

Jules Feiffer

A Register of His Papers in the Library of Congress

**Prepared by Nan Thompson Ernst with the assistance of
Douglas G. Weaver**



Manuscript Division, Library of Congress

Washington, D.C.

2000

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Manuscript Division, 2006**

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Collection Summary

Title: Papers of Jules Feiffer

Span Dates: 1919-1995

Bulk Dates: (bulk 1950-1990)

ID No.: MSS83993

Creator: Feiffer, Jules

Extent: 15,000 items; 59 containers plus 3 oversize; 25 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Cartoonist, playwright, author, and illustrator. Family correspondence, appointment calendars, awards and citations, financial records, newspaper clippings of articles about Feiffer, general correspondence, art publication file, and writings relating primarily to Feiffer's novels and stage and screenplays.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Feiffer, Jules

Allen, Steve, 1921-2000--Correspondence

Arkin, Alan--Correspondence

Baraka, Imamu Amiri, 1934- --Correspondence

Burnshaw, Stanley, 1906- --Correspondence

Caniff, Milton Arthur, 1907- --Correspondence

Crichton, Robert--Correspondence

Doctorow, E. L., 1931- --Correspondence

Hefner, Hugh M. (Hugh Marston), 1926- --Correspondence

Hellman, Lillian, 1906- --Correspondence

Just, Ward S.--Correspondence

Kubrick, Stanley--Correspondence

Lantz, Robert--Correspondence

Mailer, Norman--Correspondence

May, Elaine, 1932- --Correspondence

McCarthy, Eugene J., 1916-2005--Correspondence

McGovern, George S. (George Stanley), 1922- --Correspondence

Nichols, Mike--Correspondence

Onassis, Jacqueline Kennedy, 1929-1994--Correspondence

Osborn, Robert Chesley, 1904- --Correspondence

Reiner, Carl, 1922- --Correspondence

Riley, Ted--Correspondence

Roth, Philip--Correspondence.

Schlesinger, Arthur Meier, 1917---Correspondence

Schulz, Charles M.--Correspondence

Sondheim, Stephen--Correspondence

Sorel, Edward, 1929---Correspondence

Trudeau, G. B., 1948---Correspondence

Wertham, Fredric, 1895-1981--Correspondence

Feiffer family

Feiffer family--Correspondence

Playboy Enterprises--Correspondence

Feiffer, Jules. Carnal knowledge (1971)

Feiffer, Jules. God bless (1968)

Feiffer, Jules. Knock, knock : a play (1976)
Feiffer, Jules. Little murders (1968)
Feiffer, Jules. Popeye, the movie novel (1980)

Subjects:

American drama
American fiction
Caricatures and cartoons
Motion picture plays
United States--Politics and government

Occupations:

Authors
Cartoonists
Illustrators
Playwrights

Administrative Information

Provenance:

The papers of Jules Feiffer, cartoonist, playwright and author, were donated to the Library of Congress by Feiffer in 1997.

Processing History:

The papers of Jules Feiffer were arranged and described in 2000.

Transfers:

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Drawings and photographs have been transferred to the Prints and Photographs Division. Motion picture films and audiotapes have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Some comic books have been transferred to the Serial and Government Publications Division. All transfers are identified in these divisions as part of the Jules Feiffer Papers.

Copyright Status:

Copyright in the unpublished writings of Jules Feiffer in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Jules Feiffer Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1929, Jan. 26	Born, New York, N.Y.
1946	Attended Art Students League, New York, N.Y.
1946-1951	Assistant to cartoonist Will Eisner for comic book "The Spirit"
1947-1951	Attended Pratt Institute Art School, Brooklyn, N.Y.
1949-1951	Syndicated cartoon strip, "Clifford"

- 1951-1953 United States Army, Signal Corps; worked in cartoon animation unit
- 1953-1956 Held various positions in the art field, including producer of slide films, writer for CBS Films, Inc. "Terrytoons," and designer of booklets
- 1956-1997 Published cartoon strip in the *Village Voice* originally entitled "Sick, Sick, Sick," soon changed to "Feiffer"
- 1957 Published *Passionella and Other Stories* (New York: McGraw Hill. 190 pp.)
- 1958 Published *Sick, Sick, Sick* (New York: McGraw Hill. 130 pp.)
Illustrated *My Mind Went All to Pieces* by Robert Mines (New York: Dial Press. 93 pp.)
- 1959 Began syndicating his cartoon strip, "Feiffer"
Published *The Unexpurgated Memoirs of Bernard Mergendeiler* (New York: Random House. 85 pp.)
- 1960 Published *The Explainers* (New York: McGraw Hill. 120 pp.)
- 1961 Married Judith Sheftel (divorced 1983)
Published *Boy, Girl, Boy, Girl* (New York: Random House. 120 pp.)
Illustrated *The Phantom Tollbooth*, by Norton Juster (New York: Epstein & Carroll. 256 pp.)
Recipient, George Polk Memorial Award
- 1963 Published *Harry, the Rat with Women* (New York: McGraw Hill. 181 pp.), *Hold Me!* (New York: Random House. unpagged.), *Feiffer's Album* (New York: Random House. 132 pp.), and *Crawling Arnold* (New York : Dramatists Play Service. 23 pp.)
- 1965 Published *Great Comic Book Heroes* (New York: Dial Press. 189 pp.)
- 1966 Published *The Penguin Feiffer* (Harmondworth, U.K.: Penguin. [121] pp.)
- 1967 Published *Feiffer's Marriage Manual* (New York: Random House. 60 pp.)
- 1968 Published *Little Murders* (New York: Random House. 113 pp.)
- 1970 Published *The White House Murder Case: A Play in Two Acts & Dick and Jane: A One-Act Play* (New York: Grove Press. 122 pp.)
- 1971 Published *Carnal Knowledge: A Screenplay* (New York: Farrar, Straus and Giroux. 117 pp.)
- 1973-1974 Taught at Yale Drama School, Yale University, New Haven, Conn.
- 1974 Published *Feiffer on Nixon: The Cartoon Presidency* (New York: Random House. 64 pp.)
- 1976 Published *Knock, Knock: A Play* (New York: Hill and Wang. 120 pp.)
- 1977 Published *Ackroyd: A Novel* (New York: Simon and Schuster. 349 pp.) and *Hold Me! An Entertainment* (New York: Dramatists Play Service. 52 pp.)
- 1979 Published *Tantrum: A Novel in Cartoons* (New York: Knopf. 183 pp.)

1982	Published <i>Jules Feiffer's America: From Eisenhower to Reagan</i> , edited by Steven Heller (New York: Alfred A. Knopf. 254 pp.), and <i>Grown Ups: A Play</i> (New York: Samuel French. 92 pp.)
1983	Married Jennifer Allen
1984	Published <i>Marriage Is an Invasion of Privacy, and Other Dangerous Views</i> (Kansas City, Kan.: Andrews, McMeel & Parker. 128 pp.)
1986	Received Pulitzer Prize for editorial cartoons, a lifetime achievement award
1988	Published <i>Ronald Reagan in Movie America</i> (Kansas City, Kan.: Andrews, McMeel & Parker. 128 pp.)
1990	Published <i>Elliot Loves: A Play</i> (New York: Grove Press. 82 pp.)
1993	Published <i>The Man in the Ceiling</i> (New York: HarperCollins. 185 pp.)
1995	Published <i>A Barrel of Laughs, A Vale of Tears</i> (New York: HarperCollins. 180 pp.)
1997	Published <i>Meanwhile</i> (New York: HarperCollins. 30 pp.)
1998	Published <i>I Lost My Bear</i> (New York : Morrow Junior Books. ca. 40 pp.)
1999	Published <i>Bark, George</i> (New York: HarperCollins. 30 pp.)

Scope and Content Note

The papers of Jules Ralph Feiffer (1929-), cartoonist, playwright, and author, span the years 1919-1995 with the bulk dated from 1950 to 1990. The collection principally documents Feiffer's writing career and is organized in five series: [Family and Biographical File](#), [General Correspondence](#), [Art Publications](#), [Writings](#), and [Oversize](#).

In 1956, Feiffer offered his cartoons to the *Village Voice*, just then making its reputation as a newspaper with influence beyond its locus in Greenwich Village in New York City. Feiffer's cartoons were simply-rendered drawings of people talking and explaining, talking to each other, to themselves, and, ostensibly, to the reader, sometimes in psychoanalytic language. His satire was compared to the stage acts of Elaine May and Mike Nichols, Mort Sahl, and Lenny Bruce. By the 1960s, when "Feiffer" was widely syndicated in the United States and Europe as a weekly strip, he turned his narrative sense and penchant for dialogue to writing novels and plays. Feiffer's cartooning style parallels his work for stage and screen in character development and theme, sometimes concentrating on relations between the sexes, as in his 1971 film *Carnal Knowledge*, other times exploring political and philosophical questions in *Little Murders*, *God Bless*, and *Knock, Knock*, and his youthful comic book heroes for the 1981 film, *Popeye*, all of which are well documented in the [Writings](#) series.

The [Writings](#) series comprises the largest group of papers. Included with drafts, notes, and background material is documentation on the publication or production of the work, such as correspondence and contracts, playbills and promotional material, and newspaper clippings of reviews and notices. The files for *Carnal Knowledge* also include legal documents concerning obscenity charges made against the film.

The [Family and Biographical File](#) features correspondence between Feiffer and his parents Rhoda and David Feiffer, and sisters, Alice and "Mimi," during the 1950s when Feiffer was drafted into military service and in the early stages of his cartooning career. The series also includes appointment calendars, awards and citations, financial records for the years 1965-1980, high school records, legal documents, and newspaper clippings of articles about Feiffer.

The [General Correspondence](#), organized in two parts as a chronological file and an alphabetical subject file, includes letters to Feiffer from friends, neighbors, acquaintances, fans and readers, writers, journalists, editors, publishers, cartoonists,

academics, political activists, actors, directors, attorneys, and representatives of cultural, social, political, and religious organizations. The correspondence mostly concerns Feiffer's creative projects and includes comments sent by readers or audience members along with evaluations and reactions written by colleagues and friends in the publishing and theater worlds. Feiffer's political interests are also discussed in his correspondence and indicate his views and activities in behalf of various social issues in New York.

Frequent correspondents include Ted Riley, an agent who placed Feiffer's drawings in publication before they were widely syndicated, literary agent Robert Lantz, Hugh Hefner and Playboy Enterprises, and writers with whom Feiffer was friendly during sojourns to Martha's Vinyard, such as Robert Crichton and Ward Just. Other prominent correspondents include Steve Allen, Alan Arkin, Imamu Amiri Baraka, Stanley Burnshaw, Milton Arthur Caniff, E. L. Doctorow, Lillian Hellman, Stanley Kubrick, Norman Mailer, Elaine May, Eugene J. McCarthy, George S. McGovern, Mike Nichols, Jacqueline Kennedy Onassis, Robert Chesley Osborn, Carl Reiner, Philip Roth, Arthur Meier Schlesinger (1917-), Charles M. Schulz, Stephen Sondheim, Edward Sorel, G. B. Trudeau, and Fredric Wertham.

The [Art Publications](#) series includes files relating to Feiffer's illustrations in advertisements, articles, and books, especially his own books of cartoon collections, as well as calendars, cards, cartoons, and comic strips. A small file documents exhibitions of Feiffer's drawings in museums and galleries.

Related Material

Drawings, photographs, and related material documenting Feiffer's career as a cartoonist are held by the Library's Prints and Photographs Division.

Organization of the Papers

The collection is arranged in five series:

- [Family and Biographical File, 1919-1995, n.d.](#)
- [General Correspondence, 1951-1993, n.d.](#)
- [Art Publications, 1950-1995, n.d.](#)
- [Writings, ca. 1940-1995, n.d.](#)
- [Oversize, 1958-1989, n.d.](#)

Description of Series

Container

Series

BOX 1-8

Family and Biographical File, 1919-1995, n.d.

Appointment calendars; awards, certificates, and citations; biographical sketches; family correspondence and papers relating to family members; financial records; interview transcripts; high school records; legal documents; and newspaper clippings of articles about Feiffer.

Arranged alphabetically by name of person, topic, or type of material and chronologically thereunder.

BOX 8-18

General Correspondence, 1951-1993, n.d.

Letters received with occasional copies of Feiffer's response.

Arranged as received in two parts as a chronological file and an alphabetical subject file.

BOX 19-22

Art Publications, 1950-1995, n.d.

Illustrations created by Feiffer for advertisements, articles, books, calendars, cards, cartoons and comic strips, and records of exhibitions of his drawings.

Arranged alphabetically by type of illustration and chronologically thereunder.

BOX 22-59

Writings, ca. 1940-1995, n.d.

Drafts of articles, essays, nonfiction books, journal notes, novels, plays, speeches, and short stories along with records related to the publication or theatrical production of these works, including correspondence and contracts; film and theater production records such as photographs, playbills, promotional materials, and shooting schedules; financial records; legal documents; and newspaper clippings of reviews and reports on projects.

BOX OV 1-OV 3

Oversize, 1958-1989, n.d.

Calendars, correspondence, invitations, advertisements, posters, and writings.

Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-8	Family and Biographical File, 1919-1995, n.d. Appointment calendars; awards, certificates, and citations; biographical sketches; family correspondence and papers relating to family members; financial records; interview transcripts; high school records; legal documents; and newspaper clippings of articles about Feiffer. Arranged alphabetically by name of person, topic, or type of material and chronologically thereunder.
BOX 1	Appointment calendars <i>See also Oversize</i> 1967-1983 (5 folders)
BOX 2	1984-1992 (2 folders) Awards, certificates, and citations, 1958-1976, 1986-1989, 1995, n.d. Biographical sketches, 1960-ca. 1980 Family correspondence with Feiffer Feiffer, David and Rhoda (father and mother), 1919, 1950-1974 (5 folders)
BOX 3	Feiffer, Jennifer Allen (wife), 1981-1983 Feiffer, Judy Sheftel (wife), 1941, 1961-1971 Feiffer, Kate (daughter), 1964-1990 Moody, Miriam (Mimi) Feiffer (sister), 1951-1988 Korman, Alice Feiffer (sister), 1945-1974 Other family members, 1964, n.d. <i>See also Oversize</i> Feiffer, Jennifer Allen, papers Correspondence, 1980-1986 Miscellany, 1972, 1978-1981 Writings Articles and drafts, 1981-1983, n.d. Notes and research material, n.d. (3 folders)
BOX 4	Financial records Bernard Mergendeiler Corp., deposits, 1975-1980 (2 folders) Royalty statements, plays and books, 1968-1979 Tax files 1965-1970 (6 folders)
BOX 5	1971-1980 (10 folders)
BOX 6	1981-1992 (3 folders) Interview transcripts, 1963, n.d.

Family and Biographical File, 1919-1995, n.d.

Container

Contents

	James Monroe High School, Bronx, New York, N.Y., 1943-1946, 1963, 1976
	<i>Levinson v. United States</i> , amici curiae briefs, 1969
	Miscellany, 1959-1965, 1975-1980, 1990-1993, n.d.
BOX 7	Newspaper clippings and related material about Feiffer 1957-1968 (9 folders)
BOX 8	1969-1995 (5 folders)
BOX 8-18	General Correspondence, 1951-1993, n.d. Letters received with occasional copies of Feiffer's response. Arranged as received in two parts as a chronological file and an alphabetical subject file.
BOX 8	Chronological file 1951-1958 <i>Correspondents include</i> Steve Allen and Stanley Kubrick 1959 <i>Correspondents include</i> Steve Allen, Stanley Kubrick, Charles M. Schulz, and Norman Thomas 1960 <i>Correspondents include</i> Jacqueline Kennedy Onassis 1961 Jan.-June <i>Correspondents include</i> Milton Caniff
BOX 9	July-Dec. <i>Correspondents include</i> Imamu Amiri Baraka, Arthur Meier Schlesinger (1917-), and Eric Sevareid 1962 Jan.-July (2 folders) Aug.-Dec. <i>Correspondents include</i> Milton Caniff, E. L. Doctorow, Edward Sorel, Rex Stout, and Louis Untermeyer 1963 Jan.-June <i>Correspondents include</i> Art Buchwald, Herbert Gold, Rose Fitzgerald Kennedy, Norman Mailer, Norman Rosten, Dore Schary, and Arthur Meier Schlesinger (1917-) July-Dec. <i>Correspondents include</i> Steve Allen, Walter Cronkite, Carl Reiner, and Abigail Van Buren 1964 Jan.-Apr. <i>Correspondents include</i> William F. Buckley May-Aug. <i>Correspondents include</i> E. L. Doctorow Sept.-Dec. <i>Correspondents include</i> William F. Buckley and George Plimpton
BOX 10	1965 Jan.-Mar. Apr.-June <i>Correspondents include</i> Art Buchwald, E. L. Doctorow, and Norman Mailer July-Sept. <i>Correspondents include</i> Milton Caniff, Clare Boothe Luce, and Benjamin Spock Oct.-Nov. <i>Correspondents include</i> Will Eisner and Fredric Wertham Dec. <i>Correspondents include</i> Fredric Wertham
BOX 11	1966 Jan.-May <i>Correspondents include</i> Al Capp, Paul Johnson, and Gene Kelly June-Dec. <i>Correspondents include</i> Walter Cronkite, E. L. Doctorow, Rowland Evans, Mike Nichols, Robert Chesley Osborn, Jerome Robbins, and Bayard Rustin 1967

General Correspondence, 1951-1993, n.d.

Container

Contents

- Jan.-July *Correspondents include* William F. Buckley, Lillian Hellman, Elaine May, Mike Nichols, and Maurice Sendak
- Aug.-Dec. *Correspondents include* William F. Buckley, William O. Douglas, Burton Lane, Dwight MacDonald, Norman Mailer, Mike Nichols, Arthur Meier Schlesinger (1917-), and William Styron
- 1968 *Correspondents include* Milton Caniff, Penelope Gilliatt, Tom Hayden, Ethel Kennedy, Coretta Scott King, Anthony Lewis, Eugene J. McCarthy, Philip Roth, and Arthur Meier Schlesinger (1917-)
- 1969
- Jan.-June *Correspondents include* Alan Arkin, Milton Caniff, Nathan Glazer, Lillian Hellman, Herbert Klein, Bernard Malamud, James Reston, and Arthur M. Schlesinger (1917-)
- July-Dec. *Correspondents include* Alan Arkin, Milton Caniff, Anthony Perkins, Philip Roth, and Edward Sorel
- BOX 12
- 1970
- Jan.-June *Correspondents include* Will Eisner, Merv Griffin, Lillian Hellman, Ann Landers, Mike Nichols, and Philip Roth
- July-Dec. *Correspondents include* Stanley Burnshaw, Elliott Gould, Buck Henry, Norman Rosten, and Studs Terkel
- 1971
- Jan.-June *Correspondents include* George Gallup, Lillian Hellman, Bernard Malamud, Jack Nicholson, George Plimpton, and Stephen Sondheim
- July-Dec. *Correspondents include* Roddy McDowall and Philip Roth
- 1972 *Correspondents include* William O. Douglas, George S. McGovern, and Adam Walinsky
- 1973
- Jan.-June *Correspondents include* Stephen Sondheim
- July-Dec.
- 1974
- Jan.-June *Correspondents include* Jane Fonda, Shirley MacLaine, and Bernard Malamud
- July-Dec.
- BOX 13
- 1975
- Jan.-June
- July-Dec. *Correspondents include* Stanley Burnshaw, Dorothy Day, Groucho Marx, and Robert Chesley Osborn
- 1976
- Jan.-Apr. *Correspondents include* John Brooks and Barry Goldwater
- May-Dec. *Correspondents include* Lillian Hellman
- 1977
- Jan.-June *Correspondents include* Russell Baker, Stanley Burnshaw, John Conyers, and Lillian Hellman
- July-Dec., n.d. *Correspondents include* Nora Ephron
- BOX 14
- 1978
- Jan.-July *Correspondents include* David Halberstam
- Aug.-Dec. *Correspondents include* Milton Caniff, John Hersey, and Carey McWilliams
- 1979
- Jan.-Aug. *Correspondents include* Milton Caniff and Mike Nichols *See also Oversize*
- Sept.-Dec. *Correspondents include* Frances Fitzgerald, John Hersey, and Anthony Lewis

General Correspondence, 1951-1993, n.d.

<i>Container</i>	<i>Contents</i>
	1980 (2 folders)
BOX 15	1981 Jan.-July <i>Correspondents include</i> Alexander Cockburn, Jim Davis, and Mort Walker Aug.-Dec. <i>Correspondents include</i> John Marquand and G. B. Trudeau
	1982 Jan.-Aug. <i>Correspondents include</i> Milton Caniff and David Halberstam Sept.-Dec. <i>Correspondents include</i> Stanley Burnshaw, Lillian Hellman, Edward Sorel, and G. B. Trudeau
	1983 <i>Correspondents include</i> Stanley Burnshaw and Milton Caniff
	1984-1988 <i>Correspondents include</i> Will Eisner and Thomas B. Morgan
	1989 Jan.-July <i>Correspondents include</i> Stanley Burnshaw, Hume Cronyn, and Elliott Gould <i>See also Oversize</i> Aug.-Oct. <i>Correspondents include</i> Garson Kanin and Anthony Lewis
BOX 16	Nov.-Dec., n.d. <i>Correspondents include</i> Norman Lear, Thomas B. Morgan, and Edward Sorel
	1990 Jan.-Aug. <i>Correspondents include</i> Roddy McDowall, Larry McMurtry, Bill Melendez, and Robert Chesley Osborn Sept.-Dec. <i>Correspondents include</i> Adolph Green, Bill Melendez, Mike Peters, and Edward Sorel
	1991-1993 <i>Correspondents include</i> Edward Sorel
	Subject file
	Contracts, miscellaneous
	1957-1963
BOX 17	1964-1991 (2 folders) Crile, Susan, 1971-1980, n.d. <i>See also Oversize</i> Permissions, play productions, 1966-1969 Playboy Club and Hugh Hefner, 1958-1990 (3 folders) Robert Lantz Agency
	1961-1969
BOX 18	1970-1991 (6 folders) Yaddo (Artist colony), 1966-1991 (2 folders)
BOX 19-22	Art Publications, 1950-1995, n.d. Illustrations created by Feiffer for advertisements, articles, books, calendars, cards, cartoons and comic strips, and records of exhibitions of his drawings. Arranged alphabetically by type of illustration and chronologically thereunder.
BOX 19	Advertisements, 1956-1964, n.d. <i>See also Oversize</i> Articles, 1956-1976, 1992 Books <i>Boy, Girl, Boy, Girl</i> , 1961-1963

Art Publications, 1950-1995, n.d.

Container

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	<p><i>Explainers</i>, 1960-1961 <u><i>See also Oversize</i></u> <i>Feiffer's Album</i>, 1963 <i>Feiffer's America</i>, 1983, n.d. (4 folders)</p>
BOX 20	<p>(3 folders) <i>Feiffer's Children</i>, 1986, n.d. <i>Hold Me!</i> 1963-1964 "Man in the Radical Middle," 1960-1981, n.d. (2 folders) <i>Munro</i>, 1961 <i>My Mind Went All to Pieces</i> by Robert Mines, 1959, n.d. <i>Passionella</i>, 1959-1960, n.d. <u><i>See also Oversize</i></u> <i>The Phantom Tollbooth</i> by Norton Juster, 1961-1962 <i>Sick, Sick, Sick</i>, 1958-1959 <u><i>See also Oversize</i></u></p>
BOX 21	<p><i>Tantrum</i>, 1979 Calendars, 1966, 1977, 1983 <u><i>See also Oversize</i></u>. <u><i>For additional material see Container 1, Appointment calendars, 1967</i></u> Cards, announcements, invitations, and miscellany, 1958-1988, n.d. <u><i>See also Oversize</i></u> (2 folders) Cartoons and comic strips Drawings 1950- 1959 (5 folders)</p>
BOX 22	<p>1960-1980, 1986, 1995, n.d. (6 folders) Notes, promotional material, and self portrait, 1969, n.d. <u><i>See also Oversize</i></u> Exhibitions, 1958-1993, n.d.</p>
BOX 22-59	<p>Writings, ca. 1940-1995, n.d. Drafts of articles, essays, nonfiction books, journal notes, novels, plays, speeches, and short stories along with records related to the publication or theatrical production of these works, including correspondence and contracts; film and theater production records such as photographs, playbills, promotional materials, and shooting schedules; financial records; legal documents; and newspaper clippings of reviews and reports on projects.</p>
BOX 22	<p>Articles, essays, and notes 1957-1988, 1995 (3 folders)</p>
BOX 23	<p>Undated Fragments Miscellaneous articles "Strip Time: The Comics Observed," by Milton Caniff and Jules Feiffer, n.d. Books, nonfiction "Bouncy Bouncy Ballie: The Folk Rhymes and Street Chants of Children in the U.S.A.," ca. 1955 <i>Great Comic Book Heroes</i> Introduction, ca. 1965 Newspaper clippings and related material, 1965-1966</p>

Writings, ca. 1940-1995, n.d.

Container

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	Journal notes, 1957, n.d.
	Novels
	<i>Ackroyd</i>
	Correspondence and contract, 1976-1977
	Drafts
	First draft, n.d.
	(2 folders)
BOX 24	(2 folders)
	Revisions, n.d.
	(3 folders)
BOX 25	(2 folders)
	Subsequent drafts
	(4 folders)
BOX 26	(2 folders)
	Final draft, 1976
	(3 folders)
	Newspaper clippings and related material, 1977-1978
	<i>A Barrel of Laughs, a Vale of Tears</i> (juvenile)
	Drafts
	First draft, n.d.
BOX 27	Revisions, n.d.
	(2 folders)
	Subsequent drafts, 1993-1995
	(4 folders)
BOX 28	(2 folders)
	Notes, n.d.
	“The Big Glitter,” novel or screenplay ideas
	Correspondence with Edward Sorel, n.d.
	Notes, n.d.
	“Car Ride” <i>See also Containers 45-48, Little Murders</i>
	Drafts, 1964
	Notes
	“Little Murders,” n.d.
	“The Mother Questions,” n.d.
	<i>Harry, the Rat with Women</i>
	Correspondence, contracts, and critique, 1961-1970, n.d.
	Drafts
	Fragments, n.d.
	(2 folders)
BOX 29	Full text, 1962, n.d.
	(4 folders)
	Newspaper clippings and related material, 1963
	Playscript, n.d.
BOX 30	“Little Murders” <i>See Container 46</i>
	<i>The Man in the Ceiling</i>
	Drafts

Writings, ca. 1940-1995, n.d.

Container

Contents

	Full text, 1992 (3 folders)
	Revisions
	Holograph, n.d.
	Typescript, n.d. (2 folders)
BOX 31	Typescript and galley, n.d.
	Newspaper clippings and related material, 1993
	Plays
	“Answers,” drafts of screenplay
	Fragments, n.d.
	Full text, 1971 (2 folders)
	<i>Anthony Rose</i>
	Playscript
	Drafts
	Fragments, n.d.
	Full text, n.d. (3 folders)
BOX 32	Reading script, Philadelphia Festival for New Plays, Philadelphia, Pa., 1989
	Theater production and promotion records, 1988-1990
	“Baby Pictures,” drafts of screenplay
	Holograph, n.d.
	Typescript, 1991
	Revisions, n.d. (2 folders)
	“Bea Plus”
	Script for television, drafts, 1975, n.d.
	Sketch for “Carol Burnett Special,” n.d.
	“Bernard and Huey”
	Contract, 1986
	Drafts of screenplay
	Fragments and notes
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BOX 33	Typescript, 1987, n.d.
	Full text, n.d.
	“Boomtown,” n.d.
	<i>Carnal Knowledge</i>
	Correspondence, 1969-1987
	Dust jacket, n.d.
	Film production
	Financial statements, 1973-1978
	Newspaper clippings and related material, 1971-1972, 1978
	Legal documents, 1973-1977
	Newspaper clippings and related material, 1973-1974
	Notes, n.d.
	Photographs and promotional material, 1971

Writings, ca. 1940-1995, n.d.

Container

Contents

	Shooting schedule, 1970
	Playscript
	Fragments, "True Confessions," n.d. (3 folders)
BOX 34	Full text, 1969 (2 folders)
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	Screenplay
	First draft, n.d.
	Subsequent drafts, 1970 (2 folders)
	Theater productions
	Kaufman Theater, New York, N.Y., 1990
	Pasadena Playhouse, Pasadena, Calif., 1988
	Stages Repertory Theater, Houston, Tex., 1988
BOX 35	"Cherry Tree Lane," musical adaptation of <i>Mary Poppins</i> , with P. L. Travers
	Correspondence and memoranda, 1982-1985
	Playscript
	Draft fragments and notes
	Holograph, n.d.
	Typescript, n.d.
	Outlines, 1981, n.d.
	"Come Back, Go Away, I Love You" <i>See Container 50, "Passionella"</i>
	"Comedy Zone," television script, pilot episode, n.d.
	<i>Crawling Arnold</i>
	Playscript
	Drafts
	Holograph
	Typescripts
	Printed text
	Theater productions, 1961-1965 <i>For additional material see Container 4, Royalty statements</i>
	"Deep Pockets," drafts of screenplay
	Fragments, n.d.
BOX 36	Full text, n.d.
	Revisions, n.d.
	<i>Elliot Loves</i>
	Playscript, drafts
	Fragments, n.d.
	Full text
	Early, n.d.
	Revised, 1987-1988 (2 folders)
BOX 37	Revisions, n.d. (2 folders)
	Theater productions

Correspondence, contracts, and miscellany, 1988-1990 *Correspondents include* Mike Nichols

Newspaper clippings and related material, 1990

Photographs and sketches, 1990

Playbills and promotional material, 1990

The Explainers

Playscript, drafts, n.d.

Theater productions

Newspaper clippings and related material, 1961, n.d.

Playbills and promotional material, 1961, n.d.

BOX 38

Feiffer's America

Playscript, drafts, by Russell Vandenbroucke, 1988

(2 folders)

British production, 1985

Northlight Theater, Evanston, Ill.

Correspondence and promotional material, 1987-1988

Newspaper clippings and related material, 1988

"Feiffer's Corner," drafts, possibly for television, 1984, n.d.

Feiffer's People

Playscript, drafts

Fragments, n.d.

Full text, n.d.

Theater productions, 1962-1975, n.d.

God Bless

Background material, 1967-1969

Correspondence, 1968-1970

Playscript

Character sketches, outlines, and notes, n.d.

BOX 39

Drafts

Fragments, n.d.

(2 folders)

Full text, n.d.

Half hour version, 1969

Revisions, n.d.

Printed text from *Plays and Players*, 1969

Theater productions

New Theater for Now, Los Angeles, Calif., 1969

Royal Shakespeare Company, London, England

Correspondence and playbill, 1968

Newspaper clippings and related material, 1968

Photographs, 1968

Yale School of Drama, New Haven, Conn.

Correspondence and playbill, 1968

Newspaper clippings and related material, 1968

Grown Ups

Playscript, drafts

Full text

Writings, ca. 1940-1995, n.d.

<i>Container</i>	<i>Contents</i>
BOX 40	1978 1981-1985, n.d. (6 folders) Revisions Holograph, n.d. Typescript 1983
BOX 41	Undated (2 folders) Television productions, "Showtime" and "Great Performances," 1985-1986 Theater productions American Repertory Theatre, Cambridge, Mass., 1981 Lyceum Theater, New York, N.Y., 1981-1982 Mark Taper Forum, Los Angeles, Calif., 1983 Miscellaneous, 1982-1986 "Harold Swerg," n.d. <i>Harry, the Rat with Women</i> See Container 29 "Head for the DMZ: Political Satire Cabaret," New York, N.Y., 1968 See also Oversize <i>Hold Me!</i> Playscript, n.d.
BOX 42	Theater productions Correspondence, contracts, programs, and promotional material, 1977-1980, n.d. Newspaper clippings and related material, 1977 <i>I Want to Go Home</i> Film production Correspondence, contracts, and miscellany, 1987-1991, n.d. Newspaper clippings and promotional material, 1989 See also Oversize Screenplay Correspondence, notes, sketches, and synopsis, n.d. <i>Correspondents include</i> Alain Renais Drafts Fragments, n.d. Full text "Faux Ami," n.d. (2 folders) (1 folder) Final? n.d. Revisions, 1988, n.d. (2 folders) <i>Knock, Knock</i> Book contract, 1985 Playscript, drafts "Cohn of Arc" Fragments, n.d. Full text, 1971, n.d. (3 folders)
BOX 43	Revisions, n.d. "Knock, Knock," n.d.
BOX 44	Revisions, n.d. "Knock, Knock," n.d.

Writings, ca. 1940-1995, n.d.

Container

Contents

- Theater productions
Correspondence and miscellany, 1976, n.d.
Newspaper clippings and related material, 1976-1978, n.d.
Playbills and promotional material, 1976-1978, n.d.
- “Little Brucie”
Screenplay
Background material, 1973-1979, n.d.
- BOX 45
Drafts
Full text, n.d.
(3 folders)
Revisions, n.d.
Memoranda and notes, 1981, n.d.
- Little Murders* *See also Container 28, “Car Ride”*
Articles by Feiffer, 1967, n.d.
Book publication, 1966, 1989, n.d.
Film production
Correspondence and contracts, 1968-1970
Newspaper clippings and related material, 1970-1974, 1988, n.d.
Production records, 1970, n.d.
- BOX 46
General correspondence, 1966-1970 *Correspondents include* Charles Marowitz, Walter Matthau, and Mike Nichols
(2 folders)
- Playscript
Drafts
Full text, 1966, n.d.
(2 folders)
Revisions
Holograph, n.d.
Typescript, n.d.
- BOX 47
Royal Shakespeare Company, London, England, n.d.
Schubert Theater, New York, N.Y., n.d.
(2 folders)
- Screenplay, draft, n.d.
- Theater productions
Great Britain
Correspondence and contracts, 1966-1967
Photographs, playbills, and newspaper clippings, 1967, n.d.
- BOX 48
Greece, 1974
Italy, 1968, 1985-1986
Miscellaneous
United States, 1966-1977, 1988-1991
Other countries, 1967-1969, 1987, n.d.
New York, N.Y.
Booth Theater and Broadhurst Theatre
Correspondence, playbill, and miscellany, 1967
Newspaper clippings and related material, 1967
Circle in the Square Theater

- Correspondence and playbills, 1968-1970 *Correspondents include* Lillian Hellman and John Herse
- Financial records, 1969
- Newspaper clippings and related material, 1969
- Second Stage Theater, 1987
- Northern Europe and Scandinavia, 1968-1972 *See also Oversize*
- BOX 49** Miscellaneous
 - Play notes and ideas, ca. 1950s-ca. 1980s *See also Oversize*
 - Television situation comedy ideas, ca. 1980s
 - Theater productions based on Feiffer's work, 1962-1966, 1974-1975, 1987
 - "The Needler," playscript, draft fragments, n.d.
 - "Nevins," playscript or screenplay ideas
 - Dialogue drafts, n.d.
 - Notes, n.d.
 - "Nuclear Follies," television script and correspondence, 1984-1985, n.d.
 - "N.V.," filmscript
 - Full text, 1989
 - (2 folders)
 - Revisions, n.d.
- BOX 50** "The Page Boys," television script, pilot episode, 1990-1991
 - (7 folders)"Passionella" or "Come Back, Go Away, I Love You"
 - Correspondence and contracts, 1960-1967
 - Musical lyrics by Stephen Sondheim, n.d.
 - Playscript, drafts, 1959-1963
 - (2 folders)"Play for Two Characters," playscript, draft, n.d.
 - Popeye*
 - Essay, "Popeye Introduction," 1984
 - Film production
 - Correspondence, contract, essay by Marie Segar Clausen, and promotional material, 1977-1980
 - Newspaper clippings and related material, 1980, n.d.
- BOX 51** Shooting schedule, 1980
 - Screenplay
 - Drafts
 - Fragments
 - Holograph, n.d.
 - Typescript, n.d.
 - Full text, 1979, n.d.
 - (4 folders)
 - Film treatment, 1978, n.d.
 - Puss in Boots*
 - Screenplay, n.d.
- BOX 52** Television production, 1984
 - "The Satan Prize"
 - Correspondence and background material, 1992, n.d.

- Script for television, drafts
 - Fragments
 - Holograph, n.d.
 - Typescript, n.d.
 - Full text, 1992
- Sessions*, “Gunfight at the Bookman Corral” episode for Billy Crystal
 - Correspondence and transcript of conversation, 1991
 - Script, drafts
 - Fragments, n.d.
 - Full text, 1991
- “So True,” screenplay
 - Correspondence and storyline transcript, 1992
 - Drafts
 - Fragments
 - Holograph, n.d.
 - Typescript, 1993, n.d.
 - Full text, 1993
- BOX 53**
 - “Street Song,” playscript, act one, by Calvin Trillin and Jules Feiffer
 - Full text
 - “The Steinettes Musical,” draft, n.d.
 - “Streetsong,” draft with article about the Steinettes by Trillin, 1979
 - Notes, n.d.
 - Revisions, n.d.
 - A Think Piece*
 - Playscript
 - Drafts
 - Fragment, n.d.
 - Full text, 1978-1979, n.d.
 - (5 folders)
 - Revisions
 - Holograph and typescript, n.d.
 - Typescript, n.d.
- BOX 54**
 - Reading scripts
 - Circle Repertory Company, preproduction script, n.d.
 - Manhattan Theater Club, New York, N.Y., 1979, n.d.
 - Theater production
 - Correspondence and contract, 1982, n.d.
 - Newspaper clippings and related material, 1982, n.d.
 - Playbills and production and promotional material, 1982-1986, n.d.
- White House Murder Case*
 - Playscript, drafts
 - Fragments, n.d.
 - Full text, 1969, n.d.
 - (2 folders)
- BOX 55**
 - Revisions, n.d.
 - Theater productions

Writings, ca. 1940-1995, n.d.

Container

Contents

	Correspondence and contract, 1970, n.d.
	Financial records, 1970
	Newspaper clippings and related material, 1970-1976, n.d.
	Playbills and photograph, and promotional material, 1970-1976, n.d.
	Untitled juggler skit, n.d.
	Speeches
	1959-1965, miscellaneous (2 folders)
	1965, "The Role of the Social Critic," Center Club luncheon, New York, N.Y.; University of Massachusetts, Amherst, Mass., Distinguished Visitors Program
	1966-1971, miscellaneous (2 folders)
	1972, speeches concerning the Vietnamese conflict and George S. McGovern's presidential election campaign
	1974, "Speech at Yale Political Union," Yale University, New Haven, Conn.
BOX 56	1977, "How Not to Talk to Each Other"
	1978-1981, miscellaneous (2 folders)
	1981, "Movie-America," Pratt Institute, Brooklyn, N.Y.
	1982-1985, miscellaneous (3 folders)
BOX 57	1986-1987, miscellaneous
	1987, "The Superhero in America," Smithsonian Institution, Washington, D.C.
	1988-1994, miscellaneous (3 folders)
BOX 58	1995, miscellaneous
	Undated
	Introductions and memorial tributes
	Notes and fragments (2 folders)
	Stories and notes for stories, ca. 1940s-ca. 1950s <i>See also Oversize</i>
BOX 59	(2 folders)
	(2 folders)
BOX OV 1-OV 3	Oversize, 1958-1989, n.d.
	Calendars, correspondence, invitations, advertisements, posters, and writings. Arranged and described according to the series, containers, and folders from which the items were removed.
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	Appointment calendars, 1967 (Container 1)
	Family correspondence
	Other family members, n.d. (Container 3)
	General Correspondence
	Chronological file
	1979 (Container 14)
	1989 (Container 15)
	Subject file

Oversize, 1958-1989, n.d.

Container

Contents

	Crile, Susan, n.d. (Container 17)
BOX OV 2	Art Publication File
	Advertisements, 1959 (Container 19)
	Books
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	<i>Passionella</i> , poster, 1960 (Container 20)
	<i>Sick, Sick, Sick</i> , poster, n.d. (Container 20)
	Calendars, 1966 (Container 21)
	Cards, announcements, and invitations, 1960 (Container 21)
	Cartoons and comic strips
	Notes and promotional material, posters, n.d. (Container 22)
BOX OV 3	Writings
	Plays
	“Head for the DMZ: Political Satire Cabaret,” New York, N.Y., poster, 1968 (Container 41)
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	Film production
	Newspaper clippings and promotional material, poster, 1989 (Container 42)
	<i>Little Murders</i>
	Theater productions
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	Miscellaneous
	Play notes and ideas
	“The Boy Who Was a Window Shade,” ca. 1950s (Container 49)
	“Red, White, and Walter Birdwell,” ca. 1950s (Container 49)
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