

Newland/Zeuner Collection

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Music Division, Library of Congress

Washington, D.C.

2005

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Collection Summary

Title: Newland/Zeuner collection

Span Dates: ca. 1735-ca. 1900

Call No.: ML31.N48

Creator: Newland, William Augustine, 1813-1901.

Size: 20 linear ft.; 57 boxes; ca. 2,000 items

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Primarily music (printed and ms.) for piano, 2 or 4 hands, and songs, with a concentration in sacred vocal works in Latin and English. (The music in Latin may represent the only known source of pre-Cäcilienverein 19th-century American Catholic Church music.) Composers range from Mozart and Rossini to George F. Root and Oliver Shaw. The collection contains the largest extant source of music by Charles Zeuner which was purchased by Newland after Zeuner's death.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, organizations, subjects, related names, and listed alphabetically therein.

Personal Names

Newland, William Augustine, 1813-1901.

Newland, William Augustine, 1813-1901.

Organizations

Catholic Church--United States--Hymns.

Subjects

Music--United States--19th century.

Sacred vocal music.

Related Names

Mozart, Wolfgang Amadeus, 1756-1791.

Root, George F. (George Frederick), 1820-1895.

Rossini, Gioacchino, 1792-1868.

Shaw, Oliver, 1779-1848.

Zeuner, Charles, 1795-1857. Selections.

Administrative Information

Provenance

Purchased in 1929.

Accruals

No further accruals are expected.

Processing History

The Newland/Zeuner Collection was processed by Robert Saladini, Claudia Widgery, and Timothy Bullard in 1991. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status

The status of copyright on the materials of the Newland/Zeuner collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Newland/Zeuner collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Organist, composer and writer Edward Hodges, grandfather of George, was born in Bristol, England in 1796 and acquired a MusD from Cambridge in 1825. After a very brief tenure as organist at St. James's Cathedral in Toronto, Hodges accepted in 1839 a similar position at Trinity Church in New York City.

Scope and Content Note

The Newland/Zeuner Collection constitutes the working library of professional musician William A. Newland, who was active in many different musical circles in 19th-century Philadelphia. It consists almost exclusively of music, in both manuscript and printed form, and reflects the diversity of sacred and secular musical activity in America in the late-18th and early-19th century.

The imprints in the collection, both European and American, consist primarily of music for piano (2 or 4 hands) and songs. Manuscripts in the collection include both instrumental and vocal works of many genres, with a particular concentration in sacred vocal works in both Latin and English. The music in Latin is especially noteworthy in that it may represent the only known source of pre-Cäciliaverein 19th-century American Catholic church music. Newland's many transcriptions and arrangements illustrate the common practice of setting operatic and other secular melodies to sacred texts for church use; the collection abounds in settings for liturgical anthems and hymns such as "Ave Maria," "O Salutaris Hostia" and "Regina Coeli." Similarly, the 2 and 4 hand piano transcriptions in the collection demonstrate 19th-century America's fondness for piano arrangements of operatic and orchestral works.

The composers represented in this collection constitute a representative sampling of the mix of European and American music prevalent in the United States in the mid-19th century, ranging from Mozart and Rossini to George F. Root and Oliver Shaw. American composers are particularly well-represented in the collection by popular 19th-century instrumental forms such as the quickstep, quadrille, gallop, rondo polacca, march, and waltz, which are found in both the keyboard works and those scored for band or small orchestra.

Of primary significance in the Newland/Zeuner collection is the existence of the largest extant source of the music of Charles Zeuner, a student of Johann Nepomuk Hummel and tenth president of the Handel and Haydn Society of Boston. Arriving in Boston from his native Germany in the 1820's, Zeuner became well-known as an organist and composer of singular skill. Newland acquired Zeuner's library after the latter's tragic death by suicide in 1857. Of particular note among the manuscript scores of vocal, instrumental, and orchestral works are the holograph scores of his works for organ.

Zeuner's numerous manuscripts of German songs are complemented by his variations on American standards such as "Yankee Doodle," "Hail Columbia," and "Home Sweet Home." Quicksteps named for President Tyler and Governor Everett of Massachusetts, a Funeral March for President Harrison, and pieces designated specifically for the Fourth of July illustrate that both Newland and Zeuner are representative of the many 19th-century emigré composers who were fully integrated into the mainstream of American music.

The Newland/Zeuner Collection was processed in November 1991 by Timothy Bullard, Claudia Widgery, and Robert Saladini.

Organization of the Newland/Zeuner collection

The Newland/Zeuner collection is organized in 6 series:

- Writings of William A. Newland
- Collections of instrumental and vocal music

- Instrumental music
- Vocal music
- Instruction and study materials
- Music of Charles Zeuner

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1	<u>WRITINGS OF WILLIAM A. NEWLAND</u> Holograph writings, bound and unbound. Arranged by title.
BOX 1-5	<u>COLLECTIONS OF INSTRUMENTAL AND VOCAL MUSIC</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 5-23 BOX 56-57	<u>INSTRUMENTAL MUSIC</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 24-46 BOX 56	<u>VOCAL MUSIC</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 47 BOX 56	<u>INSTRUCTION AND STUDY MATERIALS</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 48-57	<u>MUSIC OF CHARLES ZEUNER</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	WRITINGS OF WILLIAM A. NEWLAND Holograph writings, bound and unbound. Arranged by title.
BOX 1	<i>Advice to Organists</i> Photocopy of original housed in the Reuss Collection, Archdiocese of Philadelphia, Archives and Historical Collections
BOX 1	[Unidentified] Notes on the personnel and activities of Holy Trinity Church in Philadelphia
BOX 1-5	COLLECTIONS OF INSTRUMENTAL AND VOCAL MUSIC Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 1-4	Printed music
BOX 1	Clementi, Muzio <i>Oeuvres Complettes de Muzio Clementi. Cahier I, VI.</i> Leipsic: Breitkopf & Härtel, n.d.
BOX 1-2	Haydn, Franz Joseph <i>Oeuvres Completes de Joseph Haydn. Cahier I-IV.</i> Leipsic: Breitkopf & Härtel, n.d. Pl. no. 1428, 2204.
BOX 2-3	Mozart, Wolfgang Amadeus <i>Oeuvres Complettes de Wolfgang Amadeus Mozart. Cahier III, IV, VII-XI, XIII, XIV, & XVII</i> Leipsic: Breitkopf & Härtel, n.d.
BOX 4	<i>Sarah Regina Newland</i> Music book, hard cover; printed piano music for 2 and 4 hands by various composers; handwritten index on inside front pages
BOX 4-5	Manuscripts
BOX 4	<i>Litanies Hymns Vespers Chant Mass.</i> On t.p.: W. A. Newland, Organist hard cover, oblong, with index on inside and outside of back cover
BOX 4	<i>Mass. Kyrie and Gloria. Dies irae. Dona eis. Requiem</i> <u>see also: for organ/vocal score by W. A. Newland, Box 30</u> scored for orchestra and voices Title on spine [on first page] <i>Messa Cantata con piena Orchestra, Fatta in Venezia.</i> oblong; soft cover, brown ink

COLLECTIONS OF INSTRUMENTAL AND VOCAL MUSIC

Container

Contents

- BOX 4** *Overtures. Piano solo. Violin.*
operatic overtures transcribed for solo violin and solo piano
oblong, soft cover
- BOX 5** [Unidentified]
On cover: William A. Newland / Port Royal av. / 21st ward / Phila
empty hard cover with listing of 64 works on inside verso
- BOX 5** [Collection of piano music (2 and 4 hands) with 6 pages of printed songs]
- BOX 5** [Collection of piano music for 2 and 4 hands, preceded by an aria by Dittersdorf]
(German text)
- BOX 5** [Collection of short pieces for piano and songs with German text; oblong]
- BOX 5** [Collection of music for piano (4 hands), violin, and oboe with piano]
- BOX 5** [Music book, signed on inside front page by Mrs. Eliza Cockey]
songs and piano pieces; hard cover
- BOX 5-23** **INSTRUMENTAL MUSIC**
BOX 56-57
Holograph and printed scores, bound and unbound.
Arranged by genre and composer or title.
- BOX 5-20** **Music for solo instruments**
BOX 57
- BOX 5** **Organ - Printed music**
- BOX 5** Rinck, Johann Christian Heinrich
Nos. 7-10, Rink's Op. 2, 8
- BOX 5** Batiste, Edouard
*The Great Organ : a selection of pieces performed at the Inauguration [Nov. 2, 1863]
of the Great Organ (Boston Music Hall) and at subsequent concerts* Boston: Oliver
Ditson & Co., n.d.
title page only
- BOX 5-6** **Organ - Manuscripts**
- BOX 5-6** **By Composer**
- BOX 5** Albrechtsberger, Johann Georg
Organ Fugue
- BOX 5** Handel, George Frideric
Messiah
excerpts

INSTRUMENTAL MUSIC

Container

Contents

BOX 5	<i>Sechs Fugen</i>
	Haydn, Franz Joseph
BOX 5	<i>Adagio für die Orgel</i>
	Newland, William Augustine (arranger)
BOX 5	[Unidentified] arrangements for the organ
BOX 5	<i>Capriccio for organ</i>
	Pleyel, Ignaz
BOX 6	<i>Quintetto 1</i>
	Rembt, John Ernst
BOX 6	<i>Six trios, 1787</i> dedicated to Carl Philipp Emanuel Bach
	Russell
BOX 6	<i>A Celebrated Introduction and Fugue</i>
	Umbrecht, Carl Gottlieb
BOX 6	<i>51 Orgelstücke</i>
	Wagner, C.
BOX 6	<i>Die Jungfrau von Orleans</i>
	Wills, J.
BOX 6	<i>Voluntary</i>
BOX 6	Title only
BOX 6	<i>Grand Capriccios for Organ</i>
BOX 6	[Compilation of fugues by various composers; hard cover]
BOX 6	[Miscellaneous organ works]
BOX 7-9	Piano, 2 hands - Printed music
BOX 7-9	By Composer
	Adam, Adolphe and Ludwig Wenzel Lachnith
BOX 7	<i>Premières Leçons et 38 Pièces agréables Handstücke de tout genre par gradation, le tout doigté, pour le Pianoforte à l'usage des Élèves du Conservatoire de Musique, par Adam & Lachnith</i> Leipzig: C. F. Peters, n.d. Pl. no. 887.
	Beethoven, Ludwig van

INSTRUMENTAL MUSIC

Container

Contents

- BOX 7** *Lieme [51st] Sonate pour le Pianoforte composée par Louis van Beethoven. Op. 54* Vienne: Bureau des arts et d'industrie, [1806].
Pl. no. 507.
- BOX 7** *Rondo pour le Clavecin ou Piano Forte par Louis van Beethoven. [Op. 51]* Vienne: Artaria, [1802].
Pl. no. 884.
- BOX 7** *Sieben Ländlerische Tänze für's Piano-Forte von L. v. Beethoven* Berlin: F. S. Lischke, [1799].
Pl. no. 1551.
- Clementi, Muzio
- BOX 7** *Deux Sonates pour le Forte Piano composées par Muzio Clementi. Oeuvre 34. Nouvelle Editione, et corrigées par l'auteur* Vienne: Artaria et Comp., [1795?].
Pl. no. 557.
- BOX 7** *Tre Sonate Per Clavicembalo o Forte-Piano Composte dal Sig. Muzio Clementi. Opera [23]* Vienna: T. Mollo Compl., n.d.
Pl. no. M.1164.
- Cramer, J. B. (Johann Baptist)
- BOX 7** *Collection des Sonates brillantes pour le Piano Forte. Nro. [1] Composées par J.B. Cramer.* Munic: M. Falter, [1800].
- BOX 7** *Three Sonatas for the Piano-Forte by J. B. Cramer. Op. 23* London: R. Birchall, n.d.
- Czerny, Carl
- BOX 7** *Quatrième Rondino pour le Pianoforte seul sur un motif favori de Mr. Fesca composé par Charles Czerny. Op. 39* Vienne: A. Diabelli et Comp., [18-].
Pl. C. et D. No. 1252.
- Diabelli, Anton
- BOX 7** *Euterpe, eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse für das Piano-Forte herausgegeben von Anton Diabelli. No. 220. No. [55,93,95]* [Vienna]: A. Diabelli et Comp., n.d.
- Includes:
- No. 55 - Bollero von Caraffa (Ognor più tenero) (Ja meine Liebe soll) gesungen von Mad: Metzger = Vespermann. Pl. C. et D. No. 797.
 - No. 93 - Duetto (All Idea di quel metallo) (Strahlt auf mich der Blitz des Goldes) aus der Oper: Der Barbier von Sevilla, v. Rossini. Pl. C. et D. No. 1315.
 - No. 95 - Duetto (Pace e gioja) (Glück und Huld mein Herr) aus der Oper: Der Barbier von Sevilla, von Rossini. Pl. C. et D. No. 1317.
- Dusseck, Johann Ladislaus
- BOX 7** *Thème Varié Pour Le Forte-Piano composé por J. L. Dussek* Vienne: Artaria et Comp., [1807?].
Pl. no. 1837.
- Field, John

INSTRUMENTAL MUSIC

Container

Contents

- BOX 7** *Rondeau Favori pour Piano-Forté composé par John Field. No. 2.* Offenbach s/M: J. André, [182-].
Pl. no. 4488.
- Freystädtler, Franz Jacob
- BOX 7** *10 Variazionen über das alte wohlbekante Preussische Lied: Schwerin bist wirklich todt? für das Pianoforte von Freystädtler* Leipzig: C. F. Peters, n.d.
Pl. no. 1062.
- Gelinek, Joseph
- BOX 7** *Rondeau ou Polonoise favorite pour le Piano Forté, par Gelinek.* Offenbach s/M: J. André, n.d.
Pl. no. 3664.
- BOX 7** *Sonatina leicht und angenehm für das Piano-Forte von Herrn Abbé Gelinek. No. [2]* Wien: Artaria Comp., [1803?].
Pl. no. 1637.
2 copies
- BOX 7** *Variationen über die Cavatine in Rossini's Tancred, für das Pianoforte von Abbé Gelinek. No. 96* Braunschweig: Musikalischen Magazine aus der Höhe, n.d.
Pl. no. 1589.
- BOX 7** *Variations pour le Pianoforte composées par L'Abbé Gelinek. No. [8,93,100]* Cologne: N. Simrock, n.d.
Also published in Bonn
Includes:
- No. 8 - 8 Variations Sur le Trio: Copia Si Tenera, de l'Opera: Palmira. Pl. no. 1422.
 - No. 93 - 8 Variationen über den beliebten Fransens=Brunn Walzer. Pl. no. 1415.
 - No. 100 - Tema de l'Opera: Jean de Paris. Pl. no. 1916.
- Glück, Carl
- BOX 7** *Twenne Walsar och en Cotillon componerade och arrangerade för Piano-Forte af Carl Glück* Stockholm: Ebeling, n.d.
- Hässler, Johann Wilhelm
- BOX 7** *Caprice et Sonate pour le Clavecin ou Pianoforte par Jean Guillaume Haessler. Oeuv. V* St. Petersbourg: J. D. Gerstenberg et Comp., [17-].
Pl. no. 40.
- BOX 7** *Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre III* St. Petersbourg: Gerstenberg et Comp., [17-].
Pl. no. 23.
- BOX 7** *Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre IIII* St. Petersbourg: Gerstenberg et Comp., [17-].
Pl. no. 27.

INSTRUMENTAL MUSIC

Container

Contents

- BOX 7** *Prelude et Sonate pour le Clavecin ou Forte Piano par J. G. Haesler. Oeuvre VI Moscou: Johann Wilhelm Hässler, [17-].*
Pl. no. 13.
- Häuser, Johann Ernst
- BOX 7** *Terpsichore oder Museum der neuesten Modetänze. Eine musicalische Zeitschrift für mittlere Pianofortespieler, herausgegeben von J. E. Häuser. Zweiter Jahrgang in 6 Heften Meissen: F. W. Goedsche, n.d.*
fragment
- Herz, Henri
- BOX 7** *Grande Fantaisie Brillante pour le Piano, sur un motif favori de l'Opéra d'Ambroise Thomas: La Double Échelle, par Henri Herz. Op. 98 Mayence: B. Schott, [18-].*
Pl. no. 4956.
- Hummel, Johann Nepomuk
- BOX 8** *La bella Capricciosa pour le Pianoforte composée par J. N. Hummel Leipsic: Breitkopf & Härtel, [1817].*
Pl. no. 3055.
- BOX 8** *Grande Sonate pour Pianoforte par J. N. Hummel. Op. 20 Vienne: J. Riedl, [1816?].*
Pl. no. 528.
- BOX 8** *Neue Wiener Walzer für's Forte-Piano in Musik Gesetzt von J. N. Hummel Hamburg: Joh. Aug. Böhme, n.d.*
Pl. no. H.7.
- BOX 8** *Rondeau pour le Piano Forté par Jean Nep. Hummel de Vienne Offenbach s/M: Jean André, n.d.*
Pl. no. 2195.
- BOX 8** *Souvenirs de Paganini Fantaisie pour le Piano-Forte par J. N. Hummel Paris: A. Farrenc, n.d.*
Pl. no. A.F.467.
- BOX 8** *Trois Airs Anglais Variés pour le Piano-Forte par J. N. Hummel. Oeuvre 120. No.1 - The Ploughboy Paris: A. Farrenc, n.d.*
Pl. no. A.F.474.
- Kirmair, Frederick Joseph
- BOX 8** *Deux Airs Favoris, variés pour Piano-Forté par Kirmair. No. 100 du journal de musique pour les Dames. Seconde édition Offenbach s/M: Jean André, [1805?].*
Pl. no. 1858.
- Kleeberg, Christian Theophilus
- BOX 8** *Vermischte Tänze für das Clavier oder Forte-Piano componirt von Kleeberg. Erste Sammlung Braunschweig: Musikalischen Magazine auf der Höhe, n.d.*
Pl. no. 183.
- Kuhlau, Friedrich

INSTRUMENTAL MUSIC

Container

Contents

- BOX 8** *Sonatinas, Op. 55* [S.l.]: André, n.d.
Pl. no. 13174
no. 3 incomplete, 4-6 only
- BOX 8** Lumbye, Hans Christian
Eine Sommernacht in Dänemark
Pl. no. 7271.
- BOX 8** Martin y Soler, Vicente
[L'Arbore de Diana]
Pl. no. 156.
- BOX 8** Moscheles, Ignaz
Grandes Variations sur la Marche favorite de L'Empereur Alexander I pour le Piano-Forte composées par Ig. Moscheles. Oeuvre 32 Mayence: B. Schott, [18-].
- BOX 8** Mozart, Wolfgang Amadeus
Quodlibet pour le Forte-Piano tiré des Oeuvres par W. A. Mozart. Nor. 1 Vienne: Artaria & Comp., [1806].
Pl. no. 1811
- BOX 8** [Sonata Collection]
Incomplete, first 6 pages missing
- BOX 8** [Waltz]
fragment
- BOX 8** Müller, August Eberhard
Trois Sonatines progressives pour le Piano-Forte par A. E. Müller. Oeuvre XVIII Vienne: Hoffmeister & Comp, [1798].
- BOX 8** Ostade, Adrian von
Walse aus Adrian von Ostade pour le Piano Forte Mayence: B. Schott, n.d.
Pl. no. 412.
- BOX 8** Päer, Ferdinando
Variations Pour le Piano-Forte Sur une Polonaise de l'Opera: La Griselda, de F. Paër Paris: A. Farrenc, n.d.
Pl. no. (7).
- BOX 8** Pfeiffer, Theodor
Melodienbuch Lfg. II. No. 12 - Kathinka-Polka, von Pfeiffer. [and] No. 13 - Das Herzeleid: (Wie i bin verwichen, zu meim Dienderl g'schlichen.) Philada.: G. André, n.d.
Pl. no. 6894.
Publisher information stamped
- Ries, Ferdinand

INSTRUMENTAL MUSIC

Container

Contents

- BOX 8** *Air favori de la Petite Russie varié pour le Piano-Forté, par F. Ries. Oeuvre 56* Offenbach s/M: Jean André, [182-].
Pl. no. 4570
- BOX 8** *Divertissement pour le Piano-Forté avec accompagnement d'une Flûte, composé par Ferd. Ries. Oeuvre 62* Offenbach s/M: Jean André, n.d.
Pl. no. 4742
- BOX 8** *Douze Bagatelles pour le Piano forte Composés par Ferd. Ries. Oeuvre 58, Liv. I & II* Bonn: N. Simrock, [1816].
Pl. no. 1203
- BOX 8** *Fantaisie en forme de rondeau pour le Piano-Forté, sur une Pièce de Mozart, de son Opéra: l'Enlèvement du Sérail par Ferd. Ries* Offenbach s/M: Jean André, [182-].
Pl. no. 4796.
- BOX 8** *8me Fantaisie pour le Piano-Forté, sur des thèmes favoris de l'opéra: Zelmira de Rossini composée par F. Ries. Oeuvre 121* Offenbach s/M: Jean André, [1823].
Pl. no. 4801.
- BOX 9** *Marche de l'opéra: Tancredi de Rossini variée pour Piano-Forté, par Ferd. Ries. Oeuvre 96. No. 25. des Var.* Offenbach s/M: Jean André, [182-].
Pl. no. 4904.
- BOX 9** *Rondeau pour le Piano-Forté composé par Ferd. Ries. Oeuvre 106. No. 3* Offenbach s/M: Jean André, [182-].
Pl. no. 4901.
- BOX 9** *Rondeau Brillant pour le Piano-Forté, composé sur un thème du H. R. Bishop par Ferd. Ries. Oeuvre 104. No. 3* Offenbach s/M: Jean André, [182-].
Pl. no. 4905.
- BOX 9** *Rondo per il Pianoforte sopra la Cavatina: (Di piacer mi balza il cor) nell'opera: La Gazza ladra, di Rossini, composto da Ferd. Ries. Op. 89* Vienna: Cappi e Diabelli, [182-].
Pl. C. et D. No. 1440.
- BOX 9** *Rondo pour le Pianoforte sur la Cavatine de Rossini "Una voce poco fa" ("Frag ich mein beklomen Herz") de l'Opera: le Barbier de Seville composé par Ferdin. Ries* Brounsvic: Magazin de Musique, n.d.
Pl. no. 1467.
- BOX 9** *Six Exercices pour le Piano-Forté Composés par F. Ries. Oeuvre 31* Bonn: N. Simrock, [18-].
Pl. no. 931.
- BOX 9** *Trois Airs favoris Variés pour le Piano-Forté, par F. Ries. Oeuvre 82. No. 2 - La Barcarole Vénitienne* Offenbach s/M: Jean André, [182-].
Pl. no. 4541.

INSTRUMENTAL MUSIC

Container

Contents

- BOX 9** *Variations sur un célèbre Air Ecossais pour le Pianoforte par Ferd. Ries. Oeuvre 101. No. 1. No. 29 des Variations* Leipsic: Breitkopf & Härtel, [182-].
Pl. no. 3792.
- Schmitt, Aloys
- BOX 9** *Etudes pour le Piano forte par Aloïse Schmitt. Op. 16. Première Partie contenant des exercices préparatoires servant à acquérir une indépendance et égalité des doigts possibles, suivies de vingt Etudes* Bonn: N. Simrock, [18-].
Pl. no. 1618.
Schmitt signature on cover
- Schmitt, Jacques
- BOX 9** *Marsch fürs Clavier, von J. Schmitt*
Pl. no. 20.
- Steibelt, Daniel
- BOX 9** *Rondeau Piémontais, pour Piano-Forté, Composé par D. Steibelt.* Offenbach s/M: J. André, n.d.
Pl. no. 4595.
- Strauss, Johann
- BOX 9** *Les Fantastiques (Die Fantasten.) Nouvelle suite de valse [by] Strauss. Op. 139.* [Paris]: Schlesinger, n.d.
Pl. no. M.S. 5764.
also: Gabrielen-Valse de Jean Strauss.
- Thalberg, Sigismond
- BOX 9** *Cinq Fantaisies pour le Piano sur des motifs des Opéras de Mozart, Meyerbeer & Bellini composées par Sig. Thalberg. Op. 10. No. 3 - Capuletti* Paris: Maurice Schlesinger, [18-].
Pl. no. M.S.1972.
- Wohlfahrt, Robert
- BOX 9** *Sieges-Jubel. Marsch. Op. 49*
Pl. no. M.F.-J.1.
[also] Wanderlied by Friedr. Baumfelder.
- BOX 9** **Title only**
- BOX 9** *No me mires así! Habanera para piano por E. Z.* Buenos Ayres: Emilio Cornu, n.d.
Publisher information stamped
- BOX 9** *Musikalische Unterhaltungen. Erstes Quartal, von Neujahr bis Ostern 1775. [No. 18]* Leipzig: Adam Friedrich Böhme, n.d.
- BOX 9** *My Aine Kind Dearie, a favorite Scottish Air, arranged with Variations for the Piano Forte.* London: Preston, n.d.

INSTRUMENTAL MUSIC

Container

Contents

BOX 9	<i>XXIV Pièces pour le Piano-Forté à l'usage des Commencans. Oeuv: I</i> Maience: B. Schott, [18-]. Pl. no. 531.
BOX 9	[Miscellaneous piano fragments]
BOX 10	Piano - Manuscripts
BOX 10	By Composer
	Beethoven, Ludwig van
BOX 10	[Unidentified] Miscellaneous works for piano
	Phillips, H.
	The Emigrant Ship <u>see: Wade, I've Wandered in Dreams, Box 10</u>
	Thalberg, Sigismond
BOX 10	<i>Home! Sweet Home! op. 72</i>
	Wade, J. Augustine
BOX 10	<i>I've Wandered in Dreams</i> also includes: The Emigrant Ship by H. Phillips
BOX 10	Title only
BOX 10	<i>The Blessings of Peace</i> theme and variations [by William A. Newland?]
BOX 10	<i>Fantaisie and Nocturne</i>
BOX 10	<i>Overture aus der ?? Eigesinnige</i>
BOX 10	<i>Sammlung Neuer Tänze</i>
BOX 10	[Compilation of piano pieces]
BOX 10	[Fugues]
BOX 10	[Gallops]
BOX 10	[Marches]
BOX 10	[Mazurkas]
BOX 10	[Polkas]
BOX 10	[Quadrilles]

INSTRUMENTAL MUSIC

Container

Contents

BOX 10	[Rondos]
BOX 10	[Schottisches]
BOX 10	[Sonatas]
BOX 10	[Variations]
BOX 10	[Waltzes]
BOX 10	[Miscellaneous piano works]
BOX 10	[Miscellaneous piano fragments]
BOX 11-12	Piano, 2 hands: Transcriptions - Printed music
BOX 11-12	By Composer
	Auber, Daniel-François-Esprit
BOX 11	<i>Ouverturen für das Piano-forte solo. Nro. 2. Gustav, oder der Maskenball v. D. F. E. Auber.</i> Wolfenbüttel: Druck und Verlag von L. Holle, n.d. Pl. no. (470).
BOX 11	<i>La Neige. Opera en quatre actes composé par D. F. E. Auber arrangé avec accompagnement de Piano-Forté No. 103.</i> Francfort: A. Fischer, n.d. Overture only
	Beethoven, Ludwig van
BOX 11	<i>Ouverturen für das Piano-Forte solo. [Nro. 4,5,6]</i> Wolfenbüttel: Druck und Verlag von L. Holle, n.d. Includes: <ul style="list-style-type: none">• Nro. 4 - Fidelio. Pl. no. (472).• Nro. 5 - Egmont. Pl. no. (473).• Nro. 6 - Coriolan. Pl. no. (474).
BOX 11	<i>Symphonien für das Pianoforte zu zwei Händen, arrangirt von Louis Winkler.</i> Braunschweig: Henry Litolff's Verlag, n.d. Pl. no. 1513, 1527, 1537, 1544, 1553, 1554, 1547, 1550, 1585.
BOX 11	<i>Triumph-Marsch aus dem Trauerspiele Tarpeia von Louis von Beethoven.</i> Berlin: F. S. Lischke, n.d. Pl. no. 1006.
	Bellini, Vincenzo
BOX 11	<i>Ouverturen für das Pianoforte. No. 13. Bellini, z. Oper: Die Puritaner.</i> Braunschweig: G. M. Meyer, Jr., n.d. Pl. no. 383.

INSTRUMENTAL MUSIC

Container

Contents

- BOX 11** *Ouverturen für das Piano-Forte solo. [Nro. 7,8,11,62]* Wolfenbüttel: Druck und Verlag von L. Holle, n.d.
Includes:
• Nro. 7 - Der Pirat. Pl. no. (503).
• Nro. 8 - Montecchi e Capuleti. (Romeo und Julie) Pl. no. (476).
• Nro. 11 - La Straniera. Pl. no. (479).
• Nro. 62 - Bianca e Fernando. Pl. no. (520).
- BOX 11** Cramer, Johann Baptist (arranger)
Lord MacDonald's Reel, Arranged as a Rondo for the Piano-Forte by J.B. Cramer [London]: Muzio Clementi and Co., n.d.
Pl. no. 477.
- BOX 11** Della Maria, Pierre-Antoine-Dominique
L'Opera comique. [Potpourri].
Pl. no. 20.
- BOX 11** *Ouverture Du Prisonnier ou La Ressemblance. Musique du Cn. Dellamaria arrangée pour le Piano par L'Auteur* Paris: Janet, [1798].
Pl. no. C.
- BOX 11** Donizetti, Gaetano
Ouverturen für das Piano-Forte solo. [Nro. 45,47,48,49,63,64] Wolfenbüttel: Druck und Verlag von L. Holle, n.d.
Includes:
• Nro. 45 - Anna Bolena. Pl. no. (503).
• Nro. 47 - Der Liebestrank. Pl. no. (505).
• Nro. 48 - Lucia di Lammermoor. Pl. no. (506).
• Nro. 49 - Lucrezia Borgia. Pl. no. (507).
• Nro. 63 - Fausta. Pl. no. (521).
• Nro. 64 - Gemma di Vergi. Pl. no. (522).
- BOX 11** Gluck, Christoph Willibald
Ouverturen für das Piano-Forte solo. [Nro. 50,51] Wolfenbüttel: Druck und Verlag von L. Holle, n.d.
Includes:
• Nro. 50 - Alceste. Pl. no. (508).
• Nro. 51 - Armida. Pl. no. (509).
- BOX 11** Hérold, Louis Joseph Ferdinand
Overture to Zampa by Herold.
Signed W. A. Newland
Pl. no. 5754.
- BOX 11** Kelly, Michael
The Overture to the Opera of Blue Beard as Performed at the Theatre Royal Drury Lane. Arranged for the Piano Forte by J. F. Bohlius. London: E. Riley, n.d.
- Kreutzer, Conradin

INSTRUMENTAL MUSIC

Container

Contents

- BOX 11** *Ouverturen für das Piano-Forte solo. Nro. 53 - Das Nachtlager von Granada von Conr. Kreuzer.* Wolfenbüttel: Druck und Verlag von L. Holle, n.d.
Pl. no. (511).
- Martin y Soler, Vicente
- BOX 11** *Overtura per il Clavicembalo dell'Opera Una Cosa rara Del Sig. V. Martin.* Vienna: Artaria Copl., [1787].
Pl. no. 106.
- Méhul, Etienne-Nicholas
- BOX 11** *Ouverturen für das Pianoforte. Nro. 33 - Méhul, z. Opera: Joseph.* Braunschweig: G.M. Meyer, Jr., n.d.
Pl. no. 409.
- Mozart, Wolfgang Amadeus
- BOX 12** *Douze pièces de l'opéra: Figaro de Mozart, arrangées pour le Piano-Forté avec Violon ad libitum.* Offenbach s/Mein: Jean André, n.d.
Pl. no. 1672
- BOX 12** *Cosi fan Tutte - Ouverture. Arrangée pour Clavecin ou Pianoforte.* Paris: Imbault, n.d.
Pl. O. #. 196.
- BOX 12** *Ouverture du Giovani. Arrangée pour le Clavecin ou Pianoforte Composé par Mr. Mozart.* Frankfort Sur le Mein: W. N. Haueisen, n.d.
- BOX 12** *Ouverture aus Titus.*
Pl. no. 121.
- BOX 12** *Ouverture fürs Piano Forte aus der Zauberflöte von W. A. Mozart.* Karlsruhe: I. Velten, n.d.
- BOX 12** *Ouverturen für das Piano-Forté solo. [Nro. 17,18,20,21,22]* Wolfenbüttel: Druck und Verlag von L. Holle, n.d.
Includes:
 - Nro. 17 - Cosi fan Tutte. Pl. no. (485)
 - Nro. 18 - Entführung. Pl. no. (486).
 - Nro. 20 - Idomeneo. Pl. no. (488).
 - Nro. 21 - Schauspieldirector. Pl. no. (489).
 - Nro. 22 - Titus. Pl. no. (490).
- Päer, Ferdinando
- BOX 12** *Ouverturen für das Piano-Forté [Nro. 57,58]* Wolfenbüttel: Druck und Verlag von L. Holle, n.d.
Includes:
 - Nro. 57 - Sargino. Pl. no. (515).
 - Nro. 58 - Sophonisbe. Pl. no. (516).
- Reeve, William
- BOX 12** *Overture to the Cabinet, as performed at the Theatre Royal Covent Garden composed by W. Reeve.* London: J. Dale, [1802?].

INSTRUMENTAL MUSIC

Container

Contents

- BOX 12** Rifaut, V. (arranger)
Ouverture de L'Ambassadrice arrangée par V. Rifaut.
- BOX 12** Rossini, Gioacchino
Ouverture de l'Opera: Armida arrangée pour le Piano-Forte musique de J. Rossini. Bonn: N. Simrock, n.d.
Pl. no. 1978.
- BOX 12** *Ouverturen für das Piano-Forte solo. Nro. 59 - Elisabeth von G. Rossini.* Wolfenbüttel: Druck und Verlag von L. Holle, n.d.
Pl. no. (517).
- BOX 12** Spontini, Gaspare (Luigi Pacifico)
Ouverturen für das Piano-Forte solo. [Nro. 27,28,61] Wolfenbüttel: Druck und Verlag von L. Holle, n.d.
Includes:
 - 7 - Cortez. Pl. no. (495).
 - 8 - Vestalin. Pl. no. (496).
 - 1 - Olympia. Pl. no. (516).
- BOX 12** Weber, Karl Maria Friedrich Ernst (Freiherr von)
Ouverture zur grossen romantischen Oper: Euryanthe, für das Pianoforte von C. M. Weber. Erfurt: J. Suppus, n.d.
- BOX 12** *Ouverture to Euryanthe von C. M. von Weber.*
Title page and last page in W.A. Newland's hand
- BOX 12** *Ouverturen für das Piano-Forte solo. [Nro. 29,30,31,35,36]* Wolfenbüttel: Druck und Verlag von L. Holle, n.d.
Includes:
 - Nro. 29 - Sylvana. Pl. no. (390).
 - Nro. 30 - Turandot. Pl. no. (391).
 - Nro. 31 - Preciosa. Pl. no. (392).
 - Nro. 35 - Peter Schmoll. Pl. no. (396).
 - Nro. 36 - Abu Hassan. Pl. no. (397).
- BOX 12** **Title only**
- BOX 12** *Agamemnon, Ballet pour le Clavecin.* Mayence: B. Schott, n.d.
- BOX 12** *Blumen aus 100 Opern eine Ausgewählte Sammlung gefälliger und beliebter Opern Melodien im leichtesten auszuge für's Piano-Forte. Zur Unterhaltung und Aufmunterung für junge Piano-Forte-Spieler zweckmässig eingerichtet von G. W. Marks.* Hamburg: Aug. Cranz, n.d.
Title page only
- BOX 12** *La Cachucha - The Celebrated Castanet Spanish Dance, as Danced by Melle Fanny Elssler. Arranged for the Piano Forte.* Philadelphia: A. Fiot, n.d.

INSTRUMENTAL MUSIC

Container

Contents

BOX 12
BOX 57

Piano, 2 hands: Transcriptions -Manuscripts

BOX 12

Franzl, Ferdinand

Adolph and Clara op. 18 - Overture

also includes: Overture to Vestales by Weigl

BOX 12

Nicolai, Ottous

Il Templario - Sinfonia

BOX 12

Weber, Carl Maria von

Der Freischütz - Hunting Chorus

BOX 57

Weigl, Joseph

Vestales - Overture

BOX 12-13

Piano, 4 or more hands - Printed music

BOX 12-13

By Composer

BOX 12

Brachthuizer, D.

Sonate facile à Quatre Mains pour le Pianoforte par D. Brachthuizer. Berlin: J. J. Hummel, n.d.

BOX 12

Czerny, Carl

Practische Takt-Schule. 44 leichte Uebungsstücke für das Pianoforte zu 4 Händen in fortschreitender Ordnung für Anfänger und vorgerückte Schüler von Carl Czerny 824stes Werk. Heft 2. Offenbach a/M: Johann André, [18-].

Pl. no. 7217.

BOX 12

Les Trois Soeurs. Rondinos pour le Piano à 6 mains. Op. 609, No. 5 - Air Suisse par Ch. Czerny. Bonn: N. Simrock, n.d.

Pl. no. 3893.

BOX 12

Mozart, Wolfgang Amadeus

Grande Sonate à quatre mains sur un clavecin ou pianoforte par W. A. Mozart. Oeuvre 12. [K 497] Vienne: Artaria Compl., [1796?].

Pl. no. 108.

BOX 13

Onslow, André Georges Louis

Grande Duo à Quatre Mains pour le Piano-Forté, par Georges Onslow. Op. 7. Paris: J. Pleyel, n.d.

Pl. no. 1004.

BOX 13

Pleyel, Ignaz

Trois Sonates à quatre mains [pour] le Piano-Forte par [J.] Pleyel. [Offenbach] sur le Mein: J. André, [1789?].

Pl. no. 300.

Title page damaged

INSTRUMENTAL MUSIC

Container

Contents

- BOX 13 Ries, Ferdinand
Polonaise à Quatre mains pour le Pianoforte par Ferd. Ries. Op. 93. 2me. Bonn: N. Simrock, [182-].
Pl. no. 1984.
- BOX 13 **Title only**
- BOX 13 *Primo*
Additional miscellaneous pages
Pl. No. 1544 and 4506.
- BOX 13 **Piano, 4 or more hands - Manuscripts**
- BOX 13 Kluge (arranger)
Des Walses et Eccoisaises Favorite
- BOX 13 Riebel
Des Marches et des Walses
- BOX 13 Wanhal, Johann Baptist
Petites Pièces
- BOX 13 [Unidentified]
Sonata(?)
- BOX 13-14 **Piano, 4 or more hands: Transcriptions - Printed music**
- BOX 13 Beethoven, Ludwig van
Polonoise Concertante à quatre mains pour le Pianoforte par Louis van Beethoven. Tiré de l'Oeuvre 56. Leipzig: A. Kühnel, [180-].
Pl. no. 634.
- BOX 13 Mayseder, Joseph
Duo pour le Pianoforte à 4 mains par Joseph Mayseder. Arrangé d'après le premier Trio pour le Pianoforte, Violon et Violoncelle par Charles Czerny. Oeuvre 34. Vienne: S. A. Steiner, n.d.
Pl. no. S:u:C: 3972.
- BOX 13 Mendelssohn-Bartholdy, Felix
Shakespeare's Sommernachtstraum componirt und für das Pianoforte zu vier Händen arrangirt von Felix Mendelssohn Bartholdy. Op. 61, Notturmo. Leipzig: Breitkopf & Härtel, [18--?].
Pl. no. 7040.
- BOX 13 Mozart, Wolfgang Amadeus
Ouverture de l'Opera: La Clemenza di Tito par W. A. Mozart arrangée à quatre mains pour Piano-Forte. Mayence: B. Schott, n.d.

INSTRUMENTAL MUSIC

Container

Contents

- BOX 13** *Ouvertures de W. A. Mozart arrangées à quatre mains pour Piano-Forté par A. Andre. [No. 2,5,8] Offenbach s/M[ein]: J. André, [18-].*
Includes:
• No. 2 - Idomeneo. Pl. no. 3775.
• No. 5 - Don Juan. Pl. no. 3734.
• No. 8 - Die Zauberflöte. Pl. no. 3735.
- BOX 13** *Ouvertures pour Piano-Forté à quatre mains. No. 14 - Mozart, der Schauspieldirector. Offenbach s/M: Jean André, n.d.*
Pl. no. 3837.
- BOX 13** *Sinfonie de W.A. Mozart. [No. 5 in D] arrangée Pour le Pianoforte à quatre mains. Leipsic: Breitkopf & Härtel, n.d.*
Pl. no. 1904.
- BOX 14** *W. A. Mozart's fünfzehn ausgewählte Sinfonien für das Pianoforte zu vier Händen arrangiert von F. W. Markull. [Nos. 1, 3-8, 11-13] Wolfenbüttel: Druck und Verlag von L. Holle, n.d.*
Includes:
• No. 1 - Sinfonie Op. 87 in Ddur (ohne Menuet.) Pl. no. (551).
• No. 3 - Sinfonie Op. 58 in Esdur. Pl. no. (553).
• No. 4 - (Jupiter-) Sinfonie Op. 34 in Cdur. Pl. no. (554).
• No. 5 - Sinfonie in Ddur. Pl. no. (555).
• No. 6 - Sinfonie in Cdur. Pl. no. (556).
• No. 7 - Sinfonie in Ddur. Pl. no. (557).
• No. 8 - Sinfonie in Ddur. Pl. no. (558).
• No. 11 - Sinfonie in Bdur. Pl. no. (561).
• No. 12 - Sinfonie in Gdur. Pl. no. (562).
• No. 13 - Sinfonie in Gmoll. Pl. no. (563).
- BOX 14** Pärer, Ferdinando
Overture aus der Oper Sophonisbe zu vier Händen für das Piano-Forte eingerichtet Music von F. Pär. Frankfurt a/M: A. Fischer, n.d.
Pl. no. 887.
Publisher information stamped over
- BOX 14** **Piano, 4 hands: Transcriptions - Manuscripts**
- BOX 14** Boieldieu, Adrien (arranger)
Caliphe v[on] Bagdad - Overture
- BOX 14-16** **Strings - Printed music**
- BOX 14-16** **By Composer**
- BOX 14** Beethoven, Ludwig van
Sonata per il Piano-forte ed un Violino obbligato, scritta in uno stile molto concertante, quasi come d'un concerto. Composta per L. van Beethoven. Opera 47. [Kreutzer] Bonn: N. Simrock, [1805].
Pl. no. 422.
signed M. Müller

INSTRUMENTAL MUSIC

Container

Contents

- BOX 14** *Sonate pour le Forte-Piano avec un Cor, où Violoncelle composée par Louis van Beethoven. Oeuvre 17.* Vienne: T. Mollo et Comp., [1801].
Pl. no. 147.
- BOX 14** *Sonate für Piano-Forte und Violin von Ludwig van Beethoven. 96tes Werk.* Wien: S. A. Steiner und Comp., [1816].
Pl. no. S. et C. 2581.
- BOX 14** *Tre Sonate per il Clavicembalo o Forte-Piano con un Violino dal Sigr. Luigi van Beethoven. Opera 12.* Vienna: Artaria e Comp., [1799].
Pl. no. 793.
signed M. Müller
- BOX 14** *Trois Sonates pour Piano-Forté, accompagné de Violon, par L. van Beethoven. Oeuvre 12.* Offenbach s/M: J. André, n.d.
Pl. no. 2975.
- BOX 15** Bellini, Vincenzo
Potpourri [from] Norma. Arrangée pour deux violons par J. G. Busch. Nouvelle ed. Offenbach s. M.: Jean André, n.d.
violino primo
(Apollo. Ouvertures et opéra favoris. No. 32)
Pl. no. 6204.
- BOX 15** Beriot, Charles Auguste de and Julius Benedict
Duo Brillant pour Piano et Violon sur les Motifs de l'Opéra de Bellini, La Somnambule par J. Benedict et C. de Beriot. Mayence: B. Schott, n.d.
Pl. no. 4388.
- BOX 15** Beriot, Charles Auguste de and George Alexander Osborne
Duo Brillant sur Le Domino Noir par C. de Bériot avec Osborne. Op. 31.
Pl. no. T. 903.
- BOX 15** *Duo Brillant pour Piano et Violon sur l'Opéra de Bellini I Puritani par G. A. Osborne et C. de Beriot.* Mayence: B. Schott, n.d.
Pl. no. 4403.
- BOX 15** *Variations de Concert pour Piano et Violon sur un motif de l'opéra L'Ambassadrice par G. A. Osborne & C. de Beriot.* Mayence: B. Schott, n.d.
Pl. no. 4868.
- BOX 15** Beriot, Charles Auguste de and Edward Wolff
Grand Duo sur des motifs de Robert le Diable. [Paris]: Maurice Schlesinger, n.d.
Pl. no. M.S.3097.
- BOX 15** Bianchi, Francesco
Ouverture Della Villanella Rapita arrangée pour le Clavecin ou Piano Forté par Mr. Haussman. Paris: Le Duc 9me. Année No. 2, n.d.

INSTRUMENTAL MUSIC

Container

Contents

- BOX 15** Cambini, Giuseppe Maria
Trois Grands Duos extraits des Ouvrages de Pleyel arrangés pour deux Violons par Cambini. Livre 1 & 2. Offenbach s/M: Jean André, n.d.
Pl. no. 847, 848.
- BOX 15** Corelli, Arcangelo
Sonate a Violino e Violono o Cimbalo da Arcangelo Corelli da Fusignano Opera Quinta Parte Prima. London: Benjamin Cooke, n.d.
- BOX 15** Franzl, Ferdinand
Concerto pour deux violons par Ferdinand Franzl. Oeuvre 4me. Offenbach sur le Mein: J. André, n.d.
violino primo only
Pl. no. 2177.
- BOX 15** Grétry, André Ernest Modeste
Ouverture et quatre Airs de Danse de Panurge de Gretry. Arrangés pour Clavecin ou Forte-Piano avec Accompagnement de Violon par Hulmandel. No. 573. Paris: Mercier, n.d.
Pl. no. 6.
- BOX 15** Herz, Henri and Charles-Philippe Lafont
Dernier Grand Duo par H. Herz et Lafont. Op. 110.
Pl. no. T. 904.
- BOX 15** Hünten, Franz
Duo Concertant pour Piano & Violin, composé par François Hünten. Oeuvre 23. Paris: A. Farrenc, n.d.
Pl. no. A.F. 105.
- BOX 15** Jaspers, G.
Sonatine pour le Clavecin ou Piano Forte Accompagnée d'un Violon par G. Jaspers. Oeuvre III. Berlin: J. J. Hummel, [179-].
Pl. no. 977.
- BOX 15** Kreutzer, Rodolphe
40 Etudes ou Caprices pour le Violon par R. Kreutzer. Leipsic: Breitkopf & Härtel, [180-].
Pl. no. 373.
- BOX 16** Mozart, Wolfgang Amadeus
Trois Sonates pour le Forte-Piano accompagnés d'un Violon composés par W. A. Mozart. Collection complete Nro. 10. Bronsvic: Magasin de Musique sur la Höhe, n.d.
Pl. no. 252.
- BOX 16** Nucci, J. de
Etude en cent variations sur l'accord de FetB pour Violon accompagné d'un second Violon par J. de Nucci. Offenbach s/M: Jean André, n.d.
Pl. no. 2210.

INSTRUMENTAL MUSIC

Container

Contents

- BOX 16 Pleyel, Ignaz
Six Duos faciles et progressifs pour Violon et Viola par I. Pleyel. Oeuvr. 48me. Hambourg: Jean Aug. Böhme, n.d.
violino primo
- BOX 16 Praeger, H. A. (arranger)
Recollections of Ireland and Scotland arranged for Violin & Piano Forte by H. A. Praeger. No. 1 - The Moreen in G. Boston: G. P. Reed & Co., n.d.
title page only
- BOX 16 Rode, Pierre
Rhode's Celebrated Air with Variations, for the Violin. London: G. Brown, n.d.
- Ross, John H.
Highland Fling
[.see: Ladies Hornpipe, Box 16](#)
- BOX 16 Rossini, Gioacchino
Choix de Douze Ouvertures de la composition de Rossini. No. 8 - L'Otello. Arrangées pour le Forte Piano avec accompagnement de Violon ad libitum. Paris: V.or Dufaut et Dubois, n.d.
Pl. no. 8
- BOX 16 Schloesser, L.
Variations Concertantes pour Piano et Violon sur un Thème de la Cenerentola Musique de J. Rossini..par L. Schloesser. Oeuv. 3. Paris: Richault, n.d.
Pl. no. 693
title page only
- BOX 16 Walter, Georg Anton
Trois Duos pour deux Violons par Walter. Oeuvre 7me, Livre 1. Offenbach s/M: J. André, n.d.
Pl. no. 868.
- BOX 16 Wanhal, Johann Baptist
Sonata per il Piano-Forté con Violino obbligato del Giovanni Wanhal. Lit:D. No. 1. Bonn: N. Simrock, n.d.
Pl. no. 469.
- BOX 16 **Title only**
- BOX 16 [Printed fragments for piano and violin] No. 8. (Op. 53. No. 2.)
Pl. no. 10474.
- BOX 16 [Theme and variations for violin and piano] [E major]
Pl. no. 693.R.

INSTRUMENTAL MUSIC

Container

Contents

BOX 16
BOX 57

Strings - Manuscripts

BOX 16
BOX 57

By Composer

BOX 16

Beethoven, Ludwig van
Sonata in F., op. 17
viola and piano parts

Fairlamb, J. R.
Wedding March
[see: Mozart, Mass No. 12, Box 28](#)

BOX 16

Hauf, F.
Sonata

Hummel, Johann Nepomuk
March Jubilato
[see: Mozart, Mass No. 12, Box 28](#)

March Romain
[see: Mozart, Mass No. 12, Box 28](#)

BOX 16

Mendelssohn-Bartholdy, Felix
On the Seashore

BOX 16

Sweet Souvenir (No. 1, Book 1)

BOX 16

Molinos of Milan
Tema and Variations

BOX 57

Mozart, Wolfgang Amadeus
Die Entführung aus dem Seraglio. Overture.
Violino primo and Violoncello parts

BOX 16

Nicolai, Philipp
Il Templario
excerpts

BOX 16

Raffelin, A.
Duetto en un solo violin

BOX 16

Ries, Ferdinand
Grand Sonata. Opus 21.
piano and viola

Rubinstein, Anton

INSTRUMENTAL MUSIC

Container

Contents

BOX 16	<i>Sonata for piano and cello or viola, op. 18</i> violin part
BOX 16	Waldteufel, Emile <i>Always or Never Waltz</i>
BOX 16	Title only
BOX 16	<i>Budget of Blunders</i> violin - incidental music
BOX 16	<i>Ladies Hornpipe</i> violin part Includes: Highland Fling
BOX 16	<i>Polonaise pour le Violon</i>
BOX 16	[Polkas, Schottisches, Galops, Quadrilles] violino primo
BOX 16	[Compilation of solo violin parts]
BOX 16	[Miscellaneous polkas]
BOX 16	[Miscellaneous works - violin parts]
BOX 16	[Operatic overtures - violin parts]
BOX 17	Flute - Printed music
BOX 17	By Composer
BOX 17	Diabelli, Anton <i>Divertissements d'après des Themes de Rossini, Caraffa etc. pour Flute et Pianoforte composés par A. Diabelli. Liv. 1. Hambourg: A. Cranz, n.d.</i>
BOX 17	Haydn, Franz Joseph <i>Sonate pour le Piano-Forte accompagnée d'une Flute obligée composée par J. Haydn. Oeuvre 102, Liv. 1. Bonn: N. Simrock, n.d.</i> Pl. no. 46.
BOX 17	Koehler, Henry <i>Air de Deux Petits Savoyards: Ascouta Jeannette [Dalayrac] varié pour la flute seule par Köhler. Berlin: Concha, n.d.</i> Pl. no. 286.
BOX 17	<i>Sonata concertante pour le Piano Forte et flute composée par Henry Koehler. Oeuvre 97. Bonn: N. Simrock, n.d.</i> flauto obligato. Pl. no. 1117

INSTRUMENTAL MUSIC

Container

Contents

- BOX 17 Martin y Soler, Vicente
Una Cosa rara, Operette par Martin arrangée pour Deux Flutes Traversieres et Violoncelle par Ehrenfried. Majence: B. Schott, n.d.
Pl. no. 162.
- BOX 17 Nicholson, Charles
Nicholson's 12 Fants. F. & P. F. No. 5.
Pl. no. 1431.
- BOX 17 Ries, Ferdinand
La trente-troisième Sonate pour le Piano-Forté avec accompagnement de Flûte (ad libitum) par Ferd. Ries. Oeuvre 48. Bonn: N. Simrock, [1815?].
Pl. no. 1112.
- BOX 17 Süßmayr, Franz Xaver
Der Spiegel von Arkadien, Opera, en Duos pour Deux Flutes Traversieres arrangées par Ehrenfried. No. 9. Maience: Schott, n.d.
Pl. no. 204.
- BOX 17 Winter, Peter
Ouverture aus des Opera Die Zauberflöte, das Labyrinth oder der Kampf mit den Elementen für Clavecin oder Piano Forte mit Flöte von Herrn Capelmeister Winter. Berlin: J. J. Hummel, n.d.
Pl. no. 1065.
- BOX 17 **Title only**
- BOX 17 *Ecossaise für die Aura (et al.). Beilage zur allgemeinen musikal. Zeitung, No. 30; No. 5.*
- BOX 17 [Miscellaneous fragments]
Pl. no. 762, 884
- BOX 17 **Flute - Manuscripts**
- BOX 17 **By Composer**
- BOX 17 Devienne, François
Six trios pour deux flutes
- BOX 17 Gebauer, François René
Six duos pour deux flutes
- BOX 17 Müller, Wenzel
[Unidentified]
Duet for 2 flutes
flauto primo only
- Spintler, Chr.

INSTRUMENTAL MUSIC

Container

Contents

- BOX 17** *Varsovienne*
Arranged for 2 flutes by A. Scherzer
- BOX 17** **Title only**
- BOX 17** [Collection of songs for solo flute (one with text) chromatic scale exercises on first page]
- BOX 17** [Parts for flute and guitar music]
- BOX 18** **Harp - Printed music**
- BOX 18** Bochsa, (Robert) Nicolas Charles
Grand Duo pour Harpe et Piano avec Acc. d'Orchestre ad libitum par N. Ch. Bochsa. Paris: Schonenberger, n.d.
- BOX 18** Labarre, Théodore
Duo pour harpe et piano sur des motifs de L'Eclair de F. Halevy composé par T. Labarre.
Op. 86 Paris: Maurice Schlesinger, n.d.
Pl. no. M.S.2482.
- BOX 18** **Harp - Manuscripts**
- BOX 18** Bochsa, N. Charles
Neuf Variations pour la harpe
- BOX 18** **Guitar**
- BOX 18** A collection of popular airs
student pieces for the guitar
- BOX 18-20** **Ensembles of 3 or more instruments - Printed music**
- BOX 18** Araciél, Diego de
Tre Terzetti per Serenata a Violino, Viola e Chitarra composti da Diego de Araciél. Offenbach sul Meno: J. André, n.d.
Pl. no. 1118.
pasted over "Milano"
- BOX 18** Beczwarzowsky, Antonin F.
III Sonates pour le Piano Forte avec Violon et Violoncelle obligés, par A. Beczwarzowsky.
Oeuvre 3me. [Bonn]: N. Simrock, [1802?].
Pl. no. 238.
- BOX 18** Beethoven, Ludwig van
[String Quartets], Op. 18, No. 1-3
Pl. no. 3973.
- BOX 18** Cambini, Giuseppe Maria
Six Quatuors par Cambini. Op. 15.
Pl. no. 63.

INSTRUMENTAL MUSIC

Container

Contents

- BOX 18** Clementi, Muzio
Tre sonate per il Clavicembalo o Forte Piano con l'accompagnamento d'un Violino e Basso composte dal Sig. Muzio Clementi. Opera 23. Vienna: Artaria Compl., n.d.
Pl. no. 225.
- BOX 18** Fesca, Friedrich Ernst
Quartetto. Op. 38
Pl. no. 2308.
- BOX 18** Hoffmeister, Franz Anton
IV Trios Concertants pour Deux Violon et Basse Composés par M. Hoffmeister. Oeuvre 13m. Paris: Sieber Musicien, n.d.
- BOX 18** Hummel, Johann Nepomuk
Six grandes symphonies de W. A. Mozart arrangées pour le Piano Forte avec accompagnement de Flûte, Violon et Violoncelle par J. N. Hummel. No. 5. Mayence: B. Schott, n.d.
Pl. no. 2073.
- BOX 18** Küffner, Joseph
Drey Quartetten für 2 Violinen, Bratsche & Violoncell, von Joseph Küffner. 48tes Werk. Offenbach a/M: Johann André, n.d.
Pl. no. 3649.
Violin and viola parts are manuscript
- BOX 19** Mozart, Wolfgang Amadeus
No. 3 des cinq principaux Quintetti pour deux Violons, deux Violes & Violoncelle composés par W. A. Mozart. Offenbach s/M: Jean André, n.d.
Pl. no. 1485
- BOX 19** Onslow, Georges
Trois Quatuors pour deux Violons, Alto et Basse par G. Onslow. Oeuv. 4, Liv. 1. Nouvelle Ed. Paris: I. Pleyel & Co., n.d.
Pl. no. 4925.
- BOX 19** Pieltain, P.
Six Quartettos for Two Violins, a Tenor and Violoncello composed by P. Pieltain. Op. 2. London: J. Cooper, [1785].
Signed by composer
- BOX 19** Pleyel, Ignaz
Six Quatuors pour deux Violons, Alto & Violoncelle composés par I. Pleyel. Oeuvre 2d. Offenbach s/M: J. André, [1818].
Pl. no. 1392.
- BOX 19**
Trois sonates pour Clavecin ou Piano Forte avec Accompagnement d'une Flute ou Violon et Basse Composées par Pleyel. Livre I. Mayence: Schott, n.d.
Pl. no. 103.

INSTRUMENTAL MUSIC

Container

Contents

- BOX 19** Rode, Pierre
Air Varié pour le Violon avec accompagnement d'un second Violon, Alto et Basse par P. Rode. Oeuv. 10. Leipsic: Breitkopf & Härtel, n.d.
Pl. no. 207.
- BOX 19** Schmitt, Jacques
Variations Brillantes pour le Piano Forté avec accompagnement de deux Violons, Alto & Basse par Jacques Schmitt. Oeuvre 23. Offenbach s/M: J. André, n.d.
Pl. no. 4835.
- BOX 19** Steibelt, Daniel
Deux Sonates pour le Forte-Piano avec accompagnement de Violon et Basse (ad Libitum) composées par D. Steibelt. Oeuvre 33. Paris: B. Viguerie, n.d.
Pl. no. 61.
- BOX 19** *Ouverture Turque pour le Clavecin ou Forté-Piano avec Violon et Violoncelle composée par Mr. Steibelt. Oeuvre 7me.* Offenbach sur le Mein: J. André, [1893?].
Pl. no. 525.
- BOX 19** *Trois Sonates d'une difficulté progressive pour Piano-Forté, avec accompagnement de Violon et Violoncelle ad libitum, composées par D. Steibelt. Oeuvre 37. Seconde éd.* Offenbach s/M: Jean André, n.d.
Pl. no. 2231.
- BOX 20** Sterkel, Johann Franz Xaver
III Sonates pour le Clavecin ou Piano Forte accompagnées d'un Violon et Basse. Composées par Mr. Sterkel. Oeuvre XVII. Liv. I. Mayence: Schott, n.d.
basso part.
Pl. no. 18
- BOX 20** **Ensembles of 3 or more instruments - Manuscripts**
- BOX 20** **By Composer**
- BOX 20** Kuhlau, Friedrich
Quartetto, Op. 50
piano part
- BOX 20** Mozart, Wolfgang Amadeus
Trio
B-flat clarinet part
- BOX 20** **Title only**
- BOX 20** [Unidentified]
String Quartet, ? 1st mvmt.
- BOX 20** [Unidentified]
Trio for piano, violin, cello or viola? + viola? part

INSTRUMENTAL MUSIC

Container

Contents

BOX 20-23
BOX 56

Orchestral music

BOX 20

Concertos and other concert music - Printed music

BOX 20

Beethoven, Ludwig van

Adelaide von Beethoven. Zur gewöhnlichen Clavier Begleitung gesetzt von J. P. Heuschkel.

Bassetthorn, Horn in F, Viola and Violoncello ou Fagotto parts
includes manuscript parts for Violin or Flute, an. Cornet or Clarinet in B-flat
Pl. no. 107.

BOX 20

Gyrowetz, Adalbert

Sinfonie Periodique Divers Instrumens composée par Mr. Adalberto Gyrowetz. Paris: Imbault, n.d.

basso part - fragment.
Pl. no. 19.

BOX 20

Mozart, Wolfgang Amadeus

Concerto. Op. 4.

Pl. no. 1556.

BOX 20

Rode, Pierre

Second Concerto pour le Violon, par P. Rode. Paris: Janet et Cotelle, n.d.

Pl. no. 504.

BOX 20

Schmitt, Jacques

Var. No. 7.

Pl. no. 3603.
Theme and Variations for Orchestra

BOX 20

Viotti, Giovanni Battista

Vingt deuxième [22nd] Concerto pour le Violon, accompagné de grand orchestre composé par J. B. Viotti. Offenbach s/M: J. André, [1805?].

Pl. no. 1841.

BOX 21

Concertos and other concert music - Manuscripts

BOX 21

Fantasia

BOX 21

Nel cor più - Solo for Clarinet in B-flat with Orchestra

BOX 21

[Unidentified]

Solo Concerto - solo part not included

BOX 21

[Unidentified]

Theme and Variations for Orchestra

INSTRUMENTAL MUSIC

Container

Contents

BOX 21
BOX 56

Operatic overtures and potpourris - Printed music

BOX 21

Bellini, Vincenzo
[La Sonnambula] Overture.
violoncello part

BOX 21

Boieldieu, Adrien
[Caliphe von Bagdad] Overture.
Pl. no. 5538.

BOX 21

Cimarosa, Domenico
Matrimonio Segreto. Overture.
Pl. no. O.S. 179.

BOX 56

Franzl, Ferdinand
Adolph and Clara. Overture

BOX 21

Hérold, Louis Joseph Ferdinand
Zampa. Overture.
violino secondo part
Pl. no. 6040.

BOX 21

Mozart, Wolfgang Amadeus
[Die Zauberflöte] [Overture - flauto part]

BOX 21

Päer, Ferdinando
Sofonisbe. Overture de l'Opéra Sofonisbe pour 2 Violons, Alto, Violoncelle, Basse, Flute, 2 Clarinettes, 2 Hautbois, 2 Cors, 2 Bassons, 2 Trompettes et Timbales par Ferd. Paer. Mayence: B. Schott, n.d.
Pl. no. 156.

BOX 22

Operatic overtures and potpourris - Manuscripts

BOX 22

Bellini, Vincenzo
Norma. Potpourri
string parts

BOX 22

La Sonnambula. Overture
orchestra parts

BOX 22

Boieldieu, Adrien
Caliphe de Bagdad. Overture

BOX 22

Cimarosa, Domenico
Il Matrimonio. Overture
orchestra parts

Donizetti, Gaetano

INSTRUMENTAL MUSIC

Container

Contents

- BOX 22 *La Fille du Regiment. Overture*
full score
- Flotow, Friedrich von
- BOX 22 *[Alessandro] Stradella. Overture*
viola part
- Franzl, Ferdinand
- BOX 22 *Adolphe & Clara. Overture*
- Fry, William Henry
- BOX 22 *Leonora*
title page only
- Méhul, Etienne Nicolas
- BOX 22 *Joseph. Overture*
- Mercadente, Saverio
- BOX 22 *Elisa e Claudio. Overture*
- Rossini, Gioacchino
- BOX 22 *L'Inganno Felice. Overture*
- BOX 22 *Semiramide. Overture*
- Verdi, Giuseppe
- BOX 22 *Ernani. Excerpts*
misc. instrumental parts
- Weber, Carl Maria von
- BOX 22 *Der Freischütz*
violin part only
includes cast lists for London performances from 1821 through 1849
- Weigl, Joseph
- BOX 22 *Les Vestales. Overture*
- BOX 23 **Popular dance forms - Printed music**
- Aulagnier, Antonin
- BOX 23 *Quadrille Deuriente par Aulagnier.*
Pl. no. 73. AA.
- BOX 23 **Popular dance forms - Manuscripts**
- BOX 23 **By Composer**
- Donizetti, Gaetano
- March from La Favorita

INSTRUMENTAL MUSIC

Container

Contents

[see: Fry, Fill Up, Fill Up](#)

- BOX 23 Fry, William Henry
Fill Up, Fill Up
Includes: March from La Favorita
- BOX 23 Graffula, Claudio S.
Col. Duryee's Quick Step [et al]
- BOX 23 *Oh would I were a boy again*
also includes: Captain Shepherd's Quick Step by Graffula
- BOX 23 Labitzky, Joseph
Elfen Waltz
also includes: Evening Star Waltz
- BOX 23 *Woronzow Waltzes*
- BOX 23 Newland, William Augustine
Villanova College Quick Step
- BOX 23 Roland
Ladies Polka Quadrille [et al]
- BOX 23 **Title only**
- BOX 23 *Hail Columbia [et al]*
- BOX 23 [Quadrilles]
- BOX 23 [Miscellaneous instrumental parts to dance music]
- BOX 23 **Instrumental parts to orchestral works - Printed music**
- BOX 23 Beethoven, Ludwig van
Sonata [Op. 17] [Flauto o Violino, Corno in F]
Pl. no. 2165.
- BOX 23 **Instrumental parts to orchestral works - Manuscripts**
- BOX 23 **By Composer**
- BOX 23 Beethoven, Ludwig van
Concerto [Op. 15]
violin part
- BOX 23 Bohlman
La Sorcière des Ardennes
cello? part

INSTRUMENTAL MUSIC

Container

Contents

BOX 23

Title only

BOX 23

Introduction - Maestoso Adagio
cornets and horn parts

BOX 23

[Miscellaneous instrumental parts]

BOX 24-46

VOCAL MUSIC

BOX 56

Holograph and printed scores, bound and unbound.
Arranged by genre and composer or title.

BOX 24-35

Sacred vocal music : Latin

BOX 24

Masses - Printed music

BOX 24

By Composer

Castegnier, A.

BOX 24

Agnus Dei par Mr. A. Castegnier. Paris: Journal des Demoiselles, 1858.

Concone, Joseph

BOX 24

Concone's Mass in F. Composed for 2 voices by J. Concone. Arranged for 4 voices by A. Andrews. [Kyrie]

Gounod, Charles

BOX 24

Gounod's Messe Solennelle (St. Cecilia) with Latin and English words, Edited, and the English words adapted, by W. H. Birch. London: Boosey & Co., n.d.

Greith, Carl

BOX 24

Responsoria ad Missam. In tono Solemni ad Voces aequales. (From the official Ratisbon edition.) Arranged and Harmonized by Carl Greith.

Haydn, Franz Joseph

BOX 24

Haydn's Mass No. 4. Novello's edition. [S.l.]: G. Andre & Co., n.d.

Vocal and organ parts

Publisher information stamped

also includes manuscript parts

Heuberer, Charles F.

BOX 24

Festival Mass for Four Voices and Organ Accompaniment. Composed by Charles F. Heuberer. Boston: Charles F. Heuberer, n.d.

Published and for sale by the composer.

Millard, Harrison

BOX 24

Mass In Bb for four voices, with organ or piano-forte accompaniment, Latin and English text, by Harrison Millard. New York: S. T. Gordon & Son, 1879.

Mozart, Wolfgang Amadeus

VOCAL MUSIC

Container

Contents

- BOX 24 *Twelfth Mass. No. 2 - Gloria in Excelsis.* London: Boosey and Co., n.d.
Boosey's Oratorio Choruses, No. 71
Magnificat arranged by W. C. Peters
also includes: See our oars with feathered spray, by John Stevenson
- Vogler, Georg Joseph
- BOX 24 *Missa Solemnis vom Abt. Vogler. No. 1. Partitur. Nach dem hinterlassenen Original Manuscript herausgegeben.* Offenbach a/M: J. André, [182-].
Keyboard reduction added and signed by W. A. Newland.
Pl. no. 4713.
- BOX 24 **Title only**
- BOX 24 *Missa de Angelis*
vocal part
- BOX 24 *Sanctus*
- BOX 24 [Unidentified]
Mass in chant form
- BOX 24-29 **Masses - Manuscripts**
- BOX 24-29 **By Composer**
- Battmann, J. L.
- BOX 24 *Mass in F*
vocal and instrumental parts
- Beethoven, Ludwig van
- BOX 24 *Mass in C*
organ score
- BOX 24 *Kyrie from Op. 27*
vocal score
- Bordese, Luigi
- BOX 24 *Mass [in G minor]; Kyrie*
- BOX 24 *Mass [in G minor]*
vocal parts, with addl. voices by Bissell and Newland
- Bühler, F.
- BOX 25 *Mass No. 1 in E-flat*
vocal score, organ/vocal score, vocal parts
- BOX 25 *Missa brevis in F, No. 2*
- BOX 25 *Missa brevis in A, No. 3*
vocal score

VOCAL MUSIC

Container

Contents

- BOX 25** *Benedictus*
solo bass part
- Carr, Benjamin
Mass ; Sanctus, Agnus Dei
[.see: Lederer, Mass in D, Box 26](#)
- BOX 25** Cimarosa, Domenico
Kyrie
organ/vocal score
- BOX 25** Concone, Joseph
Mass [in F]
basso part
- BOX 25** Daunas, Pedro
Missa Espagnole
organ score with text
- BOX 25** *Missa Pastorelle pour la Nuit de Noël*
organ score with text
- BOX 25** Monti de Rezé, Edouard de
Mass [in B-flat]; Alto added by W. A. Newland
alto part
- BOX 25** Dielman, H.
Mass for Two Tenors & Bass [in F]; Kyrie, Gloria
organ score with text
- BOX 25** *Mass [in C] ; Kyrie Eleison [in C]*
organ/vocal score; vocal score
- BOX 25** Dietsch, Pierre-Louis-Philippe
Mass in B-flat
organ score with text
- BOX 25** Dos Santos, A. F.
Mass in G for 3 voices
organ/vocal score
- BOX 25** Emmerig, W. J.
Missa Solemnis in D. Organ accompaniment by W. A. Newland
organ/vocal score
- BOX 25** Farmer, Henry
Mass in B-flat
vocal parts, organ score with text

VOCAL MUSIC

Container

Contents

BOX 26	Feltz, L. <i>Mass in E-flat</i> soprano part
BOX 26	Generalis <i>Mass in G</i> violin part
BOX 26	Gounod, Charles <i>Messe Solennelle (St. Cecilia)</i> organ score with text Edition: Boosey edition
BOX 26	<i>2d Messe à 4 voci per tenori e bassi</i> part for bassi I and II
BOX 26	[Unidentified] Mass fragment, vocal score
BOX 26	Hachs, T. von <i>Missa pro pace</i> solo violin part, organ score with text
BOX 26	Haydn, Franz Joseph <i>Mass in B-flat, No. 1</i> V. 1 and Va. parts Includes: <ul style="list-style-type: none">• O Jesu Deus, by Haydn• Jesu Dei vivi, Terzetto from Atella, by Verdi• Ave Maris Stella, by Donizetti• O Salutaris Hostia, by Bishop• Mihi Jesu Mellifluus, by F. Schneider• Jesu Filii Dei, Terzettino by Winter• O Jesu Jesu, by Mozart• Ave Maria, by Cherubini• and O Salutaris, by Cherubini
BOX 26	<i>Mass in C, No. 2</i> string parts
BOX 26	<i>Mass in C, No. 2. Organ accompaniment by W. A. Newland</i> 2 copies; 1 copy also includes: Alleluja Chorus from Mount of Olives by Beethoven
BOX 26	<i>Mass in D, No. 3. Organ accompaniment by W. A. Newland</i> organ score with text Includes: <ul style="list-style-type: none">• Novello's simplified versions of Kyrie and Dona Nobis in Appendix• Haydn and Mozart Te Deums with organ accompaniment by W. A. Newland

VOCAL MUSIC

Container

Contents

- BOX 26** *Mass No. 4. Organ accompaniment by W. A. Newland, 1854*
organ score with text
also includes: Mass [in B-flat] No. 16
- BOX 26** Haydn, Michael
 Missa Solemnis in C
 violin part
- BOX 26** Heuberer, Charles F.
 Mass [in G]
 also: alto vocal score
- BOX 27** Hummel, Johann Nepomuk
 Messe Solenne in E-flat
 organ score with text
- BOX 27** Jordan, Rev. P.
 Mass for Children; Kyrie
 vocal part
- BOX 27** *Requiem*
- BOX 27** Kalliwoda, J. W.
 Mass in A, op. 137
 organ score with text

 Mass [in A], op. 137
 [see: Weber, Mass in G, Box 29](#)
- BOX 27** Krommer, Franz
 Missa Solemnis in C, op. 108. Organ accompaniment by W. A. Newland
 organ/vocal score
- BOX 27** Kuhn
 Messe Solennelle. Organ accompaniment by W. A. Newland
 organ/vocal score
- BOX 27** Lambillotte, Louis
 Pascale Mass
 organ score with text
- BOX 27** Lederer, Joseph
 Mass No. 1 (1781)
 vocal parts
- BOX 27** *Mass No. 2 (1781)*
 vocal parts

VOCAL MUSIC

Container

Contents

- BOX 27** *Mass No. 3, in G*
organ score with text
- BOX 27** *Mass [in D]; Gloria, Sanctus, Agnus Dei*
vocal score
Includes:
 - Sanctus and Agnus Dei from Mass by Carr
 - Ave Maria by Zingarelli
- BOX 27** *Six Masses. Organ accompaniment by W. A. Newland*
organ/vocal score
2 copies
- BOX 27** *Et in Spiritum Sanctum [from Masses No. 2,4,5,6]*
organ score with text
- BOX 27** Lejeal, Alois F.
Mass in D
vocal and instrumental parts

Mass
[see: Weber, Mass in G, Box 29](#)
- BOX 27** Mazzinghi, Joseph
Mass, arr. for 4 voices by W. A. Newland, 1862
alto part, organ score with text
Alto part by W. A. Newland
- BOX 28** Meignen, Leopold
Missa Solemnis
vocal score, organ score with text, organ/vocal score
- BOX 28** Mercadente, Saverio
Mass in A [transposed from B-flat]
organ score with text
- BOX 28** *Mass in B-flat. Alto part by W. A. Newland, 1862*

Mass
[see: Millard, Vespers, Box 30](#)
- BOX 28** Millard, Harrison
Mass in G, No. 1
organ score with text
2 copies
- BOX 28** Mozart, Wolfgang Amadeus
[Mass in G]. Organ accompaniment by W. A. Newland, 1845
organ score with text

VOCAL MUSIC

Container

Contents

BOX 28	<i>Mass in B-flat, No. 7</i> vocal parts
BOX 28	<i>Mass No. 12</i> violin solo Includes violin parts for: <ul style="list-style-type: none">• March Romain and March Jubilato, by Hummel• Wedding March, by J. R. Fairlamb: Domine Deus from Mass by Rossini• St. John the Baptist, by Charles Zeuner, arranged by William Newland
BOX 28	<i>Mass No. 12</i> title page, violin part
BOX 28	Natividad <i>Mass, arr. for 4 voices [by W. A. Newland]</i> tenor part
BOX 28	Newland, William Augustine <i>Mass No. 2</i> vocal and instrumental parts
BOX 28	<i>Missa Brevis No. 1</i> vocal and instrumental parts
BOX 28	<i>Missa Pastorale in C, 1858</i>
BOX 29	Novello, Vincent <i>Mass in E for 2 voices, with ad lib tenor by W. A. Newland, 1853</i> vocal parts
BOX 29	Raffelin, A. <i>Missa brevis in G., with additional tenor by W. A. Newland</i>
BOX 29	Rossini, Gioacchino Domine Deus <u>see: Mozart, Mass No. 12, Box 28</u>
BOX 29	<i>Sanctus [and] Agnus Dei</i> vocal parts
BOX 29	Ruitzy <i>Mass Pastorale</i> organ score with text
BOX 29	St. Clair, C. G. <i>Mass in G</i> organ/vocal score, organ score with text
	Schubert, Franz

VOCAL MUSIC

Container

Contents

BOX 29	<i>Mass in F</i> organ/vocal score
BOX 29	Vogler, Georg Joseph <i>Missa Pastorale No. 2 in E</i> organ/vocal score
BOX 29	<i>Missa Pastoritia, No. 2 in D. Organ accompaniment by W. A. Newland</i> organ score with text transposition of <i>Missa Pastorale</i> in E
BOX 29	<i>Missa Solemnis No. I. Organ accompaniment by W. A. Newland</i> organ score with text
BOX 29	Webbe, Samuel <i>Mass in A; Kyrie, Gloria</i> organ score with text
BOX 29	Weber, Carl Maria von <i>Mass. Organ accompaniment by W. A. Newland</i> organ score with text
BOX 29	<i>Mass in G</i> violin obbligato Includes: <ul style="list-style-type: none">• Mass by Le Jeal• Mass by J. W. Kalliwoda, op. 137
BOX 29	Zimmer <i>Mass No. 2 in B-flat.</i> organ/vocal score Arranged for the organ by W. A. Newland
BOX 29	<i>Missa Brevis</i> organ score with text
BOX 29	Title only
BOX 29	<i>Mass No. 3</i> organ/vocal score
BOX 29	<i>Sanctus</i> organ/vocal score, vocal parts
BOX 29	[Mass responses]
BOX 29	[Miscellaneous vocal fragments]
BOX 31	Requiem Masses and Fragments - Printed music

Mozart, Wolfgang Amadeus
 Requiem à quatre voix
[.see: Pergolesi, Stabat Mater, Box 31](#)

BOX 30 Requiem Masses and Fragments - Manuscripts

BOX 30 By Composer

BOX 30 Desvignes, P.
Pie Jesu
 organ score with text

BOX 30 Jordan, Rev. P.
 [Requiem Mass]
 vocal score with incipits only

BOX 30 Ohnewald, J.
 [Requiem Mass] No. 2 in B-flat
 vocal score

BOX 30 Tomaschek, W. J.
 [Requiem Mass]
 vocal scores, nos. I-IV

BOX 30 *Messa Cantata con piena Orchestra - Fatta in Venezia*
[.see also: for orchestral score, Box 4](#)
 organ/vocal score
 includes requiem texts

BOX 30 Title only

BOX 30 [Requiem fragments]

BOX 30 Vespers services and excerpts - Printed music

BOX 30 *W. A. Newland's collection of Vespers*. Philadelphia: W. A. Newland, n.d.
 Published and for sale by W. A. Newland.
 10 sets
 Includes cover pages for:

- Catholic Church Music. Masses, Vespers & Responses. Boston: Ditson & Co.
- Catholic Church Music, Seventh Series - Peters Collection. New York: J. L. Peters
- Catholic Church Music, Ninth Series. Boston: Ditson & Co.

BOX 30 *W. A. Newland's collection of Sacred Music, Nos. 1-10*. Philadelphia: W. A. Newland, 1850.
 Published and for sale by W. A. Newland
 Contains works by B. Carr, W. Newland, J. Ohnewald, Paxton, and R. Taylor

BOX 30 Vespers services and excerpts - Manuscripts

VOCAL MUSIC

Container

Contents

BOX 30

By Composer

Este

BOX 30

[Unidentified]
vocal parts

Millard, Harrison

BOX 30

[Unidentified]
organ score with text
Includes:

- Magnificats and Vespers by Marzo and Mercadente
- Mass by Mercadente

Newland, William Augustine

BOX 30

[Unidentified]
6 sets of vocal parts

Rosewig, Albert H.

BOX 30

[Unidentified]
organ score with text

Scherbauer, K.

BOX 30

Vesperae breves (Op. 5)
vocal parts

BOX 30

Title only

BOX 30

[Vespers fragments]

BOX 31

Motets, anthems, antiphons, etc. - Printed music

BOX 31

By Composer

André, Anton

BOX 31

Te Deum Laudamus komponirt und in einen Klavier-Auszug gebracht von Anton André. 60stes Werk. Offenbach a/M: Johann André, [1829-1833].
Pl. no. 5250.

Fuss, Johann

BOX 31

Hymnus. Johann Fuss in Wien. (Beilage zur allgemeinen musikalischen Zeitung, [No. 51]; No. 9).

Gounod, Charles

BOX 31

Ave Maria by Charles Gounod. [S.l.]: N. & P., n.d.
Popular soprano or tenor songs

Handel, George Frideric

BOX 31

Te Deum [Laudamus] in Score Composed for His Grace the Duke of Chandos in the Year 1720 by G. F. Handel. No. 20.

VOCAL MUSIC

Container

Contents

- BOX 31 Mozart, Wolfgang Amadeus
Te Deum a 4 Voci coll accompagnamento di due Violini, Bassi e Organo composto da W. A. Mozart. Partitura mit unterlegtem deutschen Texte von C. A. H. Clodius. Leipzig: Breitkopf und Härtel, [1803].
Inscribed on title page: C. F. Abel
- BOX 31 Neukomm, Sigismund Ritter von
Hymnus für drey Stimmen, von Hrn Ritter S. von Neukomm. (Beilage zur allgem. musikal. Zeitung 1825. No. 40; No. III).
- BOX 31 Pergolesi, Giovanni Battista
Stabat [Mater] de Pergolèse. A deux voix avec accompagnement de Piano ou Orgue. Édition deluxe. Paris: V. Launer, n.d.
Pl. no. Vve. L.3335.
also includes: Requiem à quatre voix, by Mozart
- BOX 31 Raffelin, A.
[Ave verum corpus] A. Raffelin. Partitur. Offenbach s/M: Joh. André, n.d.
- BOX 31 Webbe, Samuel
Tantum Ergo, No. 3
also includes Tantum Ergo no. 4, by Fr. X. Schmid
- BOX 31 Winter, Peter
Ave Maria. Trio. For the Offertory. Music by Winter. Cincinnati: W. C. Peters & Sons, n.d.
from The Musical World and Times
- BOX 31 *Regina Coeli. Trio [for] Two Trebles and Tenor. Arranged from Winter.*
- BOX 31 Winter, Peter and Vincent Novello
Jesu Fili Dei. Terzettino for Benediction from Winter and Novello. Cincinnati: W. C. Peters & Sons, n.d.
Pl. no. 1124
Manuscript alteration. both to score and to manuscript solo bass part
- BOX 31 **Title only**
- BOX 31 *Magnificat - Canticum B. V. M.*
- BOX 31-35 **Motets, anthems, antiphones, etc. - Manuscripts**
- BOX 31 **Adeste Fideles**
- BOX 31 Novello, Vincent (arranger)
Adeste Fideles
organ score with text
- BOX 31 **Adoremus Natum**

VOCAL MUSIC

Container

Contents

- BOX 31 Souvin, Edward
Adoremus Natum
organ score with text
- BOX 31 **Alma Redemptoris Mater**
- BOX 31 Bordese, Luigi
Alma Redemptoris Mater
soprano part
- BOX 31 Lutgen, Paul
Alma Redemptoris Mater
organ score with text
- BOX 31 **Amor Jesu**
- BOX 31 Neukomm, Sigismund Ritter von
Amor Jesu
vocal score
- BOX 31 **Asperges**
- BOX 31 Novello, Vincent
Asperges
bassi part
[on verso] Asperges from Catholic Choir, p. 18
- BOX 31 Werner, A.
Asperges
[on] Domine from Garbet vocal parts
- BOX 31 [Unidentified]
Asperges
[in] Inchoat Sacerdos Antiphonam [rubric]
- BOX 31 **Ave Maria**
- Cherubini, Luigi
Ave Maria
[see: Haydn, Mass in B-flat, Box 26](#)
- BOX 31 Luzzi, Luigi
Ave Maria
cornet part, organ/vocal score (2 copies)
English version by H. Millard
Includes:
 - Ave Maria by Rossini from Seperazione (Peters 4115)
 - Duo from Stabat [Mater] by Rossini

VOCAL MUSIC

Container

Contents

- Mascagni
BOX 31 *Ave Maria*
[from] *Cavalleria Rusticana*.
Arranged by W. A. Newland
Includes:
• O Salutaris by W. F. Pecher, organist of New York Cathedral. Arranged by W. A. Newland
• Jesu, Jesu by Mozart, Bass solo with chorus. Arranged by W. A. Newland
- Rossini, Gioacchino
Ave Maria
[see: Ave Maria by Luzzi \(above\)](#)
- Schubert, Franz
BOX 31 *Ave Maria*
organ score with text
- [Unidentified]
BOX 31 *Ave Maria*
- BOX 32** **Ave maris stella**
- Donizetti, Gaetano
Ave maris stella
[see: Haydn, Mass in B-flat, Box 26](#)
- Thomas, J. B.
BOX 32 *Ave maris stella*
soprano part
- BOX 32** **Ave Regina**
- Raffelin, A.
BOX 32 *Ave Regina*
solo soprano (or tenor) with organ
- BOX 32** **Ave Verum**
- [Unidentified]
BOX 32 *Ave Verum*
- BOX 32** **Beata es virgo**
- Est, L. B.
BOX 32 *Beata es virgo*
organ/vocal score
- BOX 32** **Bone Pastor**
- Rossini, Gioacchino

VOCAL MUSIC

Container

Contents

- BOX 32 *Bone Pastor*
organ/vocal score, basso part
- BOX 32 **Crudeles Herodes**
[Unidentified]
Crudeles Herodes
[.see: Liber scriptus, by Ohnewald, Box 32](#)
- BOX 32 **Date sonitum pastores**
- BOX 32 Costa, M.
Date sonitum pastores
Offertorium for Bass & Coro
organ/vocal score
- BOX 32 **Deo gloria**
[Unidentified]
- BOX 32 *Deo gloria*
vocal parts, organ score with text
also includes: Chant Easter (vocal part)
- BOX 32 **Deus tu orum**
[Unidentified]
Deus tu orum
[.see: Liber scriptus, by Ohnewald Box 32](#)
- BOX 32 **Dona nobis pacem**
[Unidentified]
- BOX 32 *Dona nobis pacem*
fragments
organ/vocal score
- BOX 32 **Domine dominus noster**
Weiss, L.
Domine dominus noster
soprano and bass parts, organ/vocal score
[inside printed cover page] Duett for Soprano & Bass
- BOX 32 **Ecce Deus Salvator Meus**
Clifton, J. C.
Ecce Deus Salvator Meus
basso part
also includes: O Salutaris by Bordese, basso part.

VOCAL MUSIC

Container

Contents

- BOX 32** **Ecce panis angelorum**
- Bordese, Luigi
- BOX 32** *Ecce panis angelorum*
 organ/vocal score
 fragment
- BOX 32** **Emitte spiritum**
- Webbe, Samuel
- BOX 32** *Emitte spiritum*
 vocal parts
 Hymn for Whitsuntide
- BOX 32** **E viva Maria**
- [Unidentified]
 E viva Maria
 [.see: Jesu Mater, arr. by André](#)
- BOX 32** **Exultet orbis**
- Ohnewald, J.
- BOX 32** *Exultet orbis*
 organ/vocal score
 also includes: Iste Confessor, by Ohnewald. Arranged by W. A. Newland
- BOX 32** **Gratias agimus tibi**
- Guglielmi, Pietro
- BOX 32** *Gratias agimus tibi*
 soprano part (solo)
 fragment
- BOX 32** **Iam sol recedit**
- Ohnewald, J.
 Iam sol recedit
 [.see: Liber scriptus, by Ohnewald Box 32](#)
- BOX 32** **In Festo...**
- [Unidentified]
- BOX 32** *In Festo...*
 organ/vocal score
- BOX 32** **Inviolata integra**
- Bordese, Luigi

VOCAL MUSIC

Container

Contents

BOX 32	<i>Inviolata integra</i> [2 settings] Duo [vocal score] and Solo organ/vocal score
BOX 32	Iste confessor
BOX 32	Handel, George Frideric <i>Iste confessor</i> Aria from Rinaldo
	Ohnewald, J. Iste confessor <u>.see: Exultet Orbis, by Ohnewald Box 32</u>
BOX 26	Jesu Dei vivi
	Verdi, Giuseppe Jesu Dei vivi <u>.see: Haydn, Mass in B-flat, Box 26</u>
BOX 32	Jesu dulcis memoria
BOX 32	Müller, D. <i>Jesu dulcis memoria, Op. 77</i> organ/vocal score
BOX 26	Jesu Filii Dei
	Winter Jesu Filii Dei <u>.see: Haydn, Mass in B-flat, Box 26</u>
BOX 31	Jesu, Jesu
	Mozart, Wolfgang Amadeus Jesu, Jesu <u>.see: Mascagni, Ave Maria, Box 31</u>
BOX 32	Jesu Mater
BOX 32	André (arranger) <i>Jesu Mater</i> organ/vocal score from Mozart's Die Zauberflöte Includes: <ul style="list-style-type: none">• E viva Maria. Chorus as sung in Italy by the congregations, after each verse of the various hymns which are used.• Decora lux eternitas, by Ohnewald, arr. by Newland

VOCAL MUSIC

Container

Contents

BOX 26

Jesu Mellifluus

Schneider, F.

Jesu Mellifluus

see: [Haydn, Mass in B-flat, Box 26](#)

BOX 32

Jesu Redemptor omnium

Mercadente, Saverio

Jesu Redemptor omnium

organ/vocal score

BOX 32

Ohnewald, J.

Jesu Redemptor omnium

organ/vocal score

BOX 32

BOX 32

Laudate Dominum

Vogler, Georg Joseph

Laudate Dominum

tenor and organ parts

from *Lyra Catholica*, p. 260

BOX 32

BOX 32

Laudate pueri Dominum

Zingarelli, Nicolo

Laudate pueri Dominum

vocal parts

BOX 32

BOX 32

Libera me Domine

Newland, William Augustine

Libera me Domine

vocal score

BOX 32

BOX 32

Liber scriptus

Ohnewald, J.

Liber scriptus

scored for tenor solo, 2 violins and organ

Arranged by W. A. Newland

Includes:

- Deus tu orum, setting of
- Iam sol recedit by Ohnewald; Veni Creator, arr. by Newland
- Crudeles Herodes, setting of

BOX 32

BOX 32

Lucis Creator

[Unidentified]

VOCAL MUSIC

Container

Contents

- BOX 32 *Lucis Creator*
- BOX 32 **Magnificat**
- BOX 32 Bühler, F.
Magnificat
vocal score
[printed cover page] III Magnificats (Nos. 1-3)
- Wittig, Carl
Magnificat
[see: Regina coeli, by Giorza, Box 33](#)
- BOX 32 **Mater admirabilis**
- [Unidentified]
- BOX 32 *Mater admirabilis*
solo vocal and organ parts
- BOX 32 **Memorare**
- BOX 32 Lambillotte, Louis
Memorare
vocal parts
- BOX 33 **Miserere**
- BOX 33 Baij, Tomasso
Miserere
vocal score and parts
- BOX 33 Bordese, Luigi
Miserere
vocal parts
- BOX 33 Winter
Miserere
Trio for alto, tenor and bass
vocal parts
- BOX 33 **O cor amoris**
- BOX 33 Lambillotte, Louis
O cor amoris
vocal parts and organ/vocal score
- BOX 33 **O Gloriosa Domina**
- Lambillotte, Louis

VOCAL MUSIC

Container

Contents

O salutaris hostia
[see: Ave Maria \(Mascagni\)](#)

[Unidentified]
BOX 33 *O salutaris hostia*
3 folders

BOX 33 **O vos omnes**

Raffelin, A.
BOX 33 *O vos omnes*

BOX 33 **Quid retribuam**

Lambillotte, Louis
BOX 33 *Quid retribuam*
soprano solo and choral parts

BOX 33 **Regina coeli**

Giorza, Paolo
BOX 33 *Regina coeli*
organ score with text
also includes: Magnificat by Carl Wittig

Lambillotte, Louis
BOX 33 *Regina coeli*
vocal parts

Rosewig, Albert H.
BOX 33 *Regina coeli*
instrumental parts

[Unidentified]
BOX 33 *Regina coeli*

BOX 33 **Regina terrae**

[Unidentified]
BOX 33 *Regina terrae*
vocal parts

BOX 33 **Resurrexit**

[Unidentified]
BOX 33 *Resurrexit*
vocal parts

VOCAL MUSIC

Container

Contents

BOX 33

Sancta Maria

Mozart, Wolfgang Amadeus

BOX 33

Sancta Maria

vocal score and parts, instrumental parts

BOX 33

Salve Maria

Mercadente, Saverio

BOX 33

Salve Maria

organ/vocal score, vocal parts

BOX 33

Salve Regina

[Unidentified]

BOX 33

Salve Regina

BOX 34

Stabat Mater

Bordese, Luigi

BOX 34

Stabat Mater

vocal and instrumental parts

Rossini, Gioacchino

BOX 34

Stabat Mater

organ with text

Includes:

- instrumental parts for Pro peccatis (No. 4)
- tenor and instrumental parts for Inflammatus (No. 8)
- organ/vocal score for Cujus animam
- string parts for Eia! Mater

BOX 34

Stella coeli

Dreyer, J. M.

BOX 34

Stella coeli

organ/vocal score

BOX 34

Sub tuum

Diehlman

BOX 34

Sub tuum

organ/vocal score

BOX 34

Tantum Ergo

Lambillotte, Louis

BOX 34

Tantum Ergo

organ/vocal score, vocal parts

VOCAL MUSIC

Container

Contents

	Rossi
BOX 34	<i>Tantum Ergo</i> vocal parts
	Thunder, H. G.
BOX 34	<i>Tantum Ergo</i> vocal parts
	[Unidentified]
BOX 34	<i>Tantum Ergo</i>
BOX 34	Te Deum
	Carr, Benjamin
BOX 34	<i>Te Deum</i> organ score with text
	Handel, George Frideric
BOX 34	<i>Te Deum</i> organ/vocal score, string parts
	Haydn, Franz Joseph
	Te Deum <u>see: Haydn, Mass in D, No. 3, Box 26</u>
	Lambillotte, Louis
BOX 34	<i>Te Deum</i> vocal parts
	Mozart, Wolfgang Amadeus
	Te Deum <u>see: Haydn, Mass in D, No. 3, Box 26</u>
	Newland, William Augustine (harmonizer)
BOX 34	<i>Te Deum</i> vocal score
	[Unidentified]
BOX 34	<i>Te Deum</i> setting for organ with text
	[Unidentified]
BOX 34	<i>Te Deum</i> string parts
BOX 35	Tota Pulchra
	[Unidentified]

VOCAL MUSIC

Container

Contents

BOX 35	<i>Tota Pulchra</i> vocal score
BOX 35	Veni Creator Newland, William Augustine (arranger) Veni Creator <u>.see: Liber scriptus, by Ohnewald Box 32</u>
BOX 35	[Unidentified] <i>Veni Creator</i>
BOX 35	Venite Adoremus Gelsin, M. A. <i>Venite Adoremus</i> vocal parts
BOX 35	Venite filii [Unidentified] <i>Venite filii</i> organ/vocal score
BOX 35	Vexilla regis Donizetti, Gaetano <i>Vexilla regis</i> organ/vocal score Arranged by W. A. Newland
BOX 35	Vir Fideles [Unidentified] <i>Vir Fideles</i> vocal parts
BOX 35	Vivat pastor [Unidentified] <i>Vivat pastor - Song of Welcome for a Bishop or Pastor</i> vocal score
BOX 35	Litanies and Service music
BOX 35	[Litanies]
BOX 35	[Service music - compilation]

VOCAL MUSIC

Container

Contents

BOX 35	[Service music - miscellaneous]
BOX 35	Instrumental parts to sacred vocal music with Latin text
BOX 35	Ave Maria
	Lambillotte, Louis
BOX 35	<i>Ave Maria</i> violin 2
BOX 35	Ave Regina
	Raffelin, A.
BOX 35	<i>Ave Regina</i> organ part
BOX 35	Exulta Zion
	Pergolesi, Giovanni Battista
BOX 35	<i>Exulta Zion</i> full orchestra
BOX 35	Gage d'amitie
	Viereck
BOX 35	<i>Gage d'amitie, Op. XVI [variations]</i> viola part
BOX 35	Gloria
	Cornopean
BOX 35	<i>Gloria</i> horn part
BOX 35	Gratias agimus tibi
	Gulielmus
BOX 35	<i>Gratias agimus tibi</i> violin obligato, clarinet
BOX 35	O Salutaris
	Cherubini, Luigi
BOX 35	<i>O Salutaris</i> viola part
BOX 35	Stabat mater
	Raffelin, A.

VOCAL MUSIC

Container

Contents

BOX 35

Stabat mater

clarinet part

Includes:

- Miserere
- Introduction to the Three Hours [Agony]

BOX 35

Compilations

BOX 35

[Compilation of organ accompaniments]

BOX 35

[Compilations of string accompaniments (v. 2, vc. and bs.)]

BOX 36-41

Sacred vocal music : Non-Latin

BOX 56

BOX 36

Works for voice and orchestra - Printed music

BOX 36

Haydn, Franz Joseph

Die Worte des Erlösers am Kreuze, in Musik gesetzt von Joseph Haydn. In Partitur. Leipzig: Breitkopf & Härtel, n.d.

BOX 36

The Creation, an Oratorio composed by Joseph Haydn. Arranged for the Organ or Piano Forte by Muzio Clementi. Improved from the first American Edition with Verbal Emendations from the latest London Edition. Boston: Handel and Haydn Society, 1827.
Signed by W. A. Newland

BOX 36-37

Works for voice and orchestra - Manuscripts

BOX 56

Beethoven, Ludwig van

Mount of Olives ; Alleluja Chorus

[*see: Haydn, Mass in C, No. 2, Box 26*](#)

BOX 36

Calcott, J. W.

These as they change, Almighty Father

orchestral score

copied by Charles Zeuner

BOX 36

Crotch, William

Palestine ; Recitative and aria

orchestral score with text

copied by Charles Zeuner

BOX 36

Handel, George Frideric

Angels ever bright and fair - Larghetto [V. 1 & 2 parts]

BOX 36

Haydn, Franz Joseph

Creation

tenor part

VOCAL MUSIC

<i>Container</i>	<i>Contents</i>
BOX 37	<i>The Seasons</i> instrumental parts
BOX 37	<i>Seven Last Words</i> piano accompaniment
BOX 37	<i>Seven Last Words ; Introduzione</i> instrumental parts
BOX 37	Mason, Lowell <i>The Lord our God is clothed with might</i> orchestral score copied by Charles Zeuner
BOX 56	Neukomm, Sigismund Ritter von <i>David ; Chorus - Behold the Giant</i>
BOX 37	Newland, William Augustine <i>[12] Te Deum[s]</i> vocal and instrumental parts
BOX 37	Raffelin, A. <i>Villancicos para la Noche de Navidad a 4 voces con acompañamiento de Orquesta (Op. 78)</i> instrumental parts
BOX 38-39	Works for voice and keyboard or a cappella voices - Printed music
BOX 38	By Composer
BOX 38	Adam, Adolphe <i>Noël [with] Orgue Mélodium par A. Adam.</i> Pl. no. 11539.
BOX 38	Clasing, I. H. <i>Canon aus dem Oratorium: Belsazar. In Musik gesetzt von I. H. Clasing. (Beilage zur allgem. musickalischen Zeitung 1825. No. 52; No. VI).</i>
BOX 38	Emerick, Albert G. <i>Sacred Sentences from the Bible, Designed as introductory pieces for public worship, Selected and Composed, with an accompaniment for the organ by Albert G. Emerick. Book II. Philadelphia: G. B. Zieber & Co., 1846.</i> Title page only
BOX 38	Neukomm, Sigismund Ritter von <i>Canon aus der Ostermorgen von S. Neukomm. (Beilage zur allgemeinen musikalischen eitung. 1824. No. III, 20.)</i>
	Newland, William Augustine

VOCAL MUSIC

Container

Contents

BOX 38

Te Deum Laudamus for four voices with an accompaniment for the Organ or Piano Forte by William Augustine Newland. Baltimore: W. C. Peters, 1848. Peters Collection of Popular Sacred Music. No. 703) Pl. no. 164.-17. 2 copies

Werner, Arno (harmonizer)

BOX 38

Forth comes the standard (Vexilla Regis), Jesus Crucified, [and] At the Cross Her Station Keeping. Harmonized by A. Werner. Boston: O. Ditson & Co., n.d. Ditson & Co.s Sacred Selections. 18th series. No. 1840

Zingarelli, Nicolo

BOX 38

Fuga a 4 di Nicolo Zingarelli. (Beilage zur allgem. musikalischen Zeitung. 1821. No. 52; No. V).

[Unidentified]

BOX 38

An Gott. [Der du mit Weisheit...]

BOX 38-39

Collections

BOX 38

The Boston Handel and Haydn Society Collection of Sacred Music. Vol. II Boston: Handel and Haydn Society, 1823.

BOX 38

The Boston Handel and Haydn Society Collection of Sacred Music. Vol. IV Boston: Handel and Haydn Society, 1832.

BOX 39

The Choral Harmonist. Vol. 3, No. 25-32. London: J. Hart, n.d.

BOX 39

Handel & Haydn Collection.

From the 4th volume.

5 copies

Includes:

- Palestrina - We have heard with our ears.
- [Kent] - Te Deum.
- Haydn - Te Deum.
- Beethoven - March and Chorus of Roman Soldiers from the Mount of Olives.

BOX 39-41

Works for voice and keyboard or a cappella voices - Manuscripts

BOX 56

BOX 39-40

By Composer

BOX 56

Bordese, Luigi

BOX 39

Flowers of Sacred Harmony

Carr, Benjamin

BOX 39

Anthem for Christmas

soprano and basso parts

VOCAL MUSIC

Container

Contents

BOX 39	<i>O Jesus my Redeemer</i> organ/vocal score Words from the German of Klopstock
BOX 40	Newland, William Augustine <i>Fairest Virgin</i> vocal parts
BOX 40	[Te Deum] organ/vocal score
BOX 40	<i>Te Deum Laudamus</i> orchestral and organ/vocal scores
BOX 40	Newland, William Augustine <i>Grand Te Deum</i> organ/vocal score
BOX 40	Rosenthal, W. <i>Spirit Creator</i> organ score with text
BOX 40	Spohr, Louis <i>Blessed are the dead</i> vocal score This dirge was performed at the memorial services of Gen. U. S. Grant, Aug. 5, 1885
BOX 40	Stradella, Alessandro <i>Air D'Eglise (Pieta Signore)</i> vocal parts
BOX 40	Tuckerman, S. Parkman <i>Anthem - Sing praises to God</i>
BOX 40-41 BOX 56	Title only
BOX 40	<i>As the Hart Panteth</i> organ/vocal score
BOX 40	<i>Mary Our Lovely Queen of May</i> organ score with text
BOX 40	<i>O my Redeemer</i> organ/vocal score
BOX 40	<i>We praise thee O God / Te Deum</i> organ/vocal score

VOCAL MUSIC

Container

Contents

- BOX 40 [Anglican chants copied by Charles Zeuner]
Includes:
• Benedic anima mea
• Benedictus
• Bonum est confiteri
• Deus Miseratur
• Gloria Patri
• Glorious Mother
• Jubilate Deo
• Venite Exultemus Domino
- BOX 40 [Compilation of litanies, etc.]
- BOX 56 [Hymn parts]
- BOX 40 [Miscellaneous chants]
- BOX 40 [Miscellaneous hymn parts]
- BOX 40 [Miscellaneous works]
- BOX 40 [Miscellaneous fragments]
- BOX 41 Instrumental parts, sacred vocal, non-Latin
- BOX 41-46
BOX 56 **Secular vocal music**
- BOX 41-42
BOX 56 **Music for 1 voice - Printed music**
- BOX 41-42 **By Composer**
- Arne, Thomas Augustine
- BOX 41 *(The wanton God who pierces hearts...) Sung by Mrs. Clive. [London?]: [s.n.], n.d.*
- Beethoven, Ludwig van
- BOX 41 *Gesänge mit Begleitung des Klaviers in Musik gesetzt von L. van Beethoven. No. 16. [Op. 52, no. 5] Mayence: Charles Zulehner, n.d. Pl. no. 113.*
- BOX 41 *May Gesang. Wieherrlich Leuchtet mir die Natur von Göthe [and] Ohne Liebe Lebe, wer da Kann Gedicht von Lessing, in Musik gesezt mit Clavier Begleitung von L. van Beethoven. No. 11 u. 12. Mainz: B. Schott Söhne, [1788?]. Pl. no. 109.*
- BOX 41 *Scena ed Aria, Ha! Treuloser Meineidger verräthrischer Barbar? = (Ah! perfido, spergiuero barbaro traditor) in Musik gesezt mit Clavier Begleitung von L. van Beethoven. No. 13. Mainz: B. Schott Söhne, [1805?]. Pl. no. 150.*

VOCAL MUSIC

Container

Contents

- Bellini, Vincenzo
- BOX 41 *Beatrice di Tenda. Come t'adoro e quanto, cavatina nella Beatrice di Tenda del maestro Bellini.* Paris: Pacini, n.d.
Pl. no. 3360.
- BOX 41 *La Sonnambula. Ah non credea mirarti. Air Finale per voce di soprano.* Paris: V. Launer, n.d.
Pl. no. V.L. 3199.
- Bertoni, Ferdinando Gioseffo
- BOX 41 *La Virginella. Adapted as a favorite Lesson for the Harpsichord* [S.l.]: [s.n.], [1780?].
- Bordogni, Giulio Marco
- BOX 41 *24 nouvelles Vocalises faciles et progressives à la portée de toutes les voix avec piano par Marco Bordogni. Introduction aux 36 Vocalises. Livr. I.* Berlin: A. M. Schlesinger, n.d.
Pl. no. S. 3566(1).
- Bornhardt, J. H. C.
- BOX 41 *Das Musikalische Tempo. Ein Gesang mit Begleitung der Guitarre. Zur Erbauung für jedes Alter. Gedichtet von Haug. Componirt von J. H. C. Bornhardt.* Braunschweig: I. P. Spehr, n.d.
Pl. no. 1129.
- BOX 41 *Der Taucher, Ballade von Schiller zur Guitarre componirt von J.H.C. Bornhardt. 65tes Werck.* Braunschweig: J. P. Spehr, n.d.
Pl. no. 973.
- Della Maria, Pierre-Antoine-Dominique
- BOX 41 *Le Prisonnier Aria aus der Oper le Prisonier. Wenn ich in jenen finstern Mauern.* Mainz: B. Schott, [1819?].
Pl. no. 7.
- BOX 41 *Romance. No. 18. Le Prisonnier ou la Ressemblance. Paroles du Duval, Musique du Delamaria.* [Paris]: J. Mees, n.d.
from Journal hebdomadaire
- Dibdin, Charles
- BOX 41 *Brother Jack, written & composed by Mr. Dibdin, and sung by him in his new entertainment called the Cake House.* London: Charles Dibdin, n.d.
- BOX 41 *The Miller's Wedding Day. Composed by Mr. C. Dibdin.* [London]: C. S. T., n.d.
- Fisher, John Abraham
- BOX 41 *The Morning Invitation, a Cantata by A. Fisher.* [London]: M. W., [1775?].
- Ford, J.
- BOX 41 *The Resolution. Set by Mr. J. Ford.* [London]: C. S. T., n.d.
- Handel, George Frideric

- Arie. Non so più cosa son, cosa faccio (Neue Freuden neue Schmerzen) Musik von W. A. Mozart. Clavier-Auszug. Hamburg : J. A. Böhme.
 - Vergiss mein nicht. Am Klavier. In Musik gesezt von W. A. Mozard[!]. Mainz : B. Schott. Pl. no. 26.
- BOX 41 *Die Zauberflöte*
Includes:
- Arie - (In diesen heil'gen Hallen Kennt Man die Rache nicht). Für Klavier von Herrn Mozart. Wien : Artaria & Compl. Pl. no. 95.
- Müller, Wenzel
- BOX 41 *Das neu Sontags Kind. Aria. Wer niemals einen Rausch hat g'habt, für das Clavier von Herrn Müller.* Wien: Artaria Compl., n.d.
Pl. no. 123.
- Päer, Ferdinando
- BOX 42 *Camilla. Aria - (In 'quel gentil sembiente).* [Bonn]: [N. Simrock], [1799].
Pl. no. 94.
- BOX 42 *Sargino. Recit. und Cavatina. Ach Sophie, süsßes Leben, ja ich athme nur für dich (Ah Soffie mio caro bene) von Ferd. Pär.* Hamburg: J. A. Böhme, n.d.
- Paisiello, Giovanni
- BOX 42 *The Heiress. For Tenderness Form'd, a favorite song in the Heiress composed by Paesiello.* [London]: W. Gawler, [ca. 1800].
- R. D.
- BOX 42 *The Irresolute Lover. The Words and Music by R. D. Esq.* [London]: J. F-m, [1775?].
Printed songs - English
- Rauzzini, Venanzio
- BOX 42 *The Battle of Maida. Recitative & Song composed by Mr. Rauzzini, Words by Sir George Dallas.* London: Goulding, Phipps, D'Almaine & Co., [ca. 1804].
- Reeve, William
- BOX 42 *In the Purse, or Benevolent Tar. The Galley Slave. Composed by Mr. Reeve.* London: Preston & Son, n.d.
- Sessi, Marianne
- BOX 42 *Canzonetta composta da Signora Marianne Sessi. (Nasce nel vago aprile porporea Rosa...)*
- Smith, Theodore
- BOX 42 *Rondo. The Words by a Young Gentleman. Set by Theodore Smith.* London: Longman & Broderip, [1780?].
- Süssmayr, Franz Xaver
- BOX 42 *Der Spiegel von Arkadien. Gesänge für das Clavier von Herrn Süssmayr. Nro. 13. (Seit ich so viele Weiber fah)* Heilbronn: J. Amon, n.d.
Pl. no. 8 and/or 102

VOCAL MUSIC

Container

Contents

- Van Uffel, Jean
BOX 42 *L'Arbre de Noël. Melodie de Jean van Uffel. (Composée en 1583) Paroles de Mr. Ed. Thierry. Musique arrangée par Albert Grisar. Paris: A. Meissonnier et Heugel, n.d. Pl. no. M.H. 446.*
- Weigl, Joseph
BOX 42 *Aria. Je öfter ich es überlege etc. von Herrn Weigl. Heilbronn: J. Amon, n.d. Pl. no. 257.*
- Winter, Peter
BOX 42 *Dem unterbrochen Opferfest. Aria von Hr. Capellmeister Winter. Nro. 7. (Ich war wann ich erwachte) Heilbronn: Amon & Compagnie, n.d. Pl. no. 169.*
- Zeuner, Charles
Blow, blow, blow, thou winter wind
[.see: MUSIC OF CHARLES ZEUNER : Secular vocal music, BOX: 55](#)
- BOX 42 **Title only**
BOX 56
- BOX 42 *Advice to the Fair. Sung by Mrs. Wrihten at Vauxhall. Set by Mr. Hook. [London]: [s.n.], n.d.
Printed songs - English*
- BOX 42 *The Braes of Yarrow. Sung by Miss Thornton. [London]: S. A. P. T[hompson], n.d.
Printed songs - English*
- BOX 42 *The Larks Shrill Notes. Sung by Mrs. Vincent at Vauxhall.
Pl. no. 6.
Printed songs - English*
- BOX 42 *Rosline Castle.
Printed songs - English*
- BOX 42 *The Soger Lassie. Sung by Miss Thornton.
Pl. no. 54.
Printed songs - English*
- BOX 42 *Spring the Soul Firing. A favorite Song in the Spanish Barber. No. 26. London: Longman & Briderip, n.d.
Printed songs - English*
- BOX 42 *The Wandering Sailor. Sung by Mr. Bannister in the Summer Amusement. [London]: S. A. P. T[hompson], n.d.
Printed songs - English*

VOCAL MUSIC

<i>Container</i>	<i>Contents</i>
BOX 42	<i>Lied eines betrübten Mädchens an die Tugend [and] Alles, nur nicht die Ruhe [and] Ist sie von Adel? No. 6-8.</i> Printed songs - German
BOX 42	<i>Lieder der Schweizerischen Musikgesellschaft bey Ihrer 17n Versammlung in Zürich. 1829.</i> Printed songs - German [on verso] Bewillkommungslied (Seyt uns zum viertenmal villkommen)
BOX 56	<i>Trauerlied auf Ludwig den sechszehnten. Verfasst und in Musik gesetzt von Roman Schad. Coburg: Commission des Meuselischen Leseinstituts, 1794.</i> Printed songs - German
BOX 42	<i>Dänische [und] Schwedische Nationallieder aus der Sammlung, die gegen 90 Melodien enthält. (Beylage zur allgemeinen musikalischen Zeitung. No. 6, 7).</i> Printed songs - Scandinavian
BOX 42-43	Music for 1 voice - Manuscripts
BOX 42-43	By Composer
	Beethoven, Ludwig van <i>Knowest thou the land [Op. 75, no.1]</i>
BOX 42	Blangini, F. [Song] <u>see: Paer, Romance, Box 42</u>
	Castelli [Song] <u>see: Paer, Romance, Box 42</u>
BOX 42	Hoffmann, H. A. <i>Air</i>
BOX 42	Meignen, Leopold <i>L'Attente</i>
BOX 42	Mosca, Luigi <i>Cavatina</i>
BOX 42	Mozart, Wolfgang Amadeus <i>Die Entführung aus dem Serail. Aria</i>
BOX 42	Arias Arias copied by Charles Zeuner from: <ul style="list-style-type: none">• Abendempfindung• Don Giovanni• Die Entführung aus dem Serail• Die Zauberflöte

VOCAL MUSIC

Container

Contents

- BOX 42 Muzzini
Senti il mio Coro. Sammlung verschiedener Gesänge mit Begleitung des Klavier's. M. Resch.
- Naderman, François Joseph
[Song]
[see: Paer, Romance, Box 42](#)
- BOX 42 Päer, Ferdinando
Achille. Aria
- BOX 42 *Romance*
also includes: secular songs for one voice by Blangini, Castelli, Naderman, and Romagnesi
- BOX 42 Arias
copied by Charles Zeuner
- Romagnesi
[Song]
[see: Paer, Romance, Box 42](#)
- BOX 43 Rossini, Gioacchino
Il Barbiera di Siviglia - Cavatina
- BOX 43 Unilau
2 Romanzen aus der Oprette Das Irrlicht.
Arranged by [?].anicher
- BOX 43 Weber, Carl Maria von
Der Freischütz. Aria
- BOX 43 Zelter, Carl Friedrich
Feenreigen aus Schillers Musen-Almanach 1798
- BOX 43 Zingarelli, Nicolo
Lucido eccelso Nume
- BOX 43 Zumsteeg, Johann Rudolf
An die Menschengelichter
Title page reads: Zumsteg
- BOX 43 *Canzonette*
- BOX 43 **Title only**
- BOX 43 [Songs - English]

VOCAL MUSIC

<i>Container</i>	<i>Contents</i>
BOX 43	[Songs - German]
BOX 43	[Songs - German - Books (2)]
BOX 43	[Songs - German - Compilation]
BOX 43	[Songs - German - Guitar accomp.]
BOX 43	[Miscellaneous song fragments]
BOX 43	[Miscellaneous song title pages]
BOX 44-45 BOX 56	Music for 2 or more voices - Printed music
BOX 44-45 BOX 56	By Composer
	Campana, Fabio
BOX 44	<i>Dimmi che m'ami! Duettino. Musica del M. Campana.</i> Pl. no. G, A & Co. 726.
	Clapisson, Louis
BOX 44	<i>Le Coffret de St. Domingue. Opéra comique en un acte. Paroles de Mr Emile Deschamps.</i> Paris: Magasin des Demoiselles, 1854-1855.
	Dietsch, Pierre-Louis-Philippe
BOX 44	<i>Mois de Marie. 20 Motets à une, deux et trois Voix égales avec Acc. d'Orgue ou d'Harmonium ou de Piano par L. Dietsch.</i> Paris: S. Richault, n.d. Pl. no. 9849.R.
	Dittersdorf, Karl
BOX 44	<i>Aus dem rothen Käppchen</i> Includes: <ul style="list-style-type: none">• Aria - No. 5. (Lustig leben die Soldaten). Pl. no. 161.• Duetto - No. 15. (Ach liebes Hänschen fey so gut) Pl. no. 161.
	Gluck, Christoph Willibald
BOX 56	<i>Iphigénie en Aulide=Iphigenia in Aulis, Tragédie lyrique en trois actes=Lyrische Tragödie in drie Aufzügen, Mise en musique par Mr. le chevalier Gluck=In Musik gesetzt von dem Ritter Gluck. Arrangée pour le Pianoforte von J. D. Sander. Erster Act.</i> Berlin: Sanders Buchhandlung, [1808?].
	Henrion, Paul
BOX 44	<i>La Treille du roi. Opéra-comique en un acte. Paroles de M. Charles Depeuty.</i> Paris: Magasin des Demoiselles, 1856-1857.
	Himmel, Friedrich Heinrich

VOCAL MUSIC

Container

Contents

- BOX 44** *Fanchon das Leyermädchen, nach dem französischen Vaudeville bearbeitet von A. v. Kotzebue, in Musik gesetzt von Friederich Heinrich Himmel. Clavier Auszug.* Amsterdam: A. Kuntze, [180-].
Pl. no. 18.
- Johnson, Ben
- BOX 44** *Drink to me only. A favorite Glee for three Voices with the Original Words by Ben Johnson.* [London]: T. Straight, n.d.
- Lampugnani, Giovanni Baptista
- BOX 44** *Quintetto. No. 4. (Il villan che colti vail giardino)*
from L'amor contadine by Lampugnani?
Pl. no. 13.
- Massé, Victor
- BOX 44** *Le Prix de famille. Opéra Comique en un acte. Paroles de Méry.* Paris: Magasin des Demoiselles, 1855-1856.
- Meyerbeer, Giacomo
- BOX 44** *Aus Margherita d'Anjou von Meyer-Beer. (No. 1. Beilage zur allgem. musikalischen Zeitung. 1821. No. 2).*
- Miller, Julius
- BOX 45** *Sechs Canons komischen Inhalts für drei Singstimmen ohne Begleitung componirt von Julius Miller. 2s Werk.* Leipzig: Friedr. Hofmeister, [before 1815].
Pl. no. 175.
- Möller, N.
- BOX 45** *Tio Sångur ur Lucksalighetens Ö satta i Musik och tillegnade Författaren af N. Möller.* Stockholm: C. Müller, n.d.
- Moore, Thomas
- BOX 45** *Oh Lady Fair! A Ballad for Three Voices.* [London]: James Carpenter, 1802.
- Mozart, Wolfgang Amadeus
- BOX 45** *Die Zauberflöte. Duet - Bei Männern welche Liebe Fühlen. Für das Klavier aus der Opera Die Zauberflöte von Herrn Mozart.* Wien: Artaria u. Compl., n.d.
Pl. no. 94
- Purcell, Henry
- BOX 45** *Britons Strike Home, a favorite duett composed by Purcel[!]. Arranged for the Piano Forte.* London: G. Shade, n.d.
- Root, George F.
- BOX 45** *The Flower Queen, or the Coronation of the Rose. A Cantata in two parts, for the use of singing classes in academies, female seminaries & high schools, adapted especially for concerts, anniversaries, or other festive occasions, and also for the social circle. Poetry by Miss Frances Jane Crosby. Music composed by Geo. F. Root.* New York: Mason Brothers, n.d.

VOCAL MUSIC

Container

Contents

Stevenson, John Andrew

See our oars with feathered spray

[.see: Mozart, Twelfth Mass, Box 24](#)

Winter, Peter

BOX 45 *Das Unterbrochene Opferfest. Quartetto. No. 18. (Kind! willst du ruhig schlafen)*
Pl. no. 61.

BOX 45 **Title only**

BOX 45 *Apollo Sammlung auserlesener Gesangstücke aus Opern, Concerten, Oratorien, etc.,
alter und neuer Zeit. Braunschweig: F. Busse, [183-].*

BOX 45 *Cruel Flatterer - The admired Duet Sung by Miss Abrahams and Miss Field in the Critic.
Adapted for the Harpsichord, with English & Italian Words. [London]: L & B, n.d.*

BOX 45 [Unidentified]

SATB arr.

[O Brignal banks are fresh and fair...]

BOX 45 *Vous l'ordonnez - To be Sung either as an Air, Duett or Trio [by Monsigny?]. [S.l.]: Babb,
[1800?].*

BOX 45 [Excerpt from book of duets and glees]

Includes:

- Our Way Across the Sea - Duet.
- May-Day Song - Solo and Duet from Haydn's The Seasons.
- My Native Land - Duet.
- Rise, Cynthia, Rise! - Glee [by] Hook. The Land of the Blest.

BOX 45-46 **Music for 2 or more voices - Manuscripts**

BOX 45-46 **By Composer**

Cherubini, Luigi

BOX 45 *Opening Round.*

Adapted by T. Cooke

Handel, George Frideric

BOX 45 *Patriotic Chorus*

Hiller, Friedrich Adam

BOX 45 *Hymne an die Tonkunst*

Mozart, Wolfgang Amadeus

BOX 45 *[La Clemenza di Tito]. Duet*

Newland, William Augustine

BOX 45 *For our National Celebration July 4th*

VOCAL MUSIC

Container

Contents

BOX 45	Rossini, Gioacchino <i>Otello. Duetto</i>
BOX 45	Shaw, Oliver <i>There is an hour of peaceful rest</i>
BOX 46	Warnitzky <i>Horcht, Vater, horcht</i>
BOX 46	Weber, Carl Maria von <i>Der Freischütz. Terzett con Chor</i>
BOX 46	Title only
BOX 46	<i>The African's Complaint</i> Copied by Charles Zeuner
BOX 46	<i>Hunters Glee</i>
BOX 46	<i>Oh! Then We Live!</i>
BOX 46	<i>When music swells</i>
BOX 46	[Compilation of glees - hard cover]
BOX 46	[Four English songs for chorus]
BOX 46	[Unidentified German work for chorus and orchestra]
BOX 47	INSTRUCTION AND STUDY MATERIALS
BOX 56	
	Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 47	Printed music
BOX 56	
BOX 47	By Composer
BOX 56	
BOX 47	Clifton, Arthur <i>Clifton's Piano-forte Preceptor, containing the Rudiments of Music, Exercises & Rules for Fingering and the Major & Minor Scales, together with a selection of Popular Airs & Lessons, Adapted by the Author. Third Edition.</i> Baltimore: John Cole, 1839. Title page only
	Holloway, John T. (arranger)

INSTRUCTION AND STUDY MATERIALS

Container

Contents

BOX 47	[Vocalization exercises]
BOX 48-57	MUSIC OF CHARLES ZEUNER Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 48-50 BOX 57	<u>Music for solo instruments</u>
BOX 48 BOX 57	Organ
BOX 48 BOX 57	Zeuner as Composer: Holographs
BOX 48	<i>Adagio[s] für die Orgel</i>
BOX 48	<i>Ausgeführten Choral</i> Largo für die Orgel <i><u>see: Adagio</u></i>
BOX 48	<i>Fantasia [in G]</i>
BOX 48	<i>Fantasia for the organ</i>
BOX 48	[Unidentified] 22 fantasias and fugues for the organ, nos. 3-22 for nos. 1-2, Box 57
BOX 48	<i>Fuga für die Orgel</i>
BOX 48	<i>Great fantasia</i>
BOX 48	<i>Organ fantasia</i>
BOX 48	<i>Organ fantasia and Capriccio</i>
BOX 48	<i>Polonaises</i> 2 hands
BOX 48	<i>Polonaises</i> 4 hands
BOX 57	[Unidentified] Four fugues for the organ
BOX 57	[Unidentified] Fugue

MUSIC OF CHARLES ZEUNER

Container

Contents

BOX 57	[Unidentified] Organ prelude
BOX 48	[Unidentified] Organ Voluntaries, Part I
BOX 48	[Unidentified] Variations for organ on Handel's See the conquering hero come
BOX 48	[Miscellaneous organ chorales]
BOX 48	[Miscellaneous organ voluntaries]
BOX 48	Zeuner as Composer: Printed music
BOX 48	<i>Zeuner's Organ Voluntaries in two parts.</i> Boston: Parker & Ditson, 1840. Includes: <ul style="list-style-type: none">• Part I. 165 Interludes and Short Preludes in which are introduced all the Various Keys used in Modern Church Music.• Part II. Practical Voluntaries to be used before and after Service in Churches. By Ch. Zeuner. Boston: Parker & Ditson. [Part II only]
BOX 49 BOX 57	Piano
BOX 49 BOX 57	Zeuner as Composer: Holographs
BOX 57	<i>Boston Galopade</i>
BOX 49	<i>Fugues</i>
BOX 49	<i>Gallops</i>
BOX 49	<i>Introduction and Variations to Hail Columbia</i>
BOX 49	<i>Marches</i>
BOX 49	<i>Quicksteps</i>
BOX 49	<i>Rondos [and] Rondinos</i>
BOX 49	<i>VI Variationen für das Pianoforte</i>
BOX 57	<i>Spanish Dance No. 4</i>
BOX 49	<i>Themes and Variations</i>
BOX 49	<i>Variations on the American National Song: Yankee Doodle</i>

MUSIC OF CHARLES ZEUNER

<i>Container</i>	<i>Contents</i>
BOX 49	<i>Waltzes</i>
BOX 49	[Miscellaneous piano pieces]
BOX 49	Zeuner as Composer: Printed music
BOX 49	<i>Eissler Quadrilles. Adapted by Francis Weiland, arranged for the Piano Forte by C. Zeuner. Philadelphia: Geo. W. Hewitt & Co., 1840.</i>
BOX 49	<i>2nd Set of Tremont Quadrilles selected from Celebrated Operas, performed by Kendall & Sanborn's Band, arranged for the Piano Forte by Charles Zeuner. Boston: Henry Prentiss, n.d.</i>
BOX 49	<i>Three Divertissements for the Piano Forte [on] subjects from Norma by Ch. Zeuner. Philadelphia: John F. Nunns, 1841.</i> Includes: <ul style="list-style-type: none">• No. 1. Ah Bello Ame Ritorna.
BOX 49	Zeuner as Composer: Manuscript copies in other hands
BOX 49	<i>Fantasia and Polacca</i>
BOX 49	<i>President Harrison's Funeral March</i>
BOX 49	<i>Sonata</i>
BOX 50	Violin
BOX 50	Zeuner as Composer: Holographs
BOX 50	<i>Solo für Violino</i>
BOX 50	<i>zum Coda</i> fragment for solo violin
BOX 50	[Unidentified] violin and piano Variations on Mozart's <i>Là ci darem la mano</i>
BOX 28	Zeuner as Composer: Manuscript copies in other hands St John the Baptist <u>see: Mozart, Mass No. 12, Box 28</u>
BOX 50 BOX 57	Flute
BOX 57	Zeuner as Composer: Holographs

MUSIC OF CHARLES ZEUNER

Container

Contents

BOX 57	<i>Bagatellen für die Flöte</i> Variations for flute
BOX 50	Zeuner as Arranger
BOX 50	[Unidentified] flute or violin accompaniment to operatic overtures
BOX 50-51 BOX 57	<u>Orchestral music</u>
BOX 50-51 BOX 57	Concertos and other concert works
BOX 50-51 BOX 57	Zeuner as Composer: Holographs
BOX 50	<i>American Pot Pourri (pour le Cor)</i>
BOX 50	<i>Chor - Allegro</i>
BOX 50	<i>Clarinet Solo with Orchestra</i>
BOX 57	<i>Concerto [in C]</i> V.2 and Vc. only
BOX 50	<i>Fantasia</i> clarinet and timpani parts
BOX 50	[Unidentified] Oboe concerto
BOX 50	<i>Organ Concerto [No. 1]</i>
BOX 50	<i>Organ Concerto [No. 1]</i> clarinet part
BOX 50	<i>Organ Concerto (No. 2)</i> full score
BOX 50	<i>Pot Pourri für Posthorn</i>
BOX 51	[Unidentified] Variations in A Major for piano and orchestra
BOX 51	<i>Variations on [Home] Sweet Home</i>
BOX 51	Zeuner as Composer: Manuscript copies in other hands

MUSIC OF CHARLES ZEUNER

Container

Contents

BOX 51	<i>First Organ Concerto</i>
BOX 51	<i>Second Grand Concerto for the Organ</i> orchestral parts
BOX 51	<i>Two Organ Concertos, Nos. I & II.</i> Arranged by W. A. Newland
BOX 51 BOX 57	Popular dance forms
BOX 51 BOX 57	Zeuner as Composer: Holographs
BOX 51	<i>Allemande</i>
BOX 51	<i>Governor Everett's Quickstep</i>
BOX 57	<i>Military March, full Band</i>
BOX 51	<i>Masonic March</i>
BOX 51	<i>Rondo Polacca pour le Cor in Es</i>
BOX 51	<i>Rondo Polacca</i> for horn in F and orchestra
BOX 57	<i>Quicksteps</i>
BOX 51	[Unidentified] Work for band, dedicated to the Springfield MA Musical Society
BOX 57	[Miscellaneous dance music - keyboard]
BOX 51	Zeuner as Arranger
BOX 51	<i>Washington's March</i>
BOX 51-55 BOX 57	<u>Sacred vocal music</u>
BOX 51-52 BOX 57	Zeuner as Composer: Holographs
BOX 51	<i>Benedictus</i>
BOX 51	<i>Cantata for 4 voices</i>
BOX 51	<i>Organ accompaniment by William Newland</i>

MUSIC OF CHARLES ZEUNER

Container

Contents

BOX 57	<i>Cavatina Basso, Agnus Dei</i>
BOX 57	<i>Gloria to a Jubilate Deo by B. Carr</i>
BOX 51	<i>Hope, our Support</i> score and parts
BOX 51	<i>Hushed is the voice of Judah's mirth</i>
BOX 52	<i>The Lord unto my Lord thus spake</i>
BOX 52	<i>Missa (No. III in E-flat)</i> orchestral score
BOX 52	<i>Missa No. 3 in E-flat Organ accompaniment by William Newland</i> vocal score
BOX 52	<i>O all ye nations praise the Lord</i> duet
BOX 52	<i>O cease my wandering soul</i>
BOX 52	<i>O happy is the man</i>
BOX 52	<i>O praise God in his holiness</i>
BOX 52	<i>O praise ye the Lord</i>
BOX 52	<i>Parting hymn</i>
BOX 52	<i>Praise ye Jehovah's name</i> 2 copies
BOX 57	<i>Praise Ye the Lord, fourth [of] July Cantata 1838 [in D]</i>
BOX 52	<i>Rejoice in the Lord O ye righteous</i>
BOX 52	<i>The swift declining day</i>
BOX 57	<i>Te Deum</i>
BOX 52	<i>There is an hour of peaceful rest</i>
BOX 57	<i>The Thunderstorm</i>
BOX 52	[Compilation - sacred vocal]
BOX 52	[Service music - English]

MUSIC OF CHARLES ZEUNER

Container

Contents

BOX 52	[Miscellaneous sacred - English]
BOX 53	Zeuner as Composer: Printed music
BOX 53	<i>The Feast of Tabernacles, an Oratorio, in two parts. Morning and Evening Sacrifice. The Words by Rev. Henry Ware, of Cambridge, the Music by Ch. Zeuner. [Boston]: Ch. Zeuner, 1837.</i> Printed title pages pasted on books of copyist's music manuscript, with printed pages of music interspersed throughout
BOX 53	Zeuner as Composer: Manuscript copies in other hands
BOX 54	
BOX 53	<i>The Feast of Tabernacles</i> vocal and instrumental parts
BOX 54	<i>Make a joyful noise</i>
BOX 54	<i>Missa No. 3 in E-flat</i>
BOX 54	<i>O all ye Nations</i>
BOX 54	<i>O Salutaris hostia (from the 1st Organ Concerto, vocal melody by W. A. Newland)</i>
BOX 54	<i>Praise ye the Lord</i> orchestral accompaniment
BOX 54	<i>Praise ye the Lord</i> keyboard accompaniment
BOX 54	<i>There is an hour of peaceful rest</i>
BOX 54	<i>The Thunderstorm</i>
BOX 54	<i>We praise thee, O God</i>
BOX 54	Zeuner as orchestrator
BOX 54	Jackson, William <i>Blow Ye the Trumpet on Zion</i>
BOX 54	Jommelli, N. <i>Glory Be to God on High: Chorus & Fuga</i>
BOX 54	Mozart, Wolfgang Amadeus <i>Glory Be to God on High</i>
BOX 54	<i>O God! when thou appearst</i>
	Neukomm, Sigismund Ritter von

MUSIC OF CHARLES ZEUNER

Container

Contents

BOX 54	<i>David</i> excerpts
	Righini, Vincenzo
BOX 54	<i>Behold & see the goodness of the Lord</i>
BOX 55	Zeuner as Compiler
BOX 55	[Book of hymns]
BOX 55 BOX 57	<u>Secular vocal music</u>
BOX 55 BOX 57	Zeuner as Composer: Holographs
BOX 55	<i>American Songs [and] American Gleees</i>
BOX 57	<i>Away! Away! Bear me away!</i> Sonnet by Miss Kemble
BOX 55	<i>The Bride's Farewell</i>
BOX 55	<i>Consiglio alla Gioventú</i>
BOX 55	<i>The Glasses Sparkling on the Bord</i> Glee for 4 male voices
BOX 57	<i>Good Night</i>
BOX 57	<i>Let other nations proudly tell</i>
BOX 55	<i>Mrs. Adams Welcome to General Jackson</i>
BOX 55	<i>Sechs Lieder von Theodor Körner</i>
BOX 55	<i>These prairies glow with flowers</i>
BOX 55	<i>Wallhaide</i>
BOX 55	<i>Wiegenlied</i>
BOX 55	<i>Der Winter</i>
BOX 55	[Miscellaneous Songs - German and English]
BOX 55	[Miscellaneous Part Songs - German and English]
BOX 55	Zeuner as Composer: Manuscript copies in other hands

MUSIC OF CHARLES ZEUNER

Container

Contents

BOX 55	<i>A Parting song</i>
BOX 55	Zeuner as Composer: Printed music
BOX 55	<i>Blow, blow, blow, thou winter wind</i>
BOX 55	<i>If thou hast crush'd a flow'r</i>
BOX 55	<i>Take, oh take those lips away</i>
BOX 55	<i>When that I was a little tiny boy</i>
BOX 55	Zeuner as Arranger: Printed music
BOX 55	<i>Break my heart! Break my heart!</i>
BOX 55	<i>The Evening gun</i>
BOX 55	<i>The Sailor's grave</i>
BOX 55	<i>Wandering by the moonlight shore</i>
BOX 55	Zeuner as Copyist
BOX 57	
BOX 55	<i>The African's Complaint</i>
BOX 57	<i>Bengalee Hymn</i>
BOX 56	<u>Instruction and study materials</u>
BOX 56	[10 books of figured bass exercises]
BOX 56	[Miscellaneous cover pages, fragments and scraps]

Music of the Newland/Zeuner Collection

Box/Folder	Contents
	Title only
16	• [Printed fragments for piano and violin] No. 8. (Op. 53. No. 2.)
42	• Advice to the Fair. Sung by Mrs. Wrihten at Vauxhall. Set by Mr. Hook.
12	• Agamemnon, Ballet pour le Clavecin.
45	• Apollo Sammlung auserlesener Gesangstücke aus Opern, Concerten, Oratorien, etc., alter und neuer Zeit.
40	• As the Hart Panteth
12	• Blumen aus 100 Opern eine Ausgewählte Sammlung gefälliger und beliebter Opern Melodien im leichtesten auszuge für's Piano-Forte. Zur Unterhaltung und Aufmunterung für junge Piano-Forte-Spieler zweckmässig eingerichtet von G. W. Marks.
16	• Budget of Blunders
45	• Cruel Flatterer - The admired Duet Sung by Miss Abrahams and Miss Field in the Critic. Adapted for the Harpsichord, with English & Italian Words.
42	• Dänische [und] Schwedische Nationallieder aus der Sammlung, die gegen 90 Melodien enthält. (Beilage zur allgemeinen musikalischen Zeitung. No. 6, 7).
17	• Ecosysteme für die Aura (et al.). Beilage zur allgemeinen musikal. Zeitung, No. 30; No. 5.
47	• Elementary Principles of Music
10	• Fantaisie and Nocturne
21	• Fantasie
47	• General=Bass. Exemel. in C clef and F clef
47	• Generalbass.
6	• Grand Capriccios for Organ
23	• Hail Columbia [et al]
39	• Handel & Haydn Collection.
46	• Hunters Glee
23	• Introduction - Maestoso Adagio
12	• La Cachucha - The Celebrated Castanet Spanish Dance, as Danced by Melle Fanny Elssler. Arranged for the Piano Forte.
16	• Ladies Hornpipe
42	• Lied eines betrübten Mädchens an die Tugend [and] Alles, nur nicht die Ruhe [and] Ist sie von Adel? No. 6-8.
42	• Lieder der Schweizerischen Musikgesellschaft bey Ihrer 17n Versammlung in Zürich. 1829.
4	• Litanies Hymns Vespers Chant Mass.
31	• Magnificat - Canticum B. V. M.
40	• Mary Our Lovely Queen of May
29	• Mass No. 3
4	• Mass. Kyrie and Gloria. Dies irae. Dona eis. Requiem
24	• Missa de Angelis
9	• Musikalische Unterhaltungen. Erstes Quartal, von Neujahr bis Ostern 1775. [No. 18]
9	• My Aine Kind Dearie, a favorite Scotch Air, arranged with Variations for the Piano Forte.
21	• Nel cor più - Solo for Clarinet in B-flat with Orchestra
9	• No me mires asi! Habanera para piano por E. Z.
40	• O my Redeemer
46	• Oh! Then We Live!
10	• Overture aus der ?? Eigesinnige
4	• Overtures. Piano solo. Violin.
16	• Polonaise pour le Violon
13	• Primo

Box/Folder	Contents
42	• Rosline Castle.
10	• Sammlung Neuer Tänze
24	• Sanctus
29	• Sanctus
42	• Spring the Soul Firing. A favorite Song in the Spanish Barber. No. 26.
46	• The African's Complaint
10	• The Blessings of Peace
38	• The Boston Handel and Haydn Society Collection of Sacred Music. Vol. II
38	• The Boston Handel and Haydn Society Collection of Sacred Music. Vol. IV
42	• The Braes of Yarrow. Sung by Miss Thornton.
39	• The Choral Harmonist. Vol. 3, No. 25-32.
42	• The Larks Shrill Notes. Sung by Mrs. Vincent at Vauxhall.
42	• The Soger Lassie. Sung by Miss Thornton.
42	• The Wandering Sailor. Sung by Mr. Bannister in the Summer Amusement.
56	• Trauerlied auf Ludwig den sechszehnten. Verfasst und in Musik gesetzt von Roman Schad.
45	• Vous l'ordonnez - To be Sung either as an Air, Duett or Trio [by Monsigny?].
30	• W. A. Newland's collection of Sacred Music, Nos. 1-10.
30	• W. A. Newland's collection of Vespers.
40	• We praise thee O God / Te Deum
46	• When music swells
9	• XXIV Pièces pour le Piano-Forté à l'usage des Commencans. Oeuv: 1
	By Composer
	Adam, Adolphe
38	• Noël [with] Orgue Mélodium par A. Adam.
	Adam, Adolphe and Ludwig Wenzel Lachnith
7	• Premières Leçons et 38 Pièces agréables Handstücke de tout genre par gradation, le tout doigté, pour le Pianoforte à l'usage des Élèvesdu Conservatoire de Musique, par Adam & Lachnith
	Albrechtsberger, Johann Georg
5	• Organ Fugue
	André, Anton
31	• Te Deum Laudamus komponirt und in einen Klavier-Auszug gebracht von Anton André. 60stes Werk.
	André (arranger)
32	• Jesu Mater
	Araciel, Diego de
18	• Tre Terzetti per Serenata a Violino, Viola e Chitarra composti da Diego de Araciel.
	Arne, Thomas Augustine
41	• (The wanton God who pierces hearts...) Sung by Mrs. Clive.
	Auber, Daniel-François-Esprit
11	• La Neige. Opera en quatre actes composé par D. F. E. Auber arrangé avec accompagnement de Piano-Forté No. 103.
11	• Ouverturen für das Piano-forte solo. Nro. 2. Gustav, oder der Maskenball v. D. F. E. Auber.
	Aulagnier, Antonin
23	• Quadrille Deuriante par Aulagnier.
	Baij, Tomasso
33	• Miserere
	Batiste, Edouard
5	• The Great Organ : a selection of pieces performed at the Inauguration [Nov. 2, 1863] of the Great Organ (Boston Music Hall) and at subsequent concerts

Box/Folder	Contents
<u>24</u>	Battmann, J. L. • Mass in F
<u>18</u>	Beczwarzowsky, Antonin F. • III Sonates pour le Piano Forte avec Violon et Violoncelle obligés, par A. Beczwarzowsky. Oeuvre 3me.
<u>18</u>	Beethoven, Ludwig van • [String Quartets], Op. 18, No. 1-3
<u>10</u>	• [Unidentified]
<u>20</u>	• Adelaide von Beethoven. Zur gewöhnlichen Clavier Begleitung gesetzt von J. P. Heuschkel.
<u>23</u>	• Concerto [Op. 15]
<u>41</u>	• Gesänge mit Begleitung des Klaviers in Musikgesetzt von L. van Beethoven.No. 16. [Op. 52, no. 5]
<u>42</u>	• Knowest thou the land [Op. 75, no.1]
<u>24</u>	• Kyrie from Op. 27
<u>7</u>	• LIme [51st] Sonate pour le Pianoforte composée par Louis van Beethoven. Op. 54
<u>24</u>	• Mass in C
<u>41</u>	• May Gesang.Wieherrlich Leuchtet mir die Natur von Göthe[and] Ohne Liebe Lebe, wer da Kann Gedicht von Lessing,in Musik gesezt mit Clavier Begleitung von L. van Beethoven.No. 11 u. 12. • Mount of Olives ; Alleluja Chorus. => see: Haydn, Mass in C, No. 2, Box 26
<u>11</u>	• Ouverturen für das Piano-Forte solo. [Nro. 4,5,6]
<u>13</u>	• Polonoise Concertante à quatre mains pour le Pianoforte par Louis van Beethoven. Tiré de l'Oeuvre 56.
<u>7</u>	• Rondo pour le Clavecin ou Piano Forte par Louis van Beethoven. [Op. 51]
<u>41</u>	• Scena ed Aria, Ha! Treuloser Meineidgerverräthrischer Barbar? =(Ah! perfido, spergiuro barbaro traditor)in Musik gesezt mit Clavier Begleitung von L. van Beethoven. No. 13.
<u>7</u>	• Sieben Ländlerische Tänze für's Piano-Forte von L. v. Beethoven
<u>23</u>	• Sonata [Op. 17] [Flauto o Violino, Corno in F]
<u>16</u>	• Sonata in F., op. 17
<u>14</u>	• Sonata per il Piano-forte ed un Violino obbligato, scritta in uno stile molto concertante, quasi come d'un concerto. Composta per L. van Beethoven. Opera 47. [Kreutzer]
<u>14</u>	• Sonate für Piano-Forte und Violin von Ludwig van Beethoven. 96tes Werk.
<u>14</u>	• Sonate pour le Forte-Piano avec un Cor, où Violoncelle composée par Louis van Beethoven. Oeuvre 17.
<u>11</u>	• Symphonien für das Pianoforte zu zwei Händen, arrangirt von Louis Winkler.
<u>14</u>	• Tre Sonate per il Clavicembalo o Forte-Piano con un Violino dal Sigr. Luigi van Beethoven. Opera 12.
<u>11</u>	• Triumph-Marsch aus dem Trauerspiele Tarpeia von Louis von Beethoven.
<u>14</u>	• Trois Sonates pour Piano-Forté, accompagné de Violon, par L. van Beethoven. Oeuvre 12.
	Bellini, Vincenzo
<u>21</u>	• [La Sonnambula] Overture.
<u>41</u>	• Beatrice di Tenda. Come t'adoro e quanto, cavatina nella Beatrice di Tenda del maestro Bellini.
<u>22</u>	• La Sonnambula. Overture
<u>41</u>	• La Sonnambula. Ah non credea mirarti. Air Finale per voce di soprano.
<u>22</u>	• Norma. Potpourri
<u>11</u>	• Ouverturen für das Piano-Forte solo. [Nro. 7,8,11,62]
<u>11</u>	• Ouverturen für das Pianoforte. No. 13. Bellini, z. Oper: Die Puritaner.
<u>15</u>	• Potpourri [from] Norma. Arrangée pour deux violons par J. G. Busch. Nouvelle ed.
	Beriot, Charles Auguste de and Julius Benedict
<u>15</u>	• Duo Brillant pour Piano et Violon sur les Motifs de l'Opéra de Bellini, La Somnambule par J. Benedict et C. de Beriot.

Box/Folder	Contents
<u>15</u>	Beriot, Charles Auguste de and George Alexander Osborne • Duo Brillant pour Piano et Violon sur l'Opéra de Bellini I Puritani par G. A. Osborne et C. de Beriot.
<u>15</u>	• Duo Brillant sur Le Domino Noir par C. de Bériot avec Osborne. Op. 31.
<u>15</u>	• Variations de Concert pour Piano et Violon sur un motif de l'opéra L'Ambassadrice par G. A. Osborne & C. de Beriot. Beriot, Charles Auguste de and Edward Wolff
<u>15</u>	• Grand Duo sur des motifs de Robert le Diable.
<u>41</u>	Bertoni, Ferdinando Gioseffo • La Virginella. Adapted as a favorite Lesson for the Harpsichord
<u>15</u>	Bianchi, Francesco • Ouverture Della Villanella Rapita arrangée pour le Clavecin ou Piano Forté par Mr. Haussman. Blangini, F. • [Song]. => see: <u>Paer, Romance, Box 42</u>
<u>18</u>	Bochsa, (Robert) Nicolas Charles • Grand Duo pour Harpe et Piano avec Acc. d'Orchestre ad libitum par N. Ch. Bochsa.
<u>18</u>	Bochsa, N. Charles • Neuf Variations pour la harpe
<u>23</u>	Bohlman • La Sorcière des Ardennes
<u>21</u>	Boieldieu, Adrien • [Caliphe von Bagdad] Overtura.
<u>22</u>	• Caliphe de Bagdad. Overture
<u>14</u>	Boieldieu, Adrien (arranger) • Caliphe v[on] Bagdad - Overture
<u>31</u>	Bordese, Luigi • Alma Redemptoris Mater
<u>32</u>	• Ecce panis angelorum
<u>39</u>	• Flowers of Sacred Harmony
<u>32</u>	• Inviolata integra
<u>24</u>	• Mass [in G minor]
<u>24</u>	• Mass [in G minor]; Kyrie
<u>33</u>	• Miserere • O salutaris hostia. => see: <u>Clifton, Ecce Deus Salvator Meus, Box 32</u>
<u>34</u>	• Stabat Mater
<u>41</u>	Bordogni, Giulio Marco • 24 nouvelles Vocalises faciles et progressives à la portée de toutes les voix avec piano par Marco Bordogni. Introduction aux 36 Vocalises. Livr. I.
<u>41</u>	Bornhardt, J. H. C. • Das Musikalische Tempo. Ein Gesang mit Begleitung der Guitarre. Zur Erbauung für jedes Alter. Gedichtet von Haug. Componirt von J. H. C. Bornhardt.
<u>41</u>	• Der Taucher, Ballade von Schiller zur Guitarre componirt von J.H.C. Bornhardt. 65tes Werck.
<u>12</u>	Brachthuizer, D. • Sonate facile à Quatre Mains pour le Pianoforte par D. Brachthuizer.
<u>25</u>	Bühler, F. • Benedictus
<u>32</u>	• Magnificat
<u>25</u>	• Mass No. 1 in E-flat
<u>25</u>	• Missa brevis in A, No. 3

Box/Folder	Contents
<u>25</u>	• Missa brevis in F, No. 2 Calcott, J. W.
<u>36</u>	• These as they change, Almighty Father Cambini, Giuseppe Maria
<u>18</u>	• Six Quatuors par Cambini. Op. 15.
<u>15</u>	• Trois Grands Duos extraits des Ouvrages de Pleyel arrangés pour deux Violons par Cambini. Livre 1 & 2. Campana, Fabio
<u>44</u>	• Dimmi che m'ami! Duettino. Musica del M. Campana. Carr, Benjamin
<u>39</u>	• Anthem for Christmas
<u>39</u>	• Jubilate Deo (O be joyful)
<u>56</u>	• Jubilate Deo (with a Gloria by Charles Zeuner) • Mass ; Sanctus, Agnus Dei. => <i>see: Lederer, Mass in D, Box 26</i>
<u>34</u>	• Te Deum Castegnier, A.
<u>24</u>	• Agnus Dei par Mr. A. Castegnier. Castelli
	• [Song]. => <i>see: Paer, Romance, Box 42</i>
	Cherubini, Luigi
	• Ave Maria. => <i>see: Haydn, Mass in B-flat, Box 26</i>
<u>35</u>	• O Salutaris
	• O salutaris hostia. => <i>see: Haydn, Mass in B-flat, Box 26</i>
<u>45</u>	• Opening Round. Cimarosa, Domenico
<u>22</u>	• Il Matrimonio. Overture
<u>25</u>	• Kyrie
<u>21</u>	• Matrimonio Segreto. Ouverture. Clapisson, Louis
<u>44</u>	• Le Coffret de St. Domingue. Opéra comique en un acte. Paroles de Mr Emile Deschamps. Clasing, I. H.
<u>38</u>	• Canon aus dem Oratorium: Belsazar. In Musik gesetzt von I. H. Clasing. (Beilage zur allgem. musickalischen Zeitung 1825. No. 52; No. VI). Clementi, Muzio
<u>7</u>	• Deux Sonates pour le Forte Piano composées par Muzio Clementi. Oeuvre 34. Nouvelle Editione, et corrigées par l'auteur
<u>1</u>	• Oeuvres Complettes de Muzio Clementi. Cahier I, VI.
<u>7</u>	• Tre Sonate Per Clavicembalo o Forte-Piano Composte dal Sig. Muzio Clementi. Opera [23]
<u>18</u>	• Tre sonate per il Clavicembalo o Forte Piano con l'accompagnamento d'un Violino e Basso composte dal Sig. Muzio Clementi. Opera 23. Clifton, Arthur
<u>47</u>	• Clifton's Piano-forte Preceptor, containing the Rudiments of Music, Exercises & Rules for Fingering and the Major & Minor Scales, together with a selection of Popular Airs & Lessons, Adapted by the Author. Third Edition. Clifton, J. C.
<u>32</u>	• Ecce Deus Salvator Meus Concone, Joseph
<u>24</u>	• Concone's Mass in F. Composed for 2 voices by J. Concone. Arranged for 4 voices by A. Andrews. [Kyrie]

Box/Folder	Contents
<u>25</u>	• Mass [in F] Corelli, Arcangelo
<u>15</u>	• Sonate a Violino e Violono o Cimbalo da Arcangelo Corelli da Fusignano Opera Quinta Parte Prima. Cornoepen
<u>35</u>	• Gloria Costa, M.
<u>32</u>	• Date sonitum pastores Cramer, J. B. (Johann Baptist)
<u>7</u>	• Collection des Sonates brillantes pour le Piano Forte. Nro. [1] Composées par J.B. Cramer.
<u>7</u>	• Three Sonatas for the Piano-Forte by J. B. Cramer. Op. 23 Cramer, Johann Baptist (arranger)
<u>11</u>	• Lord MacDonald's Reel, Arranged as a Rondo for the Piano-Forte by J.B. Cramer Crotch, William
<u>36</u>	• Palestine ; Recitative and aria Cunnington, W. P.
<u>39</u>	• 3 Dirges - Sung at the Solemn Requiem at St. Joseph's Church on March 18, 1863 Czerny, Carl
<u>12</u>	• Les Trois Soeurs. Rondinos pour le Piano à 6 mains. Op. 609, No. 5 - Air Suisse par Ch. Czerny.
<u>12</u>	• Practische Takt-Schule. 44 leichte Uebungsstücke für das Pianoforte zu 4 Händen in fortschreitender Ordnung für Anfänger und vorgerückte Schüler von Carl Czerny 824stes Werk. Heft 2.
<u>7</u>	• Quatrième Rondino pour le Pianoforte seul sur un motif favori de Mr. Fesca composé par Charles Czerny. Op. 39 Daunas, Pedro
<u>25</u>	• Missa Espagnole
<u>25</u>	• Missa Pastorelle pour la Nuit de Noël Della Maria, Pierre-Antoine-Dominique
<u>11</u>	• L'Opera comique. [Potpourri].
<u>41</u>	• Le Prisonnier Aria aus der Oper le Prisonier. Wenn ich in jenen finstern Mauern.
<u>11</u>	• Ouverture Du Prisonnier ou La Ressemblance. Musique du Cn. Dellamaria arrangée pour le Piano par L'Auteur
<u>41</u>	• Romance. No. 18. Le Prisonnier ou la Ressemblance. Paroles du Duval, Musique du Delamaria. Desvignes, P.
<u>30</u>	• Pie Jesu Devienne, François
<u>17</u>	• Six trios pour deux flutes Diabelli, Anton
<u>17</u>	• Divertissements d'après des Themes de Rossini, Caraffa etc. pour Flute et Pianoforte composés par A. Diabelli. Liv. 1.
<u>7</u>	• Euterpe, eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse für das Piano-Forte herausgegeben von Anton Diabelli. No. 220. No. [55,93,95] Dibdin, Charles
<u>41</u>	• Brother Jack, written & composed by Mr. Dibdin, and sung by him in his new entertainment called the Cake House.
<u>41</u>	• The Miller's Wedding Day. Composed by Mr. C. Dibdin. Diehlman
<u>34</u>	• Sub tuum Dielman, H.
<u>25</u>	• Mass [in C] ; Kyrie Eleison [in C]

Box/Folder	Contents
<u>25</u>	• Mass for Two Tenors & Bass [in F]; Kyrie, Gloria Dietsch, Pierre-Louis-Philippe
<u>25</u>	• Mass in B-flat
<u>44</u>	• Mois de Marie. 20 Motets à une, deux et trois Voix égales avec Acc. d'Orgue ou d'Harmonium ou de Piano par L. Dietsch. Dittersdorf, Karl
<u>44</u>	• Aus dem rothen Käppchen Donizetti, Gaetano
	• Ave maris stella. => see: Haydn, Mass in B-flat, Box 26
<u>22</u>	• La Fille du Regiment. Overture
	• March from La Favorita. => see: Fry, Fill Up, Fill Up
<u>11</u>	• Ouverturen für das Piano-Forte solo. [Nro. 45,47,48,49,63,64]
<u>35</u>	• Vexilla regis Dos Santos, A. F.
<u>25</u>	• Mass in G for 3 voices Dreyer, J. M.
<u>34</u>	• Stella coeli Dussek, Johann Ladislaus
<u>7</u>	• Thème Varié Pour Le Forte-Piano composé por J. L. Dussek Emerick, Albert G.
<u>38</u>	• Sacred Sentences from the Bible, Designed as introductory pieces for public worship, Selected and Composed, with an accompaniment for the organ by Albert G. Emerick. Book II. Emmerig, W. J.
<u>25</u>	• Missa Solemnis in D. Organ accompaniment by W. A. Newland Est, L. B.
<u>32</u>	• Beata es virgo Este
<u>30</u>	• [Unidentified] Fairlamb, J. R.
	• Wedding March. => see: Mozart, Mass No. 12, Box 28
	Farmer, Henry
<u>25</u>	• Mass in B-flat Feltz, L.
<u>26</u>	• Mass in E-flat Fesca, Friedrich Ernst
<u>18</u>	• Quartetto. Op. 38 Field, John
<u>7</u>	• Rondeau Favori pour Piano-Forté composé par John Field. No. 2. Fisher, John Abraham
<u>41</u>	• The Morning Invitation, a Cantata by A. Fisher. Flotow, Friedrich von
<u>22</u>	• [Alessandro] Stradella. Overture Ford, J.
<u>41</u>	• The Resolution. Set by Mr. J. Ford. Franzl, Ferdinand
<u>12</u>	• Adolph and Clara op. 18 - Overture
<u>56</u>	• Adolph and Clara. Overture
<u>22</u>	• Adolphe & Clara. Overture
<u>15</u>	• Concerto pour deux violons par Ferdinand Franzl. Oeuvre 4me.

Box/Folder	Contents
<u>7</u>	Freystädtler, Franz Jacob • 10 Variazionen über das alte wohlbekante Preussische Lied: Schwerin bist wirklich todt? für das Pianoforte von Freystädtler
<u>23</u> <u>22</u>	Fry, William Henry • Fill Up, Fill Up • Leonora
<u>31</u>	Fuss, Johann • Hymnus. Johann Fuss in Wien. (Beilage zur allgemeinen musikalischen Zeitung, [No. 51]; No. 9).
<u>17</u>	Gebauer, François René • Six duos pour deux flutes
<u>7</u> <u>7</u> <u>7</u> <u>7</u>	Gelinek, Joseph • Rondeau ou Polonoise favorite pour le Piano Forté, par Gelinek. • Sonatina leicht und angenehm für das Piano-Forte von Herrn Abbé Gelinek. No. [2] • Variationen über die Cavatine in Rossini's Tancred, für das Pianoforte von Abbé Gelinek. No. 96 • Variations pour le Pianoforte composées par L'Abbé Gelinek. No. [8,93,100]
<u>35</u>	Gelsin, M. A. • Venite Adoremus
<u>26</u>	Generalis • Mass in G
<u>33</u>	Giorza, Paolo • Regina coeli
<u>7</u>	Glück, Carl • Twenne Walsar och en Cotillon componerade och arrangerade för Piano-Forte af Carl Glück
<u>56</u>	Gluck, Christoph Willibald • Iphigénie en Aulide=Iphigenia in Aulis, Tragédie lyrique en trois actes=Lyrische Tragödie in drie Aufzügen, Mise en musique par Mr. le chevalier Gluck=In Musik gesetzt von dem Ritter Gluck. Arrangée pour le Pianoforte von J. D. Sander. Erster Act.
<u>11</u>	• Ouverturen für das Piano-Forte solo. [Nro. 50,51]
<u>26</u> <u>26</u> <u>31</u> <u>24</u>	Gounod, Charles • 2d Messe à 4 voci per tenori e bassi • [Unidentified] • Ave Maria by Charles Gounod.
<u>26</u>	• Gounod's Messe Solennelle (St. Cecilia) with Latin and English words, Edited, and the English words adapted, by W. H. Birch.
<u>23</u> <u>23</u>	• Messe Solennelle (St. Cecilia)
<u>39</u>	Graffula, Claudio S. • Col. Duryee's Quick Step [et al] • Oh would I were a boy again
<u>24</u>	Greene, Maurice • Duet - The Lord is my shepherd
<u>15</u>	Greith, Carl • Responsoria ad Missam. In tono Solemni ad Voces aequales. (From the official Ratisbon edition.) Arranged and Harmonized by Carl Greith.
<u>32</u>	Grétry, André Ernest Modeste • Ouverture et quatre Airs de Danse de Panurge de Gretry. Arrangés pour Clavecin ou Forte-Piano avec Accompagnement de Violon par Hulmandel. No. 573.
	Guglielmi, Pietro • Gratias agimus tibi

Box/Folder	Contents
	Gulielmus
<u>35</u>	• Gratias agimus tibi
	Gyrowetz, Adalbert
<u>20</u>	• Sinfonie Periodique Divers Instrumens composée par Mr. Adalberto Gyrowetz.
	Hachs, T. von
<u>26</u>	• Missa pro pace
	Handel, George Frideric
<u>36</u>	• Angels ever bright and fair - Larghetto [V. 1 & 2 parts]
<u>41</u>	• Aria (Lascia ch'io pianga) from Rinaldo by Handel.
<u>39</u>	• Athalia
<u>32</u>	• Iste confessor
<u>5</u>	• Messiah
<u>45</u>	• Patriotic Chorus
<u>5</u>	• Sechs Fugen
<u>34</u>	• Te Deum
<u>31</u>	• Te Deum [Laudamus] in Score Composed for His Grace the Duke of Chandos in the Year 1720 by G. F. Handel. No. 20.
	Hansen, E. R.
<u>39</u>	• When shall we meet again - A sacred hymn
	Harwood
<u>39</u>	• Funeral Anthem
	Hässler, Johann Wilhelm
<u>7</u>	• Caprice et Sonate pour le Clavecin ou Pianoforte par Jean Guillaume Haesler. Oeuv. V
<u>7</u>	• Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre III
<u>7</u>	• Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre IIII
<u>7</u>	• Prelude et Sonate pour le Clavecin ou Forte Piano par J. G. Haesler. Oeuvre VI
	Hauf, F.
<u>16</u>	• Sonata
	Häuser, Johann Ernst
<u>7</u>	• Terpsichore oder Museum der neuesten Modetänze. Eine musicalische Zeitschrift für mittlere Pianofortespieler, herausgegeben von J. E. Häuser. Zweiter Jahrgang in 6 Heften
	Haydn, Franz Joseph
<u>5</u>	• Adagio für die Orgel
<u>36</u>	• Creation
<u>36</u>	• Die Worte des Erlösers am Kreuze, in Musik gesetzt von Joseph Haydn. In Partitur.
<u>24</u>	• Haydn's Mass No. 4. Novello's edition.
<u>26</u>	• Mass in B-flat, No. 1
<u>26</u>	• Mass in C, No. 2
<u>26</u>	• Mass in C, No. 2. Organ accompaniment by W. A. Newland
<u>26</u>	• Mass in D, No. 3. Organ accompaniment by W. A. Newland
<u>26</u>	• Mass No. 4. Organ accompaniment by W. A. Newland, 1854
	• O Jesu Deus. => see: Haydn, Mass in B-flat, Box 26
<u>1-2</u>	• Oeuvres Complete de Joseph Haydn. Cahier I-IV.
<u>37</u>	• Seven Last Words
<u>37</u>	• Seven Last Words ; Introduzione
<u>17</u>	• Sonate pour le Piano-Forte accompagnée d'une Flute obligée composée par J. Haydn. Oeuvre 102, Liv. I.
	• Te Deum. => see: Haydn, Mass in D, No. 3, Box 26

Box/Folder	Contents
<u>36</u>	• The Creation, an Oratorio composed by Joseph Haydn. Arranged for the Organ or Piano Forte by Muzio Clementi. Improved from the first American Edition with Verbal Emendations from the latest London Edition.
<u>37</u>	• The Seasons Haydn, Michael
<u>26</u>	• Missa Solemnis in C Henrion, Paul
<u>44</u>	• La Treille du roi. Opéra-comique en un acte. Paroles de M. Charles Depeuty. Héroid, Louis Joseph Ferdinand
<u>11</u>	• Overture to Zampa by Herold.
<u>21</u>	• Zampa. Ouverture. Herz, Henri
<u>7</u>	• Grande Fantaisie Brillante pour le Piano, sur un motif favori de l'Opéra d'Ambroise Thomas: La Double Échelle, par Henri Herz. Op. 98 Herz, Henri and Charles-Philippe Lafont
<u>15</u>	• Dernier Grand Duo par H. Herz et Lafont. Op. 110. Heuberer, Charles F.
<u>24</u>	• Festival Mass for Four Voices and Organ Accompaniment. Composed by Charles F. Heuberer.
<u>26</u>	• Mass [in G] Hiller, Friedrich Adam
<u>45</u>	• Hymne an die Tonkunst Himmel, Friedrich Heinrich
<u>44</u>	• Fanchon das Leyermädchen, nach dem französischen Vaudeville bearbeitet von A. v. Kotzebue, in Musik gesetzt von Friederich Heinrich Himmel. Clavier Auszug. Hoffmann, H. A.
<u>42</u>	• Air Hoffmeister, Franz Anton
<u>18</u>	• IV Trios Concertants pour Deux Violon et Basse Composés par M. Hoffmeister. Oeuvre 13m. Holloway, John T. (arranger)
<u>47</u>	• Singing School Exercises; designed to assist the teacher and aid pupils in singing schools in acquiring a practical knowledge of the principles of vocal music. Arranged by John T. Holloway. Hook, James
<u>41</u>	• For none but thee I'll marry. Sung by Mrs. Kennedy at Vauxhall. Set by Mr. Hook. Horn, Henry
<u>47</u>	• Rudiments for the single and double movement harp. Exemplified in a clear & concise manner with forty-two exercises for forming the hands and the fingering marked (to which are subjoined) forty-two progressive lessons constructed on pleasing familiar airs arranged in the principle keys, with the fingering marked where necessary, by Henry Horn. Hummel, Johann Nepomuk
<u>8</u>	• Grande Sonate pour Pianoforte par J. N. Hummel. Op. 20
<u>8</u>	• La bella Capricciosa pour le Pianoforte composée par J. N. Hummel • March Jubilato. => see: Mozart, Mass No. 12, Box 28 • March Romain. => see: Mozart, Mass No. 12, Box 28
<u>27</u>	• Messe Solenne in E-flat
<u>8</u>	• Neue Wiener Walzer für's Forte-Piano in Musik Gesetzt von J. N. Hummel
<u>8</u>	• Rondeau pour le Piano Forté par Jean Nep. Hummel de Vienne
<u>18</u>	• Six grandes symphonies de W. A. Mozart arrangées pour le Piano Forte avec accompagnement de Flûte, Violon et Violoncelle par J. N. Hummel. No. 5.
<u>8</u>	• Souvenirs de Paganini Fantaisie pour le Piano-Forte par J. N. Hummel

Box/Folder	Contents
<u>8</u>	• Trois Airs Anglais Variés pour le Piano-Forte par J. N. Hummel. Oeuvre 120. No.1 - The Ploughboy Hüntten, Franz
<u>15</u>	• Duo Concertant pour Piano & Violin, composé par François Hünten. Oeuvre 23. Jackson, William
<u>39</u>	• Anthem - Turn ye to me
<u>54</u>	• Blow Ye the Trumpet on Zion Jaspers, G.
<u>15</u>	• Sonatine pour le Clavecin ou Piano Forte Accompagnée d'un Violon par G. Jaspers. Oeuvre III. Johnson, Ben
<u>44</u>	• Drink to me only. A favorite Glee for three Voices with the Original Words by Ben Johnson. Jommelli, N.
<u>54</u>	• Glory Be to God on High: Chorus & Fuga Jones, Geo. F.
<u>39</u>	• Krug Jordan, Rev. P.
<u>30</u>	• [Requiem Mass]
<u>27</u>	• Mass for Children; Kyrie
<u>27</u>	• Requiem Kalliwoda, J. W.
<u>27</u>	• Mass [in A], op. 137. => see: Weber, Mass in G, Box 29 • Mass in A, op. 137 Kelly, Michael
<u>11</u>	• The Overture to the Opera of Blue Beard as Performed at the Theatre Royal Drury Lane. Arranged for the Piano Forte by J. F. Bohlius. Kirmair, Frederick Joseph
<u>8</u>	• Deux Airs Favoris, variés pour Piano-Forté par Kirmair. No. 100 du journal de musique pour les Dames. Seconde édition Kleeberg, Christian Theophilus
<u>8</u>	• Vermischte Tänze für das Clavier oder Forte-Piano componirt von Kleeberg. Erste Sammlung Kluge (arranger)
<u>13</u>	• Des Walses et Eccoisaises Favorite Koehler, Henry
<u>17</u>	• Air de Deux Petits Savoyards: Ascouta Jeannette [Dalayrac] varié pour la flute seule par Köhler.
<u>17</u>	• Sonata concertante pour le Piano Forte et flute composée par Henry Koehler. Oeuvre 97. Kreutzer, Conradin
<u>11</u>	• Ouvertures für das Piano-Forte solo. Nro. 53 - Das Nachtlager von Granada von Conr. Kreutzer. Kreutzer, Rodolphe
<u>15</u>	• 40 Etudes ou Caprices pour le Violon par R. Kreutzer. Krommer, Franz
<u>27</u>	• Missa Solemnis in C, op. 108. Organ accompaniment by W. A. Newland Küffner, Joseph
<u>18</u>	• Drey Quartetten für 2 Violinen, Bratsche & Violoncell, von Joseph Küffner. 48tes Werk. Kuhlau, Friedrich
<u>41</u>	• Deutsche Gesänge mit Begleitung des Piano-Forte von Friedrich Kuhlau. 19tes Werk, 2te Samml. Lieder.
<u>20</u>	• Quartetto, Op. 50
<u>8</u>	• Sonatinas, Op. 55 Kuhn

Box/Folder	Contents
<u>27</u>	• Messe Solennelle. Organ accompaniment by W. A. Newland Labarre, Théodore
<u>18</u>	• Duo pour harpe et piano sur des motifs de L'Eclair de F. Halevy composé par T. Labarre. Op. 86 Labitzky, Joseph
<u>23</u>	• Elfen Waltz
<u>23</u>	• Woronzow Waltzes Lambillotte, Louis
<u>35</u>	• Ave Maria
<u>32</u>	• Memorare
<u>33</u>	• O cor amoris
<u>33</u>	• O Gloriosa Domina
<u>27</u>	• Pascale Mass
<u>33</u>	• Quid retribuam
<u>33</u>	• Regina coeli
<u>34</u>	• Tantum Ergo
<u>34</u>	• Te Deum Lamparelli, Antoine
<u>41</u>	• Romances avec accompagnement de Piano ou Harpe tirées du Roman de Sabina, musique de Lamparelli. Lampugnani, Giovanni Baptista
<u>44</u>	• Quintetto. No. 4. (Il villan che colti vail giardino) Lederer, Joseph
<u>27</u>	• Et in Spiritum Sanctum [from Masses No. 2,4,5,6]
<u>27</u>	• Mass [in D]; Gloria, Sanctus, Agnus Dei
<u>27</u>	• Mass No. 1 (1781)
<u>27</u>	• Mass No. 2 (1781)
<u>27</u>	• Mass No. 3, in G
<u>27</u>	• Six Masses. Organ accompaniment by W. A. Newland Lejeal, Alois F.
<u>27</u>	• Mass in D • Mass. => see: Weber, Mass in G, Box 29
	Linley, Thomas
<u>41</u>	• Carnival of Venice
<u>41</u>	• In My Pleasant Native Plains. Composed by Mr. Linley. Lumbye, Hans Christian
<u>8</u>	• Eine Sommernacht in Dänemark Lutgen, Paul
<u>31</u>	• Alma Redemptoris Mater Luzzi, Luigi
<u>31</u>	• Ave Maria Marpurg, Friedrich Wilhelm
<u>56</u>	• Abhandlung von der Fuge - Exempel Martin y Soler, Vicente
<u>8</u>	• [L'Arbore de Diana]
<u>41</u>	• Baum der Diana. Aria. Doristo. Nro. 4.
<u>41</u>	• Lilla. Aria. Warum ward mir nicht vergennet von V. Martin. Nro. 20.
<u>11</u>	• Overtura per il Clavicembalo dell'Opera Una Cosa rara Del Sig. V. Martin.
<u>17</u>	• Una Cosa rara, Operette par Martin arrangée pour Deux Flutes Traversieres et Violoncelle par Ehrenfried.

Box/Folder	Contents
	Mascagni
<u>31</u>	• Ave Maria
	Mason, Lowell
<u>37</u>	• The Lord our God is clothed with might
	Massé, Victor
<u>44</u>	• Le Prix de famille. Opéra Comique en un acte. Paroles de Méry.
	Mayseder, Joseph
<u>13</u>	• Duo pour le Pianoforte à 4 mains par Joseph Mayseder. Arrangé d'après le premier Trio pour le Pianoforte, Violon et Violoncelle par Charles Czerny. Oeuvre 34.
	Mazzinghi, Joseph
<u>27</u>	• Mass, arr. for 4 voices by W. A. Newland, 1862
	Méhul, Etienne Nicolas
<u>22</u>	• Joseph. Overture
	Méhul, Etienne-Nicholas
<u>11</u>	• Ouverturen für das Pianoforte. Nro. 33 - Méhul, z. Opera: Joseph.
	Meignen, Leopold
<u>39</u>	• [Compilation of sacred and secular vocal works]
<u>42</u>	• L'Attente
<u>47</u>	• L. Meignen's Elements of Vocal Music.
<u>28</u>	• Missa Solemnis
	Mendelssohn-Bartholdy, Felix
<u>16</u>	• On the Seashore
<u>13</u>	• Shakespeare's Sommernachtstraum componirt und für das Pianoforte zu vier Händen arrangirt von Felix Mendelssohn Bartholdy. Op. 61, Notturmo.
<u>16</u>	• Sweet Souvenir (No. 1, Book 1)
	Mercadente, Saverio
<u>22</u>	• Elisa e Claudio. Overture
<u>32</u>	• Jesu Redemptor omnium
<u>28</u>	• Mass in A [transposed from B-flat]
<u>28</u>	• Mass in B-flat. Alto part by W. A. Newland, 1862
	• Mass. => see: Millard, Vespers, Box 30
<u>33</u>	• O Jesu Deus
<u>33</u>	• Salve Maria
	Meyerbeer, Giacomo
<u>44</u>	• Aus Margherita d'Anjou von Meyer-Beer. (No. I. Beilage zur allgem. musikalischen Zeitung. 1821. No. 2).
	Milelotti, G.
<u>39</u>	• La Pentecosta
	Millard, Harrison
<u>30</u>	• [Unidentified]
<u>24</u>	• Mass In Bb for four voices, with organ or piano-forte accompaniment, Latin and English text, by Harrison Millard.
<u>28</u>	• Mass in G, No. 1
	Miller, Julius
<u>45</u>	• Sechs Canons komischen Inhalts für drei Singstimmen ohne Begleitung componirt von Julius Miller. 2s Werk.
	Molinos of Milan
<u>16</u>	• Tema and Variations
	Möller, N.

Box/Folder	Contents
<u>45</u>	• Tio Sångur ur Lucksalighetens Ö satta i Musik och tillegnade Författaren af N. Möller. Mompour, F. J.
<u>47</u>	• Der allgemeinen Harmonielehre, für angehende Tonkünstler mit ausführlichen Beijspielen, zum Selbstunterrichte, erläutert von F. J. Mompour. Monti de Rezé, Edouard de
<u>25</u>	• Mass [in B-flat]; Alto added by W. A. Newland Moore, Thomas
<u>45</u>	• Oh Lady Fair! A Ballad for Three Voices. Moran, P. K.
<u>39</u>	• The Hebrew Mourner Mosca, Luigi
<u>42</u>	• Cavatina Moscheles, Ignaz
<u>8</u>	• Grandes Variations sur la Marche favorite de L'Empereur Alexander I pour le Piano-Forte composées par Ig. Moscheles. Oeuvre 32 Mozart, Wolfgang Amadeus
<u>21</u>	• [Die Zauberflöte] [Overture - flauto part]
<u>45</u>	• [La Clemenza di Tito]. Duet
<u>28</u>	• [Mass in G]. Organ accompaniment by W. A. Newland, 1845
<u>8</u>	• [Sonata Collection]
<u>8</u>	• [Waltz]
<u>41</u>	• Abend-empfindung (Abend ist's, die Sonn e ist verschwunden) mit Pianoforte Begleitung von Mozart.
<u>42</u>	• Arias
<u>20</u>	• Concerto. Op. 4.
<u>12</u>	• Così fan Tutte - Overture. Arrangée pour Clavecin ou Pianoforte.
<u>57</u>	• Die Entführung aus dem Seraglio. Overture.
<u>41</u>	• Die Entführung aus dem Serail Arie. Ach! ich Liebte, war so glücklich, Kannte, etc. (Loin de l'object de ma tendresse) von W. A. Mozart. Clavierauszug.
<u>42</u>	• Die Entführung aus dem Serail. Aria
<u>41</u>	• Die Hochzeit des Figaro
<u>41</u>	• Die Zauberflöte
<u>45</u>	• Die Zauberflöte. Duet - Bei Männern welche Liebe Fühlen. Für das Klavier aus der Opera Die Zauberflöte von Herrn Mozart.
<u>12</u>	• Douze pièces de l'opéra: Figaro de Mozart, arrangées pour le Piano-Forté avec Violon ad libitum.
<u>54</u>	• Glory Be to God on High
<u>12</u>	• Grande Sonate à quatre mains sur un clavecin ou pianoforte par W. A. Mozart. Oeuvre 12. [K 497] • Jesu, Jesu. => see: Mascagni, Ave Maria, Box 31
<u>28</u>	• Mass in B-flat, No. 7
<u>28</u>	• Mass No. 12
<u>28</u>	• Mass No. 12
<u>19</u>	• No. 3 des cinq principaux Quintetti pour deux Violons, deux Violes & Violoncelle composés par W. A. Mozart.
<u>54</u>	• O God! when thou appearst • O Jesu Jesu. => see: Haydn, Mass in B-flat, Box 26
<u>2-3</u>	• Oeuvres Complettes de Wolfgang Amadeus Mozart. Cahier III, IV, VII-XI, XIII, XIV, & XVII
<u>12</u>	• Overture aus Titus.
<u>13</u>	• Overture de l'Opera: La Clemenza di Tito par W. A. Mozart arrangée à quatre mains pour Piano- Forte.

Box/Folder	Contents
12	• Ouverture du Giovani. Arrangée pour le Clavecin ou Pianoforte Composé par Mr. Mozart.
12	• Ouverture fürs Piano Forte aus der Zauberflöte von W. A. Mozart.
12	• Ouverturen für das Piano-Forté solo. [Nro. 17,18,20,21,22]
13	• Ouvertures de W. A. Mozart arrangées à quatre mains pour Piano-Forté par A. Andre. [No. 2,5,8]
13	• Ouvertures pour Piano-Forté à quatre mains. No. 14 - Mozart, der Schauspieldirector.
8	• Quodlibet pour le Forte-Piano tiré des Oeuvres par W. A. Mozart. Nor. 1
	• Requiem à quatre voix. => <i>see:</i> Pergolesi, Stabat Mater, Box 31
41	• Romanze. In Mohrenland gefangen war (Dans un chateau de l'Arragon) von W. A. Mozart. Clavierauszug.
33	• Sancta Maria
4	• Sarah Regina Newland
13	• Sinfonie de W.A. Mozart. [No. 5 in D] arrngée Pour le Pianoforte à quatre mains.
31	• Te Deum a 4 Voci coll accompagnamento di due Violini, Bassi e Organo composto da W. A. Mozart. Partitura mit unterlegtem deutschen Texte von C. A. H. Clodius.
	• Te Deum. => <i>see:</i> Haydn, Mass in D, No. 3, Box 26
20	• Trio
16	• Trois Sonates pour le Forte-Piano accompagnés d'un Violon composés par W. A. Mozart. Collection complete Nro. 10.
24	• Twelfth Mass. No. 2 - Gloria in Excelsis.
14	• W. A. Mozart's fünfzehn ausgewählte Sinfonien für das Pianoforte zu vier Händen arrangirt von F. W. Markull. [Nos. 1, 3-8, 11-13] Müller, August Eberhard
8	• Trois Sonatines progressives pour le Piano-Forte par A. E. Müller. Oeuvre XVIII Müller, D.
32	• Jesu dulcis memoria, Op. 77 Müller, Wenzel
17	• [Unidentified]
41	• Das neu Sontags Kind. Aria. Wer niemals einen Rausch hat g'habt, für das Clavier von Herrn Müller. Muzzini
42	• Senti il mio Coro. Sammlung verschiedener Gesänge mit Begleitung des Klavier's. M. Resch. Naderman, François Joseph
	• [Song]. => <i>see:</i> Paer, Romance, Box 42
	Natividad
28	• Mass, arr. for 4 voices [by W. A. Newland] Neukomm, Sigismund Ritter von
31	• Amor Jesu
38	• Canon aus der Ostermorgen von S. Neukomm.(Beilage zur allgemeinen musikalischen eitung. 1824. No. III, 20.)
54	• David
56	• David ; Chorus - Behold the Giant
31	• Hymnus für drey Stimmen, von Hrn Ritter S. von Neukomm. (Beilage zur allgem. musikal. Zeitung 1825. No. 40; No. III).
39	• O Jesus my Redeemer Newland, William Augustine
37	• [12] Te Deum[s]
40	• [Te Deum]
30	• [Unidentified]
40	• Fairest Virgin

Box/Folder	Contents
<u>45</u>	• For our National Celebration July 4th
<u>40</u>	• Grand Te Deum
<u>32</u>	• Libera me Domine
<u>28</u>	• Mass No. 2
<u>28</u>	• Missa Brevis No. I
<u>28</u>	• Missa Pastorale in C, 1858
<u>40</u>	• Te Deum Laudamus
<u>38</u>	• Te Deum Laudamus for four voices with an accompaniment for the Organ or Piano Forte by William Augustine Newland.
<u>23</u>	• Villanova College Quick Step Newland, William Augustine (arranger)
<u>5</u>	• [Unidentified]
<u>5</u>	• Capriccio for organ • Veni Creator. => see: Liber scriptus, by Ohnewald Box 32 Newland, William Augustine (harmonizer)
<u>34</u>	• Te Deum Nicholson, Charles
<u>17</u>	• Nicholson's 12 Fants. F. & P. F. No. 5. Nicolai, Ottous
<u>12</u>	• Il Templario - Sinfonia Nicolai, Philipp
<u>16</u>	• Il Templario Novello, Vincent
<u>31</u>	• Asperges
<u>29</u>	• Mass in E for 2 voices, with ad lib tenor by W. A. Newland, 1853 Novello, Vincent (arranger)
<u>31</u>	• Adeste Fideles Nucci, J. de
<u>16</u>	• Etude en cent variations sur l'accord de FetB pour Violon accompagné d'un second Violon par J. de Nucci. Ohnewald, J.
<u>30</u>	• [Requiem Mass] No. 2 in B-flat
<u>32</u>	• Exultet orbis • Iam sol recedit. => see: Liber scriptus, by Ohnewald Box 32 • Iste confessor. => see: Exultet Orbis, by Ohnewald Box 32
<u>32</u>	• Jesu Redemptor omnium
<u>32</u>	• Liber scriptus Onslow, André Georges Louis
<u>13</u>	• Grande Duo à Quatre Mains pour le Piano-Forté, par Georges Onslow. Op. 7. Onslow, Georges
<u>19</u>	• Trois Quatuors pour deux Violons, Alto et Basse par G. Onslow. Oeuv. 4, Liv. 1. Nouvelle Ed. Ostade, Adrian von
<u>8</u>	• Walse aus Adrian von Ostade pour le Piano Forte Päer, Ferdinando
<u>42</u>	• Achille. Aria
<u>42</u>	• Arias
<u>42</u>	• Camilla. Aria - (In 'quel gentil sembiante).
<u>12</u>	• Ouverturen für das Piano-Forté [Nro. 57,58]

Box/Folder	Contents
<u>14</u>	• Overture aus der Oper Sophonisbe zu vier Händen für das Piano-Forte eingerichtet Music von F. Pär.
<u>42</u>	• Romance
<u>42</u>	• Sargino. Recit. und Cavatina. Ach Sophie, süßes Leben, ja ich athme nur für dich (Ah Soffie mio caro bene) von Ferd. Pär.
<u>21</u>	• Sofonisbe. Overture de l'Opéra Sofonisbe pour 2 Violons, Alto, Violoncelle, Basse, Flute, 2 Clarinettes, 2 Hautbois, 2 Cors, 2 Bassons, 2 Trompettes et Timballes par Ferd. Paer.
<u>8</u>	• Variations Pour le Piano-Forte Sur une Polonaise de l'Opera: La Griselda, de F. Paër Paisiello, Giovanni
<u>42</u>	• The Heiress. For Tenderness Form'd, a favorite song in the Heiress composed by Paesiello. Pecher, W. F. • O salutaris hostia. => <i>see:</i> <u>Ave Maria (Mascagni)</u> Pergolesi, Giovanni Battista
<u>35</u>	• Exulta Zion
<u>31</u>	• Stabat [Mater] de Pergolèse. A deux voix avec accompagnement de Piano ou Orgue. Édition deluxe. Pfeiffer, Theodor
<u>8</u>	• Melodienbuch Lfg. II. No. 12 - Kathinka-Polka, von Pfeiffer. [and] No. 13 - Das Herzeleid: (Wie i bin verwichen, zu meim Dienderl g'schlichen.) Phillips, H. • The Emigrant Ship. => <i>see:</i> <u>Wade, I've Wandered in Dreams, Box 10</u> Pieltain, P.
<u>19</u>	• Six Quartettos for Two Violins, a Tenor and Violoncello composed by P. Pieltain. Op. 2. Pleyel, Ignaz
<u>6</u>	• Quintetto 1
<u>16</u>	• Six Duos faciles et progressifs pour Violon et Viola par I. Pleyel. Oeuvr. 48me.
<u>19</u>	• Six Quatuors pour deux Violons, Alto & Violoncelle composés par I. Pleyel. Oeuvre 2d.
<u>13</u>	• Trois Sonates à quatre mains [pour] le Piano-Forte par [J.] Pleyel.
<u>19</u>	• Trois sonates pour Clavecin ou Piano Forte avec Accompagnement d'une Flute ou Violon et Basse Composées par Pleyel. Livre I. Praeger, H. A. (arranger)
<u>16</u>	• Recollections of Ireland and Scotland arranged for Violin & Piano Forte by H. A. Praeger. No. 1 - The Moreen in G. Purcell, Henry
<u>45</u>	• Britons Strike Home, a favorite duett composed by Purcel[!]. Arranged for the Piano Forte. R. D.
<u>42</u>	• The Irresolute Lover. The Words and Music by R. D. Esq. Raffelin, A.
<u>31</u>	• [Ave verum corpus] A. Raffelin. Partitur.
<u>32</u>	• Ave Regina
<u>35</u>	• Ave Regina
<u>16</u>	• Duetto en un solo violin
<u>29</u>	• Missa brevis in G., with additional tenor by W. A. Newland
<u>33</u>	• O vos omnes
<u>35</u>	• Stabat mater
<u>37</u>	• Villancicos para la Noche de Navidad a 4 voces con acompañamiento de Orquesta (Op. 78) Rauzzini, Venanzio
<u>42</u>	• The Battle of Maida. Recitative & Song composed by Mr. Rauzzini, Words by Sir George Dallas. Reeve, William

Box/Folder	Contents
<u>42</u>	• In the Purse, or Benevolent Tar. The Galley Slave. Composed by Mr. Reeve.
<u>12</u>	• Overture to the Cabinet, as performed at the Theatre Royal Covent Garden composed by W. Reeve. Rembt, John Ernst
<u>6</u>	• Six trios, 1787 Riebel
<u>13</u>	• Des Marches et des Walses Ries, Ferdinand
<u>8</u>	• 8me Fantaisie pour le Piano-Forté, sur des thèmes favoris de l'opéra: Zelmira de Rossini composée par F. Ries. Oeuvre 121
<u>8</u>	• Air favori de la Petite Russie varié pour le Piano-Forté, par F. Ries. Oeuvre 56
<u>8</u>	• Divertissement pour le Piano-Forté avec accompagnement d'une Flûte, composé par Ferd. Ries. Oeuvre 62
<u>8</u>	• Douze Bagatelles pour le Piano forte Composés par Ferd. Ries. Oeuvre 58, Liv. I & II
<u>8</u>	• Fantaisie en forme de rondeau pour le Piano-Forté, sur une Pièce de Mozart, de son Opéra: l'Enlèvement du Sérail par Ferd. Ries
<u>16</u>	• Grand Sonata. Opus 21.
<u>17</u>	• La trente-troisième Sonate pour le Piano-Forté avec accompagnement de Flûte (ad libitum) par Ferd. Ries. Oeuvre 48.
<u>9</u>	• Marche de l'opéra: Tancredi de Rossini variée pour Piano-Forté, par Ferd. Ries. Oeuvre 96. No. 25. des Var.
<u>13</u>	• Polonaise à Quatre mains pour le Pianoforte par Ferd. Ries. Op. 93. 2me.
<u>9</u>	• Rondeau Brillant pour le Piano-Forté, composé sur un thème du H. R. Bishop par Ferd. Ries. Oeuvre 104. No. 3
<u>9</u>	• Rondeau pour le Piano-Forté composé par Ferd. Ries. Oeuvre 106. No. 3
<u>9</u>	• Rondo per il Pianoforte sopra la Cavatina: (Di piacer mi balza il cor) nell opera: La Gazza ladra, di Rossini, composto da Ferd. Ries. Op. 89
<u>9</u>	• Rondo pour le Pianoforte sur la Cavatine de Rossini "Una voce poco fa" ("Frag ich mein beklomen Herz") de l'Opera: le Barbier de Sevilla composé par Ferdin. Ries
<u>9</u>	• Six Exercices pour le Piano-Forté Composés par F. Ries. Oeuvre 31
<u>9</u>	• Trois Airs favoris Variés pour le Piano-Forté, par F. Ries. Oeuvre 82. No. 2 - La Barcarole Vénitienne
<u>9</u>	• Variations sur un célèbre Air Ecossais pour le Pianoforte par Ferd. Ries. Oeuvre 101. No. 1. No. 29 des Variations Rifaut, V. (arranger)
<u>12</u>	• Overture de L'Ambassadrice arrangée par V. Rifaut. Righini, Vincenzo
<u>54</u>	• Behold & see the goodness of the Lord Rinck, Johann Christian Heinrich
<u>5</u>	• Nos. 7-10, Rink's Op. 2, 8 Rode, Pierre
<u>19</u>	• Air Varié pour le Violon avec accompagnement d'un second Violon, Alto et Basse par P. Rode. Oeuv. 10.
<u>16</u>	• Rhode's Celebrated Air with Variations, for the Violin.
<u>20</u>	• Second Concerto pour le Violon, par P. Rode. Roland
<u>23</u>	• Ladies Polka Quadrille [et al] Romagnesi
	• [Song]. => see: Paer, Romance, Box 42 Root, George F.

Box/Folder	Contents
<u>45</u>	<ul style="list-style-type: none"> • The Flower Queen, or the Coronation of the Rose. A Cantata in two parts, for the use of singing classes in academies, female seminaries & high schools, adapted especially for concerts, anniversaries, or other festive occasions, and also for the social circle. Poetry by Miss Frances Jane Crosby. Music composed by Geo. F. Root. Rosenthal, W.
<u>40</u>	<ul style="list-style-type: none"> • Spirit Creator Rosewig, Albert H.
<u>30</u>	<ul style="list-style-type: none"> • [Unidentified]
<u>33</u>	<ul style="list-style-type: none"> • Regina coeli Ross, John H.
	<ul style="list-style-type: none"> • Highland Fling. => see: Ladies Hornpipe, Box 16 Rossi
<u>34</u>	<ul style="list-style-type: none"> • Tantum Ergo Rossini, Gioacchino
	<ul style="list-style-type: none"> • Ave Maria. => see: Ave Maria by Luzzi (above)
<u>32</u>	<ul style="list-style-type: none"> • Bone Pastor
<u>16</u>	<ul style="list-style-type: none"> • Choix de Douze Ouvertures de la composition de Rossini. No. 8 - L'Otello. Arrangées pour le Forte Piano avec accompagnement de Violon ad libitum. • Domine Deus. => see: Mozart, Mass No. 12, Box 28
<u>43</u>	<ul style="list-style-type: none"> • Il Barbiera di Siviglia - Cavatina
<u>22</u>	<ul style="list-style-type: none"> • L'Inganno Felice. Overture
<u>45</u>	<ul style="list-style-type: none"> • Otello. Duetto
<u>12</u>	<ul style="list-style-type: none"> • Ouverture de l'Opera: Armida arrangée pour le Piano-Forte musique de J. Rossini.
<u>12</u>	<ul style="list-style-type: none"> • Ouverturen für das Piano-Forte solo. Nro. 59 -Elisabeth von G. Rossini.
<u>29</u>	<ul style="list-style-type: none"> • Sanctus [and] Agnus Dei
<u>22</u>	<ul style="list-style-type: none"> • Semiramide. Overture
<u>34</u>	<ul style="list-style-type: none"> • Stabat Mater Rubinstein, Anton
<u>16</u>	<ul style="list-style-type: none"> • Sonata for piano and cello or viola, op. 18 Ruitzy
<u>29</u>	<ul style="list-style-type: none"> • Mass Pastorale Russell
<u>6</u>	<ul style="list-style-type: none"> • A Celebrated Introduction and Fugue Scherbauer, K.
<u>30</u>	<ul style="list-style-type: none"> • Vesperae breves (Op. 5) Schloesser, L.
<u>16</u>	<ul style="list-style-type: none"> • Variations Concertantes pour Piano et Violon sur un Thème de la Cenerentola Musique de J. Rossini..par L. Schloesser. Oeuv. 3. Schmitt, Aloys
<u>9</u>	<ul style="list-style-type: none"> • Etudes pour le Piano forte par Aloïse Schmitt. Op. 16. Première Partie contenant des exercices préparatoires servant à acquérir une indépendance et égalité des doigts possibles, suivies de vingt Etudes Schmitt, Jacques
<u>9</u>	<ul style="list-style-type: none"> • Marsch fürs Clavier, von J. Schmitt
<u>20</u>	<ul style="list-style-type: none"> • Var. No. 7.
<u>19</u>	<ul style="list-style-type: none"> • Variations Brillantes pour le Piano Forté avec accompagnement de deux Violons, Alto & Basse par Jacques Schmitt. Oeuvre 23. Schneider, F.
	<ul style="list-style-type: none"> • Jesu Mellifluus. => see: Haydn, Mass in B-flat, Box 26 Schubert, Franz

Box/Folder	Contents
<u>31</u>	• Ave Maria
<u>29</u>	• Mass in F Sessi, Marianne
<u>42</u>	• Canzonetta composta da Signora Marianne Sessi. (Nasce nel vago aprile porporea Rosa...) Shaw, Oliver
<u>45</u>	• There is an hour of peaceful rest Smith, Theodore
<u>42</u>	• Rondo. The Words by a Young Gentleman. Set by Theodore Smith. Souvin, Edward
<u>31</u>	• Adoremus Natum Spintler, Chr.
<u>17</u>	• Varsoviene Spohr, Louis
<u>40</u>	• Blessed are the dead Spontini, Gaspare (Luigi Pacifico)
<u>12</u>	• Ouverturen für das Piano-Forte solo. [Nro. 27,28,61] St. Clair, C. G.
<u>29</u>	• Mass in G Steibelt, Daniel
<u>19</u>	• Deux Sonates pour le Forte-Piano avec accompagnement de Violon et Basse (ad Libitum) composées par D. Steibelt. Oeuvre 33.
<u>19</u>	• Ouverture Turque pour le Clavecin ou Forté-Piano avec Violon et Violoncelle composée par Mr. Steibelt. Oeuvre 7me.
<u>9</u>	• Rondeau Piémontais, pour Piano-Forté, Composé par D. Steibelt.
<u>19</u>	• Trois Sonates d'une difficulté progressive pour Piano-Forté, avec accompagnement de Violon et Violoncelle ad libitum, composées par D. Steibelt. Oeuvre 37. Seconde éd. Sterkel, Johann Franz Xaver
<u>20</u>	• III Sonates pour le Clavecin ou Piano Forte accompagnées d'un Violon et Basse. Composées par Mr. Sterkel. Oeuvre XVII. Liv. I. Stevenson, John Andrew
	• See our oars with feathered spray. => see: Mozart, Twelfth Mass, Box 24
	Stradella, Alessandro
<u>40</u>	• Air D'Eglise (Pieta Signore) Strauss, Johann
<u>9</u>	• Les Fantastiques (Die Fantasten.) Nouvelle suite de valse [by] Strauss. Op. 139. Süssmayr, Franz Xaver
<u>17</u>	• Der Spiegel von Arkadien, Opera, en Duos pour Deux Flutes Traversieres arrangées par Ehrenfried. No. 9.
<u>42</u>	• Der Spiegel von Arkadien. Gesänge für das Clavier von Herrn Süssmayr. Nro. 13. (Seit ich so viele Weiber fah) Thalberg, Sigismond
<u>9</u>	• Cinq Fantaisies pour le Piano sur des motifs des Opéras de Mozart, Meyerbeer & Bellini composées par Sig. Thalberg. Op. 10. No. 3 - Capuletti
<u>10</u>	• Home! Sweet Home! op. 72 Thomas, J. B.
<u>32</u>	• Ave maris stella Thunder, H. G.
<u>34</u>	• Tantum Ergo Tomaschek, W. J.

Box/Folder	Contents
<u>30</u>	• [Requiem Mass]
<u>30</u>	• Messa Cantata con piena Orchestra - Fatta in Venezia Tuckerman, S. Parkman
<u>40</u>	• Anthem - Sing praises to God Umbrecht, Carl Gottlieb
<u>6</u>	• 51 Orgelstücke [Unidentified]
<u>38</u>	• An Gott. [Der du mit Weisheit...]
<u>31</u>	• Asperges
<u>31</u>	• Ave Maria
<u>32</u>	• Ave Verum
	• Crudeles Herodes. => see: Liber scriptus, by Ohnewald, Box 32
<u>32</u>	• Deo gloria
	• Deus tu orum. => see: Liber scriptus, by Ohnewald Box 32
<u>32</u>	• Dona nobis pacem
	• E viva Maria. => see: Jesu Mater, arr. by André
<u>32</u>	• In Festo...
<u>32</u>	• Lucis Creator
<u>32</u>	• Mater admirabilis
<u>33</u>	• O salutaris hostia
<u>33</u>	• Regina coeli
<u>33</u>	• Regina terrae
<u>33</u>	• Resurrexit
<u>33</u>	• Salve Regina
<u>34</u>	• Tantum Ergo
<u>34</u>	• Te Deum
<u>34</u>	• Te Deum
<u>35</u>	• Tota Pulchra
<u>35</u>	• Veni Creator
<u>35</u>	• Venite filii
<u>35</u>	• Vir Fideles
<u>35</u>	• Vivat pastor - Song of Welcome for a Bishop or Pastor Unilau
<u>43</u>	• 2 Romanzen aus der Oprette Das Irrlicht. Van Uffel, Jean
<u>42</u>	• L'Arbre de Noël. Melodie de Jean van Uffel. (Composée en 1583) Paroles de Mr. Ed. Thierry. Musique arrangée par Albert Grisar. Verdi, Giuseppe
<u>22</u>	• Ernani. Excerpts • Jesu Dei vivi. => see: Haydn, Mass in B-flat, Box 26 Viereck
<u>35</u>	• Gage d'amitie, Op. XVI [variations] Viotti, Giovanni Battista
<u>20</u>	• Vingt deuxième [22nd] Concerto pour le Violon, accompagné de grand orchestre composé par J. B. Viotti. Vogler, Georg Joseph
<u>32</u>	• Laudate Dominum
<u>29</u>	• Missa Pastorale No. 2 in E
<u>29</u>	• Missa Pastoritia, No. 2 in D. Organ accompaniment by W. A. Newland

Box/Folder	Contents
<u>29</u>	• Missa Solemnis No. I. Organ accompaniment by W. A. Newland
<u>24</u>	• Missa Solemnis vom Abt. Vogler. No. 1. Partitur. Nach dem hinterlassenen Original Manuscript herausgegeben. Wade, J. Augustine
<u>10</u>	• I've Wandered in Dreams Wagner, C.
<u>6</u>	• Die Jungfrau von Orleans Waldteufel, Emile
<u>16</u>	• Always or Never Waltz Walter, Georg Anton
<u>16</u>	• Trois Duos pour deux Violons par Walter. Oeuvre 7me, Livre 1. Wanhal, Johann Baptist
<u>13</u>	• [Unidentified]
<u>13</u>	• Petites Pièces
<u>16</u>	• Sonata per il Piano-Forté con Violino obbligato del Giovanni Wanhal. Lit:D. No. 1. Warnitzky
<u>46</u>	• Horcht, Vater, horcht Webbe, Samuel
<u>32</u>	• Emitte spiritum
<u>29</u>	• Mass in A; Kyrie, Gloria
<u>33</u>	• O Jesu Deus
<u>31</u>	• Tantum Ergo, No. 3 Weber, Carl Maria von
<u>22</u>	• Der Freischütz
<u>12</u>	• Der Freischütz - Hunting Chorus
<u>43</u>	• Der Freischütz. Aria
<u>46</u>	• Der Freischütz. Terzett con Chor
<u>29</u>	• Mass in G
<u>29</u>	• Mass. Organ accompaniment by W. A. Newland Weber, Karl Maria Friedrich Ernst (Freiherr von)
<u>12</u>	• Ouverture to Euryanthe von C. M. von Weber.
<u>12</u>	• Ouverture zur grossen romantischen Oper: Euryanthe, für das Pianoforte von C. M. Weber.
<u>12</u>	• Ouverturen für das Piano-Forte solo. [Nro. 29,30,31,35,36] Weigl, Joseph
<u>42</u>	• Aria. Je öfter ich es überlege etc. von Herrn Weigl.
<u>22</u>	• Les Vestales. Overture
<u>57</u>	• Vestales - Overture Weiss, L.
<u>32</u>	• Domine dominus noster Werner, A.
<u>31</u>	• Asperges Werner, Arno (harmonizer)
<u>38</u>	• Forth comes the standard (Vexilla Regis), Jesus Crucified,[and] At the Cross Her Station Keeping.Harmonized by A. Werner. Wills, J.
<u>6</u>	• Voluntary Winter
	• Jesu Filii Dei. => see: Haydn, Mass in B-flat, Box 26
<u>33</u>	• Miserere

Box/Folder	Contents
<u>33</u>	• O Jesu Deus
<u>33</u>	• O Jesu pastor bonus Winter, Peter
<u>31</u>	• Ave Maria. Trio. For the Offertory. Music by Winter.
<u>45</u>	• Das Unterbrochene Opferfest. Quartetto. No. 18. (Kind! willst du ruhig schlafen)
<u>42</u>	• Dem unterbrochen Opferfest. Aria von Hr. Capellmeister Winter. Nro. 7. (Ich war wann ich erwachte)
<u>17</u>	• Overture aus des Opera Die Zauberflöte, das Labyrinth oder der Kampf mit den Elementen für Clavecín oder Piano Forte mit Flöte von Herrn Capelmeister Winter.
<u>31</u>	• Regina Coeli. Trio [for] Two Trebles and Tenor. Arranged from Winter. Winter, Peter and Vincent Novello
<u>31</u>	• Jesu Fili Dei. Terzettino for Benediction from Winter and Novello. Wittig, Carl
	• Magnificat. => see: <u>Regina coeli, by Giorza, Box 33</u>
	Wohlfahrt, Robert
<u>9</u>	• Sieges-Jubel. Marsch. Op. 49 Zeckwer, Richard
<u>47</u>	• Writing Book for Harmony Pupils. Edited for the use of the pupils of the Philadelphia Music Academy by Rich. Zeckwer. Zelter, Carl Friedrich
<u>43</u>	• Feenreigen aus Schillers Musen-Almanach 1798 Zeuner, Charles
<u>49</u>	• 2nd Set of Tremont Quadrilles selected from Celebrated Operas, performed by Kendall & Sanborn's Band, arranged for the Piano Forte by Charles Zeuner.
<u>55</u>	• A Parting song
<u>48</u>	• Adagio[s] für die Orgel
<u>51</u>	• Allemande
<u>50</u>	• American Pot Pourri (pour le Cor)
<u>55</u>	• American Songs [and] American Glees
<u>48</u>	• Ausgeführten Choral
<u>57</u>	• Away! Away! Bear me away!
<u>57</u>	• Bagatellen für die Flöte
<u>51</u>	• Benedictus
<u>55</u>	• Blow, blow, blow, thou winter wind
<u>57</u>	• Boston Galopade
<u>51</u>	• Cantata for 4 voices
<u>57</u>	• Cavatina Basso, Agnus Dei
<u>50</u>	• Chor - Allegro
<u>50</u>	• Clarinet Solo with Orchestra
<u>57</u>	• Concerto [in C]
<u>55</u>	• Consiglio alla Gioventù
<u>55</u>	• Der Winter
<u>49</u>	• Eissler Quadrilles. Adapted by Francis Weiland, arranged for the Piano Forte by C. Zeuner.
<u>50</u>	• Fantasia
<u>48</u>	• Fantasia [in G]
<u>49</u>	• Fantasia and Polacca
<u>48</u>	• Fantasia for the organ
<u>51</u>	• First Organ Concerto
<u>48</u>	• Fuga für die Orgel

Box/Folder	Contents
<u>49</u>	• Fugues
<u>49</u>	• Gallops
<u>57</u>	• Gloria to a Jubilate Deo by B. Carr
<u>57</u>	• Good Night
<u>51</u>	• Governor Everett's Quickstep
<u>48</u>	• Great fantasia
<u>51</u>	• Hope, our Support
<u>51</u>	• Hushed is the voice of Judah's mirth
<u>55</u>	• If thou hast crush'd a flow'r
<u>49</u>	• Introduction and Variations to Hail Columbia
<u>57</u>	• Let other nations proudly tell
<u>54</u>	• Make a joyful noise
<u>49</u>	• Marches
<u>51</u>	• Masonic March
<u>57</u>	• Military March, full Band
<u>52</u>	• Missa (No. III in E-flat)
<u>54</u>	• Missa No. 3 in E-flat
<u>52</u>	• Missa No. 3 in E-flat Organ accompaniment by William Newland
<u>55</u>	• Mrs. Adams Welcome to General Jackson
<u>54</u>	• O all ye Nations
<u>52</u>	• O all ye nations praise the Lord
<u>52</u>	• O cease my wandering soul
<u>52</u>	• O happy is the man
<u>52</u>	• O praise God in his holiness
<u>52</u>	• O praise ye the Lord
<u>54</u>	• O Salutaris hostia (from the 1st Organ Concerto, vocal melody by W. A. Newland)
<u>51</u>	• Organ accompaniment by William Newland
<u>50</u>	• Organ Concerto (No. 2)
<u>50</u>	• Organ Concerto [No. 1]
<u>50</u>	• Organ Concerto [No. 1]
<u>48</u>	• Organ fantasia
<u>48</u>	• Organ fantasia and Capriccio
<u>52</u>	• Parting hymn
<u>48</u>	• Polonaises
<u>48</u>	• Polonaises
<u>50</u>	• Pot Pourri für Posthorn
<u>52</u>	• Praise ye Jehovah's name
<u>54</u>	• Praise ye the Lord
<u>54</u>	• Praise ye the Lord
<u>57</u>	• Praise Ye the Lord, fourth [of] July Cantata 1838 [in D]
<u>49</u>	• President Harrison's Funeral March
<u>49</u>	• Quicksteps
<u>57</u>	• Quicksteps
<u>52</u>	• Rejoice in the Lord O ye righteous
<u>51</u>	• Rondo Polacca
<u>51</u>	• Rondo Polacca pour le Cor in Es
<u>49</u>	• Rondos [and] Rondinos
<u>55</u>	• Sechs Lieder von Theodor Körner
<u>51</u>	• Second Grand Concerto for the Organ

Box/Folder	Contents
<u>50</u>	• Solo für Violino
<u>49</u>	• Sonata
<u>57</u>	• Spanish Dance No. 4
<u>55</u>	• Take, oh take those lips away
<u>57</u>	• Te Deum
<u>55</u>	• The Bride's Farewell
<u>53</u>	• The Feast of Tabernacles
<u>53</u>	• The Feast of Tabernacles, an Oratorio, in two parts. Morning and Evening Sacrifice. The Words by Rev. Henry Ware, of Cambridge, the Music by Ch. Zeuner.
<u>55</u>	• The Glasses Sparkling on the Bord
<u>52</u>	• The Lord unto my Lord thus spake
<u>52</u>	• The swift declining day
<u>57</u>	• The Thunderstorm
<u>54</u>	• The Thunderstorm
<u>49</u>	• Themes and Variations
<u>52</u>	• There is an hour of peaceful rest
<u>54</u>	• There is an hour of peaceful rest
<u>55</u>	• These prairies glow with flowers
<u>49</u>	• Three Divertissements for the Piano Forte [on] subjects from Norma by Ch. Zeuner.
<u>51</u>	• Two Organ Concertos, Nos. I & II.
<u>51</u>	• Variations on [Home] Sweet Home
<u>49</u>	• Variations on the American National Song: Yankee Doodle
<u>49</u>	• VI Variationen für das Pianoforte
<u>55</u>	• Wallhaide
<u>49</u>	• Waltzes
<u>54</u>	• We praise thee, O God
<u>55</u>	• When that I was a little tiny boy
<u>55</u>	• Wiegenlied
<u>48</u>	• Zeuner's Organ Voluntaries in two parts.
<u>50</u>	• zum Coda
	Zeuner, Charles (arranger)
<u>55</u>	• Break my heart! Break my heart!
<u>55</u>	• The Evening gun
<u>55</u>	• The Sailor's grave
<u>55</u>	• Wandering by the moonlight shore
<u>51</u>	• Washington's March
	Zimmer
<u>29</u>	• Mass No. 2 in B-flat.
<u>29</u>	• Missa Brevis
	Zingarelli, Nicolo
<u>38</u>	• Fuga a 4 di Nicolo Zingarelli.(Beilage zur allgem. musikalischen Zeitung.1821. No. 52; No. V).
<u>32</u>	• Laudate pueri Dominum
<u>43</u>	• Lucido eccelso Nume
	Zumsteeg, Johann Rudolf
<u>43</u>	• An die Menschengelichter
<u>43</u>	• Canzonette