

Edward William Bok

A Register of His Papers in the Library of Congress

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Revised by Connie L. Cartledge**



Manuscript Division, Library of Congress

Washington, D.C.

2007

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress
Manuscript Division, 2007**

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Collection Summary

Title: Papers of Edward William Bok

Span Dates: 1880-1926

Bulk Dates: (bulk 1920-1925)

ID No.: MSS13128

Creator: Bok, Edward William, 1863-1930

Extent: 20 items; 3 containers; 1.2 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Author, editor, reformer, and philanthropist. Correspondence, autograph albums featuring prominent American literary, military, and political figures, and writings by Bok. Also included is a manuscript by Jessie Benton Frémont relating to the death of her husband, John C. Frémont.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Bok, Edward William, 1863-1930

Curtis, Cyrus Hermann Kotzschmar, 1850-1933

Frémont, Jessie Benton, 1824-1902

Frémont, John Charles, 1813-1890

Curtis Publishing Company

Bok, Edward William, 1863-1930. The Americanization of Edward Bok (1920)

Bok, Edward William, 1863-1930, ed. Ladies' home journal

Bok, Edward William, 1863-1930. Man from Maine (1923)

Bok, Edward William, 1863-1930. Twice thirty: some short and simple annals of the road (1925)

Subjects:

Armed Forces--Officers--Autographs

Authors--Autographs

Autographs--Collections

Politicians--Autographs

Publishers and publishing

Women's periodicals, American

Occupations:

Authors

Editors

Philanthropists

Reformers

Administrative Information

Provenance:

The papers of Edward William Bok, author, editor, reformer, and philanthropist, were given to the Library of Congress in 1966-1970 by Mrs. Curtis Bok. Additional items were purchased by the Library, 1968-1972.

Processing History:

The papers of Edward William Bok were arranged and described in 1980. The collection was revised in 2007.

Copyright Status:

Copyright in the unpublished writings of Edward William Bok in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Edward William Bok Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1863, 9 Oct.	Born, Helder, Netherlands
1870	Arrived in the United States Entered public school, Brooklyn, N.Y.
1884	Entered employ of Charles Scribner's Sons as stenographer Became editor of <i>Brooklyn Magazine</i>
1886	Founded the Bok Syndicated Press
1889	Became editor of <i>Ladies' Home Journal</i>
1896	Married Mary Louise Curtis
1907	LL.D. degree conferred by order of Pope Pius X, Villanova College, Villanova, Pa.
1917	State chairman for Pennsylvania of YMCA War Work Council
1919	Relinquished editorship of <i>Ladies' Home Journal</i>
1920	Published <i>The Americanization of Edward Bok</i> . New York: C. Scribner's Sons
1923	Published <i>A Man From Maine</i> . New York: C. Scribner's Sons
1925	Published <i>Twice Thirty</i> . New York: C. Scribner's Sons
1930	Died, Lake Wales, Fla.

Scope and Content Note

The papers of Edward William Bok (1863-1930) span the years 1880-1926, with the bulk of the material dating from 1920 to 1925. The papers consist of a handwritten draft of Bok's Pulitzer Prize-winning autobiography, *The Americanization of Edward Bok* (1920); a biography of Bok's father-in-law, Cyrus H. K. Curtis, *A Man From Maine* (1923); and another autobiographical work, *Twice Thirty* (1925).

Also included in the Bok Papers are the typescript of *The Americanization of Edward Bok* and autograph albums dated 1880-1889. The autograph collection is made up of signatures of prominent American political, military, and literary figures. The collection contains letters to Bok as editor of the *Ladies' Home Journal* and a writing by Jessie Benton Frémont relating to the death of her husband, John C. Frémont. The manuscript was sent to Bok and is accompanied by a brief cover letter from Jessie Benton Frémont.

Arrangement of the Papers

This collection is arranged alphabetically by type of material.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Autograph albums, 1880-1889 (4 folders)
BOX 1	Correspondence, 1892-1926
BOX 1	Writings
BOX 1	By Bok
BOX 1	<i>Americanization of Edward Bok</i> (1920), 1920
BOX 1	Handwritten draft
BOX 2	Typescript (9 folders)
BOX 2	<i>Man from Maine</i> (1923), 1922 (3 folders)
BOX 3	<i>Twice Thirty</i> (1925), 1925 (7 folders)
BOX 3	By Jessie Benton Frémont, with cover letter by Frémont, 1901