

Edna St. Vincent Millay

A Register of Her Papers in the Library of Congress

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Manuscript Division, Library of Congress

Washington, D.C.

2003

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Collection Summary

Title: Papers of Edna St. Vincent Millay

Span Dates: 1832-1992

Bulk Dates: (bulk 1900-1950)

ID No.: MSS32920

Creator: Millay, Edna St. Vincent, 1892-1950

Extent: 45,000 items; 134 containers plus 12 oversize; 60 linear feet

Language: Collection material in English, French, and Dutch.

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Poet and writer. Correspondence, diaries, notebooks, literary drafts, legal documents, photographs, scrapbooks, financial records, theatrical playbills, reports, printed material, and family papers relating to Millay's life, family, and literary career.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Millay, Edna St. Vincent, 1892-1950

Millay, Edna St. Vincent, 1892-1950--Travel

Millay, Henry T.--Correspondence

Millay, Kathleen, d. 1943--Correspondence

Parson, Clementine Buzzell--Correspondence

Ricker, Susan Buzzell--Correspondence

Young, Howard Irving, b. 1893--Correspondence

Boissevain family--Correspondence

Buzzell family--Genealogy

Emery family--Genealogy

Millay family

Provincetown Players

Boissevain, Eugen, d. 1949. Papers of Eugen Boissevain (1894-1950)

Millay, Cora Buzzell. Papers of Cora Buzzell Millay (1832-1932)

Millay, Norma. Papers of Norma Millay (1894-1983)

Milholland, Inez. Papers of Inez Millholland (1900-1937)

Subjects:

Experimental theater

Literature

Peace movements

Poetry

Socialism--United States--History--20th century

Theater--United States--History--20th century

Totalitarianism

World War, 1939-1945

Austerlitz (N.Y.)--Social life and customs

United States--Politics and government--20th century

Occupations:

Authors

Poets

Administrative Information

Provenance:

The papers of Edna St. Vincent Millay, poet and writer, were deposited and then given to the Library of Congress by her sister, Norma Millay, 1967-1975. Additional material was purchased by the Library in 1998.

Processing History:

A portion of Millay's diaries and notebooks has been available for research at the Library of Congress since 1969. Various proofs of Millay's books were added to the collection in 1978. The main body of the collection was received by the Library in 1998. All of these parts are incorporated into the current arrangement and description of the Millay Papers completed in 2003.

Transfers:

Some books have been transferred to the Library's Rare Book and Special Collections Division. Some photographs have been transferred to the Library's Prints and Photographs Division. Sound recordings and motion pictures have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. Some newspapers and magazines have been transferred to the Library's Serial & Government Publications Division. All transferred material is identified as part of the papers of Edna St. Vincent Millay.

Copyright Status:

Copyright in the unpublished writings of Edna St. Vincent Millay in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Restrictions:

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division for information concerning these restrictions.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Edna St. Vincent Millay Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1892, Feb. 22	Born, Rockland, Maine
1909	Graduated from high school, Camden, Maine
1912	"Renascence," published in <i>The Lyric Year, One Hundred Poems</i> . New York: Mitchell Kennerley
1913	Attended Barnard College, New York, N.Y.
1917	Graduated, Vassar College, Poughkeepsie, N.Y. Moved to Greenwich Village, New York, N.Y. Published <i>Renascence, and Other Poems</i> . New York: Mitchell Kennerley
1917-1920	Associated with Provincetown Theatre as actor and playwright Published poetry in magazines and newspapers

- 1920 Published *A Few Figs from Thistles: Poems and Four Sonnets*. New York: Frank Shay
Published *Aria da Capo, A Play in One Act*. [London]; separate edition published in New York by Mitchell Kennerley, 1921
- 1921 Published *Second April*. New York: Mitchell Kennerley
Published *Two Slatterns and a King; A Moral Interlude*. Cincinnati: Stewart Kidd Co.
Published *The Lamp and the Bell: A Drama in Five Acts*. New York: Harper & Brothers
- 1921-1923 Wrote for *Vanity Fair* under pseudonym Nancy Boyd while residing in Paris, France; traveled throughout Europe
- 1922 Published *The Ballad of the Harp-Weaver*. New York: Frank Shay
- 1923 Published *The Harp-Weaver and Other Poems*. New York: Harper & Brothers
- 1923 Awarded Pulitzer Prize for poetry; first woman to receive the prize
Married Eugen Boissevain (died 1949)
- 1924 Published *Distressing Dialogues* under pseudonym Nancy Boyd. New York: Harper & Brothers
- 1925 Moved to “Steepletop” farm, Austerlitz, N.Y.
- 1927 Debut of *The King's Henchmen* opera, Metropolitan Opera House, New York, N.Y.
Published *The King's Henchmen: A Play in Three Acts*. New York: Harper & Brothers
Published *Fear* in a pamphlet distributed by the Sacco-Vanzetti National League
- 1928 Published *The Buck in the Snow, and Other Poems*. New York: Harper & Brothers
- 1929 Published *Edna St. Vincent Millay's Poems Selected for Young People*. New York: Harper & Brothers
- 1931 Published *Fatal Interview, Sonnets*. New York: Harper & Brothers
- 1932 Published *The Princess Marries the Page, A Play in One Act*. New York: Harper & Brothers
- 1934 Published *Wine from These Grapes*. New York: Harper & Brothers
- 1936 Published with George Dillon *Flowers of Evil, from the French of Charles Baudelaire*. New York: Harper & Brothers
- 1937 Published *Conversation at Midnight*. New York: Harper & Brothers
- 1939 Published *Huntsman, What Quarry?* New York: Harper & Brothers
- 1940 Published *Make Bright the Arrows; 1940 Notebook*. New York: Harper & Brothers
Elected to American Academy of Arts and Letters
- 1941 Published *Collected Sonnets of Edna St. Vincent Millay*. New York: Harper & Brothers
- 1943 Published *Collected Lyrics of Edna St. Vincent Millay*. New York: Harper & Brothers
- 1950, Oct. 19 Died, Austerlitz, N.Y.

- 1950 Norma Millay (sister, died 1986) named literary executor of Millay's estate and inheritor of "Steepletop" farm
- 1952 Posthumous publication of *Letters*, edited by Allan Ross Macdougall in cooperation with Norma Millay. New York: Harper
- 1954 Posthumous publication of *Mine the Harvest*, compiled by Norma Millay. New York: Harper
- 1959 Posthumous publication of *Collected Poems*, edited by Norma Millay. New York: Harper

Scope and Content Note

The papers of Edna St. Vincent Millay (1892-1950) span the years 1832-1992 with the bulk of the material dated 1900-1950. Millay's papers document her career and life and are arranged in eight series: [Family and Biographical File](#), [General Correspondence](#), [Literary File](#), [Writings](#), [Miscellany](#), [Photographs](#), [Restricted File](#), and [Oversize](#). Correspondence and writings are written in English, French, and Dutch.

The [Family and Biographical File](#) includes correspondence, academic records, documents of daily life, and papers of other family members. Among the family correspondence are Millay's letters to and from her husband, Eugen Boissevain, and a file of Boissevain family correspondence. Eugen's father, Charles Boissevain (1842-1927), was a well-known figure in Amsterdam as journalist, editor, and then director of *Algemeen Handelsblad*, a leading Dutch newspaper. His mother, Emily MacDonnell from Ireland, spoke English to the children. Family letters are thus bilingual and can pass in mid-sentence from English to Dutch. Some correspondence concerns the family's experiences during World War II when various members were trapped in Amsterdam during the Nazi occupation and others were interned in prison camps by the Japanese in Dutch Indonesia. The [Photographs](#) series includes images of the family as well as an album created in 1912 to commemorate the life of Charles Boissevain.

Correspondence exchanged between Millay, known as "Vincent" to the family, her mother, Cora Buzzell Millay, and sisters, Norma and Kathleen, are interfiled since many are addressed jointly. They frequently use childhood nicknames from a song their mother sang: Vincent is "Sefe" or "Sefus" (from Josphus); Norma is "Hunk" or "Hunkus" (from Bohunkus); and Kathleen is "Wump," or "Wumpty Woons." From childhood until Cora Millay's death in 1931, the Millays frequently commented upon each other's activities, thus documenting individual perspectives on various events with the correspondence of one Millay sister complementing that of another. Letters to Kathleen Millay are largely absent due to her estrangement from the family at the time of her death in 1943.

After Millay's marriage to Eugen Boissevain in 1923, much of the family correspondence is addressed jointly to Vincent and Eugen. Boissevain wrote on behalf of Millay to her family and to others, especially after 1925 when the couple settled on their farm "Steepletop" in Austerlitz, New York. His correspondence, along with that of Norma's husband, Charles Ellis, and Kathleen's husband, Howard Irving Young, is included in the family correspondence. Correspondence from other relatives include Millay's father, Henry T. Millay, and aunts Clementine Buzzell Parsons and Susan Buzzell Ricker.

The [Family and Biographical File](#) series also includes other papers relating to Millay's academic career, travels, and management of the farm at Steepletop. A scrapbook from her childhood documents her literary and theatrical ambitions; another concerns her early literary career. Millay acquired the papers of her mother, which included items relating to all three of the Millay sisters. Her husband's papers remained at Steepletop after his death in 1949. Eugen Boissevain's papers include business records, family papers, writings, and items relating to his first wife, Inez Milholland, a prominent American suffragist, including a diary from her childhood, correspondence, an essay, and photographs.

Norma Millay inherited Steepletop upon her sister's death in 1950 and resided there for the rest of her life. As Millay's literary executor, she was responsible for posthumous publications of Millay's poetry and letters and took an active interest in Millay's legacy. She preserved the Millay papers and related material at Steepletop, adding her own papers to the collection in due course.

Cora Buzzell Millay's papers chiefly concern her own literary ambitions and efforts. As a young woman, Cora sang and acted in local theatricals in Maine. There are playbills and photographs to document these activities. Cora Millay's writings file includes drafts of novels, short stories, plays, and poetry. Before Edna Millay's birth in 1892, Cora Millay published newspaper columns about her travels in New England as well as poetry and serialized fiction. Stories published in the *Maine Farmer*, 1890-1891, under the titles "Jack" and "Jim" relate the adventures of heroines with masculine names who defy convention to lead independent lives. Her writings file includes material for her only book, *Little Otis*, published in 1928, which presents about seventy poems for children in which the title character recounts incidents on his grandfather's farm.

Cora Millay's unpublished essays, reminiscences, and diary notes relate to her family's careers and activities, including their participation in avant-garde theater and antiwar socialist politics in Greenwich Village during the World War I era. Diary notes and correspondence from her travels in 1922 with Edna Millay in Europe provide some rare glimpses of their association with American expatriates in Paris. Cora Millay also collected genealogical data and family papers and compiled notes on the Buzzell and Emery families in New England.

Norma Millay's papers from her more than thirty years as literary executor of her sister's estate include correspondence with poets, writers, editors, publishers, and actors. She oversaw the publication of selected letters and compiled Edna Millay's verse, including poems unpublished at the time of her death, in *Mine the Harvest*. Other documents relate to Norma Millay's work with the actor Dorothy Stickney who developed a one-woman show, *A Lovely Light*, based on Edna Millay's life and poetry. A segment of her personal papers documents her childhood and her work as an actor in the 1920s, along with her husband Charles Ellis.

The [General Correspondence](#) series is organized in two subseries: an [Alphabetical File](#) and a [Chronological File](#). The [Alphabetical File](#) documents Millay's relationships with friends, lovers, neighbors, and the literary and artistic associates she encountered during her career. The [Chronological File](#) relates to her career as a poet and to her performances at poetry readings. Correspondents wrote to Millay in English and French. Eugen Boissevain responded to many of her fans, and copies of letters by him on behalf of Millay are included in the series as well as his own correspondence for the years 1925-1949. Correspondence by Millay herself is sparse in the [Chronological File](#) subseries. Drafts of her letters appear in notebooks included in the [Writings](#) series.

The [Literary File](#) includes correspondence with editors, agents, publishers, and theatrical producers. Royalty statements indicate Millay's income, and a file of correspondence, promotional material, and expense records document the logistics of her poetry readings, recordings, and lecture tours. Critical essays, book reviews, and notices of her work published in magazines and newspapers are also included in the [Literary File](#).

The [Writings](#) series includes drafts and proofs of Millay's plays, poetry, prose, songs, and music as well as diaries and autobiographical notes. Diaries and notebooks are arranged chronologically and contain drafts of published and unpublished plays, poetry, and prose with correspondence and occasional notes on household and personal matters. Letters and essays concern a variety of topics. Politics, the rise of totalitarianism, and World War II predominate in notebooks written during Millay's last decade.

Millay described her creative process in various essays. She kept notebooks scattered through her house so as to have one available when needed. Drafts of particular writings can thus be found in several different notebooks, and chronology in some volumes can range over a period of years. Millay wrote diaries during her youth and diary notes on occasion thereafter. She also kept journals of medication and drug dosages during the 1940s when she battled addiction. These writings are included with the diaries and notebooks.

The [Miscellany](#) series documents Millay's interest in horses and gardening, her affiliations with literary societies and theater groups such as the Provincetown Players, her political activities, and volunteer work during World War II. Her work with the Guggenheim Foundation included reviewing fellowship applications for poets and writing reports and correspondence recommending awards in the 1930s.

The [Photographs](#) series includes portraits of Millay and snapshots that document her childhood in Maine, years at Vassar College, wedding, travels, and life at Steepletop farm. Other photographs include portraits and snapshots of her family and friends.

Organization of the Papers

The collection is arranged in eight series:

- [Family and Biographical File, 1832-1992, n.d.](#)
- [General Correspondence, 1897-1953, n.d.](#)
- [Literary File, 1897-1953](#)
- [Writings, 1897-1950, n.d.](#)
- [Miscellany, 1911-1952, n.d.](#)
- [Photographs, 1865-1978, n.d.](#)
- [Restricted Series, 1926](#)
- [Oversize, 1865-1958, n.d.](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-73	<u>Family and Biographical File, 1832-1992, n.d.</u>
BOX 1-13	<u>Correspondence with Edna Millay, 1889-1950, n.d.</u> Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material. Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 13-26	<u>Personal Papers, 1892-1952, n.d.</u> Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 26-73	<u>Other Family Papers, 1832-1992, n.d.</u> Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay. Arranged alphabetically by name of family member and thereunder by topic or type of material.
BOX 74-88	<u>General Correspondence, 1897-1953, n.d.</u>
BOX 74-84	<u>Alphabetical File, 1905-1953, n.d.</u> Correspondence with friends and associates. Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 84-88	<u>Chronological File, 1897-1950, n.d.</u> Correspondence with associates and readers. Arranged chronologically.
BOX 89-94	<u>Literary File, 1897-1953</u> Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 94-118	<u>Writings, 1897-1950, n.d.</u> Diaries and notebooks along with handwritten and typed drafts of plays and performance pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for books of poetry. Arranged alphabetically by genre and thereunder by title of the work.
BOX 118-121	<u>Miscellany, 1911-1952, n.d.</u> Correspondence, notes, reports, photographs, playbills, promotional and printed material, and magazine and newspaper clippings. Arranged alphabetically by name of organization or by topic.

BOX 122-133

Photographs, 1865-1978, n.d.

Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically.
Other photographs are arranged alphabetically by name of subject.

BOX R 1

Restricted Series, 1926

Photographs of Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke, and Gladys Ficke.

BOX OV 1-OV 12

Oversize, 1865-1958, n.d.

Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs. Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-73	Family and Biographical File, 1832-1992, n.d.
BOX 1-13	Correspondence with Edna Millay, 1889-1950, n.d. Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material. Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 1	Boissevain, Eugen (husband), 1923-1948, n.d. (4 folders) Boissevain family 1924-1938 (2 folders)
BOX 2	1939-1945 (6 folders)
BOX 3	1946-1950, n.d. (5 folders) Millay, Cora Buzzell, Norma, and Kathleen (mother and sisters), includes family correspondence and letters to and from Eugen Boissevain, Charles Ellis, and Howard Irving (brothers-in-law) 1900-1912 (2 folders)
BOX 4	1913 (5 folders) 1914 Jan.-Feb.
BOX 5	Mar.-Dec. (2 folders) 1915 (2 folders) 1916 Jan.-Oct. (2 folders)
BOX 6	Nov.-Dec. 1917 Jan.-Oct. (4 folders)
BOX 7	Nov.-Dec. 1918-1920 (4 folders)
BOX 8	1921 (2 folders) 1922

Family and Biographical File, 1832-1992, n.d.

Container

Contents

	Jan.-Sept. (2 folders)
BOX 9	Oct.-Dec. 1923-1924 (3 folders)
BOX 10	1925-1928 (4 folders)
BOX 11	1929-1943 (5 folders)
BOX 12	1944-1950, n.d. (2 folders) Millay, Henry T., 1889-1935, n.d. (2 folders) Other Millay relatives, 1896-1949, n.d. Parsons, Clementine Buzzell (aunt), 1894-1922, 1933-1949, n.d.
BOX 13	Ricker, Susan Buzzell (aunt), 1907-1912, 1921, 1928-1950, n.d. (2 folders)
BOX 13-26	Personal Papers, 1892-1952, n.d. Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 13	Academic records Barnard College, Columbia University, New York, N.Y., 1913 Maine schools, ca. 1900-1909, n.d. Smith College, Northampton, Mass., 1912-1913 Vassar College, Poughkeepsie, N.Y. Class notes and related material Pressed flowers, n.d. Geometry, 1917 (2 folders) History and economics, 1915-1916
BOX 14	Miscellaneous notes and writings, 1914-1916, n.d. Correspondence, grade report and diploma, 1912-1920, 1938-1946, n.d. <i>See also Oversize</i> Printed matter, miscellaneous, 1915, 1951, n.d. Programs for performances, ceremonies, and commencement week activities, 1914-1921, n.d. Songs for class and college ceremonies, 1915-1917, n.d. Address books, 1943-1949, n.d. (2 folders) Childhood memorabilia Miscellany, 1897-ca. 1910, n.d. <i>See also Oversize</i> Scrapbook, "Rosemary," 1907-1912, n.d.
BOX 15	Financial records

Family and Biographical File, 1832-1992, n.d.

Container

Contents

	1905, 1915-1926 (10 folders)
BOX 16	1926-1927 (5 folders)
BOX 17	1927-1928 (5 folders)
BOX 18	1929-1930 (5 folders)
BOX 19	1930-1931 (3 folders)
BOX 20	1931-1940 (3 folders)
BOX 21	1940-1943 (4 folders)
BOX 22	1943-1947 (5 folders)
BOX 23	1947-1951, n.d. (5 folders)
	Honorary degrees
	Brown University, Providence, R.I., 1935
	Miscellaneous colleges and universities, 1933-1938, n.d. <i>See also Oversize</i>
BOX 24	New York University, New York, N.Y., 1937
	Tufts College, Medford, Mass., 1925
	Identification documents and certificates
	Birth, marriage, and cremation certificates, 1920, 1923, 1950
	Passports, alien registrations, and licenses, 1921-1939, 1949
	Medical records, 1920-1951, n.d. <i>For additional material see Containers 98-100, Diaries and notebooks</i>
	Miscellany, n.d.
	Newspaper and magazine articles about Millay, 1916-1952 (4 folders)
BOX 25	Real estate
	Cushing Homestead, Camden, Maine, 1945
	Ragged Island, Maine, 1933-1951, n.d.
	“Steepletop,” Austerlitz, N.Y., household and farm operations
	Electricity, 1938, 1946-1947
	Employees, 1929-1942, n.d.
	General correspondence, 1927-1948, n.d. <i>See also Container 74, Blinn, Alice</i>
	Notes, receipts, and miscellany, 1925-1949, n.d. (2 folders)
	Tennis tournaments, 1937, n.d.
	Scrapbook, loose material, 1892-1924, n.d. <i>See also Oversize</i>
BOX 26	Travel
	1921-1923, Europe
	Legal and financial records, 1922-1923, n.d.
	Notes, business cards, and pressed flowers, 1922, n.d.

Family and Biographical File, 1832-1992, n.d.

Container

Contents

- Programs, brochures, and printed material, 1918-1922, n.d.
(2 folders)
1924-1925, Asia and Europe
1929-1932, France
Correspondence, notes, and miscellany, 1929, n.d.
Printed matter, 1927-1932, n.d.
1935-1940, Caribbean islands
Will and testament, 1945
- BOX 26-73** **Other Family Papers, 1832-1992, n.d.**
Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay.
Arranged alphabetically by name of family member and thereunder by topic or type of material.
- BOX 26** Boissevain, Eugen (husband)
Boissevain, Charles, obituary and Dutch newspaper memorials, 1927-1928
(2 folders)
- BOX 27** Business records, 1919-1925
Correspondence
Family, 1894-1911
(2 folders)
General, 1894, 1906-1907, n.d.
Radio talks, fan mail, 1937
Daybook of quotations, photographs, and signatures, 1906
- BOX 28** Identification and registration papers, 1880, 1898-1905, 1922-1949
Medical records, 1924-1925, 1949-1950
Milholland, Inez (wife) *For additional material see Container 127, Photographs*
Correspondence, 1911, 1915, n.d.
Death and memorials, 1916, 1923-1924, 1937
Diary, 1900
Essay, tour of French war zone, 1915
Obituaries, 1949
Recipes, speeches, and writings, 1937, 1947-1948, n.d.
(2 folders)
- BOX 29** Buzzell, Charles (uncle)
Miscellany, 1889-1911, n.d. *See also Oversize*
Writings, n.d.
“The Great Adventure”
“A Protest”
Untitled detective story
Millay, Cora Buzzell (mother)
Capital punishment controversy, 1927
Correspondence
Basden-Smith, E. A., 1922-1926
Bryan, Elizabeth, 1909-1911, 1921-1931
Burhoe, Edith and Ethel, 1920-1922
Burns, Nan [?], 1925-1929

Family and Biographical File, 1832-1992, n.d.

Container

Contents

- Evans, Abbie, 1926-1929
- Family
- Buzzell, Bert and Alice, 1912-1931, n.d.
- Buzzell, Charles and Jennie, 1892, 1907-1929, n.d.
- Extended family, 1907, 1921-1930
- Holt, Georgia Buzzell Todd, 1897-1931
- BOX 30** Parsons, Clementine Buzzell, 1891-1892, 1904-1908, 1920-1931, n.d.
(4 folders)
- Ricker, Susie Buzzell
- 1891, 1906, 1912-1927
- (2 folders)
- BOX 31** 1928-1931, n.d.
(2 folders)
- Todd, S. G., 1923-1928
- General
- 1891-1928
- (5 folders)
- BOX 32** 1929-1932, n.d.
(3 folders)
- Goodwin, Walter E., 1921-1929
- Hart, Annie L., 1925-1929
- Kittredge, Anne M., 1924-1930, n.d.
- Literary file, 1888-1930, n.d.
- (4 folders)
- BOX 33** *Little Otis*
- Fan mail, 1927-1929, n.d.
- Syndication plans, 1929-1930
- W. W. Norton and Co. and related material, 1924-1930, n.d.
- Porter, Edna, 1929-1930
- Rogers, Harry and Leila, 1925-1929
- Tufts, Alice Cushing and Elizabeth Cushing, 1920-1930
- Death and estate, 1931
- Dog licenses, 1908-1912
- Financial records, 1888-1931, n.d.
- Genealogical records
- Collected documents
- Emery, James A., 1862-1869, 1881-1889, n.d. *See also Oversize*
- (2 folders)
- BOX 34** Kent, Joshua N., ledger and journal, 1832-1874
- Miscellany, 1850-1889, n.d.
- Todd, Charles, Congregational Church, 1866-1910, n.d.
(3 folders)
- Correspondence and notes on Buzzell, Emery, and Millay families, 1927, n.d.
- Hair weaving, 1886, 1902, 1914-1919
- Marriage and divorce certificates, 1889, 1904 *See also Oversize*
- Miscellany, 1880, 1892, 1920-1930, n.d.
- Musical and dramatic performances, 1897, n.d.

Family and Biographical File, 1832-1992, n.d.

Container

Contents

- BOX 35** Newspaper and magazine articles and notices, 1924-1930, n.d.
Nursing records
Correspondence, 1900-1902, n.d.
Daughters' illnesses, 1901
Poetry, n.d.
Travel in Europe
Identification and travel documents, 1922-1923
Memorabilia, 1921-1923, n.d. *See also Oversize*
(2 folders)
Notes and receipts, 1922-1923, n.d.
- BOX 36** Tufts, Alice Cushing and John
Miscellany, 1834, 1880, 1931, n.d.
Scrapbooks, 1835-1879, n.d.
(2 folders)
- Writings
Diaries and journals
Vol. 1, household expenses, writing drafts and notes (includes typed transcript by Norma Millay), 1889-1890, n.d.
Vol. 2, daily diary, 1889-1890
Vols. 3-4, daily events, writing notes, local history and genealogy, 1890
- BOX 37** Vol. 5, daily diary and notes on readings (includes typed transcript by Norma Millay), 1890, n.d.
Vol. 6, "Scotch dialect dictionary," and "Little Otis" plant lists, Austerlitz, N.Y., 1890, 1925
Vol. 7, household expenses, 1892
Vol. 8, daily diary and notes on William Shakespeare's contemporaries, 1897
Vol. 9, nursing case notes (includes typed transcript of selected portions by Norma Millay), 1900, n.d.
Vol. 10, addresses and notes on expenses, 1910-1919
Vol. 11, list of Mar.-Apr. events, 1913
- BOX 38** Vol. 12, notes and drafts of stories, ca. 1920
Vol. 13, notes and expenses, ca. 1920
- BOX 39** Vols. 14-15, "Little Otis" astronomy notes, 1925
Diary notes
European travels with Millay, 1922-1923
"In the Country, New City," 1929, n.d.
"Kent's Island," 1921
Miscellaneous notes, 1920-1930
Provincetown Players and other theater groups, 1918, n.d.
Essays, memoirs, and reports
Buzzell family in Simonton, Maine, and Newburyport, Mass., n.d.
"Creed," n.d.
"Emery: Three Generations," n.d.
"Millay Country"
Draft fragments, n.d.
(2 folders)
Notes, n.d.

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BOX 40	<p>“New Laws for the Farmer,” <i>Rockland Courier-Gazette</i>, Rockland, Maine, 1915 Newspaper columns, 1890, n.d. “Other Profile of Edna St. Vincent Millay,” 1927 Reminiscences, 1927, n.d. “Some Interviewers I Have Met,” 1929, n.d. Notes and text fragments Correspondence, 1910-1919, 1931, n.d. England, n.d. Miscellaneous, n.d. (3 folders)</p>
BOX 41	<p>(3 folders) Mythology, n.d. New England, n.d. Plants and farm life, n.d. Stars and night sky, n.d. Novels “Ebb and Flow” Draft, n.d. (1 folder)</p>
BOX 42	<p>(7 folders) Partial draft, n.d.</p>
BOX 43	<p>“Golden Vein,” n.d. “Society's Limits” Draft, n.d. (8 folders)</p>
BOX 44	<p>(1 folder) Partial draft, n.d. (2 folders) Plays “After All,” n.d. “Bacchus on a Bust,” n.d. “The Chore Boy,” n.d. <i>See also Container 56, same heading</i> “The Crawl Weeder” <i>See also Container 56, same heading</i> Drafts, n.d. (2 folders)</p>
BOX 45	<p>Notes and partial drafts, n.d. “Cushing's Own,” n.d. “Healing: A Play in Two Acts,” n.d. “Images,” n.d. “The Lousy Leper,” n.d. “The Lucky Stone,” n.d. “Monologue,” n.d. “Mulled Sack,” n.d. (3 folders)</p>
BOX 46	<p>“Mother Goose,” n.d. “The Patient,” n.d. “The Step-Mother,” n.d. <i>See also Container 58 , “John Ward's Second Wife”</i></p>

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	“The Twins and Bonaparte,” n.d.
	“The Wastrel,” n.d.
	“The Weather-Vane,” n.d.
	Poetry
	Individual poems
	Drafts
	“Bees,” n.d.
	“The Children Crusade,” n.d.
	“The Cot Where I Was Born,” n.d.
	“Judgment,” n.d.
	“Maine,” n.d.
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	(4 folders)
BOX 47	Pirate series, n.d.
	“Remember,” n.d.
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	“Sir Roger Casement,” n.d.
	“To a Very Late Hollyhock,” n.d.
	“To Oscar Howe on His Birthday, Dec. 1930,” n.d.
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	Newspaper publication, 1890-1893, 1902-1916, n.d.
	<i>Little Otis</i> , book
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	“Little Otis” poems
	“Bulls-Eyes and Stray Shots, by Little Otis,” 1928
	“Little Otis,” sequel, n.d.
	“Little Otis and Pegasus Jr., A Babe's-Eye View of a Summer on Grandfather's Farm,” 1924
BOX 48	“Little Otis and Pegasus Jr.,” n.d.
	(6 folders)
BOX 49	(4 folders)
	“Little Otis Around the World,” n.d.
	“Little Otis Play,” n.d.
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BOX 50	(6 folders)
BOX 51	(6 folders)
BOX 52	(3 folders)
	Topical compilations, n.d.
	American history
	Animals
BOX 53	Bible stories
	(8 folders)
BOX 54	(2 folders)

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	Europe
	Farm life
	France
	Heroes
	Miscellaneous notes
	(1 folder)
BOX 55	(1 folder)
	Music
	Pirates
	Skies and solar system
	(4 folders)
	Trees and plants
	Short stories
	Lists of stories, n.d.
	"The Alphabet," n.d.
	"The Aftermath," n.d.
BOX 56	"Annabel Durrell's Romance," n.d.
	"Apple Blossom Town," n.d.
	"Bee Norton, Flapper," n.d.
	"The Blue Silk," n.d.
	"Boomerang," 1927
	"Camp-Fire Flash-Lights," n.d.
	"Check," n.d.
	"Cheese Versus Hemp," n.d.
	"The Chore Boy," n.d. <i>See also Container 44, same heading</i>
	"The Coat," n.d.
	"The Coup of the Mulligan Baby," n.d.
	"The Crawl Weeder" <i>See also Container 44, same heading</i>
	Drafts, n.d.
	Notes and background material on farming, 1920, n.d.
BOX 57	"Dead River Dam," n.d.
	"Deb 'n Zeke," n.d.
	"A Den of Thieves," n.d.
	"The Difference," n.d.
	"Double Harness," n.d.
	"Education Up-to-Date," n.d.
	"Eight Bells," 1903
	"The Fire," n.d.
	"The Flat World," n.d.
	"The Fool and the Artist," n.d.
	"For Want of Evidence," n.d.
	"From Zone to Zone," n.d.
	"The Gargoyle," n.d.
	"Ginger-Bread," n.d.

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Contents

- “Good King Hal,” n.d.
“The Greatest Philosopher and the Ghost Romance,” n.d.
“The Greenlander,” n.d.
“A Handsome Fee,” n.d.
“His First Clinic,” n.d.
“In Fynnon Elian,” n.d.
BOX 58 “In Great Waters,” n.d. *See also Container 61, “Two Little Kids”*
“Jack,” serial publication, *Maine Farmer*, 1890
“Jim,” serial publication, *Maine Farmer*, 1890-1891
“John Ward's Second Wife,” n.d. *See also Container 46, “The Step Mother”*
“Kismet,” 1921
“A Little Girl's Journal,” 1923
“The Little Green Cheese,” n.d.
“The Magic Plane,” n.d.
“Mars,” n.d.
“Matinicus, A Fish Story,” n.d.
“The Mills of God,” n.d.
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BOX 59 “Moon's Little Girl and the Good Ogre Who Once Was Bad” series
 Drafts, n.d.
 (6 folders)
BOX 60 Notes and draft fragments, n.d.
 (4 folders)
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“Nero and Psychoanalysis,” n.d.
“Old Holiday Mine,” n.d.
“On History's Pages,” n.d.
“Orchids,” n.d.
“Out of Court,” n.d.
“Overalls and Emery's Hard Day,” n.d.
“The Painting,” n.d.
“The Peddler” series
 Drafts, n.d.
 (2 folders)
 Notes and draft fragments, n.d.
BOX 61 “The Pond,” n.d.
“Poor Old Margery,” n.d.
“The Raveled Sleeve,” n.d.
“Reade's Under-Study,” n.d.
“Ring's Ferry,” n.d.
“Son and the Madonna,” n.d.
“The Spirit Thief,” n.d.
“The Tailor the Miller and the Crow,” n.d.
“Thanksgiving in 1790,” n.d.
“There Is a Tide,” n.d.
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- “Tommy Tucker,” n.d.
- “The Treasure,” n.d.
- “Two Little Kids,” 1921, n.d. *See also Container 58, “In Great Waters”*
- “The Unwritten Code,” n.d.
- “Wee-One Stories, In Words of One Syllable” series, n.d.
- “With the Glad New Year,” *Maine Farmer*, 1890
- “The Witness,” n.d.
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 - “Ye Chronicle of Yemanwhoran Towne,” n.d.
 - Song lyrics and music, 1891-1893, n.d. *See also Oversize*
(2 folders)
 - Millay, Henry T. (father)
 - Financial records, 1926-1928, 1935, n.d.
 - General correspondence, 1892, 1916, 1923-1938, n.d.
(3 folders)
 - Knight & Bostwick, nurserymen, sales literature, 1935
 - Miscellaneous notes, printed material, and photographs, n.d.
 - Newspaper clippings
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 - Local politics, 1926, 1935, n.d.
 - Miscellaneous, n.d.
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 - Northwest Mutual Life Insurance Co., soliciting agent, 1925-1935, n.d.
 - Odd Fellows and Masons membership records, 1914, 1929-1934, n.d.
 - Town and county government positions, Kingman and Union, Maine, 1866, 1896-1898,
1914, 1923-1935, n.d.
 - Millay, Kathleen (sister)
 - Correspondence, 1912-1917, 1924, n.d.
 - Drawings, n.d.
 - Miscellany, 1897, 1902, 1926, n.d.
 - Newspaper articles, 1914-1916, 1926-1930, 1943
 - School records, 1909-1918, 1930, n.d. *See also Oversize*
 - Writings, ca. 1910, 1924-1929, n.d.
 - Young, Howard Irving, 1924-1933, 1971, n.d.
- BOX 64**
 - Millay, Norma (sister)
 - Literary executor, estate of Edna St. Vincent Millay
 - American Society of Composers, Authors, and Publishers, 1953-1954
 - Biography proposals and projects
 - Gurko, Miriam, *Restless Spirit*, galley proofs, 1962
 - Milford, Nancy, 1973-1979, n.d.
 - Miscellaneous, 1957-1958, n.d.
 - Books referring to Millay
 - Madison, Charles A., *Irving to Irving: Author-Publisher Relations 1800-1974*, 1974
 - Munson, Gorham, *Penobscot: Down East Paradise*, 1957-1959, n.d.
 - Sheean, Vincent, *Indigo Bunting*
 - Correspondence, 1951-1954
 - Draft, n.d.
 - Copyright dates, n.d.
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	Miscellaneous, 1954-1962, 1973-1981, n.d.
	Play productions, 1958, 1962, n.d.
	Correspondence file
	Brandt & Brandt, 1954, 1958
	Bynner, Witter "Hal," 1954-1960
	Canfield, Cass, and Harper & Row staff <i>See also Containers 66-69, New publications</i>
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	(2 folders)
BOX 65	1960-1979, n.d.
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	General, 1951-1983, n.d. <i>See also Oversize</i>
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	Disposition of Millay books, papers, and other property
	Inventories of Millay's papers, 1972, 1984-1987, 1992
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	Library of Congress, 1967-1975, n.d.
	Manuscripts on consignment, n.d.
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	New publications and productions <i>See also Containers 64-65, Canfield, Cass, and Harper & Row staff</i>
	<i>Collected Lyrics</i> and <i>Collected Sonnets</i> , introduction for Pocket Books edition of 1959, n.d.
	<i>Collected Poems</i>
	Lists, drafts, jacket copy, n.d.
	Notes and proof corrections, n.d.
	Reviews and related articles, 1956
	<i>Harp Weaver</i> , Johnny Cash musical adaptation, 1959, n.d.
	<i>Letters of Edna St. Vincent Millay</i> , edited by Allan Ross Macdougall
	Macdougall, Allan Ross, 1950-1955, n.d.
	Miscellaneous collected letters, copies and transcripts, 1908, 1913-1952
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BOX 67	Text
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	Page proof, 1952
	<i>Mine the Harvest</i>
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Plays based on Millay's life and work
Kelly, Helen, “A Program Based on the Life and Work of Edna St. Vincent Millay,” 1982
Murder of Lidice, proposed dramatization by Otto Ashermann, 1954-1955, n.d.
Stickney, Dorothy, *A Lovely Light*
Barter Theater, Abingdon, Va., premiere, 1958 *See also Oversize*
Columbia Pictures, motion picture proposal, 1958-1959
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Reviews, interviews, and notices, 1958-1964, n.d.
Playscript, n.d.
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“Steepletop” home, newspaper clippings, 1953, 1974
- BOX 71 Symposium on Linguistic Approaches to the Poetry of Edna St. Vincent Millay, State University of New York at Albany, Albany, N.Y., 1977
United States Postal Service, commemorative stamp and First Day of Issue ceremonies, 1981
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Miscellaneous business cards and notes, n.d.
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"Not Herbert," 1925-1926
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- Writings
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Vol. 2, lamp business, 1946
Vol. 3, lists of drugs and supplements found in Millay's home and related notes, 1950
Vol. 4., miscellaneous notes, 1969, 1978
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Miscellaneous, n.d.
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Bishop, John Peale, 1920-1923, n.d.
Blinn, Alice, 1935-1938, 1947-1950, n.d. *See also Container 25, "Steepletop," General correspondence*
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General Correspondence, 1897-1953, n.d.

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BOX 90	1931-1950, n.d. (8 folders)
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BOX 92	Mitchell Kennerley, Publisher, 1912-1921, n.d. <i>See also Container 94, Second April</i> <i>Poetry Magazine</i> , 1917-1940, n.d. Promotional pamphlet, Frank Shay's Bookshop, ca. 1922 Public readings, recordings, and lecture tours Correspondence and promotional material, 1920-1943, n.d. Expenses, n.d. Map, reading tour, 1938-1939 <i>See Oversize</i> Scrapbook, Hartford Poetry Club, Hartford, Conn., 1927-1928, n.d. Published works <i>Aria da Capo</i> , reviews, notices, program, and photographs, 1919-1929, 1940, n.d. <i>The Buck in Snow</i> , reviews and notices, 1928-1929 <i>Collected Lyrics</i> , reviews and notices, 1943 <i>Collected Sonnets</i> Correspondence and notes, 1941-1942, n.d. Reviews, 1941, n.d. <i>Conversations at Midnight</i> , reviews and notices, 1937-1939, n.d. (2 folders) <i>Distressing Dialogues</i> , reviews and notices, 1924-1925

	<p><i>Fatal Interview</i>, reviews, 1931-1933, n.d.</p> <p><i>A Few Figs from Thistles</i>, reviews and notices, 1921</p> <p><i>Flowers of Evil</i></p> <p> Correspondence and notes, 1935-1936, n.d.</p> <p> Reviews, 1936, n.d.</p>
BOX 93	<p><i>The Harp-Weaver and Other Poems</i>, reviews and notices, 1924-1927</p> <p><i>Huntsman, What Quarry?</i> reviews and notices, 1939, n.d.</p> <p><i>The King's Henchmen</i></p> <p> Correspondence and notes, 1924-1928, n.d.</p> <p> Programs and printed material, 1926-1927, n.d.</p> <p> Reviews and related newspaper articles, 1926-1928, n.d.</p> <p> (2 folders)</p> <p><i>The Lamp and the Bell</i>, reviews and notices, 1921-1924, n.d.</p> <p><i>Make Bright the Arrows</i>, reviews and notices, 1940-1941, n.d.</p> <p><i>Murder of Lidice</i></p> <p> Public readings, radio broadcasts, and recordings, 1941-1943, n.d.</p> <p> Reviews, 1942-1943</p> <p><i>Poems for Young People</i>, reviews, 1941</p> <p><i>Renascence</i>, reviews and related newspaper articles, 1912-1925</p>
BOX 94	<p><i>Second April</i> <u>See also Container 92, Mitchell Kennerley</u></p> <p> Correspondence, 1915-1921, n.d.</p> <p> Reviews and notices, 1921-1925</p> <p><i>There Are No Islands Any More</i>, reviews and newspaper articles, 1940</p> <p><i>Three Plays</i>, reviews, 1927-1928</p> <p><i>Wine from These Grapes</i>, reviews and notices, 1934-1935</p> <p>Pulitzer Prize, 1923</p> <p>Royalty statements, 1919-1945</p> <p> (2 folders)</p> <p>Theatrical productions, 1919-1923, 1940-1942, n.d.</p> <p><i>Vanity Fair</i> magazine and Conde Nast Publications, 1920-1927, n.d.</p>
BOX 94-118	<p>Writings, 1897-1950, n.d.</p> <p>Diaries and notebooks along with handwritten and typed drafts of plays and performance pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for books of poetry.</p> <p>Arranged alphabetically by genre and thereunder by title of the work.</p>
BOX 94	<p>Diaries and notebooks</p> <p> Vol. 1, diary, including portion entitled "Ole Mammy Hush Chile," 1907-1911</p> <p> Vol. 2, 1908-1910, "Poetical Works of Vincent Millay" and poetry drafts, 1918-1920, n.d.</p> <p> Vol. 3, diary, 1910</p> <p> Vol. 4, "Journal of a Little Girl Grown Up," 1910</p>
BOX 95	<p> Vol. 5, essay on faith, 1911</p> <p> Vol. 6, "Vincent Millay – Her Book," diary with transcript, 1911-1913</p> <p> Vol. 7, "Sweet and Twenty," 1912-1913</p> <p> Vol. 8, "Renascence," draft fragment, ca. 1912</p> <p> Vol. 9, Vassar College, Poughkeepsie, N.Y., class notes, ca. 1913</p>

Writings, 1897-1950, n.d.

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	Vol. 11, drafts, 1913-1917
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BOX 96	Vol. 13, drafts, ca. 1918-1920
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	Vol. 15, Paris, France, diary notes, 1921
	Vol. 16, draft fragments, 1921
	Vol. 17, drafts and notes, 1921-1922
	Vol. 18, drafts, including notes for "Hardigut," 1922, n.d.
	Vol. 19, travel notes, Japan, 1924
	Vol. 20, diary with typed transcript, 1927, n.d. (2 folders)
	Vol. 21, drafts, ca. 1927-ca. 1930
	Vol. 22, "The House of Vincent and Ugin," ca. 1928
	Vol. 23, drafts, 1928-1934
BOX 97	Vol. 24, diary with typed transcript, 1928-1942 (2 folders)
	Vol. 25, drafts, ca. 1930-1931
	Vol. 26, drafts, 1932-1934, n.d.
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	Vol. 28, drafts, preface to <i>Flowers of Evil</i> and fragments of <i>Conversations at Midnight</i> , ca. 1935-1936
	Vol. 29, drafts, <i>Conversations at Midnight</i> and Baudelaire translations, ca. 1935-1936
	Vol. 30, drafts including <i>Conversations at Midnight</i> , 1937, n.d.
BOX 98	Vol. 31, drafts, 1936-ca. 1940
	Vol. 32, "For Dr. Cassel," notes on questions, ca. 1938
	Vols. 33-34, drafts, 1940, n.d. (2 folders)
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	Vol. 44, drafts, ca. 1940-1944
	Vol. 45, drafts, ca. 1940-1945
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	Vol. 51, drafts including "Red Cross poem," 1942, n.d.
	Vol. 52, partial diary and notes on drug dosages, ca. 1942
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Vol. 62, journal, drug dosages, ca. 1943-1944
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Vol. 64, journal, medical notes and drug dosages, 1944
Vol. 65, "Things I must do for Eugen . . .," journal notes, 1944
Vol. 66, drafts and record of drug dosages and medication, 1944, 1949, n.d.
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- BOX 101** Vol. 69, drafts, ca. 1945
Vol. 70, drafts, correspondence, ca. 1945
Vol. 71, drafts, ca. 1945-1950
Vol. 72, drafts, ca. 1947
Vol. 73, drafts, 1948, n.d.
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"The Casket of Glass," n.d.
"The Christ Child Miracle," 1943-1944, n.d.
"Christmas Eve Canticle," n.d.
"The Crooked Cross," n.d.
"Food: A Play in One Act," n.d.
"Heavenly and Earthly Love," n.d.
"Java Rose, A Romance of the Tropics," n.d.
The King's Henchmen
Drafts
Fragments
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BOX 105	"Red Riding Hood: A Point of View in Six Scenes," n.d. "Saint George and the Princess," n.d. "Scenario of Three Act Play," n.d. "The Second Coming" with a fragmentary draft of "Aria da Capo" [?] on verso, n.d. "The Thing He Loves," "The Summer That Lied," and related draft fragments, n.d. "Two Slatterns and a King," fragment, n.d. "Wall of Dominoes," 1917, n.d. Untitled, featuring characters Richard and Katherine, n.d. Poetry Books <i>The Buck in the Snow</i> Drafts, n.d. Book text Miscellaneous Galley proofs <i>Collected Lyrics</i> , 1943 Galley proofs (4 folders)
BOX 106	Page proofs <i>Collected Sonnets</i> , 1941 Drafts, introduction Page proofs (3 folders)
BOX 107	<i>Conversations at Midnight</i> Drafts, n.d. Galley and printer's proofs, 1937 Page proofs, 1937 Playscript adaptation by Frank Cassell, n.d. <i>Fatal Interview</i> Draft, n.d. Page and printer's proofs, 1931
BOX 108	<i>Flowers of Evil</i> Drafts, 1936 Preface Text (2 folders)

Writings, 1897-1950, n.d.

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BOX 109	(2 folders) <i>Huntsmen, What Quarry?</i> Draft, n.d. Galley proofs, 1939 Page proofs, 1939 (1 folder)
BOX 110	(1 folder) <i>Make Bright the Arrows</i> Drafts, 1940, n.d. (3 folders) Galley proofs, 1940 <i>The Pamphlet Poets: Edna St. Vincent Millay</i> , 1927 <i>Second April</i> , drafts and proofs, n.d. <i>Selected Poems for Young People</i> , proofs, 1929 (2 folders) <i>Wine from These Grapes</i> Drafts, n.d. Page proofs, 1934 Printer's proofs, 1934
BOX 112	Collections "Babes and Sucklings," n.d. "Personalities," with Allan Ross Macdougall, 1944-1948, n.d. "Poetical Works of Vincent Millay," 1908, n.d. "A Stalk of Fennel," n.d. "Theme and Variations: A Satire in Verse" Christie, Dorothy, notes on the text and T. S. Eliot, n.d. Drafts, correspondence, and notes, 1949-ca. 1950 (4 folders) "Twenty Sonnets," ca. 1920 Untitled ca. 1939 1945, n.d. ca. 1950
BOX 113	Individual publications <i>The Ballad of the Harp-Weaver</i> , playscript adaptation by Carrie Fall Benson, n.d. <i>Invocation to the Muses (Carnegie Hall, 1941)</i> , 1941 Magazines and newspapers, 1907-1950, n.d. (4 folders) Miscellaneous special printings, 1917-1941, n.d. <i>Murder of Lidice</i> Correspondence and related material, 1942-1946, n.d. Drafts Miscellaneous, n.d. (3 folders)
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	Translations, 1942, n.d.
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	“Euclid Alone Has Looked on Beauty Bare,” n.d.
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	Articles and speeches
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	“Eden,” draft fragments, n.d.
	“Fear,” <i>The Outlook</i> , 1927
	“Foreword,” <i>Bibliography of the Works of Edna St. Vincent Millay</i> , by Karl Yost, 1936
	Fragments and notes
	Miscellaneous topics and personal observations, n.d.
	Poetry, n.d.
	World War II radio broadcasts and articles, ca. 1940-1944
	“House for Mankind,” speech for National Women's Conference, New York, N.Y., 1943
	“Introduction to <i>Three Songs</i> ,” n.d.
	Lindbergh, Anne Morrow, <i>The Wave of the Future</i>
	Background file, newspaper and magazine articles, 1940-1941
	Draft fragments, notes, and correspondence, 1940, n.d.
	“Nets to Catch the Wind: Elinor Wylie,” draft fragment, n.d.
	“On Book-Reviewing” and “Fifty Lesser Poets and Louis Untermeyer,” draft fragments, ca. 1936, n.d.
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	School assignments and other juvenalia, 1902-1909, n.d.
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	Short stories and related material
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	“The Dark Horse,” 1919
	“The Door,” 1919
	“Here Comes the Bride,” <i>Vanity Fair</i> , 1921
	“The Implacable Aphrodite,” <i>Vanity Fair</i> , 1921
	“Innocents at Large,” 1919
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- “Powder, Rouge and Lip-Stick,” *Vanity Fair*, 1921
“The Same Boat,” *Vanity Fair*, 1921
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“The Seventh Stair,” 1919
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“Cynthia Loves ‘Accordingly,’” n.d. *For additional material see Container 38, Vol. 12, ca. 1920*
“The Dear Incurables,” draft fragment, ca. 1908
“Drama for the Deaf,” ca. 1920
“The Key,” fragments, 1922, n.d.
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BOX 118 “Murder in the Fishing Cat,” 1922-1923
“The Platter,” ca. 1920
“Say Shibboleth,” *Vanity Fair*, 1923
School assignments and other juvenalia
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 Vassar College, 1913
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 Memoriam presentation, lyrics by Millay and music by Deems Taylor, n.d. *See Oversize*
 Poems by Millay set to music by Harrison Dowd, 1932, n.d. *See Oversize*
 Songs with music and lyrics by Millay, ca. 1910-ca. 1920, n.d. *See Oversize*
 “Three Songs for Voice and Piano,” by Millay and Efrem Zimbalist, 1940 *See also Oversize*
- BOX 118-121** **Miscellany, 1911-1952, n.d.**
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Arranged alphabetically by name of organization or by topic.
- BOX 118** Academy of American Poets, 1948
American Society of Composers, Authors, and Publishers, 1934-1942, 1950
Dogs, 1927-1933, n.d.
Gardening and herbs, 1928, 1936-1938, 1944-1952, n.d.
Greenwich Village, New York, N.Y., 1918-1929, n.d.
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Guggenheim Foundation poetry fellowships
 Correspondence, 1931-1939, n.d.
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- BOX 119** Hall of Fame, New York University, New York, N.Y., 1933-1950
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Horses
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 Newspaper and magazine articles, 1936-1948, n.d.
 Pedigrees, n.d.

Miscellany, 1911-1952, n.d.

Container

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- Photographs, 1938-1942, n.d. *See also Oversize*
Racing programs, 1938-1939
- BOX 120** Literary and cultural organizations, 1925-1951, n.d.
National Institute of Arts and Letters and American Academy of Arts and Letters, 1929, 1940-1950, n.d.
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Parodies of or references to Millay, 1924-1938, n.d.
Sent to Millay, 1921-1927, 1937-1950, n.d.
Poetry Society of America, 1912-1922, 1943-1948
Political organizations, 1920-1923, 1931-1935
Sacco-Vanzetti protests, 1927-1928, n.d.
Theater groups
Camden Opera House, Camden, Maine, 1911, n.d.
Miscellaneous playbills and related material, 1919-1927, n.d.
Provincetown Players and Other Players
Promotional material and miscellany, 1917-1923, n.d.
Playbills, 1918-1929
Theater Guild, 1919, 1944
- BOX 121** World War II
Newspaper and magazine articles, 1940-1944
Statement on Vichy regime in France, with other authors, 1940
Volunteer work
China relief, 1937-1942
Other activities, 1939-1944, n.d.
Spanish war relief, 1937-1941
Wylie, Eleanor, 1927-1929, 1937
- BOX 122-133** **Photographs, 1865-1978, n.d.**
Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically.
Other photographs are arranged alphabetically by name of subject.
- BOX 122** Millay, Edna St. Vincent
Childhood and youth in Maine, ca. 1890s-1913
House and other landmarks
Friends and acquaintances
Millay with friends
School groups
Croton, N.Y., home of Eugen Boissevain, 1923
Album, including wedding photographs *See also Container 126, Wedding*
(2 folders)
Miscellaneous prints and negatives
“Afternoon of bee swarm,” and “Hattie”
Batik background
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Wearing kimono

Photographs, 1865-1978, n.d.

Container

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Wearing khaki pants rolled to knees, seated and smoking or reclining

Wearing wide-brimmed hat and dress

Greenwich Village, New York, N.Y., ca. 1919-1923 *See also Oversize*

Groups

With Eugen Boissevain, 1925-ca. 1945

With Eugen Boissevain, Arthur Davison Ficke, and Gladys Brown Ficke, ca. 1923-1930

With family, ca. 1895-1935

With other groups, 1917-ca. 1940

Miscellaneous snapshots, ca. 1920-ca. 1940

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1913, Arnold Genthe

ca. 1920, miscellaneous

1923, in Croton, N.Y.

BOX 124

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1931 and undated, Berenice Abbott

1932-1933, *Flowers of Evil* promotion tour and Carl Van Vechten

ca. 1930s, miscellaneous

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ca. 1940s, for *Town & Country* magazine

ca. 1940s, miscellaneous

(2 folders)

Radio broadcasts, 1940s

Ragged Island house, Maine, 1940s

Sacco and Vanzetti protest, 1927

“Steepletop” estate, Austerlitz, N.Y.

Bird dogs and hunting, ca. 1930

Farm animals and operations, ca. 1925-1930

Outdoor bar with friends, ca. 1940s

BOX 125

Renovations and building projects, ca. 1925-1930

Snow

Campsite and bonfire with group, ca. 1930s

Winter scenes, ca. 1930s

Swimming pool, ca. 1930s

Visitors and outdoor parties

Miscellaneous, ca. 1925-ca. 1935

Sheehan, Vincent, 1940s

Theater Guild production, “Bonds of Interest,” n.d.

Travel

Albania, 1921

Mediterranean [?], 1934

Miscellany and unidentified, n.d.

New Mexico and Arizona with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown

Ficke, 1926 *See also Container R1* and *Oversize*

Trip around the world, 1924

India

Photographs, 1865-1978, n.d.

Container

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 Shipboard
 Southeast Asia
Vassar College, Poughkeepsie, N.Y.
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Drama department productions, 1915-1917
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 Miscellaneous, ca. 1915
 Ralli, Elaine, 1915, n.d.
 The Lamp and the Bell, play commissioned for fiftieth anniversary, 1921
Wedding, 1923 *See also Container 122, Croton, N.Y., Album*
- BOX 127** Other photographs
 Family
 Boissevain, Eugen (husband)
 Childhood and youth, 1880-1908
 Friends and travel, ca. 1910-1921
 Milholland, Inez (married to Boissevain, died 1916)
 Miscellaneous snapshots, ca. 1910-1916
 Portraits, ca. 1900-1916
 With Boissevain, ca. 1913-1916
 Woman suffrage parade, Washington, D.C., 1913
 Miscellany, ca. 1920-1925
 Portraits and snapshots, ca. 1930-1948
- BOX 128** Boissevain family
 Boissevain, Charles and Emily (parents-in-law)
 Commemorative album, 1912
 (2 folders)
 Portraits and snapshots, ca. 1880-ca. 1925
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 (3 folders)
 Buzzell family
 Buzzell, Bert (uncle) and family, ca. 1880-ca. 1925
 Buzzell, Charles (uncle) and family, ca. 1880-ca. 1925
 Buzzell, extended family
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 Unidentified, ca. 1880-ca. 1920
- BOX 129** Parsons, Clementine Buzzell (aunt), and family, ca. 1890-1910, 1957
 Ricker, Susie Buzzell (aunt), and family
 Miscellaneous, ca. 1890-1929, 1959
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 Todd, Susan Emery (great aunt), and family, ca. 1890-ca. 1915
Millay, Cora Buzzell (mother)
 "Breezy Knoll" cottage, Camden, Maine, ca. 1930
 Friends and travel, ca. 1910, 1922
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Container

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BOX 131	Young, Howard Irving (brother-in-law), ca. 1920-ca. 1930 <i>See also Oversize</i> Millay, Norma (sister) California trip, ca. 1975 Childhood and youth in Maine Friends, ca. 1910-1917 (2 folders)
BOX 132	Miscellaneous snapshots, ca. 1895-ca.1918 School groups, ca. 1905-ca. 1915 Ellis, Charles (brother-in-law) Family and childhood, ca. 1895, ca. 1917 Miscellany, ca. 1920-ca. 1930, ca. 1975 Portraits, ca. 1920-ca. 1940 Theater productions, ca. 1920-ca. 1940 Friends and associates, n.d. Miscellaneous snapshots, ca.1920-ca.1930, ca. 1950s (3 folders) Portraits, 1912-ca. 1950 <i>See also Oversize</i> (5 folders) Ragged Island, Maine, 1951, n.d. Steepletop residence, Austerlitz, N.Y., ca. 1960-1978 (2 folders) Theater productions, ca. 1920, n.d. Friends of Millay Adams, Esther (“Tess”) Root, 1920, ca. 1940
BOX 133	Bynner, Witter “Hal,” ca. 1925-1945 Ficke, Arthur Davison, Gladys Brown Ficke, and Witter Bynner, 1921-1926, n.d. <i>See also Oversize</i> James, Autti May, and family, ca. 1905-ca. 1935 Unidentified, n.d.
BOX R 1	Restricted Series, 1926 Photographs of Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke, and Gladys Ficke.
BOX R 1	Photographs

Restricted Series, 1926

Container

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Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 [See also Container 125](#) and [Oversize](#)

BOX OV 1-OV 12

Oversize, 1865-1958, n.d.

Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs. Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1

Family and Biographical File

Personal Papers

Academic records

Vassar College, Poughkeepsie, N.Y., diploma, 1917 ([Container 14](#))

Childhood memorabilia

Miscellany, St. Nicholas League poster, n.d. ([Container 14](#))

Honorary degrees

Miscellaneous colleges and universities, diplomas ([Container 23](#))

BOX OV 2

Scrapbook, 1892-1924, n.d. ([Container 25](#))

BOX OV 3

Other Family Papers

Buzzell, Charles (uncle)

Miscellany, newspaper article about stowaway ordeal, 1892 ([Container 29](#))

Millay, Cora Buzzell

Genealogical records

Collected documents

Emery, James A., Civil War muster rolls, 1865 ([Container 33](#))

Marriage certificate, 1889 ([Container 34](#))

Travel in Europe

Memorabilia

Map of Shillingstone, England, 1921 ([Container 35](#))

Poster, Widdicombe Fair, 1921 ([Container 35](#))

BOX OV 4

Writings

Song lyrics and music, 1891-1893 ([Container 62](#))

BOX OV 5

Family and Biographical File

Other Family Papers

Millay, Kathleen

School records, Camden High School diploma, 1914 ([Container 63](#))

Millay, Norma

Literary executor, Estate of Edna St. Vincent Millay

Correspondence file

General, artwork for recording by Judith Anderson, 1954 ([Container 65](#))

Plays based on Millay's life and work

Stickney, Dorothy, *A Lovely Light*

Barter Theater, Abingdon, Va., premiere poster, 1958 ([Container 69](#))

Printed matter and media broadcasts with reference to Millay, "The Maine Coast: A Map of Casco Bay," n.d. ([Container 70](#))

Personal papers

Childhood miscellany, Camden High School diploma, 1912 ([Container 71](#))

BOX OV 6

Drawings, 1906-1912, n.d. ([Container 72](#))

Oversize, 1865-1958, n.d.

<i>Container</i>	<i>Contents</i>
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BOX OV 8	Writings Songs and music Memoriam presentation, lyrics by Millay and music by Deems Taylor, n.d. (Container 118) Poems by Millay set to music by Harrison Dowd, 1932, n.d. (Container 118) Songs with music and lyrics by Millay, ca. 1910-ca. 1920, n.d. (Container 118) (3 folders) “Three Songs for Voice and Piano,” by Millay and Efrem Zimbalist, 1940 (Container 118)
BOX OV 9	Miscellany Horses Photographs, 1938-1942, n.d. (Container 119)
BOX OV 10	Photographs Millay, Edna St. Vincent Greenwich Village, New York, N.Y., poem posters as shown in photographs, 1923 (Container 123) Vassar College, Poughkeepsie, N.Y. Campus life, formal dance, n.d. (Container 126) Other photographs Family Millay, Henry, field day for Masons, Odd Fellow, and Knights of Pithias, Springfield, Maine, 1927 (Container 130) Millay, Kathleen Young, Howard, portrait, ca. 1920 (Container 131) Millay, Norma Portraits, ca.1920 (Container 132) Friends Ficke, Arthur Davison, with Witter Bynner and unidentified man, 1926 (Container 133)
BOX OV 11	Restricted Series Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 (Container R1) See also Containers 125 and R1 (6 folders)
BOX OV 12	(6 folders)