

Lucy Kroll

A Register of Her Papers in the Library of Congress

Prepared by Donna Ellis

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Collection Summary

Title: Papers of Lucy Kroll

Span Dates: 1908-1998

Bulk Dates: (bulk 1950-1990)

ID No.: MSS78576

Creator: Kroll, Lucy

Extent: 308,350 items; 881 containers plus 15 oversize; 356 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Literary and talent agent. Contracts, correspondence, financial records, notes, photographs, printed matter, and scripts relating to the Lucy Kroll Agency which managed the careers of numerous clients in the literary and entertainment fields.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Kroll, Lucy

Braithwaite, E. R. (Edward Ricardo)

Davis, Ossie

Dee, Ruby

Donehue, Vincent J., d. 1966

Fields, Dorothy, 1905-1974

Foote, Horton

Gish, Lillian, 1893-1993

Glass, Joanna M.

Graham, Martha

Hagen, Uta, 1919-

Hayes, Helen, 1900-1993

Jones, James Earl

Kübler-Ross, Elisabeth

Petrie, Daniel

Petrie, Dorothea G.

Sandburg, Carl, 1878-1967

Stanley, Kim

Teichmann, Howard

Weaver, Fritz, 1926-

Kroll family

Lucy Kroll Agency

Subjects:

Literary agents

Theatrical agents

Occupations:

Literary agents

Talent agents

Administrative Information

Provenance:

The papers of Lucy Kroll, literary and talent agent, were given to the Library of Congress by Kroll in 1969. Additions were given by her between 1977 and 1995. A bequest of further material was made in 1997.

Processing History:

The Lucy Kroll Papers are described in *Library of Congress Information Bulletin*, vol. 29, no. 5 (5 February 1970) and in *Library of Congress Acquisitions: Manuscript Division, 1994-1995*, pp. 93, 116, 132.

Transfers:

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Sound and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Some posters have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Lucy Kroll Papers.

Copyright Status:

Copyright in the unpublished writings of Lucy Kroll in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Lucy Kroll Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1909, July 3	Born, Brooklyn, N.Y.
1933	B.A., Hunter College, New York, N.Y.
1935	M.A., School for the Stage, New York, N.Y. Cofounder, American Actors Company, New York, N.Y.
1939	Married Nathan Kroll (divorced 1974)
1940-1944	Story analyst, Warner Brothers Studio Cofounder, Hollywood Theatre Alliance and Hollywood Music Alliance, Hollywood, Calif.
1944	Instructor and faculty advisor, Hunter College, New York, N.Y.
1945	Agent, Sam Jaffe Agency, New York, N.Y., branch
1947	Established Lucy Kroll Agency, New York, N.Y.
1985	Member, Hall of Fame, Hunter College, New York, N.Y.
1993	Received Living Legacy Award, Women's International Center, San Diego, Calif.
1994	Sold Lucy Kroll Agency to Barbara Hogenson

Scope and Content Note

The papers of Lucy Kroll (1909-1997) span the years 1908-1998, with the bulk of the material dating from 1950 to 1990. The papers are organized in the following series: [Client File](#), [Miscellany](#), [Office File](#), and [Oversize](#).

The [Client File](#) forms the largest part of the papers. The Lucy Kroll Agency managed the careers of numerous clients in the fields of dance, journalism, literature, motion pictures, music, poetry, psychology, science, sociology, television, and theater. The amount of material for each client is uneven. It ranges from one folder to eighty-two boxes depending on the client's success and longevity with the agency. Therefore, not all types of material are found in every client's file. Typical material includes contracts, referred to as representation agreements, between the client and the Lucy Kroll Agency as well as work contracts between the clients and their employers; incoming and outgoing correspondence between the agency, the clients, and employers; and notes written primarily by Lucy Kroll during negotiations on behalf of her clients. Many files contain financial records such as royalty statements or box office receipts. Also present is publicity material in the form of photographs, playbills, and press clippings. Files of the theatrical clients often include scripts of plays they were considering or in which they appeared. Files of other clients might include various forms of their writings, such as typescripts or printing proofs. Some clients' files contain material called submissions, a process by which the agency submits an actor's name in response to a general casting call by a producer.

The [Client File](#) documents the association between Lucy Kroll and her clients. In most cases it went beyond a business arrangement and developed into a deep friendship and mentoring relationship. Kroll often handled the personal affairs of her clients, including financial support and medical care. Notable clients included E. R. (Edward Ricardo) Braithwaite, Ruby Dee and Ossie Davis, Vincent J. Donehue, Lillian Gish, Joanna M. Glass, Martha Graham, Uta Hagen, Helen Hayes, Dorothy Fields (estate of), Horton Foote, Elisabeth Kübler-Ross, James Earl Jones, Daniel and Dorothea G. Petrie, Carl Sandburg, Kim Stanley, Howard Teichmann, and Fritz Weaver.

The [Miscellany](#) series contains family papers, material for Kroll's unfinished memoirs, and scripts. The family papers include correspondence with family and personal friends, drama school notes, and household papers. The memoirs section consists entirely of tributes from friends and colleagues which Kroll intended to incorporate into her memoirs. The scripts do not have an identifiable association with any of her clients but may have been under consideration for various projects.

The [Office File](#) documents the operations of the Lucy Kroll Agency. Included are daily appointment books, material relating to national and international business trips, financial records, notes, and items relating to prospective clients and projects. Incoming and outgoing correspondence records negotiations with other literary and talent agencies, as well as with publishers, studios, theaters, producers, and various professionals in the literary and entertainment fields. The "deal memoranda file" served the office staff as a quick reference source for the terms of each client's contracts. A Christmas cards and gifts section documents the many "extras" that Kroll extended to clients she considered especially important.

Organization of the Papers

The collection is arranged in four series:

- [Client File, 1916-1998, n.d.](#)
- [Miscellany, 1908-1997, n.d.](#)
- [Office File, 1938-1996, n.d.](#)
- [Oversize, 1948-1988, n.d.](#)

Description of Series

Container

BOX 1-736

Series

Client File, 1916-1998, n.d.

Contracts, correspondence, financial records, notes, photographs, printed material, and scripts. Arranged alphabetically by name of client and therein alphabetically by title of work or type of material and chronologically therein.

BOX 736-758

Miscellany, 1908-1997, n.d.

Address books, awards, correspondence between family members and friends, personal financial records, notes, photographs, printed material, and scripts. Arranged alphabetically by type of material and chronologically therein.

BOX 759-881

Office File, 1938-1996, n.d.

Account books, appointment books, client fact sheets and lists, commissions, correspondence, deal memoranda, expense accounts, notes, and tax records. Arranged alphabetically by type of material and chronologically therein.

BOX OV 1-OV 15

Oversize, 1948-1988, n.d.

Awards, posters, photographs, and printed matter. Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-736	Client File, 1916-1998, n.d. Contracts, correspondence, financial records, notes, photographs, printed material, and scripts. Arranged alphabetically by name of client and therein alphabetically by title of work or type of material and chronologically therein.
BOX 1	Aannestad, Elling, 1974, n.d. Abrahams, Evelyn, 1988, n.d. Adamic, Louis, 1956-1957, n.d. Adamo, Jane, 1986 Adams, Armenta, 1960-1961, n.d. Adato, Michelle, 1985, n.d. Adato, Perry Miller, 1977-1989, n.d. (2 folders) <i>For additional material see Containers 630-631, Works about Sandburg</i> Adizes, Ichak, 1989-1990, n.d. Aleichem, Sholom <i>See Container 703, Waife-Goldberg, B. Z.</i> Alexander, Jane, 1965, 1992-1995, n.d. Alexander, John, 1951 Alfred, William <i>Agamemon</i> Contracts, 1953-1958 Correspondence, 1954-1958 (2 folders) Miscellany, 1955, n.d. Notes, 1954-1958, n.d. Script, 1953 Miscellany Correspondence, 1956-1958 Notes and printed matter, 1955-1958, n.d.
BOX 2	<i>The Runaways</i> , 1956-1957, n.d. Allan, Lewis <i>See Container 28, Blankfort, Henry</i> Allbritton, Louise, 1950 Allen, Chet Contracts, 1951-1952 (3 folders) Correspondence, 1951-1953, n.d. (5 folders) Notes, 1952-1953, n.d. Photographs 1952 (2 folders)
BOX 3	(1 folder) Undated

Client File, 1916-1998, n.d.

Container

Contents

- Printed matter, 1951-1969, n.d.
- Aller, Judith, 1984, n.d.
- Aller, Victor *See Container 705, Waxman, Franz*
- Allison, Karl, 1979
- Allport, Carolyn
 - Contracts, 1986-1988, n.d.
 - Correspondence, 1986-1989, n.d.
 - (3 folders)
 - Notes, 1986-1988, n.d.
 - Printed matter, 1986-1989, n.d.
- BOX 4**
 - Allyn, William, 1951
 - Altman, Lawrence K.
 - AIDS (disease), 1985, n.d.
 - Artificial heart experiments, 1984-1985, n.d.
 - Baboon heart experiment, 1984
 - Microsurgery, 1981
 - Miscellany, 1978-1990, n.d.
 - Reagan, Ronald, surgeries, 1985-1987
 - Who Goes First?*
 - Contracts and copyright, 1981-1987, n.d.
 - Correspondence, 1974-1990, n.d.
 - (3 folders)
 - Miscellany, 1978-1989, n.d.
- BOX 5**
 - Notes, 1976-1990, n.d.
 - (2 folders)
 - Printed matter, 1979-1989, n.d.
 - Altschuler, Richard W., 1965-1966, n.d.
 - Anderson, Alexandra C., 1981, n.d.
 - Anderson, Esther
 - Contracts, 1984
 - Correspondence, 1982-1987, n.d.
 - Miscellany, 1984, n.d.
 - Notes, 1982-1987, n.d.
 - Printed matter, 1982-1985, n.d.
 - Anderson, George E., 1985-1986, n.d.
 - Anderson, John M., 1982
 - Anderson, Paul, 1951
 - Anderson, Rex, 1967-1969, n.d.
- BOX 6**
 - Anderson, Robert, 1962-1968, n.d.
 - Anderson, Sarah Pia, 1984-1990, n.d.
 - André, Jill, 1975, n.d.
 - Andre, Susan, 1975-1979, n.d.
 - Andryszak, Ales, 1965-1966
 - Antonio, Lou, 1958
 - Anthony, Joseph
 - Contracts, 1946-1947

	Correspondence, 1946-1948, n.d. (2 folders)
	Miscellany, 1946-1947, n.d.
	Appel, Benjamin, 1959-1960, n.d.
	Apstein, Theodore, 1963-1964, n.d.
	Aranha, Ray
	Correspondence, 1976-1991
	<i>The Coup</i> , 1979
	<i>City of Hope</i> , 1990
	<i>The Estate</i> , 1976-1989
	<i>Fences</i> , 1985-1986, n.d.
	<i>Henry IV</i> , 1993, n.d.
	<i>Married People</i> , 1989-1991, n.d.
	<i>My Sister, My Sister</i> , 1985-1986
	National Playwrights Conference, Waterford, Conn., 1989
	Notes, 1976-1989, n.d.
BOX 7	<i>Orphans and Cannibals</i> , 1984-1986, n.d.
	<i>The Piano Lesson</i> , 1993
	Photographs and printed matter, 1989, n.d.
	<i>Snow Pressings</i> , 1979-1980, n.d.
	<i>Sons and Fathers of Sons</i> , 1983, n.d.
	Submissions, 1977, 1984-1990, n.d. (3 folders)
	<i>Two Trains Running</i> , 1993
	Archbold, John D., 1972, n.d.
	Arden, Cathy, 1986, n.d.
	Arenal, Julie, 1980, n.d.
	Aricha, Amos
	<i>Hour of the Clown</i>
	Contracts, 1978
	Correspondence, 1978-1983, n.d. (2 folders)
BOX 8	Notes, 1978-1983, n.d.
	Printed matter, 1978-1982, n.d.
	<i>Journey Toward Death</i>
	Contracts, 1980-1982
	Correspondence, 1980-1984, n.d.
	Notes, 1980-1984, n.d.
	Page proofs, n.d.
	Printed matter, n.d.
	Miscellany
	Correspondence, 1979-1985
	Financial records, 1979-1990, n.d.
	Notes and printed matter, 1978-1986, n.d.
	<i>Phoenix</i> , 1978-1981, n.d.
	Arnold, Eve
	Correspondence, 1976-1996, n.d.

- BOX 9
- Notes, 1985-1990, n.d.
 - Printed matter, 1977-1991
 - Arnold, Kenneth
 - The Barber Shop*, 1979-1981, n.d.
 - Childish Things*, 1980 *See also same container, She Also Dances*
 - Gloria Vivaldi*, 1980-1981, n.d.
 - House of Bedlam*
 - Correspondence, 1976-1980, n.d.
 - Notes, 1977-1978, n.d.
 - Printed matter, 1976-1979, n.d.
 - Script, 1978
 - Miscellany
 - Correspondence, 1978-1982, n.d.
 - Notes and printed matter, 1978-1979, n.d.
 - She Also Dances* *See also same container, Childish Things*
 - Contracts, 1979-1980
 - Correspondence, 1979-1985, n.d.
 - Notes, 1979-1982, n.d.
 - Printed matter, 1979
 - Why Haven't We Seen the Whole Earth?* 1978-1981, n.d.
- BOX 10
- With Child*, 1981, n.d.
 - Arnold, Lisa, 1986
 - Aronson, Alvin, 1956-1962, n.d.
 - Arno, Sig, n.d.
 - Arrabal, Fernando, 1969
 - Arthur, Sherwood *See Container 559, Pletzke, Marvin*
 - Asermely, Al, 1965, n.d.
 - Ashlock, Rex, 1989-1991, n.d.
 - Asner, Edward
 - Contracts, 1957-1959
 - Correspondence, 1957-1959, n.d.
 - Notes, 1957-1959, n.d.
 - Photograph, undated
 - Printed matter, 1957-1959, n.d.
 - Auerbach, George, 1958, n.d.
 - August, Bille, 1988, n.d.
 - Ayer, Eleanor, 1957-1958, n.d.
 - Ayler, Ethel, undated
 - Baer, Gwen, 1990, n.d.
 - Baer, Jean
 - Associated Press, 1966-1967, n.d.
 - Follow Me*, 1965-1969, n.d.
 - For Love and Money*, 1968-1970, n.d.
 - Handbook for Publicity and Public Relations*, 1970, n.d.
 - Miscellany, 1966-1971, n.d.
 - The Second Wife*

Client File, 1916-1998, n.d.

Container

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	Bailey, Peter John, 1982
	Bain, Conrad
	Contracts, 1983-1986
	Correspondence, 1979-1987, n.d.
	<i>Country Cops</i> , 1986, n.d.
	"Different Strokes," 1982-1986, n.d.
	Miscellany, 1986, n.d.
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	Bainter, Fay
	Contracts, 1947-1953
	Correspondence 1944-1948 (3 folders)
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	Notes, 1948-1952, n.d.
	Printed matter, 1949-1951, n.d.
	Bakshi, Ralph, 1977-1981, n.d.
	Baldwin, Peter
	Contracts, 1958
	Correspondence, 1957-1959, n.d.
	Notes and photographs, 1958-1959, n.d.
	Printed matter, 1958-1959, n.d.
	Balfour, Katherine, 1957-1958, n.d.
	Bank, Mirra, 1976, 1984, n.d.
	Banks, Danny, 1977, 1983, n.d.
	Barahal, Hyman S., 1967, 1975
BOX 13	Barclift, Nelson, 1956, n.d.
	Bardwick, Judith M.
	<i>Danger in the Comfort Zone</i> , 1991
	<i>Earn It</i>
	Correspondence, 1990
	Notes, 1990, n.d.
	<i>The Plateauing Trap</i>
	Contracts, 1985-1987
	Correspondence, 1982-1988, n.d. (3 folders)
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Client File, 1916-1998, n.d.

Container

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	Notes, 1984-1989, n.d. (2 folders)
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	Barker, Joyce
	Contracts, 1955-1957
	Correspondence, 1955-1958, n.d. (2 folders)
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	Photographs and printed matter, 1956-1958, n.d.
	Barnes, Cheryl, 1979, n.d.
	Barnes, Howard G., 1950-1952, 1966-1971, n.d.
	Barnett, Gina, 1986, n.d.
	Barnitz, Wirt W., 1968
	Barreiro, Oliver George, 1991
	Barry, Leonard
	Contracts, 1960
	Correspondence, 1960
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	Printed matter, 1952-1953, n.d.
	Bashore, Irene Saras, 1977, 1984-1985, n.d.
	Bassat, Judith, 1989-1990, n.d.
	Bassett, William H.
	Contracts, 1960-1964
	Correspondence, 1959-1964, n.d.
	Notes, 1962-1963, n.d.
	Printed matter, 1960-1962, n.d.
	Battle, Edwin Lewis, 1991, n.d.
	Bawtree, Michael, 1971-1972, n.d.
	Beach, Rex, 1927, 1938-1939, 1945-1951, 1977-1978, n.d.
	Bearden, Romare
	Contracts, 1968
	Correspondence
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Client File, 1916-1998, n.d.

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	Printed matter, 1965-1995, n.d. (2 folders)
	Royalty statements, 1969-1973
	Beavers, Robert, 1989-1991, n.d.
	Becker, William, 1952-1956, n.d.
	Bedell, Madelon
	<i>The Alcotts</i>
	Drafts, 1979
BOX 18	Illustrations and notes, n.d.
	Uncorrected proof, 1980
	Miscellany
	Correspondence, 1979-1984, n.d. (2 folders)
	Notes, 1979-1981, n.d.
	Printed matter, 1975-1986, n.d.
	Bedell, Sally <i>See Containers 658-659, Smith, Sally Bedell</i>
	Beggs, E. Larry, 1956, 1967-1969, n.d.
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	Contracts, 1954-1964, 1970
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	Benedict, Pinckney, 1993-1994, n.d.
	Benny, Jack, 1965, n.d.
	Benson, Linda, 1985
	Benson, Susan, 1987-1989, n.d.
	Bentley, Eric
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	Contracts, 1952-1953
	Correspondence, 1951-1955, 1962-1963, 1973, n.d. (2 folders)
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	<i>Philomena Maturano (Created Equal)</i> , 1951-1955, n.d.
	<i>Right You Are</i>
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	Correspondence, 1951-1955, n.d.
	Notes, 1952-1953, n.d.

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- Bercovitch, Reuben
 - Hasen*, 1975
 - Koba*
 - Correspondence, 1974-1976, n.d.
 - Notes, 1974-1975, n.d.
 - Script, n.d.
 - Odette*, 1972-1975
 - Winter Rates*, 1969-1974, n.d.
- Berenberg, Ben Ross, 1946, 1985-1988, n.d.
- Berghoff, Herbert
 - The Anderson Trial*
 - Contracts, 1959-1960
 - Correspondence, 1959-1960
 - Notes, 1959, n.d.
 - Photographs, n.d.
 - Printed matter, 1959-1960, n.d.
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 - The Good God of Manhattan*, 1963-1964, n.d.
 - The Guardsman*, 1950-1951
 - Habitation of Dragons*, 1963
 - HB Studio, 1956-1965, 1975-1978, 1984-1986, 1995, n.d.
 - In the Summer House*, 1963-1964, n.d.
 - The Lady's Not for Burning*, 1953-1954
 - Les Blancs*, 1970-1971
 - Love Is a Many Splendored Thing*, 1968, n.d.
 - Mastermind*, 1969-1970, n.d.
 - Miscellany
 - Contracts, 1951-1958
 - Correspondence, 1950-1972, n.d.
 - Notes, 1951-1962, n.d.
 - Printed matter, 1953-1990
 - Poor Murderer*, 1975-1976
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 - Protective Custody*, 1956
 - A Souvenir from Italy*, 1951, n.d.
 - Television, 1952-1957
 - Tovarich*, 1952
 - Waiting for Godot*, 1956-1957, 1969
- Bergman, Hjalmar, 1962-1965, n.d.
- Bergman, Peter, 1975-1976, n.d.
- Berkman, Leonard, 1979
- Bern-Campbell, Tonia, 1969-1972, n.d.
- Berto, Guiseppe, 1947-1952, n.d.
- Berry, John
 - Contracts, 1968-1971
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Client File, 1916-1998, n.d.

Container

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	<i>If This Be Treason</i> , n.d.
	Notes, 1965-1972, n.d.
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	<i>The Trial of William Penn</i> , 1971, n.d. (2 folders)
	Bielinska, Olga <i>See Containers 19-20, Bellin, Olga</i>
	Bierhaus, Edward G., 1967-1971, n.d.
	Billups, Annie, 1986
	Bimonte, Richard
	<i>The Big Winner</i> (formerly titled <i>Zi-Zi</i>), 1954-1955, n.d.
BOX 25	<i>The Bigger They Are</i> , 1967-1968, n.d.
	<i>Caviar to a General</i> , 1956
	<i>Christy Adamo</i> , 1954-1956
	<i>Don't Call Me Sonny</i> , 1954-1955
	<i>The Goose at Geneva Falls</i> , 1955-1959
	Henry Strauss Productions, 1956-1967, n.d.
	Miscellany, 1954-1964, n.d.
	<i>The Mulberry Push</i> , 1956
	Birch, Patricia, 1960-1961, n.d.
	Bird, Ulmer, 1984, n.d.
	Bishop, Conrad, and Elizabeth Fuller
	Actors Theatre of Louisville, Louisville, Ky., 1985-1986
	<i>Dakota Bones</i>
	Correspondence, 1983-1989, n.d.
	Miscellany, 1984-1986, n.d.
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	<i>Double Mortgage</i> , 1982-1986, n.d.
	<i>Full Hookup</i>
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	Correspondence
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	Photographs, 1984
	Printed matter, 1982-1986, n.d.
	Royalty statements, 1983-1989
	Script, 1983
	<i>Marie Antoinette</i> , 1987-1990, n.d.
	<i>Marvels</i> , 1986-1988
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Client File, 1916-1998, n.d.

Container

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	Royalty statements, 1989-1990
	Miscellany
	Correspondence, 1982-1992, n.d. (2 folders)
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	Royalty statements, 1994, n.d.
	Script, 1988
	<i>Smitty's News</i>
	Contracts, 1985
	Correspondence, 1985-1988, n.d.
	Miscellany, 1985-1986, n.d.
	Printed matter, 1986, n.d.
	Script, 1985
	<i>Summer Sisters</i> , 1986-1987, n.d.
	<i>Tap Dancer</i> , 1981-1983, n.d.
	<i>Wanna</i> , 1979-1987, n.d.
	Bishop, Nancy, 1986
BOX 28	Blackburn, Clarice, 1953-1956, n.d.
	Blackwell, Pamela, 1989-1990
	Blake, James P.
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	Correspondence, 1976-1978, n.d.
	Miscellany, 1977-1978, n.d. <i>See also Oversize</i>
	Typescript, n.d.
	Blankfort, Henry, and Lewis Allan
	Correspondence, 1946-1950, n.d.
	Miscellany, 1947-1949, n.d.
	Blankfort, Michael, 1946-1948, 1973-1984, n.d.
	Bloch, Daniel, 1985, n.d.
	Bloom, Claire, 1989-1991, n.d.
	Bloomfield, Don, 1986, n.d.
	Bloomfield, Harold J.
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	Miscellany, 1983, n.d.
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Client File, 1916-1998, n.d.

Container

Contents

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	Typescripts
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- BOX 756 Polanski, Roman, and Gerard Brach, *The Tenant*, n.d.
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BOX 760	1949-1950 (3 folders)
BOX 761	1951-1953 (3 folders)
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BOX 763	1957-1958 (2 folders)
BOX 764	1959-1960 (3 folders)
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BOX 770	1973-1974 (2 folders) 1975 (1 folder)
BOX 771	(1 folder) 1976 (2 folders)
BOX 772	(1 folder) 1977
BOX 773	1978 (3 folders)
BOX 774	1979-1980 (3 folders)
BOX 775	1981-1982 (3 folders)
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	(3 folders)
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	Los Angeles, Calif.
	(3 folders)
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 - Toward the Western Sky*
 - Photographs, 1951 ([Container 574](#))
- BOX OV 12
- Roberts, John
 - In the Matter of J. Robert Oppenheimer*
 - Center Theatre Group, Mark Taper Forum, Los Angeles, Calif.
 - Printed matter
 - Poster, 1968 ([Container 580](#))
 - Repertory Theater of Lincoln Center, New York, N.Y.
 - Printed matter
 - Poster, 1969 ([Container 583](#))
 - Sackler, Howard
 - The Great White Hope*
 - Productions
 - Broadway
 - Miscellany
 - Poster, n.d. ([Container 604](#))
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 - Sandburg, Carl

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