

Ernest Bloch Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2005

**Finding Aid encoded by Library of Congress Music
Division, 2005**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu003009>

Collection Summary

Title: Ernest Bloch collection

Span Dates: 1888-1981

Bulk Dates: (bulk 1912-1959)

Call No.: ML31.B56

Creator: Bloch, Ernest, 1880-1959.

Size: 30 linear ft.; 64 boxes; ca. 9,840 items

Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: The collection includes manuscripts (music and lecture material), correspondence (including letters from Ernst Bacon, Harold Bauer, Albert Carré, Elizabeth S. Coolidge, Olin Downes, Carl Engel, the Flonzaley Quartet, Abe Fortas, Sidney Griller, Willem Mengelberg, Yehudi Menuhin, André Messager, Eduard Mörike, Pierre Monteux, Gabriel Pierné, Carlos Salzedo, Max Schillings, Leopold Stokowski, and Stefan Zweig), business papers, photographs, programs, promotional material, writings about Ernest Bloch, personal papers, and printed matter.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, organizations, and listed alphabetically therein.

Personal Names

Bacon, Ernst, 1898--Correspondence.

Bauer, Harold, 1873-1951--Correspondence.

Bloch, Ernest, 1880-1959--Autographs.

Bloch, Ernest, 1880-1959--Correspondence.

Bloch, Ernest, 1880-1959.

Bloch, Ernest, 1880-1959.

Carré, Albert, 1852-1938--Correspondence.

Coolidge, Elizabeth Sprague, 1864-1953--Correspondence.

Downes, Olin, 1886-1955--Correspondence.

Engel, Carl, 1883-1944--Correspondence.

Fortas, Abe--Correspondence.

Griller, Sidney--Correspondence.

Mörike, Eduard Friedrich, 1804-1875--Correspondence.

Mengelberg, Willem, 1871-1951--Correspondence.

Menuhin, Yehudi, 1916--Correspondence.

Messager, André, 1853-1929--Correspondence.

Monteux, Pierre, 1875-1964--Correspondence.

Pierné, Gabriel, 1863-1937--Correspondence.

Salzedo, Carlos, 1885-1961--Correspondence.

Schillings, Max von, 1868-1933--Correspondence.

Stokowski, Leopold, 1882-1977--Correspondence.

Zweig, Stefan, 1881-1942--Correspondence.

Organizations

Flonzaley Quartet.

Administrative Information

Provenance

Deposit Ernest Bloch 1925.

Gift Carolyn L. Epes 1988.

Gift Suzanne Bloch 1989.

Accruals

No further accruals are expected.

Processing History

The Ernest Bloch Collection was processed in 1998 by by Lloyd A. Pinchback, Timothy Bullard and Michael Ferrando. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status

The status of copyright on the materials of the Ernest Bloch collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Ernest Bloch collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<i>Date</i>	<i>Event</i>
1880	Born on July 24 in Geneva, Switzerland.
1889	Began playing the violin; first instructor, Albert Gos.
1894	Began study of music theory and composition, with Émile Jacques-Dalcroze at the Geneva Conservatory of Music, who advised him to continue violin instruction under Louis Etienne-Reyer at the same institution.
1896	Composed first orchestral piece <i>Symphonie Orientale of 1896</i> . Began further violin study under Franz Schörg of the Royal Conservatory of Music.
1899	Left Belgium to study further in Germany; studied composition in Frankfurt under Ivan Knorr until 1901.
1900	Met future wife Marguerite Auguste Schneider at Hoch Conservatory.
1901	Began two year study of composition in Munich under Ludwig Thuille. Premiere of <i>Vivre-Aimer</i> at the second Festival of Contemporary Swiss Music in June, a work inspired by the meeting of Marguerite Schneider and dedicated to teacher Jacques-Dalcroze. Met Edmond Fleg in Geneva.
1903	Left Munich to begin sojourn in Paris, France; met Claude Debussy.
1904	Returned to Geneva; married Marguerite Schneider on August 13.
1907	Began teaching and lecturing in Geneva and Lausanne. Daughter Suzanne Bloch was born on August 7.

- 1910 The premiere of the opera *Macbeth* on November 30, a collaborative effort in which Bloch and Edmond Fleg had been involved since 1904.
- 1912 Started composing his *Israel Symphony*, which was to take four years to complete.
- 1913 Death of Bloch's father. Composed his first mature symphonic work, *Three Jewish Poems*, which he dedicated to the memory of his father.
- 1916 Arrived in America upon securing position of touring conductor for dancer Maud Allan; Bloch persuaded to pursue this post by friend Alfred Pochon. Emotionally moved by his pessimistic view of the future of mankind brought on by World War I, Bloch composed *Schelomo*.
- 1917 On May 3, the Society of the Friends of Music in New York presented all-Bloch concert at Carnegie Hall. In June, Bloch returned to Europe; returned to New York in August with his family. Became head of theory department at the David Mannes School of Music in New York.
- 1919 His *Va Suite* was awarded the Coolidge Prize. Bloch became affiliated with the Julius Hartt School of Music in Hartford, Connecticut as well as the Joanne Bird School at Peterboro, New Hampshire.
- 1920 Bloch began tenure as instructor at Cleveland Institute of Music; he was the institutes first director.
- 1925 Left Cleveland for San Francisco; became director of San Francisco Conservatory of Music.
- 1927 Composed *America: An Epic Rhapsody*. His work *Four Episodes* (composed in 1926) was awarded the Carolyn Beebe Prize of \$1,000.
- 1928 Musical America awarded Bloch \$3,000 prize for *America*.
- 1929 Bloch received honorary membership in Italy's Academy of Saint Cecilia in Rome.
- 1930 Resigned from San Francisco Conservatory; returned to Europe to compose *Sacred Service*, commissioned by San Francisco's Temple Emanuel.
- 1933 Completed *Sacred Service*.
- 1938 Bloch's opera *Macbeth* revived in Naples at Teatro San Carlo on March 5.
- 1939 Left Europe to return to the United States. On March 17 and 18 conducted Boston Symphony in an all-Bloch program that included the premiere of his "Two Symphonic Interludes", extracted from Acts I and II of *Macbeth*. Bloch and his family moved to Lake Grove, Oregon.
- 1940 Began professorship at the University of California in Berkeley.
- 1941 Purchased home at Agate Beach, Oregon.
- 1947 Honored by the Juilliard School of Music, in conjunction with the League of Composers, for thirty years of service to American music; received Gold Medal in Music from the American Academy of Arts and Letters, the first award of its kind.

- 1950 Honored at a six-day festival of his music given by Samuel Laderman (founder of the Ernest Bloch Society) and the Chicago Federation of American Hebrew Congregations in celebration of his seventieth birthday.
- 1952 Retired from his post as Professor of Music at the University of California, Berkeley.
- 1953 Received double award from the Music Critics Circle of New York City for *String Quartet No. 3* and *Concerto Grosso No. 2*. Invited by Italian Government to attend a series of concert and radio performances of his works, climaxed by the production of his opera *Macbeth*.
- 1955 Received doctoral degrees from Brandeis University and Reed College. Completed the one-movement *Proclamation for Trumpet and Orchestra*.
- 1957 Composed his last work *Two Last Poems*.
- 1959 Died on July 15 in Portland, Oregon.

Scope and Content Note

The Bloch Collection covers the life and careers of the Jewish Swiss-born violinist/composer/conductor and photographer, beginning with his grade school report cards, dated 1888 through 1894, and continuing beyond his death in 1959 with the publication of some musical works, and exhibitions of his photography. Music having been the primary focus of his life, Bloch's photographic skills are lesser known. Oregonians are more familiar with this aspect of his life owing to several exhibitions of his output by the Center for Creative Photography in Portland. The Collection includes manuscripts (music and lecture material), correspondence, business papers, photographs, programs, promotional material, writings about Ernest Bloch, personal papers, printed matter, and the material donated by Carolyn Epes.

Totaling nearly 200 items, the collection of Bloch music manuscripts is comprehensive in scope of his output. One of his more popular works, *Schelomo*, is not represented in this collection, but there is a score of the piece in the Moldenhauer Archive at the Library of Congress. The intense pride Bloch held in his Jewish heritage is demonstrated in his *Israel Symphony* (1912-1916), the *Three Jewish Poems* (1913, mentioned earlier), and the *Avodath Hakodesh (Sacred Service)* (1933); these and several other works on Jewish themes are represented in the collection. There are only two scores represented in the Manuscript Transcriptions of Works by Others sub-series.

The Correspondence series is divided into two sub-series: Personal Correspondence, and General Correspondence. The Personal Correspondence includes letters and similar material (i.e. post cards, invitations, and telegrams) from family members and close friends. Other letters and related material are filed in the General Correspondence sub-series. At the end of the correspondence file are two smaller sub-series of material; Special Category (i.e. Bloch letter drafts, Bloch letter to anonymous singer, and unidentifiable items), and Miscellaneous, which contains the envelopes of the letters herein.

The Business Papers series covers the business affiliations of Ernest Bloch and his son, Ivan, and is divided accordingly. Generally, the series includes contracts, business correspondence, royalty statements, and miscellaneous; however, some organizations' files contain a greater variety of materials thus requiring additional subject headings. The arrangement is alphabetical by name of organization, then alphabetical by subject heading, and then chronological when date is known. This arrangement scheme is used in both Ernest Bloch and Ivan Bloch business papers.

Divided by subject and arranged chronologically, the Photographs series is fairly small, considering the fact that Bloch was also a skillful photographer. The photos depict Bloch alone (usually portraits), or Bloch family members. Of special note, there is a photograph of Ernest Bloch with Roger Sessions.

Beginning in 1908 and continuing through 1980, the Programs series is arranged chronologically. Each citation includes date, concert venue, performing artist(s) when given, and Bloch work(s) performed unless the entire concert was a Bloch tribute.

The Writings series is divided into four sub-series: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks.

The EB Legal, Financial, and Miscellaneous Documents series in the Collection houses some personal documents of Ernest Bloch and two other members of the Bloch family: wife Marguerite Elizabeth Auguste Bloch and daughter Suzanne Bloch. Sub-divided into two groups, Ernest Bloch Papers and Papers of Other Family Members, this series includes Bloch's grade school report cards, his passports, marriage certificate, and birth certificate of Marguerite Elizabeth Auguste Bloch.

The Printed Matter file is the final series in the Collection proper. It consists of one volume of printed music containing Bloch selections, promotional material (a small gathering of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume (*Darwin, Marx, Wagner* by Jacques Barzun), and a folder of miscellaneous loose items.

The material in the Carolyn Epes / Ernest Bloch Collection follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a copy of the piano-vocal score to Bloch's anthem, *America*. There are no business papers or personal documents included with this material; however, all other series are represented.

Contributors to the processing of this collection include Lloyd A. Pinchback, Music Specialist, and Tim Bullard and Mike Ferrando, Library Technicians, all Music Division staff members.

Lloyd A. Pinchback, June 1995.

Organization of the Ernest Bloch collection

The Ernest Bloch collection is organized in 10 series:

- Music manuscripts
- Manuscripts lectures and lecture notes
- Correspondence
- Business papers
- Photographs
- Programs
- Writings about Ernest Bloch
- Personal papers
- Printed matter
- Carolyn Epes / Ernest Bloch material

Description of Series

Container

BOX 1-22

Series

MUSIC MANUSCRIPTS, 1880-1959

The Music series is divided into two subseries: Original Music Manuscripts By Bloch and Manuscript Transcriptions of Works by Others. Totaling nearly 200 items, the collection of Bloch music manuscripts is comprehensive in scope of his output. There are only two scores represented in the Manuscript Transcriptions of Works by Others sub-series.

Arranged alphabetically by composer and title.

BOX 23-25

MANUSCRIPTS LECTURES AND LECTURE NOTES, 1880-1959

Manuscripts of lectures along with notes by Ernest Bloch.

Arranged alphabetically by title and chronologically by date.

BOX 26-42

CORRESPONDENCE, 1880-1959

The Correspondence series is divided into two sub-series: Personal Correspondence, and General Correspondence. The Personal Correspondence includes letters and similar material (i.e. post cards, invitations, and telegrams) from family members and close friends. Other letters and related material are filed in the General Correspondence sub-series. At the end of the correspondence file are two smaller sub-series of material; Special Category (i.e. Bloch letter drafts, Bloch letter to anonymous singer, and unidentifiable items), and Miscellaneous, which contains the envelopes of the letters herein.

Arranged alphabetically by name of correspondent and chronologically by date.

BOX 43-55

BUSINESS PAPERS, 1880-1959

The Business Papers series covers the business affiliations of Ernest Bloch and his son, Ivan, and is divided accordingly. Generally, the series includes contracts, business correspondence, royalty statements, and miscellaneous; however, some organizations' files contain a greater variety of materials thus requiring additional subject headings.

Both sub-series include contracts, business correspondence, royalty statements, and miscellaneous. The arrangement is alphabetical by name of organization, then alphabetical by subject heading, and then chronological when date is known.

BOX-FOLDER 56/1-7

PHOTOGRAPHS, 1880-1959

Divided by subject and arranged chronologically, the Photographs series is fairly small, considering the fact that Bloch was also a skillful photographer. The photos depict Bloch alone (usually portraits), or Bloch family members. Of special note, there is a photograph of Ernest Bloch with Roger Sessions.

Divided by subject and arranged chronologically.

BOX 56/8-13

PROGRAMS, 1908-1980

Programs of Ernest Bloch concerts and performances.

Beginning in 1908 and continuing through 1980; arranged chronologically. Each citation includes date, concert venue, performing artist(s) when given, and Bloch work(s) performed unless the entire concert was a tribute to Bloch.

BOX 57-60

WRITINGS ABOUT ERNEST BLOCH, 1880-1959

Writings by various authors about Ernest Bloch. The Writings series is divided into four sub-series: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks.

The arrangement for all sub-series is chronological.

BOX 61

BOX-FOLDER 62/1-7

PERSONAL PAPERS, 1880-1959

The Personal Papers series consists of Ernest Bloch Legal, Financial, and Miscellaneous Documents. Represented are documents of Ernest Bloch and two other members of the Bloch family: wife Marguerite Elizabeth Auguste Bloch and daughter Suzanne Bloch. Sub-divided into two groups, Ernest Bloch Papers and Papers of Other Family Members, this series includes Bloch's grade school report cards, his passports, marriage certificate, and birth certificate of Marguerite Elizabeth Auguste Bloch.

The arrangement is alphabetical by subject heading, then chronological.

BOX-FOLDER 62/8-11

PRINTED MATTER, 1880-1959

The Printed Matter file is the final series in the Collection proper. It consists of one volume of printed music containing Bloch selections, promotional material (a small gathering of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume (*Darwin, Marx, Wagner* by Jacques Barzun), and a folder of miscellaneous loose items.

Arranged by genre.

BOX 64-64

CAROLYN EPES / ERNEST BLOCH MATERIAL, 1880-1959

The material in the Carolyn Epes / Ernest Bloch Collection follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a copy of the piano-vocal score to Bloch's anthem, *America*. There are no business papers or personal documents included with this material; however, all other series are represented.

The material in this collection generally follows the same series order and arrangement scheme as the larger. There are no professional papers or personal documents included with this material; however, all other series are represented.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-22	MUSIC MANUSCRIPTS, 1880-1959 The Music series is divided into two subseries: Original Music Manuscripts By Bloch and Manuscript Transcriptions of Works by Others. Totaling nearly 200 items, the collection of Bloch music manuscripts is comprehensive in scope of his output. There are only two scores represented in the Manuscript Transcriptions of Works by Others sub-series. Arranged alphabetically by composer and title.
BOX 1-21	Part 1: Original Music Manuscripts
BOX-FOLDER 1/1	2 Pieces pour quatuor. Drafts; 24 p. Note: Holograph in pencil and ink. On page 4: Chatel, Nov. 7, 1938. On page 23: Oct. 4, 1950.
BOX-FOLDER 1/2	2 Pieces pour quatuor. Sketches; 20 p. Note: Holograph in pencil.
BOX-FOLDER 1/3	3 Jewish poems. Score; 95 p. (bound). Note: Holograph in ink and pencil.
BOX-FOLDER 1/4	3 Jewish poems. Drafts and sketches; 95 p. Note: Holograph in pencil and ink. Contents: <ul style="list-style-type: none">• 1. Danses;• 2. Rites.
BOX-FOLDER 1/5	3 Jewish poems. Sketches; 17 p. Note: Holograph in pencil. Contents: 2. Rites.
BOX-FOLDER 1/6	3 Jewish poems. Sketches; 19 p. Note: Holograph in pencil.
BOX-FOLDER 1/7	3 Noctures [for] piano, violin, cello (1924). Draft; 18 p. Note: Holograph in pencil and ink. On page 3 of Group I: Jan. 22, 1924.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

- BOX-FOLDER 1/8** [4 Circus pieces] : July 13-July 17, 1922.
Piano solo; 15 p. (4 pieces paged separately).
Note: Holographs in ink and pencil.
Contents:
 - 1) The Two "Burlingham" Brothers
 - 2) The Clown
 - 3) The Homeliest Woman
 - 4) Dialogue and Dance of the Heavy-weight and the Dwarf
- BOX-FOLDER 1/9** 4 Wedding marches.
Sketches; 48 p.
Note: Holograph in pencil and ink.
- BOX-FOLDER 2/1** 6 Preludes for organ.
Sketches; 31 p.
Note: Holograph in pencil.
- BOX-FOLDER 2/2** America : anthem from the symphony "America", by Ernest Bloch (n.d.).
[See also: Epes/Bloch Collection, Box 63](#)
Piano-vocal score; [2] p.; 36 cm.
Note: Photocopy of holograph score
- BOX-FOLDER 2/3-4**
BOX-FOLDER 2/7 Avodat hakodesh (Sacred service) (1933).

Piano draft; 128 p. (in 2 folders).
Note: Holograph in pencil.
Literal [English] translation of the Hebrew text of [Avodath Hakodesh](#). Holograph in ink; 29 p.: typescript; 15 p. BOX: 2/7
Laid in: program of performance by Cheltenham High School Concert Choir, Mrs. Kay Stretton, conductor, February 25, 1977.
- BOX-FOLDER 2/5** Avodat hakodesh (Sacred service) (1933).
Piano-vocal score; 91 p.
Note: Holograph in ink.
For baritone (cantor) mixed chorus and orchestra.
On title page: To Gerald Warburg.
At end: Roveredo-Tiano Lel Juier.
- BOX-FOLDER 2/6** Avodat hakodesh (Sacred service) (1933).
Piano-vocal score; 29 p.
Note: Holograph with Hebrew and English text in ink and notes in pencil.
- BOX-FOLDER 2/8** Baal shem (three pictures of chassidic life) : for violin and piano accompaniment (1923).
Score for violin and piano; 21 p.
Note: Holograph in ink and pencil.
On title page: To the memory of my mother.
- BOX-FOLDER 2/9** Baal shem (three pictures of chassidic life) : for Violin Solo and Orchestra (1939).
Orchestral score; 52 p.
Note: Holograph in ink.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

Published by Carl Fischer.
At end: Aug. 1939 (Instrumental).

- BOX-FOLDER 2/10** Berceuse in re flat pour piano.
Piano solo; 2 p.
Note: Holograph in ink with notes in pencil on verso.
On title page: A ma soeur; 1er janvier 1897 Genève.
- BOX-FOLDER 2/11** Berceuse pour piano.
Piano solo; 2 p.
Note: Holograph in ink with notes in pencil on page 1.
- BOX-FOLDER 2/12** Concertino for flute solo - viola solo - and string orchestra (1950).
Score; 26 p.
Note: Holograph in ink.
On title page: Commissioned by the Juilliard Musical Foundation; (the last 14 measures, if possible, for full orchestra).
On page 24: Agate Beach, Oregon - Sept. 1st 1950.
- BOX-FOLDER 3/1** Concertino for flute solo - viola solo - and string orchestra (1950).
Flute and viola solo with piano reduction, 36 p.; piano reduction, 13.
Note: Holograph draft in pencil and ink.
- BOX-FOLDER 3/1** Concertino for flute solo - viola solo - and string orchestra (1950).
Sketches for fugato final, 8 p.; miscellaneous sketches, 18 p.
Note: Holograph sketches in pencil.
On final page: First draft of the "Andante" (probably in San Francisco (1928-29?).
- BOX-FOLDER 3/2** Concerto grosso no. 1 : for string orchestra and piano obbligato.
Orchestral draft; 55 p.
Note: Holograph draft in pencil with note in ink at beginning.
On final page: Santa Fe, Dec. 26, 1924.
Contents: Movements no. II; III; IV (Fugue).
- BOX-FOLDER 3/3** Concerto grosso no. 1 : for string orchestra and piano obbligato.
Sketches; 11 p.
Note: Holograph in pencil.
- BOX-FOLDER 3/4** Concerto grosso no. 2 : string quartet and string orchestra.
Sketches; 44 p.
Note: Holograph in pencil.
- BOX-FOLDER 3/5** Concerto grosso no. 2 : string quartet and string orchestra.
Sketches; 37 p.
Note: Holograph in pencil.
- BOX-FOLDER 3/6** Concerto symphonique, piano and orchestra.
Piano and orchestra score; 36 p., numbered 2-37.
Note: Holograph in ink and pencil.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

BOX-FOLDER 3/7	Concerto symphonique, piano and orchestra. Draft; [19] p. (numbered 35-52). Note: Holograph in pencil. Contents: 3rd movement.
BOX-FOLDER 3/8	Concerto symphonique, piano and orchestra. Sketches and schematic diagram; 116 p. Note: Holograph in pencil and in ink. Contents: <ul style="list-style-type: none">• Sketches of 2nd and 3rd movements• schematic diagram of entire work.
BOX-FOLDER 4/1	Concerto symphonique, piano and orchestra. Sketches; 42 p. Note: Holograph in pencil.
BOX-FOLDER 4/2	Concerto pour violon et orchestre (1899). Score and notes; 38 p. Note: Holograph in ink and pencil. On title and end pages: Acheve a Bruxelles en mars 1899.
BOX-FOLDER 4/3	Concerto pour violon et orchestre (1938). Score; 94 p. Note: Holograph in ink. On last page: Chatel Haute Savoie janvier 1938. Contents: <ul style="list-style-type: none">• Violin solo• version for violin and piano
BOX-FOLDER 4/4	Danses orientales (pour Jezabel) pour piano, danse sacrée (1923). Score for piano solo; 3 p. Note: Holograph in ink. At end: New York, July 23, 1923.
BOX-FOLDER 4/5	Danses populaires pour orchestra (1899). Score; 26 p. Note: Holograph in pencil. On cover and final page: Genève juillet 1899.
BOX-FOLDER 4/6	Danses populaires pour orchestra (1899). Drafts and sketches; 19 p. Note: Holograph in pencil. On cover: Genève, juillet 1899.
BOX-FOLDER 4/7	[Enfantines]. Sketches; 26 p. Note: Holograph in pencil.
BOX-FOLDER 22/1	[Evocations]. Draft; 89 p.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

- Note: Holograph in pencil.
- BOX-FOLDER 4/8** Fantaisie pour violon et piano (1897).
Score; 12 p.
Note: Holograph in ink and pencil.
On cover of violin and piano score: V. À Eugène Ysaÿe; achevé le 13 mars 1897.
- BOX-FOLDER 4/9** Fantaisie-lied : pour violon et piano (1898).
Score; 18 p.
Note: Holograph in ink and pencil.
On cover: joué avec Jacques Dalecroze le 8 sept. 1898. À Geneve au théâtre du Parc de E. Vives. Geneve, juillet 1898.
- BOX-FOLDER 4/10** Four episodes for chamber orchestra (1926).
Score; 85 p.
Note: Holograph in ink and pencil.
On final page: May 1926.
- BOX-FOLDER 4/11** [From] Jewish Life (1924).
Sketches; 10 p.
Note: Holograph in pencil.
On final page: Santa Fe, Dec. 1924.
- BOX-FOLDER 5/1** Hiver-printemps, poème pour orchestre (op. 5), (1904-1905).
Score (reduction); 17 p.
Note: Holograph in ink.
On cover of Hiver: Composition de l'orchestre & Abreviation de la Reduction.
On last page of Hiver: Paris, fevrier 1904-Geneve, fevrier 1905.
On cover of Printemps: Même orchestre que pour Hiver, mais en plus:....
On last page of Printemps: Paris, mais 1904-Geneve, mais 1905.
- BOX-FOLDER 5/2** In memoriam (1952).
Orchestral score; 8 p.
Note: Holograph in ink.
On first page: (on a Cantus firmus and a melody that Ada loved).
On last page: Agate Beach, Oregon, Dec. 24, 1952.
- BOX-FOLDER 5/3** In memoriam (1952).
Sketches; 10 p.
Note: Holograph in pencil.
- BOX-FOLDER 5/4** In the mountains (1925).
Draft; 12 p.
Note: Holograph in pencil.
On last page: Sante Fe, No. 26, 1925.
- BOX-FOLDER 5/5** In the night : a love-poem for piano (1922).
Piano solo score; 5 p.
Note: Holograph in ink and pencil.
On last page: July 20-22, 1922. Cleveland, Ohio.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

- BOX-FOLDER 5/6** In the night : a love-poem for piano (1922).
Piano solo score; 4 p.
Note: Holograph in ink.
On last page: July 20-22, 1922.
- BOX-FOLDER 5/7** In the night : a love-poem for piano (1922).
Orchestral sketch; 13 p.
Note: Holograph in pencil.
On first page: Orch. sketch of In the Night, Poems of the Sea.
- BOX-FOLDER 5/8** In the night : a love-poem for piano (1922).
Piano solo sketch; 3 p.
Note: Holograph in pencil.
On last page: Cleveland, July 20-21, 1922.
- BOX-FOLDER 5/9** In the night : a love-poem for piano (1922).
Orchestra score; 15 p.
Note: Holograph in ink.
On last page: Instrumental in December 1922 (Cleveland-New York).
- BOX-FOLDER 5/10** Inventions à 2.3.4 voix (1896-97).
Score for solo piano or organ; 8 p.
Note: Holograph in ink and pencil.
On cover page: III. Genève 1896-97; Pour Piano ou Orgue.
- BOX-FOLDER 5/11** Invention à 4 voix : pour orgue ou piano (1897).
Score for solo piano or organ; 2 p.
Note: Holograph in ink.
On cover in pencil: Genève, avril 97.
- BOX-FOLDER 5/12** Israel symphony.
Sketches; 14 p.
Note: Holograph in pencil.
- BOX-FOLDER 5/13** Israel symphony.
Sketches; 10 p.
Note: Holograph in pencil.
- BOX-FOLDER 5/14** Jeremiah.
Sketches; 30 p.
Note: Holograph in pencil.
Note: Jeremiah is the title of a work projected to make use of material originally sketched for Jezabel. Though probably originally intended for piano, it reached the stage of a few pages of ink orchestral score. It still figured in the listing of Bloch's works (for piano) for the 1950 Bloch festival in Chicago.
- BOX-FOLDER 5/15** Jeremiah.
Drafts and sketches; 13 p.
Note: Holograph in ink and pencil.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

- BOX-FOLDER 5/16** Jeremiah.
 Sketches; 2 p.
 Note: Holograph in ink and pencil.
 On title page: Thematic material.
- BOX-FOLDER 6/1** Jezabel (1911).
 Sketches; 67 p.
 Note: Holograph in pencil.
- BOX-FOLDER 6/2** Jezabel (1911).
 Sketches; 54 p.
 Note: Holograph in pencil.
 Contents: Act I.
- BOX-FOLDER 6/3** Jezabel (1911).
 Sketches; 60 p.
 Note: Holograph in pencil and ink.
 Contents: Act II.
- BOX-FOLDER 6/4** Jezabel (1911).
 Sketches; 15 p.
 Note: Holograph in pencil.
 Note on second page from Suzanne Bloch.
 Partial sketch of Macbeth Act II on recto of ninth leaf.
- BOX-FOLDER 6/5** Jezabel (1911).
 Sketches; 8 p.
 Note: Holograph in pencil.
 Contents: Act IV.
- BOX-FOLDER 6/6** Jezabel (1911).
 Sketches; 21 p.
 Note: Holograph in ink and pencil.
 Thematic material of major characters of opera.
- BOX-FOLDER 6/7** Jezabel (1911).
 Sketches; 25 p.
 Note: Holograph in pencil and ink.
- BOX-FOLDER 6/8** Jezabel (1911).
 Libretto; [44] p. (in 4 small booklets divided by acts).
 Note: Holograph in ink.
- BOX-FOLDER 6/9** Là-bas : melodie pour piano and chant (mezzo soprano) (1898).
 Score; 6 p.
 Note: Holograph in ink.
 On cover: Poesie de Jacques Madeleine. Genève, juin 1898.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

- BOX-FOLDER 6/10** Larmes d'automne : pour piano et chant (1897).
Score; 4 p.
Note: Holograph in ink.
On cover: VII. A Mademoiselle L. Wisard. Poesie de Franz Foulon. Le 8 avril 1897, Genève.
- BOX-FOLDER 6/11** Lied pour piano (1898).
Piano solo score; 8 p.
Note: Holograph in ink.
On cover and at end: Genève, juillet 1898.
- BOX-FOLDER 6/12** Lied [B-flat minor] (1900).
Piano-vocal score; 6 p.
Note: Holograph in pencil.
On cover: Genève, juin 1900. Poesie de Louis Duchoral.
- BOX-FOLDER 6/13** Lied [F major] (1900).
Piano-vocal score; 4 p.
Note: Holograph in pencil.
On cover: poesie de Louis Duchoral. Genève, juin 1900.
- BOX-FOLDER 7/1** Macbeth.
Piano-vocal score (publisher's proof); 303 p.
Note: Holograph corrections and notes in ink and pencil.
Laid in: Note from G. Astruc & Co.
- BOX-FOLDER 7/2** Macbeth.
Piano-vocal score (publisher's proof); 372 p. (bound).
Note: Holograph corrections and notes in pencil.
On cover: First proof?
- BOX-FOLDER 7/3** Macbeth.
Piano-vocal score (publisher's proof; 27 p.
Note: Holograph corrections and notes in pencil.
- BOX-FOLDER 8/1** Macbeth.
Vocal score with piano accompaniment; 365 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 8/2** Macbeth.
Draft; 39 p.
Note: Holograph in pencil and ink.
Contents: Acte II.
- BOX-FOLDER 8/3** Macbeth.
Orchestral sketches; 100 p.
Note: Holograph in pencil.
- BOX-FOLDER 9/1** Macbeth.
Sketches; 24 p.
Note: Holograph in pencil.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

	Contents: Prologue.
BOX-FOLDER 9/2	Macbeth. Sketches; 30 p. Note: Holograph in pencil. Contents: Act I; Scenes 2 and 3.
BOX-FOLDER 9/3	Macbeth. Sketches; 54 p. Note: Holograph in pencil. Contents: Act I; Scene 3.
BOX-FOLDER 9/4	Macbeth. Sketches; 43 p. Note: Holograph in pencil. Contents: Act II; Scene 4.
BOX-FOLDER 10/1	Macbeth. Sketches; 58 p. Note: Holograph in pencil and ink. Contents: Act II; Scene 5.
BOX-FOLDER 10/2	Macbeth. Sketches; 29 p. Note: Holograph in pencil. Contents: Act III.
BOX-FOLDER 10/3	Macbeth. Sketches; 71 p. Note: Holograph in pencil and ink. Contents: Act III; Scene 2.
BOX-FOLDER 10/4	Macbeth. Sketches and notes; 56 p. Note: Holograph in ink and pencil.
BOX-FOLDER 10/5	Macbeth. Sketches and notes; 15 p. Note: Holograph in ink. Laid in: Note from Suzanne Bloch explaining need for adaptations from original French libretto to English for performance. Contents: Modifications for English version.
BOX-FOLDER 10/6	Macbeth. Notes; 9 p. Note: Holograph in ink and pencil includes photocopies. Contents: Partition d'orchestre.

MUSIC MANUSCRIPTS, 1880-1959

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 10/7	Macbeth. Sketches; 18 p. Note: Holograph in pencil and ink.
BOX-FOLDER 10/8	Macbeth. Notes pour l'interprétation de Macbeth; 12 p. Note: Holograph in ink.
BOX-FOLDER 10/9	Macbeth. <u><i>See also: "MACBETH" in Business Papers: Ivan Bloch Papers.</i></u> Miscellaneous items from the opera. Note: Holographs in ink and pencil, typescripts, and photocopies. Contents: <ul style="list-style-type: none">• Vocal range chart (in music notation)• list of characters• hand-written notes• rehearsal passes (various dates)• typescript of <u>Two Symphonic Interludes from the Lyric Drama MACBETH</u>• typescript detailing the chronology of the construction and performances of "Macbeth"
BOX-FOLDER 11/1	Méditation pour violon et orgue (1897). Score; 9 p. Note: Holograph in ink. On title page: X.; Genève, le 2 mai, 1897.
BOX-FOLDER 11/2	Méditation Hébraïque. Draft; 11 p. Note: Holograph in pencil.
BOX-FOLDER 11/3	Mélodie. Draft; 6 p. Note: Holograph in pencil.
BOX-FOLDER 11/4	Menuet : pour piano. Score; 12 p. Note: Holograph in pencil. On cover: Genève, le 27. V. 99.
BOX-FOLDER 11/5	Moods : [sketches in sepia]. Sketches; 3 p. Note: Holograph in pencil.
BOX-FOLDER 11/6	The mountains and their people : a symphonic fresco for orchestra. Score and sketches; 57 p. Note: Holograph in pencil. On cover: To all the Lovers of Mountains and Freedom.
BOX-FOLDER 11/7	Musette : pour piano et chant. Score; 4 p. Note: Holograph in ink.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

- On cover: VI. À Madame Eugène Ysaÿe. Poesie de Louis Avennier. Genève, le 29 mars 1892.
- BOX-FOLDER 11/8** Nirvana : poem for piano.
Score; 7 p.
Note: Holograph in ink and pencil.
On cover: To Povla Frijsh. On last page: Cleveland, April 14, 1923.
- BOX-FOLDER 11/9** [Notes on J.S Bach fugues]
Notes; 22 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 11/10** Nuit exotique.
Sketches; 17 p.
Note: Holograph in pencil.
Note on page 13: Santa Fe; sketch-Nov. 30, 1924. Resketched Dec. 3.
- BOX-FOLDER 11/11** Orientale : pour grande orchestre (1898).
Score; 59 p. (bound).
Note: Holograph in pencil.
On cover: Genève-Bruxelles, juillet- Octobre 1898.
- BOX-FOLDER 11/12** Pastorale pour piano (1896).
Score; 11 p.
Note: Holograph in ink.
On cover: Achèvé en mars 1896.
- BOX-FOLDER 12/1** [Piano quintet sketches, automne sketches, and sketches for various unidentified pieces]
Sketches; 10 p.
Note: Holograph in pencil.
- BOX-FOLDER 12/2** Poème concertant : pour violon et orchestre (1898).
Score; 37 p.
Note: Holograph in ink and pencil.
Note on cover: Bruxelles, 22 nov.- 4 decembre 1898.
Note on cover of reduction for violin and piano: revu et corrige en fevrier 1899.
- BOX-FOLDER 12/3** Poèmes d'automne.
Score; 25 p.
Note: Holograph in ink and pencil.
On page 4: Genève 18. IV 1906 - 26. VI 1906.
On page 14: Genève: 28 juin 1906.
On page 19: Genève 1906 18. IV - 25. VI.
On page 25: Genève 27 juin 1906.
Credited on each title page: Beatrix Rodes.
Contents:
 - I. La Vagabonde
 - II. L'Abri
 - III. Le Declin
 - IV. Evocation.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

- BOX-FOLDER 12/4** [Poems of the sea] : chants de la mer pour piano (1922).
Score; 2 p.
Note: Holograph in ink.
At end: July 2, 1922.
- BOX-FOLDER 12/5** [Poems of the sea] : chants de la mer pour piano (1922).
Drafts; 42 p.
Note: Holograph in pencil.
Contents: Parts II and III.
- BOX-FOLDER 12/6** Poems of the sea for orchestra (1922-23).
Score; 61 p.
Note: Holograph in ink and pencil.
On cover: poem "In cabin/d ships at sea..." by Walt Whitman.
On page 19: Instrumental, November 1922 (Cleveland).
On page 26: Instrumental, Sept. 24, 1922.
On page 61: January 19, 1923, Cleveland.
Contents:
 - 1) Waves
 - 2) Charity
 - 3) At Sea.
- BOX-FOLDER 12/7** Poems of the sea for orchestra (1922-23).
Sketches; 11 p.
Note: Holograph in pencil.
On page 11: July 4-6, 1922.
- BOX-FOLDER 12/8** Prelude for string quartet (1925).
Sketches; 5 p.
Note: Holograph in pencil.
At end: Cleveland, May 13, 1925.
Laid in: Note from Suzanne Bloch.
- BOX-FOLDER 12/9** Près de la mer : mélodie pour mezzo-soprano (1898).
Score; 4 p.
Note: Holograph in ink.
On cover: Poesie de Jean Lahos.
On cover and at end: Genève, juin 1898.
- BOX-FOLDER 12/10** Proclamation for trumpet solo and orchestra (1955).
Sketches; 12 p.
Note: Holograph in pencil and thematic material in ink.
Includes note with title and date.
- BOX-FOLDER 12/11** Proclamation for trumpet solo and orchestra (1955).
Sketches; 13 p.
Note: Holograph in pencil.
Includes 2 notes with title and dates.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

BOX-FOLDER 13/1	Psaume 114 : for soprano and orchestra. Sketch; 8 leaves. Note: Holograph in pencil.
BOX-FOLDER 13/2	Quartet no. 1 = quatuor a cordes I (1895). Score; 11 p. Note: Holograph in ink and pencil. On cover: Achèvé en mai 1895 a Genève; names of string quartet members. Contents: Andante.
BOX-FOLDER 13/3	Quartet no. 1 = quatuor a cordes I (1895). Score; 39 p. Note: Holograph in ink and pencil. On cover: termine le 1 fevrier 1896. Contents: <ul style="list-style-type: none">• Allegro con brio• Scherzo• Romance• Allegro Vivace
BOX-FOLDER 13/4	Quartet II. Draft; 102 p. Note: Holograph in pencil and ink. At end: Apres mille veines! et changements! (ces 3 dern. pages!!!) Achèvé le simanche oct. 28, 1945, Agate Beach, Oregon.
BOX-FOLDER 13/5	Quartet II. Sketches; 55 p. Note: Holograph in pencil and ink.
BOX-FOLDER 13/6	[Quartet no. 4] = Quatuor no. 4 (1953). Drafts; 77 p. Note: Holograph in pencil and ink. Note before each movement with title, dates, etc.
BOX-FOLDER 13/7	[Quartet no. 4] = Quatuor no. 4 (1953). Drafts and sketches; 65 p. Note: Holograph in pencil. Laid in: Note before each movement with title, date, etc.
BOX-FOLDER 13/8	[Quartet no. 4] = Quatuor no. 4 (1953). Sketches; 6 p. Note: Holograph in ink and pencil of thematic material.
BOX-FOLDER 14/1	Quartet no. V (1955-1956). Score; 49 p. Note: Holograph in ink and pencil. On cover: listing of duration of each movement. At end: Agate Beach, Oregon, June 1955-Febr. 24, 1956. Contents:

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

- I. Grave-Allegro
 - II. Calmo
 - III. Presto
 - IV. Allegro deciso-Calmo
- BOX-FOLDER 14/2** Quartet no. V (1955-1956).
Draft; 80 p.
Note: Holograph in pencil and ink.
Laid in: Note before each movement with title, date, etc.
- BOX-FOLDER 14/3** Quartet no. V (1955-1956).
Sketches; 87 p.
Note: Holograph in pencil and ink.
Laid in: Note before each movement with title, date, duration, etc.
- BOX-FOLDER 14/4** Quartet no. V (1955-1956).
Sketches of thematic material; 6 p.
Note: Holograph in ink.
- BOX-FOLDER 14/5** Quartet no. V (1955-1956).
Publisher's proofs; 39 p.
Note: Holograph markings in pencil and ink.
On cover: To my Daughter Suzanne Bloch-Smith.
- BOX-FOLDER 15/1** Quintett no. 1 : for piano and strings (1924).
Score for piano and strings; 107 p.
Note: Holograph in ink and pencil.
On cover: To Harold Baner and the Lenox quartet. At end: Cleveland, Ohio March 27, 1923.
- BOX-FOLDER 15/2** Quintett no. 1 : for piano and strings (1924).
Draft; 47 p.
Note: Holograph in pencil.
Includes cover with notes on recto of page 2.
Contents: 3rd movement.
- BOX-FOLDER 15/3** Quintett no. 1 : for piano and strings (1924).
Sketches; 75 p.
Note: Holograph in pencil and ink.
- BOX-FOLDER 15/4** Quintett no. 1 : for piano and strings (1924).
Score and parts; 82 p.
Note: Holograph in ink and pencil.
Contents:
 - Violin I
 - Violin II
 - Viola
 - Cello
- BOX-FOLDER 15/5** Quintett no. II (1957).
Drafts and sketches; 63 p.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

- Note: Holograph in pencil and ink.
Laid in: Note before each movement with title, date, etc.
- BOX-FOLDER 15/6** Quintett no. II (1957).
Sketches and thematic material; 50 p.
Note: Holograph in pencil and ink.
Laid in: Note in second and third folder with title, date, etc.
- BOX-FOLDER 16/1** Regrets.... pour piano seul (1897).
Piano solo score; 3 p.
Note: Holograph in ink.
On cover: XIII. Bruxelles. Octobre 1897.
- BOX-FOLDER 16/2** Ronde des princesses.
Score; 7 p.
Note: Holograph in ink.
- BOX-FOLDER 16/3** Le saule : pour piano and chant.
Piano-vocal score; 3 p.
Note: Holograph in ink.
- BOX-FOLDER 16/4** Scherzo fantasque.
Sketches; 68 p.
Note: Holograph in pencil.
On last page: Achèvé! after minimal changes! December 21, 1948, Agate Beach, Oregon.
- BOX-FOLDER 16/5** Scherzo fantasque.
Sketches; 45 p.
Note: Holograph sketches in pencil.
- BOX-FOLDER 16/6** Serenade : morceau pour piano & violon (1898).
Score; 7 p.
Note: Holograph in ink.
On cover: Genève, 8-9 Janvier 1898.
- BOX-FOLDER 16/7** Sinfonia breve.
Draft; 54 p.
Note: Note placed before 1st and 3rd movements with title, etc.
Laid in note in first folder: no page 4.
- BOX-FOLDER 16/8** Sinfonia breve.
Sketches; 71 p.
Note: Holograph in pencil.
Laid in note before each movement with title, etc.
- BOX-FOLDER 17/1** Sonate pour violon et piano (1920).
Score; 70 p.
Note: Holograph in ink and pencil.
On cover: À mon ami Paul Rosenfeld.
At end: New York (janvier-fevrier 1920), Cleveland (Novembre 1920).

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

- BOX-FOLDER 17/2** Sonate pour violon et piano (1920).
Violin part; 15 p.
Note: Holograph in ink and pencil.
On cover: À mon ami Paul Rosenfeld.
At end: New York (Jan.-Febr. 1920), Cleveland (Nov. 1920).
- BOX-FOLDER 17/3** Sonate pour piano et violoncello (1897).
Score and part; 22 p.
Note: Holograph in ink and pencil.
On cover of each score: 24 Nov.-29, 1897, Bruxelles.
- BOX-FOLDER 17/4** [Studies and exercises] : *Counterpoint, II part* (1918).
Studies and exercises workbook; 73 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 17/5** [Studies and exercises] : *Theorie musicale et harmonie elementaire, no. 1*.
Studies and exercises workbook; 26 p.
Note: Holograph in ink and pencil.
Laid in note from Suzanne Bloch: One of my very first theory books written out for me by my father - about 1917 or 1918.
- BOX-FOLDER 17/6** [Studies and exercises] : Workbooks-from E. Bloch (1900).
Studies and exercises workbook; 56 p.
Note: Holograph in pencil and ink.
Laid in note: 2 Work books-from E. Bloch exercises when study with Prof. Ivan Knorr in Frankfort, 1900.
- BOX-FOLDER 18/1** Suite I for viola solo.
Score; 5 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 18/2** Suite I for violin solo (1958).
Draft; 8 p.
Note: Holograph in pencil and ink.
Laid in note with title, date, etc.
At end: April 17, 1958, Agate Beach.
- BOX-FOLDER 18/3** Suite I for violin solo (1958).
Sketches; 10 p.
Note: Holograph in pencil and ink.
Laid in note with title and date.
- BOX-FOLDER 18/4** Suite I for violoncello (1956).
Sketches; 22 p.
Note: Holograph in pencil and ink.
Laid in notes with title, dates, duration of movements.
- BOX-FOLDER 18/5** Suite II for violin solo (1958).
Draft; 14 p.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

- Note: Holograph in pencil and ink.
Laid in note with title, date.
- BOX-FOLDER 18/6** Suite II for violin solo (1958).
Sketches; 9 p.
Note: Holograph in pencil.
Laid in note with title.
- BOX-FOLDER 18/7** Suite II for violoncello solo (1956).
Sketches; 25 p.
Note: Holograph in pencil and ink.
Laid in note with title and dates.
- BOX-FOLDER 18/8** Suite III for violoncello solo (1956-1957).
Sketches; 15 p.
Note: Holograph in pencil.
Laid in notes with title and dates and durations of movements.
- BOX-FOLDER 18/9** Suite for viola and piano or orchestra.
Orchestral draft; 116 p.
Note: Holograph in pencil and ink.
- BOX-FOLDER 18/10** Suite for viola and piano or orchestra.
Sketches; 3 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 18/11** Suite for viola and piano or orchestra.
Viola part; 15 p.
Note: Holograph in ink and pencil.
On cover: Keep for L. Bailly; "Sapientra, meditatio non mortis, sed vitae".
- BOX-FOLDER 18/12** Suite Hebraïque.
Sketches; 68 p.
Note: Holograph in pencil and ink.
Laid in note in front of first 3 folders with title, etc.
Contents:
- Rhapsodie Hebraïque pour Alto solo, Piano (2 folders)
 - Meditation (2 folders)
 - Three Processionals, Viola, Piano
 - Processional I
 - Processional II
 - Processional III
- BOX-FOLDER 18/13** Suite Hebraïque for viola (or violin) and orchestra.
Violin score; 6 p.
Note: Holograph in ink.
- BOX-FOLDER 19/1** Suite modale for flute and piano (1956).
Score; 18 p.
Note: Holograph in ink and pencil.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

- On cover: To Elaine Shaffer (Mm. Efrem Kurtz); list of duration of movements; July 15-Aug. 31, 1956.
At end: Agate Beach, Oregon, August 31, 1956.
- BOX-FOLDER 19/2** Suite modale pour flûte et piano.
Drafts; 23 p.
Note: Holograph in pencil and ink.
Laid in note before first folder with title, duration of each movement, dates, etc.
- BOX-FOLDER 19/3** Suite pour alto solo et orchestre.
Score; 56 p.
Note: Holograph in ink and pencil.
Note on page 41: New York, juin 1919.
At end: New York, mars 1919-janvier 1920.
- BOX-FOLDER 19/4** Suite p[our] piano et viola [ou] orchestra].
Score; 37 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 19/5** Suite symphonique.
Drafts; 72 p.
Note: Holograph in pencil.
- BOX-FOLDER 19/6** Suite symphonique.
Sketches; 60 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 19/7** Suite symphonique.
Sketches; 29 p.
Note: Holograph in pencil.
- BOX-FOLDER 19/8** Suite symphonique.
Sketches; 20 p.
Note: Holograph in pencil and ink.
- BOX-FOLDER 20/1** Symphonie, C-sharp minor (1901).
Sketches; 46 p.
Note: Holograph sketches in pencil and ink bound in small sketchbook.
- BOX-FOLDER 20/2** [Symphonie, E-flat major] (1955).
Drafts; 49 p.
Note: Holograph in pencil and ink.
Laid in note in each folder with title, dates, etc.
On page 16: finally! completed Febr. 24, 1955 [etc.].
On page 49: Finally fixed! March 7, same March 8! 1955.
- BOX-FOLDER 20/3** Symphonie, E-flat major (1955).
Sketches; 58 p.
Note: Holograph in pencil and ink.
Laid in note in each folder with title, date, etc.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

- BOX-FOLDER 20/4** Symphonie funèbre (1895).
Score; 14 p.
Note: Holograph in ink.
On page 1: Commence cet mais le 11 septembre 1895, Genève.
Many signatures on last page verso.
- BOX-FOLDER 22/1** Symphonie orientale (1896).
Full score, 85 p., in 2 vols.
Note: Holograph in ink and pencil.
- BOX-FOLDER 20/5** [Symphony for trombone and orchestra].
Draft piano reduction; 15 p.
Note: Holograph in pencil.
- BOX-FOLDER 20/7** Symphony with trombone solo (1954).
Sketches; 39 p.
Note: Holograph in pencil and ink.
Laid in note in second and third folders with title, date, etc.
On page 27: April 13, 1954 [etc.].
- BOX-FOLDER 20/3** Two last poems...(maybe) (1957-58).
Full score: 52 p.
Note: Holograph in ink.
Inside front cover: To Elaine Shaffer Kurz.
At end: Agate Beach, Oregon-Jan. 22, 1958.
- BOX-FOLDER 20/4** Two last poems...(maybe) (1957-58).
Piano reduction score; 19 p.
Note: Holograph in ink.
On cover: To Elaine Shaffer Kurtz; Duration: Circa 13 minutes.
At end: Jan. 20, 1958.
- BOX-FOLDER 20/5** Two last poems...(maybe) (1957-58).
Score draft for flute solo and orchestra; 31 p.
Note: Holograph in pencil.
Laid in note in each folder with title, date.
- BOX-FOLDER 20/5** Two last poems...(maybe) (1957-58).
Primary sketches, piano reduction; 19 p.
Note: Holograph in pencil.
Laid in note with title and date.
- BOX-FOLDER 20/7** [Unidentified notes]
Notes; 4 p.
Note: Holographs in pencil.
- BOX-FOLDER 20/8** [Unidentified sketches]
Sketches; 4 p.
Note: Holographs in pencil.

MUSIC MANUSCRIPTS, 1880-1959

Container

Contents

- BOX-FOLDER 20/9** Utopia : a poem for violin and piano.
Draft and sketches; 39 p.
Note: Holograph in pencil and ink.
On cover: (as a compliment to the Sonata-and to be played after it).
On page 37: Santa Fe (N.M.) Esquisses from 14 Nov. 1924, Realization Nov. 20, 1924.
On page 39: Santa Fe [new ???? Esquisses finis le 14 Nov. 1924.
- BOX-FOLDER 21/1** Violin sonata 1.
Drafts and thematic material; 66 p.
Note: Holograph in pencil and ink.
On page 62: End Nov. 26, 1920, Cleveland, etc.
- BOX-FOLDER 21/2** Violin sonata no. 15 [???)
Sketches; 14 p.
Note: Holograph in ink and pencil of abandoned final movement.
- BOX-FOLDER 21/3** Vivre-aimer, poème symphonique pour grande orchestre (1901).
Score; 93 p. (bound).
Note: Holograph in ink and pencil.
On title page: Dedie à mon cher maitre E. Jaques-Dalcroze; Compose a Francfort, 6 novembre-3 decembre 1900; Execute pour la 1er fois a Genève, le 23 juin 1901.
At end: Francfort 6-30 Novembre 1900.
- BOX-FOLDER 21/4** Voix dans le desert : poème symphonique pour violoncello solo et orchestre (ou piano) (1935).
Piano reduction score; 46 p.
Note: Holograph in ink and pencil.
Note at end of piano reduction and cello solo: Termine a Chatel-Haute Savoie, le 14 aout 1935.
- BOX-FOLDER 21/5** Work for trombone solo (1953-54).
Sketches; 48 p.
Note: Holograph in pencil.
Laid in note in each folder with title, date.
- BOX-FOLDER 22/2-3** **Part 2: Bloch Manuscript Transcriptions of Works by Others**
- BOX-FOLDER 22/2** Tschaikovsky, Pietr
Romeo and Juliet
Score; 36 p.
Manuscript in ink by E. Bloch.
- BOX-FOLDER 22/3** Wagner, Richard
Siegfried-Idyll
Score; 11 p.
Manuscript in ink by E. Bloch.
- BOX 23-25** **MANUSCRIPTS LECTURES AND LECTURE NOTES, 1880-1959**
Manuscripts of lectures along with notes by Ernest Bloch.
Arranged alphabetically by title and chronologically by date.

MANUSCRIPTS LECTURES AND LECTURE NOTES, 1880-1959

Container

Contents

- BOX-FOLDER 23/1** [Lectures in Geneva] (1912-13).
Lecture notes: *Plan à la 1 [st] Causerie -- Mahler; Claude Debussy; Edmond Fleg*; various paginations.
Note: Holograph in ink. French text.
- BOX-FOLDER 23/2** [Lectures in Geneva].
Lecture notes: *Les Grandes Principes de l'Esthetique* (Cours sur la Musique; 2nd-5th, 8th, 9th Causeries; *Forme (fin) Rhythme*); 96 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 23/3** [Lectures in Geneva] (1913-14).
Lecture notes: *Kyrie* (includes 1 leaf sheet music); *Gloria*; *Credo*; *Lanctus*; various paginations.
Note: Holograph in ink and pencil. French text.
- BOX-FOLDER 23/4** [Lectures in Geneva].
Lecture notes: *L'Evolution du gout Musical; Art et Culture; L'Art y les Peuples Primitifs*; 119 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 24/1** [Lectures in Geneva] (1914).
Lecture notes: *La Genie-La Personalite; La Repercussion de l'oeuvre d'Art-Artist & Public*; 47 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 24/2** [Lectures in Geneva].
Lecture notes: *La Matiere Musicale*; 18 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 24/3** [Lectures in Geneva].
Lecture notes: *Miscellaneous*: 51 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 24/4** [Lecture notes-San Francisco Conservatory] (1940).
Lecture notes: *The Tower of Babel, April 26, 1940*; 20 p.
Note: Holograph in ink and pencil.
- BOX-FOLDER 24/5** Notes pour l'etude de choeurs : Servizio Sacro = Sacred Service.
Lecture notes; 7 p.
Note: Holograph in French in ink.
Laid in note from Suzanne Bloch on cover folder stating these are "detailed directions for choral director's interpretation".
- BOX-FOLDER 25/1** [The Peterboro School] (1919).
Lecture notes (Preface); 6 leaves.
Note: Holograph in ink. French text.
At head: Peterboro -- aout 1919.
- BOX-FOLDER 25/2** The Peterboro School (1919).
Lecture notes (Forward); 3 leaves.

	Note: Typescript. English text; translation of "Preface".
BOX-FOLDER 25/3	[The Peterboro School] (1919). Lecture notes; [84] p. Note: Holograph in ink and pencil. French text.
BOX-FOLDER 25/4	[The Peterboro School] (1919). Lecture notes; [7] leaves. Note: Holograph in ink and typescript. English text.
BOX-FOLDER 25/5	[The Peterboro School] (1919). Lecture notes; [53] p (bound). Note: Holograph in ink and typescript. French text.
BOX 26-42	CORRESPONDENCE, 1880-1959 The Correspondence series is divided into two sub-series: Personal Correspondence, and General Correspondence. The Personal Correspondence includes letters and similar material (i.e. post cards, invitations, and telegrams) from family members and close friends. Other letters and related material are filed in the General Correspondence sub-series. At the end of the correspondence file are two smaller sub-series of material; Special Category (i.e. Bloch letter drafts, Bloch letter to anonymous singer, and unidentifiable items), and Miscellaneous, which contains the envelopes of the letters herein. Arranged alphabetically by name of correspondent and chronologically by date.
BOX 26-35	Part 1: Personal Correspondence
BOX 26-31	Family
BOX-FOLDER 26/1	EB letterpress book: 1904-14
BOX-FOLDER 26/2	EB letterpress book: 1909-16
BOX-FOLDER 27/1-18	EB to Marguerite Schneider Bloch: 1901-02 (Apr.)
BOX-FOLDER 28/1-19	EB to Marguerite Schneider Bloch: 1902 (May)-1903 (June)
BOX-FOLDER 29/1-22	EB to Marguerite Schneider Bloch: 1903 (July)-1910 (Dec.)
BOX-FOLDER 29/23	EB to Marguerite Schneider Bloch: undated
BOX-FOLDER 30/1-25	EB to Marguerite Schneider Bloch and children: 1911-25
BOX-FOLDER 31/1	Ivan Bloch to various family members: 1960-80
BOX-FOLDER 31/2	Lucienne (Luce) Bloch Dimitroff to various family members: 1963-74
BOX-FOLDER 31/3	Marguerite Schneider Bloch from her father: 1895-1902
BOX-FOLDER 31/4	Marguerite Schneider Bloch from her mother: 1903-04
BOX-FOLDER 31/5	Marguerite Schneider Bloch from mother-in-law, Sophie Bloch: 1904
BOX-FOLDER 31/6	Marguerite Schneider Bloch from various people: 1894-1910
BOX-FOLDER 31/7-27	Marguerite Schneider Bloch to EB: 1901-10 [includes undated]
BOX-FOLDER 31/28	Maurice Bloch [Bloch's father] to EB: 1903-13
BOX-FOLDER 31/29	Sophie Bloch [Bloch's mother] to EB: 1902-09
BOX-FOLDER 31/30	Sophie Bloch to EB: 1910
BOX-FOLDER 31/31	Sophie Bloch to EB: 1911-18
BOX-FOLDER 31/32	Sophie Bloch to EB: 1919 (Jan.-July)
BOX-FOLDER 31/33	Sophie Bloch to EB: 1919 (Aug.-Dec.)
BOX-FOLDER 31/34	Sophie Bloch to EB: 1920

CORRESPONDENCE, 1880-1959

Container

Contents

BOX-FOLDER 31/35 Suzanne (Suzy) Bloch Smith to various family members: 1965-67
BOX-FOLDER 31/36 Suzanne (Suzy) Bloch Smith to various family members: 1968

BOX 31-35

Friends

BOX-FOLDER 32/1-12 EB to Edmond and Madeleine Fleg: 1901-10
BOX-FOLDER 33/1-15 EB to Edmond and Madeleine Fleg: 1911-20
BOX-FOLDER 34/1-15 EB to Edmond and Madeleine Fleg: 1921-47
BOX-FOLDER 34/16-22 EB to Edmond and Madeleine Fleg: undated
BOX-FOLDER 35/1-28 Edmond and Madeleine Fleg to EB: 1902-38
BOX-FOLDER 35/29-32 Edmond and Madeleine Fleg to EB: undated

BOX 36-42

Part 2: General Correspondence

BOX-FOLDER 36/1 Adler, Samuel
BOX-FOLDER 36/2 Akre, L.
BOX-FOLDER 36/3 Astruc, Gabriel
BOX-FOLDER 36/4 Bachman, Alberto
BOX-FOLDER 36/5 Bacon, Ernst
BOX-FOLDER 36/6 Barrett, Herbert
BOX-FOLDER 36/7 Bauer, Harold
BOX-FOLDER 36/8 Bernheim, Léonce
BOX-FOLDER 36/9 Bixby, Leonore
donor of Anita Frank correspondence
BOX-FOLDER 36/10 Bizet, Alice
BOX-FOLDER 36/11 Blaucard, Jacqueline
BOX-FOLDER 36/12 Bodansky, Artur
BOX-FOLDER 36/12 Boissier, A.
BOX-FOLDER 36/13 Breval, Lucienne
BOX-FOLDER 36/14 Breystein, N.
BOX-FOLDER 36/15 Brunschwig, G.
BOX-FOLDER 36/16 Buttolph, David
BOX-FOLDER 36/17-18 Carré, Albert
BOX-FOLDER 36/19 Celliries, L.
BOX-FOLDER 36/19 Cheatham, Kitty
BOX-FOLDER 36/20 Chevillard, Camile
BOX-FOLDER 36/21 Chiesa, Maria Tibaldi
BOX-FOLDER 36/22 Colonne, Edouard
BOX-FOLDER 36/23 Colum, M. M.
BOX-FOLDER 36/24 Coolidge, Elizabeth S.
BOX-FOLDER 36/25 Dossier Conservatoire de Genève
BOX-FOLDER 36/26 Dower, Helen
BOX-FOLDER 36/27 Downes, Olin
BOX-FOLDER 36/28 Elkus, Albert
BOX-FOLDER 36/29 Ellwell, Herbert
BOX-FOLDER 36/30-34 Engel, Carl
BOX-FOLDER 36/35 Flonzaley Quartet

CORRESPONDENCE, 1880-1959

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 36/36	Foly, Magdalene
BOX-FOLDER 37/1	Fortas, Abe
BOX-FOLDER 37/2-27	Frank, Anita
BOX-FOLDER 37/28	Friedland, Rabbi Eric
BOX-FOLDER 37/28	Friedler, Egon
BOX-FOLDER 37/29	Gabrilówitch, Ossip
BOX-FOLDER 37/30-40	Godet, Robert
BOX-FOLDER 38/1-2	Goetschel, Leon
BOX-FOLDER 38/3	Gos, Albert
BOX-FOLDER 38/4	Green, Edith
BOX-FOLDER 38/5	Griller, Sidney
BOX-FOLDER 38/6	Harcourt, Eugene d'
BOX-FOLDER 38/7	Hausegger, Siegmund v.
BOX-FOLDER 38/8	Hertz, Alfred
BOX-FOLDER 38/9-19	Hirsch, Samuel and Louise Hirsch and children
BOX-FOLDER 38/20	Hodghead, Lillian
BOX-FOLDER 38/21	Isaacs, Leonard
BOX-FOLDER 38/22-28	Jaques-Dalcroze, Emile
BOX-FOLDER 38/29	Jospe, Erwin
BOX-FOLDER 38/30	Kahn, Otto H.
BOX-FOLDER 38/31	Klemeyer, Henry
BOX-FOLDER 38/32	Kronick, Phyllis
BOX-FOLDER 38/33	Lacomblé, Antoine and Corine Lacomblé
BOX-FOLDER 38/34	Lafranc, Jean
BOX-FOLDER 38/34	Lalo, [?]
BOX-FOLDER 38/35	Lobet, Alfred
BOX-FOLDER 38/36	London, George
BOX-FOLDER 38/37	Marsh, Charles H.
BOX-FOLDER 38/38	Marty, C.
BOX-FOLDER 38/39	McCarthy, Lea
BOX-FOLDER 38/40	McIntyre, Thomas J.
BOX-FOLDER 38/41	Meier, Samuel
BOX-FOLDER 38/42	Mengelberg, Willem
BOX-FOLDER 38/43	Mense, J.
BOX-FOLDER 38/44	Menuhin, Yehudi
BOX-FOLDER 38/45	Mesierow-Minchin, Nina
BOX-FOLDER 38/46	Messenger, André
BOX-FOLDER 38/47	Miller, Myra
BOX-FOLDER 38/48	Mörike, Eduard
BOX-FOLDER 38/49	Monteux, Pierre
BOX-FOLDER 38/50	Nicewonger, Harriet
BOX-FOLDER 38/51	Pelosop, G. H.
BOX-FOLDER 38/52	Percal, Johnathan
BOX-FOLDER 38/53	Pierne, Gabriel
BOX-FOLDER 38/54	Pugno, Raoul

CORRESPONDENCE, 1880-1959

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 39/1	Raisin, F.
BOX-FOLDER 39/2	Rasse, François
BOX-FOLDER 39/2	Rause, B. C.
BOX-FOLDER 39/3	Riesefeld, Hugo
BOX-FOLDER 39/4	Robertson, Leroy
BOX-FOLDER 39/5	Sachar, A. L.
BOX-FOLDER 39/6	Saerchingé, César
BOX-FOLDER 39/7	Salzedo, Carlos
BOX-FOLDER 39/8	Saulter, B.
BOX-FOLDER 39/9	Schabbel, Otto
BOX-FOLDER 39/10	Schillings, Max
BOX-FOLDER 39/11	Schneider, Adolf
BOX-FOLDER 39/12	Schneider, Louis
BOX-FOLDER 39/13	Sedgwick, Frank A.
BOX-FOLDER 39/14	Sessions, Roger
BOX-FOLDER 39/15	Singer, Jacques
BOX-FOLDER 39/16	Societa Italiano
BOX-FOLDER 39/17	Sopkin, Louis
BOX-FOLDER 39/18	Sternberg, Daniel
BOX-FOLDER 39/19	Stokowski, Leopold
BOX-FOLDER 39/20	Straram, Enrich
BOX-FOLDER 39/21	Théâtre de L'Opera-Comique preliminary work on EB's <i>Macbeth</i>
BOX-FOLDER 39/22	Wallfisch, Ernst
BOX-FOLDER 39/23	Wasburg, Felix
BOX-FOLDER 39/24	Weiss, Bob
BOX-FOLDER 39/25	Williams, J. F.
BOX-FOLDER 39/26	Wittke, C.
BOX-FOLDER 39/27	Wurman, Hans G.
BOX-FOLDER 39/28	Wyatt, Wendell
BOX-FOLDER 39/29	Zweig, Stefan
BOX-FOLDER 39/30	Unidentified
BOX 40-42	Miscellaneous Folders: <ul style="list-style-type: none">• 40 Envelopes: EB to Marguerite Schneider Bloch• 41 Envelopes: EB to Anita Frank• 42 Envelopes: Marguerite Schneider Bloch and Edmond Fleg to EB

BOX 43-55

BUSINESS PAPERS, 1880-1959

The Business Papers series covers the business affiliations of Ernest Bloch and his son, Ivan, and is divided accordingly. Generally, the series includes contracts, business correspondence, royalty statements, and miscellaneous; however, some organizations' files contain a greater variety of materials thus requiring additional subject headings.

Both sub-series include contracts, business correspondence, royalty statements, and miscellaneous. The arrangement is alphabetical by name of organization, then alphabetical by subject heading, and then chronological when date is known.

BUSINESS PAPERS, 1880-1959

Container

Contents

BOX 43-52	Part 1: Ernest Bloch Business Papers
	A. & G. Carisch & C.
BOX-FOLDER 43/1	Contract, 1935 Correspondence
BOX-FOLDER 43/2	1933-34 Carisch, Guido Carisch, M.
BOX-FOLDER 43/3	1950-53 Carisch, S.A.
BOX-FOLDER 43/4	1958-59 Carisch, S.A. Sengstack, David K. Summy-Birchard Publishing Co.
BOX-FOLDER 43/5	1961, 1977, 1979 Bloch, Ivan Bloch, Lucienne Ravizza, Calisto Royalty Statements
BOX-FOLDER 43/6	1930-55
BOX-FOLDER 43/7	1959-67
BOX-FOLDER 43/8	1968-78
BOX-FOLDER 43/9	Miscellaneous
BOX-FOLDER 43/10	America-Israel Cultural Foundation, Inc. Correspondence, 1967 Paz, Gideon
	American Guild of Authors and Composers (AGAC)
BOX-FOLDER 43/11	Correspondence, 1978-80 Bachman, Lewis M. Conlin, Marianne Goldberg, Larry Korman, Bernard
BOX-FOLDER 43/12	Royalty Statements, 1979-80
	American Society of Composers, Authors and Publishers (ASCAP)
BOX-FOLDER 43/13	Contracts, 1963-66 Correspondence
BOX-FOLDER 43/14	1944-60 Finkelstein, Herman Harbach, Otto A. Korman, Bernard Rosenberg, Sylvia Taylor, Deems
BOX-FOLDER 43/15	1962-63 Adams, Stanley

BUSINESS PAPERS, 1880-1959*Container**Contents*

	Attisani, Margaret
	Dittmar, Marilyn
	Finkelstein, Herman
	Korman, Bernard
	Rosenberg, Sylvia
BOX-FOLDER 43/16	1965-75
	Adams, Stanley
	Arcomano, Nicholas
	Bookspan, Martin
	Gurvitch, Arnold
	Korman, Bernard
	Payne, Ancil
	Rosenberg, Sylvia
BOX-FOLDER 43/17	1976-80
	Adams, Margaret
	Attisani, Margaret
	David, Hal
	Korman, Bernard
	Rosenthal, Nancy
	Saffer, Judith M.
	Willamette Week
BOX-FOLDER 43/18	Legal Correspondence, 1959, 1980
	Royalty Statements
BOX-FOLDER 43/19	1956-63
BOX-FOLDER 43/20	1964-67
BOX-FOLDER 43/21	1968-71
BOX-FOLDER 43/22	1972-77
BOX-FOLDER 43/23	1978-81
BOX-FOLDER 43/24	Miscellaneous
BOX-FOLDER 43/25	The Beethoven Association
	Correspondence, 1923
	Sonneck, O.G.
	Boosey & Hawkes, Inc.
	Correspondence
BOX-FOLDER 44/1	1927
	Stevens, David
BOX-FOLDER 44/2	1939-44
	Chapman, Ernest
	Hawkes, Ralph
	Heinsheimer, H.W.
	Schulhof, Andrew
BOX-FOLDER 44/3	1945-48
	Ampenoff, R.
	Antheil, George
	Bean, Betty Randolph

BUSINESS PAPERS, 1880-1959*Container**Contents*

	Dower, Helen
	Elkus, Albert
	Goldstein, Sylvia W.
	Hawkes, Ralph
	Heinsheimer, H.W.
	"Lillian"
	Monteux, Pierre
	Ricketts, Pearl
	Rosen, C.A.
	Roth, E.
	Stein, Erwin
	Turner, Godfrey
	Wallach, Sylvia
	Winkler, Harold
BOX-FOLDER 44/4	1949-53
	Adams, David S.
	Ampenoff, R.
	Bean, Betty Randolph
	Boosey, Leslie A.
	Cohen, Alex
	Goldstein, Sylvia
	Haeringer, A.
	Hawkes, Ralph
	Hirsch, L.
	Rosen, C.A.
	Smith, Gertrude
	Tomadelli, Ina May
BOX-FOLDER 44/5	1955
	Roth, E.
BOX-FOLDER 44/6	1958-60
	Goldstein, Sylvia
	Sengstack, David E.
	Trent, G. H.
BOX-FOLDER 44/7	1964-79
	Adams, David S.
	Ampenoff, R.
	Goldstein, Sylvia
	James, Muriel
	Krey, N.
	Pool, A.P.
	Pope, W. Stuart
	Trent, G. H.
	Ward, John Owen
BOX-FOLDER 44/8	Legal Correspondence, 1965
BOX-FOLDER 44/9	Copyrights, 1972-73
	Royalty Statements

BUSINESS PAPERS, 1880-1959*Container**Contents*

BOX-FOLDER 44/10	1939-51
BOX-FOLDER 44/11	1957-60
BOX-FOLDER 44/12	1961-64
BOX-FOLDER 44/13	1965-68
BOX-FOLDER 44/14	1969-72
BOX-FOLDER 44/15	1973-76
BOX-FOLDER 44/16	1977-79
BOX-FOLDER 44/17	Miscellaneous
	 Broude Brothers Ltd.
BOX-FOLDER 45/1	Contracts, 1954-80 Correspondence
BOX-FOLDER 45/2	1952 Broude, Alexander
BOX-FOLDER 45/3	1955-56 Berges, Ruth Broude, Alexander Broude, Irving Kurtz, Efrem Lefebvre, Dodie Richter, Clifford G. Urbach, Alfred D.
BOX-FOLDER 45/4	1957 Ajemian, Anahid Berges, Ruth Broude, Alexander Broude, Irving Clayton-Summy Leuckart, F.E.C. Pearl, John Richter, Clifford G.
BOX-FOLDER 45/5	1958-68 Basch, Peter J. Berges, Ruth Berman, Florence Berton, Natalie B. Broude, Irving Casals, Pablo Hampton & Weiss Menuhin, Yehudi Middleton, [?] Red, Virginia Schor, Arthur R. Yolkoff, Arthur
BOX-FOLDER 45/6	1969-73 Broude, Irving

BUSINESS PAPERS, 1880-1959*Container**Contents*

	Broude, Ronald
	Wiener, Ivan
BOX-FOLDER 45/7	1975-78
	Broude, Ronald
	Davis, Nathalie A.
	Gould, Robert
	Petersen, Barbara A.
	Sengstack, David K.
BOX-FOLDER 45/8	1979-81
	Broude, Ronald
BOX-FOLDER 45/9	Legal Correspondence, 1960-61
	Royalty Statements
BOX-FOLDER 45/10	1957-69
BOX-FOLDER 45/11	1970-78
BOX-FOLDER 45/12	1979
BOX-FOLDER 45/13	Miscellaneous
	C.C. Birchard & Co.
BOX-FOLDER 46/1	Contracts, 1925-33
	Correspondence
BOX-FOLDER 46/2	1925-26
	Birchard, Clarence C.
BOX-FOLDER 46/3	1927-28
	Birchard, Clarence C.
	Pitcher, Gladys
	Stevens, David
BOX-FOLDER 46/4	1929-30
	Armitage, Margery
	Birchard, Clarence C.
	Ilkus, Albert I.
	Jansky, Nelson M.
BOX-FOLDER 46/5	1933
	Birchard, Clarence C.
	Frank, Anita
BOX-FOLDER 46/6	1939-50
	Birchard, Clarence C.
	Coopersmith, Harry
	Dykema, Peter W.
	Graham, Ella M.
	Jansky, Nelson
	Moran, A.
	Moses, Abram
	Pecora, Ferdinand
	Stevens, Davi
	Vandevere, J. Lilian
BOX-FOLDER 46/7	1951-56

BUSINESS PAPERS, 1880-1959*Container**Contents*

	Birchard, Clarence C.
	Buttolph, David L.
	Graham, Ella M.
	Headley, Herrold E.
	Hills, Margaret T.
	Jansky, Nelson M.
	Malin, Donald F.
	McOsker, Muriel J.
	Nathanson, Moshe
	Pitcher, Gladys
	Pittsburgh International Music Festival
	Richardson, Olive
	Safer, Virginia L.
BOX-FOLDER 46/8	Copyrights, 1957
BOX-FOLDER 46/9	Royalty Statements, 1929-56
	Carl Fischer, Inc.
BOX-FOLDER 47/1	Contracts, 1924-56
	Correspondence
BOX-FOLDER 47/2	1923-26
	Fischer, Walter
	Goltz, Eric von der
	"M K"
	Saenger, Gustav
	Schaefer, A.S.
BOX-FOLDER 47/3	1929, 1931-32
	Fischer, Walter
	Goltz, Eric von der
	Saenger, Gustav
BOX-FOLDER 47/4	1938-42
	Fischer, Walter
	Goltz, Eric von der
BOX-FOLDER 47/5	1945-56
	Bradley, Edson P.
	Breck, Marion
	Connor, Frank H.
	Fleming, Agnes M.
	Goltz, Eric von der
	Greenamyre, C.W.
	Hauser, Arthur A.
	Marsh, Charles H.
	McBride, Sally
	Meinhardt, W.
	Nelson, Audrey
	Reese, Gustave
	Strauss, Harold

BUSINESS PAPERS, 1880-1959*Container**Contents*

	Wattoff, Robert J.
	Whyte, Edith A.
BOX-FOLDER 47/6	1959, 1963-67
	Antonini, Alfredo
	Goltz, Eric von der
	Markham, Henson
	Urban, Gretl
BOX-FOLDER 47/7	1971-73
	Goltz, Eric von der
	Mathews, Ann C.
	Weiss, Robert
BOX-FOLDER 47/8	1977, 1981
	MacKenzie, Warren G.
	Cohen, Arthur
BOX-FOLDER 47/9	Copyrights, 1967
	Royalty Statements
BOX-FOLDER 47/10	1933, 1937/38
BOX-FOLDER 47/11	1957-60
BOX-FOLDER 47/12	1961, 1963/64, 1966
BOX-FOLDER 47/13	1968-71
BOX-FOLDER 47/14	1972-78
BOX-FOLDER 47/15	Miscellaneous
	Cleveland Institute of Music
BOX-FOLDER 48/1	Contracts and Related Matter, 1920-25:
	Correspondence
	Briggs, Charles E.
	Cary, Sheldon
	Clapp, Willard M.
	Clement, Ada
	Miscellaneous
BOX-FOLDER 48/2	Correspondence: Establishment of the Institute, May-Sept. 1920:
	Briggs, Charles E.
	Mallet-Prevost, S.
	Sanders, Martha B.
	Urchs, Ernest
	B.R. [?]
BOX-FOLDER 48/3	General Correspondence
	1921-22
	Dreher, Henry
	Kahn, Otto H.
	Paynter, R.R.
	Sanders, Martha B.
	Seiberling, Gertrude G.
	Seilers, C.L.
	Surette, Thomas Whitney

BUSINESS PAPERS, 1880-1959*Container**Contents*

BOX-FOLDER 48/4	1923 Bohhsly, Laura Briggs, C.E. Derringer, Robert E. Friedberg, Annie Maguire, J. Francis Meakle, Cadance Rogers, Lillian Sanders, Martha B. Seiberling, Gertrude G.
BOX-FOLDER 48/5	1924 Miner, Phillip Sanders, Martha B. Sincere, Victor M.
BOX-FOLDER 48/6	Feb. 1925 Briggs, Charles E. Rubinstein, Beryl Sanders, Martha B. Hay [?]
BOX-FOLDER 48/7	Apr.-July 1925 Baker, Newton D. Bauer, Harold Bradley, Kenneth M. Cahier, Charles Clarage, Eleanor Davis, George Downes, Olin Goldman, Rabbi Solomon Hoffmann, John A. Human, Alfred E. Hutchinson, Hubbard McConnell, Frederic Rossin, Clara L. Saenger, Gustav Sanders, Martha B. Sincere, Victor M. Smith, H.W. Squire, Andrew Urchs, Ernest Vas, Sandor E. Voorhis, [?]
BOX-FOLDER 48/8	Membership Committee Letters sent Eastman, George Freund, John C. Kahn, Otto H.

BUSINESS PAPERS, 1880-1959*Container**Contents*

	Liebling, Leonard
	Mmebers of the Board of Directors
	Wasburg, Felix
	Minutes
	Miscellaneous
BOX-FOLDER 48/9	News Clippings, Articles, etc.
BOX-FOLDER 48/10	Personal Notes
BOX-FOLDER 48/11	Promotional Material: Advertisement of Music Courses and Piano Contest
	Advertisements
	Correspondence
	Briggs, Charles E.
	Rogers, Bernard
	Rogers, Lillian
	Sanders, Martha B.
	Sanner, J.V.
	Unidentified
	Correspondence: piano contest
	Bohhsly, L.
	Briggs, Charles E.
	Sanner, J.V.
	Notes
	Receipts
BOX-FOLDER 48/12	Reports and addresses given by EB to the Board of Directors
BOX-FOLDER 48/13	Statistics
	Edizioni Suvini-Zerboni
BOX-FOLDER 49/1	Contracts, 1909-38
	Correspondence
BOX-FOLDER 49/2	1936-39
	Giordani, Paolo
	Panizza, Ettore
BOX-FOLDER 49/3	1947-48
	Giordani, Paolo
BOX-FOLDER 49/4	1950, 1952-54
	Ruziska, Paolo
	Sugar, L.
BOX-FOLDER 49/5	1959, 1961, 1964
	Ruziska, Paolo
BOX-FOLDER 49/6	1967-69
	Colombo, Pierre
	Ruziska, Paolo
BOX-FOLDER 49/7	1971-75
	Ruziska, Paolo
BOX-FOLDER 49/8	1979-80
	Sugar, Susi
BOX-FOLDER 49/9	Legal Correspondence, 1967

BUSINESS PAPERS, 1880-1959

Container

Contents

BOX-FOLDER 49/10	Copyrights, 1967-68
BOX-FOLDER 49/11	Royalty Statements, 1909-76
BOX-FOLDER 49/12	Miscellaneous
	Ernest Bloch Society
BOX-FOLDER 49/13	Correspondence, 1965-70 Bloch, Ivan Burton, Elizabeth Fortas, Abe Girling, David A. Gordon, Victor Letherer, Gary Paul McIlvain, Claire Moon, Eugene Swanson, Marilyn Tarpinian, Sidney
BOX-FOLDER 49/14	Ernest Bloch Society Bulletin
BOX-FOLDER 49/15	Miscellaneous
	F.E.C. Leuckart
	Correspondence
BOX-FOLDER 49/16	1924-25 Sander, Martin
BOX-FOLDER 49/17	1927-29 Sander, Martin
BOX-FOLDER 49/18	1931 Sander, Martin
BOX-FOLDER 49/19	1938 Leuckart, F.E.C.
BOX-FOLDER 49/20	1956-58 Pearl, John (for Associated Music Publishers, Inc.) Sander, Erich
BOX-FOLDER 49/21	1966-68 Sander, Erich
BOX-FOLDER 49/22	1970-76 Sander, Erich
BOX-FOLDER 49/23	1978-79 Peckarsky, Milton Sander, Erich
BOX-FOLDER 49/24	Legal Correspondence, 1930
BOX-FOLDER 49/25	Royalty Statements, 1931
BOX-FOLDER 49/26	Miscellaneous
BOX-FOLDER 49/27	G. Ricordi & Co., Inc. Correspondence 1939 Interrante, G.

BUSINESS PAPERS, 1880-1959*Container**Contents*

	Tasselli, Benato
	G. Schirmer, Inc.
BOX-FOLDER 50/1	Contracts, 1917-55
	Correspondence
BOX-FOLDER 50/2	1917-21
	Deis, Carl
	Kanner, D.
	Marble, Marston
	Schirmer, A. Swinburne
	Schirmer, Rudolph
	Sonneck, O.G.
BOX-FOLDER 50/3	1922
	Deis, Carl
	Hall, E.B.
	"KM"
	Marble, Marston
	Sonneck, O.G.
BOX-FOLDER 50/4	1923
	Fay, W. Rodman
	Kanner, D.
	Marble, Marston
	Riesefeld, Hugo
	Schirmer, G.
	Sonneck, O.G.
	Tompkins, M.E.
BOX-FOLDER 50/5	1924-26
	Albrecht, A.F.
	Deis, C.
	Dilworth, J.L.
	Fay, W. Rodman
	Hall, E.B.
	Harris, A.
	Kanner, D.
	Marble, Marston
	Reese, Gustave
	Sander, Victor (of The Bailey Company)
	Schirmer, G.
BOX-FOLDER 50/6	Sonneck, O.G.
BOX-FOLDER 50/7	1930, 1932-33
	Engel, Carl
	Flammer, Harold
	Pierne, Gabriel
	Schirmer, Gustave
BOX-FOLDER 50/8	1938-40
	Engel, Carl

BUSINESS PAPERS, 1880-1959*Container**Contents*

	Kryger, L.
	Peurs, I.
	Reese, Gustave
	Schirmer, G.
BOX-FOLDER 50/9	1943-49
	Broder, Nathan
	Gailinger, Gertrude
	Heinsheimer, H.W.
	Hirsch, L.
	Jenkins, Saveria
	Reese, Gustave
	Schirmer, G.
	Wittke, Paul
BOX-FOLDER 50/10	1950-51
	Broder, Nathan
	Cohen, Alexander
	Deis, Carl
	Doerschuk, Julia
	Heinsheimer, H.W.
	Moynihan, Agnes
	Raines, Fyat
	Schirmer, Gustave
BOX-FOLDER 50/11	1952-57
	Ackman, Sydelle
	Blancard, Jacqueline
	Broder, Nathan
	Chapman, Ernest
	Cohen, Alexander
	Heinsheimer, H.W.
	Klein, Myra
	Moynihan, Agnes
	Schirmer, Rudolph
	Wittke, Paul
BOX-FOLDER 50/12	1959
	Grunain, Rose
	Heinsheimer, H.W.
	1963
	Schirmer, Gustave
BOX-FOLDER 50/13	1966-69
	Baller, Adolph
	Heinsheimer, H.W.
	McIlvain, Claire
	Noon, Eugene
	Rothschild, A.
	Tarpinian, Sidney
BOX-FOLDER 50/14	1971-72

BUSINESS PAPERS, 1880-1959*Container**Contents*

	Heinshgeimer, H.W.
	Schirmer, G.
	Sturm, George
BOX-FOLDER 50/15	1977, 1979-80
	Murphy, Edward
BOX-FOLDER 50/16	Copyrights, 1950-79
	Royalty Statements
BOX-FOLDER 51/1	1923-28
BOX-FOLDER 51/2	1930-40
BOX-FOLDER 51/3	1957-60
BOX-FOLDER 51/4	1961-63
BOX-FOLDER 51/5	1964-66
BOX-FOLDER 51/6	1967-69
BOX-FOLDER 51/7	1970-72
BOX-FOLDER 51/8	1973-75
BOX-FOLDER 51/9	1976-77
BOX-FOLDER 51/10	1978-79
BOX-FOLDER 51/11	Miscellaneous
BOX-FOLDER 52/1	Galliard Limited
	Correspondence
	1976
	Elkin, William A.
	Bowerman, J. F.
	1979
	[no names specified]
BOX-FOLDER 52/2	Hawkes and Son
	Correspondence, 1927
	C.C. Birchard & Co.
	Joseph Williams Ltd.
BOX-FOLDER 52/3	Contracts, 1951
	Correspondence
BOX-FOLDER 52/4	1950-54
	Williams, Florian
BOX-FOLDER 52/5	1959
	Williams, Florian
	1965
	Williams, Florian
BOX-FOLDER 52/6	Copyrights, 1980
BOX-FOLDER 52/7	Royalty Statements, 1954
BOX-FOLDER 52/8	Miscellaneous
	Library of Congress
BOX-FOLDER 52/9	Correspondence
	1934

BUSINESS PAPERS, 1880-1959*Container**Contents*

	Blanchard, Linn R.
	1955
	Keller, Alton H.
	Spivacke, Harold
	1960
	MacCarteney, Richard S.
	1971
	Einhorn, Nathan R.
	Spivacke, Harold
	1972
	Einhorn, Nathan R.
BOX-FOLDER 52/10	1973-76
	Einhorn, Nathan R.
	Lists of Bloch Compositions at LC
BOX-FOLDER 52/11	1925-61
BOX-FOLDER 52/12	1971-undated
BOX-FOLDER 52/13	Miscellaneous
BOX-FOLDER 52/14	M.E. Demets
	Contract, 1904
BOX-FOLDER 52/15	Mills Music, Inc.
	Correspondence, 1957
	Malin, Don
BOX-FOLDER 52/16	Novelle & Co. Ltd.
	Correspondence, 1938
	Novelle, G.
	Summy-Birchard Publishers
BOX-FOLDER 52/17	Contracts, 1973
	Correspondence
BOX-FOLDER 52/18	1957-59
	Bloch Family
	Bobbitt, Helen
	Dahnert, Robert
	Olson, Robert G.
	Perris, Arnold
	Pitcher, Gladys
	Sengstack, David K.
BOX-FOLDER 52/19	1961-62
	Miller, Myra
BOX-FOLDER 52/20	1965-75
	Berman, Albert
	Bloch Family
	Chasins, Edward A.
	Lanning, Van Lier

BUSINESS PAPERS, 1880-1959*Container**Contents*

	Lehr, Eugene R.
	London, George
	McAuliff, E.C.
	McIntyre, Thomas J.
	Royalty Department
	Savler, Roberta
	Sengstack, David K.
BOX-FOLDER 52/20	Shapiro, Herbert
BOX-FOLDER 52/21	1976-77
	Cornwell, Richard
	Savler, Roberta
BOX-FOLDER 52/22	1978-79
	Beeton, Diana
	Hamill, Paul
	Harrod, B.J.
	Sengstack, David K.
	Legal Correspondence
BOX-FOLDER 52/23	1959-64
BOX-FOLDER 52/24	1966-67
BOX-FOLDER 52/25	Royalty Statements, 1957-79
BOX-FOLDER 52/26	Miscellaneous Correspondence
BOX-FOLDER 52/27	Miscellaneous
BOX-FOLDER 52/28	Universal Edition, Inc.
	Correspondence, 1924-34
	Kahnnes, Edwin, F.
	Name not distinguishable
	Unknown
BOX 53-55	Part 2: Ivan Bloch Business Papers
	Center for Creative Photography
BOX-FOLDER 53/1	Contracts, 1975-79
	Correspondence
BOX-FOLDER 53/2	1975
	Adams, Ansel
	Caplan, Ron
	"Jane"
	[Kolisch], Marian
	Rawle, Andrea
	Schaefer, John P.
	Scully, Julia
	Sherrill, Leicester H.
BOX-FOLDER 53/3	1976
	Adams, Ansel
	Bloch Family
	Caplan, Ronald

BUSINESS PAPERS, 1880-1959

Container

Contents

	[Johnson], Eric
	Jones, Harold
	[Kolisch], Marian
	Porter, Allan
	Schaefer, John P.
BOX-FOLDER 53/4	1977
	Adams, Ansel
	Binder, Herr
	Bloch Family
	Bryant, Danald S.
	Eggenberger, Christopher
	[Johnson], Eric
	Jones, Harold
	Robertson, Sally
	Weiss, Robert L.
BOX-FOLDER 53/5	1978
	Adams, Ansel
	Adams, Virginia
	Bloch Family
	Enyeart, James L.
	Gonzales, Philip A.
	Hatfield, Mark O.
	Hull, Robert
	Johnson, Eric
	Jones, Harold
	McGillivray, Marguerite
	Pitts, Terence R.
	Schaefer, John P.
	Schwartz, Sandy
	Sherrill, Leicester H.
	Wold, Milo
BOX-FOLDER 53/6	1979, A-K
	Adams, Ansel & Virginia
	Bachman, Lewis M.
	Bloch Family
	Bryant, Dr. Donald S.
	Burges, Minnette
	Druckrey, Timothy
	Enyeart, James L.
	Garza, Dr. Edward C.
	Henning, Robert A.
	Hilscher, Herb and Miriam
	Hull, Robert
	"Jeanne and Ike"
	Korman, Bernard
BOX-FOLDER 53/7	1979, M-W

BUSINESS PAPERS, 1880-1959

Container

Contents

	McGillivray, Marguerite
	McMillan, Samuel C.
	Monsen, Dr. R. Joseph
	Pitts, Terence S.
	Rasmuson, Elmer and Mary Louise
	Robinson, Gerald H.
	Schaefer, John P.
	Scheckenberg, Bonnie
	Shaw, Elizabeth
	Tucson Musicians Association
	Washburn, Bradford
BOX-FOLDER 53/8	1980
	Adams, Ansel
	Enyeart, James L.
	Scheckenberg, Bonnie
BOX-FOLDER 53/9	Photographs
BOX-FOLDER 53/10	Lists of EB Photos
BOX-FOLDER 53/11	Press Releases
BOX-FOLDER 53/12	Articles & Clippings
BOX-FOLDER 53/13	Miscellaneous
	Eric Johnson/Bloch Project
BOX-FOLDER 53/14	Contracts, 1975-76
	Correspondence
BOX-FOLDER 53/15	1970-72
	Bloch Family
	Dunseth, W.B.
	Finkelstein, Herman
	Fortas, Abe
	Gerot, Joseph
	Hanks, Nancy
	Hofschuster, Henry
	"Joan"
	Johnson, Eric
	Löw, Robert J.
	McDonald, John
	Photo Plastic Products, Inc.
	Rosenberg, Sylvia
	Straight, Michael
	Taylor, Thomas T.
BOX-FOLDER 53/16	1973-76
	Bloch Family
	Green, Edith
	"Jack"
	Jenkins, Don
	Johnson, Eric
	Löw, Robert J.

BUSINESS PAPERS, 1880-1959*Container**Contents*

	Ryan, Irene E.
	Taylor, Thomas T.
BOX-FOLDER 53/17	1977-78
	Bloch Family
	Johnson, Eric
	Kinkaid, Frank & Marilyn [Kolisch], Marian
	Monsen, Joseph & Elaine
	Nagelsmith, Barbara
BOX-FOLDER 53/18	Miscellaneous
	Free Library of Philadelphia: The Edwin A. Fleisher Music Collection
	Correspondence
BOX-FOLDER 54/1	1966
	Seder, Theodore
BOX-FOLDER 54/2	1978
	Bloch, Ivan
	Seder, Theodore
BOX-FOLDER 54/3	Promotional Material [brochures, <u>Policies & Procedures</u>]
	KOAP-TV Studio Orchestra
BOX-FOLDER 54/4	Correspondence, 1978-79
	Atiyeh, Hon. Victor, Governor, State of Oregon
	Bryant, Donald S.
	Goldschmidt, Neil, Mayor, City of Portland
	Imel, Marie
	Kolisch, Pierre
	Lieuallen, Roy E.
	Murphy, Francis
	Scott, Doug
	Straub, Bob
	Sander, Steve
	Timmons, Jill
	Wiltshire, Richard & Marie
BOX-FOLDER 54/5	Miscellaneous
	KOIN-TV, Portland
BOX-FOLDER 54/6	Contract (agreement statement by Ivan Bloch), n.d.
	Correspondence
BOX-FOLDER 54/7	1966-68, A-C
	Ampenoff, R.
	Barr, Lester
	Baur, Roberta & Malcolm
	Bennett, Betty
	Bessey, Roy F.
	Bloch Family
	Bookspan, Martin
	Broude, Irving
	Crommie, Karen

BUSINESS PAPERS, 1880-1959*Container**Contents*

BOX-FOLDER 54/8	1966-68, F-W Feeney, Richard E. Goldhammer, Elsie Goldsmith, Ruth Goltz, Eric van der Green, Edith Hagen, Jean F. Heitzel, John Hirschberger, Donald Johannesen, Grant & Zara Johnson, Helen Kolisch, J. Pierre Lane, Howard Moment, Samuel Moreland, Jules Murphy, Francis Pope, W. Stuart Roberts, Luke Savler, Roberta Schnitzer, Mrs. Morris Schouffler, Caroline Sterling, Don Voss, Ralph Wiener, Ivan Wold, Milo
BOX-FOLDER 54/9	1972-75, B-M Bloch Family Broude, Ronald Bryant, Donald S. Coates, Helen G. Cohen, Abe Davidson, Joan Fortas, Abe Frisbee, Don Griffiths, David G. Haas, Elise Havorson, Carl Hirsch, Harold & Elizabeth Hope, Eleanor Irwin, John Kinkaid, Frank Lamont, L. [secretary to Isaac Stern] Larson, Don McCoy, R.E.
BOX-FOLDER 54/10	1972-75 Roberts, Luke

BUSINESS PAPERS, 1880-1959*Container**Contents*

BOX-FOLDER 54/11	1972-75, S-W Savier, Roberta Stamas, S. Stern, Isaac Strassburg, Robert Taubman, Howard Watson, Calvin Wold, Milo & Blanche
BOX-FOLDER 54/12	1976 Aucoin, Les Bloch Family Critchlow, Victor J. Fortas, Abe Frisbee, Don C. Griffiths, David G. Hatfield, Mark O. Hollander, Lorin Irwin, John [Johnson], Eric Larson, Don Lundy, Herb McDonald, John & Dorothy Murphy, Francis Petroff, Madelon Roberts, Luke Taubman, Howard Ullman, Al Unger, Paul A. Weiss, Robert L. Wold, Milo & Blanche
BOX-FOLDER 54/13	1977 Bryant, Donald S. [Johnson], Eric Roberts, Luke
BOX-FOLDER 54/14	1978-79 Bryant, Donald S.
BOX-FOLDER 54/15	1980 Bloch Family Bryant, Donald S. Cross, Travis Frisbee, Don Strasburg, Robert
BOX-FOLDER 54/16	Undated Ranch, P.O. Taubman, Howard
BOX-FOLDER 54/17	Unidentified, 1975-80

BUSINESS PAPERS, 1880-1959*Container**Contents*

	EB Documentary Materials
	Correspondence [includes information about writers of letters to Bloch]
BOX-FOLDER 54/18	A-G
	Ansermet, Ernest
	Barjansky, Alexander
	Boulangier, Nadia
	Celine, Ferdinand
	Cowell, Henry
	Debussy, Claude
	Downes, Olin
	Ellis, Havelock
	Epstein, Jacob
	Giono, Jean
	Godet, Robert
BOX-FOLDER 54/19	K-Z
	Kirchner, Leon
	Magnes, Judah
	Mahler, Gustav
	Maclair, Camille
	Moore, Douglas
	Peter, Marc
	Pierne, Gabriel
	Queen Elizabeth of Belgium
	Schelling, Ernest
	Wells, H.G.
	Zweig, Stefan
BOX-FOLDER 54/20	EB Documentary Material: Articles & Clippings
BOX-FOLDER 54/21	EB Documentary Material: Lists of EB Recordings
BOX-FOLDER 54/22	EB Documentary Material: Miscellaneous
BOX-FOLDER 54/23	EB Documentary Material: Notes
BOX-FOLDER 54/24	EB Documentary Material: Profiles
BOX-FOLDER 55/1	EB Documentary Material: Proposals
BOX-FOLDER 55/2	EB Documentary Material: Scripts, 1960, 1967
BOX-FOLDER 55/3	EB Documentary Material: Scripts, 1968
BOX-FOLDER 55/4	EB Documentary Material: Scripts, 1976
BOX-FOLDER 55/5	EB Documentary Material: Statements on EB
	Copland, Aaron
	Johnston, Helen
	Menuhin, Yehudi
	Wold, Milo
BOX-FOLDER 55/6	Ivan Bloch Documentary Proposals: various topics
BOX-FOLDER 55/7	Miscellaneous
	Laurel Records
BOX-FOLDER 55/8	Correspondence, 1978-80
BOX-FOLDER 55/9	Miscellaneous

BUSINESS PAPERS, 1880-1959

Container

Contents

	MACBETH: Material Relating to the EB Opera
BOX-FOLDER 55/10	Correspondence, 1968-76 Amis, John Bloch Family Caswell, E.W. Colombo, Pierre Dayviss, Denny Guevout, Denys Kinkaid, Frank & Marilyn McEachern, Thomas Menuhin, Yehudi Richards, Denby Sternberg, Daniel
BOX-FOLDER 55/11	Miscellaneous Correspondence, 1910-11
BOX-FOLDER 55/12	Writings About MACBETH [press releases]
BOX-FOLDER 55/13	Articles & Clippings
BOX-FOLDER 55/14	Miscellaneous
BOX-FOLDER 55/15	Milo Wold Project Correspondence, 1967 Wold, Milo
	Portland Junior Symphony Orchestra
	Correspondence
BOX-FOLDER 55/16	1975 Bloch Family Broude, Ronald Caswell, E.W. Cocchini, Alfred Critchlow, Lois and Vic Driesner, R.E. Goren, Neal Haas, Elise S. Hanson, Michael Jenkins, Donald Johnson, Eric Menuhin, Yehuti Moore, Margaret Piatigorsky, Gregor Rodgers, Alice
BOX-FOLDER 55/17	1976-77 Amsden, Forest W. Avila, Penny Avshalomov, Jacob (Jack) Berry, Jack Bloch Family Broude, Ronald

BUSINESS PAPERS, 1880-1959

Container

Contents

	Caswell, E.W.
	Critchlow, Victor J.
	Dargan, Tom
	Dreisner, R.E.
	Garkill, Warren
	Gruber, Matt & Alice
	Haas, Elise S.
	"Helen J."
	Huisman, John & Mary
	Hyslop, David
	Kinkaid, Frank & Marilyn
	Klevit, Harvey D.
	Lindvall, Thurston O.
	Lundy, Herbert
	Michelet, Robert
	Moore, Margaret
	Straub, Robert W., Governor, State of Oregon
	"Sylvia"
	Webber, William R.
	Woodruff, Aleta
	Young, Kay
BOX-FOLDER 55/18	Articles & Clippings
BOX-FOLDER 55/19	Miscellaneous
BOX-FOLDER 55/20	Stainer & Bell Ltd. Correspondence, 1979-80 Braley, Bernard A. Slasor, Alwyne
BOX-FOLDER 55/21	WRVR Radio, New York Correspondence, 1968 Miscellaneous
BOX-FOLDER 56/1-7	PHOTOGRAPHS, 1880-1959 Divided by subject and arranged chronologically, the Photographs series is fairly small, considering the fact that Bloch was also a skillful photographer. The photos depict Bloch alone (usually portraits), or Bloch family members. Of special note, there is a photograph of Ernest Bloch with Roger Sessions. Divided by subject and arranged chronologically.
BOX-FOLDER 56/1	EB Alone, Portraits, 1916-17
BOX-FOLDER 56/2	EB Alone, Portraits, 1919
BOX-FOLDER 56/2	EB at Work, 1919
BOX-FOLDER 56/3	EB Alone, Portraits, 1925
BOX-FOLDER 56/4	EB Alone, undated
BOX-FOLDER 56/5	EB with Others, undated Contents: <ul style="list-style-type: none">• Ivan Bloch

PHOTOGRAPHS, 1880-1959

Container

Contents

	<ul style="list-style-type: none">• Mariana Bloch• Roger Sessions
BOX-FOLDER 56/6	EB with Unidentified Others, 1916-undated
BOX-FOLDER 56/7	Miscellaneous
BOX 56/8-13	PROGRAMS, 1908-1980 Programs of Ernest Bloch concerts and performances. Beginning in 1908 and continuing through 1980; arranged chronologically. Each citation includes date, concert venue, performing artist(s) when given, and Bloch work(s) performed unless the entire concert was a tribute to Bloch.
	1908-1909
BOX-FOLDER 56/8	1908, Sept.: Théâtre National de L'Opéra-Comique; EB's <i>Macbeth</i>
BOX-FOLDER 56/8	1909, May 8: Grand Concert par L'Orchestre Symphonique de Lausanne; EB's Deux Poèmes symphonique
	1940s
BOX-FOLDER 56/9	1947, Nov. 14-15: Juilliard School of Music; EB festival
BOX-FOLDER 56/9	1948, June 4: Sinfonie-Konzert
	1950s
BOX-FOLDER 56/10	1950, Nov. 28-Dec. 2: Ernest Bloch Festival Assn./Chicago Symphony Orchestra; in honor of EB's 70th birthday (2 copies)
BOX-FOLDER 56/10	1957, Mar. 10: New York Chamber Ensemble; concert dedicated to the memory of Alma Morgenthau
BOX-FOLDER 56/10	1959, May 3: Congregation Emanu-El of the City of New York; EB <i>Scared Service</i>
	1960s
BOX-FOLDER 56/11	1965, Apr. 3, 11: College of Marin, Kentfield, CA; the music of EB
BOX-FOLDER 56/11	1967, Dec. 13: The Portland Civic Orchestra; first concert of second season
BOX-FOLDER 56/11	1968, Feb. 13-14: Washington National Symphony; EB's <i>Concerto Grosso for String Orchestra</i>
BOX-FOLDER 56/11	1968, Nov. 8: Grand Theatre de Genève; EB's <i>Macbeth</i>
BOX-FOLDER 56/11	1969, Dec. 7: Symphonic Choral Society of New York/Camerata Singers and Symphony Orchestra; EB's <i>Sacred Service</i>
	1970s
BOX-FOLDER 56/12	1973, May 9, 11, 13: Juilliard School of Music; EB's <i>Macbeth</i> (2 copies)
BOX-FOLDER 56/12	1975, July 9: Royal Festival Hall; EB's <i>Macbeth</i> (3 copies)
BOX-FOLDER 56/12	1976, Mar. 31-Apr. 3: San Francisco Symphony; EB's <i>America</i>
BOX-FOLDER 56/12	1979, Jan. 27: Carnegie Hall [concert]; "Yehudi and Hephzibah Menuhin" [three EB works]
BOX-FOLDER 56/12	1979, June 17-July 27: Center for Creative Photography; EB as photographer and composer
BOX-FOLDER 56/12	1979, Dec. 18: Arena Coast Music Assn.; "A Winter Concert"
	1980s
BOX-FOLDER 56/13	1980, Apr. 13-18: Linfield College; EB "Commemoration Week" (3 copies)
BOX-FOLDER 56/13	1980, July 24: Oregon State University of Music; "A Centenary Tribute" (3 copies)
BOX-FOLDER 56/13	1980, Nov. 11: University of Oregon School of Music; solo and chamber music of EB

PROGRAMS, 1908-1980

Container

Contents

- BOX-FOLDER 56/13 1980, Nov. 13: University of Oregon School of Music; orchestral and choral music of EB
- BOX 57-60 **WRITINGS ABOUT ERNEST BLOCH, 1880-1959**
Writings by various authors about Ernest Bloch. The Writings series is divided into four sub-series: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks.
The arrangement for all sub-series is chronological.
- BOX-FOLDER 57/1-4 **Part 1: Biographical Writings**
- BOX-FOLDER 57/1 *Ernest Bloch: biography and comment*, author unknown, 1923
- BOX-FOLDER 57/2 *Ernest Bloch*, [by] Mary Tibaldi Chiesa. Torino, Italy: G.B. Paravia & C., 1933
- BOX-FOLDER 57/3 *Ernest Bloch: creative spirit*, author unknown, n.d.
- BOX-FOLDER 57/4 Untitled, n.d.
- BOX-FOLDER 57/5-8 **Part 2: Clippings**
- BOX-FOLDER 57/5 1910-19
- BOX-FOLDER 57/6 1920s-50s
- BOX-FOLDER 57/7 1960s-70s
- BOX-FOLDER 57/8 undated
- BOX-FOLDER 58/1-5 **Part 3: Articles in Serials**
- BOX-FOLDER 58/1 1922, May: *Über Ernest Bloch*, von Guido M. Gatti; Musikblätter des Anbruch, pp. 133-137
- BOX-FOLDER 58/2 1922, *Die "Macbeth"*, [by] Guido M. Gatti; La Cultura Musicale, pp. 125-137
- BOX-FOLDER 58/3 1923, July-Aug.: *Ernest Bloch*, [by] Fernando Liuzzi; Il Pianoforte, pp. 174-179
- BOX-FOLDER 58/4 1931, Sept.: The Musician; no articles on EB
- BOX-FOLDER 58/5 1976, Apr. 4: *In Search of Ernest Bloch*, by Penny Avila; Northwest Magazine, pp. 14-15 (3 copies)
- BOX-FOLDER 59/1-2 **Part 4: Articles & Clippings in Scrapbooks**
BOX-FOLDER 60/1-2
- BOX-FOLDER 59/1 Scrapbook 1: 1910-11
- BOX-FOLDER 59/2 Scrapbook 2: 1916-17
- BOX-FOLDER 60/1 Scrapbook 3: 1917-20
- BOX-FOLDER 60/2 Scrapbook 4: 1928-29
- BOX 61 **PERSONAL PAPERS, 1880-1959**
BOX-FOLDER 62/1-7
The Personal Papers series consists of Ernest Bloch Legal, Financial, and Miscellaneous Documents. Represented are documents of Ernest Bloch and two other members of the Bloch family: wife Marguerite Elizabeth Auguste Bloch and daughter Suzanne Bloch. Sub-divided into two groups, Ernest Bloch Papers and Papers of Other Family Members, this series includes Bloch's grade school report cards, his passports, marriage certificate, and birth certificate of Marguerite Elizabeth Auguste Bloch.
The arrangement is alphabetical by subject heading, then chronological.

PERSONAL PAPERS, 1880-1959

Container

Contents

BOX 61

Part 1: EB Legal, Financial, and Miscellaneous Documents

BOX-FOLDER 61/1

Estate of Ernest Bloch

Contents:

- Correspondence, 1964-75
- Inventory and appraisal
- Letters testamentary
- Lists of EB works
- Miscellaneous

BOX-FOLDER 61/2-7

Financial Papers, 1942-1959

Folders:

- 61/2 Balance sheets, Vol. 1, 1942-59
- 61/3 Balance sheets, Vol. 2, 1949-56
- 61/4 Balance sheets, Vol. 3, 1957-59
- 61/5 Balance sheets [loose], 1957-59
- 61/6 Dominick & Dominick [investors]
- 61/7 Miscellaneous

BOX-FOLDER 61/8

Passports

BOX-FOLDER 61/9

Report Cards: 1888, 1891-94

BOX 62

Part 2: Personal Papers of Other Family Members

BOX-FOLDER 62/1

Marguerite Elizabeth Auguste Bloch

Contents:

- Birth certificate
- Marriage certificate
- Naturalization papers and passports
- Miscellaneous

BOX-FOLDER 62/2-6

Suzanne Bloch

Folders:

- 62/2 Articles & clippings
- 62/3 Correspondence, 1961-67
- 62/4 Programs
- 62/5 Promotional material
- 62/6 Miscellaneous

BOX-FOLDER 62/7

Miscellany

BOX-FOLDER 62/8-11

PRINTED MATTER, 1880-1959

The Printed Matter file is the final series in the Collection proper. It consists of one volume of printed music containing Bloch selections, promotional material (a small gathering of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume (*Darwin, Marx, Wagner* by Jacques Barzun), and a folder of miscellaneous loose items.

Arranged by genre.

Music

BOX-FOLDER 62/8

Compositores de América = Composers of the Americas : biographical data and catalogs of their works, Volume 9. Washington, DC: Unión Panamerica, 1963. Includes data on EB as well as title page of EB's *Arodath Hakodesh (Sacred Service)*.

Promotional Material

BOX-FOLDER 62/9

Brochures, announcements, and flyers, 1976-80

PRINTED MATTER, 1880-1959

Container

Contents

	Literary
BOX-FOLDER 62/10	<i>Darwin, Marx, Wagner : critique of a heritage</i> , by Jacques Barzun. Boston: Little, Brown & Company, 1941.
	Miscellaneous
BOX-FOLDER 62/11	Miscellaneous material
BOX 64-64	CAROLYN EPES / ERNEST BLOCH MATERIAL, 1880-1959
	The material in the Carolyn Epes / Ernest Bloch Collection follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a copy of the piano-vocal score to Bloch's anthem, <i>America</i> . There are no business papers or personal documents included with this material; however, all other series are represented.
	The material in this collection generally follows the same series order and arrangement scheme as the larger. There are no professional papers or personal documents included with this material; however, all other series are represented.
BOX-FOLDER 64/2	Music Manuscripts
BOX-FOLDER 64/2	<i>America</i> : anthem from the symphony "America", by Ernest Bloch (1916) Piano-vocal score; [2] p.; 36 cm. Note: Title page autographed in ink; music, blackline print. Gift of Carolyn Epes, 1988.
BOX-FOLDER 64/1	Manuscript Lecture Notes on Ernest Bloch
BOX-FOLDER 64/1	Manuscript Lecture Notes on Ernest Bloch, by Anita Frank. Note: Holograph in pencil.
BOX-FOLDER 63/1-5	Correspondence: Ernest Bloch to Anita Frank
BOX-FOLDER 63/1	1923
BOX-FOLDER 63/2	1931-36
BOX-FOLDER 63/3	1947
BOX-FOLDER 63/4	1950-57
BOX-FOLDER 63/5	Miscellaneous correspondence to Anita Frank, 1931-80
BOX-FOLDER 63/6-7	Photographs
BOX-FOLDER 63/6	EB Portraits, 1925-undated
BOX-FOLDER 63/7	EB & Miscellaneous
BOX-FOLDER 63/7	EB at Piano, n.d.
BOX-FOLDER 63/7	EB at Seashore, n.d.
BOX-FOLDER 63/7	EB Profile Shot, n.d.
BOX-FOLDER 63/7	EB Snapshots, undated
BOX-FOLDER 63/7	Photograph of St. Francis Auditorium, n.d.
BOX-FOLDER 63/8	Programs
BOX-FOLDER 63/8	1937/38: Three Concerts of Chamber Music by Ernest Bloch
BOX-FOLDER 63/8	1947: A Festival of Three Concerts presenting Music of Ernest Bloch

CAROLYN EPES / ERNEST BLOCH MATERIAL, 1880-1959

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 63/8	1950: A Six-day Ernest Bloch Music Festival in honor of EB on occasion of his 70th birthday
BOX-FOLDER 63/8	Mar. 29 (year unknown): Sunday Evening Ensemble Concert; EB's <i>Sonata for violin and piano</i>
BOX-FOLDER 63/10-12	Writings About Ernest Bloch
BOX-FOLDER 64/3	
BOX-FOLDER 63/10	Biographical
BOX-FOLDER 63/10	<i>Ernest Bloch</i> , by Mary Tibaldi Chiesa; reprinted from <u>The Jewish Chronicle Supplement</u> , Nov. 25, 1932
BOX-FOLDER 63/10	<i>Ernest Bloch</i> , [by] Mary Tibaldi Chiesa. Torino, Italy: G.B. Paravia & C., 1933; autographed by EB
BOX-FOLDER 63/11	Articles in Serials
BOX-FOLDER 64/3	
BOX-FOLDER 63/11	<i>Mr. Bloch's lectures</i> ; <u>The Outpost</u> , issued by the Cleveland Institute of Music, Jan. 6, 1923; p. 4
BOX-FOLDER 64/3	<i>Ernest Bloch at 70 -- a musician apart</i> , by Howard Taubman; in <u>The New York Times Magazine</u> , July 16, 1950; pp. 17-19
BOX-FOLDER 64/3	<i>Ernest Bloch discusses his art</i> ; <u>Ernest Bloch Society Bulletin</u> , No. 7, 1974; p. 1
BOX-FOLDER 64/3	<i>Centennial commission to honor music of Ernest Bloch</i> ; <u>Jewish Cultural News</u> , Fall 1979; pp. 1-2
BOX-FOLDER 63/12	Clippings
BOX-FOLDER 63/12	Clippings, 1926-75, undated
BOX-FOLDER 63/13	Printed Matter
BOX-FOLDER 63/13	Promotional Material [brochures and flyers]
BOX-FOLDER 63/13	Miscellaneous
BOX-FOLDER 63/14	Miscellany
BOX-FOLDER 63/14	Miscellany