

# **Randolph S. Rothschild Collection**

**Processed by the Music Division of the Library of Congress**



**Music Division, Library of Congress**

**Washington, D.C.**

**2006**

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## Collection Summary

**Title:** Randolph S. Rothschild collection

**Span Dates:** 1942-1992

**Bulk Dates:** (bulk 1973-1985)

**Call No.:** ML31.R68

**Collector:** Rothschild, Randolph S., 1909-2003.

**Size:** 6 linear ft.; 11 boxes; ca. 225 items

**Language:** Collection material in English

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** The collection consists primarily of music (ms., facsimile, and printed) and accompanying correspondence, programs, and reviews. The majority of the music in the collection comprises facsimile scores of compositions commissioned by the Chamber Music Society of Baltimore and the Baltimore Symphony Orchestra from prominent American composers, such as Dominick Argento, Milton Babbitt, Henry Cowell, Jacob Druckman, Ross Lee Finney, Lukas Foss, Leon Kirchner, Ernst Krenek, Robert Hall Lewis, Lawrence Moss, Roger Reynolds, Christopher Rouse, Gunther Schuller, Ralph Shapey, Hugo Weisgall, and Charles Wuorinen. Many of these scores are inscribed to Mr. Rothschild and signed by their composers. The collection also includes holograph ms. scores by Henry Cowell, Hugo Weisgall, and Brown Benson. Correspondence accompanies the scores by David Epstein, John Huggler, Jean Eichelberger Ivey, Leo Kraft, Lawrence Moss, Roger Reynolds, Ralph Shapey, and Hugo Weisgall. Besides the correspondence, a few scores include programs and reviews of the concerts at which they were performed.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, organizations, subjects, related names, and listed alphabetically therein.

### Personal Names

Epstein, David, 1930- --Correspondence.

Huggler, John--Correspondence.

Ivey, Jean Eichelberger--Correspondence.

Kraft, Leo--Correspondence.

Moss, Lawrence--Correspondence.

Reynolds, Roger, 1934- --Correspondence.

Rothschild, Randolph S., 1909-2003.

Shapey, Ralph, 1921-2002--Correspondence.

Weisgall, Hugo--Correspondence.

### Organizations

Baltimore Symphony Orchestra--Records and correspondence.

Chamber Music Society of Baltimore--Records and correspondence.

### Subjects

Chamber music--20th century--Scores.

Music--20th century--Manuscripts--Facsimiles.

Orchestral music--20th century--Scores.

Vocal music--20th century--Scores.

### Related Names

Argento, Dominick.

Babbitt, Milton, 1916-

Cowell, Henry, 1897-1965.

Druckman, Jacob, 1928-1996.

Finney, Ross Lee, 1906-1997.

Foss, Lukas, 1922-

Kirchner, Leon.

Krenek, Ernst, 1900-1991.  
Lewis, Robert Hall, 1926-1996.  
Moss, Lawrence.  
Reynolds, Roger, 1934-  
Rouse, Christopher, 1949-  
Schuller, Gunther.  
Shapey, Ralph, 1921-2002.  
Weisgall, Hugo.  
Wuorinen, Charles.

## **Administrative Information**

### **Provenance**

Gift; Dec. 20, 1994.

### **Accruals**

No further accruals are expected.

### **Processing History**

The Randolph S. Rothschild Collection was processed in 2003 by Wilda Heiss. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

### **Copyright Status**

The status of copyright on the materials of the Randolph S. Rothschild collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

### **Restrictions**

Certain restrictions to use or copying of materials may apply.

### **Preferred Citation**

Researchers wishing to cite this collection should include the following information: container number, the Randolph S. Rothschild collection, Music Division, Library of Congress, Washington, D.C.

## **Biographical Sketch**

Randolph S. Rothschild (1910-2003) spent his life as a champion of new music. Toward this end, he was involved in the commissioning of an unusually large numbers of new musical works through his presidency of the Chamber Music Society of Baltimore from 1954 to 1993 and his membership on the board of the Baltimore Symphony Orchestra from the 1960s when Peter Herman Adler was the music director and conductor through the directorship of Sergiu Comissiona and David Zinman.

Rothschild started piano lessons at the age of eight at the Peabody Preparatory of the Peabody Institute (which is now affiliated with the Johns Hopkins University) with Nellie Wilder Coolidge Robinson until he was 18. Afterwards, he attended the Johns Hopkins University for two years where he became a jazz pianist for the Blue Jay Student Jazz Orchestra. He finished his undergraduate Bachelor of Science degree in Economics at the University of Pennsylvania, Wharton School. He began his law degree at the University of Pennsylvania, but returned to Baltimore during the depression where he completed the law degree at the University of Maryland.

In 1936 he joined the Sun Life Insurance Company of America which was founded in 1890 by his father Solomon and uncle Moses Rothschild. He retired in 1976 as the company's vice president and general counsel.

During these working years, his involvement in the musical life of Baltimore continued. From 1954 to 1993 he served as president of the Chamber Music Society of Baltimore, which was co-founded in 1949 by Hugo Weisgall and Richard Goodman.

He was a board member of the Baltimore Symphony Orchestra and served on the committee that suggested contemporary composers for new commissions by the orchestra. Since 1978, he served on the board of the Peabody Institute and later became a member of the Advisory Council. He has made generous gifts to Peabody as part of their major campaign in 1980 and endowed the Composition Department to champion new music through the Randolph S. Rothschild Fund which supports scholarships, a visiting professorship for guest composers, and the printing and recording of specially selected student compositions. In 1992, he was awarded the George Peabody Medal for "outstanding contributions to music in America" by the Peabody Institute.

His work on behalf of the Chamber Music Society of Baltimore and the Baltimore Symphony Orchestra to commission works by contemporary composers created his lifetime musical legacy. He and his wife, Amalie, frequently invited the composers to their home as house guests during their stay in Baltimore. They also hosted musical performances at their home. In the late 1940s, he set up a professional recording studio in his home which overlooked the performing area and which originally had the capacity to cut LPs and 16-inch transcription discs and later switched to open-reel and cassette recordings. He recorded not only the performances at his home, but also recorded off-the-air performances of world premieres and first performances of newly commissioned works.

Rothschild was also well known as a micromineralogist and longtime editor of the International Directory of Micromounters. He has cut and mounted more than 7,000 crystals which require a microscope to view and appreciate their beauty.

## Scope and Content Note

The Randolph S. Rothschild Collections consists primarily of music (manuscript, facsimile, and printed) and accompanying correspondence, programs, and reviews. The collection spans the years 1942 to 1992, with the bulk of the materials dating from 1973 to 1985.

The majority of the music in the collection comprises facsimile scores of compositions commissioned by the Chamber Music Society of Baltimore and the Baltimore Symphony Orchestra from prominent American composers, such as Dominick Argento, Milton Babbitt, Henry Cowell, Jacob Druckman, Ross Lee Finney, Lukas Foss, Leon Kirchner, Ernst Krenek, Robert Hall Lewis, Lawrence Moss, Roger Reynolds, Christopher Rouse, Gunther Schuller, Ralph Shapey, Hugo Weisgall, Charges Wuorinen among others. Many of these scores are inscribed to Mr. Rothschild and signed by the composer. The collection also includes holograph manuscript scores by Henry Cowell, Hugo Weisgall, and Brown Benson. A few scores were sent as a complimentary copy from the publisher to Mr. Randolph.

Correspondence accompanies the scores by David Epstein, John Huggler, Jean Eichelberger Ivey, Leo Kraft, Lawrence Moss, Roger Reynolds, Ralph Shapey, and Hugo Weisgall. Besides the correspondence, a few scores include programs and reviews of the concerts.

Wilda Heiss, July 2003

## Organization of the Randolph S. Rothschild collection

The Randolph S. Rothschild collection is organized in 1 series:

- Music

## Description of Series

*Container*

BOX 1-11

*Series*

MUSIC

The MUSIC series consists primarily of music (manuscript, facsimile, and printed) and accompanying correspondence, programs, and reviews.

Arrangement is alphabetically by composer and by title.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-11	<p><b>MUSIC</b></p> <p>The MUSIC series consists primarily of music (manuscript, facsimile, and printed) and accompanying correspondence, programs, and reviews. Arrangement is alphabetically by composer and by title.</p> <p>Albert, Stephen</p>
BOX-FOLDER 1/1	<p><i>Concerto for cello and orchestra (1990)</i></p> <p>Full score, facsimile ms., bound, plastic &amp; paper covers; [1], 140 p. Inscribed on t.p.: To Randy Rothschild, With all my thanks for the great opportunity of working with both a great cellist and a great conductor. The Baltimore Symphony, however, was the indispensable element in this chemistry. With Respect, [Signed] Stephen Albert</p> <p>Also, inscribed on t.p.: Thank you Randy for this wonderful work. [Signed] David Zinman; To Randy Rothschild, I am deeply grateful to you for giving all of us this wonderful new work. [Signed] Yo Yo Ma</p> <p>Note: [Commissioned by the Baltimore Symphony Orchestra]</p>
BOX-FOLDER 11/1	<p>Argento, Dominick</p> <p><i>Le tombeau d'Edgar Poe: suite for orchestra (1985)</i></p> <p>Full score, facsimile ms., bound, paper covers; [3], 80 p. Inscribed on t.p.: Commissioned by the Baltimore Symphony Orchestra and Dedicated to Randolph S. Rothschild and Joseph Meyerhoff; 1st performance by the Baltimore Symphony Orchestra, February 27, 1986 with David Zinman conducting. [Signed] Dominick Argento, December 10, 1985</p> <p>On cover label &amp; p. i: Boosey &amp; Hawkes</p> <p>On p. ii: Commissioned by the Baltimore Symphony Orchestra; David Zinman, music director</p>
BOX-FOLDER 1/2	<p>Babbitt, Milton</p> <p><i>The head of the bed for soprano, flute, clarinet, violin, and violoncello (1981)</i></p> <p>Full score, facsimile ms., bound, paper covers; poem by John Hollander; [1], 75 p. Inscribed on p. i: For Randy Rothschild, In great gratitude, from [Signed] Milton Babbitt, 1/27/82</p> <p>Also, on p. i: Commissioned by and Dedicated to The Chamber Music Society of Baltimore and its President, Randolph S. Rothschild, and composed for Phyllis Bryn-Julson</p>
BOX-FOLDER 1/3	<p>Benson, Brown</p> <p><i>Randy's hit tune (1989)</i></p> <p>Lead sheet [for guitar], holograph ms. in ink; [1] p. On p. 1: Commissioned by Jean and Gilbert Benson for Randy's 80th; June 25th 1989</p>
BOX-FOLDER 4/1	<p><i>Three years from nowhere for violin and piano (1983)</i></p> <p>Full score, facsimile ms., bound, paper covers; 11 p. On cover: possibly composer's autograph label</p> <p>Note: [Commissioned by the Chamber Music Society of Baltimore]</p>

- Braun, Gerhard
- BOX-FOLDER 4/2**      *Nachstücke for recorder and piano (c1973)*  
 Full score, printed (Edition Moeck, no. 5139), unbound, paper cover; [5] p. (2 copies)  
 Stamped on cover: Complimentary copy
- Cowell, Henry
- BOX-FOLDER 4/3**      *Vocalise for madrigal singers (SSATB), clarinet, and keyboard (1956)*  
 Full score (includes 3 stave vocal, clarinet, and keyboard), facsimile ms., folded; 26 p.
- BOX-FOLDER 4/3**      *Vocalise for madrigal singers (SSATB), clarinet, and keyboard (1956)*  
 Vocal score, holograph ms. in ink with pencil annotations, unbound; 23 p.  
 On p. 1: Written for Hugo Weisgall and Baltimore Chamber Mus[ic] Soc[iety]
- BOX-FOLDER 4/3**      *Vocalise for madrigal singers (SSATB), clarinet, and keyboard (1956)*  
 Vocal score includes clarinet part, facsimile ms., folded; 23 p.  
 On p. 1: Written for Hugo Weisgall and Baltimore Chamber Mus[ic] Soc[iety]
- BOX-FOLDER 4/3**      *Vocalise for madrigal singers (SSATB), clarinet, and keyboard (1956)*  
 Incomplete vocal score, facsimile ms. (neg. & pos.); p. 1 only
- Cyr, Gordon
- BOX-FOLDER 4/4**      *Rhombohedra for concert band (1974)*  
 Full score, facsimile ms., folded, no covers; [44] p.  
 Inscribed on t.p.: To Randy Rothschild In gratitude for all the help he's given me! [Signed]  
 Gordon C. Cyr  
 Also, on t.p.: In memoriam Charles E. Ives (1874-1954)  
 Laid in: program, program notes, photocopy of review (3 copies)
- BOX-FOLDER 4/5**      *Tetramusic for clarinet, cello, piano and percussion (1976)*  
 Full score, facsimile ms., bound, paper covers; [2], 24 p.  
 Inscribed on t.p.: To Randy Rothschild a great patron of new music. [Signed] Gordon C. Cyr  
 Note: [Commissioned by the Chamber Music Society of Baltimore]
- Druckman, Jacob
- BOX-FOLDER 11/2**      *Prism for orchestra (1980)*  
 Full score, facsimile ms., bound, paper covers; [2], 85 p.  
 Inscribed on t.p.: For Randy & Amalie Rothschild on the occasion of the brilliant first  
 performance of this work with great thanks for having made it all possible [Signed]  
 Warmly, Jacob Druckman, May 1980  
 Also, on t.p.: Boosey & Hawkes, Inc.  
 On p. ii: Commissioned by the Baltimore Symphony Orchestra and first performed by them  
 with Sergiu Comissiona conducting on May 21, 1980  
 On p. 1: after Marc-Antoine Charpentier  
 Laid in: photocopy of 2 reviews
- Epstein, David
- BOX-FOLDER 4/6**      *String quartet (1971)*  
 Full score, facsimile ms. (Carl Fischer, Inc.), bound, paper covers; [2], 45 p.

# MUSIC

## Container

## Contents

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- On t.p.: For the Philadelphia Quartet and The Contemporary Group of the University of Washington  
Laid in: t.l.s., from David Epstein to Randolph Rothschild, 31 May 1983; 2 p., with promotional brochure on David Epstein  
Also, laid in: t.l.s.(photocopy), from James Ostryniec to David Epstein, 6 July 1983; 1 p.
- BOX-FOLDER 1/4**      *String trio for violin, viola, and violoncello (1964)*  
Full score and parts, printed (Carl Fischer, Inc.), bound, paper covers; 24 p. (score); 8 p. (each part)  
On p. 1: Commissioned by the Pacific String Trio
- Ferrari, Luc
- BOX-FOLDER 4/7**      *Société II for 4 soloists and 16 instrumentalists (1965/67)*  
Full score, facsimile ms. (Edition Moeck, no. 5046), bound, paper covers.; [6], 51 p.  
On t.p.: Complimentary copy
- Finney, Ross Lee
- BOX-FOLDER 1/5**      *Quartet for oboe, cello, percussion, and piano (1979)*  
Full score, facsimile ms., bound, paper covers; [2], 47 p.  
Inscribed on t.p.: For Randolph S. Rothschild. [Signed] Ross Lee Finney  
Also, on t.p.: Commissioned by the Chamber Music Society of Baltimore  
Laid in: t.l.s., from Stephen Fisher, Manager, Editorial Department of C. F. Peters Corporation to Randolph Rothschild, 5 November 1979  
Also, laid in: full score, alternate version of "Interlude"; pp.21-27
- BOX-FOLDER 1/6**      *Variations on a memory for chamber orchestra (1975)*  
Full score, facsimile ms. (Henmar Press Inc.), bound.; [2], 32 p.  
On t.p.: Composed for the Baltimore Chamber Music Society  
Laid in: card, With the compliments of C. F. Peters Corporation; incirbed on card, Dear Mr. Rothschild This is the original copy. The published copy will have revisions. [Signed] Ross Lee Finney  
Also, laid in: paper with "RLF, 2015 Geddes Ave., Ann Arbor, Mich. 48104" [in hand of RSR]  
Note: for 2 fl., cl., b.cl. or t.sax., 2 hn., tpt., trb., perc., and piano
- Fontyn, Jacqueline
- BOX-FOLDER 5/1**      *Scurochiaro for flute, clarinet, bassoon, violin, violoncello, contrabass, and piano (1989)*  
Full score, facsimile ms., bound, paper covers; [2], 43 p.(3 copies, one for piano)  
On p. 1: Commissioned by the Chamber Music Society of Baltimore
- BOX-FOLDER 5/2**      *Scurochiaro for flute, clarinet, bassoon, violin, violoncello, contrabass, and piano (1989)*  
Part for fl., cl., and bsn, facsimile ms., bound, no covers; 18 p.(3 copies)
- BOX-FOLDER 5/3**      *Scurochiaro for flute, clarinet, bassoon, violin, violoncello, contrabass, and piano (1989)*  
Part for vln., vnc., and cb., facsimile ms., bound, no covers; 18 p.(3 copies)
- Foss, Lukas
- BOX-FOLDER 5/4**      *Folksong for orchestra (1975)*  
Full score, facsimile ms. (Editions Salabert), bound, paper covers; [1], 39 p.

- Inscribed on t.p.: for Randolph S. Rothschild with profound thanks for his concern and generosity toward new music. [Signed] Lukas Foss, Feb. 6, 1976  
On verso t.p.: composed for the Baltimore Symphony Orchestra, Sergiu Comissiona, music director
- Gruber, H. K.  
**BOX-FOLDER 1/7**      *3 mob pieces for 7 interchangeable instruments and percussion (1977)*  
Full score and parts, printed (Boosey & Hawkes, Inc.), each bound, paper cover; score [2], 22 p.; parts 3 p. except 4 p. for V.-guit/kybd. and VII.-db.  
Laid in: card, With the compliments of Boosey & Hawkes  
Note: for I. fl./ob./vln, I. cl., II. vln., II. cl./tpt., III. tpt./cl., IV. hn., IV. tbn./bsn./vnc., V. guit./kybd., VI. cl., VI. vln., VII. vnc./bsn., VII. db., perc.
- Hailstork, Adolphus  
**BOX-FOLDER 5/5**      *Festival music for symphony orchestra (1992)*  
Full score, printed, bound, paper covers; [2], 52 p.  
Inscribed on t.p.: To Randy Rothschild. Thank you very much for your kindness & support. Best wishes always, [Signed], Adolphus Hailstork  
On t.p.: Commissioned by the Barlow Endowment for Music Composition at Brigham Young University  
On verso of t.p.: Festival Music was composed for the Baltimore Symphony Orchestra, David Zinman, conductor
- Huggler, John  
**BOX-FOLDER 1/8**      *Memoriation: for Randy on the occasion of his seventieth birthday for piano (1978)*  
Score, facsimile ms., unbound, folded, no covers; 5 p.  
At end: (composed - with pleasure - at the request of Amalie Rothschild)  
Laid in: t.l.s., from John Huggler to Randolph and Amalie Rothschild, 1 April 1979
- BOX-FOLDER 5/6**      *Serenata per 5 strumenti, op. 80 (1977)*  
Full score, facsimile ms., folded, no covers; [1], 22 p.  
On t.p.: commissioned by the Baltimore Chamber Music Society for the Boston Musica Viva  
Also, on t.p.: for Randolph S. Rothschild, Robert Hall Lewis, Richard Pittman and Mardean Butler Huggler  
Note: for flute, clarinet/bass clarinet, violin, viola, violoncello
- Humel, Gerald  
**BOX-FOLDER 6/1**      *Winter's ghost: quintet for flute, clarinet, violin, cello and piano (1988)*  
Full score, facsimile ms., unbound, paper cover; [2], 54 p. (2 copies, 1 for piano)  
On verso of p. ii: commissioned by the Chamber Music Society of Baltimore
- BOX-FOLDER 6/1**      *Winter's ghost: quintet for flute, clarinet, violin, cello and piano (1988)*  
Parts, facsimile ms., all unbound, paper cover; 10 p. (fl.); 9 p. (cl., vln., vnc.)
- Ivey, Jean Eichelberger  
**BOX-FOLDER 6/2**      *Notes toward time (1984)*  
Full score, facsimile ms., bound, paper covers; poem by Josephine Jacobson; [2], 27 p.  
On verso of t.p.: commissioned by the Chamber Music Society of Baltimore in commemoration of the 350th anniversary of the founding of the colony of Maryland in 1634

Laid in: a.l.s., from Jean Eichelberger Ivey to Randolph Rothschild, 8 March 1984

Note: for mezzo-soprano, flute/alto flute, harp

Kirchner, Leon

**BOX-FOLDER 6/3**

*Concerto for violin, cello, 10 winds and percussion (1960)*

Full score, facsimile ms. (Associated Music Publishers, Inc.), bound, paper covers; [1], 42 p., includes separate p. 11 (neg.), p. 19 (neg. & pos.)

On t.p.: Commissioned by the Chamber Music Society of Baltimore, Md.

For: solo vln., solo vnc., fl., ob., cl., bsn., c.bsn., hn., 2 tpt. 2 trb., celesta, perc.

**BOX-FOLDER 6/4**

*Concerto for violin, cello, 10 winds and percussion (1960)*

Full score, facsimile ms. (negs.), unbound; [1], 42 p.

On t.p.: Commissioned by the Chamber Music Society of Baltimore, Inc.

**BOX-FOLDER 1/9**

*Concerto for violin, cello, 10 winds and percussion (1960)*

Full score, printed (Associated Music Publishers, Inc.), bound, paper covers,; 129 p.

On cover: study score

On t.p.: Commissioned by The Chamber Music Society of Baltimore

Laid in: card; Compliments of AMP and the composer

**BOX-FOLDER 7/1**

*Concerto for violin, cello, 10 winds and percussion (1960)*

Complete parts, copyist's ms. in ink, unbound, each with partial folded cover, includes solo vln., solo vnc., fl., ob., cl., bsn., c.bsn., hn., 1st tpt, 2nd tpt, 1st trb., 2nd trb., celesta, perc.

Note: possibly autograph notes by composer on folded covers

**BOX-FOLDER 7/2**

*Concerto for violin, cello, 10 winds and percussion (1960)*

Complete parts, facsimile ms., each performance part divided into the work's 2 movements and bound that way, no covers; varied pagination

Note: includes solo vln., solo vnc., fl., ob., cl., bsn., c.bsn., hr., 1st tpt (2 copies), 2nd tpt (2 copies), 1st trb. (2 copies), 2nd trb. (2 copies), celesta, perc. (2 copies)

**BOX-FOLDER 7/3**

*Concerto for violin, cello, 10 winds and percussion (1960)*

Complete parts (except solo vln. and solo vnc.), facsimile ms. (Associated Music Publishers), each part bound separately, some with paper covers and others with no covers; varied pagination

Note: includes fl., ob., cl., bsn., c.bsn., hn., 1st tpt., 2nd tpt., 1st trb., 2nd trb., celesta, perc. (3 copies)

**BOX-FOLDER 7/4**

*Concerto for violin, cello, 10 winds and percussion (1960)*

Parts for vln. and vnc (2 staves), facsimile ms., unbound

Note: p. 1(neg. & pos.); p. 2 (neg. & 2 pos.); p. 3 (neg. & pos.); p. 4 (neg. & pos.); p. 5 (2 pos.); p. 6 (2 pos.); p. 7 (2 pos.); [p. 8] (2 pos.- last meas. missing); varied pagination

Kleinsinger, George

**BOX-FOLDER 1/10**

*Pan the piper for orchestra and narrator (c1955)*

Full score, printed (Sam Fox Publishing Company, Inc.), bound, paper covers; story by Paul Wing; [2], 65 p.

Laid in: business card, With the compliments of Sam Fox Publishing Company, Inc.

Kotonski, Wlodzimierz

# MUSIC

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- BOX-FOLDER 1/11**      *Canto for chamber orchestra (1961)*  
Full score, printed (Edition Moeck), bound, paper covers; 23 p.  
On p. 1: Complimentary copy  
On p. 4: Commissioned by the City of Darmstadt  
Also, on p. 4: Dedicated to Dr. Wolfgang Steinecke
- Kraft, Leo
- BOX-FOLDER 8/1**      *Dialectica for flute, clarinet, violin, cello, and tape (1976)*  
Full score, facsimile ms., bound, paper covers; [1], 36 p.  
On t.p.: possibly composer's autograph title page  
On p. 1: Commissioned by the Chamber Music Society of Baltimore  
Laid in: t.l.s., from Leo Kraft to Randolph Rothschild, 15 February 1977
- Křenek, Ernst
- BOX-FOLDER 8/2**      *The dissembler: monologue for baritone and chamber orchestra, op. 229 (1978)*  
Full score, facsimile ms., bound, paper covers; [1], 62 p.  
On t.p. and p. 1: Commissioned by the Chamber Music Society of Baltimore  
Also, on t.p.: Written for Michael Ingham  
Note: for fl./picc., ob./E.hn., cl.(B-flat, E-flat)/b.cl., bs., tpt., hn., trb., hp., pno., celesta, 2 vln., vla., vnc., d.bs., perc.
- BOX-FOLDER 1/12**      *Sechs Motetten nach Worten von Franz Kafka für gemischten Chor a cappella (1959)*  
Full score for SATB, printed (Bärenreiter-Ausgabe 3945), bound, paper covers; [39] p.
- BOX-FOLDER 1/13**      *Suite for violoncello solo, op. 84 (c1942)*  
Part, printed (G. Schirmer, Inc.), unbound, folded, paper covers; 4 p.
- BOX-FOLDER 2/1**      *Zwei Zeitlieder für mittlere Stimme und Streichquartett, op. 215 (1972)*  
Full score, facsimile ms., bound, one with paper cover; poem by Renata Pandula; [1], 18 p.  
(5 copies)  
Laid in vln. II score: photocopy of p. 12  
Laid in vla. score: photocopy of p. 2, p. 4, and p. 12  
Laid in vnc. score: photocopy of p. 4, p. 12, and p. 16
- Lazarof, Henri
- BOX-FOLDER 2/2**      *Concerto for orchestra (1977)*  
Full score, printed (Merion Music, Inc.), bound, paper covers; 69 p.  
On front cover: Study score  
On p. 2: Commissioned by the Baltimore Symphony Orchestra  
On p. 3: Dedicated to Sergiu Comissiona  
Laid in: t.l.s., from Ursula Eastman of Theodore Presser Company to Randolph Rothschild, 23 August 1978  
Also, laid in: t.l., from [Randolph Rothschild] to Ursula Eastman of Theodore Presser Company, 28 August 1978
- BOX-FOLDER 2/3**      *Duo-1973 for cello and piano (1973)*  
Full score, printed (Merion Music, Inc.), bound, paper covers; 12 p.  
On p. 1: Commissioned by the Baltimore Chamber Music Society

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- BOX-FOLDER 2/3**                      *Duo-1973 for cello and piano (1973)*  
Part, printed (Merion Music, Inc.), unbound, folded, no covers; 4 p.
- Lewis, Robert Hall
- BOX-FOLDER 8/3**                      *Divertimento for six instruments (1969)*  
Full score, facsimile ms., bound, no covers; 31 p.  
Inscribed on p. 1: To Randy with gratitude. [Signed] Bob Lewis  
Also, on p. 1: Commissioned by Randolph S. Rothschild and the Chamber Music Society of Baltimore on occasion of its twentieth anniversary  
Note: for flute, clarinet, violin, violoncello, and piano
- BOX-FOLDER 2/4**                      *Monophonie III for B-flat clarinet (c1969)*  
Score, printed (Verlag Doblinger), folded, paper cover,; 5 p.  
Inscribed on cover: to Randy with warmest regards. [Signed] Bob Lewis, March 2, 1969  
On p. 2: to Christopher Wolfe
- BOX-FOLDER 8/4**                      *Second string quartet (1961-62)*  
Full score, facsimile ms., bound, paper covers; 31 p.  
Inscribed on t.p.: To Randolph Rothschild and the Chamber Music Society of Baltimore for their support and encouragement. [Signed] Robert Hall Lewis, Jan. 30, 1963
- Machover, Tod
- BOX-FOLDER 8/5**                      *Soft morning, city! for soprano, double bass and computer generated tape (1980)*  
Full score, facsimile ms. (Sté Ame. Editions Ricordi), bound, paper covers,; [2], 23 p.  
On p. ii: The text for Soft Morning, City! is taken from the final monologue of Finnegans Wake by James Joyce  
Also, on p. 11: Soft Morning, City! was commissioned by the Gulbenkian Foundation  
On p. 1: for Jane Manning and Barry Guy  
Laid in: t.l.s., from Judith Finell of Judith Finell Musicservices, Inc. to Randolph Rothschild, 12 November 1981; t.l.s., from Randolph Rothschild to Judith Finell, 20 November 1981; promotional materials on Tod Machover from Judith Finell Musicservices, Inc.
- BOX-FOLDER 2/5**                      *Two songs for soprano, flute, clarinet, harp, viola, double bass (1978)*  
Full score, facsimile ms., bound, paper covers; lyrics by Rose Moss; [27] p.  
Inscribed on p. [ii]: To Elliott Carter in honor of his 70th birthday with great respect and admiration
- Moss, Lawrence
- BOX-FOLDER 2/6**                      *Quartet for flute, cello, percussion and piano (1992)*  
Full score, facsimile computer-generated ms., bound, paper covers; [2], 60 p.  
Inscribed on cover: for Randy (see inside) This is a more personal thank-you for one of the outstanding patrons of new music. Larry 6/4/92
- BOX-FOLDER 2/7**                      *String quartet no. 2 (1975)*  
Full score, facsimile ms., unbound, folded, paper covers; [2], 38 p.  
On t.p.: Commissioned by the Chamber Music Society of Baltimore for its 1975-76 Bicentennial Concert Series  
Inscribed on verso of t.p.: Dear Randy, To paraphrase Schoenberg's dedication of his 4th Quartet, this quartet is dedicated to you "the ideal patron of chamber music" [Signed]

Warmly, Larry Moss, Sept. 29, 1975; First performance by The Composers Quartet, January 25, 1976

## BOX-FOLDER 2/7

*String quartet no. 2 (1975)*

Full score and parts, printed (Elkan-Vogel, Inc.), each bound, paper covers and overall paper folder cover ; 38 p. (score), 13 p. (1st violin, 2nd violin, and viola), 11 p. (cello)

Inscribed on p. 1: for Randy in continued gratitude for his wisdom and generosity in the cause of new music, 11/26/77, [Signed] Larry Moss

Laid in: a.l.s., from Lawrence Moss to Randolph Rothschild, 26 November 1977

Poulenc, Francis

## BOX-FOLDER 2/8

*Suite française pour piano d'après Claude Gervaise (16 siècle) (c1935)*

Score, printed (Durand & Cie.), bound paper covers; [1], 15 p.

Raksin, David

## BOX-FOLDER 2/9

*Toy concertino (c1967)*

Full score, printed (Broude Bros. Contemporary Composers, Study Score Series, No. 12), bound, paper covers; [3], 42 p.

Laid in: photocopy, t.l.s., from Irving Broude; Inscribed: Rec'd 3/10/67 R.S.R.

Note: for 2 fl., ob., 2 cl., bsn., 2 hn., 2 tpt., timp., strs. with concertino of 8 players tin fife, picc. tpt., 2 ocarinas, toy glock., bird warble, toy sn. dr., cuckoo call/toy accdn., concertina, harmonica

Reynolds, Roger

## BOX-FOLDER 8/6

*Islands from archipelago, I. Summer island (1984) for solo oboe and tape*

Full score, facsimile ms. (C. F. Peters Corporation), bound, paper covers; [1], 11 p.

Inscribed on p. 1: for Randolph Rothschild with appreciation and admiration [Signed] Roger Reynolds

Note: Commissioned by Randolph S. Rothschild for oboist, James Ostryniec

Laid in: a.l.s., from Reynolds to Rothschild, 2 September 1984

Laid in: t.l.s., from Rothschild to Reynolds, 4 September 1984

Laid in: a.l.s., from Reynolds to Rothschild, 8 July 1985

Laid in: t.l.s., from Rothschild to Reynolds, 1 August 1985

Photocopy of score, 11 p.

Rouse, Christopher

## BOX-FOLDER 8/7

*Karolju for large SATB chorus and orchestra (1991)*

Full score, facsimile ms. (Helicon Music Corp.), bound, paper covers; [2], 118 p.

Inscribed on t.p.: For Randolph and Amalie Rothschild, with admiration, affection, and gratitude. [Signed], Christopher Rouse, 11/7/91

On verso of t.p.: Commissioned by Baltimore Symphony Orchestra with the assistance of Randolph Rothschild and the Barlow Foundation for Music Composition at Brigham Young University

Laid in: Invitation to pre-concert dinner, 11/8/91; 3 photocopies of review, Baltimore Sun, 11/7/91; 3 photocopies of review, Baltimore Sun, 11/8/91; *Overture* program and insert, November-December 1991

Schuller, Gunther

## BOX-FOLDER 11/3

*Triplum II: three lyric pieces for instrumental trios and orchestra (1975)*

Full score, facsimile ms., bound, paper covers; 75 p.

Inscribed on p. 1: To Randy, with affection and gratitude. [Signed] Gunther Schuller  
Also, on p. 1: Dedicated to Sergiu Comissiona and the Baltimore Symphony

Shapey, Ralph

BOX-FOLDER 9/1

*Three for six (1979)*

Full score, facsimile ms., one bound, paper covers; [2], 73 p. (2 copies; one for piano, one for conductor)

On t.p.: Commissioned by Chamber Music Society of Baltimore

Also, on t.p.: Dedicated to Robert Black & the New York New Music Ensemble

On front cover: On rental only, Theodore Presser Company

Laid in: a.l.s., from Ralph Shapey to Randolph Rothschild, 11 March 1981

Note: scored for fl./picc., cl./b.cl., vln./vla., vnc., pno., perc

BOX-FOLDER 9/1

*Three for six (1979)*

Parts, facsimile ms., each folded, no covers; 8 p. (fl./picc.), 9 p. (cl./b.cl.), 11 p. (vln./vla.), 9 p. (vnc.), 15 p. (perc.)

Siegmeister, Elie

BOX-FOLDER 9/3

*Symphony no. 5: "Visions of time" (1971)*

Full score, facsimile ms., bound, paper covers; [2], 90 p.

Inscribed on verso of t.p.: For Randy Rothschild and Amalie Rothschild, warm friends of music and the composer, whose gracious support made this symphony possible. With cordial greetings, [Signed] Elie Siegmeister

On t.p.: Commissioned by The Baltimore Symphony Orchestra, Sergiu Comissiona, conductor, and first performed at the Kennedy Center for the Performing Arts, Washington, D.C., on May 2, 1977

Silverman, Faye-Ellen

BOX-FOLDER 3/1

*Volcanic songs for solo harp (1983)*

Score, facsimile ms. (Seesaw Music Corp.), bound, paper covers; 11 p.

Inscribed on p. 1: For Randy, without whom this work like so many by others over the years would probably not have come into existence. [Signed] Faye-Ellen

On p. 11: Commissioned by The Chamber Music Society of Baltimore (for Karen Lindquist)

Sprenkle, Elam Ray

BOX-FOLDER 3/2

*Three sonnets (on Josquin) for violoncello and piano (1983)*

Full score, facsimile ms., bound, paper covers; 22 p.

On t.p.: Commissioned by the Chamber Music Society of Baltimore

BOX-FOLDER 3/2

*Three sonnets (on Josquin) for violoncello and piano (1983)*

Part for violoncello; facsimile ms., bound, paper covers; 8 p.

Thatcher, Howard R.

BOX-FOLDER 3/3

*Children's march for piano (n.d.)*

Score, facsimile ms., unbound, folded, no covers; 3 p. (2 copies)

On t.p.: possibly composer's autograph title page

BOX-FOLDER 3/4

*Gavotte & Musette for piano (n.d.)*

Score, facsimile ms., unbound, folded, no covers; 3 p.

On t.p.: possibly composer's autograph title page

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- BOX-FOLDER 3/5**      *Marionnettes for piano (n.d.)*  
Score, facsimile ms., unbound, folded, no covers; 3 p.  
On t.p.: possibly composer's autograph title page
- BOX-FOLDER 3/6**      *Romance for piano (n.d.)*  
Score, facsimile ms., unbound, folded, no covers; 3 p.  
On t.p.: possibly composer's autograph title page
- BOX-FOLDER 3/7**      *Waltz impromptu for piano (n.d.)*  
Score, facsimile ms., unbound, folded, no covers; 5 p.  
On t.p.: possibly composer's autograph title page and inscription, To Mrs. Elsi B. CarLiner
- BOX-FOLDER 3/8**      *Waltz in A for piano (n.d.)*  
Score, facsimile ms., unbound, folded, no covers; 5 p. (2 copies)  
On t.p.: possibly composer's autograph title page
- Thorne, Francis
- BOX-FOLDER 9/4**      *The affirming flame: a setting of "September 1, 1939" by W. H. Auden for soprano, flute, clarinet, violin, cello, and percussion (1987)*  
Full score, facsimile ms., bound, covers; [2], 39 p.  
On t.p.: Commissioned by the Chamber Music Society of Baltimore; Dedicated to Robert Hall Lewis; Written for a first performance by Joan Heller and collage
- Weisgall, Hugo
- BOX-FOLDER 10/1**      *End of summer for tenor, oboe and string trio (1973-74)*  
Full score, holograph ms. in pencil; [2], 30 p.  
On p. ii: to Randolph S. Rothschild with affection; commissioned by the New York Chamber Soloists  
Laid in: t.l.s., from Walter Eckard of Theodore Presser Company to Randolph Rothschild, 5 March 1976
- BOX-FOLDER 10/2**      *Fancies and inventions for barytone and five instruments(1969-70)*  
Full score, holograph ms. in pencil on vellum, unbound; from the Hesperides (1648) by Robert Herrick; 54 p. [added measure clipped to end of p. 20]  
On t.p.: To Randolph S. Rothschild as a [illegible] appreciation for his many years of continued artistic support. [Signed] Hugo Weisgall  
Laid in: 2 cards with composer's name and title of work; one manila envelope  
For: flute, clarinet, viola, violoncello, and piano
- BOX-FOLDER 3/9**      *Fancies and inventions for barytone and five instruments(1969-70)*  
Full score, facsimile ms., unbound; [1], 54 p.  
Laid in: (1) photocopy review of 11/1/70 concert;  
Laid in: (2) t.l.s., from Hugo Weisgall to Randolph Rothschild with envelope [Signed] Hugo, 3 Nov. 1970, 1 p.; a.l.s., from Hugo Weisgall to Randolph Rothschild [Signed] N. Weisgall for Hugo, 16 Nov. 1970, 1 p.; t.l., from Randolph Rothschild to Hugo Weisgall [Unsigned], 23 Nov. 1970, 1 p.;  
Laid in: (3) a.l.s., in the hand of N. Weisgall from Hugo Weisgall to Randolph Rothschild [Signed] Hugo, 13 Dec. 1970, 1 leaf; program from The Metropolitan Museum of Art Concerts 1970/1971; New York Times review, 12/11/70; New York Times advertisement, 12/6/70 (2 copies);

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Laid in: (4) t.l.s., from Randolph Rothschild to Hugo Weisgall [Signed] Randy, 11 Jan. 1971; t.l.s., from Hugo Weisgall to Randolph Rothschild [Signed] Hugo, Jan. 6, 1971, with envelope; review from New York Magazine, 11 Jan. 1971;  
Laid in: (5) Peabody News article, re Commencement 1973 in which Hugo Weisgall received honorary degree of Doctor of Music

### BOX-FOLDER 10/2

#### *Fancies and inventions for barytone and five instruments(1969-70)*

Full score, alternate version of no. 7 "The voice and the viol," holograph ms. in pencil on vellum, unbound; p. 31-34

### BOX-FOLDER 3/9

#### *Fancies and inventions for barytone and five instruments(1969-70)*

Full score, no. 7 "The voice and the viol," facsimile ms., unbound; p. 31-34

Laid in: U.S. Postal receipt; U.S. Postal receipt for registered mail; ticket for the Dorian Woodwind Quintet concert, Jan. 28, 1973, presented by The Chamber Music Society of Baltimore, Inc. on verso "Rev #7 - Feb. '72" (possibly in the composer's hand) with address

### BOX-FOLDER 3/10

#### *Fancies and inventions for barytone and five instruments(1969-70)*

Full score sketches, holograph ms. in pencil, unbound, no covers; [68] p.

Laid in: mailing envelope

### BOX-FOLDER 3/11

#### *Four birthday cards for piano (1986)*

Score, printed (Theodore Presser Company), bound, paper covers; 8 p.

Note: includes 1. Billy's Belated Birthday Rag (William Schuman), 2. For Randy at 70 (Randolph S. Rothschild), 3. Valse Oubliée (Arnold Broido), 4. Rückblick (dedicated to Roger Sessions)

### BOX-FOLDER 3/12

#### *Graven images no. 10. For Randy at 70 for piano (1970)*

Score, holograph ms. in pencil, unbound, no cover; 2 p.

Laid in: a.l.s., from Hugo Weisgall to Randolph Rothschild, 13 September 1979

### BOX-FOLDER 11/4

#### *Love's wounded: two songs for baritone and orchestra (1986)*

Full score, facsimile ms., bound, paper covers; from the Hebrew Judam Halevi, English version by Raymond Scheindlin; [2], 60 p.

Inscribed on t.p.: To Randy, Old friend and supporter to whom this should have gone in the first place. [Signed] Hugo, 9/19/86, Balto.

Also, on t.p.: Commissioned by the Baltimore Symphony Orchestra, David Zinman, Music Director; This work was first performed by the Baltimore Symphony Orchestra on Sept. 18 and 19, 1986 with David Zinman conducting and David Hamilton, baritone

Laid in: a.l.s., from Martha Batehelor of the Baltimore Symphony Orchestra, to Randolph Rothschild, n.d.

Also, laid in: program, *Overture*, Baltimore Symphony Orchestra, vol. 71, no. 1, September 18-November 8, 1986

### BOX-FOLDER 10/3

#### *Sonata for piano (1982)*

Score, facsimile ms., folded, no covers; [1], 21 p.

On t.p.: Commissioned for the Baltimore Chamber Music Society Randolph S. Rothschild to whom this work is dedicated with much affection.

### BOX-FOLDER 10/4

#### *Tangents: four episodes for flute and marimba (1985)*

Full score, facsimile ms., unbound, no cover; [1], 17 p. (one-sided)

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On t.p.: possibly composer's autograph scribble  
Also, on t.p.: address label for Chamber Music Society of Baltimore

Wernick, Richard

### BOX-FOLDER 10/5

*Oracle II for soprano, oboe and piano (1985)*

Full score, facsimile ms. (Theodore Presser Company), bound, paper covers; text by Rebbe of Kotzk (translated by Chaim Potok); [2], 21 p. (2 copies)

On t.p.: Commissioned by, and dedicated to The Chamber Music Society of Baltimore, Randolph S. Rothschild, president

Wuorinen, Charles

### BOX-FOLDER 3/13

*Crossfire for orchestra (1984)*

Full score, printed (C. F. Peters Corporation), bound, plastic and paper covers; 104 p.

On t.p.: Commissioned by the Baltimore Symphony Orchestra and dedicated to Randolph S. Rothschild and Joseph Meyerhoff. First performed by the Baltimore Symphony Orchestra on May 9, 1985, with David Zinman conducting

Laid in: Business card [attached to C. F. Peters Corporation insert] from Ann Goldberg, Music Administrator of the Baltimore Symphony Orchestra

Laid in: Randy, This is for you fr. the publisher. [Signed] Ann

Laid in: "Musical Events: Courtesy, Humanity, Hardiness," *The New Yorker*, May 27, 1985; p. 85-90

Laid in: Photocopy reprinted from *The New Yorker*, "Musical Events: Courtesy, Humanity, Hardiness;" p. 86

### BOX-FOLDER 10/6

*Fantasia for violin and piano (1974)*

Full score, facsimile ms. (C. F. Peters Corporation), bound, paper covers; [2], 23 p. (2 copies)

On t.p.: Commissioned by the Baltimore Chamber Music Society for its Twenty-fifth Anniversary

Note: possibly composer's autograph correction of commissioning line on title page, both copies