

**The National Flute Association, Inc.
Archives**

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2006

**Finding Aid encoded by Library of Congress Music
Division, 2006**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu004010>

Collection Summary

Title: The National Flute Association, Inc. Archives

Span Dates: 1970-2002

Bulk Dates: (bulk 1970-1989)

Call No.: ML31.N38

Creator: National Flute Association, Inc.

Size: 60 linear ft.; 126 boxes; ca. 33,055 items

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: The National Flute Association, Inc. Archives primarily comprises the correspondence and working papers of elected officers and other volunteers serving the association, some business papers of the Executive Offices, manuscript and printed music, donations to the organization from individual members, and publications by the association.

Note:

This finding aid represents only Part I of the National Flute Association, Inc. Archives. As further sections of the archives are received and processed, this finding aid will be updated.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, organizations, subjects, and listed alphabetically therein.

Personal Names

Bicardi, Chester--Autographs.

Colquhoun, Michael--Autographs.

De Lorenzo, Leonardo, 1875-1962

Giesecking, Walter, 1895-1956--Photograph.

Goldberg, Adolph--Iconography.

Goossens, Eugene, 1867-1958--Photograph.

Kreiger, Arthur, 1945- --Autographs.

Leeuwen, Arÿ van

Quantz, Johann Joachim, 1697-1773

Sibelius, Jean, 1865-1957--Photograph.

Wagner, Siegfried--Correspondence.

Weingartner, Felix, 1863-1942--Photograph.

Organizations

National Flute Association, Inc.

Subjects

Flute and piano music--Scores and parts.

Flute-players--Iconography.

Flute-players.

Administrative Information

Provenance

Gifts; National Flute Association, Inc., 1990-2003.

Accruals

Further accruals are expected.

Processing History

The National Flute Association, Inc. Archives was processed during 1999-2004 by Wilda Heiss with assistance from Shantel Lambert (2003), Sandie Kinloch (2004), Laura Monagle (1999) and Frances Maston (2004). The original finding aid was prepared with Corel WordPerfect 8. In 2004 the National Flute Association, Inc. Archives finding aid was coded for EAD format by Michael A. Ferrando.

Copyright Status

The status of copyright on the materials of The National Flute Association, Inc. Archives is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Certain restrictions as to the use or copying of the materials in this collection may apply. Consult a reference librarian in the Music Division for information concerning these restrictions.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, The National Flute Association, Inc. Archives, Music Division, Library of Congress, Washington, D.C.

Introduction

Part I of the records of the National Flute Association, Inc. Archives was given to the Library of Congress between 1998 and 2003 and spans the history of the organization from 1972 through 2002. The initial gift consists of papers accrued by Ann Fairbanks, Archivist-Historian (1990-95) of the National Flute Association, Inc. (NFA) from numerous officers, board members, competition and committee chairs, and others. Subsequent materials were given from the Executive Offices, other officers, board members, competition and committee chairs, appointees, and the editors of the association's published periodicals.

The collection primarily comprises the correspondence and working papers of elected officers and other volunteers serving the association, some business papers of the Executive Offices, manuscript and printed music, donations to the organization from individual members, and publications by the association. Sound recordings of interviews by the editor of the *Newsletter* and of composers who were commissioned to write music for some NFA compositions are now housed in the Motion Picture, Broadcasting, and Recorded Sound Division.

An additional gift of the Arÿ van Leeuwen Collection was given by the association in June 2002. The collection spans the years 1898 to 1957 and includes music manuscripts and printed music composed and arranged by van Leeuwen, printed music of other composers, correspondence, artwork, photographs, programs, news clippings, and scrapbooks. One 45-rpm sound recording was forwarded for inclusion in the Motion Picture, Broadcasting, and Recording Sound Division.

Certain restrictions as to the use or copying of the materials in this collection may apply. Consult a Reference Librarian in the Music Division for further permission information.

Organizational History

<i>Date</i>	<i>Event</i>
1970 Mar. 29	• Precursor assembly of American flutists who participated in Mid-East Instrumental Music Conference in Pittsburgh
1972 Aug.	• Mark Thomas's vision began at the Southwestern Music Festival in Anaheim, followed by a letter sent to various flutists around the country to mark August 10 & 11, 1973, for the first annual Flute Congress and the forming of The National Association of Flute Clubs

- 1972 Nov. 18
- Organizational meeting in Elkhart attended by three people, Mark Thomas, Walfrid Kujala, and Philip Swanson
 - Slate of officers proposed: Mark Thomas as president, James Pellerite as vice-president, Walfrid Kujala as secretary, and Philip Swanson as treasurer, and board of directors consisting of Robert Cole, Bernard Goldberg, Harry Moskovitz, Alexander Murray, Roger Stevens, Albert Tipton, and later David Van Fleet
- 1973 Aug. 10-11
- First annual convention held in Anaheim with 169 attendees under official title of The National Flute Association, Inc. (NFA)
 - Established tradition of performing James Christensen's arrangement of Bach's "Air" from *Suite No. 3* at end of convention
 - Policy established that future conventions be rotated in all regions of United States
 - Objectives of organization established which have not deviated over the years with the current mission statement
 - Publishers donated to the association published music sent or displayed at convention
 - NFA Music Library collection eventually established at University of Arizona Music Library
 - Early membership included subscription to *Woodwind World* which included editorials on NFA
- 1973 Sept. 10
- Charter which sets forth purposes of NFA issued by Secretary of State of Indiana and Internal Revenue Service for The National Flute Association, Inc., a not-for-profit corporation
- 1974 Feb.
- First NFA news column published in *Woodwind World*
- 1974 Aug. 16-17
- Marcel Moyses awarded Distinguished Service Award at second annual convention; his son, Louis Moyses, accepted award for his father
 - First music catalog published from NFA Music Library collection at the University of Arizona
- 1975 Aug. 15-17
- Annual convention extended to three days
 - Mark Thomas elected by Officers and Board of Directors as Honorary Life President
 - First contest held for College Masterclass, precursor for Masterclass Performers Competition
 - Board voted to supplement *Woodwind World* column with own newsletter
- 1976
- 1976 convention committees established: Program; Nominating; Competitions; Membership; Committee on Committees; Acoustics Research; Baroque and Renaissance Flutes; Iconography and Organology; Library; Pedagogy; Recordings; and, Graded Flute Repertoire List
- 1976 Aug. 20-22
- Formation of exhibitors organization which became Flute Industry Council
 - Four competitions debuted for first time: Young Artists; Newly-Published Music Performers (all music donated to NFA Music Library); Masterclass; and, High School Flute Choir
 - Baroque and Renaissance Flute Committee formed, later renamed Baroque Flute
 - Emil Medicus awarded Honorary Life Membership
- 1976 Sept.
- NFA discontinues column in *Woodwind World* and publishes its own *Newsletter* in which official NFA logo first used
- 1977 Aug.
- First official meeting of Flute Industry Council held at convention
 - Flute Clubs and Publicity committees formed
- 1977
- Myrna Brown appointed by Board of Directors to coordinate all convention activities

- 1978
 - Membership roster of 1600 members
 - Historic flutes from Dayton C. Miller Collection at Library of Congress performed in concert at Library during annual convention
 - Jean-Pierre Rampal appeared at his first NFA convention

- 1979
 - Dr. Michael Seyfrit appointed part-time curator of the Dayton C. Miller Collection at Library of Congress with funds made possible from contributions by NFA members, funds provided by Library of Congress, and a few private donors

- 1981
 - Board approved three-year term for continuity in leadership: first year as Vice-President; second as President; and, third, as chair of the Board
 - Convention extended to four days
 - Centenary of Theobald Boehm celebrated at convention
 - Suzuki Method first introduced to NFA convention attendees
 - First Orchestral Repertoire Competition, later known as Orchestral Audition Masterclass, held
 - Commercial advertisements accepted for publication in NFA's *Newsletter*

- 1982
 - At tenth NFA convention, James Galway appeared as featured recitalist and led three days of free masterclasses before convention
 - NFA Collection Music Library acquired both Emil Medicus and Conrad Gurkind libraries of historic flute editions

- 1983
 - Board of Directors voted to provide musical instrument insurance to members and created an Insurance Coordinator
 - Clarion Associates, a New York-based insurance company, appointed to handle instrument insurance business

- 1984
 - Dysfunction Committee, renamed the Performance Health Care Committee in 1990, formed to address performance health care issues
 - Chamber Music Competition began
 - Position of NFA Liaison to the Dayton C. Miller Collection at Library of Congress established as advocate to curator and connection to NFA

- 1985
 - Final convention performance of Bach's *Air* performed by every flutist in attendance, instead of only concert performers
 - First Young Artists Competition commission, *Cinq Preludes*, by Stephen M. Grye
 - Grants and Development Committee, later renamed Endowment and Development Committee in 1991, established as source of several endowment-building strategies
 - New Music Committee, now known as New Music Advisory Committee, began to encourage commissioning of new music for flute

- 1986
 - First High School Soloist Competition announced for the 1987 convention
 - Exhibitor's Showcase concerts added at convention
 - For the first time, portions of convention were videotaped

- 1987
 - Myrna Brown organized an international exchange with China, and later, in 1989, with Russia
 - Professional Flute Choir proposed which involved competition for adults
 - Special Publications Committee formally established to provide educational material and resources to world's flutists

- 1988
- Board approved Baroque Flute Masterclass Competition and established David Hart Memorial Endowment to fund the competition
 - Board established Piccolo Masterclass Competition
 - Two new works for piccolo by Marilyn Bliss and Thea Musgrave commissioned and premiered at 1989 convention
 - Third new masterclass competition for jazz flute established
 - Three new competitions presented over next three conventions as triennial events
 - Age limit for Young Artists Competition increased from 26 to 30 years
 - Board began commissioning program for High School Soloist Competition
- 1989
- Susan Van Buren Phelps selected next editor of newly named newsletter, *The Flutist Quarterly*, with Fall 1990 issue
 - Robert Dick's *Lookout* for solo flute first commissioned work for High School Soloist Competition
 - Irene Pruzan named NFA's first Director of Marketing
- 1990
- Myrna Brown passed away suddenly
 - Endowment in Myrna Brown's name established by Board to help young Third World flutists attend NFA conventions
- 1990
- Board of Directors established Committee for Amateur Flutists' Concerns (CAFC), later changed to Amateur Resources Committee (ARC) in 1995
 - Historical Flutes Committee formed to propose guidelines and to establish newly-proposed Baroque Flute Competition
 - Oral History Committee concept began during meeting of Special Publications Committee
 - By 1997, Oral History Committee interviewed all major players who helped build NFA
 - Oral History Committee expanded original mission and began interviewing significant flutists, flutemakers, and composers of flute music
- 1991
- Performance Health Care Committee conducted health survey and provided lung function testing
 - Chamber Music Competition became biennial event
 - Special Competition held as part of Young Artists Competition where flutists and composers asked to submit cadenzas for Mozart's *Concerto in G Major, K. 313* to commemorate 200th anniversary of Mozart's death
 - Jean-Pierre Rampal presented with first Lifetime Achievement Award
 - Phyllis Pemberton became new Executive Coordinator after untimely death of Myrna Brown
 - Nearly 3,000 attended convention in Washington, D.C. which included following firsts: NFA Resource Room; sessions for amateurs; panel discussion by international flute association leaders; and, composer/conductor in residence
 - Minority Concerns Committee, later renamed Cultural Outreach Committee, established to encourage more participation in NFA's programs by people of color and diverse ethnic and cultural backgrounds
 - Minority Scholarship Program initiated with Aiyana Parkinson as first recipient
 - Long-Range Planning Committee, with Philip Swanson as chair, presented report to Board on concerns

- 1992
- Re-publication of Leonardo De Lorenzo's *My Complete Story of the Flute* with three addenda, biographical notes, and index first project of Special Publications Committee
 - Sandy Schwoebel selected as next editor of *The Flutist Quarterly*
 - Frances Blaisdell, first woman flutist to appear in U.S. as soloist with major symphony orchestra, given Honorary Lifetime Membership
 - Pedagogy Committee formed
 - Regionalization Committee, later renamed Regional Outreach Committee, established and mission redefined to provide support to existing regional efforts and act as clearinghouse for information and ideas
 - Public Relations added to position of Director of Marketing
- 1993
- First Young Artist Piccolo Competition held; competition held again in 1995 and 1996, and thereafter biennially
 - Myrna Brown Society invites "first time" convention attendees to dinner
 - Janos Balint from Hungary became First International Guest under auspices of Myrna Brown Society
 - Research Coordinator created by Board of Directors whose primary responsibility was to oversee NFA Resource Room Collection of scholarly works on flute and published works by NFA members
 - For NFA 20th Anniversary, anthology of American flute music published as second project of Special Publications Committee
 - Doriot Anthony Dwyer, one of first women to be named a principal wind player in a major American orchestra, Boston Symphony Orchestra, awarded Lifetime Achievement Award
 - Lois Schaefer, piccoloist of Boston Symphony Orchestra, also awarded Lifetime Achievement Award
 - New beginnings at convention included Town Hall Meeting with president, Myrna Brown Society, and Lifetime Achievement Award Banquet
- 1994
- Jazz Committee established with goal to provide more opportunities at annual conventions and to oversee triennial Jazz Flute Masterclass Competition
 - Orchestral Audition Masterclass renamed Orchestral Audition Competition and Masterclass
 - Two special competitions held at the Kansas City convention—Sonata Class and Junior Masterclass
 - NFA 20th Anniversary Anthology of American Flute Music received several awards, including Music Publisher's Association 1994 Paul Revere Award for Graphic Excellence
 - Bernard Goldberg, principal flute of Pittsburgh Symphony Orchestra for 46 years and first elected president of NFA, awarded Lifetime Achievement Award
 - Frances Blaisell also awarded Lifetime Achievement Award
 - Pedagogy Committee began annual convention event that features aspect of pedagogical teaching
 - NFA delegation participated in international exchange with Czech Republic and Germany
 - Madeline Neumann filled new position of Convention Manager
 - Special events at convention included Nancy Toff's presentation for the fiftieth anniversary of Georges Barrère's death and Ludwig Boehm's lecture on his great-great-grandfather's 200th birthday
 - Information and Technology Committee formally created and charged with development of electronic bulletin board service for association
 - NFA Online created through cooperation of System Computing Services at University of Nevada, Las Vegas with Richard Soule appointed first administrator
 - Executive Coordinator position changed to Executive Director

- 1995 Aug.
- First Baroque Flute Competition held along with David Hart Memorial Prize; initially biennial event, later changed to triennial competition
 - Three prominent flutists received Lifetime Achievement Award: Albert Tipton, Julius “Julie” Baker, and John Krell
 - Pedagogy Committee published annotated intermediate solo repertoire list in *The Flutist Quarterly*, later available via NFA Online
- 1996
- Inaugural NFA Historic Recording Series of William Kincaid introduced by Special Publications Committee
 - NFA entered into agreement with Library of Congress to establish The National Flute Association, Inc. Archives in Music Division at Library
 - Robert Willoughby and Samuel Baron received Lifetime Achievement awards
 - First all world premieres program scheduled for Gala Concerto night at convention
 - Information and Technology Committee undertook task of converting NFA Online to full website
 - Richard Hahn appointed chair of Long-Range Planning Committee to focus on identifying ten priorities for NFA board
 - Job of Director of Marketing and Public Relations split into two separate positions
- 1997
- Happy 25th Anniversary, NFA
 - Silver Anniversary Task Force completed work in time for annual convention and publication of 25th Anniversary Winter 1997/1998 issue of *The Flutist Quarterly*
 - Special Publications Committee launched another project, second edition of John Krell’s *Kincaidiana*
 - Walfrid Kujala and Donald Peck, both members of Chicago Symphony Orchestra, awarded Lifetime Achievement Award
 - Judy Goldwater added to NFA staff as Membership Manager
 - Madeline Neumann became Convention Manager
- 1998
- New series of open masterclasses initiated at annual convention
 - National anthem performed by convention artists and attendees, Board members, members of Arizona Flute Society and Phoenix Symphony Orchestra, and members of Great American Flute Orchestra at Arizona Diamondbacks baseball game
 - Two policies established by Board for future conventions: (1) no more than four events will occur simultaneously at any point during convention, chosen from four separate categories; and (2) flutists may now appear on convention programs only every third year, in a maximum of two venues
 - Active NFA members will receive free of charge new NFA publication, *The Flutist’s Handbook: A Pedagogy Anthology*
 - Members can now use Visa or Mastercard when purchasing NFA items or renewing membership
 - Sandy Schwoebel resigned as editor of *The Flutist Quarterly*
 - Lifetime Achievement awards presented to Albert Cooper and Charles DeLaney
- 1999
- During transition of editorship of *The Flutist Quarterly*, firm of G&H SOHO assumed overseeing all aspects of editorial production
 - Editorial content responsibility of newly appointed editor
 - Richard Wyton acted as Editor Pro Tem until appointment of Mary Jean Simpson as new editor
 - Two new regular features added to *The Flutist Quarterly*: Perspective, a guest-commentary, and Technology, survey and advice on use of many facets of available technology
 - Lifetime Achievement awards presented to Jacob Berg and Robert Cole

- 2000
- Jim Magee of N’Awlins Trade Show and Conventions Services, Inc. hired as NFA Exhibits Coordinator
 - Madeline Neumann’s position as Convention Manager upgraded to full time with benefits
 - Maria Stibelman retained to assist with Membership Services throughout year
 - “The Flutist’s Q & A” added as new column in *The Flutist Quarterly* with Carol Shansky as moderator
 - Corporate offices relocated to Santa Clarita, CA
 - Amateur Resources Committee developed informational survey of Amateur Flutist Members
 - Visual Documentation Committee newly formed to coordinate still and video photography at conventions
 - William Hebert and Jack Wellbaum received Lifetime Achievement awards at annual convention
 - Ross Prestia received NFA’s National Service Award for his many years of service as Exhibits Chair
- 2001
- Executive Committee designated newly-created column “New Products” in *The Flutist Quarterly*
 - Michel Debost and Joseph Mariano received Lifetime Achievement awards at annual convention
 - Winners of new Doctoral Dissertation Competition, sponsored by NFA Resource Room, featured at convention
- 2002
- Progress made on “Members Only” area of NFA’s website
 - Competition announcements and other business, formerly available as Supplement to *The Flutist Quarterly*, now available on NFA’s website
 - Lifetime Achievement awards presented to Louis Moyse and William Bennett
 - NFA membership grows to 6,000 members of which 2,000 are student members

Scope and Content Note

Part I

The first part of the National Flute Association, Inc. Archives spans the conception of the organization in 1972 through 2002. The Archives consists of written documentation from various officers, board members, the executive office, convention chairs, competition chairs, committee chairs, and different publications of the association. The bulk of the material dates from the 1970s and 1980s. Substantial gaps exist in each series, especially from the mid-1980s and late 1990s. The Archives also includes the Arÿ van Leeuwen Collection which spans the years 1898 to 1957 and consists primarily of music manuscripts of his compositions and his arrangements of other composers, and printed music of other composers.

The Officers series includes historical convention material, correspondence, incorporation documents, by-laws, reports, minutes and action points, job descriptions, committee guidelines, and numerous other documents representing each office. Representative dates for the President and Vice President papers includes 1973-82, 1987-88, and 1993-99. The positions of secretary and treasurer changed from joint responsibility to separate responsibilities over the course of the thirty years; representative dates are 1973-77, 1979-80, 1983-89, 1993-96, and 2000-01.

The Board of Director series includes primarily documentation on different conventions, committee reports, and board meeting minutes. Only ten board members are represented from 1973-82, 1990-92, 1996-98.

Papers from the Executive Offices consist of bank statements, bills, check stubs, a substantial amount of information for the 1988 convention, and invoices. The materials span 1978-1990 and the Procedural guidelines from 1995.

The Convention series includes material from each convention from 1973 through 2002, primarily through announcements, convention packets, program handouts, some black and white and color photographs, and publicity. Materials from the work of the Exhibits Coordinator from 1986-88 are included as well as material from the program chairs for the 1988 and 1992 conventions and from the Local Arrangements Committee Chair for the 1997 convention.

The Competitions series consists of competition announcements from 1976 through 2001 with a gap of seven years in the 1980s. Materials from only a few competitions are represented: High School Flute Choir from 1989; Masterclass Performers

from 1987-91 and again from 1996-2001; Newly Published Music from 1976-83 and again from 1995-98. The Masterclass Performers materials include biographies, correspondence, entry forms, list of winners and alternates.

The Committee series includes materials from twenty committees and spans 1974 through 1998. The earliest committee represented is the Flute Collecting and Collections Committee (1974) which appears to have existed only for that year. The Nominating Committee includes the 1998 materials for the NFA Candidates. The most comprehensive materials are from the activities of the Performance Health Care Committee (1990-97), beginning when it was called the Dysfunction Committee from 1984-90. The Oral History Committee includes interviews of all the Presidents from 1972 through 1998 in addition to several Program Chairs and a few members who served in other capacities during the 1980s. The New Music Advisory Committee's materials include music manuscripts and printed music by Chester Bicardi, Michael Colquhoun, and Arthur V. Kreiger who were commissioned by the NFA to compose works for competitions. The Special Publications Committee materials include *The NFA 20th Anniversary Anthology of American Flute Music* publication.

The Appointment series consists of materials from seven different appointments, spanning 1974 through 2002. The appointees represented are Archivist-Historian, Concert-Lecture Network, Dayton C. Miller Collection Liaison, Flute Clubs, Music Library Positions Available Service, and the Resource Room. The most extensive materials are from 1990-95 when the Archivist-Historian collected materials for the future National Flute Association, Inc. Archives. Among the materials are Policy Decisions by Topic and by Year from 1985 through 1991. Music Library Catalogs dating from 1975 to 1989 are represented in the Music Library appointment.

The Publications series encompasses materials relating to the annual conventions, periodicals published by the association, membership rosters, and special gifts to the association. The early periodical publications of the association include *Woodwind World* and the *Newsletter*. Materials from Eleanor Lawrence, the editor of the *Newsletter* from 1977 to 1984, consist of correspondence, drafts of the newsletter, and photographs of various NFA members and visiting artists. Materials from Sandy Schwoebel, editor of *The Flutist Quarterly* from 1989 to 1998, consist of correspondence, convention photographs from 1973 to 1998 (excluding 1985), manuscripts of published and rejected articles, and material for the 25th Anniversary edition which includes extensive photographs of early conventions and individual flutists. The three noteworthy Special Gifts are: *Versuch einer Anweisung die Flöte traversiere zu spielen* by Johann Joachim Quantz, donated to the association by past president, Bernard Goldberg; *Porträts-Sammlung hervorragender Flöten-Virtuosen, Dilettanten und Komponisten* by Adolph Goldberg, donated by Michel Debost; and *Das Vademecum des Flötenspielers, Op. 35, Teil I-II* by Leonardo De Lorenzo, donated by the Los Angeles Flute Club. Also, included are Convention Program books from 1973-98 (excluding 1991 and 1994) and Membership Roster books from 1978-97.

The papers of flutist, composer, and arranger Arÿ van Leeuwen (1875-1953) form the Arÿ van Leeuwen Collection within the National Flute Association, Inc. Archives. Arÿ van Leeuwen was born in Arnheim, Holland, and by the age of 14 was a member of Holland's leading symphony orchestra. At eighteen he began a series of concert tours, appearing in many European countries. In 1901 he visited America and became principal flute of the Philadelphia Symphony Orchestra. By 1903, he was principal flute with the Royal Opera in Vienna. He returned to America in 1921, playing with the Philadelphia symphony and the New York symphony orchestras. He toured with Lily Pons in 1931, performing obligatos to opera arias and flute solos. In 1924, he became principal flute of the Cincinnati Symphony Orchestra. By 1938, van Leeuwen had left the orchestra to reside in Los Angeles, where he remained active until his death in 1953. He always considered it a privilege to study with Joachim Andersen (1847-1909), "one of the greatest flute players of his period."

The collection consists of: music manuscripts of scores and parts, written and arranged by van Leeuwen; printed music by van Leeuwen and other composers, primarily flute composers; photographs of van Leeuwen and signed photographs of Walter Gieseking, Eugene Goossens, Jean Sibelius, and Felix Weingartner; and four scrapbooks that include newspaper clippings, programs, and correspondence which span the years from 1898 to 1952. Among the correspondence is a postcard from Siegfried Wagner, dated November 25, 1913. His writings include an instructional manuscript on the Boehm flute for a one-armed flutist.

Technicians:	Shantel Lambert (2003) and Sandie Kinloch (2004)
Interns:	Laura Monagle (1999) and Frances Maston (2004)
Music Specialist:	Wilda Heiss

Organization of The National Flute Association, Inc. Archives

The National Flute Association, Inc. Archives is organized in 9 series:

- Officers
- Board of Directors
- Executive Offices
- Conventions
- Competitions
- Committees
- Appointments
- Publications
- Arÿ van Leeuwen Collection

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-11	<u>OFFICERS, 1973-99</u> Papers of various elected officers consist of manuscript and typescript materials. Arranged alphabetically by position, then chronologically by year.
BOX 12-14	<u>BOARD OF DIRECTORS, 1973-98</u> Papers of various elected board members consist of manuscript and typescript materials. Arranged chronologically by year, then alphabetically by subject.
BOX 15-29	<u>EXECUTIVE OFFICES, 1973-94</u> Includes correspondence, bank statements, bills, deposit statements, insurance statements, invoices, membership brochures, membership lists, subscriptions. Arranged alphabetically by subject.
BOX 30-39 BOX 83 BOX 92	<u>CONVENTIONS, 1970-2002</u> Includes correspondence, photographs, programs, hand-outs, brochures, questionnaires, publicity, invitations, convention packets, exhibit information, schedules, papers of different Program Chairs, newspaper clippings, guidelines, Local Arrangements Committee Chair papers Arranged chronologically by convention date, then alphabetically by subject.
BOX 40-43	<u>COMPETITIONS, 1976-2001</u> Includes announcements and application forms, correspondence, biographies, reports, entry and evaluation forms, financial statements, and lists from some years for the High School Flute Choir, Masterclass Performers, Newly Published Music, Orchestral Audition, and Young Artist competitions Announcements arranged chronologically, followed by alphabetical arrangement by competition, then chronologically by year.
BOX 44-51 BOX 81	<u>COMMITTEES, 1974-98</u> Includes correspondence, minutes, reports, holograph music manuscripts, printed music, oral histories, brochures, lists, surveys, guidelines, handouts, questions from some committees. Arranged alphabetically by committee, then chronologically by year.
BOX 52-56	<u>APPOINTMENTS, 1974-2002</u> Includes correspondence, NFA history, annual reports and budgets, board meeting action points, agendas, minutes, by-laws, reports, policy decisions, questionnaire, rosters, lists, catalogs, and forms from some appointed positions. Arranged alphabetically by appointments, then chronologically by year.
BOX 57-97 MAP-CASE C/Dwr5/ Fld3	<u>PUBLICATIONS, 1973-98</u> Includes convention programs; periodicals; correspondence; brochure; minutes; fans; T-shirts; handouts; publicity; permissions; photographic prints, negatives, and slides; policies; posters;

manuscripts from published, rejected, unpublished articles; reports; membership rosters; published music; and Adolph Goldberg portraits.

Arranged alphabetically by publication, then alphabetically by subject. Convention programs, membership rosters, *Newsletter* periodical, and *The Flutist Quarterly* periodical are arranged chronologically by year.

BOX 98-126

ARÿ VAN LEEUWEN COLLECTION, 1898-1957

Includes holographic music manuscripts, printed music, programs, news clippings, correspondence, artwork, photographs, periodicals, and scrapbooks; organized into four subseries: Music by AVL; Music Arranged by AVL; Music by Others; Other Materials.

Arrangement of the series is as follows:

- Music by AVL, arranged alphabetically by title
- Music Arranged by AVL, arranged alphabetically by composer, then title
- Music by Others, arranged alphabetically by composer, then title
- Other Materials, arranged alphabetically by subject

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-11	OFFICERS, 1973-99 Papers of various elected officers consist of manuscript and typescript materials. Arranged alphabetically by position, then chronologically by year.
BOX 1	Executive, Assistant 1977-79 / Linda Tauber Suggestions President 1973-75 / Mark Thomas Conventions, 1973-75 [Historical material] Correspondence, 1972-80 Incorporation documents and correspondence, 1973-74 Internal Revenue Service, 1973-75 Music library correspondence and instrument gift, 1973 Nominations 1976-77 / William Montgomery Reports 1977-78 / Samuel Baron Budget Clubs / Camps Cole, Robert Commissions Committees Convention, 1977 Convention, 1978 Convention questionnaires Minutes Miscellaneous National Music Council Program, 1976 Program, 1977 Program, 1978 Publicity Site selection Treasurer 1978-79 / Robert Cole By-laws Program, All-State High School Band, 1941 1980-81 / Richard Hahn Articles of Incorporation, Amendment Board of Directors Board meeting minutes

	Budget / Financial report
	Convention, 1981, report
	Guertin, Paige
	Job Description
	Marketing Committee
	Newsletter
	Nominating Committee
	Prestia, Ross
	Report of Abandoned Property
BOX 2	1981-82 / Jacob Berg
	Correspondence with Board
	1987-88 / Betty Bang Mather
	Correspondence
	1990-91 / Gerald Carey
	Stationary
	1993-94 / Penelope Fischer
	Committee reports (2 folders)
	Foreign trips
	1995-97 / Katherine Borst Jones
	Annual meeting, 1995
	Board copies 1994, 1995
	Budget, 1994-95
	Bylaws, 1995
	Bylaws / Articles (2 folders), 1994-96
	Bylaws discussion materials, Orlando, 1995
	Committee guidelines, 1995
	Committee reports
	Competition, 1994-95
	Convention
	1994
	1995
	1995, 1994-95
	1996
	Correspondence
	1992-95
BOX 3	1994-96 (2 folders)
	1995
	Correspondence and notes, 1996
	Election results, Orlando, 1995
	Finances, 1990-96
	Financial 1994, 1994-95
	Fiscal sponsorship / Gippo, 1995
	Floyd, Angeleita, 1994-95
	Flute Industry Council, 1994-95
	Flutist Quarterly, 1996
	Flutist Quarterly Board, 1996

	Flutist Quarterly, Sandy, 1996
	Folkers, Catherine E., 1995
	For 1996 board, 1996
	Guidelines for committee chairs, 1995
	Independent contractors, 1995
	International liaison, 1995
	Japan Flute Association, 1996
	Jazz Committee, 1994
	Job descriptions
	1988, 1995
	1995
	Junior membership, 1994-95
	Kujala, Sherry, 1991-95
	Legal
	1993-96
	1994-95
	1995
BOX 4	Membership
	Mental Toughness Workshop, 1995
	Midwinter agenda, 1996
	Minority Committee, 1994-96
	Minutes, 1995
	Morey, George
	Music Library, 1995-96
	Neumann, Madeline, 1994
	New Music Committee, 1994-96
	NFA Committee / Competition reports
	NFA Online / Rick Soule, 1994-95
	Nominating Committee, 1993-95
	Notes, 1996
	Oral history project, 1995-96
	Performance Health Care Committee, Susan Harmon, 1992-94
	Performance Health Care Committee, 1994
	Performer / Presenter exchange, 1994-95
	Petree, Grace, 1994
	Phoenix, 1995
	Powell, Gwen, 1994-95
	President's letters, 1995
	President's speeches / New York City and Orlando, 1995
	Program book, 1993-95
	Publicity, New York City, 1996
BOX 5	Reference NFA board, 1993-95
	Reports, 1996 (3 folders)
	Reports for 1995, Orlando, 1995
	Rolfe, Wendy, 1994-95
	Special Publications Committee, 1993-95

25th Anniversary, 1995
25th Anniversary brochure, 1995
William Kincaid certificate, 1995
Willoughby, Robert, 1996
Wyton, Richard, 1995
1996-97 / Gwen Powell
 Committee reports (2 folders)
1997-98 / Gwen Powell
 Committee reports
 Happy birthday NFA
 Speeches, including Lifetime Achievement Award for Albert K. Cooper
1998-99 / Eric Hoover
 Lifetime Achievement Award speech for Robert Cole, 1999

Secretary

BOX 6 1979-80 / Mary Louise Poor
 Board of Directors
 History
1993-94 / Victoria Jicha
 Committees, new
1996-97 / Leonard Garrison
 Board of Directors
 Flutist Quarterly
 Long-range planning
 Miscellaneous
1998-99 / Nancy Andrew
 Minutes and action points

Secretary, Assistant

1986-88 / Katherine Borst Jones
 Annual meeting minutes, 1986-88
 Annual reports and budget, 1987-88
 Board of Director's minutes and questionnaire results, 1986-88
 Correspondence, 1985-88
 Member profile and roster, 1975-88
 Questionnaire, 1989
1995-96 / Leonard Garrison
 Annual Reports
 NFA Committee / Competition reports
2000-01 / Judith Ranheim
 Minutes and action points

Secretary / Treasurer

1975-77 / Linda Tauber
 Correspondence
 Minutes of special meetings, Board of Directors
1983-84 / Sarah Baird Fouse
 Convention 1983
 Convention 1984

OFFICERS, 1973-99

Container

Contents

BOX 7

1985-87 / Katherine Borst Jones
Annual reports, budget, and appointments, 1983-88
Board meeting minutes
 1985-87
 1986-87
 1987
Corrected and policy decisions, 1986-87
Committee reports, 1985-87
Convention hotels, 1986-87
Correspondence and miscellaneous materials, 1985-87
Financial reports, 1985-87
Miscellaneous correspondence and reports, 1985-86
Policy decisions, minutes, and survey results
 1985-87
 1986 (2 folders)

BOX 8

Proposed organization guide, 1987
Questionnaire results
 1986
 1986-87
Site Selection and Convention Coordinator, 1984-87
Summary of policy decisions, 1987
Young Artist report, 1987
1988 / Mary Jean Simpson
 Board minutes
1989 / Mary Jean Simpson
 Board minutes and agenda
 Questionnaire

Treasurer

1973-74 / Philip Swanson
 Convention, 1974
 Music Library
 NFA Anaheim
 Swift-Door Publications
1974-75 / Philip Swanson
 Annual treasurer's report
 Convention, 1995
 Dues, reduced
 Elections
 Goldberg, Bernard
 Honorary presidency
 Membership
 Membership lists
 Moyses recording project
 Music Library (2 folders)
 Swift-Door Publication
1993-94 / John Solum

	Endowment and Development
	1995-96 / Richard Wyton
	Reimbursements
	Vice President
	1975-76 / William Montgomery
	Board meeting minutes
	Conventions
	Miscellaneous
	1976-77 / Samuel Baron
	Miscellaneous
BOX 9	1979-80 / Richard Hahn
	Board meeting minutes
	By-laws
	Committee reports
	Convention, 1980
	Financial report
	Newsletter
	Non-profit
	1993-94 / Katherine Borst Jones
	Board of Directors, 1993
	Budget, committee report, competition, 1990-95 (2 folders)
	Committees, 1993-94
	Convention, 1993
	Correspondence, 1992-93
	Correspondence and notes, 1992-94
	Financial, 1993
	Fischer, Penelope, 1994
	Floyd, Angeleita, 1994
	Flute Clubs, 1993
	FYI to Board
BOX 10	Exhibits Coordinator, 1993-94
	Hoover, Eric, 1993-94
	Instrument insurance, 1994
	Logo, 1993-94
	Midwinter minutes, 1994
	Newly Published Music Committee, 1992-94
	Operations, 1993
	Organization plan, 1993
	Pedagogy Committee / Linda Lancaster, 1992
	Pemberton, Phyllis, 1994
	Program Chair, Gwen Powell, 1993-94
	Program followup, 1992-93
	Questionnaire, 1987-94
	Regionalization, 1993-95
	Reports, 1992
	Solum, John, 1994

OFFICERS, 1973-99

Container

Contents

	Trips, 1994
	Vice president, 1993
	Volunteers, 1994
BOX 11	1994-96 / Gwen Powell
	Independent contractors
	1995-96 / Gwen Powell
	Minutes
	Committee reports
	1996-97 / Gwen Powell
	Samuel Baron obituaries
BOX 12-14	BOARD OF DIRECTORS, 1973-98
	Papers of various elected board members consist of manuscript and typescript materials. Arranged chronologically by year, then alphabetically by subject.
BOX 12	1973-75 / Alexander Murray
	Boehm, Theobald
	1974-76 / Sarah Baird Fouse
	Convention, 1975
	Convention, 1976
	1975-77 / Philip Swanson
	Board meeting minutes (2 folders)
	Concerns
	Committee reports
	Constitution
	Convention, 1976
	Convention, 1977
	Convention, miscellaneous
	Miscellaneous
	Nominating Committee
	Publicity (2 folders)
	1976-78 / Richard Hahn
	Board meeting minutes
	Budget information
	Committee reports
	Convention, 1977
	Internal Revenue Service
	1977-78 / William Montgomery
	Board meeting minutes
	Convention, 1978
	Convention, 1979
	Correspondence
	Dayton C. Miller Flute Collection
	NFA Incorporation
	National Music Council
	1978-79 / Samuel Baron
	By-laws

BOARD OF DIRECTORS, 1973-98

Container

Contents

	Committee reports
	Convention, 1979
	Decisions
	Positions available
BOX 13	1978-80 / Alexander Murray
	Convention, 1981
	Boehm, Theobald
	1981-82 / Richard Hahn
	Articles of Incorporation
	Board meeting minutes
	Budget / Financial report
	By-laws, amendment
	By-laws, proposed
	Committee reports
	Flutist Industry Council
	Internal Revenue Service
	Library of Congress
	Rosters
	1990-92 / Mary Louise Poor
	Board meeting minutes
	1996-98 / Katherine Borst Jones
	Board meeting minutes, 1996-97
	Board meeting minutes, New York City and Tucson, 1996, 1998
	Board meeting minutes, Phoenix, 1998
	Board meeting minutes and reports, 1997 (2 folders)
	Chairman of the Board, Correspondence, 1996-97
	Columbus convention exhibits center, 1997
	Committee reports, 1998
	Convention, 1997-98 (2 folders)
BOX 14	Executive Committee, 1997-98
	Executive Directors report, 1998
	Flute Industry Council, 1997-98 (2 folders)
	Kincaid proposal, 1997-98
	Midwinter, 1997-98
	Phoenix presentation, 1998
	Program Chair, 1996-97
BOX 15-29	EXECUTIVE OFFICES, 1973-94
	Includes correspondence, bank statements, bills, deposit statements, insurance statements, invoices, membership brochures, membership lists, subscriptions.
	Arranged alphabetically by subject.
BOX 15	American Society of Association Executives
	Actions of Executive Committee, 1990-91
	Audit, 1987-88
	Bank statements
	07/31/80 - 12/31/80 (6 folders)

EXECUTIVE OFFICES, 1973-94

Container

Contents

	01/30/81 - 06/30/81 (6 folders)
	07/31/81 - 12/31/81 (6 folders)
	01/29/82 - 06/30/82 (6 folders)
	07/30/82
BOX 16	08/31/82 - 11/30/82
	12/31/82 - 05/31/83
	06/30/83 - 11/30/83
	12/30/83 - 03/30/84
	10/31/86 - 11/28/86
	12/31/86 - 05/29/87
	06/30/87 - 07/31/87
	08/31/87
	09/30/87 - 11/30/87
BOX 17	12/31/87 - 05/31/88
	06/30/88 - 11/30/88
	12/30/88 - 05/31/89
	06/30/89 - 07/31/89
	08/31/89
	09/29/89 - 10/31/89
	11/24/89 - 07/31/90
	08/24/90 - 11/30/90
	Bank statements, David Hart Memorial Fund, 03/31/89 - 06/30/90
	Bank statements, savings account, 05/05/79 - 12/29/89
	Bills
BOX 18	1980, July - Sept.
	1980, Oct. - Dec.
	1981, Jan. - Apr.
	1981, May - July
	1982, Jan. - July
	1982, Aug. - Sept.
	1982, Oct. - Dec.
BOX 19	1983, Jan. - Apr.
	1983, May - July
	1983, Aug. - Sept.
	1983, Oct. - Dec.
	1984, Jan. - July
	1986, July
	1989, Nov. - Dec.
BOX 20	1990, Jan.
	1990, Feb.
	1990, Mar.
	1990, Apr.
	1990, May
	1990, June
	1990, July - Dec.
	Check stubs

EXECUTIVE OFFICES, 1973-94

Container

Contents

BOX 21	04/05/78 - 08/28/79	
	08/28/79 - 08/23/80	
	08/23/80 - 10/10/81	
	10/13/81 - 09/24/82	
	09/24/82 - 08/03/83	
	08/04/83 - 07/30/84	
	07/30/84 - 07/31/85	
	08/01/85 - 12/12/85	
	BOX 22	12/16/85 - 07/31/86
		07/31/86 - 10/29/86
		10/31/86 - 08/01/87
		08/01/87 - 01/04/88
		01/04/88 - 07/30/88
07/30/88 - 12/30/88		
12/31/88 - 08/01/89		
08/01/89 - 10/31/89		
	Checks and invoices, 1989-90	
	Convention, 1988	
BOX 23	Advertising	
	Announcement brochure	
	Attendance	
	Convention budget	
	Convention Services Manager	
	Correspondence	
	FYI	
	Highlights	
	Information	
	Invitations for foreign guests	
	Memberships received	
	Memos to convention personnel	
	Notes of Myrna Brown	
	Policy decisions	
	Pre-registration form	
	Thank you letters	
	Transactions activity summary	
	Dallas / Fort Worth Association of Executives	
	Deposits, 1987-89 (2 folders)	
	Deverman and Associates	
	Executive Coordinator / Brown, Myrna, 1977-90	
	Stationary	
	Executive Coordinator applications, 1991	
	FYI on Convention, 1998	
	Insurance	
	1981	
	1982	
	1983	

EXECUTIVE OFFICES, 1973-94

Container

Contents

	Invoices
BOX 24	1986, Aug. 1986, Sept. 1986, Oct. - Dec. 1987, Jan. - Apr. 1987, May - July
BOX 25	1987, Aug. 1987, Sept. 1987, Oct. 1987, Nov. - Dec. 1988, Jan. 1988, Feb. - Apr. 1988, May - June
BOX 26	1988, July 1988, Sept. - Dec. 1989, June - July 1989, Aug. 1989, Sept. 1989, Oct.
BOX 27	Junior membership newsletter, 1994 Labels Before 1985 (2 folders) 1985-87 Members correspondence 1986-87 Fees, membership / Convention General (2 folders) 1987-88 Fees, membership / Convention General (2 folders) Membership
BOX 28	Membership brochure, 1977-78, 1995 Membership lists 1982-83 (2 folders) 1988 Undated National Association for the Exchange of Industrial Resources Post Office and mailers 1974-85 1986-87 1988 Procedural guidelines, 1995 Requests for historical information, 1988 Soviet Union Exchange, 1989 Soviet Union Exchange Journal, 1989
BOX 29	Subscriptions

EXECUTIVE OFFICES, 1973-94

Container

Contents

Before 1985 (3 folders)
1985-88 (2 folders)
Texas Society of Association Executives
20th Anniversary Anthology of American Flute Music, 1992
U. S. exchanges
Voting, 1990-91

BOX 30-39
BOX 83
BOX 92

CONVENTIONS, 1970-2002

Includes correspondence, photographs, programs, hand-outs, brochures, questionnaires, publicity, invitations, convention packets, exhibit information, schedules, papers of different Program Chairs, newspaper clippings, guidelines, Local Arrangements Committee Chair papers
Arranged chronologically by convention date, then alphabetically by subject.

1970, Mid-East Conference

BOX 92

Photograph, color
Various performers

BOX 30

1973, Anaheim

Attendance / Registration

BOX 92

Photograph, color
Thomas, Mark

BOX 30

Program

1974, Pittsburgh

Announcement
Formation of committees
Master class / Seminars for the modern flute
Program drafts
Programs, individual concerts
Tucson Flute Club / Flute Notes

1975, Milwaukee

The flute, it's transition from Baroque to Boehm panel
Program Chair
Convention, 1975 (2 folders)
Programs

1976, Atlanta

Handouts
Panel discussions
Program Chair
Convention, 1976

1977, San Francisco

Announcements
Handouts
Photograph, color
Cole, Robert
Unidentified

BOX 92

CONVENTIONS, 1970-2002

Container

Contents

	1978, Washington, DC
BOX 30	Announcement brochure Handouts Hotel reservation form Publicity
	1979, Dallas
	Announcement brochure Opinion and Comment sheet
	1980, Boston
	Announcement brochure / Registration Convention questionnaire Discussions / Lectures Financial report Harmonic spectrum of different flute compositions panel In memory, James Pappoutsakis
BOX 92	Photograph, color Cole, Robert
BOX 30	Program drafts
	1981, Detroit
	Announcement brochure Crest Records Membership resource and opinion questionnaire
BOX 83 [ov sh mus]	Proclamation, Official Flute Week, City of Detroit
BOX 30	Program Program Chair, Alexander Murray Correspondence Schedule Publicity
	1982, Seattle
	Announcement brochure Program Chair / Program credits and listings Program drafts Publicity
	1983, Philadelphia
	Announcement brochure Flute Clubs Invitation
BOX 92	Photograph, color Miller, Virginia, Kyril Magg, and Nancy Harrison
BOX 30	Membership resource and opinion questionnaire Publicity
	1984, Chicago
	Convention packets Teaching techniques panel / Philip Swanson, moderator
	1985, Denver
	Convention packets

CONVENTIONS, 1970-2002

Container

Contents

	Program Chair
	Telephone numbers
	1986, New York
	Announcement brochure
	Convention packets
	Exhibits Committee / Philip Swanson, Assistant, 1984-86
	Exhibits Coordinator
	Envelopes 1-5 (five folders)
	Envelopes 6-7 (2 folders)
BOX 31	Showcase applications
	Kuhlau, Friedrich
	Publicity
	1987, St. Louis
	Convention packets
	Exhibits Coordinator
	Envelopes 1-5 (5 folders)
	Envelopes 6-8 (3 folders)
	Envelope 9-11 (3 folders)
	Handouts
BOX 92	Photographs, color
	Rampal, Jean-Pierre and Stephen Tanzer
BOX 31	Programs
	Publicity
	Schedule of events
	1988, San Diego
	Exhibits Coordinator
	Envelopes 1-3 (3 folders)
	Envelopes 4-5 (2 folders)
BOX 32	Envelopes 6-9 (4 folders)
	Official convention record
	Handouts
	Program Chair
	Accompanists, possible
	Adams, Carl
	Advertisements, private
	Alternates
	Application forms, blank
	Biographies
	Brochures
	Brown, Myrna
	Buyse, Leone
	Cable, George
	California Artists Management / Philharmonia Baroque Orchestra
	Carey, Gerald
	Contracts
	Convention, 1984, Chicago

CONVENTIONS, 1970-2002

Container

Contents

	Convention, 1988
	Convention, 1988
	Agreement, participation
	Assistants
	Planning books
	06/08/87
	10/07/86 - 09/01/87
	09/12/87 - 10/19/87
	10/24/87 - 12/28/87, n.d.
	01/09/88 - 03/01/88
BOX 33	Convention guides / Questionnaires
	Correspondence (2 folders)
	Exhibits / Philip Swanson
	Expenses and phone calls
	Flute Clubs / Rick Soule
	Flutist, composers
	Flutist Quarterly index
	Flutist Quarterly, summer
	GTE telephone bills
	Grants
	Harper, Patricia
	Hatcher, Paula Braniff
	Health Care Committee
	High School Soloists
	Hotels
	Japan Flutists Association
	Kuijken, Barthold
	Mailing list
	Mather, Betty Bang
	Membership, lifetime
	Miscellaneous
	Neptune, John Kaizan
	New Orleans
	New York
BOX 34	Ochakova, Lydia
	Participants, declined
	Program, 07/03/88 - 08/17/88
	Program drafts (4 folders)
	Programs
	Publicity
	Reynolds, Karen
	San Diego
	San Diego Early Music Society
	San Diego Flute Guild
	Schedules
	Security

CONVENTIONS, 1970-2002

Container

Contents

	Sprint
	St. Louis 1987
	Stout, Glennis
	Studio panel
BOX 35	Takahashi, Toshio
	Theory connection panel
	Ushers
	Video presentations
	Volunteer
	Wincenc, Carol
	Women in music panel
	Worksheets
	1989, New Orleans
	Convention packets
	Exhibits Coordinator / Philip Swanson
	Exhibit invitation and packet
	Publicity
	1990, Minneapolis
	Publicity
	Questionnaire survey results
	Reports
	Workshops Coordinator / Katherine Borst Jones, 1990
	1991, Washington, DC
	Publicity
	Reports
	1992, Los Angeles
	Announcement brochure
	Convention packets
	Handouts
	Program Chair / Katherine Borst Jones
	Alexander Technique, 1991
	Arioso Wind Quintet, 1991
	ASCAP/ BMI, 1992
	Bowen concert, 1992
	Budget, 1991-92
	Christmas in August, 1992
	Correspondence, 1991-92
	A
	B
	Ca - Ch
	Cl - Do
	Du - F
BOX 36	Go - Hoi
	Hol - I
	L - Mas
	Mat - P

CONVENTIONS, 1970-2002

Container

Contents

R - Sp

Sw - Wal

War - Wh

Wi - Z

BOX 37

Current program, 1992
Cuya Pique / Ullart, 1992
Debussy Trio, 1991
Education, 1991
Flute Choirs, 1992
Flute ensembles, 1991-92
Flute Force, 1991
Flute Talk, 1992
Folkers & Powell, 1991-92
High School Soloist Competition, 1992
Hints, 1991
Hotel, 1991
Hotel, 1992
Ideas, 1991
Instructions, 1991
Izanola, Ricardo / Classical guitar, 1991
Los Angeles Flute Club, 1991-92
Los Angeles Flutist Concert, 1992
Los Angeles notes, 1992
Orchestra, 1991-92
Pianists, 1992
Piccolo Committee, 1992
Program, 1992
Program book, 1992
Program book schedule, 1992
Program ideas, 1991

BOX 38

Publicity, 1991
Publicity and schedule, 1992
Questionnaire, 1991
Resource room, 1992
Schedules, 1992 (2 folders)
Showcases, 1992
South American Program, 1992
Teaching panel, 1991-92
The Woodson Foundation, 1992
Women's concert, 1992
Workshops, 1991-92

1993, Boston

News clippings

1994, Kansas City

Announcement brochure

Convention T-shirts

CONVENTIONS, 1970-2002

Container

Contents

	Logo ideas
BOX 92	Photographs, color
	Jones, Katherine Borst and Ann Fairbanks
	Jones, Katherine Borst and Ludwig Boëhm
BOX 38	Publicity
	Site selection
	Tourism brochure
	1995, Orlando
	Board of Directors
	Elections
	Convention packets
	Handouts
	New clippings
	Procedural guidelines
	1996, New York
	Announcement brochure
	Board of Directors
	Schedule
	Handouts
	Lecture / Demonstration handouts
	Lifetime Achievement
	Invitations / Programs
	Program Chair
	Rehearsal schedule
	Registration forms
	1997, Chicago
	Handouts
	In memoriam, Richard M. Willis and Samuel Baron
	Local Arrangements Committee Chair / Patti Adams
	Booking report
	Brochures
	Clippings
	Convention programs / Draft schedule of events for convention program book
	Convention programs / Convention schedule program book
	Convention programs / Convention schedule program concert notes
	Correspondence
BOX 39	Day-by-day book (3 folders)
	Equipment requests / Equipment needs
	Local arrangements book
	Miscellaneous
	Schedules
	Passes and ticket
	Program Chair
	Rehearsal schedule
	Publicity
	Registration poster

CONVENTIONS, 1970-2002

Container

Contents

1998, Phoenix

Convention brochure
Convention photographers instructions
Handouts
Lecture / Demonstration notes
Lifetime Achievement

1999, Atlanta

Handouts
Stallman, Robert / Homage to Alain Marion

2000, Columbus

Local Arrangements / Katherine Borst Jones, Chair
Convention, 2000
Volunteers, 2000

Publicity

2001, Dallas

Handouts
Volunteers

2002, Washington, DC

Handouts

Undated

BOX 92

Photographs, color
DeLaney, Charles, Cathy Collingi, Robert Cole, and Jerrold Pritchard
Unidentified

BOX 40-43

COMPETITIONS, 1976-2001

Includes announcements and application forms, correspondence, biographies, reports, entry and evaluation forms, financial statements, and lists from some years for the High School Flute Choir, Masterclass Performers, Newly Published Music, Orchestral Audition, and Young Artist competitions
Announcements arranged chronologically, followed by alphabetical arrangement by competition, then chronologically by year.

BOX 40

Announcements / Application forms
1976
1978
1980
1981
1982
1989
1990
1992
1993
1995
1996
1997
1998
1999

COMPETITIONS, 1976-2001

Container

Contents

2000

2001

General Coordinator / Judith Bentley

1995 Requirement changes for 1996 and 1997

High School Flute Choir

1989 / Gwen Powell, Coordinator

Masterclass Performers

1987-91 / Gwen Powell, Coordinator (4 folders)

1996-97 / Suzanne Lord, Coordinator

Biographies

Convention, 1997

Correspondence

Received, 07/25/95 - 06/20/97

Sent, 11/02/96 - 07/15/97

Entries

Financial statements

Flute choir

Masterclass with Carol Wincenc

Masterclass with Donald Peck

Southern Illinois University Flute Choir

1997-98 / Suzanne Lord, Coordinator

Biographies

Checks

Competition report

Correspondence

Received, 10/08/97 - 07/08/98, n.d.

Sent

02/04/98 - 08/28/98

11/13/97 - 06/15/98, n.d.

BOX 41

Entry forms, completed

Evaluation forms

Financial statements

Masterclasses, 1998

Winners / Alternates

1998-99 / Suzanne Lord, Coordinator

Biographies

Checks

Correspondence

Received

10/05/98 - 05/22/99, n.d.

08/28/98 - 08/08/99

Sent, 10/16/98 - 05/01/2000, n.d.

Entry forms, completed

Financial statements

Winners / Alternates

1999-2000 / Suzanne Lord, Coordinator

COMPETITIONS, 1976-2001

Container

Contents

	Addresses
	Biographies
	Checks
	Correspondence
	Received
	07/19/99 - 07/23/2000
	07/19/99 - 08/12/2000
	Sent, 04/19/2000 - 08/19/2000
	Entry forms, completed
	Evaluation forms
	Performer / Presenter information
	2000-2001 / Suzanne Lord, Coordinator
	Biographies
	Checks
	Correspondence
	Received
	08/20/2000 - 09/03/2001
	10/22/2000 - 08/14/2001, n.d.
BOX 42	Sent, 04/30/2001 - 05/14/2001, n.d.
	Entry forms, completed
	Evaluation forms
	Financial statements
	Winners / Alternates
	Newly Published Music
	1976-83
	Entries
	Lists of music
	Report
	1995
	Adjudication forms, preliminary
	Final report
	1996
	Adjudication forms, final
	Adjudication forms, preliminary (2 folders)
	Adjudication forms, semifinal
	Final report
	1997
	Adjudication forms, final, blank
	Adjudication forms, final, correspondence
BOX 43	Adjudication forms, preliminary (2 folders)
	1998
	Adjudication forms (2 folders)
	Artist biographies
	Correspondence
	Orchestral Audition
	1982 / Announcement

COMPETITIONS, 1976-2001

Container

Contents

Young Artist

1979 / Announcement
1980 / Announcement
1981 / Announcement
1982 / Maddox, Irene
1984 / Preliminary tape auditions
1992 / Angeleita Floyd, Coordinator
Correspondence

BOX 44-51
BOX 81

COMMITTEES, 1974-98

Includes correspondence, minutes, reports, holograph music manuscripts, printed music, oral histories, brochures, lists, surveys, guidelines, handouts, questions from some committees. Arranged alphabetically by committee, then chronologically by year.

BOX 44

Acoustic Research

1975 / John Coltman

Committee on Committees

1976-77 / Samuel Baron

Dysfuntion

see: [Performance Health Care](#)

Flute Collecting and Collections

1974, Correspondence

Grants and Development

1988 / Mary Jean Simpson
1988-91 / Jan Boland, Chair

Iconography and Organology

See also: [Organology](#)

1975-77, Correspondence

Information and Technology

1994-97 / Richard Soule
NFA Online

Long Range Planning

1992 / Philip Swanson, Chair
Minutes of Mid-winter meeting
1997 / Katherine Borst Jones, Chair
Distinguished service, 1997

Marketing

1980-81 / William Montgomery
1984-85 / Mark Thomas
Annual report
1997 / Ross Prestia
Sponsorship

Music Grading

1975 / William Montgomery

BOX 81 [sh mus]

New Music Advisory

1997-2000, Jayn Rosenfeld, Coordinator

- Bicardi, Chester. *Traverso for flute and piano* (5 folders)
 Holograph ms. in pencil
 Holograph ms. sketch, first complete draft
 Holograph ms. sketches
 Holograph miscellaneous ms. sketches and notes; Publicity and program notes
 Printed score and part
- Colquhoun, Michael. *Charanga*
 Holograph ms. in pencil
 Also, includes: typed signed letter, Nov. 23, 1998
- Heiss, John. *Fantasia appassionata* (Episode IV)
 Photocopy of manuscript
 Also, includes: typed letter with autograph signed note, Jan. 11, 1998
- Kreiger, Arthur V. *Close encounters for flute and electronic tape*
 Holograph ms. in pencil and printed score
 Also, includes: autograph signed letter, Jan. 1999

BOX 44

Nominating

- 1976-77 / Sarah Baird Fouse
 1976 / Philip Swanson
 1994 / New music advisory, Call for nominations
 1995 / Call for nominations
 1997-98 / NFA candidates

Oral History

- Baron, Samuel, 1996
 Berg, Jacob, 1996
 Borouchoff, Israel, 1996
 Boyd, Bonita, 1996
 Carey, Gerald, 1996
 Cole, Robert, 1996
 DeLaney, Charles, 1996
 Fischer, Penelope, 1997
 Fouse, Sally Baird, 1996
 General Information
 Goldberg, Bernard, 1997
 Hahn, Richard, 1996
 Jones, Katherine Borst, 1992
 Kujala, Walfrid, 1996
 Magg, Kyril, n.d.
 Mather, Betty Bang, n.d.
 Monroe, Ervin, 1995
 Montgomery, William, n.d.
 Pellerite, James, 1996
 Powell, Gwen, 1996
 Shanley, Gretel, 1996
 Skowronek, Felix, 1996
 Solum, John, 1996
 Stout, Glennis, n.d.

COMMITTEES, 1974-98

Container

Contents

	Swanson, Philip, 1996
	Thomas, Mark, 1995
BOX 45	Waln, Ronald, 1996
	Wetter-Smith, Brooks de, 1997
	Wion, John, 1996
	Organization
	1987-88, 1990-92 / Ann Fairbanks
	1994 / Ann Fairbanks, 1988-95 (2 folders)
	Organology
	<u>See also: Iconography and Organology</u>
	1974 / Linda Tauber, Chair
	Formation of committee, 1974-75
	1975
	Display submission form
	Performance Health Care (formerly, Dysfunction Committee , 1984-1990)
	1984-88 / Mary Louise Poor, Coordinator
	Dysfunction Committee
	Music medicine clinics handouts
	1989-90 / Janet Weiss, Chair
	Travel information
	1990-91 / Susan E. Harmon, Chair
	[Articles on dysfunction]
	Board, officers, and executive secretary correspondence
	Brochure
	Brochures; medical medicine; art notes
	Committee correspondence
	Committee lists
	Committee member list
	Committee reports, 1985-89
	Committee reports, 1990-91
BOX 46	Committee material and questions
	[Conference information]
	[Convention exhibitors]
	Flute Industry Council
	<i>The Flutist Quarterly</i>
	Function and guidelines
	Health survey questionnaire
	Long-range plan suggestions
	Lung function testing
	Medical survey
	Meeting activity sheet
	Meeting exhibit booth
	Meeting handouts
	Meeting sessions
	Member questions
	Publication of the Dysfunction Committee

COMMITTEES, 1974-98

Container

Contents

	Resource room notebook
	1991-92 / Susan Harmon, Chair
	Board and executive secretary correspondence
	Brochures
	Committee correspondence
	Committee lists
	Committee reports
	Flute Industry Council
	<i>The Flutist Quarterly</i>
	[Medical studies]
	Meeting handouts
	Meeting resource room
	Meeting sessions
	Member questions
BOX 47	1992-93 / Susan Harmon, Chair
	Activity chronology
	Board and executive secretary correspondence
	Brochures
	Budget records
	Committee correspondence
	Committee lists
	Committee reports
	Correspondence
	Flute Industry Council
	<i>The Flutist Quarterly</i>
	Meeting handouts
	Meeting resource room
	Meeting sessions
	Member questions
	1993-94 / Susan E. Harmon, Chair
	Activity
	Board and executive secretary correspondence
	Brochures
	Budget reports
	Committee correspondence
BOX 48	Committee lists
	Committee reports
	Flute Industry Council
	<i>The Flutist Quarterly</i>
	General correspondence
	Meeting booth and handouts
	Meeting resource room, 1994
	Meeting sessions, 1993-95
	Member questions
	Support group
	1994-95 / Susan E. Harmon, Chair

COMMITTEES, 1974-98

Container

Contents

	Activity chronology
	Activity sheet
	Articles on dysfunction
	Board and executive secretary correspondence
	Brochures, 1991-92
	Brochures, draft
	Brochures and handouts
BOX 49	Budget records
	Committee correspondence
	Committee lists
	Committee lists and support group list
	Committee reports
	Committee reports, handouts for board and Flute Industry Council
	Convention materials, 1993
	Convention materials, 1994
	Correspondence and 1995 convention
	Exhibit information
	Flute Industry Council
	<i>The Flutist Quarterly</i>
	General correspondence
	Handouts, 1991
	Handouts, 1993
	Handouts (masters)
	Handouts and signs
	Handouts, signs, and miscellaneous materials
	Happy anniversary!
	Meeting booth and handouts
	Meeting resource room
	Meeting sessions
	Member questions
	Support group
	Survey information (samples)
	Survey questionnaire and results
BOX 50	1995-96 / Susan E. Harmon, Chair
	Committee information, 1996 convention
	Correspondence
	Handouts
	Internet resources
	1996-97 / Linda Sims, Chair
	Brochures
	Correspondence, lists, and handouts
	Surveys (4 folders)
	Publications
	1979-80 / Philip Swanson (2 folders)
	Regional Outreach
	1993-94 / Mary Louise Poor

COMMITTEES, 1974-98

Container

Contents

- Search for new editor of *The Flutist Quarterly***
1992, Correspondence
- BOX 51** **Special Publications**
1988-92 / Michael Stoune, Chair
Correspondence and reports
1993 / The NFA 20th-Anniversary Anthology of American Flute Music
1994 / Michael Stoune
Southern Music
- 25th Anniversary, 1997**
1995 / Gwen Powell
Book
- BOX 52-56** **APPOINTMENTS, 1974-2002**
Includes correspondence, NFA history, annual reports and budgets, board meeting action points, agendas, minutes, by-laws, reports, policy decisions, questionnaire, rosters, lists, catalogs, and forms from some appointed positions.
Arranged alphabetically by appointments, then chronologically by year.
- BOX 52** **Archivist-Historian**
1977-78 / Carol Kniebusch [before appointment established]
Correspondence, 1977-78
1980-85 / Mary Louise Poor
Conventions, 1982-84
Correspondence, 1980-81
Correspondence re first two conventions, 1972-74, 1985
Graphics
NFA history
1985-90 / Margaret N. Neuhaus
Correspondence, 1985-96
1990-95 / Ann Fairbanks
Annual reports and budgets, 1977-79, 1983-89
Board meeting action points, 1993-95
Board meeting agendas, 1994-95
Board meeting minutes, 1974-96 (5 folders)
- BOX 53** Brown, Myrna
By-laws
Callimahos, Lambros Demetrius (3 folders)
Cryptography
Flute
Music
Committee chairs and officers
Convention badges, 1994-95
Correspondence, 1991-98, n.d.
Financial reports, 1973-81
Flute Industry Council
Constitution and by-laws
Invitations

APPOINTMENTS, 1974-2002

Container

Contents

	Job descriptions (5 folders)
	A-C
	C
	D-L
BOX 54	M-P
	P-V
	Library of Congress, 1990-98
	Library of Congress, Final Instrument of Gift, 1996
	Mission statement, 1994
	NFA trivia questions
	Nominations, 1973-83
	Oberbrunner Flute Workshop
	Policy decisions, 1985
	By topic
	By year
	Policy decisions, 1987
	By topic
	By year
	Policy decisions, 1988
	Abridged edition
	By topic
	By year
	Policy Decisions, 1989
	Abridged edition
	By topic
	By year
	Policy decisions, 1990
	Abridged edition
	By topic
	By year
BOX 55	Policy decisions, 1991
	Abridged edition
	By topic
	By year
	Questionnaire
	Rosters, 1975-92
	Stationery
	1996-2002 / Wilda Heiss
	Correspondence
	Concert-Lecture Network
	1988-89 / Jane Measel, Coordinator
	Calendar and 1987-88 Resource list
	1989-90 / Jane Measel, Coordinator
	Calendar and Resource list
	Update article
	Dayton C. Miller Collection Liaison

APPOINTMENTS, 1974-2002

Container

Contents

	1980-84 / William Montgomery Correspondence
	1984-85 Correspondence
	Flute Clubs
	1974 / Pittsburgh Flute Club
	1978 / Loretta Contino, Coordinator List
	1982 / Seattle Flute Society
	1987 / Rick Soule, Coordinator List
	1994 / Grace Petree, Coordinator List
	2000 / Mid-South Flute Society
	Music Library
BOX 56	1975, Catalog
	1977, Catalog supplement
	1979, Catalog
	1981, Catalog supplement
	1985, Catalog
	1987, Catalog
	1989, Catalog
	1991, Correspondence
	Positions Available Service
	1981-82 / Thomas Houston Forms
	Resource Room
	1994 / Eileen Yarrison Correspondence
BOX 57-97 MAP-CASE C/Dwr5/ Fld3	PUBLICATIONS, 1973-98
	Includes convention programs; periodicals; correspondence; brochure; minutes; fans; T-shirts; handouts; publicity; permissions; photographic prints, negatives, and slides; policies; posters; manuscripts from published, rejected, unpublished articles; reports; membership rosters; published music; and Adolph Goldberg portraits.
	Arranged alphabetically by publication, then alphabetically by subject. Convention programs, membership rosters, <i>Newsletter</i> periodical, and <i>The Flutist Quarterly</i> periodical are arranged chronologically by year.
	Convention programs
BOX 57	1973-79 (7 folders)
	1980-89 (10 folders)
	1990
BOX 58	1992-93 (2 folders)
	1995-96 (2 folders)
	1997-98 (2 folders)

PUBLICATIONS, 1973-98

Container

Contents

	<i>The Flutist Quarterly</i> [periodical]
BOX 59	1984, vol. 9, nos. 3-4 (2 folders) 1984-85, vol. 10, nos. 1-4 (4 folders) 1985-86, vol. 11, nos. 1-5 (5 folders)
	1987, vol. 12, nos. 1-4 (4 folders)
BOX 60	1988, vol. 13, nos. 1-4 (4 folders) 1989, vol. 14, nos. 1-5 (5 folders) 1990, vol. 15, nos. 2-4 (3 folders) 1991, vol. 16, nos. 1-2 (2 folders)
BOX 61	1991, vol. 16, nos. 3-4 (2 folders) 1992, vol. 17, nos. 1, 3-4 (3 folders) 1993, vol. 18, nos. 1-2, 3/4 (3 folders) 1993, vol. 19, no. 1 1997, vol. 23, no. 1, Supplement, Fall 1997-98, vol. 23, no. 2, Supplement, 25th Anniversary 1998, vol. 24, no. 1, Supplement
	<i>The Flutist Quarterly</i> / Sandy Schwoebel, Editor
BOX 62	Ad and printer information, 1989-90 Ad and printer information, 1990-96 Articles for consideration (2 folders) Bequests brochure Board meeting minutes Board meeting notes, 1992-96 Board reports and correspondence, 1992-98 Columns Conventions
BOX 83 [ov sh mus]	1989, 1992, Fans
BOX 62	1993, Tours dispute
BOX 82 [sh mus]	1994-95, 1997 T-shirts
BOX 62	1997, Chicago Handouts Publicity Publicity and programs 1998 "Ballpark gig"
BOX 83 [ov sh mus]	Souvenirs
BOX 63	Correspondence, A-W
BOX 83 [ov sh mus]	Correspondence and photographs from Glennis Stout
BOX 63	Deadlines East Europe trip Editor's job and notes, 1990-98 Fall 1998 proofs Flute Clubs, 1994 Minutes New music from Europe

PUBLICATIONS, 1973-98

Container

Contents

	NFA logo
	Obituaries
	Photograph printing permissions
	Photographs, negatives, and slides
	Conventions
	1973, Anaheim
	B&W
BOX 86	Prints
	Color
BOX 92	Prints
BOX 94	Slides by Suetholz
	1974, Pittsburgh
	B&W
BOX 86	Prints
	Color
BOX 92	Prints
	1975, Milwaukee
	B&W
BOX 86	Prints
	Color
BOX 92	Prints
	1976, Atlanta
	Color
	Prints
	1977, San Francisco
	Color
	Prints
	1978, Washington, D.C.
	B&W
BOX 86	Prints
	Color
BOX 92	Prints
	1979, Dallas
	B&W
BOX 86	Prints
	1980, Boston
	B&W
BOX 94	Negatives
BOX 86	Prints
BOX 83[sh mus]	Contact sheets
	Color
BOX 92	Prints
	1981, Detroit
	B&W
BOX 94	Negatives
BOX 86	Prints and contact sheets

PUBLICATIONS, 1973-98

Container

Contents

	1982, Seattle
	B&W
	Prints and contact sheets
	1983, Philadelphia
	B&W
BOX 94	Negatives
BOX 86	Prints and contact sheets
	1984, Chicago
	B&W
	Prints and contact sheets
	1986, New York
	B&W
BOX 95 [3x5]	Prints by Eldred Spell (2 folders)
	1986-91
	B&W
	Prints by Eldred Spell
	1987, St. Louis
	B&W
BOX 86	Prints
	Prints and lists
BOX 95 [3x5]	Prints by Eldred Spell (2 folders)
	1988, San Diego
	B&W
BOX 86	Prints (2 folders)
BOX 95 [3x5]	Prints by Eldred Spell (2 folders)
	1989, New Orleans
	B&W
BOX 87	Prints (2 folders)
BOX 95 [3x5]	Prints by Eldred Spell
	1990, Minneapolis
	B&W
BOX 87	Prints
	Color
BOX 92	Prints
	1991, Washington, D.C.
	B&W
BOX 87	Prints
BOX 95 [3x5]	Prints (3 folders)
	Color
BOX 94	Negatives
BOX 92	Prints
BOX 97 [4x6]	Prints
	1992, Los Angeles
	B&W
BOX 87	Contact sheets and lists
BOX 94	Negatives (photographer unknown)

PUBLICATIONS, 1973-98

Container

Contents

	Negatives by Luchauer
	Negatives by Poor
	Negatives by Shigezawa
BOX 87	Prints (2 folders)
BOX 95 [3x5]	Prints
	Prints, extra
BOX 87	Prints, reproductions, and contact sheets
BOX 95 [3x5]	Prints by Edith Nishimura
	Color
BOX 92	Prints (3 folders)
	1993, Boston
	B&W
BOX 94	Negatives (photographer unknown)
	Negatives by Shigezawa
	Negatives by SLS
	Negatives by Stout
BOX 96 [4x6]	Prints (3 folders)
BOX 87	Prints and lists
	Prints and reproductions
BOX 96 [4x6]	Prints by Atherton (2 folders)
	Prints by Bohnet
	Prints by Diamond
	Prints by Luchauer
	Prints by Malone (2 folders)
	Prints by Neuhaus
	Prints by Poor
	Prints by Shigezawa
	Prints by Spell
BOX 87	Prints, lists, and contact sheets
	Color
BOX 92	Prints
BOX 97 [4x6]	Prints
BOX 94	Slides by Luchauer
	Slides of Samuel Baron
	1994, Kansas City
	B&W
BOX 94	Negatives
BOX 95 [3x5]	Prints
BOX 87	Prints and lists
BOX 88	Prints, lists, and contact sheets
BOX 95 [3x5]	Prints by Elizondo-Dicepolo
	Prints by Luchauer
	Prints by Mandry (3 folders)
	Prints by Mikulewicz (2 folders)
	Prints by Poor
	Prints by Singleton (5 folders)

PUBLICATIONS, 1973-98

Container

Contents

	Color
BOX 92	Prints (2 folders)
	1995, Orlando
	B&W
BOX 94	Negatives [S-2, S-3, S-4, F-3] (2 folders)
	Negatives by Freeman
	Negatives by Mandry
	Negatives by O'Conner
	Negatives by Ott
BOX 88	Prints (3 folders)
BOX 96 [4x6]	Prints
BOX 88	Prints, lists, and contact sheets (7 folders)
	Color
BOX 94	Negatives by Krebs
	Negatives by Schwoebel
BOX 92	Prints (2 folders)
BOX 97 [4x6]	Prints
BOX 94	Slides by Poor (2 folders)
	Slides by Schulu-Johnson
	1996, New York
	B&W
BOX 94	Negatives [P]
	Negatives by Luchauer
	Negatives by Mikulewicz
BOX 89	Prints (2 folders)
	Prints, lists, and contact sheets (3 folders)
	Color
BOX 92	Prints (3 folders)
	1997, Chicago
	B&W
BOX 94	Negatives by Fischer
	Negatives by Luchauer
	Negatives by Mikulewicz
BOX 89	Prints
BOX 96 [4x6]	Prints
BOX 89	Prints and correspondence
BOX 96 [4x6]	Prints by Fischer
	Prints by Shotola (5 folders)
BOX 89	Prints, lists, and contact sheets (12 folders)
	Shotola list
	Color
BOX 92	List of prints by Fisher
	Prints (3 folders)
BOX 97 [4x6]	Prints (3 folders)
	Prints by Fischer (6 folders)
	Prints by Fisher

PUBLICATIONS, 1973-98

Container

Contents

BOX 92	Prints and lists by Fischer 1998, Phoenix B&W
BOX 94	Negatives by Heiss Negatives by Luchauer
BOX 90	Photographer record
BOX 96 [4x6]	Prints Prints by Glennis Stout (2 folders)
BOX 90	Prints, lists, and contact sheets (6 folders)
BOX 92	B&W and color prints Color
BOX 92	Photo submissions
BOX 97 [4x6]	Prints by Ansell Prints by Heiss (5 folders) Prints by Moskovitz Prints by Vreeland (3 folders)
BOX 92	Print lists and containers
BOX 64	Policies
MAP-CASE C/Dwr5/Fld3	Posters Conventions 1986 (2 items) 1989 (2 items) 1990 (2 items) 1991 1992 1993 1994 1995 (2 items; 1 autographed) 1996 (3 items; 1 autographed) 1997 (3 items)
BOX 64	Proposed logos Published articles 1998, Fall, vol. 24, no. 1 1998, Spring, vol. 23, no. 3 Published manuscripts Adams, Patti. <i>Interview with Ian Anderson</i> , 1997 Alicot, Christine. <i>Remembering René Leroy: teacher, friend and mentor</i> , 1994-96 Anderson, Claudia. <i>To tape or not to tape</i> , 1993 Arai, Asako. <i>In memoriam Toru Takemitsu: transcending traditional cultural concepts in "Voice for solo flutist"</i> , 1996-97 Bailey, John R. <i>International flair in week long flute festival in Munich</i> , 1991 Baker, Julius. <i>Flute lessons</i> , 1995-97 Barrère, Georges. <i>What about the flute?</i> 1994 Barton, Karl B. <i>Flute Attack!</i> , 1995-97 Berdahl, Susan. <i>Leonardo de Lorenzo (1875-1962)</i> , 1991 Böhm, Ludwig. <i>On the trail of my great-great-grandfather Theobald Böhm</i> , 1994

- Blaisdell, Frances. *George Barrère – the master remembered*, 1994
- Boire, Paula L. *An introduction to Romanian flute – voice ensemble works*, 1992
- Byrne, Mary C. J. *Between Handel and Chaminade*, 1995-96
- Chisholm, Rose Marie. *The vocal connection*, 1991-92
- BOX 65 Cilluffo, Laurent. *The National Flute Association convention [cartoon]*, 1996
- Clemans, Holly. *An analysis and performance guide to Marco Davidovsky's Synchronisms no.1*, 1988-90
- Cole, Robert F. *William Kincaid*, 1995
- Coltman, John W. *Some observations on the piccolo*, 1990-93
- Derby-McDermott, Denette. *Jindřich Feld's Introduzione, toccata e. fuga*, 1992
- Discepolo, Gerardo. *Norwegian flute music: in search of alternative repertoire*, 1993
- Dobbs, Wendell. *Roussel, the flute and extra musical reference*, 1994-96
- Domboutian-Eby, Zart. *History of the piccolo*, n.d.
- Dourado, Oscar N. *Chôro*, 1992-93
- Dzapo, Kyle. *Mozart's K. 313: uncovering the structural elements; the life and the musical contributions of Joachim Anderson*, 1991-95
- Ephross, Arthur J. *Reflections on 65 years of flute playing*, 1994
- Fellows, Robin. *Flutist remembered: Maurice Sharp*, 1997
- Fischer, Penny. *Quiet crisis in the arts*, 1993
- Fletcher, Richard. *An interview with Goro Yamaguchi: master of the shakuhachi*, 1990-91
- Folio, Cynthia. *Berio's Sequenza for the flute*, 1990-96
- Fonville, John. *The open hole quarter tone alto flute*, 1990-91
- Garrison, Leonard. *Elliott Carter's Scrivo invento 1991: analytical & performance notes*, 1992-94
- Goodfellow, Susan. *Appreciating William Kincaid*, 1992-94
- Granados, Marco. *The vibrant flute music of Venezuela*, 1997
- BOX 66 Gustafson, Christine. *An introduction to Gustav Scheck*, 1995-96
- Hamilton, Amy. *An introduction to Canadian flute repertoire*, 1996-97
- Hanes, Whitney. *The 1993 N. F. A. Convention from a first timer's viewpoint*, 1994
- Harper, Patricia. *Sidney Lanier: composer and performer*, 1989-95 (2 folders)
- Heritage, Amy. *Works for the flute and live electronics*, 1994
- Koenig, Laura. *Debussy's Syrinx: an annotated bibliography*, 1994-95
- Kozin, Allen. *For 3,000 fanatics of the flute, a meeting of many high notes*, 1996
- Krell, John. *Schoenberg's Gurre-Lieder - a piccoloist's dilemma*, 1991
- Krell, John and Jim Hosmer. *Flautist / Flutist?*, 1993
- Kujala, Sherry. *A Kincaid student becomes a master flutist*, 1993-94
- Kujala, Walfrid. *Mostly meliorated Mozart*, 1996
- LaBerge, Anne. *The Oston-Brannen Kingman system flute*, 1995
- Laird, Joy E. *Piccolo repertoire*, 1990
- Lawrence, Eleanor. *Interview with Bernard Z. Goldberg*, 1995-96
- Leifer, Lyon. *A memoir of Manchester: the British Flute Society convention reviewed*, 1990
- Loewy, Andrea. *Music performance: use and misuse of stress*, 1991
- Lüchauer, George. *Why the flute?*, 1994-95
- Lüchauer, May. *Pop goes the weasel*, 1993-97 (2 folders)
- BOX 67 Mains, Ronda. *The articulations found in the primary sources of Bach's Flute Sonata in B minor*, 1994-97
- Marianiello, Linda. *Changing face of our profession*, 1997

- Mather, Betty Bang. *The builder's approach: Prokofieff's Bird song as example*, 1996-97
- Messe, Jody. *A flutist's life: the large living room*, 1994-95
- Melilli, Jean. *Extreme flute of the ASYO*, 1997
- Miller, Sarah Bryan. *Winds gather in windy city*, 1997
- Morgan, Arthur. *Mozart and the flute*, 1991
- Nelson, Susan. *The recordings of George Barrère*, 1994
- Norris, Richard. *Clinical observations on the results of the 1991 N.F.A. survey*, 1991-96
- Palmer, Andrew. *William Alwyn*, 1997-98
- Panitz, Murray. *A musical approach to the flute*, 1993
- Perone, Jerome. *An introduction to polyphonic melody performance*, 1991
- Petrucci, Gian-Luca. *Interview to Severino Gazzelloni*, 1992
- Powell, Ardal. *Flute making in the eighteenth century: changing ideas and changing methods*, 1993-94
- BOX 68
- Priore, Irna. *Griffes' Poem: considerations about performance practice issues*, 1993-96
- Ranck, John. *Great virtuosos of the flute*, 1990-91
- Randalls, J. S. *Anderson's expression marks*, 1996-97
- Rawlins, Robert. *Musical memory skills*, 1993-95
- Robert, Eleanor. *The tone feeder: William Kincaid remembered*, 1994-97
- Saenger, Katherine. *A recipe for improved head joint acoustic*, 1994-96
- Schwoebel, Sandy. *A flutist's tune-up guide*, 1993-97
- Scott, Kenneth. *The unknown musical life of William Kincaid*, 1992
- Sheldon, Robert. *A Quantz flute at the Library of Congress*, 1991-94
- Shigezawa, Ruth. *Concerti in the heartland: the 1994 N. F. A. convention*, 1994
- Spencer, Patricia. *The musical shape of technology*, 1992-94
- Stout, Glennis. *Theobald Böhm's 200th birthday: celebration in Munich*, 1994
- Tanner, Joanne. *Marcel Moyse: recollections of a teenage pupil*, 1991-94
- Taub, Paul. *Nicolas to the max*, 1990-92
- Taylor, Parker. *De Lorenzo*, n.d.
- Toff, Nancy. *Georges Barrère, monarch of the flute*, 1992-95
- Togashi, Karen. *Twentieth century flute & harpsichord chamber music literature*, 1991-92
- [Various]. *Lambros Demetrious Callimahos*, 1935-39
- [Various]. *Lambros Demetrious Callimahos*, 1936-84
- BOX 69
- [Various]. *Reprints of FQ articles*, 1992-98 (2 folders)
- Waller, Sue. *Tooter's tutor*, 1997
- Waln, Ronald. *Frank Martin's voice & flute compositions*, 1991-92
- Walter, David. *Barrère's bassist – a reminiscence*, 1992-94
- Weller, Janis. *Becoming a modern day Prince Esterhazy: the joys and the pitfalls of commissioning new music*, 1990-92
- Whitman, Ernestine. *Struggling with focal dystonia*, 1993-95
- Wyatt, Charles. *Listening to Mozart*, 1996
- Wye, Trevor. *Syrinx or La flute de Pan*, n.d.
- Wyton, Richard. *The Copland-Solum correspondence (1967-1975)*, 1991
- Published manuscripts / Accepted mss. awaiting author permission
- Laurie, Mary. *A discography of the golden age of the piccolo in America*, 1994-95
- Mather, Roger. *Dictionary of the flute tone colors and related terms*, 1992-95
- Published manuscripts / Accepted revisions for secondary permissions

BOX 70

- Aronson, Phyllis. *Oliver Messiaen's Le merle noir pour flute et piano: a background and analysis for performers*, 1996-97
- Atherton, Ginny. *The curved headjoint combined with open hole bodies for beginning flutists*, 1994
- Stilwell, Jana. *Georg Friedrich Handel's Solo sonatas, op.1: an annotated bibliography of secondary sources*, 1996-97

Publishers and printers

Reports, 1996-98

Rejected column proposal, 1996

Rejected manuscripts

- Abell, Chris. *Flutes and whistles*, 1994
- Adams, Ellen J. *Carpal tunnel syndrome*, 1994-95
- Brandão, Fernando. *An introduction to the Choro*, 1993
- Carpenter, Ben H. *A criterion to help develop tone quality*, 1995
- Carter, Evelyn B. *Dialogue with my flute genie*, 1992
- Cobert, Claude. *Origins and developments of the Paris Conservatory and the Morceau de Concours*, 1992
- Coltman, John W. *Flute intonation in performance*, 1998
- Coltman, John W. *Headjoint acoustics – a comparison*, 1992-93
- Davila, Patricia. *The great divide: motherhood and music*, 1996-97
- Derby-McDermotte, Dennette. *Jindřich Feld's work for the flute*, n.d.
- Fenley, J. Franklin. *Interpreting the appoggiaturas.....*, 1992-93
- Friend, Lisa. *An interview with Krzysztof Penerecki*, 1995
- Friend, Lisa. *Interviews of the flute choir conductors*, 1995
- Fonville, John. *The open hole piccolo by Brannon Brothers*, 1994
- Gilman, Irvin Edward. *The Jonathan Livingston Seagull principle or Barrère' law*, 1994
- Gortner, Emily K. *The influence of the French school of playing in the United States*, 1993-95
- Horowitz, Marc D. *Flute and piccolo citations in recent medical and scientific literature*, 1997-98
- Klipp, Barbara. *Getting control of your schedule*, 1997
- Johns, Lana K. *Music education in the Czech Republic*, 1994
- Johns, Lana K. *Jindřich Feld's Flute sonata*, 1995-96
- Jones, Margo. *Joan Tower's flute concerto*, 1993-95
- Laird, Joy T. *50 years of Spanish flute music*, 1992-93
- Lewis, Louis W. *The diaphragm in tone production*, 1993
- Lowery, Andrea Kapell. *The cultural exchange program to China*, 1995-96
- Loshbaugh, Shana. *The first Rachmaninov music college.....*, 1994

BOX 71

- Macloed, Lynne. *Flautist at the keyboard*, 1992-93
- Macloed, Lynne. *Flautist at the keyboard*, 1994
- Marianiello, Linda. *Competition: friend or foe*, 1994-95
- Maurer, Laurel Ann. *Meeting living composers*, 1994
- McCormick, Kim S. *Ernest Bloch: his two works for solo flute and orchestra*, 1991-93
- McGowan, Ned. *Quarter tone flute*, 1995
- Morgan, Arthur. *A study of sight-reading*, 1996
- Palmer, Eddy. *The aging flutist*, 1996
- Perlove, Nina. *More than a specialist*, 1998
- Ranck, John. *A propos de Moyse*, 1992

- Rawlins, Roberts. *Defining good intonation*, 1993
- Rigler, Jane. *A partial bibliographic guide to contemporary flute techniques*, 1993-94
- Sackman, Marc. *Different drummers*, 1997
- Samson-Heid Kamd, Lucy. *Flute Alert!*, 1993
- Spoehr, Peter. *Celebrating 150 years of Böhm flute making in America*, 1994
- Teskey, Nancy. *Performance practice of the Japanese shakuhachi.....*,1996
- Thompson, John B. *Let's all transpose*, 1989-91
- Waitzman, Daniel. *Program notes*, 1995
- Walker, Kerry. *Vowel positions applied to flute playing; 4 Antiquated flute fallacies; Tonal resonance of the flutist; Cheek inflation and vowel posture techniques*, 1997
- Waln, Ronald. *Karg-Elert's 30 caprices*, 1996
- Weiss, Susan. *Flute playing is a pain in the neck*, 1994-95
- Willis, Diane Höltje. [*Christopher Rouse's new flute concerto*], 1994
- Wye, Trevor. *Silky toned recital*, 1994-95
- Zakian, Lee. *Using MIDI for practice and performance*, 1993
- Rejected manuscripts / Awaiting resubmission
- Abromeit, Kathleen. *A profile of Anna Bon, mid-eighteenth century composer, and an analysis of her Flute Sonata, op. 1, no. 7*, 1991-93
- Ranck, John. *The art of conducting*, 1993-94
- Reprint permissions
- 25th anniversary, 1997
- BOX 72
- Advertising
- Andres , Rebecca
- Anniversary projects
- Art design
- Book, interior design
- Brochure
- Brochures and flyers
- Committees
- Competitions / Premiers
- Competitions and their histories
- Content: Outlines, designs, printing, emails
- Contract of originality
- Convention memoirs, 1973
- Convention summaries
- Conventions
- Corrected proofs
- BOX 73
- Correspondence
- A-R
- S-Y
- Draft
- Draft, early
- Draft, no. 2
- Flute Clubs / Choirs
- Flute Industry Council
- Flutist Quarterly* background research
- Foreign trips

PUBLICATIONS, 1973-98

Container

Contents

	Galley proofs
BOX 74	Lifetime Achievement
	Lists
	Marketing material
	Masterclass listing, 1998
	Miscellaneous, Short
	NFA history
	Notes of Ann Fairbanks (3 folders)
	Officers / Board of Directors
	Oral history assignments
	Oral history drafts
	Permission, articles, and correspondence (2 folders)
	Photographs and negatives
	B&W, Negatives
BOX 94	Convention 1974, Historical display and others
	B&W, Prints
BOX 90	Baron, Samuel
	Baroque Ensemble of St. Louis
	Note: Jacob Berg, Mary Mottl, Robert Mottl, and Willard Cobb.
	Ben-Mir, Shaul
	Berg, Jacob, Mrs. Berg, and Eleanor Lawrence
	Biscardi, Chester
	Bulow, Harry
	Colquhoun, Michael
	Conventions
	1973
	Borouchoff, Israel and others (photocopies) from Israel Borouchoff
	Murray, Alexander and others from Christine Smith
	Thomas, Mark and others from Mark Thomas
	1974
	Borouchoff, Israel and others (photocopies) from Israel Borouchoff
	Goldberg, Bernard and others
	Moore, Jack and others
	Thomas, Mark and Marcel Moyses Distinguished Service Award from Mark Thomas, includes correspondence
	1976
	Thomas, Mark and Honorary Lifetime President Award (reproduction)
	1978
	Rampal, Jean Pierre from Eleanor Lawrence
	1981
	Bennett, William and others from Eleanor Lawrence
	1982
	Berg, Jacob and Mark Thomas from Mark Thomas
	Historical display
	1985
	Thomas, Mark and Swiss members from Mark Thomas

PUBLICATIONS, 1973-98

Container

Contents

	1986
	Galway, James and others from Andrew Callimahos (photocopies)
	Galway, James and others from Mark Thomas
	Goldberg, Bernard and others (photocopies)
	1987
	Debost, Michel and others from Andrew Callimahos (photocopies)
	Wion, John and Judith Thomas from Mark Thomas
	1990
	Various from Eldred Spell
	1996
	Baron, Samuel and others from Andrew Callimahos (photocopies)
	Undated
	DeLaney, Charles, Robert Cole, and others from Israel Borouchoff (photocopies)
	Montgomery, William and others from Eleanor Lawrence
	Unidentified
BOX 91	Fonville, John
	Goldberg, Bernard
	Gryc, Stephen Michael
	Hambrecht, George
	Hahn, Richard
	Hahn, Richard and Wendy Hohmeyer
	Higdon, Jennifer
	Hoover, Eric
	Kreiger, Arthur V.
	Kujala, Walfrid
	Lennon, John Anthony
	Marion, Alain
	Misurell-Mitchell, Janice
	Monroe, Ervin
	Montgomery, William
	Morris, Robert
BOX 83 [ov sh mus]	NFA special publications
BOX 91	Parkinson, Aiyana (first recipient of NFA Minority Flute Scholarship)
	Peck, Donald
	“Piccolo Play” collage
BOX 83 [ov sh mus]	Pickett, Lenny
BOX 91	Ran, Shulamit
	Robison, Paula
	Shocker, Gary
	Unidentified
	Wincenc, Carol
	Wion, John
	Color
BOX 93	Cole, Robert and others
	Conventions, 1976-77 from Ross Prestia
	Conventions, n.d. (reproductions, includes color and black & white)

PUBLICATIONS, 1973-98

Container

Contents

	Folio, Cynthia
	Layouts
BOX 75	Planning committee
	Pre-design
	Pre-draft material
	Preface by Mark Thomas
	Premieres performed (incomplete)
	Printing
	Program
	Project proposals
	Quotes from <i>Newsletter</i> interviews
	Requests for information
	Requests for pictures and other items
	Supplement drafts
	Trivia / Insurance
	Wanted - Pictures from our past
	<i>Membership Roster</i>
	1978-79 (2 folders)
	1980-86 (7 folders)
BOX 76	1987-89 (3 folders)
	1990-97 (6 folders)
	<i>Newsletter</i> [periodical]
	1976, vol. 1, nos. 1-2
	1976-77, vol. 2, nos. 1-4
	1977-78, vol. 3, nos. 1-4
	1978-79, vol. 4, nos. 1-4
BOX 77	1979-80, vol. 5, nos. 1-4
	1980-81, vol. 6, nos. 1-4
	1981-82, vol. 7, nos. 1-4
	1982-83, vol. 8, nos. 1-4
	1983-84, vol. 9, nos. 1-2
	<i>Newsletter Index</i> , Vols I-IX [Re-named, <i>The Flutist Quarterly</i>]
	<i>Newsletter</i> / Eleanor Lawrence, Editor
	Baker, Julius
	Baron, Samuel
	Bennett, William
	Böhm, Ludwig
	Callimahos, Lambros D.
	Concert for Myrna Brown
	Convention, 1976, Program books
	Convention, 1986, NFA volunteers
BOX 78	Correspondence
	1974-78
	1979-80
	1981-84
	1985-98

PUBLICATIONS, 1973-98

Container

Contents

	Letters to the editor
	No date
	Dwyer, Doriot Anthony
	Expenses, 1981-84
	Gruskin, Shelley
	Moyse, Louis J.
	Moyse, Marcel
BOX 79	Music library catalog, 1975, 1985
	Newsletter
	1977, Summer
	1978, Spring
	1978, Summer
	1978, Winter
	1979, Spring
	1979, Winter, Marcel Moyse
	1980, Spring
	1980, Summer
	1980, Fall
BOX 80	1982
	1982, Fall and Winter
	1983, Summer
	1983, Winter, and 1984, Winter
	1984, Summer
BOX 81 [sh mus]	Newspaper and magazine clippings, 1953-80, n.d.
	Photographs
BOX 91	Black and white, and reproductions
	Aitken, Robert
	Altè, Henry (photocopy of painting by Degas)
	Baron, Samuel
	Bennett, William
	Boëhm, Ludwig and David Shorey
	Boëhm, Theobald, 1825 and 1854 reproductions
	Borouchoff, Israel
	Buyse, Leone and Eleanor Lawrence at Philadelphia Convention
	De Lancie, John, Eleanor Lawrence, and others at Philadelphia Convention
	Galway, James
	Hahn, Richard
	Japan Flutist Association
	Kahn, Sue Ann
	Kraber, Karl
	Lawrence, Eleanor
	Miller, Dayton C.
	Monroe, Ervin, Eleanor Lawrence, Leone Buyse, and John Solum at Philadelphia Convention
	Montgomery, William
	Morey, George

PUBLICATIONS, 1973-98

Container

Contents

- Pappoutsakis, James
Peck, Donald
Rampal, Jean-Pierre
Robison, Paula
Skowronek, Felix
Stokes, Sheridan
Tipton, Albert
Tipton, Albert, Eleanor Lawrence, and unidentified at Philadelphia Convention
Unidentified (2 photographs)
Waln, Richard
- BOX 92** Color and slides
Bone flute (photograph)
Quantz, Johann Joachim (2 slide reproductions of portrait with correspondence)
- BOX 80** Rampal discography
Wummer, John
- Special gifts**
- BOX 81** [sh mus] De Lorenzo, Leonardo. Das Vademecum des Flötenspielers, op. 35, Teil I, Teil II.
Note: Gift of Los Angeles Flute Club
Note: inscribed and signed by Leonardo De Lorenzo
- BOX 84** [ov box] Goldberg, Adolph. Porträts-Sammlung hervorragender Flöten-Virtuosen, Dilletanten und Komponisten, Berlin 1906.
Note: Gift of Michel Debost
- BOX 85** Quantz, Johann Joachim. Versuch einer Anweisung die Flöte traversiere zu spielen, Berlin
CALL NO.: ML31.N38, no. 1 1752.
Note: Gift of past NFA President, Bernard Goldberg
- BOX 80** **Woodwind World** [periodical] aka **Woodwind-Brass and Percussion**
1974, Feb.
1975, Apr.
1982, Mar., vol. 21, no. 3
Woodwind World
1975-76
Correspondence
- BOX 98-126** **ARÿ VAN LEEUWEN COLLECTION, 1898-1957**
Includes holographic music manuscripts, printed music, programs, news clippings, correspondence, artwork, photographs, periodicals, and scrapbooks; organized into four subseries: Music by AVL; Music Arranged by AVL; Music by Others; Other Materials.
Arrangement of the series is as follows:
- Music by AVL, arranged alphabetically by title
 - Music Arranged by AVL, arranged alphabetically by composer, then title
 - Music by Others, arranged alphabetically by composer, then title
 - Other Materials, arranged alphabetically by subject
- BOX 98-107** **Music by Arÿ van Leeuwen**
BOX 124
- BOX 98** 24 kleine instructive Studien, op. 5
Ms. part for flute (incomplete)

- Ms. sketch
- Abendstimmung
[.see: Round sunset](#)
- An adventure at the border
[.see: Das Grenzabenteuer](#)
- An der Wiege, op. 24, no. 2
[.See also: Cradle song](#)
 Ms. piano-vocal score
 Note: Text by Paul Renner
- Auf sauften Schwingen (On gentle wings), op. 26, no. 4
 Ms. piano-vocal score
 Ms. lyric sheet in English
 Note: Lyrics by Alois Botstiber
- Blow, blow thou winter wind
 Ms. piano-vocal score for mixed voices
 Ms. vocal parts
 Note: Text by William Shakespeare
- Botschaft
[.see: A message](#)
- Die Brunnen-Nymphe
 Ms. full score
 Typed libretto in German
 Note: Text by Ludwig Bruckner
- Die Brunnen-Nymphe
 Ms. piano-vocal score
 Libretto, typed in German
 Libretto, no. 2, Gavotte, typed in German
 Note: Text by Ludwig Bruckner
- Camp Breckinridge
[.See also: Forward, Spartans!](#)
[.See also: The song of the Spartons](#)
 Ms. sketch
 Ms. short score
 Ms. condensed score
- Capriccietta. Goldberg
 Ms. score for string quintet and harp
- Capriccietta, op. 12, no. 2
 Printed score for flute and piano
 Printed part

Eine Carmen-Fantaisie für Geige und Harfe
 Ms. score for violin and harp
 Ms. parts for violin and harp (both, incomplete)

Cascade : Scherzino for flute with harp or piano
 Ms. score and part (version 1)
 Ms. score (version 2)

Charmed: valse Boston
 Ms. piano score

Die Cheops-Pyramide
 Ms. sketches
 Ms. piano-vocal score

Die Cheops-Pyramide
 Ms. libretto in English
 Ms. libretto in German

Children
[.see: Kinder \(Children\)](#)

BOX 99

Contentness: a jolly waltz
 Ms. piano score

Coróna Feméeseâ
 Ms. score for four flutes and orchestra

Coróna Feméeseâ
 Ms. parts

Country gardens, [no. 9]
 Ms. score for four flutes
 Ms. score for two flutes and two clarinets

Cradle song (An der Wiege)
[.See also: An der Wiege](#)
 Ms. piano-vocal score
 Note: Lyrics by Paul Renner

The cunning millers' daughter
 Typed lyric sheet in English
 Note: German poem by J. P. Heye

Curiosities
 Ms. score for four flutes (2 copies)
 Ms. parts

Curiosities, [no. 5]

Ms. score for four flutes

Curiosities - set I

Printed score and parts for four flutes

Curiosities - set II

Printed score and parts for four flutes (2 copies)

Da Ich mein Lieb...

[see: While I have lost..](#)

A dainty tune for sweet Patsy's seventh birthday

Ms. piano score

Deine Küsse

[See also: Sweet kisses](#)

Ms. piano-vocal score (3 copies)

Ms. text in German, signed by Alois Botstiber

Typed text in German and English

Note: Lyrics by Alois Botstiber

Dodo : valse erotique

Ms. score and parts for orchestra

A drummer's dream!

Ms. score for band (incomplete)

Du, mein Eigen, op. 24, no. 3

Ms. piano-vocal score (4 copies)

Note: Lyrics by L. M. Berger

Duettino in the old style

[see: Sonatine antique](#)

La Flor della Canela (The girl of the south) : Spanish intermezzo

Ms. score for orchestra

Ms. score for band

La Flor della Canela (The girl of the south) : Spanish intermezzo

Ms. score and parts for string quintet, piano, and harmonium

BOX 100

Forward, Spartans!

[See also: Camp Breckinridge](#)

[See also: The song of the Spartans](#)

Ms. condensed score

Photocopy of condensed score

Forward, Spartans!

Photocopy of condensed score.

- Note: includes mimeograph typed letter, June 1954
- Four miniatures, [no. 2]
Printed parts for four flutes
- Frühlingsnacht, op. 28, no. 1
[See also: Night of spring](#)
Ms. piano-vocal score (3 copies)
Typed lyric sheet in German and English (2 versions)
Note: Lyrics by Joseph. von Eichendorff
- Frühlingsruhe, op. 15, no. 2
Ms. score and parts for voice, flute and strings
Lyric sheet in German and English
Lyric sheet in English with alternate title "Frühlingswunsch"
Note: Text by L. Uhland
- Ein Frühlingswunsch, op. 15, no. 2
Ms. piano-vocal score
Note: Original title was Frühlingsruhe
- Frühlingszauber Walzer
[see: Raptures of spring](#)
- Gavotte chromatique
Ms. score and parts for string quintet, piano and harmonium
Note: includes program notes
- Gentle dalliance: Boston waltz
Ms. piano score
- The girl of Arabian nights
Ms. piano-vocal score (2 copies)
Ozolid piano-vocal score (2 copies)
Lyric sheet, typed, in English (3 copies)
Note: Lyrics by Arÿ van Leeuwen
- The girl of the South
[see: La Flor della Canela](#)
- A girlish song
Lyric sheet in English
Note: Text by O. J. Bierbaum
- Gogo : an oriental dream
Ms. score and parts for string quintet, piano and harmonium
Note: includes program

The governer[sic] march
[See also: With the Mc-Aussies down yonder](#)
 Ms. parts for string quintet, piano and harmonium
 Ms. parts for small orchestra

Grandfather's glock : a characteristic song
 Ms. parts for string quintet, piano, and harmonium
 Ms. piano-vocal score (incomplete)

Das Grenzabenteuer (An adventure at the border)
 Ms. piano-vocal score
 Libretto in English
 Note: includes program and review in German
 Note: Text by Fritz Neufeld and I. M. Welleminsky

BOX 101

Hands across the border : march
 Ms. score and parts for flute band
 Ms. score for flute band
 Ms. score with instructions (incomplete)

Heil, den Verbündeten
 Ms. score for small orchestra

Im Abendschein
 Lyric sheet in German
 Note: Text by Mia Holm

Im Sturme (Storm-bound)
 Ms. piano-vocal score (2 copies)
 Typed lyric sheet in English and German (3 copies)
 Note: Poem by Karl Stieler

Im Vogelparlament
 Ms. score for piccolo or flute and piano

Importunity: valse rubato
 Ms. piano score

In a great hurry
 Printed score for flute and piano
 Printed part for flute

In between courses: valse Boston
 Ms. piano score

In Nachbars Garten (In my neighbors garden), op. 21, no. 1
 Printed piano-vocal score (3 copies)
 Typed text in English (2 copies)
 Note: Text by M. Wagner

Intermezzo pizzicato

Ms. parts for small orchestra

A jolly [?]

Ms. sketch

Ms. piano score (incomplete)

Just a few notes

[See also: Music Arranged by AVL. Schubert, Franz. Kinder \(Children\)](#)

Ms. score and parts for string quintet, piano, and harmonium

Ms. parts for flute and clarinet

Also includes arrangement by AVL: Schubert, Franz. Kinder (Children) march, op. posth., for string quintet, piano, and harmonium

Kaiser parade

Ms. short score

Kinderlied (Youngsters true), op. 11, no. 1

Ms. piano-vocal score

Ms. lyric sheet in English

Note: Lyrics by O. J. Bierbaum

Kleine Liebeswalzer für kleines Orchester

Ms. sketches

Ms. full score and parts

Ms. piano score

Lied der Mutter (Song of a mother)

[See also: Song of a mother](#)

Ms. piano-vocal score

Note: Lyrics by Paul Renner

A little old song

[see: Oud Liedeken](#)

Die lose Müllerin, op. 21, no. 3

Printed piano-vocal score (2 copies from two different publishers)

Note: Text by J. B. Heye

Mädchenlied, op. 11, no. 2

Ms. piano-vocal score

Printed piano-vocal score

Typed text in German

Printed cover

Note: Text by O. J. Bierbaum

Marsch

[see: Tailors-Sundan Marsch](#)

Melodie, op. 12, no. 1
 Ms. score and parts for flute and piano or strings

A message (Botschaft)
 Ms. piano-vocal score (2 copies)
 Typed lyric sheet in English and German
 Printed cover
 Note: Lyrics by Irene von Schellander

The Morris - Song
 Printed piano-vocal score (incomplete)
 Typed lyric sheet in English

BOX 102

[Mozart auf der Reise nach Prag]
 Mozart auf der Reise nach Prag
 Printed piano-vocal score (6 copies)
 Note: Text by Armin Friedmann

[Mozart auf der Reise nach Prag]
 Mozart auf der Reise nach Prag
 Printed libretto (4 copies)
 Note: Text by Armin Friedmann

[Mozart auf der Reise nach Prag]
 Mozart auf der Reise nach Prag
 Ms. score for orchestra

[Mozart auf der Reise nach Prag]
 Mozart's journey to Prague
 Ms. parts for orchestra

[Mozart auf der Reise nach Prag]
 Mozart's journey to Prague
 Printed piano-vocal score

[Mozart auf der Reise nach Prag]
 Mozart's journey to Prague
 Typed libretto in English (4 copies)
 Note: Text by Armin Friedmann

My girl of the golden lyre
 Ms. score and vocal parts for women voices and piano
 Note: Lyrics by Charlet Cellar

BOX 103

Nächtliche Ruhe, op. 22
[See also: Stillness of the night](#)
 Ms. piano-vocal score
 Printed piano-vocal score (3 copies)
 Typed lyric sheet in German and English
 Typed lyric sheet in English

Nächtliche Ruhe, op. 22

Lead plates of piano-vocal score

Die neue Mode : Eine musikalische Satyre

Ms. full score

Note: Book by Bruno Hardt

Night of spring : Frühlingsnacht

[See also: Frühlingsnacht](#)

Ms. Piano-vocal score (2 copies)

Photocopy of piano-vocal score (4 copies)

Typed lyric sheet in English and German (2 versions)

Note: Lyrics by T. von Eichendorff

Night's stillness

[see: Stillness of the night](#)

No. 5-1/2 : Interlude

Ms. score for string quintet and piano

Ms. parts

No. 7-1/2 : Pizzicato interlude

Ms. condensed score for string quintet and piano

Ms. parts

L'oiseau amoureux

[see: Verliebtes Vögelchen!](#)

On gentle wings

[see: Auf sauften Schwingen](#)

Once,long ago.....! : valse lente, a vision

Ms. score and parts for string quintet, piano and harmonium

Note: includes program; alternate title: Once upon a time

Once, long ago: a vision waltz

Ms. piano score

Once again Marsch

[see: Tailors-Sundan Marsch](#)

Once upon a time

[see: Once,Long ago....!](#)

Operetta in 3 acts

Ms. piano-vocal score

Typed synopsis in English

Typed synopsis and song lyrics in German

Oud Liedeken, op. 8 (A little old song)
 Printed piano-vocal score
 Typed lyric sheet in English
 Note: Dutch lyrics by Helene Lapidoth-Swarth
 Note: English translation by Harve Edwards

Our queen
 Ms. piano-vocal score
 Photocopy of piano-vocal score (2 copies)
 Typed lyric sheet in English
 Note: cut-time version
 Note: Lyrics by Edna Jaques

Our queen
 Ms. piano-vocal score
 Ms. vocal part
 Typed lyric sheet
 Note: 2/4 time version
 Note: Lyrics by Edna Jaques

BOX 104

Passacaglietta on a Dutch tune [no. 6]
 Ms. score for four flutes

The pearl of Egypt
 Libretto (2 copies)

The pearl of the pyramides[sic]
[.see: Die Cheops-Pyramide](#)

Pengilly posies
 Ms. sketches (incomplete)
 Type libretto
 Note: Book by Elizabeth Montefiori

Polka caractéristique, op. 3
 Printed score
 Printed part for piccolo or flute

Queen Ann!
 Ms. piano-vocal score (2 copies)
 Note: Words by Charlet M. Cellars

Queen o' my heart
 Ms. piano-vocal score (2 copies)
 Photocopy of piano-vocal score (3 copies)
 Negative photocopy of piano-vocal score
 Typed lyric sheet (3 copies)
 Note: Lyrics by Arÿ van Leeuwen

Raptures of spring : concert waltz

Ms. score for piano solo

Note: original title - Frühlingszauber Walzer

The repairman

Ms. piano-vocal score

The repairman

Ms. vocal parts

The repairman

Ms. string parts

The repairman

Typed libretto (6 copies)

Note: Text by Charlet M. Cellars

BOX 105

The road to glory

Ms. score

Ms. string parts

Note: Text by Ch. M. Cellars

The road to glory

Ms. piano-vocal study score

Ms. piano part for orchestra director

Includes: typed receipt

Note: Text by Ch. M. Cellars

The road to glory

Ms. vocal parts

Typed libretto (6 copies)

Includes: typed, signed receipt

Note: Text by Ch. M. Cellars

Round sunset (Abendstimmung)

Ms. piano-vocal score (3 copies)

Photocopy of piano-vocal score

Typed lyric sheet in English and German

Printed cover

Note: Lyrics by W. Dodelück

Russian fox trot, [no. 11]

Ms. score for four flutes

Ms. score for three flutes and alto flute in G or two flutes in C and two clarinets in B-flat

Scheherazade : Turkish foxtrot song

Ms. score for small orchestra

Ms. vocal part

Ms. parts

Scheherazade : Turkish foxtrot song

Ms. piano-vocal score (2 copies)

Note: Words by Arÿ van Leeuwen

Service unification march

Ms. piano-vocal score

The silver trail of dreams

Ms. piano-vocal score

Typed lyric sheet

Typed lyric sheet

Note: Lyrics by Mary Carolin Davies

...Since that night in June!

Ms. piano-vocal score (2 copies)

Typed lyric sheet (2 copies)

Sonatine antique

Ms. score for flute and violoncello

Note: original title - Duettino in the old style

Sonatine antique

Ms. score for flute and violoncello

Photocopy of score (3 copies)

Song of a mother (Lied der Mutter)

[See also: Lied der Mutter](#)

Ms. piano-vocal score (2 copies)

Photocopy of piano-vocal score (2 copies)

Typed lyric sheet in English and German

Note: Lyrics by Paul Renner

Song of defiance (Trutzliedchen)

Ms. piano-vocal score (2 copies)

Photocopy of piano-vocal score (2 copies)

Typed lyric sheet in English and German

Note: Lyrics by Minka Schwarz

Song of the bells

Ms. piano-vocal score (2 copies)

Photocopy of piano-vocal score (2 copies)

Lyric sheet (2 copies)

Note: Lyrics by Charlet N. Cellars

The song of the Spartans

[See also: Camp Breckinridge](#)

[See also: Forward, Spartans!](#)

Photocopy of piano-vocal score

Note: Lyrics by Harve Edwards

BOX 106

Stanzas to a lady

Ms. piano-vocal score (2 copies)
 Photocopy of piano-vocal score
 Typed lyric sheet
 Note: Lyrics by H. J. Meller

Stillness of the night (Nächtliche Ruhe)

[See also: Nächtliche Ruhe](#)

Printed piano-vocal score, lyrics added in English
 Photocopy of one brace of piano-vocal score
 Typed lyric sheet in English and German; title in English, Night's stillness
 Note: Text by Nitschke

Storm-bound

[see: Im Sturme](#)

Strolling in the moonlight: valse Boston

Ms. piano score

Suite aus meiner Skizzenmappe, op. 19, no. 1

Printed score for flute and piano

Suite miniatures

Ms. score for flute and piano
 Ms. part for flute
 Note: includes, no. 1, A song without words; no. 2, Scherzino; no. 3, In wooden shoes; no. 4, Adoration; no. 5, A jolly ride; no. 6, In Grandmother's days; no. 7, The eccentric dancer; no. 8, Mourning song

Sweet kisses : Deine Küsse

[See also: Deine Küsse](#)

Ms. piano-vocal score with typed lyrics in English (2 copies)
 Photocopy of piano-vocal score (2 copies)
 Note: Lyrics by Alois Botstiber

Sweet longing: valse Boston

Ms. piano score (incomplete)

Tailors-Sundan Marsch

Ms. piano score
 Ms. parts for violin 1 & 2, viola, violoncello, bass, flute, oboe, clarinet 1 & 2 in B-flat, bassoon, horn 1 & 2 in F, trumpet 1 & 2 in F, trombone 1 & 2, trombone 3, and percussion
 Also, parts include: Marsch; and Once again Marsch

Technische Studien

Ms. sketches
 Ms. parts for flute

BOX 124 (ov)

Technische Studien

Ms. part for flute

- BOX 106**
- Ten little pieces for young flute players
 Ms. score for flute and piano
 Note: includes, In a splendid mood; A faulty music box; Little sister goes to sleep; Grandparents' are dancing; The gondolier sings; Humorous sketch; Keep in line; Dancing while dreaming; To a Spanish beauty
 Photocopy of score
 Also, includes: In the woods; [Humorous sketch], To a Spanish beauty (one pos. and one neg.)
- That sweet pal o'mine : a sax ditty
 Ms. piano score (2 copies)
 Ms. part for flute, violin, oboe, or melody saxophone in C (2 copies)
- Theme and variations on the Rumanian folks tune "Coróna Femeéscă, [no. 4]
 Ms. score for four flutes
- Tonleiter und Akkordstudien
 Ms. part for flute (incomplete)
- Traveling light
 Ms. piano-vocal score (2 copies)
 Photocopy of piano-vocal score (2 copies)
 Typed lyric sheet in English and German
 Note: Lyrics by Julie C. Kugler
- Trutzliedchen
[See also: Song of defiance](#)
 Ms. piano-vocal score (2 copies)
 Note: Text by Minka Schwarz
- Turkey in the straw : Theme and variations on the original folk tune
 Printed parts for four flutes (3 flutes in C and alto flute in G) or two flutes in C and two clarinets in B-flat
- Turkey in the straw : Theme and variations on the original folk tune
 Printed parts for four flutes in C or three flutes in C and alto flute in G, [no. 1]
- U. S. Bombardiers
 Ms. short score
- Under the palm trees: valse Boston
 Ms. piano score (2 copies)
- Unidentified
- BOX 124 (ov)** Unidentified
- BOX 107** Variations on a waltz theme (no. 7)
 Ms. score for four flutes

Verliebttes Vögelchen (L'oiseau amoureux!) : Polka for piccolo or flute in C

Ms. full score for piccolo solo and band

Ms. score for piccolo or flute solo and piano

Walking puppets : A characteristic

Ms. full score for orchestra

Ms. parts

We shall defend America : A defensive song

Ms. full score for orchestra

Ms. score for piano, four hands

Ms. parts

Photocopy of piano-vocal score (2 copies)

Typed lyric sheet

Printed lyric sheet (2 copies)

While I have lost... (Da Ich mein Lieb....)

Ms. lyrics in English

Typed lyric sheet in English and German

Typed lyric sheet in German

Note: Lyrics by Alois Botstiber

Whispering woods

Ms. score for string quintet, piano and harmonium

Ms. parts

Note: includes program

Wiegenlied, op. 11, no. 3

Printed piano-vocal score

Note: Text by Theodor Mannheimer

With the Mc-Aussies down yonder

See also: The Governer[sic]

Ms. full score for band

Ms. parts for treble baritone, 1st & 2nd trombone, and 3rd trombone

Ms. piano scores (2 copies)

Youngsters true

see: Kinderlied

BOX 108-120

Music Arranged by Arÿ van Leeuwen

Albert, Heinrich

BOX 108

Rondo

Ms. score for four flutes

Andersen, Joachim

24 grand studies, op. 15

Ms. score for flute and piano

Ms. sketches

24 instructive exercises in all keys, op. 30

Ms. score for flute and piano

24 little studies, op. 33

Ms. score for flute and piano

24 studies in major and minor keys, op. 21

Ms. score for flute and piano

Fantaisie caractéristique, op. 16

Ms. score for orchestra

G major etude, no. 3, from op. 15

Ms. score for flute and piano

Arvale, Ray

Swing, Queen Ann, swing....: a concert waltz

Ms. full score for orchestra (incomplete)

Ms. condensed score

Ms. sketches

Bach, Carl Philipp Emanuel

BOX 109

[Concertos, flute, string orchestra, A major]

Concerto per il Flauto, [A major]

Ms. parts for orchestra

[Concertos, flute, string orchestra, D minor]

Concerto in D minor

Ms. full score for flute, violins 1 and 2, viola, and bass

[Concertos, flute, string orchestra, G major]

Concerto in G major

Ms. full score for flute, violins 1 and 2, viola, violoncello, and bass

[Concertos, flute, string orchestra, G major]

Concerto in G major

Ms. score for flute and piano

Ms. part for flute

Ms. flute cadenzas

[Concertos, flute, string orchestra, G major]

Concerto in sol majeur

Ms. parts

[Concertos, flute, string orchestra, G major]

Konzert für Flöte und Streichorchester, G dur, mit 3 Kadenzi

Ms. full score for flute, violins 1 and 2, viola, violoncello, and bass

Ms. score for flute and piano

Ms. part for flute

Bach, Johann Sebastian

Fugue I for four flutes

Ms. parts

Laid in: t.l.s., from Archie Wade Jr. to Sherri, Apr. 22, 1963

Fugue I, C major

Ms. score for 2 flutes and 2 clarinets

Fugue I, V, and XVI

Ms. score for four flutes

Ms. Parts for alto flute in G and flute in B-flat

Photocopy of ms. parts

Preludio no. 1

Ms. score for five flutes

Preludio no. 1

Ms. score and parts for flute, oboe, 2 clarinets, horn, and bassoon

Preludio no. 22

Ms. score and parts for five flutes

Well Tempered Clavichord, Book II

Ms. score for four flutes

Barns, Ethel

L'escarpolette

Ms. score for flute and piano

Ms. flute part

Beethoven, Ludwig van

3 duos für Clarinette und Fagott

Ms. sketch

Printed parts

Brandts-Buys, Jan

Carnival (Mi Careme)

Ms. libretto

Note: Libretto by Bruno Warden and J. M. Welleminsky

Nachtruf (Night call) ; Abendständchen (Evening serenade) ; Brautfahrt (The honeymoon)

Ms. piano-vocal score

Ms. parts for voices

Typed lyric sheets in English

Note: Original German lyrics by Victor Heindl for Nachtruf and Brautfahrt

Note: Original German lyrics by Clemens Brentano for Abendständchen

Note: All English version lyrics by Harve Edwards

BOX 110

Briccialdi, G[uilio]

Divertissement, op. 40

Ms. score for four parts

Ms. parts for two violins, viola, cello, and bass

Printed score for flute and piano

Printed part for flute

Chopin, Frédéric

La gaité : Introduction et polonoise brillante

Ms. score for flute and piano

Ms. part for flute

Printed score for piano

Printed part for flute

Couperin, François

The cherubs

Ms. score for flute and piano

BOX 111

de Boer, Willem

Dutch suite, no. 1

Ms. score for small orchestra and parts

Dutch suite, no. 2

Ms. score for small orchestra and parts

BOX 110

Debussy, Claude

Syrinx

Ms. score for flute and piano

Ms. score for flute and strings

Ms. score for flute and piano and parts for strings

Ms. parts for strings except 1st violin, 3rd desk

Ms. Parts for strings (incomplete)

Photocopy of part for 1st violin, 3rd desk

Dittersdorf, Ditters von

[Ein Roman in der Waschküche]

Ein Roman in der Waschküche (A washday's romance)

Ms. full score for violins 1 and 2, viola, violoncello, bass, and piano

Ms. piano-vocal score

Ms. parts

Note: Original German libretto by Dr. Erich Fischer; English version libretto by Arÿ van Leeuwen

[Ein Roman in der Waschküche]

A washday's romance

Ms. full score for orchestra with voices

Ms. libretto in English

Note: English version libretto by Arÿ van Leeuwen

[Ein Roman in der Waschküche]

A washday's romance
Printed piano-vocal score (6 copies)
Type libretto in English (3 copies)
Note: English version libretto by Arÿ van Leeuwen

Doppler, François

Nocturne
Ms. score for flute, violin, and horn solos and orchestra
Ms. parts for orchestra
Printed score for flute, violin, violoncello, and piano
Printed parts for flute, violin, and horn (or violoncello)

Filke, Max

BOX 112

Du sangesreiche Nachtigall (Sweet Nightingale)
Ms. score for voice, flute, and piano
Ms. parts for flute and voice and flute
Ms. score for voice, flute, and piano and parts
Printed score for voice, violin, and piano

Foster, Stephen C.

My old Kentucky home, [no. 3]
Ms. score for four flutes or two flutes and two clarinets
Ms. parts for four flutes

Foster, Stephen C., James Lyman Molloy and G. Clifton Bingham

Love's old sweet song
Ms. full score for orchestra
Ms. parts for orchestra
Typed libretto (6 copies)
Note: Includes song, Fairy belle, by Stephen Foster and song, Love's old sweet song, by James Lyman Molloy and G. Clifton Bingham
Note: Text by Charlet May Cellars

Frederick II, King of Prussia

Fredericus Rex
Ms. piano-vocal score
Typed libretto in English (2 versions)
Note: Original German libretto by Armin Friedmann; English version by Arÿ van Leeuwen

Fredericus Rex

Ms. piano-vocal score
Typed libretto in English (3 copies)
Note: Original German libretto by Armin Friedmann; English version by Arÿ van Leeuwen

Fredericus Rex

Ms. score for flute and piano
Ms. part for flute

Note: Original German libretto by Armin Friedmann; English version by Arÿ van Leeuwen

Fredericus Rex

Ms. parts for orchestra

Note: Original German libretto by Armin Friedmann; English version by Arÿ van Leeuwen

Gianella, [Luigi]

[see: Serradell, Narciso. La Golondrina](#)

Grainger, Percy Aldridge

Country gardens : British folk song

Ms. score for two flutes and two clarinets

Graun, Karl Heinrich

Sonate for two flutes and piano

Ms. score for two flutes and piano

Ms. parts for two flutes

Grazioli, Giovanni Battista

Menuet

Ms. score for flute and piano (2 copies)

Ms. part for flute

Grétry, André Ernest Modeste

Danse légère from Panurge

Ms. parts for four flutes [missing 4th part]

Hamm, J. Val

[See also: Various composers, Set 2](#)

3 melodies, [no. 14]

Ms. score for four flutes

Note: No. 1, The fluttering dove; No. 2, The twinkling star; No. 3, The silent creek

The fluttering dove

Ms. score for two flutes and two clarinets

The silent creek

Ms. score for two flutes and two clarinets

The twinkling star

Ms. score for two flutes and two clarinets

Händel, Georg Friedrich

Menuet

Ms. score for flute and piano

Ms. parts for two flutes

[Trio sonatas, flute and violin]

BOX 113

Sonata V für flöte und violine
Ms. score for flute, violin, and piano

[Trio sonatas, flute and violin]
Sonata no. 5
Ms. score for flute, violin and piano or two flutes and piano
Ms. parts for flute and violin

Hasse, Johann Adolph
Concert, A dur
Ms. parts for flute, two violins, viola, and bass

Concert, C dur, für 2 flöten, 2 violine, und basso continuo
Ms. parts for two flutes, two violins, and basso continuo

Haydn, Joseph
Das Teebrett (The tea tray)
Ms. score and parts for strings
Ms. piano-vocal score
Printed piano-vocal score (3 copies)

Trio in B-flat major
Ms. parts for flute, cello, and piano

Haydn, Michael
Menuetto, [no. 13]
Ms. score for four flutes
Ms. score for four flutes or two flutes and two clarinets

Thema con variaziones
Ms. score for four flutes or two flutes and two clarinets
Ms. parts for four flutes

BOX 114

Jessel, Leon
Parade of the wooden soldiers
Ms. score for four flutes

Kodály, Zoltán
Song from Háy János Suite
Ms. score for string quintet, piano, and harmonium
Ms. parts

Köhler, Ernesto
Dazzling sparks, op. 82, no. 2
Ms. score for three flutes
Ms. parts

Kreisler, Fritz

Liebesfreud (Love's joy)
 Printed score for flute and piano
 Printed part for flute

The old refrain
 Printed score for flute and piano
 Printed part for flute

Schön Rosmarin
 Ms. score for solo violin and chamber orchestra
 Ms. Parts for orchestra

Küffner, Joseph
 Allegro ma non troppo from Potpourri en Quatuor
[See also: Rusĳ, F. W.](#)
 Ms. score for flute, violin, viola, and guitar

Kunzen, Adolph Karl
 Adagio for flute or violoncello and piano
 Ms. score for violoncello and piano
 Ms. part for flute
 Ms. part for violoncello

Lanner, Josef
 Evening stars
 Ms. piano-vocal score for four voices
 Ms. score (incomplete)
 Ms. parts for voices
 Typed lyric sheet
 Typed synopsis
 Note: Lyrics by Elizabeth Monk

Loeillet, J. P.
 Sonata no. 14 for flute and piano
 Ms. score for four flutes
 Ms. parts

Lortzing, Albert
 [Ehrgeiz in der Küche]
 Ehrgeiz in der Küche
 Printed piano-vocal score

[Ehrgeiz in der Küche]
 Ehrgeiz in der Küche
 Printed piano-vocal score (3 copies)

[Ehrgeiz in der Küche]
 Ehrgeiz in der Küche
 Printed piano-vocal score (4 copies)

BOX 115

[Ehrgeiz in der Küche]
 Ehrgeiz in der Küche
 Printed libretto in German (5 copies)

[Ehrgeiz in der Küche]
 Kitchen ambitions
 Ms. parts for orchestra

[Ehrgeiz in der Küche]
 Kitchen ambitions
 Typed libretto in English (5 copies)

Lully, Jean Baptiste
 Andante, [no. 19]
[See also: Various composers, Set 2](#)
 Ms. score for four flutes
 Ms. parts

Andante, [no. 19]
 Ms. score for four flutes or two flutes and two clarinets

Dance
 Ms. score for flute and piano

Mathieux, J.
 The birds' cantate, op. 1
 Ms. full score for small orchestra

BOX 116

Méhul, Etienne Nicolas
 Gavotte
 Ms. score for flute and piano

Mozart, Wolfgang Amadeus
 Adagio, K.V. 356
 Ms. score for flute, oboe, and clarinet
 Ms. parts

Adagio, K.V. 356
 Ms. score for three flutes in C
 Ms. score for two flutes in C and alto flute
 Includes: arrangement for flute, oboe, and clarinet

Das alte Lied (The old song), no. 4
 Ms. score for strings and piano
 Ms. parts

Das alte Lied (The old song), no. 4
 Ms. libretto in English
 Printed piano-vocal score (4 copies)

[Concertos, flute, orchestra, K. 313, G major]
 Erstes Konzert für Flöte, K. 313, G major
 Printed part for solo flute
 Includes: ms. cadenzas for flute by Arÿ van Leeuwen

[Concertos, flute, orchestra, K. 313, G major]
 Erstes Konzert für Flöte, K. 313, G major
 Printed score for flute and piano

[Concertos, flute, orchestra, K. 314, D major]
 Concert für Flöte mit Begleitung des Pianoforte
 Printed part for flute, includes: three printed cadenzas
 Ms. part for flute, includes: Three cadenzas by Arÿ van Leeuwen

Nardi, N.

Aley giva (On Judah's hills)
[See also: Various composers, Seven songs of Zion](#)
[See also: Various composers, Songs of Zion](#)
 Ms. piano-vocal score
 Ms. parts for soprano, baritone, and flute
 Typed text
 Note: Text by A. Broides

Nicolai, Otto

The last rose of summer from Martha
 Ms. piano-vocal score
 Ms. parts for flute and voice and flute (2 copies)
 Ms. part for flute (version 2)

Paganini, Nicolò

Caprice XXIV
 Ms. score for flute and piano
 Ms. part for flute

BOX 117

Proch, H.

Theme and variations for sopran[o] and piano
 Ms. part for flute

Quantz, Johann Joachim

[Trio-sonata, viola d'amore, flute & continuo]
 Trio for flute, viola d'amore, and piano
 Ms. score
 Ms. parts for flute and viola d'amore

[Trio-sonata, viola d'amore, flute & continuo]
 Trio für Flöte, Viola d'Amore, und Klavier
 Ms. score
 Ms. part for viola d'amore

Rameau, Jean Philippe

- Tambourin, [no. 11]
Ms. score for four flutes or two flutes and two clarinets
- Tambourin, [no. 11]
Ms. score for flute and piano
- Rimsky-Korsakov, Nicolai
The flight of the bumble-bee
Ms. parts for flute and clarinet
Photocopy of parts for flute and clarinet
- Rusĭ, F. W.
Rondo from Trio
Ms. score for two flutes and viola d'amore
- Sambursky, D.
Ben harim (Land of beauty)
[See also: Various composers, Seven songs of Zion](#)
[See also: Various composers, Songs of Zion](#)
Ms. piano-vocal score
Ms. parts for soprano, baritone, and flute
Typed text
Photocopy of score, parts, and text
Note: Text by unknown author
- Saphir, A.
B'yom kayits (Some summer's day)
[See also: Various composers, Seven songs of Zion](#)
[See also: Various composers, Songs of Zion](#)
Ms. parts for soprano and flute
Typed text
Photocopy of soprano part and text
Note: Text by Ch. N. Bialik
- Scarlatti, Domenico
Sonata in E minor
Printed score for flute and piano (2 copies)
Printed part for flute (2 copies)
- Sonata in G minor
Printed score for flute and piano (2 copies)
Printed part for flute (2 copies)
- Schubert, Franz
Gems of Schubert: a selection of waltzes
Ms. score for string quintet, piano, and harmonium
Ms. parts
Printed program

Kinder (Children)

- Ms. score for string quintet, piano, and harmonium
- Ms. parts
- Ms. score for flute, clarinet, and piano (incomplete)

Valses nobles, op. 77

- Ms. score and parts for small orchestra, piano, and harmonium
- Ms. parts

Schumann, Robert

Scenes from childhood

- Ms. score for strings, piano, and harmonium
- Ms. parts
- Printed score for piano
- Printed program

Scott, Cyril

The rat catcher

- Ms. score for four flutes

Serradell, Narciso

La golondrina

- Ms. score for four flutes

La golondrina

- Ms. score for two flutes and two clarinets
- Also, includes: Gianella, [Luigi]. Trio no. 1, 2nd movement; Ms. score for three flutes

Stamitz, Johann

Two divertimenti in two parts for one unaccompanied violin

- Ms. score for two flutes
- Printed part for unaccompanied violin

BOX 118

Strauss, Eduard

Dashing spirits

- Ms. piano-vocal score for mixed chorus
- Ms. parts for voices
- Typed lyric sheet
- Typed synopsis
- Note: Lyrics by Elizabeth Monk

Strauss, Johann, Jr.

Artist's life

- Ms. piano-vocal score for mixed chorus, includes typed synopsis
- Ms. parts for voices (2 sets)
- Note: Lyrics by Elizabeth Monk

Rosary blossom : a selection of Johann Strauss' waltzes

- Ms. score for flute, violoncello, and piano

Ms. parts for flute and violoncello
 Includes: Roses from the south; Voices of spring; Tales from the Vienna woods; Blue Danube; Artist's life

Strauss, Johann, Sr.

Tales of Father Strauss

Ms. piano-vocal score for mixed voices

Ms. parts for voices

Typed synopsis

Note: Lyrics by Elizabeth Monk

Strauss, Josef

Joy's of love (Mein Lebenslauf ist Lieb und Lust), op. 263

Ms. piano-vocal score for mixed voices

Typed synopsis

Telemann, Georg Philipp

Menuet

Ms. score for flute and piano

Sarabande and gavotte

Ms. score for flute and piano (incomplete)

Printed score for violin and piano (incomplete)

Printed part for violin

Tschaikovsky, Peter Ilich

Andante cantabile from op. 11

Ms. score for four flutes

Andante cantabile from op. 11

Ms. score for two flutes and two clarinets

Scherzo from op. 11, [no. 20]

Ms. score for four flutes

Unidentified

Unknown

Shir namal (Harbor song)

[See also: Various composers, Seven songs of Zion](#)

[See also: Various composers, Songs of Zion](#)

Ms. piano-vocal score

Ms. part for baritone voice

Typed text

Photocopy of score, part, and text

Shuru habitu (Behold this great day)

Ms. piano-vocal score

Ms. parts for soprano and baritone, and flute

Typed text

Photocopy of score, parts, and text

Y'Rushalayim (Jerusalem)

Ms. piano-vocal score

Ms. parts for soprano and flute

Typed text in English

Photocopy piano-vocal score and parts

Hebrew text by A. Hameiri

Various composers

BOX 119

Set 1

Ms. score for four flutes, includes:

Bach, Johann S. Polonaise

Bach, Johann S. Badinerie

Gluck, Christoph W. Orpheus

Debussy, Claude. The little shepherd

Ms. parts for four flutes, includes:

Bach, Johann S. Polonaise

Bach, Johann S. Badinerie

Gluck, Christoph W. Orpheus

Debussy, Claude. The little shepherd

Set 2

Ms. score for four flutes or two flutes and two clarinets

Haydn, Michael. Menuetto

Lully, Jean Baptiste. Andante

Lully, Jean Baptiste. Air

Caix-d'Hervelois, Louis. Butterfly

Hamm, J. V. Three melodies: no. 1, The fluttering dove; no. 2, The twinkling star; no. 3, The silent creek

Set 3

Ms. score for four flutes, includes:

Donjon, J. Pipeaux

Caix-d'Hervelois, Louis. Butterfly

Rehfeld, Fr. Berceuse (Lullaby)

Lully, Jean Baptiste. Air

Ms. parts for 1st and 2nd flutes, includes:

Donjon, J. Pipeaux

Rehfeld, Fr. Lullaby

Ms. part for 3rd or alto flute, includes:

Caix-d'Hervelois, Louis. Butterfly

Lully, Jean Baptiste. Air

Rehfeld, Fr. Lullaby

Ms. part for 4th or bass flute, includes:

Caix-d'Hervelois, Louis. Butterfly

Lully, Jean Baptiste. Air

Donjon, J. Pipeaux

Rehfeld, Fr. Lullaby

Set 4

Flute obligati [as sung by Lily Pons], includes:

Dell'Acqua, Eva. Villanelle.
 Ms. parts for two flutes
 Donizetti, Gaetano. Lucia di Lammermoor.
 Ms. part for voice and flute (2 versions)
 La Forge, Frank. Bird song.
 Ms. part for flute
 La Forge, Frank. La Capinari (The wren).
 Ms. part for flute
 Meyerbeer, Giacomo. Dinorah.
 Ms. part for flute

Set 5, Quartets, no. 1

Ms. parts for first flute in C, includes:

Leeuwen, Arÿ van. Coróna Femeéscă, no. 4
 Leeuwen, Arÿ van. Curiosities, no. 5
 Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune, no. 6
 Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune (When playing with 2 clarinets use this part "A")
 Leeuwen, Arÿ van. Variations on a waltz theme, no. 7
 Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky, Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante cantabile from op. 11
 Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arÿ van. Russian fox-trot, no. 11
 Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère from Panurge
 Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael. Menuetto
 Caix-d-Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
 Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
 Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini, Quinto E. Fox-trot burlesque on Simple aveu
 Scott, Cyril. The rat catcher, no. 18

Set 5, Quartets, no. 2

Ms. parts for second flute in C, includes:

Leeuwen, Arÿ van. Coróna Femeéscă, no. 4
 Leeuwen, Arÿ van. Curiosities, no. 5
 Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune, no. 6
 Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune (When playing with 2 clarinets use pages 3A and 4A)
 Leeuwen, Arÿ van. Variations on a waltz theme, no. 7
 Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky, Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante cantabile from op. 11
 Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arÿ van. Russian fox-trot, no. 11
 Gluck, Christoph Willibald. Dance of the holy spirits, no. 12 ; Grétry, André Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère from Panurge
 Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael. Menuetto
 Caix-d-Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air

Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
 Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini,
 Quinto E. Fox-trot burlesque on Simple aveu
 Scott, Cyril. The rat catcher, no. 18
 Lully, Jean Baptiste. Air, no. 19

Set 5, Quartets, no. 3

Ms. parts for third flute in C, includes:

Leeuwen, Arÿ van. Coróna Femeéscă, no. 4
 Leeuwen, Arÿ van. Curiosities, no. 5
 Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune, no. 6
 Leeuwen, Arÿ van. Variations on a waltz theme, no. 7
 Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky,
 Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante
 cantabile from op. 11
 Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arÿ van. Russian fox-
 trot, no. 11
 Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André
 Erneste Modeste; Grétry, André Erneste Modeste. Air lent; Grétry, André
 Erneste Modeste. Danse légère from Panurge
 Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael.
 Menuetto
 Caix-d'Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
 Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
 Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini,
 Quinto E. Fox-trot burlesque on Simple aveu
 Scott, Cyril. The rat catcher, no. 18
 Lully, Jean Baptiste. Andante [Air], no. 19

Set 5, Quartets, no. 4

Ms. parts for fourth flute in C or alto flute in G, includes:

Leeuwen, Arÿ van. Coróna Femeéscă, no. 4
 Leeuwen, Arÿ van. Coróna Femeéscă, no. 4, for alto flute in G
 Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune, no. 6
 Leeuwen, Arÿ van. Variations on a waltz theme, no. 7, for alto flute in G
 Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky,
 Pter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante
 cantabile from op. 11, all for alto flute in G
 Rameau, Jean Philippe. Tambourin, no. 11, for alto flute in G
 Leeuwen, Arÿ van. Russian fox-trot, no. 11, for alto flute in G
 Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André
 Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère
 from Panurge
 Grétry, André Erneste Modeste. Danse légère from Panurge for alto flute in G
 Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek,
 all for alto flute in G
 Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini,
 Quinto E. Fox-trot burlesque on Simple aveu, both for B-flat flute
 Scott, Cyril. The rat catcher, no. 18, for B-flat flute
 Lully, Jean Baptiste. Andante [Air], no. 19
 Lully, Jean Baptiste. Air, no. 19, for bass flute
 Haydn, Michael. Menuetto

Set 5, no. 5

Ms. parts for B-flat flute, includes:

Leeuwen, Arÿ van. Turkey in the straw, no. 1

Leeuwen, Arÿ van. Coróna femeéscă, no. 4

Leeuwen, Arÿ van. Variations on a waltz theme, no. 7

Kreisler, Fritz. Kreisleriana, no. 8

Grainger, Percy. Country gardens, no. 9; Tschaikowsky, Peter Illich. Andante cantabile from Op. 11 (bass flute in C)

Tschaikowsky, Peter Illich. Andante cantabile from Op. 11, no. 9/3

Leeuwen, Arÿ van. Russian fox-trot, no. 11/2; Rameau, Jean Philippe. Tambourin

Hamm, J. V. The fluttering dove; The twinkling star; The silent creek, no. 14

Set 5, no. 6

Ms. parts for two clarinets in B-flat, includes:

Leeuwen, Arÿ van. Coróna femeéscă

Grainger, Percy. Country gardens; Tschaikowsky, Peter Illich. Andante cantabile, op. 1; Tschaikowsky, Peter Illich. Scherzo, op. 11

Leeuwen, Arÿ van. Curiosities; *also* 1st flute insert

Foster, Stephen. My old Kentucky home : introduction, theme and variations

Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune

Walden, Otto von. Precious memories, op. 61

Wagner, T. F. Under the double eagle, op. 159; Jessel, Leon. Parade of the wooden soldiers

Leeuwen, Arÿ van. Variations on a waltz theme

BOX 120

Set 6

Seven songs of Zion

Photocopy of piano-vocal scores, parts for flute and voices, and text

Note: includes seven songs: B'Yom Kayits (Some summer's day); Shuru Habitu (Behold this great day); Shir Namal (Harbor song); Ben Harim (Land of Beauty); Kinneret (The sea of Galilee); Y'Rushalayim (Jerusalem); Aley Giva (On Judah's hills)

Set 7

Songs of Zion

Photocopy of piano-vocal score, parts for flute and voices, and text

Note: includes seven songs: B'Yom Kayits (Some summer's day); Shuru Habitu (Behold this great day); Shir Namal (Harbor song); Ben Harim (Land of Beauty); Kinneret (The sea of Galilee); Y'Rushalayim (Jerusalem); Aley Giva (On Judah's hills)

Verdi, Giuseppe

Fox-trot burlesque on Rigoletto tunes

Ms. score for two flutes and two clarinets

Fox-trot burlesque on a Rigoletto theme, [no. 16]

Ms. score for four flutes

Ms. score for four flutes or two flutes and two clarinets

Walden, Otto von

Aus seliger Zeit from Precious memories, op. 61, [no. 13]
Ms. score for four flutes

Zaira, M.

Kinneret (The sea of Galilee)

[See also: Various composers, Seven songs of Zion](#)

[See also: Various composers, Songs of Zion](#)

Ms. piano-vocal score

Ms. part for baritone voice

Typed text

Photocopy of part for baritone voice and text

Note: Text by A. Pen

BOX 121-123

Music by Others

BOX 121

Andersen, Joachim

Canzone, op. 53, no. 1

Printed score for flute and piano

Printed part for flute

Concertstück, op. 3

Printed score for flute and piano

Printed part for flute

Deuxième morceau de concert, op. 61

Printed score for flute and piano

Printed part for flute

Dix morceaux, op. 62

Printed score for flute and piano

Printed part for flute

Fantaisie caractéristique, op. 16

Printed score for flute and piano

Printed part for flute

Fantasies nationales, no. 1, Danois, op. 59

Printed score for flute and piano

Printed part for flute

Fantasies nationales, no. 2, Ecosais, op. 59

Printed score for flute and piano

Printed part for flute

Die lustigen Weiber von Windsor von Otto Nicolai

Printed score for flute and piano

Printed part for flute

Schwedische Polska-Lieder von I. Dannström, no. 2, G dur

Printed score for flute and piano

Ashford, E. L.

My task

Printed piano-vocal score

Aste, Dalle

In deiner Stimme!, op. 12

Ms. piano-vocal score

Note: Text by Betti Pauli

Berbiguier, T[ranquille]

Dix-huit exercices ou é tudes dans tous les tons

Printed part for flute

Boehm, Th[eobald]

Fantaisie sur des thèmes Suisses, op. 23

Printed part for flute

Brant, Henry

Temperamental mobiles for unaccompanied flute

Photocopy of part for unaccompanied flute

Briccialdi, G[uilio]

Allegro alla Spagnuola, op. 69

Printed score for flute and piano

Printed part for flute

Capriccio, op. [105]

Printed score for flute and piano

Printed part for flute

Il disimpegno, no. 1, Ernani

Printed score for flute and piano

Printed part for flute

Büchner, Ferdinand

Concertino für Flöte mit Clavierbegleitung, op. 40

Printed score for flute and piano

Printed part for flute

Concertwalzer, op. 21

Printed score for flute and piano

Printed part for flute

Grosse Russische Fantasie, op. 22

Printed score for flute and piano

Printed part for flute

- Ungarische Fantasie, op. 33
Printed score for flute and piano
Printed part for flute
- Couperin, François
Les cherubins, arranged by Gustav Havemann
Printed score for violin and piano
Printed part for violin
- Donjon, Johannes
Études de salon pour flûte sans accompagnement
Printed part for unaccompanied flute
- Elinescu, P.
Album național
Printed part for flute
- BOX 122** Gariboldi, G[iuseppe]
Étude complète des gammes
Printed part for flute
- Gluck, Christoph Willibald von
Der Zauberbaum
Printed piano-vocal score
- Handel, George Frideric
6 Sonaten für Flöte und Pianoforte
Printed score for flute and piano
Printed part for flute
Note: Annotated by AVL
- Hasse, Johann Adolph
Konzert für Flöte, zwei Violinen, Viola und Bass, D dur
Printed score for flute, two violins, viola, violoncello or bass, and two pianos
- Haydn, Joseph
Liebes Mädchen, hör' mir zu
Ms. piano-vocal score
Typed lyric sheet in German
- Karg-Elert, Sigfrid
30 Capricen, op. 107
Printed part for flute
- Kauer, Ferdinand
Hulda's Werbung
Typed lyric sheet in German
Note: Text by Ferdinand Kauer

Kling, Henri

Die beiden kleinen Finken (The two little finches)

Printed parts for two piccolos

Printed part for piano

L'oiseau du paradis: valse de concert

Printed part for solo flute (or piccolo) in C

Köhler, Ernesto

12 mittelschwere Uebungsstücke, op. 33, Heft II

Printed part for flute

Die Welle : Arie für Gesang, Flöte oder Violine mit Klavierbegleitung

Printed piano-vocal score

Printed parts for voice, flute, and violin

Kummer, Gaspard

Trio, op. 24

Printed parts for three flutes

Trio, op. 53

Printed parts for three flutes

Lauber, Joseph

Quatre intermezzi

Printed parts for flute, English horn, clarinet, and bassoon

Liszt, Franz

Der Tanz in der Dorfschenke from Erster Mephisto Walzer

Ms. part for flute

Lully, Jean Baptiste

Tanz

Printed score for violin and piano

Printed part for violin

Note: Arranged by Willy Burmester, Alte Weisen, no. 9

Méhul, Etienne-Nicolas

Gavotte

Printed score for violin and piano

Printed part for violin

Note: Arranged by Willy Burmester, Alte Weisen, no. 3

Moyse, Marcel

Douze études de grande virtuosité

Printed part for flute

Mozart, Wolfgang Amadeus

Andante für eine Walze einer kleinen Orgel
Printed parts for flute, oboe, and viola
Note: Arranged by Maximilian Schwedler

Concert für Flöte mit Begleitung des Orchesters, D dur, K. 314
Printed score for flute and piano
Note: annotated by AVL

Gavotte
Printed score for violin and piano
Printed part for violin
Note: Transcribed by Leopold Auer

Muffat, August Gottlieb
Bourrée et La coquette
Printed score for violin and piano
Printed part for violin
Note: Arranged by Alfred Moffat

Nardini, Pietro
Allegro vivamente
Printed score for violin and piano
Printed part for violin
Note: Arranged by Alfred Moffat

Needham, Alicia Adélaïde
Husheen
Printed piano-vocal score
Note: Words by Francis A. Fahy

BOX 123

Peichler, J.
Étude brillante pour la flûte
Printed part for flute

Pergolese, Giovanni Battista
Menuet
Printed score for violin and piano
Printed part for violin

Popp, Wilhelm
Polka brillante, op. 219, no. 1
Ms. part for flute
Printed score for flute and piano

Schwanengesang : romanze, op. 312
Printed score for flute and violoncello or bassoon
Printed parts for flute and violoncello

Rameau, Jean Philippe

- Tambourin
Printed score for violin and piano
Printed part for violin
Note: Arranged by Gustav Havemann
- Reichardt, J[ohann] Fr[iedrich]
Lied an die Nacht
Ms. piano-vocal score
Typed text in German
Note: Text by J. Fr. Reichardt
- Roussel, Albert
Tityre from Joueurs de flûte, op. 27, no. 2
Printed score for flute and piano
Printed part for flute
- Sabathil, Ferdinanc
Le canari! (Der Canarienvogel) : Polka de Concert, op. 29
Printed part for piccolo solo or trumpet
- Sauvrezis, Alice
La flûte
Printed parts for flute, harp, and piano reduction
- Scarlatti, Domenico
Sonate, Nr. 33, D
Printed score for piano
- Schubert, Franz
Introduction und Variationen über Ihr Blümlein alle, op. 160
Printed score for flute and piano
Printed part for flute
- Schulz, Johann Abraham Peter
Liebeszauber (Love's magic)
Ms. piano-vocal score
Ms. lyric sheet in English
Typed lyric sheet in German
Typed lyric sheet (incomplete)
Note: Text by Bürger
- Schumann, Robert
Papillons
Ms. part for flute
- Semple, Arthur E.
Ave Maria
Ms. piano-vocal score for voice and flute

- With pipe and flute
Ms. piano-vocal score for voice and flute
Ms. part for flute
- Skala, H.
Die Spatzen am Dach! (Little sparrows on the roof!) : Fantasie-Polka, op. 29
Printed score for solo instrument and piano
Printed parts for two piccolos or two cornets
- Soussmann, H[einrich]
Complete method for the flute
Printed part for flute
Note: Revised and adapted by Wilhelm Popp
- Strauss, Johann
Tales from the Vienna woods
Printed score for mixed voices and piano
- Telemann, Georg Philipp
Sarabanda und Gavotta
Printed score for violin and piano (incomplete)
Note: Arranged by Alfred Moffat
- Tillmetz, Rudolf
24 Studien, op. 40, Book 2
Printed part for flute
- Unidentified
- Vimeux, J.
Lyda
Printed piano-vocal score
Printed part for flute obbligato
Ms. part for flute obbligato
Typed lyric sheet in French
Typed lyric sheet in English, translated by Guy de Berard-Alais
Note: Lyrics by A. Duvernois
- von Pips, [?]
[ch] bin a Luder, aber a liabs! ; Wandervogel
Ms. piano-vocal score
Ms. part for voice
- Weatherly, Frederic Edward
Danny boy
Printed piano-vocal score
- Weiss, H.

	Singvögelchen, op. 55 Printed parts for band
	Wolf, Hugo Heimweh Printed piano-vocal score Note: Text by Joseph von Eichendorff
	Zoul, Burton Sweet Sue, [no. 15] Ms. parts for two clarinets in B-flat Ms. part for 4th flute in B-flat Also includes: I know that you know
BOX 124-126	Other Materials
BOX 125	Correspondence, 1913-53, n.d. Iconography Artwork
BOX 124 (ov)	Idyll from <i>Jugend</i> , nr. 21, 1902 Magnavox Collection
BOX 125	Art reproductions Arÿ van Leeuwen alone Photographs Ansichtskarten (2 copies - blank) Arÿ van Leeuwen alone
BOX 124 (ov)	Arÿ van Leeuwen alone
BOX 125	Arÿ van Leeuwen with others, includes: The Symphonic Trio (flute, cello, harp), Cincinnati Arÿ van Leeuwen Trio, 1942 (flute, cello, piano) Others Daniels, Leopold, 1906, signed Giesecking, Walter, signed Goossens, Eugene, signed
BOX 124 (ov)	Mahler, Gustav
BOX 125	Roentgen, Engelbert, 1912, signed Sibelius, Jean, signed
BOX 124 (ov)	Weingartner, Felix, signed
	Lists
BOX 125	Lotte Lehmann Master Class Music of Arÿ van Leeuwen Orchestra music by Arÿ van Leeuwen
BOX 124 (ov)	Songs for voice, flute, and piano
	Miscellaneous
	Certificate: Omicron Chapter, Sinfonia Fraternity, 1934 Contracts: Cincinnati Symphony Orchestra, 1924-32
BOX 125	Receipts

	Newspaper clippings, 1905-38, n.d.
	Periodicals
	<i>Allegro</i> , Associated Musicians of Greater New York, Local 802, American Federation of Musicians, 1 issue, vol. 28, no. 3, Jan. 1954.
	<i>Bravo</i> , 1 issue, N.d., vol. 1, no. 2
	<i>Metronome</i> , 1930 Aug.
	Article only: Hayward, Captain R. B. <i>An International Band Instrumentation Overture</i> , 2 issues, vol. 33, no. 1, Apr., 1953 and vol. 33, no. 10, Jan., 1954.
	Programs and Reviews
	Programs
BOX 124 (ov)	Atheneul Roman, n.d.
BOX 125	Los Angeles Music Festival, n.d.
	Metropolitan Opera Company, 1931, Dec. 4
	The United States Navy Band, 1950, Nov. 18.
BOX 124 (ov)	Stadt-Theater Aussig: Die schöne Helena, n.d.
	Reviews
BOX 125	Clearwater, 1957, Dec. 8
	St. Petersburg Times, 1957, Dec. 16
	Scrapbooks
BOX 125	No. 1, Sammelbuch für Zeitungsausschnitte, 1898-1946, n.d.
	Inserts from scrapbook, no. 1:
	Newspaper clippings, 1913-19 from pp. 103, 132-33, 134-35, 139
	Newspaper clippings, 1922-38, n.d.
	Programs, 1946, n.d.
	Translations into German of newspaper clippings, 1910
	Translations into German of newspaper clippings, 1913
BOX 125	No. 2, Sammelbuch für Zeitungsausschnitte, 1904-52, n.d.
BOX 126	Inserts from scrapbook, no. 2 (3 folders):
	Correspondence, 1911-13
	Newspaper clippings, 1910-52, n.d.
	Programs, 1910-46, n.d.
	No. 3, Sammelbuch für Zeitungsausschnitte, 1904-53, n.d.
	Inserts from scrapbook, no. 3:
	Catalogs, magazine article (1942), newspaper clippings (1925-32)
	Programs, 1904-53, n.d. (2 folders)
	No. 4, Werke in Manuskript, 1905-15, n.d.
	Inserts from scrapbook, no. 4:
	Correspondence, 1905-15, n.d.
	List of works by Carl Philipp Emanuel Bach and others
	Writings
	Poems
	Production proposals
	Stage directions
BOX 124 (ov)	Teaching materials
	Kürze Beschreibring der Böhmflöte für Einarmige

Related Material

Sound recordings of interviews by the editor of the "Newsletter" and of composers who were commissioned to write music for some NFA compositions and one 45-rpm sound recording transferred to Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.