

Carrie Jacobs-Bond Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2005

**Finding Aid encoded by Library of Congress Music
Division, 2005**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu004006>

Collection Summary

Title: Carrie Jacobs-Bond collection

Span Dates: 1896?-1944?

Call No.: ML31.J3

Creator: Jacobs-Bond, Carrie, 1862-1946.

Size: 7 linear ft.; 11 boxes; ca. 1,050 items

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: The collection contains 37 music manuscripts (18 holographs), poetic and prose sketches, and typescripts of children's books and scripts. Correspondence, principally in the form of greeting cards, including one from the publisher Gustave Schirmer, a letter from Shirley Temple, and correspondence from President and Mrs. Warren G. Harding. There are also business papers relating to Jacobs-Bond's printing business, as well as photographs and clippings; the former are of Douglas Fairbanks, Gracie Fields, John Philip Sousa, and President Harding.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, subjects, and listed alphabetically therein.

Personal Names

Fairbanks, Douglas, 1883-1939--Photographs.

Fields, Gracie, 1898- --Photographs.

Harding, Florence Kling, 1860-1924--Correspondence.

Harding, Warren G. (Warren Gamaliel), 1865-1923--Correspondence.

Harding, Warren G. (Warren Gamaliel), 1865-1923--Photographs.

Jacobs-Bond, Carrie, 1862-1946--Correspondence

Jacobs-Bond, Carrie, 1862-1946--Photographs.

Jacobs-Bond, Carrie, 1862-1946.

Jacobs-Bond, Carrie, 1862-1946.

Schirmer, Gustave, 1890-1965--Correspondence.

Sousa, John Philip, 1854-1932--Photographs.

Temple, Shirley, 1928- --Correspondence.

Subjects

Composers--United States--Correspondence.

Administrative Information

Provenance

Mrs. Elizabeth Maiden 1982-1983.

Accruals

No further accruals are expected.

Processing History

The Carrie Jacobs-Bond Collection was processed in 1992 by Robert Saladini with assistance from Cheryl Dempsey and Joel Sorensen. The original finding aid was prepared with Corel WordPerfect 8. In 2004 the Carrie Jacobs-Bond Collection finding aid was coded for EAD format by Michael A. Ferrando.

Copyright Status

The status of copyright on the materials of the Carrie Jacobs-Bond collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Carrie Jacobs-Bond collection, Music Division, Library of Congress, Washington, D.C.

Carrie Jacobs-Bond Collection

The Carrie Jacobs-Bond Collection consists of music manuscripts, papers, photographs, and other materials relating to the personal and professional life of American sentimental song composer Carrie Jacobs-Bond. The collection was given to the Library by Mrs. Bond's granddaughter, Mrs. Elizabeth Maiden, over a two year period beginning in 1982.

The status of the literary rights and copyrights for any of this material is not known.

Biographical Sketch

<i>Date</i>	<i>Event</i>
1861 August 11	Born Carrie Minetta Jacobs in Janesville, Wisconsin Married William (Fred) Smith; divorced
1895	Began submitting songs for publication after the death of her second husband Dr. Frank Bond
1896	Founded Carrie Jacobs-Bond & Son as a publishing house and music seller after experiencing difficulty in securing publishers for compositions other than her children's songs
1901	Published <i>Seven Songs as Unpretentious as the Wild Rose</i> David Bispham sang an all-Bond recital at Studebaker Hall in Chicago
1910	Published <i>A Perfect Day</i> ; sold over eight million sheet music copies and five million recordings
1920	Moved The Bond Shop to Hollywood, California
1927	Published her autobiography <i>The Roads of Melody</i>
1946 December 28	Died in Glendale, California

Scope and Content Note

Carrie Jacobs-Bond (1861-1946) is known primarily as a composer and performer of popular sentimental song. Her most widely recognized compositions include *I Love You Truly* (1901), *A Perfect Day* (1910), and *God Remembers When the World Forgets* (1913). The most impressive portion of the collection is the music manuscripts. Only a handful of Bond's 200-plus compositions are represented in the collections sixty-seven manuscripts, however eighteen of these are holographs. Included in the holographs are two of the songs mentioned above.

Bond's literary activities are also represented in the collection. There are many holograph poetic and prose sketches along with typescript examples of children's books and film scripts. Clippings in the collection provide examples of editorial writing she performed for several newspapers.

Correspondence in the collection is limited. Most are greeting cards which provide an account of the people Bond knew personally. The collection does contain a few letters from Bond to her son, but these offer little in respect to her musical ideas

or the workings of their business. Interesting items include cards from Gustave Schirmer, a letter from Shirley Temple and correspondence from President and Mrs. Warren G. Harding.

Bond opened a printing house in 1896 after having great difficulties with numerous established publishers. The collection contains limited material concerning the actual running of the business. Most of the business papers are contracts and agreements with other music companies for royalty fees.

Photographs and news clippings are a large part of what remains in the collection. These show aspects of Bond's performance, business, and personal life. Many of the photographs are of people with whom Bond regularly associated including Douglas Fairbanks, Gracie Fields, John Philip Sousa (who used arrangements of her songs on tours with his band), and President Warren G. Harding.

Organization of the Carrie Jacobs-Bond collection

The Carrie Jacobs-Bond collection is organized in 20 series:

- Biographical
- Music
- Writings of Carrie Jacobs-Bond
- Non-musical publications
- Correspondence
- Programs
- Script
- Albums
- Scrapbooks
- Photographs
- Artwork
- Posters
- Certificates
- Clippings
- Business papers
- Royalty agreements & contracts
- Annual report
- Pamphlets & flyers
- Wills & legal
- Miscellaneous

Description of Series

Container

Series

BOX 3

BIOGRAPHICAL

The BIOGRAPHICAL series consists of Typescript biography of Carrie Jacobs-Bond by Alma Whitaker Article about Carrie Jacobs-Bond.

Arrangement is by provenance.

BOX 1-2

MUSIC

The MUSIC series consist of holograph and copyist scores.

Arrangement is by medium and alphabetically by title.

BOX 3

WRITINGS OF CARRIE JACOBS-BOND

The WRITINGS OF CARRIE JACOBS-BOND series is represented by two subseries: Prose ; Poetry. This series consists of holograph poetic and prose sketches.

Arrangement is by subseries and by title.

BOX 3

BOX OV

NON-MUSICAL PUBLICATIONS

The NON-MUSICAL PUBLICATIONS series consist of typescript examples of children's books.

Arrangement is alphabetical by title.

BOX 3-4

CORRESPONDENCE

The CORRESPONDENCE series is consists of greeting cards which provide an account of the people Bond knew personally.

Arrangement is alphabetical by correspondent.

BOX 5

PROGRAMS, 1902-1944

The PROGRAMS series consists of concerts and events, 1902-1944.

Arrangement is chronological by date.

BOX 5

SCRIPT, July 25, 1935

The SCRIPT series consists of radio script(s) from July 25, 1935.

Arrangement is alphabetical by title.

BOX 9

BOX OV

ALBUMS

The ALBUMS series consists of a Guest Book and materials relating to **The Bond Shop**.

Arrangement is format.

BOX 5

BOX 9

SCRAPBOOKS

The SCRAPBOOKS series consists of 5 scrapbooks of varied contents.

Arrangement is by provenance.

BOX 6

BOX 7

BOX 10

PHOTOGRAPHS

The PHOTOGRAPHS series consists of of people with whom Bond regularly associated.

Arrangement is by provenance.

BOX 5
BOX OV

ARTWORK

The ARTWORK series consists of artifacts in different mediums and displayed on various formats.
Arrangement is by format.

BOX OV

POSTERS

The POSTERS series consists of printed posters relating to Bond's carrier and performances.
Arrangement is alphabetical by title.

BOX 5
BOX OV

CERTIFICATES

The CERTIFICATES series consists of certificates given to Carrie Jacobs-Bond by various groups and associations.
Arrangement is alphabetical by institution.

BOX 5
BOX OV

CLIPPINGS

The CLIPPINGS series consists of articles by Carrie Jacobs-Bond and various newspaper clippings concerning her carrier and performances.
Arrangement is alphabetical by subject.

BOX 8
BOX 10
BOX OV

BUSINESS PAPERS

The BUSINESS PAPERS series consists of documents relating to Carrie Jacobs-Bond's carrier and business.
Arrangement is alphabetical by subject.

BOX 8

ROYALTY AGREEMENTS & CONTRACTS

The ROYALTY, AGREEMENTS & CONTRACTS series consists of documents relating to Carrie Jacobs-Bond's carrier and compositions.
Arrangement is alphabetical by business.

BOX 8

ANNUAL REPORT, October 31, 1916

The ANNUAL REPORT series consists of papers relating to the Emerson-Brantingham Company, 1916.
Arrangement is by provenance.

BOX 8

PAMPHLETS & FLYERS

The PAMPHLETS series consists of miscellaneous pamphlets, flyers, and newsletters from ASCAP.
Arrangement is by provenance.

BOX 8

WILLS & LEGAL

The WILLS & LEGAL series consists of personal legal documents of Carrie Jacobs-Bond.
Arrangement is alphabetical by subject.

BOX 8

MISCELLANEOUS

The MISCELLANEOUS series consist of documents and papers relating to Carrie Jacobs-Bond travel activities.

Arrangement is by format.

Container List

<i>Container</i>	<i>Contents</i>
BOX 3	BIOGRAPHICAL The BIOGRAPHICAL series consists of Typescript biography of Carrie Jacobs-Bond by Alma Whitaker Article about Carrie Jacobs-Bond. Arrangement is by provenance.
BOX 3	Typescript biography of Carrie Jacobs-Bond by Alma Whitaker Article about Carrie Jacobs-Bond in <i>Music and Childhood: An Illustrated Monthly Magazine for Young Musicians</i> . vol. I, no. 8. Chicago: The Derthick Publishing Co., February, 1900.
BOX 1-2	MUSIC The MUSIC series consist of holograph and copyist scores. Arrangement is by medium and alphabetically by title.
BOX 1	[Compensation] Holograph piano-vocal score in black ink with pencil annotations
BOX 1	[Democracy] Holograph choral score in pencil
BOX 1	[God remembers] Holograph piano-vocal score in black ink
BOX 1	[God remembers] Holograph piano-vocal score in pencil with annotations in black ink
BOX 1	[His lullaby] Holograph piano-vocal score in black ink with pencil annotations Note: without text On verso: [Longing]. Holograph piano-vocal score in black ink.
BOX 1	[His lullaby] Holograph piano-vocal score in pencil
BOX 1	[If one you love] Holograph piano-vocal score in black ink with pencil annotations Markings on verso of first leaf
BOX 1	[In life's garden] Holograph piano-vocal score in pencil
BOX 1	[Life's garden] Holograph piano-vocal score in black ink with pencil annotations (red and blue pencil)
BOX 1	[Little good fellow, The] Holograph piano-vocal score in blue ink

MUSIC

Container

Contents

- BOX 1** [Little pink rose, A]
Holograph piano-vocal score in black ink with pencil annotations (red and blue pencil)
- BOX 1** [Little pink rose, A]
Holograph piano-vocal score in black ink with pencil annotations
- BOX 1** [Nothin' but love]
Holograph piano-vocal score in black ink with blue pencil annotations
- BOX 1** [Nothin' but love!]
Holograph piano-vocal score in black ink
- BOX 1** [O haunting memory]
Holograph piano-vocal score in black ink
- BOX 1** [Perfect day, A]
Holograph piano-vocal score in black ink
- BOX 1** [Song of the hills, A]
Holograph piano-vocal score in pencil
- BOX 1** [An' I've got home]
Copyist manuscript in black ink, text in pencil; piano-vocal score
Transcription by E. Voitier from piano roll
Laid in: holograph letter in ink from E. Voitier to Mrs. Bond
- BOX 1** [In a hundred years]
Copyist manuscript in black ink; piano-vocal score
Note: Without text
Transcription by E. Voitier from piano roll
- BOX 1** [Love song, A]
Copyist manuscript in ink with pencil annotations; piano score
Transcription by E. Voitier from piano roll
- BOX 1** [Mother love]
Copyist manuscript in black ink with pencil annotations; piano-vocal score
Note: Without text
Transcription by E. Voitier from piano roll
- BOX 1** Unidentified
Copyist manuscript in black ink with pencil annotations; paste over to the left of second stave;
piano
Transcription from piano roll by E. Voitier
- BOX 2** [Allen waltz]
Copyist manuscript in black ink; piano-vocal score
Text in pencil

MUSIC

Container

Contents

BOX 2	[Because I am your friend] Copyist manuscript in pencil; piano-vocal score
BOX 2	[Because of the light] Copyist manuscript in black ink; piano-vocal score Arranged by Francis Carnin MacDonald
BOX 2	[Blue flag, The] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Cottage in God's garden, A] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Dear pal of mine] Copyist manuscript in pencil; piano-vocal score
BOX 2	[Democracy] Copyist manuscript in black ink; text in pencil; piano-vocal score
BOX 2	[Democracy duet] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Do you remember?] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Do you remember?] Copyist manuscript in black ink and in pencil; piano-vocal score
BOX 2	[Do you remember?] Copyist manuscript in pencil; piano-vocal score
BOX 2	[End of a perfect day, The] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Evening, my dear and you] Copyist manuscript in black ink; piano-vocal score with violin and cello obbligatos
BOX 2	[For universal peace] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Good night] Copyist manuscript in pencil; text in black ink; piano-vocal score
BOX 2	[Got to practice] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Hand of you, The] Copyist manuscript; parts; in black ink

MUSIC

Container

Contents

BOX 2	[Haunting memory] Copyist manuscript in blue ink; piano
BOX 2	[Homeland] Copyist manuscript in pencil; piano-vocal score
BOX 2	[Hundred years from now, A] Copyist manuscript in black ink; piano-vocal score
BOX 2	[I was dreaming---may-be] Copyist manuscript in black ink; piano-vocal score
BOX 2	[I wish I had a little dog] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Lazy river] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Little cares, The] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Little pink rose, A] Copyist manuscript; publisher's proof; piano-vocal score
BOX 2	[Long time ago, A] Copyist manuscript in black ink; piano-vocal score; high and low voice
BOX 2	[Long time Ago, A] Copyist manuscript in black ink with pencil annotations; piano-vocal score Two copies, in B and E-flat
BOX 2	[Long time ago, A] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Mother three ages of man] Copyist manuscript in black ink; piano-vocal score
BOX 2	[My garden of memory] Copyist manuscript in black ink; piano-vocal score
BOX 2	[My son] Copyist manuscript in blue ink; piano-vocal score
BOX 2	[My wife] Copyist manuscript in black ink; piano-vocal score
BOX 2	[Perfect day, A] Copyist manuscript in black ink; piano-vocal score

MUSIC

Container

Contents

- BOX 2** [Perfect day, A]
Copyist manuscript in black ink; piano-vocal score
Arranged for soprano and tenor duet by Ernest Newton
Title page marked: The Frederick Harris Company/85, Newman Street, London, W.
- BOX 2** [Remember to forget]
Copyist manuscript in black ink
Two copies, one with text corrections in pencil, the other marked: Dedicated to John Charles Thomas
- BOX 2** [Song of courage, A]
Copyist manuscript in black ink; piano-vocal score
- BOX 2** [Song of the hills, A]
Copyist manuscript in pencil; piano
- BOX 2** [Song of the hills, A]
Copyist manuscript in pencil; piano-vocal score
Text in pencil on front of music, also black ink stains appear on front of music
- BOX 2** [Thankful song, A]
Copyist manuscript in black ink
- BOX 2** [To-day, dear heart to-day]
Copyist manuscript in pencil; piano-vocal score
- BOX 2** Unidentified fragment
1 leaf in pencil; piano; with blue pencil markings
- BOX 2** [We'll look alike in heaven]
Copyist manuscript in black ink; piano-vocal score
- BOX 2** [When God puts out the light]
Copyist manuscript in black ink; piano-vocal score
- BOX 2** [When you're sad]
Copyist manuscript in pencil; piano-vocal score
- BOX 2** [Wild roses]
Copyist manuscript in black ink; piano
- BOX 2** [Your Song]
Copyist manuscript in pencil; piano-vocal score
- BOX 3** **WRITINGS OF CARRIE JACOBS-BOND**
The WRITINGS OF CARRIE JACOBS-BOND series is represented by two subseries: Prose ;
Poetry. This series consists of holograph poetic and prose sketches.
Arrangement is by subseries and by title.

WRITINGS OF CARRIE JACOBS-BOND

Container

Contents

BOX 3

Prose

BOX 3

Little Miss Sunbeam

BOX 3

Love is Enough

BOX 3

Love's Enough

BOX 3

Monkey with the Sad Face, The

BOX 3

Synopsis and script (untitled)

BOX 3

Composition books of prose sketches (2)

BOX 3

Miscellaneous

BOX 3

Poetry

BOX 3

In the Meadow

BOX 3

Book containing clippings of printed poems

BOX 3

Miscellaneous

BOX 3

NON-MUSICAL PUBLICATIONS

BOX OV

The NON-MUSICAL PUBLICATIONS series consist of typescript examples of children's books. Arrangement is alphabetical by title.

BOX OV

"Nestorest"-A Mountain Dwelling

BOX OV

Old Man

BOX 3

Printer's proof - *The Monkey with the Sad Face*

BOX OV

Publisher's print proofs

BOX 3-4

CORRESPONDENCE

The CORRESPONDENCE series is consists of greeting cards which provide an account of the people Bond knew personally.

Arrangement is alphabetical by correspondent.

BOX 3

Adams, Alice

BOX 3

Aeolian Company, The

BOX 3

Agar, Shirley and Jack Agar

BOX 3

Albro, Mr. Harold and Mrs.

BOX 3

Alkin-Smith, Pearle

BOX 3

Anderson, Mrs. K.

BOX 3

Armstrong, M. L.

BOX 3

Atherton, Leland

see: Irish, Florence

BOX 3

Auglin, Margaret

BOX 3

Baggett, Gladys (Mrs. Alton)

BOX 3

Baker, Jack C.

BOX 3

Banning, Mrs. Hancock

BOX 3

Barrows, J. W.

BOX 3

Bassett, Norman

BOX 3

Behymer, Mr. and Mrs. L. E.

CORRESPONDENCE

Container

Contents

BOX 3	Bernard, Mrs. W.H.
BOX 3	Billini, Leola(?)
BOX 3	Bispham, David
BOX 3	Black, P. T.
BOX 3	Blanding, Don
BOX 3	Bloomfield, Effie F.
	Bond, Carrie [Jacobs-] <u>see: Wills & Legal, Box 8</u>
	Bond, Frederick <u>see: Smith, Frederick Jacobs</u>
BOX 3	Bond Shop, The
BOX 3	Bonelli, Mona and Richard Bonelli
BOX 3	Brown, Mr. Joe E. and Mrs.
BOX 3	Brown, Mollie Adelia
BOX 3	Brundred, Lois
BOX 3	Byrne, Robert Milton
BOX 4	Cadman, Charles W.
BOX 4	Callahan, Robert
BOX 4	Camfi, Amri Galli
BOX 4	Carter, Artie Mason
BOX 4	Cascades Festival 1940
BOX 4	Caudill, Mr. Williams A. and Mrs.
BOX 4	Chapman, George M.
BOX 4	Chiero
BOX 4	Civic Club of Allegheny County
BOX 4	Clark, Charles and Myrtle Clark
BOX 4	Clark, Mrs. Eli P.
BOX 4	Clark, Glenn
BOX 4	Clark, Mrs. Walter Gordon and Mrs.
BOX 4	Clemens, Cyril
BOX 4	Cline, Mr. William Hamilton and Mrs.
BOX 4	Collingwood, Ada
BOX 4	Columbia Graphophone Company
BOX 4	Columbia Music Roll Co.
BOX 4	Conway, J. S.
BOX 4	Cravens, Kathryn
BOX 4	Crusinberry, Jane
BOX 4	Cummins, B. F.
BOX 4	Curry, Nelle
BOX 4	Dansante, Leo
BOX 4	Darling, (?)
BOX 4	Davey, Mr. Frank William and Mrs.
BOX 4	Davis, Jessie Bartlett
BOX 4	Day, Lynn
BOX 4	Derling, Princess

CORRESPONDENCE

Container

Contents

BOX 4	Diskay, Joseph
BOX 4	Dorner, Pauline Keller
BOX 4	Douglas, Besse and Lloyd Douglas
BOX 4	Duncker, Mr. T. E. and Mrs.
BOX 4	Eaton, Hubert
BOX 4	Ellish(?), Laurence B. and Family
BOX 4	Fabyan, Mr. George and Mrs.
BOX 4	Fidelity Van and Storage
BOX 4	Fields, Gracie
BOX 4	Fletcher, Ed
BOX 4	Frankel, Mr. Cecil and Mrs.
BOX 4	Gandell, F. M. K.
BOX 4	Gilbert-Blair, Gertrude
BOX 4	Goodspeed, Edgar and Elfleda Goodspeed
BOX 4	Granger, Mary Arthur
BOX 4	Grant, Ollie R.
BOX 4	Graves, Lucile B.
BOX 4	Grauman, Sid
BOX 4	Grulick, Richard W.
BOX 4	Hamlin, George
BOX 4	Hammerand, Erhard and Emilie Hammerand
BOX 4	Hamon, Count and Countess
BOX 4	Harding, Warren G.
BOX 4	Harding, Warren G. (Mrs.)
BOX 4	Harmer, Lillian
BOX 4	Hathaway, Cara
BOX 4	Hay, W. H.
BOX 4	Heintz, Executive Schumann
BOX 4	Hemenway, Lyman
BOX 4	Hirsch, Anna M.
BOX 4	Holcomb, Margaret K.
BOX 4	Holland, Dr. and Mrs. Josiah Hutton
BOX 4	Hoyt
BOX 4	Hubbard, Elbert
BOX 4	Humphrey, C. S.
BOX 4	Irish, Florence
BOX 4	Jacobs, Moses
BOX 4	James, Mr. Harry C. and Mrs.
BOX 4	Jessurun(?), A. E.
BOX 4	Jester, Lois Ann and Ralph Jester
BOX 4	Johnson, Lyman H.

CORRESPONDENCE

Container

Contents

BOX 4	Jones, Beccir(?) and Russell Jones
BOX 4	Jungquist, Jane
BOX 4	Kagen, L. M.
BOX 4	Keller, Helen
BOX 4	Kellogg, Charles
BOX 4	Kent, Atwater
BOX 4	Kirchhofer, Hugo
BOX 4	Kirpatrick, Charlotte E.
BOX 4	Kleinsmidt, Rufus and Elizabeth Kleinsmidt
BOX 4	Klinker, Orpha
BOX 4	Kopp, Mrs. F. P.
BOX 4	Koverman, Ida R.
BOX 4	Lane, Rollin and Katharine Lane
BOX 4	League of American Pen Women
BOX 4	Learned, Mrs. Myron Leslie
BOX 4	Leeds Phonograph Record Co., Inc.
BOX 4	Link, Harold
BOX 4	MacAlarney, Robert E. and Florence T. MacAlarney
BOX 4	MacLennan, Stewart
BOX 4	Magnin, Rabbi Edgar F.
BOX 4	Malek, Leona and A. W. Malek
BOX 4	Maxwell, Phil
BOX 4	McClay, Mrs. Samuel
BOX 4	McCutcheon, John T.
BOX 4	McGroarty, John Steven
BOX 4	McIntosh, Burr
BOX 4	Miller, Mr. Franklin and Mrs.
BOX 4	Mills Novelty Co.
BOX 4	Moreno, Mr. Antonio and Mrs.
BOX 4	Navarre, Rita
BOX 4	Nielsen, Alice
BOX 4	Nillard
BOX 4	O'Loughlin, Congressman Gerald
BOX 4	Otto Heinman Phonograph Supply Co.
BOX 4	Parera, Mr. Valentine and Mrs.
BOX 4	Parlane, Mrs. D. J.
BOX 4	Pickford, Mary
BOX 4	Porter, Dorothis H.(?)
BOX 4	Portland-Ore, Carrie Asher
BOX 4	Raymond, Jeanette and Gene Raymond

CORRESPONDENCE

Container

Contents

BOX 4	Read, Billy and Auntie
BOX 4	Rice, Dorothy Burton
BOX 4	Robson, May
BOX 4	Rueth, Beatrice M.
BOX 4	Rogers, Mary; Buddy Rogers, and Roxie Rogers
BOX 4	Ryan, M. E.
BOX 4	Ryus, Celeste
BOX 4	S. Brainard's Sons Co.
BOX 4	Schirmer, Gustave
BOX 4	Self, Elsie Warner
BOX 4	Shaw, Frank L.
BOX 4	Sincere, Victor W.
BOX 4	Sloan-Orcult, Mrs.
BOX 4	Smith, Arthur Clarendon
BOX 4	Smith, Frederick Jacobs
BOX 4	Springer, Thomas Grant
BOX 4	Stack, Mrs. James Langford
BOX 4	Standard Music Roll Co.
BOX 4	Stephan, George E.
BOX 4	Stephenson, William H.
BOX 4	Stoermer, Grace S.
BOX 4	Strong, Theodore
BOX 4	Swisher, C. C.
BOX 4	Taylor, Ezra
BOX 4	Temple, Gertrude and George Temple
BOX 4	Temple, Shirley
BOX 4	Templeton, Julie and Alec Templeton
BOX 4	Thomas, Mrs. Fred
BOX 4	Tibbett, Grace and Lawrence Tibbett
BOX 4	Trent, Spi M.
BOX 4	Trauger, Cyrus J.
BOX 4	Unidentified
BOX 4	Vallee, H. P. (Rudy)
BOX 4	Van Dyke, Henry
	Voitier, E.
	<u>.see: An I've got home, Box 2</u>
BOX 4	Wakefield, Mrs. Nettie B.
BOX 4	Wagner, Charles L.
BOX 4	Wangsgard, Mrs. Lizzie
BOX 4	Warde, Frederick
BOX 4	Warner, Jack L.
BOX 4	Watchers, Rebecca

CORRESPONDENCE

<i>Container</i>	<i>Contents</i>
BOX 4	Wheeler, Mr. Ed and Mrs.
BOX 4	Wing, Anabel and Alma Wing
BOX 4	Winslow, Dick
BOX 4	Wilson, Margaret White House
BOX 4	Wojton, Mary
BOX 4	W. W. Kimball Co.
BOX 4	Yates, Helen Wadsworth
BOX 4-5	Assorted post and greeting cards
BOX 5	Letters from envelope marked-"End of the Road"-duplicate
BOX 5	Letters from envelope marked-old letters 1920, 1923
BOX 5	Letters in connection with Presbyterian Publication
BOX 5	Letter of introduction
BOX 5	Telegrams to Carrie Jacobs-Bond
BOX 5	PROGRAMS, 1902-1944 The PROGRAMS series consists of concerts and events, 1902-1944. Arrangement is chronological by date.
BOX 5	Concerts and events, 1902-1944
BOX 5	SCRIPT, July 25, 1935 The SCRIPT series consists of radio script(s) from July 25, 1935. Arrangement is alphabetical by title.
BOX 5	Radio script from 1935 July 25 studio production by Totem Broadcasters
BOX 9 BOX OV	ALBUMS The ALBUMS series consists of a Guest Book and materials relating to The Bond Shop . Arrangement is format.
BOX OV	The Guest Book, album of autographs
BOX 9	Album of materials concerning The Bond Shop
BOX 5 BOX 9	SCRAPBOOKS The SCRAPBOOKS series consists of 5 scrapbooks of varied contents. Arrangement is by provenance.
BOX 5	#1; unidentified scrapbook, varied contents
BOX 5	#2; unidentified scrapbook, varied contents
BOX 5	#3; unidentified scrapbook, varied contents
BOX 5	Small green scrapbook of newsclippings
BOX 9	The Bond Shop scrapbook
BOX 6 BOX 7	PHOTOGRAPHS

PHOTOGRAPHS

Container

Contents

BOX 10

The PHOTOGRAPHS series consists of of people with whom Bond regularly associated. Arrangement is by provenance.

BOX 6

Carrie Jacobs-Bond (see oversize)

BOX 6

Carrie Jacobs-Bond and Family

BOX 6

Carrie Jacobs-Bond with others

BOX 6

Bond residence

BOX 6

The Bond Shop

BOX 6

Shop windows (see oversize)

BOX 6

Billboards (see oversize)

BOX 6

Scotty's Castle, Death Valley

BOX 6

Julia Brown Hall

BOX 6

Marywood Glee Club

BOX 7

Family photo album

BOX 10

Photo scrapbook

BOX 7

Negatives

BOX 7

Miscellaneous (see oversize)

BOX 5

ARTWORK

BOX OV

The ARTWORK series consists of artifacts in different mediums and displayed on various formats.
Arrangement is by format.

BOX OV

Sheet music cover paintings by Carrie Jacobs-Bond

BOX OV

Drawing given to Carrie Jacobs-Bond by Mrs. Ernest Jacoby

BOX 5

Comic strip about the life of Carrie Jacobs-Bond, ASCAP

BOX OV

POSTERS

The POSTERS series consists of printed posters relating to Bond's career and performances. Arrangement is alphabetical by title.

BOX OV

End of a Perfect Day, The

BOX OV

A Perfect Day

BOX OV

Publicity poster

BOX 5

CERTIFICATES

BOX OV

The CERTIFICATES series consists of certificates given to Carrie Jacobs-Bond by various groups and associations.
Arrangement is alphabetical by institution.

BOX 5

Certificate to Carrie Jacobs-Bond from ASCAP

BOX 5

Certificate to Carrie Jacobs-Bond from The California Lambs Club, Inc.

BOX 5

Certificate to Carrie Jacobs-Bond from Pacific Geographic Society

BOX 5

Certificate to Carrie Jacobs-Bond from the Golden Gate International Exposition

CERTIFICATES

<i>Container</i>	<i>Contents</i>
BOX OV	Resolution presented to Carrie Jacobs-Bond from the Hollywood Athletic Club concerning the death of her son, Frederick Jacobs Smith
BOX 5 BOX OV	CLIPPINGS The CLIPPINGS series consists of articles by Carrie Jacobs-Bond and various newspaper clippings concerning her carrier and performances. Arrangement is alphabetical by subject.
BOX 5	Articles by Carrie Jacobs-Bond originally held in a blue three ring binder, 1928
BOX 5	Crossword puzzle focussing on Carrie Jacobs-Bond from the <i>Kankakee Republican News</i> , 1934 January 15
BOX OV	ASCAP editorial: "The Musical Bill of Rights"; reprinted from <i>The Etude</i> , December 1940
BOX OV	Copy of <i>The Iron County Reporter</i> , Iron River, Michigan, 1895 December 7
BOX 5	Special press clippings
BOX 5	Miscellaneous
BOX 8 BOX 10 BOX OV	BUSINESS PAPERS The BUSINESS PAPERS series consists of documents relating to Carrie Jacobs-Bond's carrier and business. Arrangement is alphabetical by subject.
BOX 8	Advertising materials
BOX 8	Complete catalog of compositions by Carrie Jacobs-Bond
BOX OV	Analysis of Bond Shop Account, 1925-1926
BOX 8	Check statements
BOX 8	Comparative statement of sales
BOX 10	Statement of royalty account, 1925-1932
BOX 8	Stock inventories
BOX 8	List of publication dates
BOX 8	ROYALTY AGREEMENTS & CONTRACTS The ROYALTY, AGREEMENTS & CONTRACTS series consists of documents relating to Carrie Jacobs-Bond's carrier and compositions. Arrangement is alphabetical by business.
BOX 8	American Graphophone Company
BOX 8	The Artisto Company
BOX 8	Bennett & White, Inc.
BOX 8	Carrie Jacobs-Bond & Son, Inc.
BOX 8	Columbia Graphophone Manufacturing Co.
BOX 8	Connorized Music Company
BOX 8	Domestic
BOX 8	Emerson Phonograph Company, Inc.
BOX 8	Imperial Player Roll Co.
BOX 8	Mills Novelty Company
BOX 8	Operaphone Co., Inc.

ROYALTY AGREEMENTS & CONTRACTS

Container

Contents

BOX 8	Pathe Freres Phonograph Company
BOX 8	Royal Music Roll Co.
BOX 8	The Rudolph Wurlitzer Co.
BOX 8	Thomas A. Edison, Inc.
BOX 8	United States Music Company
BOX 8	Victor Talking Machine Company
BOX 8	The Vocalstyle Music Company
BOX 8	Miscellaneous
BOX 8	ANNUAL REPORT, October 31, 1916 The ANNUAL REPORT series consists of papers relating to the Emerson-Brantingham Company, 1916. Arrangement is by provenance.
BOX 8	Emerson-Brantingham Company, 1916 October 31
BOX 8	PAMPHLETS & FLYERS The PAMPHLETS series consists of miscellaneous pamphlets, flyers, and newsletters from ASCAP. Arrangement is by provenance.
BOX 8	Miscellaneous pamphlets, flyers, and newsletters from ASCAP (see oversize)
BOX 8	WILLS & LEGAL The WILLS & LEGAL series consists of personal legal documents of Carrie Jacobs-Bond. Arrangement is alphabetical by subject.
BOX 8	Typescript will of Carrie Jacobs-Bond
BOX 8	Holograph statement from Carrie Jacobs-Bond to her granddaughters
BOX 8	Executor's papers
BOX 8	Corporation Approvals
BOX 8	MISCELLANEOUS The MISCELLANEOUS series consist of documents and papers relating to Carrie Jacobs-Bond travel activities. Arrangement is by format.
BOX 8	Congressional passes
BOX 8	Passport