engvick
	While we're young. New York: Regent Music Corp., 1943.
442/2	Williams, Clarence
	Ugly Chile. New York: Shapiro, Bernstein & Co., Inc., 1917. (2 copies)
	Williams, Clarence and Lucy Fletcher
	Sugar blues. New York: Pickwick Music Corp., 1919.
	Williams, Clarence and Spencer Williams
	Royal garden blues. New York: Shapiro, Bernstein & Co., Inc., 1919. (2 copies)
442/2	Williams, Curley
	Half as much. Nashville: Acuff-Rose Pub., 1951.
	Williams, Curley and Billy Simmons

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<i>Box/Folder</i>	<i>Contents</i>
	Mississippi. Nashville: Acuff-Rose Pub., 1950.
	Williams, Hugh and Jimmy Kennedy
	Red sails in the sunset. New York: Shapiro, Bernstein & Co., Inc., 1935. (2 copies)
510/7	Williams, Johnny
	Checkmate. Universal City: Hawaii Music Co., 1960.
442/2	Williams, Johnny and Johnny Mercer
	A big beautiful ball. New York: Harms, Inc., 1966.
	Williams, Mary Lou, William Johnson and Snub Mosley
	Pretty eyed baby. New York: Pickwick Music Corp., 1947.
510/7	Williams, Spencer
	She'll be comin' 'round the mountain. New York: Joe Davis, Inc., 1930.
442/2	Williams, Spencer and Clarence Williams
	I ain't gonna give nobody none o' this jelly roll. New York: Shapiro, Bernstein & Co., Inc., 1919. (2 copies)
	Willis, Virgil
	I've got a secret with Santa Claus. Houston: Cleve Pub. Co., 1965.
510/7	Wills, Johnnie Lee and Deacon Anderson
	Rag mop. New York: Hill and Range Songs, Inc., 1950.
442/3	Willson, Meredith
	Arm in arm. New York: Frank Music Corp. and Rinimer Corp., 1963. (2 copies)
	Belly up to the bar, boys. New York: Frank Music Corp. and Rinimer Corp., 1960.
	The big clown balloons. New York: Frank Music Corp. and Rinimer Corp., 1963.(2 copies)
442/3	Chick-a-pen. New York: Frank Music Corp. and Rinimer Corp., 1960.
	Dear Mister Santa Claus. New York: Frank Music Corp. and Rinimer Corp., 1963.(2 copies)
	Expect things to happen. New York: Frank Music Corp. and Rinimer Corp., 1963.(2 copies)
	George. New York: Leeds Music Corp., 1946.
	He's my friend. New York: Frank Music Corp. and Rinimer Corp., 1963.
	Here comes the springtime. New York: Plymouth Music Co., 1951.
	Here's love. New York: Frank Music Corp. and Rinimer Corp., 1963. (2 copies)
	I ain't down yet. New York: Frank Music Corp. and Rinimer Corp., 1960. (2 copies)
	I see the moon. New York: Plymouth Music Co., 1953.
	I'll never say no. New York: Frank Music Corp. and Rinimer Corp., 1960.
	Love, come take me again. New York: Frank Music Corp. and Rinimer Corp., 1963. (2 copies)
	My state, my Kansas, my home. New York: Frank Music Corp. and Rinimer Corp.,1961. (2 copies)
	My wish. New York: Frank Music Corp. and Rinimer Corp., 1963. (2 copies)
442/3,510/7	The peony bush. New York: Leeds Music Corp., 1949.
442/3	Pine cones and holly berries. New York: Frank Music Corp. and Rinimer Corp., 1963. (2 copies)
510/7	Seventy six trombones. New York: Frank Music Corp., 1957.
442/3	That man over there. New York: Frank Music Corp. and Rinimer Corp., 1963.(2 copies)
	The unsinkable Molly Brown [Vocal Selections]. New York: Frank Music Corp. and Rinimer Corp., 1961.
442/4	Wilson, Brian
	Be true to your school. Hawthorne: Sea Of Tunes Pub., Co., 1963.
	Wiseman, Scott
	Have I told you lately that I love you?. New York: Duchess Music Corp., 1945.
442/4	Wittstatt, Hans and Dory Langdon
	Pepe. New York: Ed. Kassner & Co., 1957. (2 copies)
510/7	Wolcott, Charles, Ed. Penner and T. Hee
	The reluctant dragon. New York: Broadcast Music Inc., 1941.
442/4	Wolf, Tommy and Fran Landesman
	Apples on the lilac tree. Wolfe-Mills Music Inc., 1957.
510/7	Wood, Guy and Sammy Gallop
	Shoo-fly pie and apple pan dowdy. New York: Capitol Songs, Inc., 1946.
442/4	Wood, Leo
	Somebody stole my gal. New York: Robbins Music Corp., 1918.
	Woods, Harry
	Paddlin' Madelin' home. New York: Shapiro, Bernstein & Co., Inc., 1925. (2 copies)
	Side by side. New York: Shapiro, Bernstein & Co., Inc., 1927. (2 copies)

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	Woods, Harry and Mort Dixon I'm looking for a four leaf clover. New York: Remick Music Corp., 1927. River, stay 'way from my door. New York: Shapiro, Bernstein & Co., Inc., 1931.(2 copies)
510/7	Woods, Harry and Arthur Freed Here comes the sun. New York: Robbins Music Corp., 1930.
442/4	Woods, Harry, Billy Rose and Mort Dixon I wishn't I was in Peoria. New York: Bourne, Inc., 1925. (2 copies)
	Woods, Harry, Charles Tobias and Al Sherman Me too. New York: Shapiro, Bernstein & Co., Inc., 1926. (2 copies)
510/7	Wooley, Sheb The purple people eater. Hollywood: Cordial Music Co., 1958.
442/4	Worth, Bobby and Henry Sanicola I'm coming home, Los Angeles. New York: Sands Music Corp., 1965.
510/7	Worth, Maynard Whoopee ti yi yo. New York: Broadcast Music Inc., 1941.
442/4	Wright, Robert and George Forrest Anya. New York: Frank Music Corp., 1964. Chime in!. New York: Empress Music Inc., 1961. (2 copies) Drawn to you. New York: Frank Music Corp., 1965. Hand in hand. New York: Frank Music Corp., 1964. Here tonight, tomorrow where?. New York: Frank Music Corp., 1965. If this is goodbye. New York: Frank Music Corp., 1965. It's the same. New York: Leeds Music Corp., 1952. (2 copies) Little hands. New York: Frank Music Corp., 1965. Night of my nights. New York: Frank Music Corp., 1953. Now is my moment. New York: Frank Music Corp., 1965. Snowflakes and sweethearts. New York: Frank Music Corp., 1965. This is my kind of love. New York: Frank Music Corp., 1965.
	Wrubel, Allie and Mort Dixon The lady in red. New York: Remick Music Corp., 1935.
	Wrubel, Allie and Herb Magidson How long has this been going on?. New York: DeSylva, Brown & Henderson, Inc., 1938. I can't love you any more. New York: Leeds Music Corp., 1940.
	Wyche, Sid and Mayme Watts Alright, okay! you win. New York: Melody Lane Pub., Inc., 1955. (2 copies)
442/5	Xanrof, L. Le fiacre. New York: Robbins Music Corp., 1945.
510/8	Yanguas, Mariano Caminitos. Madrid: Mariono Yanguas-Dr. Esquerdo, 1936.
442/5	Yellen, Jack and Milton Ager Don't put a tax on the beautiful girls. New York: Leo Feist, Inc., 1919.
510/8	Youmans, Vincent and Irving Caesar Sometimes I'm happy. New York: Harms, Inc., 1927. Tea for two. New York: Harms Inc., 1924.
	Youmans, Vincent and Anne Caldwell I know that you know. New York: Harms Inc., 1926.
	Youmans, Vincent and Edward Heyman Drums in my heart. New York: Miller Music Corp., 1931.
442/5	Youmans, Vincent, Gus Kahn and Edward Eliscu Carioca. New York: T.B. Harms, Inc., 1933. Flying down to Rio. New York: T.B. Harms, Inc., 1933. Music makes me. New York: T.B. Harms, Inc., 1933.
442/5,510/8	Youmans, Vincent, William Rose and Edward Eliscu Great day. New York: Miller Music Corp., 1929. More than you know. New York: Miller Music Corp., 1929.
	Young, Victor Red rosey bush. New York: Carl Fischer, Inc., 1940.
	Young, Victor and Harold Adamson Around the world. Beverly Hills: Victor Young Pub., 1956.
442/5	Young, Victor and Sammy Cahn Written on the wind. New York: Keys Music Inc., 1956.

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<i>Box/Folder</i>	<i>Contents</i>
	Young, Victor and Will J. Harris Sweet Sue - just you. New York: Shapiro, Bernstein & Co., Inc., 1928. (2 copies)
510/8	Young, Victor and Edward Heyman Love letters.
442/5	Young, Victor and Bob Hilliard All American rainbow. New York: Alamo Music, Inc., 1950. Lord, you made the night too long. New York: Shapiro, Bernstein & Co., Inc., 1932. (2 copies)
510/8	Young, Victor and Ned Washington My foolish heart. New York: Santly-Joy, Inc., 1949. Stella by starlight. New York: Famous Music Corp., 1946.
442/5	Yradier, Sebastian La paloma [the dove]. New York: G. Schirmer, Inc., 1942.
442/6	Zabka, Stan and Don Upton Christmas eve in my home town. New York: Broadcast Music Inc., 1951. (2 copies)
	Zaret, Hy and Lou Singer One meat ball. New York: Leeds Music Corp., 1944. (2 copies)
510/9	Zaritzky, Bernard The little white duck. New York: General Music Pub. Co. Inc., 1950. Zimmerman, Charles A. Anchors aweigh. New York: Robbins Music Corp., 1907. (2 copies)
	Foreign (Japanese)
510/10	The five pennies. One way ticket.

SCRIPTS

The Danny Kaye Show

628/1	#1, LC Record #95-502768
628/2	#2, LC Record #95-503396
628/3	#3, LC Record #95-503412
628/4	#4, LC Record #95-503449
628/5	#5, LC Record #95-503551
628/6	#6, LC Record #95-503706, #95-503715
628/7	#7, LC Record #95-503717
628/8	#8, LC Record #95-503906
629/1	#9, LC Record #95-503909
629/2	#10, LC Record #95-503930
629/3	#11, LC Record #95-504257
629/4	#12, LC Record #95-504260
629/5	#13, LC Record #95-504292
629/6	#14, LC Record #95-504305
629/7	#15, LC Record #95-504328
629/8	#16, LC Record #95-504337
630/1	#17, LC Record #95-504339
630/2	#18, LC Record #95-504343
630/3	#19, LC Record #95-504361, #95-504365
630/4	#20, LC Record #95-504373
630/5	#21, LC Record #95-504377
630/6	#22, LC Record #95-504540
630/7	#23, LC Record #95-504782
630/8	#24, LC Record #95-504862
630/9	#25, LC Record #95-505229
630/10	#26, LC Record #95-505041

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631/1	#27, LC Record #95-505143
631/2	#28, LC Record #95-505230
631/3	#29, LC Record #95-505406, #95-505454
631/4	#30, LC Record #95-505559
631/5	#31, LC Record #95-505681
631/6	#32, LC Record #95-505758, #95-506185
631/7	#33, LC Record #95-506002
631/8	#34, LC Record #95-506008
632/1	#35, LC Record #95-506488
632/2	#36, LC Record #95-506557
632/3	#37, LC Record #95-506611, #95-507058, #95-507063
632/4	#38, LC Record #95-507692
632/5	#39, LC Record #95-507895
632/6	#40, LC Record #95-508025
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633/4	#44, LC Record #95-508565
633/5	#45, LC Record #95-508803
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633/7	#47, LC Record #95-508806
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634/7	#54, LC Record #95-509334
635/1	#55, LC Record #95-509409
635/2	#56, LC Record #95-509458
635/3	#57, LC Record #95-509662
635/4	#58, LC Record #95-509663
635/5	#59, LC Record #95-509705
635/6	#60, LC Record #95-509707
635/7	#61, LC Record #95-509781
636/1	#62, LC Record #95-509983
636/2	#63, LC Record #95-510104
636/3	#64, LC Record #95-510202
636/4	#65, LC Record #95-510272
636/5	#66, LC Record #95-510594
636/6	#67, LC Record #95-510595, #95-510596
636/7	#68, LC Record #95-510597
637/1	#69, LC Record #95-510715, #95-510721
637/2	#70, LC Record #95-510737, #95-510738
637/3	#71, LC Record #95-510920
637/4	#72, LC Record #95-510996
637/5	#73, LC Record #95-510999
637/6	#74, LC Record #95-511332
638/1	#75, LC Record #95-511333
638/2	#76, LC Record #95-511334
638/3	#77, LC Record #95-511363
638/4	#78, LC Record #95-511335
638/5	#79, LC Record #95-511364
638/6	#80, LC Record #95-511367
639/1	#81, LC Record #95-511530
639/2	#82, LC Record #95-511574

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639/3	#83, LC Record #95-511588
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639/6	#86, LC Record #95-512164, #95-512165
640/1	#87, LC Record #95-512166
640/2	#88, LC Record #95-512214, #95-512219
640/3	#89, LC Record #95-512225
640/4	#90, LC Record #95-512296
640/5	#91, LC Record #95-512657
640/6	#92, LC Record #95-512658
641/1	#93, LC Record #95-512659
641/2	#94, LC Record #95-512660
641/3	#95, LC Record #95-517712
641/4	#96, LC Record #95-518058
641/5	#97, LC Record #95-518102
641/6	#98, LC Record #95-518115
642/1	#99, LC Record #95-518235
642/2	#100, LC Record #95-518266
642/3	#101, LC Record #95-518307
642/4	#102, LC Record #95-518444
642/5	#103, LC Record #95-518495
642/6	#104, LC Record #95-518503
643/1	#105, LC Record #95-518574
643/2	#106, LC Record #95-518650
643/3	#107, LC Record #95-518809
643/4	#108, LC Record #95-518916
643/5	#109, LC Record #95-518972
643/6	#110, LC Record #95-518983
644/1	#111, LC Record #95-519058
644/2	#112, LC Record #95-519065
644/3	#113, LC Record #95-519401
644/4	#114, LC Record #95-519490
644/5	#115, LC Record #95-519496
644/6	#116, LC Record #95-519560
644/7	#117, LC Record #95-519568
645/1	#118, LC Record #95-519821
645/2	#119, LC Record #95-519945
645/3	#120, LC Record #95-520054
645/4	#121, LC Record #95-520063
645/5	#122, LC Record #95-520157
645/6	#123, LC Record #95-520282
645/7	#124, LC Record #95-520319
646-663	Script binders: #1-#124
	The Danny Kaye Radio Show
664/1-17	1944 Dec. - 1945 Jan. - Apr.
665/1-21	1945 May - 1946 Feb.
666/1-13	1946 Mar. - May
	The John Gary Show
667/1-6	#1 - #6
668/1-6	#7 - #12

Movies

SCRIPTS

<i>Box/Folder</i>	<i>Contents</i>
670	<i>The court jester.</i> Melvin Frank and Norman Panama [leather bound; personalized; contains 16 black and white photographs with Danny Kaye]
671	<i>The five pennies.</i> Jack Rose and Melville Shavelson [leather bound; personalized; contains 47 black and white photographs with Danny Kaye]
672	<i>Hans Christianson Anderson.</i> Moss Hart [leather bound; personalized; contains 35 black and white photographs with Danny Kaye]
673	<i>Happy times.</i> Harry Kurnitz and Phil Rapp [leather bound; contains 6 photographs with Danny Kaye]
674	<i>The kid from Brooklyn.</i> Melville Shavelson [leather bound; personalized; contains 12 black and white photographs with Danny Kaye]
675	<i>Knock on wood.</i> Norman Panama and Melvin Frank [leather bound; personalized; contains 44 black and white photographs with Danny Kaye]
676	<i>The man from the diner's club.</i> William Peter Blatty Frank [leather bound; personalized; contains 50 black and white photographs with Danny Kaye]
677	<i>Me and the colonel.</i> I.A.L. Diamond [leather bound; personalized; contains 28 black and white photographs with Danny Kaye]
678	<i>Merry Andrew</i> [leather bound; personalized; contains 40 black and white photographs with Danny Kaye]
679	<i>On the double.</i> Jack Rose and Melville Shavelson [leather bound; personalized; contains 46 black and white photographs with Danny Kaye]
680	<i>On the Riviera.</i> Phoebe and Henry Ephron [leather bound; personalized; contains 53 black and white photographs with Danny Kaye]
686	<i>Peter Pan.</i> Jack Burns and Andrew Birkin [with personalized leather binder]
685	<i>Pinocchio.</i> Herbert Baker (2 copies) [2 personalized binders with picture of Kaye and Sandy Duncan]
681	<i>The secret life of Walter Mitty</i> [leather bound; personalized; contains 31 black and white photographs with Danny Kaye]
685	<i>Skokie.</i> Ernest Kilroy (2 copies)
682	<i>Up in arms.</i> Don Hartman, Robert Pirosh and Allen Boretz [1 copy; leather bound; personalized; contains 20 black and white photographs with Danny Kaye; 2nd copy; leather bound; contains 4 photographs with Danny Kaye]
683	<i>White Christmas.</i> Norma Krasna, Norman Panama and Melvin Panama [leather bound; personalized; contains 32 black and white photographs with Danny Kaye]
684	<i>Wonder man.</i> Hartman and Shavelson [leather bound; personalized; contains 20 black and white photographs with Danny Kaye]
Others	
669/2	Cock-a-doodle-doo! (1961)
669/3	The Cosby show (1986)
669/4	Danny Kaye's "look-in" at the met (1975) [2 blue leather covers; 2 copies]
669/5	Defend to the death (1980)
669/1	An evening with John Denver (1975) [1 personalized binder; 2 copies]
669/6	The twilight zone (1985)

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
<u>Personal</u>	
Danny Kaye	
687/1	"A" miscellaneous
687/2	Benny, Jack
687/3	"B" miscellaneous
687/4	"C" miscellaneous
687/5	"D" miscellaneous
687/6	Eisenhower, Mamie D.
687/7	"E" miscellaneous
687/8	Fonda, Jane
687/9	"F" miscellaneous
687/10	Garland, Judy
687/11	Goldfarb, Phil "Fish"
687/12	"G" miscellaneous
687/13	"H" miscellaneous
687/14	Johnston, Eric
687/15	Jolson, Erle (Mrs. Al Jolson)
687/16	"J" miscellaneous
687/17	King, Sir Alexander B.
687/18	"K" miscellaneous
687/19	"L" miscellaneous
687/20	"M" miscellaneous
687/21	"N" miscellaneous
687/22	"P" miscellaneous
687/23	"R" miscellaneous
687/24	"S" miscellaneous
688/1	"T" miscellaneous
688/2	"U" miscellaneous
688/3	"V" miscellaneous
688/4	"W" miscellaneous
688/5	Miscellaneous
Sylvia Fine Kaye	
688/6	Allen, Steve
688/7	"A" miscellaneous
688/8	"B" miscellaneous
688/9	Brooklyn College
688/10	Bush, George
688/11	Cerf, Phyllis
688/12	"C" miscellaneous
688/13	Douglas, Kirk
688/14	"D" miscellaneous
688/15	"E" miscellaneous
688/16	"F" miscellaneous
688/17	Gorme, Eydie
688/18	"G" miscellaneous
688/19	"H" miscellaneous
688/20	"J" miscellaneous
688/21	"K" miscellaneous
688/22	"L" miscellaneous
688/23	"M" miscellaneous
689/1	"N" miscellaneous
689/2	Porter, Cole
689/3	"P" miscellaneous
689/4	Redgrave, Lynn
689/5	"R" miscellaneous
689/6	"S" miscellaneous
689/7	Styne, Jule [Re:]
689/8	"T" miscellaneous
689/9	"V" miscellaneous

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
689/10	Wagner, Robert
689/11	"Y" miscellaneous
689/12	Miscellaneous
	Mr. & Mrs. Kaye
689/13	Bradley, Tom
689/14	"B" miscellaneous
689/15	Dickinson, Angie
689/16	Douglas, Mrs. Kirk
689/17	Eisenhower, Dwight
689/18	"F" miscellaneous
689/19	"G" miscellaneous
689/20	Johnson, Lady Bird
689/21	Kissinger, Henry
689/22	"K" miscellaneous
689/23	"L" miscellaneous
689/24	"M" miscellaneous
689/25	"P" miscellaneous
689/26	Reagan, Ronald
689/27	Rodgers, Richard
689/28	Roosevelt, Eleanor
689/29	"R" miscellaneous
689/30	"S" miscellaneous
689/31	Truman, Harry (re:)
689/32	"T" miscellaneous
689/33	"V" miscellaneous
689/34	Miscellaneous
	<u>Business</u>
691/1	Alenberg, Bert (deceased; D. Kaye's eulogy), 1958
691/2	American Guild of Authors and Composers, 1951-59
691/3	American Society of Composers, Authors, and Publishers, 1955-59
691/4	Ange (Jeane Pierre Aumont Property), 1955
	ASCAP <i>see</i> American Society of Composers, Authors, and Publishers
691/5	The Authors League of America Inc., 1953-58
	Awards
690/1	Academy of Motion Picture Arts & Sciences, 1955-58
690/2	The American National Theatre and Academy
690/19	The Associated Alumni of the Central High School of Philadelphia, 1967
690/3	Beverly Hills B'nai B'rith, 1957-58
690/4	BOXOFFICE, 1953
690/5	Brith Sholom, 1957
690/6	Brownie Troop #589
690/19	The Children's Theatre Conference, 1960 [<i>see also</i> Other Box 128]
690/7	City of Hope National Medical Center, 1955
690/8	Community Chests of America, 1948
690/9	Conference of Jewish Women's Organizations, 1956
690/19	Congregation Emanu-El Men's Club, 1956
690/19	Esquire, 1958
690/10	The Fight for Sight, 1958 [<i>see also</i> Other Box 81]
690/19	General Rose Memorial Hospital, 1955
690/11	The George Foster Peabody Awards, 1957-82 [<i>see also</i> Other Boxes 8, 9, 61, 64, 98, and 109]
690/11	Graduate Students Organization, School of Education, New York University, 1958 [<i>see also</i> Other Box 156]
690/19	Hebrew Academy of Washington, D.C., 1956
690/20	Hollywood Foreign Correspondents Association, 1952
690/20	Independent Film Journal, 1951
690/20	International Rescue Committee, 1958
690/20	Jewish Big Brothers Association of Los Angeles, 1956 [<i>see also</i> Other Box 150]
690/20	Jewish Community House of Bensonhurst, 1957-58

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
690/12	The Jewish Consumptive's Relief Society, 1954-55 [<i>see also</i> Other Box 52]
690/13	Jewish National Fund, 1958 [<i>see also</i> Other Box 147]
690/19	Joint Defense Appeal of the American Jewish Community and The Anti-Defamation League in the B'nai B'rith
690/14	Lane Bryant Annual Awards, 1956-58 [<i>see also</i> Other Box 33]
690/19	Massachusetts Committee Catholics, Protestants and Jews, 1957
690/19	The Medical Society of Virginia, 1961
690/19	Midwood High School, 1957 [<i>see also</i> Other Box 22]
690/19	Montreal Isreal Bond Organization, 1967
690/20	National Conference of Christians and Jews, Inc., 1957 [<i>see also</i> Other Box 63]
690/20	The National Council on Infant and Child Care, Inc., 1957
690/20	The National Women's Committee of Brandeis University, 1956
690/20	New York Mirror, 1956
690/20	New York Philanthropic League, 1958
690/20	The Old York Lodge of B'nai B'rith, 1958
690/20	P.S. 149 Alumni Association, 1957
690/15	Philadelphia Variety Post No. 713, 1958 [<i>see also</i> Other Box 34]
690/16	Roosevelt University Alumni Association, 1957-58 [<i>see also</i> Other 10]
	Songwriters' Protective Association <i>see</i> American Guild of Authors and Composers
690/20	Toy Manufacturers of the U.S.A., Inc., 1956 [<i>see also</i> Other 157]
690/17	Travel, 1957
690/20	TV Guide, 1961
690/20	TV-Radio Life, 1957
690/18	University of Detroit, 1957
690/20	Variety Club Northern California Sponsors Blind Babies Foundation, 1958 [<i>see also</i> Other Box 47]
690/20	WCAU, 1957
690/20	Williamsburg Settlement, Inc., 1957
690/20	Women's American O.R.T., 1957-58
690/20	United States Committee for UNICEF, 1956
691/6-7	Basch, Buddy & Associates, 1951-59 [<i>see also</i> Box 869] press clippings
691/8	Big Brothers of America, 1957-58
691/9	"Biographies in Sound" NBC Radio, 1957
691/10	Brandeis University, 1958
691/11	Cancer, 1952-57
691/12	Capitol Records, 1957-59
691/13	Carlot Music, Inc., 1957
692/1	Charity Contributions, 1946-60
692/2	Composers Guild of America, 1953-58
692/3	Dena Music, Inc., 1955-59
692/4	Environmental Defense Fund, 1986
692/5	<i>Everywoman's</i> , 1957
692/6	Gasarch, Joseph M., 1946-47
692/7	Glass, Irving, 1950-52
692/8	Hillcrest Country Club, 1954-59
692/9	Hollywood Bowl, 1954
692/10	Ideas and material for future shows and pictures, 1954-59
692/11	Independent Citizens' Committee of the Arts, Sciences, and Professions, Inc., 1946
692/12	insurance, 1947
692/13	insurance appraisals, 1957-58
692/14	Israel, 1950-58 [<i>see also</i> Box 743]
692/15	Kappel, Paul, 1954 (record promotion)
692/16	Krasna, Norman, 1955-56 (picture property)
693/1	Landscaping, 1957
693/2	Lawrence Organization, 1956
693/3	<i>McCall's</i> , "The Danny Kaye Picture Book," 1958
693/4	Motion picture costs, 1966-67 (estimates & costs of services)
693/5	Music, 1951-59
693/6	Music returned, 1953-56
693/7	<i>NEA Journal</i> , "Children: The Future of the World by Danny Kaye," 1957

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
693/8	Permissions to use songs and requests for lyrics, 1951-56
693/9	Phoenix Theatre, 1958-59
693/10	Picturegoer Luncheon at the Savoy, 1949 (Danny Kaye's speech)
693/11	Polaroid Corporation, 1978
693/12	Raphael, Fred, 1953-57 (music publishing)
693/13	Ratnor, Victor M., 1947-59 [<i>see also</i> Box/Folder 869/2]
693/14	RCA Victor Popular Album Club, 1958-59
693/15	Receipts, 1949-58
	Records
693/17	Danny Kaye, 1956-57
693/16	Sylvia Fine, 1954
743/2	Rogers & Cowan, Inc., 1963 (press clippings) [<i>see also</i> Box 869/3]
693/19	Royalties (Sylvia Fine), 1956-59
743/3	<i>Saturday Evening Post</i> , "I Call on Danny Kaye" by Pete Martin, 1958
694/1-6	Submissions of material, 1946-59
694/7	<i>Symphony News</i> , "Danny Kaye and His Golden Baton," 1973
694/8	Tamarisk Country Club, 1951-55
694/9	Trips (Sylvia Fine), 1959
	United Nations Children's Fund
695/1	Danny Kaye, 1954-60
695/2	Sylvia Fine, 1954
695/3-7,696/1	Others, 1954-61
696/2	Miscellaneous, 1955-61 [<i>see also</i> Box 866 and MAP CASE DRW __ FLD __]
696/3	United Service Organization, Inc., 1958
696/4	Vaughn Monroe Music Clubs, 1954
696/5-7	White House Conference on Children and Youth, 1958-60
697/1-5	William Morris Agency, 1941-59

BUSINESS PAPERS

The Danny Kaye Show

Contracts: Employment

698/1	Antes, Jerry
698/2	Baker, Herbert
698/3	Barasch & Moore (Norman Barasch & Carroll Moore)
698/4	Barnes, Billy
698/5	Beard, Richard
698/6	Belkin, Gary
698/7	Binder, Steve
698/8	Brown, Earl
698/9	Carlton, Robert
698/10	Chambers, Ernest
698/11	Charmoli, Tony
698/12	Clark, Ron
699/1	Evans, Bonnie
699/2	Farber, Nat
699/3	Fitzell, Roy
699/4	Foster, Bill
699/5	Friedman, Ron
699/6	Gelbart, Larry
699/7	Gregory, Jacqueline
699/8	Ilson, Saul
699/9	Joyce, Elaine

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699/10	Kaye, Sidney
699/11	Keller, Sheldon
699/12	Korman, Harvey
700/1	Lafferty, Perry
700/2	Lapin, Al
700/3	Laughlin, Phil
700/4	Mann, Johnny
700/5	Mattis, Dee Jay
700/6	Mazursky & Tucker (Paul Mazursky & Larry Tucker)
700/7	McAvoy, Gene
700/8	McCormick, Pat
700/9	Prager, Sammy
700/10	Prager, Stanley
700/11	Rothman, Bernie
701/1	Scheerer, Robert
701/2	Sedawie, Norman
701/3	Stephenson, Ed
701/4	Tamplin, Robert
701/5	Tolkin, Mel
701/6	Van Patten, Joyce
701/7	Weston, Paul
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701/8	Ashley Famous - Dena Pictures Agreements
701/9	CBS - Dena Pictures Agreements
701/10	Pension Plan
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702/1	Adams, Edie
702/2	Albert, Eddie
702/3	The Arbors
702/4	Armstrong, Judy
702/5	Armstrong, Louis
702/6	Arnold, Eddy
702/7	Astin, John
702/8	Aznavour, Charles
702/9	Bailey, Pearl
702/10	Ball, Lucille
702/11	Ballantine, Carl
702/12	Barlin Dancers, Anne
702/13	Barrett, Susan
702/14	Bassey, Shirley
702/15	Becaude, Gilbert
702/16	Belafonte, Harry
702/17	Benaderet, Bea
702/18	Bennett, Tony
702/19	Bergen, Polly
702/20	Berger, Sente
702/21	The Big Three
702/22	Blair, Sally
702/23	Boone, Pat
702/24	The Brothers Four
702/25	Burns, George
702/26	Butterworth, Donna
703/1	Cambridge, Godfrey
703/2	Cannon, Dian
703/3	Carney, Art
703/4	Carr, Vikki
703/5	Carroll, Diahann

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<i>Box/Folder</i>	<i>Contents</i>
703/6	Carroll, Pat
703/7	"Charo" Rosario Piler Martinez Molina
703/8	Clark, Petula
703/9	The Clinger Sisters
703/10	Coca, Imogene
703/11	Cole, Nat King
703/12	Collins, Dorothy
703/13	Connors, Chuck
703/14	Conway, Tim
703/15	Cooper, Jackie
703/16	Coster, Gary
703/17	Cox, Danny
703/18	Crane, Bob
703/19	Crenna, Richard
704/1	Dana, Bill
704/2	Darin, Bobby
704/3	Davis, Jr., Sammy
704/4	Dearie, Blossom
704/5	de Salvo, Ron
704/6	Eastwood, Clint
704/7	Ebsen, Buddy
704/8	Esquivel
704/9	Eto, Kimio
704/10	Fabray, Nanette
704/11	Falk, Peter
704/12	Farrell, Eileen
704/13	Ferrante & Teicher
704/14	Ferrer, Jose
704/15	Fitzgerald, Ella
704/16	Fonteyn & Nureyev
704/17	Ford, Paul
704/18	Ford, Tennessee Ernie
704/19	Fontain, Pete (& Group)
704/20	Foy, Jr., Eddie
704/21	Franchi, Sergio
704/22	Freddie & The Dreamers
704/23	Galon, Gigi
704/24	Gary, John
704/25	Gerry Mulligan Quartet
704/26	Gilberto, Astrud
704/27	Goodman, Benny
704/28	Goulet, Robert
704/29	Gorshin, Frank
704/30	Greco, Buddy
704/31	Griffin, Bessie & The Gospel Pearls
704/32	Griffith, Andy
704/33	Grimes, Tammy
704/34	Gwynne, Fred
705/1	Hamilton, George
705/2	Harvey, Laurence
705/3	Herman's Hermits
705/4	Herman, Woody & His Herd
705/5	Holloway, Stanley
705/6	Howard, Ronnie
705/7	International Children's Chorus
705/8	Ives, Burl
705/9	Izumi (Yakimura)
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705/11	Joe & Eddie (Joe Gilbert & Eddie Brown)
705/12	Johns, Glynis
705/13	Jones, Carolyn

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705/14	Jones, Shirley
705/15	Jourdan, Louis
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705/18	The Kessler Twins
705/19	King, Morgana
705/20	Knotts, Don
705/21	Lansbury, Angela
705/22	Lawrence, Carol
705/23	Lee, Michele
705/24	Lee, Peggy
705/25	LeGrand, Michel
705/26	The Letterman
705/27	The Levee Singers
705/28	Lewis, Shari
705/29	Liberace
705/30	Los Vegas
705/31	Lovell, Marilyn
706/1	Martin, Millicent
706/2	Mathieu, Mireille
706/3	McDowell, Roddy
706/4	McNair, Barbara
706/5	Mendes, Sergio & Brasil 66
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706/7	Merman, Ethel
706/8	Meyerink, Victoria
706/9	Mills, Hayley
706/10	Mills, John
706/11	Minelli, Liza
706/12	Moore, Mary Tyler
706/13	Morley, Robert
706/14	Morris, Howard
706/15	Morse, Robert
706/16	Mouskouri, Nana
706/17	Nabors, Jim
706/18	Newmar, Julie
706/19	Newton, Wayne
706/20	Parker, Fess
706/21	The Peanuts
706/22	Peterson, Oscar
706/23	Piazza, Marguerite
707/1	Powell, Lovelady
707/2	Prentiss, Paula
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707/7	Randall, Tony
707/8	Red Norvo & His Group
707/9	The Rhythm Masters
707/10	The Righteous Brothers
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707/12	Robards, Jr., Jason and Lauren Bacall
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727/2	#73-0209, Guests: Eddie Albert, Wayne Newton, Dionne Warwick
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727/5	#76-0212, Guests: Marguerite Piazza, Freddie and The Dreamers
728/1	#77-0213, Guests: Tennessee Ernie Ford, Lainie Kazan
728/2	#78-0214, Guests: Vikki Carr, Ray Walston
728/3	#79-0215, Guests: George Hamilton, Diahann Carroll
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731/2	#89-0225, Guests: Nancy Wilson, John Gary, "Chickenman"
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737/2	AGVA <i>see</i> American Guild of Variety Artists
737/3	American Guild of Variety Artists, 1963-68
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MUSICAL COMEDY LIBRARY

Music

Musical Comedy Tonight

752	Another hundred people [parts only]
752, 867	Anything goes
752, 867	I can't say no
752, 867	I get a kick out of you
753, 867	Overture
753, 867	Side insert

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753, 867	Big spender
753, 867	Circus dream
753	Circus dream (live) [parts only]
753, 867	If this isn't love
753, 867	If my friends
754, 867	Jenny
754, 867	Jenny (verse live)
754	Nothin' like a dame [parts only]
754, 867	Old devil moon and tag
754, 867	Overture
754, 867	P.22 fix
754, 867	See me now bows
754	Wonderful guy [parts only]

Musical Comedy Tonight III

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755, 867	Cleo bows
755, 867	Cleopatterer
756, 867	Eclipse scene
756, 867	Fascinatin' rhythm (dance)
756, 867	Fascinatin' rhythm (vocal)
756, 867	Heat wave
756, 867	Heat wave dance
757, 867	Leave it to Jane
757, 867	Overture
757, 867	They didn't believe me
758, 867	This can't be love
758, 867	Thou swell
758, 867	To keep my love alive
758, 867	To keep my love alive (revised)

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759	Bye bye blackbird [parts only]
759	Cleopatra's procession [parts only]
759	Elijah jump shout [parts only]
759	Film closing [parts only]
759	Film opening [parts only]
759	Love me Lady Powell [parts only]
759	May there always be sunshine [parts only]
759	My fair umpire [parts only]
759,760	Riverside [parts only]
760	Walk around [parts only]
760	Walk right in [parts only]
760	Westside story ballgame [parts only]
	#2, LC Record #95-503396
760	Brotherhood of man [parts only]
760	Celestial choir [parts only]
760	Forward in space [parts only]
760	Streets of Laredo [parts only]
760	Swinging march dance [parts only]
760	Telephone [parts only]
760	Three blind mice [parts only]
760	To be or not to be [parts only]
	#3, LC Record #95-503412
760	La belle France [parts only]
760	Biltmore clock [parts only]
760	Clock song (I'm late) [parts only]
760	Fools rush in [parts only]
760	My grandfather's clock [parts only]
760	Old MacDonald [parts only]
760	Presentation time [parts only]
760	Rock around the clock [parts only]
760	Sonny's curls [parts only]
760	Wake up George [parts only]
	#4, LC Record #95-503449
760	Dancing pagodas [parts only]
760	Diner food [parts only]
760	Lawrence ballet [parts only]
760	Talent playhouse [parts only]
760	Talent playoff [parts only]
760	They call the wind Maria [parts only]
760	This town tag [parts only]
760	Together wherever we go [parts only]
760	The victim [parts only]
	#5, LC Record #95-503551
760	Ballin' the jack [parts only]
760	By myself [parts only]
760	Danny - Love Lady duet [parts only]
760	Days of wine and roses [parts only]
760	Friend of the family [parts only]
760	It's so nice to have a man around the house [parts only]
760	Kaye-Kelly medley [parts only]
760	Madame's waltz [parts only]
760	Medley [parts only]
760	New York, New York [parts only]
760	Nola [parts only]

MUSICAL COMEDY LIBRARY

<i>Box/Folder</i>	<i>Contents</i>
760	Side by side [parts only]
760	You make me feel so young [parts only]
760	You'll never get away [parts only]
760	You're the cream in my coffee [parts only]
	#6, LC Record #95-503706, #95-503715
761	Dee-lightful is the word [parts only]
761	Father knows nothing [parts only]
761	Father knows plenty [parts only]
761	Hard hearted Hannah [parts only]
761	I could write a book [parts only]
761	Jungle drums [parts only]
761	Mary Tyler Moore [parts only]
761	Osaka hillbillies [parts only]
761	Song and dance Man [parts only]
761	Sposin' [parts only]
761	Vaude playoff [parts only]
	#7, LC Record #95-503717
761	Alouette [parts only]
761	Ashmolean [parts only]
761	Children's suite [parts only]
761	Drive in food [parts only]
761	I get so lonely [parts only]
761	Regal fanfare [parts only]
761	Song and dance playoff [parts only]
761	Two of a kind [parts only]
761	What is a woman [parts only]
	#8, LC Record #95-503906
761	Arabian evenings [parts only]
761	Gonna build a mountain [parts only]
761	Get happy [parts only]
761	Hospital bed [parts only]
761	It's de-lovely [parts only]
761	Michele [parts only]
761	Once upon a lifetime [parts only]
761	Tea for two [parts only]
	#9, LC Record #95-503909
761	Ach di lieber [parts only]
761	Dingle dangle school [parts only]
761	Everybody out of the pool [parts only]
761	Fast drawers [parts only]
761	Hungarian rhapsody [parts only]
761	Kid's performance [parts only]
761	Inter-office exercise [parts only]
761	Lawrence of Arabia [parts only]
761	My father [parts only]
761	No manicure [parts only]
761	Record shore [parts only]
761	Stereo dance [parts only]
761	Sugar in the morning [parts only]
761	Top hat [parts only]
	#10, LC Record #95-503930
761	Angus McFangus [parts only]
761	Breezin' along with the breeze [parts only]
761	Come back again [parts only]
761	Igor Dingiling [parts only]
761	Johnny Ding-a-lingo [parts only]
	#11, LC Record #95-504257
762	Colonel Bogie [parts only]

MUSICAL COMEDY LIBRARY

<i>Box/Folder</i>	<i>Contents</i>
762	Coronation march [parts only]
762	Fight [parts only]
762	Fight fight fight [parts only]
762	Happy hotel [parts only]
762	Indian sign [parts only]
762	Joannie Sommers [parts only]
762	King Louie's song [parts only]
762	Mozart musing [parts only]
762	Romeo and Juliet [parts only]
762	The story of Alice [parts only]
	#12, LC Record #95-504260
762	The Barber of Seville [parts only]
762	Birth of the blues [parts only]
762	Dance of the hours (1 & 2) [parts only]
762	Danny Boy [parts only]
762	Figaro [parts only]
762	Good morning [parts only]
762	Gypsy in my soul [parts only]
762	Rigoletto [parts only]
762	Surgery tonight [parts only]
762	Tarantella [parts only]
762	Toreador song [parts only]
762	Turkish harem [parts only]
762	Valkyries [parts only]
762	Walk right in [parts only]
	#13, LC Record #95-504292
762	At last together [parts only]
762	Blossoms tag [parts only]
762	Closer walk [parts only]
762	Fair maiden I have traveled long [parts only]
762	Flower garden of my heart [parts only]
762	Magnolia blossoms of 1932 [parts only]
762	Make believe [parts only]
762	Merrie England [parts only]
762	Open up your heart [parts only]
762	Professor Svengalsky [parts only]
762	Transatlantic ride [parts only]
762	When my sugar walks down the street [parts only]
	#14, LC Record #95-504305
762	British train [parts only]
762	Bumble bee [parts only]
762	Dancing mood [parts only]
762	Hallelujah I love you (I love her so) [parts only]
762	Jingle bells on and off [parts only]
762	Temptation [parts only]
	#15, LC Record #95-504328
762	French medal [parts only]
762	Simon says [parts only]
762	Swingin' the news [parts only]
762	Truly Julie Newmar [parts only]
762	Wa wa [parts only]
762	Yo ho [parts only]
	#16, LC Record #95-504337
762	Courtroom capers [parts only]
762	Happy wedding [parts only]
762	Hello ladies [parts only]
762	Puttin' on the ritz [parts only]
762	Santa's call [parts only]

MUSICAL COMEDY LIBRARY

<i>Box/Folder</i>	<i>Contents</i>
762	Spy dance [parts only]
762	Verdict blues [parts only]
762	Xmas season [parts only]
762	You meet the nicest people [parts only]
	#17, LC Record #95-504339
762	Baby it's cold outside [parts only]
762	Comes once in a lifetime [parts only]
762	Dancing styles [parts only]
762	In Vienna [parts only]
762	Jingle journey [parts only]
762	Old King Cole [parts only]
762	That's how I feel [parts only]
762	Vienna (reprise) [parts only]
	#18, LC Record #95-504343
763	Big Louie [parts only]
763	Check for two [parts only]
763	John Henry [parts only]
763	Lazy river [parts only]
763	Prison camp [parts only]
763	Ship waiter [parts only]
763	Tea [parts only]
763	Tea is land [parts only]
763	Tico tico [parts only]
763	Vienna [parts only]
763	We belong together [parts only]
	#19, LC Record #95-504361, #95-504365
763	Ain't it great to be crazy [parts only]
763	Duck blind [parts only]
763	Hit parade medley [parts only]
763	1. Close as pages in a book [parts only]
763	2. High on a windy hill [parts only]
763	3. Hold me [parts only]
763	4. It only happens when I dance With You [parts only]
763	5. Three little words [parts only]
763	6. The boy next door [parts only]
763	7. Something's coming [parts only]
763	8. When a gypsy makes his violin Cry [parts only]
763	9. Hands across the table [parts only]
763	I wish you love [parts only]
763	I won't dance
763	Magnum studios
763	Marriage counselor
763	My walking cane
	#20, LC Record #95-504373
763	Birthday surprise [parts only]
763	Blues dance (1 & 2) [parts only]
763	Grand lummoX march [parts only]
763	I like the likes of you [parts only]
763	Ox drivers song [parts only]
763	Pine concerto [parts only]
763	Safety zone [parts only]
	#21, LC Record #95-504377
763	Chapanecas [parts only]
763	Diahann Carroll [parts only]
763	Father and the nurse [parts only]
763	Fight game [parts only]
763	Here comes the bride [parts only]
763	Jazz dance closing [parts only]

MUSICAL COMEDY LIBRARY

<i>Box/Folder</i>	<i>Contents</i>
763	Put on a happy face [parts only]
763	Spanish hat theme [parts only]
763	Table dance [parts only]
763	Three o'clock [parts only]
763	Viva papata [parts only]
763	Wedding march [parts only]
	 #22, LC Record #95-504540
763	Action station [parts only]
763	Can can impressions [parts only]
763	Competition time [parts only]
763	Crazy Barbara [parts only]
763	He's a mountie [parts only]
763	He's a mountie (closing) [parts only]
763	Marching along together [parts only]
763	Mountie B.G. [parts only]
763	Mr. Hummingbird [parts only]
763	San Francisco Bay blues [parts only]
763	Saskatchewan [parts only]
763	Shall we dance [parts only]
763	Swiss ambassador (1-3) [parts only]
	 #23, LC Record #95-504782
763	Beethoven minuet [parts only]
763	English judge [parts only]
763	H.M.S. Cruelty [parts only]
763	Just in time [parts only]
763	Minuet in "G" [parts only]
763	Teen-ager [parts only]
763	Thru the customs [parts only]
763	When I take my sugar to tea [parts only]
763	With a shine on your shoes [parts only]
	 #24, LC Record #95-504862
763	Finale - hillbilly sketch [parts only]
763	Hey look me over [parts only]
763	I caught a bear [parts only]
763	I didn't catch an owl [parts only]
763	Let's take a walk [parts only]
763	Marching along [parts only]
763	Pappy Clunk [parts only]
763	Secret service [parts only]
763	Soon it's gonna rain [parts only]
763	Uninvited guest [parts only]
763	Wonderful guy [parts only]
	 #25, LC Record #95-505229
763	Down by the Winegar Wolks [parts only]
763	Flamenco capers [parts only]
763	Now is the hour [parts only]
763	Proposal time [parts only]
763	Sevilla [parts only]
763	They all laughed [parts only]
	 #26, LC Record #95-505041
764	Dr. Yes [parts only]
764	King Tut [parts only]
764	I Love a piano [parts only]
764	Mama Luigi's [parts only]
764	The music stopped [parts only]
764	Yankee Doodle [parts only]
	 #27, LC Record #95-505143

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<i>Box/Folder</i>	<i>Contents</i>
764	Desert camel blues [parts only]
764	Desert closing [parts only]
764	Desert men [parts only]
764	Heart of my heart [parts only]
764	Old fashioned [parts only]
764	Surfside baby [parts only]
764	Time to hit [parts only]
764	You're under arrest [parts only]
	 #28, LC Record #95-505230
764	Alone together [parts only]
764	Blast off [parts only]
764	Change partners [parts only]
764	Consider yourself [parts only]
764	Cup of coffee [parts only]
764	Friendship club [parts only]
764	Hit parade medley #1-#9,#11-#14 [parts only]
764	It's that time of the year [parts only]
764	Manhattan [parts only]
764	Tequila mockingbird [parts only]
764	Vienna woods [parts only]
764	Where or when [parts only]
	 #29, LC Record #95-505406, #95-505454
764	Gigi [parts only]
764	I ain't down yet [parts only]
764	Long hot supper [parts only]
764	Look out for mama [parts only]
764	Western impressions [parts only]
764	Whistle while you work [parts only]
	 #30, LC Record #95-505559
764	Marriage pronunciation [parts only]
764	Roberta and the maid [parts only]
764	Steppin' with my baby [parts only]
764	30's production (1-4) [parts only]
	 #31, LC Record #95-505681
764	Around the world [parts only]
764	Art gallery [parts only]
764	Ballin' the jack [parts only]
764	Irish mother [parts only]
764	My lady loves to dance [parts only]
764	Suite for odd-ball instruments [parts only]
764	This way please [parts only]
	 #32, LC Record #95-505758, #95-506185
764	Barber chair switch [parts only]
764	Danny Boy Italian [parts only]
764	Donna Reed theme [parts only]
764	Farewell Cindy Jane [parts only]
764	I'll remember April [parts only]
764	Late spot [parts only]
764	Mention my name in Sheboygan [parts only]
764	Mountain greenery [parts only]
764	Nursies [parts only]
764	Petticoat junction [parts only]
	 #33, LC Record #95-506002
764	Argument anatomy [parts only]
764	Big elopement [parts only]
764	Cope with the pony (1-3) [parts only]
764	The fair in a day [parts only]

MUSICAL COMEDY LIBRARY

<i>Box/Folder</i>	<i>Contents</i>
764	Here's Danny [parts only]
764	I've got your number [parts only]
764	Just in time [parts only]
764	On stage [parts only]
764	Water boy [parts only]
	#34, LC Record #95-506008
765	A buddy by the name of "You" [parts only]
765	Lulu's back in town [parts only]
765	Night with the pirahnas [parts only]
765	On the street [parts only]
	#35, LC Record #95-506488
765	Blind date [parts only]
765	Foggy day [parts only]
765	Huckleberry duck [parts only]
765	What is love [parts only]
	#36, LC Record #95-506557
765	Broadway wedding [parts only]
765	Deadwood stage [parts only]
765	Green socks [parts only]
765	Little Dutch treat [parts only]
765	On to new haven [parts only]
765	Runnin' wild [parts only]
765	Sad Bernie [parts only]
765	The show's a hit [parts only]
765	The tapioca [parts only]
765	They call the wind Maria [parts only]
	#37, LC Record #95-506611, #95-507058, #95-507063
765	Ain't she sweet [parts only]
765	Bidin' my time [parts only]
765	Checkstand four [parts only]
765	Cindy Sue [parts only]
765	Mountain feud [parts only]
765	Sentimental journey [parts only]
765	T.V. waltz revels [parts only]
	#38, LC Record #95-507692
765	The ballad of Red Ridin' Hood [parts only]
765	Control yourself [parts only]
765	English courtroom [parts only]
765	I get along without you [parts only]
765	Look who's dancing [parts only]
765	Paper clip job [parts only]
	#39, LC Record #95-507895
765	Ain't nobody here but us chickens [parts only]
765	Arabian music [parts only]
765	Candy butcher playoff [parts only]
765	Don't put a tax [parts only]
765	Jamboree Jones [parts only]
865	Japanese sunset [score only]
765	Lady of Spain [parts only]
765	Late night party [parts only]
765	You make me feel so young [parts only]
765	You're my everything [parts only]
	#40, LC Record #95-508025
765	The first day [parts only]
765	The gift [parts only]
765	Gypsy camp [parts only]

MUSICAL COMEDY LIBRARY

<i>Box/Folder</i>	<i>Contents</i>
765	A gypsy cries [parts only]
765	Gypsy life [parts only]
765	Gypsy wedding [parts only]
765	Hey gypsy [parts only]
765	Marching adorables [parts only]
765	No strings [parts only]
765	They'll never break us [parts only]
765	Where is the man [parts only]
	 #41, LC Record #95-508243
765	British murder [parts only]
765	Fat on a hot tin roof [parts only]
765	I've got a lovely bunch [parts only]
765	Jonathon Edwards playoff [parts only]
765	Let's watch television [parts only]
765	Piano roll blues [parts only]
765	Spelling song [parts only]
765	Ten cents a dance [parts only]
	 #42, LC Record #95-508332, #95-508359
765	Balloon dance [parts only]
765	Fire the maid [parts only]
765, 865	Here I'll stay
765	Medley (pennies-nevertheless) [parts only]
765	Slap that bass [parts only]
765	Way back home [parts only]
	 #43, LC Record #95-508405
766	The amateur doctor [parts only]
766	Anvil playoff [parts only]
766	Do're'mi' [parts only]
766	Heart alone [parts only]
766	The Irish traveller [parts only]
766	Laura [parts only]
766	Stairway to heaven [parts only]
	 #44, LC Record #95-508565
766	Cherry pie [parts only]
766	Italian group singer [parts only]
766	Rehearsal hall revue [parts only]
766	Turkey with stuffing [parts only]
766	You are my sunshine [parts only]
	 #45, LC Record #95-508803
766	Circus impressions [parts only]
766	Flight [parts only]
766	Personality [parts only]
766	Pick yourself up [parts only]
766	The questions children ask [parts only]
766	This is the army [parts only]
766	Up above my head [parts only]
	 #46, LC Record #95-508805
766	Act I & act II [parts only]
766	Act II & act III [parts only]
766	The best things [parts only]
766	Broadway [parts only]
766	Don Chernandos song [parts only]
766	Drive to work [parts only]
766	Japanese teenager [parts only]
766	If this isn't love [parts only]
766	Mother goose on the loose [parts only]
766	Murder maestro please [parts only]

MUSICAL COMEDY LIBRARY

<i>Box/Folder</i>	<i>Contents</i>
766	Our two hearts [parts only]
766	Public lover #1 [parts only]
766	The trouble song [parts only]
766	The trouble song (finale) [parts only]
766	We're the sailor boys [parts only]
766	Who wants to be a millionaire [parts only]
	#47, LC Record #95-508806
766	Cute dance [parts only]
766	Old MacDonald [parts only]
766	Santa Claus Rudy [parts only]
766	Space capsule [parts only]
766	Swan Lake [parts only]
	#48, LC Record #95-508981
766	Changing of the guard [parts only]
766	Didn't it rain [parts only]
766	Frere Jaques [parts only]
766	Heavenly music [parts only]
766	Luncheon with history [parts only]
766, 865	Oh promise me [parts only]
	#49, LC Record #95-508998
766	Christmas fantasy [parts only]
766	Fanfares [parts only]
766	He's gone away [parts only]
766	The spy [parts only]
766	Villie villie [parts only]
766	Waltz around the Christmas tree [parts only]
766	Xmas waltz (intro) [parts only]
	#50, LC Record #95-509142
766	Hit parade #1-#14 [parts only]
766	I'm beginning to see the light [parts only]
766	Pretty baby [parts only]
766	El ringo [parts only]
766	Tacos please [parts only]
766	What is this thing [parts only]
	#51, LC Record #95-509142
766	Big time scientist [parts only]
766	Come rain or come shine [parts only]
766	I like flying [parts only]
766	Jerome at the dentist [parts only]
766	Too long at the fair [parts only]
766	Triplets [parts only]
766	Variations in rhythm [parts only]
	#52, LC Record #95-509303
766	Acrobat opening [parts only]
766	Circus II [parts only]
766	Hitchcock movie [parts only]
766	How to laugh [parts only]
766	Italian movie [parts only]
766	Life is just a bunch of cherries [parts only]
766	Play a simple melody [parts only]
766	Russian Cinderella [parts only]
766	Seymour and the gladiators [parts only]
766	Walt Disney movie [parts only]
	#53, LC Record #95-509315
767	Big bad wolf [parts only]
767	Bigger and better [parts only]

MUSICAL COMEDY LIBRARY

Box/Folder	Contents
767	Carry me back [parts only]
767	Hooray for Hollywood [parts only]
767	The menace [parts only]
767	Mother [parts only]
767	Mother opera [parts only]
767	Outer space [parts only]
767	Rock around the clock [parts only]
767	Spellbound [parts only]
767	We belong together [parts only]
767	Wonderful world [parts only]
	#54, LC Record #95-509334
767	Cakewalk dance [parts only]
767	Cakewalk dance (finale) [parts only]
767	Cool water [parts only]
767	Night court [parts only]
767	Putting all my eggs in one basket [parts only]
767	Waltzing Matilda [parts only]
767	Yellowbird [parts only]
	#55, LC Record #95-509409
767	Back stage nerves [parts only]
767	Folk song melody [parts only]
767	Mother in law blues [parts only]
767	Papa won't you dance [parts only]
767	Tango impressions [parts only]
767	Three part invention [parts only]
	#56, LC Record #95-509458
767	Baby school [parts only]
767	Commercials #1 [parts only]
767	The lady is a tramp [parts only]
767	Pass me by [parts only]
767	Ring finger [parts only]
767	Spoonful of sugar [parts only]
	#57, LC Record #95-509662
767	It's a lovely day today [parts only]
767	Poker game [parts only]
767	Spellbound [parts only]
	#58, LC Record #95-509663
767	La bonza [parts only]
767	Fine and dandy [parts only]
767	Missile test [parts only]
767	Swanee [parts only]
767	What is an orchestra [parts only]
	#59, LC Record #95-509705
767	The best things in life are cheap [parts only]
767	Guess who [parts only]
767	Iowa [parts only]
767	Irish melody [parts only]
767	Like yourself [parts only]
767	Millionaires lament [parts only]
767	New Father [parts only]
767	Ridin' on the moon [parts only]
767	Saskatchewan [parts only]
767	Shot in the mouth [parts only]
767	Try to remember [parts only]
767	Villie villie [parts only]
767	You're under arrest [parts only]
	#60, LC Record #95-509707

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<i>Box/Folder</i>	<i>Contents</i>
767	Giovanni's wedding [parts only]
767	Mutual admiration society [parts only]
767	The party's over [parts only]
767	Pleasure [parts only]
767	Reformed criminal [parts only]
767	Some people [parts only]
767	Three part invention the second time around [parts only]
767	The twenties [parts only]
767	When I'm not near [parts only]
	#61, LC Record #95-509781
767	Barbary coast (intro) [parts only]
767	Boy oh boy (finale) [parts only]
767	Going up [parts only]
767	I got rhythm [parts only]
767	Ipanema [parts only]
767	San Francisco boy oh boy [parts only]
767	Scratch my back [parts only]
767	Sunny side up [parts only]
767	Weird talking [parts only]
767	Where oh where [parts only]
	#62, LC Record #95-509983
767	Charmaine [parts only]
767	Downtown [parts only]
767	I could have danced (playoff) [parts only]
767	I'll take romance (opening) [parts only]
767	I'll take romance (closing) [parts only]
767	Jazz dance (opening) [parts only]
767	Jazz dance (closing) [parts only]
767	Jerome's lesson [parts only]
767	Jumpin' the line [parts only]
767	Monotony in "G" [parts only]
767	What is dance [parts only]
767	Where or when [parts only]
	#63, LC Record #95-510104
767	British grenadiers [parts only]
767	Consider yourself [parts only]
767	Japanese jazz [parts only]
767	League of gentlemen [parts only]
767	Shine on your shoes [parts only]
	#64, LC Record #95-510202
768	Bunch o' blues [parts only]
768	Folk medley [parts only]
768	French fugitive [parts only]
768	Jose' and the beanstalk [parts only]
768	Ralston-purina [parts only]
768	Run a little [parts only]
768	S & H march (closing) [parts only]
768	S & H march (opening) [parts only]
768	Unchained melody [parts only]
	#65, LC Record #95-510594
768	Alberto Culver [parts only]
768	Boating blues [parts only]
768	CBS schedule [parts only]
768	I'm telling you now [parts only]
768	Little leaguers [parts only]
768	Look to the rainbow [parts only]
768	Looking at you [parts only]
768	Munster news report [parts only]

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<i>Box/Folder</i>	<i>Contents</i>
768	Presentation [parts only]
768	Wrap your troubles in your dreams [parts only]
	#66, LC Record #95-510272
768	The Addams family [parts only]
768	Go west young Gwen [parts only]
768	Jerome on the range [parts only]
768	Liberated woman [parts only]
768	Mexico [parts only]
768	Millionaires hoedown [parts only]
768	The pests [parts only]
768	Pest 1 & 2 [parts only]
768	Real live girls [parts only]
768	Real live girls (Reprise) [parts only]
768	Russian space man [parts only]
768	Salem commercial [parts only]
	#67, LC Record #95-510595, #95-510596
768	Henry the Eighth [parts only]
768	Old man river [parts only]
768	Olympic runner [parts only]
768	30 seconds [parts only]
768	Showmanship [parts only]
768	While we're young [parts only]
	#68, LC Record #95-510597
768	The begat [parts only]
768	Blame it on love [parts only]
768	Blame it on love (reprise) [parts only]
768	Blame it on the choir [parts only]
768	He [parts only]
768	Hello young lovers [parts only]
768	Long engagement [parts only]
768	Love walked in [parts only]
768	She [parts only]
768	The trial [parts only]
	#69, LC Record #95-510715, #95-510721
768	The ballad of Pinky Dan [parts only]
768	Baseball sketch [parts only]
768	Charo dance [parts only]
768	The good guys [parts only]
768	Doodlin' song [parts only]
768	The Rotten Bros [parts only]
768	The west [parts only]
	#70, LC Record #95-510737, #95-510738
769	The breaks [parts only]
769	Gonna build a mountain [parts only]
769	Blue danube [parts only]
769	Musical chairs [parts only]
769	Who will buy [parts only]
	#71, LC Record #95-510920
769	Bossa nova medley [parts only]
769	Dance insert #1-#4 [parts only]
769	Depression time [parts only]
769	Hindustan [parts only]
769	I hear music [parts only]
769	I hear music (reprise) [parts only]
769	Mapleton University (instrument) [parts only]
769	Mapleton University (vocal) [parts only]
769	Moon over Miami [parts only]

MUSICAL COMEDY LIBRARY

<i>Box/Folder</i>	<i>Contents</i>
769	Old folks sketch [parts only]
769	The thirties [parts only]
769	We're gonna make it [parts only]
	#72, LC Record #95-510996
769	Al di la [parts only]
769	Do I hear a waltz [parts only]
769	Foreign language medley [parts only]
769	The globe turns [parts only]
769	Nessuno del mando [parts only]
769	Stella by starlight [parts only]
769	Straw hat man [parts only]
	#73, LC Record #95-510999
769	Beautiful morning [parts only]
769	Birds medley [parts only]
769	Cool water [parts only]
769	Father time [parts only]
769	Goodnight Irene [parts only]
769	Holiday time [parts only]
769	Holiday time (insert) [parts only]
	#74, LC Record #95-511332
769	Art challenge [parts only]
769	Happiness is [parts only]
769	The mood I'm in [parts only]
769	Quick change medley [parts only]
769	Tourist blues [parts only]
769	The tycoon [parts only]
	#75, LC Record #95-511333
770	Fascinatin' rhythm [parts only]
770	The fiery web [parts only]
770	Mother [parts only]
770	Samson and Delilah [parts only]
770	Smiles [parts only]
770	Smilin' thru [parts only]
	#76, LC Record #95-511334
770	Ach du lieber [parts only]
770	Do the Freddy [parts only]
770	Doctor opera [parts only]
770	Overture [parts only]
770	Valkyries ride [parts only]
770	Finale: they're dying [parts only]
770	I've got no strings [parts only]
770	Jerome's class [parts only]
770	Oh where little dog [parts only]
770	Til tomorrow [parts only]
770	What to see [parts only]
770	Wonderful day (piazzo intro) [parts only]
770	You say ether [parts only]
	#77, LC Record #95-511363
770	The Exiled King [parts only]
770	Like love [parts only]
770	Turkey time [parts only]
	#78, LC Record #95-511335
770	Baby sitter [parts only]
770	Be a spy [parts only]
770	Checkmate [parts only]
770	Goldbelly [parts only]

MUSICAL COMEDY LIBRARY

Box/Folder	Contents
770	Goldbelly bridge [parts only]
770	Goldbelly finale [parts only]
770	Haven't we met [parts only]
770	The oh oh girls [parts only]
770	Old friends [parts only]
770	Props [parts only]
770	Silly playoff [parts only]
770	Tango in gold [parts only]
770	What kinda' fat [parts only]
	#79, LC Record #95-511364
770	Anything goes [parts only]
770	Charleston with me [parts only]
770	Could it be [parts only]
770	Friendship [parts only]
770	I'm a toy [parts only]
770	Lighthouse [parts only]
770	Toyland (intro) [parts only]
	#80, LC Record #95-511367
770	Beethoven [parts only]
770	Elegance [parts only]
770	Friendly star [parts only]
770	Hogan's heroes [parts only]
770	Limehouse blues [parts only]
770	Love birds [parts only]
770	Selena bridge [parts only]
770	Selena darling [parts only]
770	That face [parts only]
	#81, LC Record #95-511530
770	All I need now [parts only]
770	Another go around [parts only]
770	Arrge means I love you [parts only]
770	Doin' the monster drag [parts only]
770	Double your pleasure [parts only]
770	A fellow needs a girl [parts only]
770	Frankenstein Finale [parts only]
770	Gonna Build a Monster [parts only]
770	Transylvania [parts only]
770	The whiffenpoof song [parts only]
770	The window washer [parts only]
	#82, LC Record #95-511574
771	FOP at the top [parts only]
771	Jerome goes skiing [parts only]
771	Let there be peace [parts only]
771	Take a moment [parts only]
771	Waltz around the Christmas tree [parts only]
771	We won't be in England [parts only]
	#83, LC Record #95-511588
771	Grand prix [parts only]
771	Just an honest mistake [parts only]
771	Laundromat [parts only]
771	Let's talk it over [parts only]
771	Pennies from heaven [parts only]
	#84, LC Record #95-511640
771	Bon jour Michel [parts only]
771	Buried treasure [parts only]
771	Le grande ballet [parts only]
771	I will wait for you [parts only]

MUSICAL COMEDY LIBRARY

<i>Box/Folder</i>	<i>Contents</i>
771	The litterbug [parts only]
771	Money to burn [parts only]
771	The spy shop [parts only]
771	Wonderful child
	#85, LC Record #95-511809
771	Napolean playoff [parts only]
771	The new ashmolean [parts only]
771	Quand ce balance [parts only]
771	September song [parts only]
771	Yellow bird [parts only]
	#86, LC Record #95-512164, #95-512165
771	Broken heart medley [parts only]
771	Eddy Arnold medley [parts only]
771	The music halls [parts only]
771	On a clear day [parts only]
771	Petrov the thinker [parts only]
771	Sahara Beach party [parts only]
771	Where I come from [parts only]
771	You gotta love everybody [parts only]
	#87, LC Record #95-512166
771	Bridge of sighs [parts only]
771	George Washington speaks [parts only]
771	The lass from the low country [parts only]
771	Let me entertain you [parts only]
771	Station break song [parts only]
771	Worry about tomorrow [parts only]
	#88, LC Record #95-512214, #95-512219
771	Good spy Mr. Chips [parts only]
771	Lose that long face [parts only]
771	Skyscraper worker [parts only]
	#89, LC Record #95-512225
772	The green leaves of summer [parts only]
772	Hoopety hey kind of day [parts only]
772	Hurry it's lovely up here [parts only]
772	Memphis blues medley [parts only]
772	Oh lonesome me [parts only]
772	Tenderly [parts only]
	#90, LC Record #95-512296
772	Chicken man [parts only]
772	Company's comin' [parts only]
772	Foreign movies [parts only]
772	King Cotton [parts only]
772	Spy cowboy [parts only]
772	Wee Hughie [parts only]
772	Winston [parts only]
	#91, LC Record #95-512657
772	I'm followin' you [parts only]
772	Jerome's raise [parts only]
772	Let a smile be your umbrella [parts only]
772	Take love [parts only]
772	The violinist [parts only]
772	William Tell [parts only]
	#92, LC Record #95-512658
772	Ain't we got fun [parts only]
772	Be a clown [parts only]

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Box/Folder	Contents
772	Escaped convict [parts only]
772	Gilbert and Sullivan [parts only]
772	Jamaica farewell [parts only]
772	Make 'em scream [parts only]
772	Once upon a time [parts only]
772	Scarey lessons [parts only]
	#93, LC Record #95-512659
772	Bhaklava [parts only]
772	Challenge dance song [parts only]
772	Down town [parts only]
772	Duty of a sheik [parts only]
772	Hora Dahvid Ben Nittahn [parts only]
772	Marry me Fatima [parts only]
772	Matchmaker [parts only]
772	Men of Sheick Ech Meck [parts only]
772	Sheik finale [parts only]
772	Singing sheik [parts only]
772	Time for singing [parts only]
772	To life [parts only]
	#94, LC Record #95-512660
772	Courtship [parts only]
772	I can't sit down [parts only]
772	Nola [parts only]
772	One of those songs [parts only]
772	Returned husband [parts only]
772	Sound of music medley [parts only]
	#95, LC Record #95-517712
772	First class flight [parts only]
772	India tourist spot [parts only]
772	Italian tourist spot [parts only]
772	Jerome went to Europe [parts only]
772	Jerome went to Europe (reprise) [parts only]
772	Let's get away from it all [parts only]
772	Packing a bag [parts only]
772	South American president [parts only]
772	We're gonna stay at home [parts only]
772	When in Rome [parts only]
	#96, LC Record #95-518058
772	Junior Bond [parts only]
772	Live life a little [parts only]
772	Shim sham shuffle [parts only]
772	Shiny stockings [parts only]
772	Shiny stockings (reprise) [parts only]
772	Snow White [parts only]
772	Where am I going [parts only]
772	World medley [parts only]
	#97, LC Record #95-518102
772	Charleston ballet [parts only]
772	Cyrano in song [parts only]
772	Guests pests [parts only]
772	Hiccup song [parts only]
772	I'm forever blowing bubbles [parts only]
772	Men of France [parts only]
772	To come [parts only]
	#98, LC Record #95-518115
773	Anatomy of a crime [parts only]
773	My romance [parts only]

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<i>Box/Folder</i>	<i>Contents</i>
773	Short history [parts only]
773	Simple melody [parts only]
773	Well all-right [parts only]
	#99, LC Record #95-518235
773	CBS automation [parts only]
773	The hunting trip [parts only]
773	It's a good day [parts only]
773	Jennie kissed me [parts only]
773	Last of the big time gypsies [parts only]
773	Minstrel days [parts only]
773	One step behind [parts only]
773	The page boy [parts only]
	#100, LC Record #95-518266
773	Country news [parts only]
773	Four leaf clover [parts only]
773	Hey babe [parts only]
773	I wish you love [parts only]
773	Jerome sings [parts only]
773	Old MacDonald [parts only]
773	Once upon a time [parts only]
773	Santa Claus out [parts only]
773	Sukiyaki [parts only]
	#101, LC Record #95-518307
773	All you pretty people [parts only]
773	Danny Ella medley [parts only]
773	December and May [parts only]
773	Irish washerwoman [parts only]
773	It don't mean a thing [parts only]
773	Mood indigo [parts only]
773	My wild Irish Kaye [parts only]
773	Strip city blues [parts only]
773	We like each other [parts only]
	#102, LC Record #95-518444
773	Glow worm [parts only]
773	Hurry its lovely up here [parts only]
773	Italian playoff [parts only]
773	A man's man [parts only]
773	Thou swell [parts only]
773	You've gotta move [parts only]
	#103, LC Record #95-518495
773	The battle of the bulge [parts only]
773	Chime in [parts only]
773	Conversation with bossa nova [parts only]
773	The frog and the grog [parts only]
773	Instant spy [parts only]
773	Stompin' at the savoy [parts only]
	#104, LC Record #95-518503
773	I'll remember April [parts only]
773	It's today [parts only]
773	Louis medley [parts only]
773	Salute to louis [parts only]
773	The shadow of your smile [parts only]
773	White heat episode [parts only]
	#105, LC Record #95-518574
773	Answering service [parts only]
773	I must know [parts only]

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<i>Box/Folder</i>	<i>Contents</i>
773	Sunny dispoish medley [parts only]
773	Vickie [parts only]
	#106, LC Record #95-518650
773	Giovanni's room [parts only]
773	It takes two [parts only]
773	Senior citizen [parts only]
773	Style [parts only]
	#107, LC Record #95-518809
773	Aren't you glad you're you [parts only]
773	Io e te [parts only]
773	Ipanema [parts only]
773	Jerome's birthday [parts only]
773	Scottish doctor [parts only]
	#108, LC Record #95-518916
774	The music halls [parts only]
774	Sailing away [parts only]
774	Time interlude [parts only]
774	Today I love everybody [parts only]
774	Two rivers [parts only]
774	Who killed cock robin [parts only]
774	You do something to me [parts only]
	#109, LC Record #95-518972
774	All of me [parts only]
774	Capsule movies [parts only]
774	Czardas [parts only]
774	It all started with the wheel [parts only]
774	The magnificent two [parts only]
774	The old tycoon [parts only]
774	Turkey in the straw [parts only]
	#110, LC Record #95-518983
774	Jerome's help [parts only]
774	Lost letter - walk on the wild side [parts only]
774	Nothing can stop me now [parts only]
774	Walking happy [parts only]
774	What's new at the zoo [parts only]
	#111, LC Record #95-519058
774	Arab dance [parts only]
774	English home [parts only]
774	For me and my gal [parts only]
774	He loves me [parts only]
774	I'll never smile [parts only]
774	The joker [parts only]
774	The mouse patrol [parts only]
774	Operatic routine [parts only]
774	Prop dance [parts only]
774	The sound of words [parts only]
	#112, LC Record #95-519065
774	The bicycle [parts only]
774	Christmas tree [parts only]
774	I love the outdoors [parts only]
774	Some children [parts only]
774	Waltz around the Christmas tree [parts only]
	#113, LC Record #95-519401
774	Ain't misbehavin' [parts only]
774	All of a sudden [parts only]

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<i>Box/Folder</i>	<i>Contents</i>
774	Brother John [parts only]
774	Cabaret [parts only]
774	Yankee Doodle blues [parts only]
	#114, LC Record #95-519490
774	Come dance with me [parts only]
774	Down by the station [parts only]
774	Vignettes [parts only]
	#115, LC Record #95-519496
774	I'm a brass band [parts only]
774	Lonesome road [parts only]
774	Teamwork [parts only]
	#116, LC Record #95-519560
774	The continental [parts only]
774	The easy way [parts only]
774	Lonely again [parts only]
774	The rules of the road [parts only]
774	There's always an extra potato [parts only]
774	Western medley [parts only]
774	Who can I turn to [parts only]
	#117, LC Record #95-519568
775	All the world is a stage [parts only]
775	Any Wednesday [parts only]
775	Lonesome [parts only]
775	Man with a golden arm [parts only]
775	Mr. Make up man [parts only]
775	Plant a radish [parts only]
775	Where are our children [parts only]
	#118, LC Record #95-519821
775	Ami ami [parts only]
775	The monkey band [parts only]
775	Parade (intro) [parts only]
775	Where do you worka John [parts only]
775	Work dance "heigh ho" [parts only]
	#119, LC Record #95-519945
775	I'm not a jealous [parts only]
775	Italian medley [parts only]
775	Italian wedding song (F) [parts only]
775	Let me entertain you [parts only]
775	Married [parts only]
775	Too old to be young [parts only]
775	Too old to be young (reprise) [parts only]
775	Waltz (intro) [parts only]
775	What does she mean by that [parts only]
	#120, LC Record #95-520054
775	Dr. Zhivago [parts only]
775	Interlude [parts only]
775	Let's not talk about love [parts only]
775	Love [parts only]
775	Tarantella [parts only]
775	Where am I going [parts only]
775	Winchester cathedral [parts only]
	#121, LC Record #95-520063
775	Big beautiful ball [parts only]
775	Flash, bang, wallop [parts only]
775	Roman spectacle [parts only]

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<i>Box/Folder</i>	<i>Contents</i>
	#122, LC Record #95-520157
775	Be yourself [parts only]
775	Boat film [parts only]
775	Caribbean cruise [parts only]
775	Caribbean opening [parts only]
775	Don't look now [parts only]
775	Finale [parts only]
775	I like you [parts only]
775	I like you (reprise) [parts only]
775	2nd act opening [parts only]
775	Shy type person [parts only]
	#123, LC Record #95-520282
775	Barefoot contessa [parts only]
775	Color my world [parts only]
775	Huff and a puff [parts only]
775	Oinka oinka [parts only]
775	Pig playoff [parts only]
775	Three link sausages [parts only]
	#124, LC Record #95-520319
775	This old man [parts only]
775	Walking on new grass [parts only]
775	A wonderful day [parts only]
	The Danny Kaye Tour Library
777	Ach du lieber [parts only]
777	Airy fairy tales [parts only]
777	Ami ami [parts only]
777	All the world is a stage [parts only]
777	Anatole of Paris [parts only]
777	Ballin' the jack [parts only]
777	Ballin the jack (closing) [parts only]
777	Bath tub admiral [parts only]
777	Begin the beguine [parts only]
777	Candy kisses [parts only]
777	Carnival of Venice [parts only]
777	Carnival of Venice jazz [parts only]
777	Chi chi pa [parts only]
776	Ciu ciu bella
777	Cotton fields blue tail fly [parts only]
778	Danny Kaye entrance [parts only]
778	Danny Kaye overture [parts only]
778	Deenah [parts only]
778	Dem bones [parts only]
778	Dinah walk on [parts only]
778	Do you ever think of me [parts only]
778	Drink gypsy [parts only]
778	Dunhill bit [parts only]
778	Flamenco [parts only]
778	French intro [parts only]
778	Ha shalom [parts only]
779	I belong to Glasgow [parts only]
779	I'll buy the ring [parts only]
779	I'm five [parts only]
779	I've got a lovely bunch [parts only]
779	Jamaica farewell [parts only]
779	January [parts only]

MUSICAL COMEDY LIBRARY

<i>Box/Folder</i>	<i>Contents</i>
779	Just in time [parts only]
779	Kent commercial [parts only]
779	Let there be peace [parts only]
779	Lilly of the valley [parts only]
779	Lonesome road [parts only]
779	Look sharp [parts only]
780	Madam Crepe Suzette [parts only]
780	Melody in 4F [parts only]
780	Minnie the Moocher [parts only]
780	New baby [parts only]
780	Nite and day [parts only]
780	The number on my house [parts only]
780	Oh cha chornia [parts only]
780	P.S. 149 [parts only]
780	Saints [parts only]
780	Seven ages overture [parts only]
780	Shickfitz [parts only]
780	Sho sho [parts only]
780	Sometimes I'm happy [parts only]
781	South Rampart street [parts only]
781	Spanish flea [parts only]
781	Stanislovsky [parts only]
781	Tall hope [parts only]
781	Thank you letter [parts only]
778	That great come and get it day [parts only]
781	Thumbelina [parts only]
781	The triplets [parts only]
781	Tscaikowski [parts only]
781	Turn around [parts only]
781	The ugly duckling [parts only]
781	Waltzing Matilda [parts only]
781	Yogi [parts only]
781	Yogi (intro) [parts only]
776, 865	Young and foolish
	Musicals (scores)
814/7	70, girls, 70. John Kander and Fred Ebb
803/5	1600 Pennsylvania Avenue. Leonard Bernstein and Alan Jay Lerner
802/5	1776. Sherman Edwards
807/1	All American. Charles Strouse and Lee Adams
782/1	All in love. Jack Urbont, Bruce Geller
782/2	Allegro. Richard Rodgers and Oscar Hammerstein II
782/3	America's sweetheart. Richard Rodgers and Lorenz Hart
807/2	Americana. Jay Gorney, Harold Arlen, Richard Myers and E.Y. Harburg
782/4	Angel in the wings. Bob Hilliard and Carl Sigman
782/5	Animal crackers. Bert Kalmar and Harry Ruby
807/3	Annie. Charles Strouse and Martin Charnin (2 copies)
807/4	Annie get your gun. Irving Berlin (2 copies)
782/6-8	Anyone can whistle. Stephen Sondheim (2 copies)

MUSICAL COMEDY LIBRARY

<i>Box/Folder</i>	<i>Contents</i>
782/9, 807/5	Anything goes. Cole Porter (2 copies)
808/1	Applause. Charles Strouse and Lee Adams
782/10, 808/2	The apple tree. Jerry Bock and Sheldon Harnick (2 copies)
782/11	Arlen revues. Harold Arlen and Ted Koehler
782/12	As thousands cheer. Irving Berlin
782/13	At home abroad. Arthur Schwartz and Howard Dietz
783/1-2	Babes in arms. Richard Rodgers and Lorenz Hart (2 copies)
783/3	Bajour. Walter Marks
783/4	The band wagon. Arthur Schwartz and Howard Dietz
783/5	Beat the band. Johnny Green and George Marion Jr.
783/6	Bells are ringing. Jule Styne, Betty Comden and Adolph Green
783/7	Ben Franklin in Paris. Mark Sandrich, Jr. and Sidney Michaels
783/8	Best foot forward. Hugh Martin and Ralph Blane
783/9	The best things in life are free. B.G. DeSylva, Lew Brown and Ray Henderson
783/10	Betsy. Richard Rodgers and Lorenz Hart
783/11	Between the devil. Arthur Schwartz and Howard Dietz
783/12	Big boy. B.G. De Sylva, Lew Brown and Ray Henderson
783/13	Blackbirds of 1928. Jimmy McHugh and Dorothy Fields
783/14	Bloomer girl. Harold Arlen and E.Y. Harburg
783/15	Bombo. Louis Silvers and B.G. De Sylva
783/16	The boyfriend. Sandy Wilson
784/1-2	The boys from Syracuse. Richard Rogers and Lorenz Hart (2 copies)
784/3	Bravo Giovanni. Milton Schafer and Ronny Graham
784/4, 808/3	Brigadoon. Frederick Loewe and Alan Jay Lerner (2 copies)
784/5	By Jupiter. Richard Rodgers and Lorenz Hart
784/6	By the beautiful sea. Arthur Schwartz and Dorothy Fields
808/4	Bye bye birdie. Charles Strouse, Lee Adams (2 copies)
784/7, 808/5	Cabaret. John Kander and Frank Ebb (2 copies)
784/8	Cabin in the sky. Vernon Duke, John Latouche, Ted Fetter
784/9	Call me madam. Irving Berlin (2 copies)
784/10	Call me mister. Harold Rome
784/11	Camelot. Frederick Loewe and Alan Jay Lerner (2 copies)
784/12	Can-can. Cole Porter (2 copies)
784/12-13	Cantebury tales. Richard Hill and John Hawkins
785/1	Carmen Jones. Georges Bizet and Oscar Hammerstein II
785/2	Carnival. Bob Merrill
785/3, 809/1	Carousel. Richard Rogers and Oscar Hammerstein II (2 copies)
785/4	Castles in the air. Percy Wenrich and Raymond W. Peck
785/5	The cat and the fiddle. Jerome Kern and Otto Harbach
785/6-7	Celebration. Harvey Schmidt and Tom Jones (2 copies)
785/8	Chee chee. Richard Rodgers and Lorenz Hart
785/9	Chicago. John Kander and Fred Ebb
809/2	A chorus line. Marvin Hamlisch and Edward Kleban
785/10	CoCo. Andre Pippin, Alan Jay Lerner
785/11	Cocanuts. Irving Berlin
786/1, 809/3	Company. Stephen Sondheim (2 copies)
786/2, 809/4	A Connecticut yankee. Richard Rogers and Lorenz Hart (2 copies)
786/3	Cotton club revue. Harold Arlen and Ted Koehler
786/4	The cradle will rock. Marc Blitzstein
786/5	Curley McDimple. Robert Dahdah
786/6-7	Damn yankees. Richard Adler and Jerry Ross (2 copies)
786/8	Darling of the day. Jule Styne and E.Y. Harburg

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<i>Box/Folder</i>	<i>Contents</i>
787/1	The day before spring. Frederick Loewe and Alan Jay Lerner
809/5	Dear world. Jerry Herman
787/2	Dearest enemy. Richard Rodgers and Lorenz Hart
787/3	Destry rides again. Harold Rome
787/4	Do I hear a waltz. Richard Rodgers and Stephen Sondheim (2 copies)
787/5	Do re mi. Jule Styne, Betty Comden and Adolph Green
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	Dvonch, Frederick A dream new to the world. New York: Chappell & Co. Inc., 1952. Luck love. New York: Chappell & Co. Inc., 1952.
	Easdale, Brian The red shoes ballet. London: Chappell & Co. Ltd., 1950.
	Edwards, Clara I dream of you. New York: Chappell & Co. Inc., 1952. You picture. New York: Chappell & Co. Inc., 1952.
	Faith, Percy and Carl Sigman There's always my heart. New York: Mutual Music Society Inc., 1951. (2 copies)
	Farnon, Robert Canadian caravan. London: Chappell & Co. Ltd., 1949. How beautiful is night. London: Chappell & Co. Ltd., 1949.
	Fascinato, Jack and Sgt. Lyle C. Wilson What is God?. Chicago: Midway Music Company, 1951.
	Foster, Stephen I dream of Jeanie. Boston: The Boston Music Co., 1936
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	Gershwin, George and Ira Gershwin Hi-ho!. New York: Gershwin Publishing Corporation, 1967.
	Granados, Enrique Playera. New York: Carl Fischer, Inc., 1943.
	Grieg, Edvard Butterfly. New York: Carl Fischer, Inc., 1912.
	Gould, Morton Dance gallery. New York: G & C Music Corporation, 1952.
	Hague, Albert, Burl Ives and Waring Cuney This time tomorrow. New York: Chappell & Co. Inc., 1952.
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	Kern, Jerome and Bernard Duggall I'll be hard to handle. New York: T.B. Harms Company, 1933.
	Kern, Jerome, Oscar Hammerstein and Otto Harbach I won't dance. New York: T.B. Harms Company, 1935.
	Kern, Jerome and Otto Harbach Smoke gets in your eyes. New York: T.B. Harms Company, 1933. The touch of your hand. New York: T.B. Harms Company, 1933. You're devastating. New York: T.B. Harms Company, 1933.
	Lehar, Franz and Adrian Moss Lone in my heart. London: Chappell & Co. Ltd., 1907.
	Loewe, Frederick and Alan Jay Lerner If ever I would leave you. New York: Chappell & Co. Inc., 1960. (2 copies)
	Lubin, Joe, Al Vann and Wilton Moore Two other people. New York: Chappell & Co. Inc., 1952.
	MacDonald, Jimmy and Jack Hoffman Back in the good old days. New York: Chappell & Co. Inc., 1952.
	Mercer, Johnny and Matt Malneck Goody goody. New York: Crawford Music Corporation, 1936.
	Moret, Neil and Sidney Carter The smiles and the tears of Killarney. San Francisco: Daniels & Wilson Inc., 1917.

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862/8	The unsinkable Molly Brown. Richard Morris
863/1	Walking happy. Roger O. Hirson and Ketti Fring
863/2	West side story. Arthur Laurents (2 copies)
863/3	What makes Sonny run?. Bud Schulberg and Stuart Schulberg
863/4	Where's Charley?. George Abbott (2 copies)
863/5	Wish you were here. Arthur Kober and Joshua Logan
863/6	Wonderful town. Joseph Fields and Jerome Chodorov
863/7	You touched me. Tennessee Williams and Donald Windham
863/8	You're a good man Charlie Brown. Clark Gesner (2 copies)
864/1	Your own thing. Donald Driver (2 copies)
864/2	Zorba. Joseph Stein
	<u>Books</u>
2/5	Alexander, Ronald. <i>Time out for Ginger</i> Bach, Bob and Ginger Mercer. <i>Our Huckleberry friend (The life and times of Johnny Mercer)</i> Barlow, Harold and Sam Morgenstern. <i>(A dictionary of) musical themes</i> Barrie, J.M. <i>The admirable Crichton</i> Brown, Porter Emerson. <i>The bad man</i> [2 copies] Buchanan, Thompson. <i>Civilian clothes</i> Carpenter, Edward Childs. <i>Connie goes home</i> The Chappel Group. <i>Comprehensive catalogue of vocal solos</i> [marked as "the property of The Danny Kaye Show" on inside front cover, 2 copies] Charles Hansen Educational Sheet Music and Books. <i>(A selective musical collection of the) world's greatest hits of the twenties</i> <i>(A selective musical collection of the) world's greatest hits of the thirties</i> Chekhov, Anton. <i>The brute and other farces</i> Deval, Jacques. <i>Tovarich</i> Dietrichstein, Leo. <i>Are you a mason?</i> [2 copies] Ford, Ford Madox. <i>The good soldier</i> French, Samuel. <i>(Basic) catalogue of plays</i> Gow, Ronald and Walter Greenwood. <i>Love on the dole</i> Hackett, Walter. <i>Captain Applejack</i> Harrison, G.B. (editor). <i>A midsummer night's dream</i> Holm, John Cecil and George Abbott. <i>Three men on a horse</i> [2 copies] Kaufman, George S. and Edna Ferber. <i>The royal family</i> Knoblock, Edward. <i>My lady's dress</i> Maughham, W.S. <i>The letter</i> Molnar, Ferenc. <i>The swan</i> Murray, John and Allen Boretz. <i>Room service</i> Nicholson, Kenyon. <i>The barker</i> O'Casey, Sean. <i>Juno and the paycock</i> Phillips, John S. <i>The payers (occasional pieces)</i> Pinero, Arthur W. <i>The gay Lord Quex</i> Royle, Edwin Milton. <i>Launcelot and Elaine</i> Scott, Allan and George Haight. <i>Goodbye again</i> [2 copies] Simpson, Harold and Morris Harvey. <i>The "nine o'clock revue" book</i> Smith, Harry James. <i>A tailor-made man</i> Smith, Winchell. <i>The fortune hunter</i> Stecheson, Anthony and Anne (compilers). <i>(The stecheson) classified song directory</i> [marked "The Danny Kaye Show" on inside front cover] Stevens, Leslie. <i>The marriage-go-round</i> Strong, Austin. <i>Seventh heaven</i> United Artists Music. <i>Popular songs (volumes 1-5)</i> <i>Super standards (volume 1-5)</i> van Druten, John. <i>Behold, we live</i> Warner, Alan. <i>Who sang what</i> (on the screen) [autographed by "Gus IV" for Sylvia Fine on title page] Warner Bros. Publications, Inc. <i>100 best songs (of the 20's and 30's)</i> Watson, Thomas A. <i>The birth and babyhood of the telephone</i>
2/6	

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	Watters, George Manker and Arthur Hopkins. <i>Burlesque</i> Wedge, George A. <i>Keyboard harmony</i> [markings by Sylvia Fine on inside front and back covers] Wooll, Edward. <i>Libel!</i> [2 copies]
	<u>Slides</u>
870/1	Description List
870/2	<i>Annie get your gun</i>
870/3	<i>Anything goes</i>
870/4	<i>As thousands cheer</i>
870/5	Berlin, Irving
870/6	<i>Black crook</i>
870/7	<i>Boys from Syracuse</i>
870/8	Cartier
870/9	<i>A Connecticut yankee</i>
870/10	<i>Finian's rainbow</i>
870/11	Garrick gaities
870/12	<i>Good news</i>
870/13	<i>Hit the deck</i>
870/14	<i>Jubilee</i>
870/15	Kern, Jerome
870/16	<i>Kiss me Kate</i>
870/17	<i>Lady be good</i>
870/18	<i>Lady in the dark</i>
870/19	<i>Leave it to Jane</i>
870/20	<i>The man who came to dinner</i>
870/21	<i>Mikado</i>
870/22	<i>Musical Comedy Tonight</i> series
871/1	<i>Musical Comedy Tonight I</i>
871/2	<i>Of thee I sing</i>
871/3	<i>Oh boy</i>
871/4	<i>Oklahoma</i>
871/5	<i>Pal Joey</i>
871/6	<i>Perils of Pauline</i>
871/7	<i>Pinafore</i>
871/8	<i>Pins & needles</i>
871/9	<i>Show boat</i>
871/10	<i>South pacific</i>
871/11	<i>Sweet charity</i>
871/12	War Songs
871/13	Webber & Fields
871/14	Writers
871/15	<i>Ziegfield follies</i>
871/16	Ziegfield theatre
871/17-18	miscellaneous
	<u>Miscellaneous</u>
	Act Cards
878/1	<i>Musical Comedy Tonight II</i>
	Business Papers: Receipts
872/1	Don Neith Printing Co., Inc. 1975
872/2	G. Schirmer 1976-77
872/3	L&L Printing 1975
872/4	Random Music Press, Inc. 1974-75
	Recording Contracts
873/1	<i>Annie get your gun</i>
873/2	<i>Anything goes</i>

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873/4	<i>Cabaret</i>
873/5	<i>Company</i>
873/6	<i>Fiddler on the roof</i>
873/7	<i>Finian's rainbow</i>
873/8	<i>Good news</i>
873/9	<i>Guys and dolls</i>
873/10	<i>Kiss me Kate</i>
873/11	<i>Lady in the dark</i>
873/12	<i>Leave it to Jane</i>
873/13	<i>Music man</i>
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873/15	<i>Oklahoma</i>
873/16	<i>On the town</i>
873/17	<i>Show boat</i>
873/18	<i>South Pacific</i>
873/19	<i>Sweet charity</i>
873/20	<i>Westside story</i>
873/21	<i>Your own thing</i>
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878/2	[1 leaf]
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874/1	Description list
874/2	Introduction with photo insertions
874/3	Publicity (W.C. Fields, Will Rogers)
874/4	<i>As thousands cheer</i> (sheet music)
874/5	Brice, Fanny
874/6	Composers & lyricists
874/7	Cornell, Katharine
874/8	<i>Face the music</i> (sheet music)
874/9	<i>Finian's rainbow</i>
874/10	<i>George Washington slept here</i> (poster)
874/11	<i>Gypsy</i> (poster)
874/12	Hammerstein II, Oscar
874/13	Harburg, E.Y. (w/correspondence)
874/14	Hart, Moss
874/15	<i>Jubilee</i> (poster)
874/16	<i>Lady in the dark</i>
874/17	Lane, Burton (poster)
874/18	<i>Once in a lifetime</i> (poster)
874/19	<i>Pal Joey</i> (sheet music)
874/20	Rodgers, Richard
874/21	Rodgers & Hammerstein
878/3	Rongone, Chris - University of Wisconsin (FROM:)
874/22-24	<i>South Pacific</i> (w/correspondence)
874/25	<i>Sweet charity</i>
874/26	<i>You can't take it with you</i> (poster)
Playbills	
881	<i>42nd street</i> . Winter Garden Theatre, October, 1980
	<i>Aren't we all</i> . Wilshire Theatre, November, 1985
	<i>Black Broadway</i> . Town Hall, May, 1980
	Carnegie Hall. June, 1983
	<i>Cats</i> . Winter Garden Theatre, January, 1983
	<i>Children of a lesser god</i> . Longacre Theatre, April, 1980
	<i>A chorus line</i> . Shubert Theatre, July, 1976
	<i>Dancin'</i> . Broadhurst Theatre, May, 1978
	<i>A day in hollywood a night in the Ukraine</i> . John Golden Theatre, May, 1980

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	<i>Dreamgirls</i> . Imperial Theatre, May, 1982
	<i>Evita</i> . Shubert Theatre, January, 1980 [2 copies]
	<i>Find your way home</i> . Brooks Atkinson Theatre, February, 1974 [2 copies]
	<i>Foxfire</i> . Ethel Barrymore Theatre, January, 1983
882	<i>Hello Dolly</i> . Los Angeles Civic Light Opera, 1965
881	<i>Jesus Christ superstar</i> . Mark Hellinger Theatre, October, 1971
	Kennedy Center. December, 1984
	<i>La cage aux folles</i> . Pantages Theatre, September, 1984
	Lincoln Center. May, 1980
882	<i>A little family business</i> . Centre Theatre Group/Ahmanson Theatre, October, 1982
	<i>Manon</i> . New York City Opera, Dorothy Chandler Pavilion, November, 1977
881	<i>Mass appeal</i> . Manhattan Theatre Club, 1980
882	<i>Me and Basil</i> . Centre Theatre Group/Mark Taper Forum, May, 1975
881	<i>My one and only</i> . St. James Theatre, May, 1983
	<i>Musical jubilee</i> . St. James Theatre, November, 1975
	<i>My fair lady</i> . St. James Theatre, July, 1976
	<i>(The life & adventures of) Nicholas Nickleby</i> . Plymouth Theatre, October, 1981
882	<i>No, no, Nanette</i> . Los Angeles Civic Light Opera, Ahmanson Theatre, June, 1972
	<i>On a clear day you can see forever</i> . San Francisco Civic Light Opera, Orpheum Theatre, June 1980
881	<i>On your toes</i> . Virginia Theatre, May, 1983 [2 copies]
	<i>Passion</i> . Longacre Theatre, May, 1983
	<i>Quartemaine's terms</i> . Playhouse 91, June 1983
882	<i>Ruddigore (or the witch's curse)</i> . Gilbert and Sullivan
881	<i>Same time, next year</i> . Huntington Hartford Theatre, May, 1977
	<i>Sing</i> . Midwood High School, 1953-57
	<i>Sugar</i> . Majestic Theatre, March, 1972
	<i>Sweeney Todd (the demon barber of fleet street)</i> . Uris Theatre, May, 1979
	<i>They're playing our song</i> . Imperial Theatre, April 1979
	<i>Two by two</i> . Imperial Theatre, March 1971 [featuring Danny Kaye]
882	<i>Two gentlemen of Verona</i> . Los Angeles Civic Light Opera, Ahmanson Theatre, July, 1973
881	<i>The visit, Chemin de fer, holiday</i> . Ethel Barrymore Theatre, January, 1974
	<i>West side story</i> . Minskoff Theatre, May, 1980
	<i>Whose life is it anyway?</i> . Trafalgar Theatre, May, 1979
882	<i>The wiz</i> . Los Angeles Civic Light Opera, Ahmanson Theatre, August, 1976
Posters by Paul Davis	
869/6	"Posters & Paintings"
869/7	<i>No, no, Nanette</i>
869/8	<i>Oh, Kay!</i>
869/9	<i>The madwoman of Chaillot with Danny Kaye</i>
869/10	<i>The pirates of penzance</i>
869/11	<i>Sweeney Todd (the demon barber of fleet streets)</i>
869/12	<i>Your arms are too short to box with God starring Patti Labelle</i>
869/13	<i>West side story</i>
Press Kits: The Danny Kaye Show	
883/1	#65-0201, Guests: Fred Gwynne, Edie Adams, Glen Yarborough, Paul Weston
883/2	#66-0202, Guests: Gwen Verdon, John Astin
883/3	#67-0203, Guests: Richard Crenna, Herman's Hermits, Nana Mouskouri
883/4	#68-0204, Guests: Shirley Jones, Righteous Brothers, Harvey Korman
883/5	#69-0205, Guests: Buddy Ebsen, Clint Eastwood, Fess Parker, Charo, Harvey Korman
883/6	#70-0206, Guests: Harry Belafonte, Nana Mouskouri
883/7	#71-0207, Guests: Caterina Valente, Benny Goodman
883/8	#72-0208, Guests: Bill Dana, D'Aldo Romano, Caterina Valente
883/9	#73-0209, Guests: Eddie Albert, Wayne Newton, Dionne Warwick
883/10	#74-0210, Guests: Herb Alpert, Dinah Shore, The Earl Brown Singers, Tony Charmoli
	Dancers
883/11	#75-0211, Guests: Carolyn Jones, Pat Boone
883/12	#76-0212, Guests: Marguerite Piazza, Freddie and The Dreamers
883/13	#77-0213, Guests: Tennessee Ernie Ford, Lainie Kazan

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883/14	#78-0214, Guests: Vikki Carr, Ray Walston
883/15	#79-0215, Guests: George Hamilton, Diahann Carroll
883/16	#80-0216, Guests: Bob Crane, Tammy Grimes
883/17	#81-0217, Guests: Vincent Price, John Gary
883/18	#82-0218, Guests: Jean Simmons, John Gary, Laurence Harvey, Children's International Choir
883/19	#83-0219, Guests: Liza Minnelli, Alan Young, John Gary
883/20	#84-0220, Guests: Robert Vaughn, Michel Legrand, Joyce Cuoco
883/21	#85-0221, Guests: Eddie Albert, Morgana King
883/22	#86-0222, Guests: Cyril Ritchard, Eddy Arnold
883/23	#87-0223, Guests: Inger Stevens, Woody Herman & The Herd, Clingers Sisters and Brother
884/1	#88-0224, Guests: Tim Conway, Harvey Korman, Kimio Eto
884/2	#89-0225, Guests: Nancy Wilson, John Gary, "Chickenman"
884/3	#90-0026, Guests: Joanne Woodward, Robert Goulet
884/4	#91-0227, Guests: Vikki Carr, John Gary
884/5	#92-0228, Guests: Vincent Price, John Gary, Stan Worth
884/6	#93-0229, Guests: Tijuana Brass, John Gary, Herb Alpert, Sente Berger, Chaim Topol
884/7	#94-0230, Guests: John Gary, Judy Armstrong, Joyce Van Patten
884/8	#95-0301, Guests: Eddie Albert, Vikki Carr, Sergio Mendes & Brasil 66
884/9	#96-0302, Guests: Ronny Howard, Donna Butterworth, Susan Barrett
884/10	#97-0303, Guests: Fred Gwynne, Vikki Carr
884/11	#98-0304, Guests: Frankie Randall, The Peanuts
884/12	#99-0305, Guests: Eddie Albert, The Peanuts, Joe Williams
884/13	#100-0306, Guests: Tim Conway, The Peanuts, Barbara Minkus
884/14	#101-0307, Guests: Ella Fitzgerald, Buddy Greco, Sergio Mendes & Brazil 66
884/15	#102-0308, Guests: Leslie Uggams, Steve Sanders
884/16	#103-0309, Guests: Caterina Valente, Gilbert Becaud
884/17	#104-0310, Guests: Louis Armstrong, Caterina Valente
884/18	#105-0311, Guests: Tony Randall, Vikki Carr, Stan Worth
884/19	#106-0312, Guests: Vikki Carr, Liberace
884/20	#107-0313, Guests: Louis Armstrong, The Kessler Twins
884/21	#108-0314, Guests: Petula Clark, Stanley Holloway
884/22	#109-0315, Guests: Nancy Wilson, Frank Gorshin, Peter Ustinov
884/23	#110-0316, Guests: Shirley Jones, Victoria Meyerink
884/24	#111-0317, Guests: Sergio Franchi, Salli Blair
884/25	#112-0318, Guests: Peggy Lee, Wayne Newton, International Children's Choir
884/26	#113-0319, Guests: George Burns, Mireille Mathieu
884/27	#114-0320, Guests: Godfrey Cambridge, John Gary, Laurie Ichino
885/1	#115-0321, Guests: Peter Falk, Pat Carroll
885/2	#116-0322, Guests: Eddy Arnold, Milliscent Martin
885/3	#117-0323, Guests: Burle Ives, Barbara Rush
885/4	#118-0324, Guests: Tim Conway, Izumi
885/5	#119-0325, Guests: "Giovanni's Wedding"
885/6	#120-0326, Guests: Joanie Sommers, Brothers Four
885/7	#121-0327, Guests: Roddy McDowall, Blossom Dearie
885/8	#122-0328, Guests: Diahann Carroll, Joyce Jameson, Herbie Faye, Buddy Lewis
885/9	#123-0329, Guests: Sergio Mendes & Brazil 66
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886/5	reports
886/6	script
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875, 887/1-8	(clippings, magazines, negatives, notes, photographs postcards, slides, scripts)

Programs

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875	The Jewish Theatrical Guild of America, Inc. 1957 The London Palladium 1949 The London Palladium: Royal Performance for The King and Queen 1948 Lyrics By Ira Gershwin (with dedication from Sylvia Fine) 1975 St. Louis Symphony Orchestra 1955
	Publicity
886/7	<i>Musical Comedy Tonight</i> Logo (Negative)
886/8	<i>Musical Comedy Tonight III</i> ad in <i>The Hollywood Reporter</i> 1986
878/4	The Danny Kaye Show ad in <i>The Hollywood Reporter</i> 1964
	Research
888/1	<i>Musical Comedy Tonight</i> series Byrne, Margaret 1978
879/1-8	Clippings 1879-1918, 1924-64
888/2	Miller, Terry 1978
888/3	Musical reviews, 1914-72
890,891	Reference
	Cards
888/5	Kroniwitz, Bobbi
888/6	Litchfield, Ed
	Magazines
878/5	<i>American Film</i> November, 1979
878/6	<i>Dance Magazine</i> October, 1971
878/7	<i>The Illustrated London News</i> February, 1952
878/8	<i>Musical America</i> April, 1942
878/9	<i>The New Movie Magazine</i> March, 1931
878/10	photographs
878/11	<i>Woman's Home Companion</i> April, 1926
	Materials
889/8	"Musical Comedy Tonight II" 1980
888/7-8	Music samples [see also Box/Folder 878/2]
889/1-2	Musicals
889/3	Rodgers, Richard (re:)
889/4	Skakespeare plots
889/5	Show (Musicals) Chronology 1925-60
887/9-10	Show synopsis (European variety shows)
889/6	Souvenir Folios <i>42nd street</i> <i>The boyfriend</i> starring Twiggy <i>The United Artists Collection</i>
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	Scrapbooks
878/13	Ethel Merman
878/14	Cole Porter
	Set Designs
893	<i>Musical Comedy Tonight</i> [see also 869]
	Sketches
869/14	"Allure" magazine covers [4]

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80-B	The Danny Kaye Picture Book
102-A	Scrapbooks [1 photocopy of each] Danny Kaye, 1940s Pictures of the Danny Kaye Show, 1960s United Nations Children's Fund (UNICEF), 1971
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	Danny Kaye flying airplane (18) Baseball game (1)
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158	Asian man [3 photographs]
148	Aspen Music Festival, "An Evening with Danny Kaye and the Aspen Festival Orchestra" 1979; program "Berry's World" cartoon referring to Danny Kaye Beverly (to Danny and Sylvia; autographed from)
159	Buckingham Palace, 1974; letter Caricatures; Danny Kaye by Antonio, 1966 (not framed)
184	by Jack Davis
143	by Stan LeBoane
75	by Pedro, 1965 (mounted)
98	by Tony Rafty, 1959 (mounted)
184	by Vicky
89	Collage; black and white photos of Danny Kaye performing
182	Congressional Record with autographed photograph with Danny Kaye, 1956
160	"Critic at Large" by Brooks Atkinson; autographed article
169	Dodgers, World's Largest Marching Band, 1985; Danny Kaye-Conductor, Dodgers vs. Astros
158	Drawing by Betty Hicks; autographed to Danny Kaye from Cheris and Ernest Jonea
184	"Garlic Connoisseur Certificate", 1981 with photograph of Danny Kaye in recognition and memory of The Battle of Gilroy
182	General Motors advertisement for the Kennedy Center Honors with note from Roger B. Smith, Chairman, 1984
158	"Good News" advertisement
138	"Good Night, Mr. President"; The Cleveland Press article regarding Danny Kaye
170	"Ha'zon Et Ha'olam..." by Michael Schwartz to commemorate a culinary event at the home of David Daniel (Kaye) the Son of Jacob, 1982
44	Haec Libertatis Ergo, Leiden
160	The Hecht Co., 1966; advertisement in the Washington Post featuring Danny Kaye
169	Hollywood Stars Night, Dodgers Stadium, 1985; photograph of Danny Kaye, Kareem Abdul Jabbar, Donna Mills, Tommy Lasorda; presentation of Second Annual Danny Goodman Award from Tommy Lasorda to Danny Kaye [see also Box S2]
138	International Star Registry, 1985
75	Kaye foil picture with green velvet background
175	London Palladium sculpture, 1951; gift from Gwen and Lumley Robinson with their photograph and card taped to back of frame
182	"Newsweek" cover, 1963 "Peter Pan" 1975; "This Man is Mine" drawing; autographed by cast
143	"Skokie" advertisement
159	State of California Governor's Office, 1982; congratulations letter
75	Thank you note
143	"Time" cover, 1946 (broken frame)
75	TV Radio Mirror Award to the Danny Kaye Show, 1963 photograph
140	"Two By Two"; 2 advertisements "Cue" Award for Entertainer of the Year, 1971; advertisement
158	United Nations tribute, 1966; with note from Nicholas Wroblewski
141	Warner Bros. Cartoons, Inc.; 4 drawings autographed to Dena from Bugs Bunny, Daffy Duck, Elmer Fudd, Porky Pig

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175	CBS 50th Anniversary Celebration, 1978; Danny Kaye and 112 other CBS stars; correspondence
170	The Cleveland Orchestra; autographed
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183	Danny Kaye by Rou Lesser; painting
142	Danny Kaye, 1968, by A. Matusa; painting
	Danny Kaye by Nielson; painting
183	Danny Kaye by Stuck; painting
175	Helsinki, 1976; framed; by Tiina Tavastie
170	The London Symphony Orchestra, 1975; framed and autographed
93	Loughran, James and The Hallé Orchestra, 1974; framed
159	The President's Club, 1964 [framed portrait of Lydon B. Johnson; engraved and autographed]
169	Seattle Mariners, 1977; framed (broken glass)
45-B	United Nations Ambassadors Dinner, 1983; with a note and program book
184	The USAF Thunderbirds; autographed
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36-A	Brooklyn College, 1985 Canadian National Explosion, 1950, 1958 East New York Junior High School 149, 1957 Greek Theatre, 1958 Grossinger's, 1951 Kennedy Center Honors <i>Knock On Wood</i> Premiere (London), 1954 London, 1955 <i>Two By Two</i> , 1970 United Nations Children's Fund United Nations Children's Fund {UNICEF} (Tokyo), 1961 United States Air Force
Awards: Danny Kaye	
19	The 1st Air Cavalry Division, 1966; plaque
109	1st Battle Group 31st Infantry; framed certificate
81	7th United States Infantry Division, 1961; certificate
98	The 25th Infantry Division, 1966; certificate
163	Academy of Motion Picture Arts and Sciences, 1959; plaque, award
81	Academy of Television Arts & Sciences, 1985-86, 1981-82; certificates
	The Actor's Fund of America
95	(1971, framed certificate)
8	(1971, medal)
43	(1968, framed certificate)
173	Aden Bowman Collegiate Institute, 1967-68 (scroll)
86	The American Academy of Pediatrics, 1983 (plaque)
	American Association for the United Nations, 1955
81	(certificate)
23	(framed certificate)
21	American Association for World Health, 1987 (plaque)
180	The American College of Cardiology, 1981 (framed medal)
8	American Federation of Labor-Congress of Industrial Organizations, 1978 (engraved medal)
4	The American Federation of Musicians, 1979 (membership award)
81	The American Food for Peace Council, 1965 (certificate)
178	American Friends of the Hebrew University, 1977 (award and program)
49	American International College, 1955 (framed honorary degree and letters)
81	The American National Red Cross, 1954 (certificate)
144	American Symphony Orchestra League, 1973 (plaque)
	Anti-Defamation League Foundation, 1982
152	(certificate)
Oversize 23	(statue)
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	Ben-Gurion University of the Negev, 1982
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81	(program)
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171	Boston Press Club, 1954 (framed award)
	The Boston Symphony Orchestra
8	(medal)
112	(1961, certificate)
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164	(1957, silver baton)
112	(pin)
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146	Boys Town of Italy, 1974 (framed plaque)
100	Brandeis University, 1972 (honorary degree and program)
9	Brooklyn Botanic Garden (1986, medal; medal)
45-A	Brooklyn High Schools' Talent Showcase, 1987 (program)
56	Can Tho, Vietnam, 1966 (plaque)
13	Canadian National Exhibition, 1958 (2 medals)
	Canisius College Alumni Association, 1982
162	(framed certificate)
9	(medal)
	Charles Evans Hughes High School of the City of New York, 1959
102	(certificate)
45-A	(yearbook featuring Danny Kaye)
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61	Chicago Council on Foreign Relations, 1954 (framed certificate)
69	Chicagoland Educational Film Festival, 1977 (plaque)
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128	The Children's Theatre Conference, 1959 (martini shaker)
27	The City of Albuquerque, 1966 (framed certificate)
8	City of Bangor, Maine (key)
153	City of Boston, 1957 (framed citation)
138	City of Buffalo, 1982 (framed proclamation {broken glass})
	The City of Detroit, Michigan
115	(medal)
164	(1960, key)
78	City of Fargo (framed certificate)
	City of Hope
Oversize 16	(1963, statue)
Oversize 15	(1955, award)
85	(award)
98	City of Houston, 1983 (certificate)
	City of Las Vegas, Nevada, 1960 (proclamation)
	City of Los Angeles
81	(1985, proclamation)
150	(1982, plaque)
81	(1981, certificate)
	The City of Louisville, 1966
98	(certificate)
18	(key)
164	City of Miami, Florida
	(key)
	City of New Orleans, Louisiana
98	(1979, certificate)
	(1968, certificate)
116	(key)
41	City of Newark, NJ
	(key)

OTHER

<i>Box/Folder</i>	<i>Contents</i>
16	City of Oxnard, California, 1975 (2 keys)
136	City of Palm Springs, Florida, 1966 (golf kit)
	City of Philadelphia, Pennsylvania
125	(1975, statue)
9	(medal)
164	City of Roses, Portland, Oregon (2 keys)
181	The City of San Diego, California, 1977 (framed proclamation)
161	City of San Francisco, California, 1984 (framed proclamation)
	City of Lincoln, Nebraska (key)
5	City of St. Louis, Missouri (statue and key)
54	The City of Topeka, Kansas, 1966 (plaque)
164	City of Tulsa, Oklahoma (key)
43	City of Winnipeg, 1967 (framed certificate)
Oversize 22	The Civic Unity Council and B'nai Brith, 1952; trophy
165	Club Eborac of the Jewish Community House of Bensonhurst, 1957
	(framed certificate)
116	CLUB Redheads International, 1982
	(October, medallion)
	(May, framed certificate with photograph)
9	Coca-Cola (1986, medal; 1980, medal)
102	Colgate University, 1977 (honorary degree)
100	Columbia University, 1987 (honorary degree with correspondence, program and 2 black
	& white photographs with Sylvia Fine)
98	Commonwealth of Kentucky, 1966 (certificate)
81	The Commonwealth of Massachusetts, 1969 (citation)
98	Conseil Municipal de Paris, 1966 (certificate)
	Dallas, Texas, May and October 1966 (2 certificates)
81	The Damon Runyon Fund for Cancer Research, Inc. (certificate)
Oversize 9	The Danny Goodman Award, 1985 (silver cup award)
117	Deauville, 1980 (statue)
37	Delta Airlines (medal)
51	Downtown Business Men's Association, 1966 (plaque)
55	The Department of Defense, 1951-52 (framed certificate)
	Department of Elementary School Principals of the National Education
	Association of the United States, 1966
156	(plaque)
160	(certificate)
163	Department of Transportation, Federal Aviation Administration, 1977
	(plaque)
124	Des Moines, Iowa (key)
	Douglas Aircraft Company, 1972
36	(plaque)
88	(plaque with model airplane)
81	The Drug Mill, 1944 (certificate)
	El Al Airlines, 1957
	(certificate)
45	(plaque, key, card, name tags)
31	Eleanor Roosevelt Memorial Award, 1963 (plaque)
81	The Entertainment Hall of Fame Foundation, 1974-76 (3 certificates and
	correspondence)
1	European Broadcasting Union, 1971 (2 silver mugs)
Oversize 7	Evergreen Safety Council, 1975 (plaque)
4	Far East Air Force (statue)
116	Far East Command Special Services, 1951 (silver lighter)
9	FEJU Valencia (silver statue)
81	The Fight for Sight, 1958 (certificate)
33	The First Brigade Task Force (framed drawing)
81	First Calvary Division, 1965 (certificate)
92	The Friends of the National Children's Home American (Bicentennial Group (certificate and a
	copy of "Salute to America" by John Buchanan)
81	Fun t' Mental Schoolhouse, 1973 (certificate)
68	General Rose Memorial Hospital, 1961 (plaque and program)
124	General Maurice Rose Memorial Medal, 1946 (plaque)

OTHER

<i>Box/Folder</i>	<i>Contents</i>
111	The General Sullivan Award, 1963 (statue)
65	Georgia Federation of Women's Club (plaque with note)
121	Golden Mike Award, 1964 (medal)
98	The Governor of New Mexico, 1966 (certificate)
156	Graduate Students Organization, School of Education, New York University, 1958 (plaque)
12	Grand Order of Water Rats, 1974 (medal)
72	Grand Patron of the Music Center (miniature model of The Music Center)
65	Grand Rapids, Michigan, 1968 (plaque)
98	The Great Navy of the State of Nebraska (certificate)
	Greek Theatre Association, 1958 (resolution)
	Hamilton College, 1973 (honorary degree)
	Holiday Magazine (program)
	Hollywood Chamber of Commerce, 1969 (certificate)
	Hollywood Foreign Correspondents Association
161	(1954, framed award)
7	(1951, statue)
	Hollywood Foreign Press Association
61	(framed certificate)
7	(1959, statue)
45a	Hood College, 1957 (yearbook featuring Danny Kaye)
99	Hubert H. Humphrey Memorial Award, 1980 (plaque)
13	I.D.F. Airforce, 1976 (plaque)
63	The Independent Film Journal (framed award {broken glass})
126	Inter-Loeres, 1982 (statue)
181	International Center for the Disabled, 1982 (framed award) Service")
98	The International Refugee S.O.S. Campaign 1966 (certificate)
81	The International Trade Mart of New Orleans, 1979 (certificate with photograph)
	Israel Foundation for Infantile Paralysis, 1959 (certificate with correspondence)
16, 115	Israel State Medal, 1985 (2 medals)
115	Istanbul, Belediyesi (medallion)
81	J. Akuhead Puple Show, 1965 (certificate)
164	Jackson, Michigan (key)
29	The Jabotinsky Medal, 1980 (certificate)
23	Jefferson County, Kentucky, 1966 (framed certificate)
98	Jefferson Parish, Louisiana, 1968 (certificate)
102	The Jerusalem International Conference on Voluntarism, 1985 (certificate)
37	Jerusalem Theater, 1976 (medal)
150	The Jewish Big Brothers Association, Los Angeles, 1956 (plaque)
52	The Jewish Consumptive's Relief Society, 1955 (plaque and program)
147	Jewish National Fund, 1958 (plaque)
8	Joint Defense Appeal of the American Jewish Committee Anti-Defamation League, 1955 (medal)
61	The Junior Chamber of Commerce of Philadelphia, 1957 (framed citation)
81	Kahala Hilton, 1967 (certificate)
Oversize 11	Katims, Milton and Seattle Symphony Women's Association, 1975 (baton mounted on plaque)
154	The Kennedy Center Honors, 1984 (award, calendar, plaque, and 2 programs)
164	Key to Atlanta (key)
	Key to the City of Baltimore
133	(1966, key)
164	(1956, key)
48	The Knights of Columbus of Rhode Island, 1968 (plaque)
25	KNX Newsradio Man of the Year, 1979 (clock and certificate)
16	L'Oasis La Napoule, 1974 (paperweight)
33	The Lane Bryant Annual Awards for 1956-1957 (plaque)
81	Lear Jet Corporation, 1966 (certificate and correspondence)
102	The Linus Pauling Institute of Science and Medicine, 1984 (certificate)
Oversize 14	Lions International Humanitarian Award, 1973-74 (statue)
13	London Palladium, 1955, 1951, 1949, 1948 (4 plaques)
152	London Philharmonic Orchestra, 1966 (copy of Rossini's "Overture zur Oper Die Diebische Elster" autographed by orchestra members)
150	Los Angeles Elks Lodge 99, 1955 (plaque)
116	Malmö, 1974 (medal)

OTHER

<i>Box/Folder</i>	<i>Contents</i>
81	M.I.T. Baton Society, 1959 (certificate)
13	The Municipality of Metropolitan Toronto, 1953 (pin)
	National Conference of Christians and Jews
8	(1975, medallion)
16	(1966, medal)
157	(1963, plaque)
153	(1955, framed award {broken})
60	(1953, plaque)
133	Mayor's Key, Columbia, South Carolina (key and mayor's card)
122	Miami Children's Hospital, 1987 (statue)
22	Midwood High School, 1957 (plaque)
136	Ministere de la Culture et de la Communication, 1980 (scroll)
98	Montreal Hadassah-Wizo, 1967 (certificate)
81	Musician's Association of Los Angeles (certificate)
23	Musicians' Local Union Local 47 of Southern California (framed certificate)
46	National Academy of Recording Arts and Sciences, 1958 (plaque)
	National Academy of Television Arts and Sciences
42	(1965-66, plaque)
35	(1964-65, plaque)
Oversize 18	(1963-64, "Emmy" award)
42	(1963-64, plaque)
35	(1962-63, plaque)
46	(1960-61, 2 plaques)
67	National Association for Better Radio and Television, 1963 (framed certificate)
	National Conference of Christians and Jews
152	(1975, certificate)
63	(framed certificate)
134	National Council on Infant and Child Care, 1957 (pen holder)
65	National Education Association of the United States (plaque)
81	National Film Award, 1949 (certificate)
	National Institute of Social Sciences, 1966
109	(medal)
78	(framed certificate {broken})
81	New York State Senate, 1987 (resolution with correspondence {2 copies})
161	The Noncommissioned Officers Association, 1966 (framed certificate)
82	Oklahoma, 1962 (statue)
116	Oldtime Locality Mayors Inc. (badge)
116	Operation Entertainment (medal and pin)
81	Order of Dannebrog, 1983 (certificate)
83	Pacific Command, 1967 (plaque)
103	The Parents' Magazine Medal (1959, medal; 1955, medal)
86	Parents Without Partners, Inc., 1972 (plaque)
24	The People of San Diego, California, 1975 (key mounted on plaque)
	The People of Springfield, Illinois (plaque)
97	The Philadelphia Orchestra Pension Foundation, 1953-54 Season (framed certificate)
34	Philadelphia Variety Post No. 713, 1958 (plaque)
66	Photoplay Magazine, 1955 (plaque)
116	Pittsburgh Bureau of Police (badge)
146	Pittsburgh Symphony Orchestra, 1972 (framed recipe)
81	Pomona College, 1978 (honorary degree)
	The President of The United States of America, 1987
152	(certificate)
28	(medal)
43	The Press and Union League Club of San Francisco, 1959 (framed certificate [broken glass])
51	Reading Aviation Awards, 1969 (certificate)
98	The Red Eyed Bear, 1962 (certificate)
155	Restaurant Business Magazine (framed certificate)
10	Roosevelt University Alumni Association, 1957 (statue {broken})
58	The Rotary Foundation of Rotary International, 1977 (certificate)
	The Royal Danish Orchestra, 1986 (certificate)
131	Saints and Sinners Milk Fund, 1959 (membership cards and paperweight)
98	San Antonio, Texas 1968, 1966
9	San Diego Symphony Orchestra, 1977 (plaque and program)

OTHER

<i>Box/Folder</i>	<i>Contents</i>
133	Salt Lake City (key)
Oversize 33	San Antonio Symphony, 1978 (rare copy (1 of 4) of "Rules for Singing" (by Thomas Johnston with magnifying glass and note card from Jeannie Frieden in wooden display case)
81	San Francisco Critics Council, 1952 (certificate)
	San Francisco Examiner, 1961 (certificate, 5 copies)
Oversize 20	Schlesinger Organisation Award of Merit, 1954 (statue)
8	Schubert Foundation Award, 1970-71 (medal)
111	Scouters of Region 12 (statue)
139	Screen Actors Guild Annual Award 1982, (statue)
118	Screen Guide 1946 Award (award)
81	Seal of Boise City, 1967 (certificate)
115	Seal of Kansas City, Missouri (key)
76, 115	Seal of the City of Buffalo (2 keys)
116	Seal of the City of Oklahoma City (key)
151	Seal of the State of Minnesota, 1973 (plaque, two pieces)
Oversize 8	The Service City Invitational and National Aviation Golf Championship, 1966 (plaque and statue)
30	Seventeen (1959, plaque; 1958, plaque)
60	Shimer College (plaque)
64	The Skin Cancer Foundation, 1981 (framed certificate and 2 pamphlets)
81	Sky Cradle Club, 1959 (certificate)
	State of California, 1988 (resolution)
179	State of Israel Bond Organization of Canada, 1968 (plaque) covering)
	State of Israel Bonds
71, 129	(1973, framed medal and medal)
129	(1969, medallion)
	(1968, medallion)
171	State of Minnesota, 1973 (framed proclamation)
155	State of New York, 1968 (framed proclamation)
98	The State of Texas, 1966 (certificate)
64	The State of Washington, 1968 (framed certificate {broken glass})
5	The Sydney Symphony Orchestra Benevolent Fund, 1975 (plaque)
112	Television Daily, 1962 (certificate)
63,67, 155	Television Today, 1964 (4 framed certificates)
98	The Theater Hall of Fame, 1988 (scroll)
180	Theatre Owners of America National Convention, 1965 (framed certificate)
168	Theatrical Square Club, 1963 (plaque)
6	The Thomas A. Dooley Foundation, 1966 (award)
112	Thomas Jefferson High School, 1986 (diploma)
157	Toy Manufacturers of the U.S.A., Inc., 1956 (plaque)
6	Try Foundation, 1972 (statue)
100	Tufts University, 1987 (honorary degree)
7	TV Guide Award, 1964 (2), 1963, 1961 (4 silver bowls)
68	TV Radio Mirror Award, 1963 (plaque)
179	UAW, 1966 (plaque)
5	The United Nations Association, USA, 1968 (clock)
	The United Nations Childrens Fund (UNICEF)
176	(1986, framed certificate)
Oversize 17	(statue)
59	(1983, 2 portfolios that contain a resolution and souvenirs)
8	(1979, medal)
29	(1976, certificate)
130	(statue)
165	(1968, framed certificate)
8	(medal)
103	(medal)
145	(1967, framed certificate)
102	(1967, certificate)
153	(1956, framed scroll)
13	(1955, 2 plaques)
4	(statue)
	United Nations Childrens Fund (UNICEF)/FUJI-Network
32	(1978, plaque)

OTHER

<i>Box/Folder</i>	<i>Contents</i>
	(1977, plaque)
9	United Nations Day, 1968 (plaque)
98	United Service Organizations, Inc., 1966 (certificate)
	The United States Department of Labor, 1961 (certificate)
181	United States Post Office Department, 1968 (framed certificate)
58	United States Postal Service, 1979 (commemorative postage stamp)
43	United States Military Assistance Command Vietnam, 1966 (framed certificate)
81	United States Mission to the United Nations (certificate)
	United States Treasury Department, 1945 (certificate)
	University of Georgia, George Foster Peabody Broadcasting Awards
8	(1981, medal)
109	(1981, medal)
98	(1981, certificate and program)
61	(1964, framed citation)
64	(1964, framed citation {broken glass})
9	(medal)
102	University of Pennsylvania, 1985 (honorary degree)
90	University of South Carolina, 1985 (honorary degree)
Oversize 20	US Naval Forces Marianas-Crossroads of the Pacific, 1967 (plaque)
173	U.S. Army Parachute Team "Golden Knights" (baton)
9	USO, New York City Committee, 1983 (medal)
19	USS Bainbridge, 1966 (plaque)
20	USS Enterprise, 1966 (plaque)
59	Utah State University, 1964 (invitation)
149	Variety Club (Tent #13), 1954 (plaque)
66	Variety Club (Tent #14), 1961 (plaque)
47	Variety Club Northern California Sponsors Blind Babies Foundation, 1958 (plaque)
167	Variety Club of Great Britain, 1975, 1974 (2 plaques)
146	Variety Club of New York, Inc., 1971 (framed certificate)
96	The Variety Club of New York (Tent #35), 1953 (framed certificate)
116	The Variety Club of New York (Tent #35), 1950 (membership)
149	Variety Club of Pacific Northwest, 1968 (plaque)
	Variety Clubs International
177	(1971, framed award)
Oversize 10	(1961, statue)
30	Veterans of Foreign Wars of the United States (plaque)
109	Ville De Paris (Fluctuat NEC Mergitur), 1966 (medal)
136	The Weizmann Institute of Science, 1979 (scroll)
81	Wisdom Magazine and The Wisdom Society, 1957 (certificate)
Oversize 8	Yale School of Music, 1976 (medal)
53	Yale University, 1980 (honorary degree)
13	Yeshiva University, 1971 (medal)
177	Yiddish Theatrical Alliance, 1953 (plaque)
11	Youth Oscar, 1949 (statue {broken})
151	Zonta International Convention, 1982 (plaque with photo of Danny Kaye)

Awards: Sylvia Fine Kaye

	Academy of Television Arts & Sciences
81	(1985-86, certificate of nomination)
	(1980-81, certificate of nomination)
127	Brooklyn College Alumni Association, 1958 (plaque)
163	Beverly Hills Hadassah, 1983 (plaque)
103	Brooklyn Botanic Garden, 1986 (medal)
86	Brooklyn College Alumni Association, Los Angeles/Southern California Chapter, 1983 (plaque)
58	Brooklyn College of The City University of New York, 1985 (degree and program)
144	City of Los Angeles, 1983 (plaque)
76	The Federation of Jewish Women's Organizations, Inc., 1960 (citation and clippings)
36	Film Advisory Board, Inc., 1979 (plaque)
8	Hunter College of the City University of New York (medallion)
58	Long Island University, 1988 (degree)
	The National Academy of Television Arts and Sciences, 1975-76

OTHER

Box/Folder	Contents
Oversize 19	(Emmy Award)
42	(program)
Oversize 21	The Paramount Men, 1954 (engraved)
	President of the United States of America (John F. Kennedy), 1962
102	(certificate of appointment to the Advisory Committee on the Arts")
13	(medal)
156	Thomas Jefferson High School Alumni Association, 1963 (plaque)
34	Town and Gown of the University of Southern California, 1986 (plaque)
	University of Georgia, George Foster Peabody Broadcasting Awards,
103	(1979, medal)
81	(1979, certificate)
151	University of Southern California, Division of Drama, 1985 (plaque)
Awards: Danny and Sylvia Kaye	
	The American Cancer Society, 1981
70	(framed certificate)
	(plaque)
40	Performing Arts Council of the Music Center of Los Angeles County, 1985 (framed certificate with correspondence)
135	Scholarship in Perpetuity, 1988 (Tiffany clock)
166	Very Special Friends of the Music Center (plaque)
176	The Victor Gruen Center for Environmental Planning and Women, 1979 (framed award)
Miscellaneous: Books	
	Anderson, Hans Christian. <i>The Ugly Duckling</i>
	Corfitz, Ejnar. <i>Corfitz Guide Highlights of Copenhagen</i> (notes from the author and the mayor)
	Gazzera, Romano. <i>Una Vita Per Un Fiore</i>
172	Kai-shek, Madam Chiang. <i>Landscapes, Orchid, Bamboo and Flower Paintings</i>
	Kautia, Lauri and Raimo Seppälä. <i>Tampere</i>
	Lauritzen, Philip. <i>Grønland på vingerne</i>
	Lytle, Clyde Francis (edited by). <i>Leaves of Gold</i> (gift from Nancy Borchet)
	McKeldin, Theodore. <i>No Mean City</i> (autographed by author)
	Pederson, Kenno and Lars Bjørn Madsen. <i>Det gamle Nordsjælland</i>
	Pendlesonn, KRG. <i>The Vikings</i> (gift and letter from Eva Bredsdorff, 1983)
	Rowe, Percy. <i>Golden Leaves from Canada's Past 1867-1967</i>
	Schneekloth, Ida. <i>Et barn er født</i> (autographed by author with a note)
	Pitkänen, Matti A. <i>Suomi</i> (gift and photograph from Tiina Tavistie, 1983)
Miscellaneous: Magazines	
45-A	<i>The American Home</i> , "At Home With Danny Kaye," November 1960
	<i>The Kiwanis</i> , "Danny Kaye: The Man For All Seasons," November 1974
	<i>McCalls</i> , "The Danny Kaye Picture Book," January 1958 (photocopy)
	<i>Omni</i> April 1982
Miscellaneous: Realia	
74	Ashtray (United States Senate)
108	Baseballs (4 encased souvenir balls from 1977 Inaugural Game, Seattle Mariners vs. California Angels)
164	Baton (engraved "Gadna Orchestra International Tour" 1967)
Oversize 4	Briefcase (personalized Samsonite)
164	City of Norfolk (Norfolk's Historic Mace)
44	Clapboard (Polavision, 1978)
84	Clock (Israel Watch Co.)
Oversize 1	Crown in wooden case
131	Cuff links
39	Dies
	Colonial Theatre advertisement for Danny Kaye appearance "With Many Thanks, Danny Kaye" (2)
123	Flags, miniature (3)

OTHER

<i>Box/Folder</i>	<i>Contents</i>
107	Goblets, silver engraved (3)
	Hats
73	Cap (white with USO emblem)
Oversize 5	Helmet (personalized)
Oversize 6	Mine Safety hat (personalized; contains emblems; autographed by supplier)
73	Velvet (black)
15	Horseshoes (3)
39	Key chains (3)
123	Keys to cities, miniature (9)
101	Knives (2)
	Medals and Medallions
18	Memphis Chamber of Commerce, Memphis, Tennessee (medal)
41	New Orleans Mardi Gras Float Lieutenant medallion
	Sted. Carnival medallion, 1971
	United Nations Children's Funds (UNICEF) March medals in case (4)
105, 106	Miscellaneous (25)
	Model airplanes
17	Boeing 737 set on personalized engraved wooden base
Oversize 3	Plane made out of nails, screws and wire
14	Mugs (2)
114	Music Box (one gallon paint can with "Happiness" on covering and dedication)
44	Paperweights
	Camp Fire Girls
	City of Buffalo
	glass - 1963
	buffalo statue
	San Antonio, Texas
*	Parachute
123	Patches (14)
41	Pen holder ("Okinawa - 1967")
123	Pins (11)
91	Placements (4 papercuts by Hans Christan Anderson)
	Plaques
	Danny Kaye
26	313th Air Division
9	The American Film Institute, "A Salute to John Ford," 1973
62	Congressional Record, November 30, 1967
	Cue cover, "Danny Kaye, Entertainer of the Year," January, 1971
108	Dodger Stadium Olympic Baseball, Los Angeles 1984
38	DK, Danmark
45	Flight Safety, Inc., 1970
37, 57	Jewish engraving, 1967 (2)
76	Letter from Ronald Reagan, 1982
171	Los Angeles Times, "Walter Mitty Leads the Philharmonic," February 5, 1973
38	Love (gift given by Mr. & Mrs. M.C. Jones)
147	Newsweek, "Danny Kaye at the Met," January, 1973
38	photograph
	RKO Palace Theatre (caricature of Danny Kaye; autographed by P.S. 149 Gang)
165	South African Tour, May 1954
	Telegrams from
76	Peter Omalley, 1982
	Pierre Elliot Trudeau, Prime Minister of Canada, 1981
147	Tiger's Milk (includes photo of Danny Kaye with Jim and Art Ingoldsby with their autograph)
	TV Guide cover
26	February 1-7, "Danny Kaye and Laurie Ichino"
	Oct. 29-Nov. 4, "Danny Kaye in a Special this week"
173	UNICEF (engraving)
	Sylvia Fine
9	The American Film Institute, "A Salute to John Ford," 1973
112	Best Original Song in a Motion Picture 1959, The Five Pennies
	Best Original Song Score for a Musical Picture 1959, The Five Pennies
74	Plate (commemorative London Palladium, 1949)

OTHER

<i>Box/Folder</i>	<i>Contents</i>
	Platters
85	2nd Battle Group 3d Infantry (Korea Christmas 1961 with correspondence, photograph, and calendar)
91	Hans Christian Anderson, copper engraved autographed, 1972 Royal Holland Pewter
	Posters
172	Israel, Gordon & Barbara
	Robes
80	Pomona College, Claremont, California, 1978 (with correspondence and program)
79	miscellaneous (1)
174	miscellaneous college (7)
	Scrolls
173	Caesars Palace, Las Vegas, Nevada
87	Silver Trays (engraved)
	Danny Kaye
	National Conference of Christians and Jews, 1964
	The Rhuallan Club, 1949
	The Sick Benefit Club of Odense, 1952
	The Theatre Royal Dublin, 1952
	University of Southern California, 1970
	Sylvia Fine
	University of Southern California, 1973
	Souvenirs
110	Korean (5)
113	miscellaneous (21)
	Statues
Oversize 29	Head Sculpture of Danny Kaye
	Montreal Symphony Orchestra, 1983
Oversize 27	"Man with Whip"
Oversize 28	"Man Holding Paddle" (broken)
Oversize 24	The Toronto Symphony, 1966
Oversize 25	Wooden replica of Danny Kaye mounted with engraving
	Swords (2)
173	Tapestry
82	Trophies (3)
80A	Whip
123	Whistle
	Wooden Momentos
101	Airplane
85	Arrows (6)
104	Black leather shoes, 1949
77,101	Carvings (2)
131	Case with engraved silver tree, 1984
Oversize 32	Dutch clogs
39	Key
39	Key Signature stick
173	Name plate "Danny Kaye"
131	"Noah's Ark"
Oversize 31	Red River Cart
18	Sculpture of outline of the Statue of Liberty with engraving and CBS logo for "An American Portrait"
Oversize 2	Sheep
Oversize 12-13	Statues (3)
101	Stick