

# Walt Whitman

## A Register of His Papers in the Charles E. Feinberg Collection in the Library of Congress

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Revised and expanded by Michael McElderry with the  
assistance of Michael W. Giese



**Manuscript Division, Library of Congress**

**Washington, D.C.**

**2004**

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress  
Manuscript Division, 2004**

Finding aid URL: <http://hdl.loc.gov/loc/mss/eadmss.ms004014>

Latest revision: 2006 March

## Collection Summary

**Title:** Papers of Walt Whitman in the Charles E. Feinberg Collection

**Span Dates:** 1763-1985

**Bulk Dates:** (bulk 1841-1981)

**ID No.:** MSS18630

**Creator:** Feinberg, Charles E., 1899-1988

**Creator:** Whitman, Walt, 1819-1892

**Extent:** 28,000 items; 238 containers plus 32 oversize; 95.6 linear feet; 38 microfilm reels

**Language:** Collection material in English

**Repository:** Manuscript Division, Library of Congress, Washington, D.C.

**Abstract:** Collector. Correspondence, literary manuscripts, diaries, commonplace books, notes and notebooks, and other papers of Walt Whitman collected by Charles E. Feinberg. Also contains material relating to Whitman's life and writings including the papers of Richard Maurice Bucke, Charles E. Feinberg, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Names:

Feinberg, Charles E., 1899- collector  
Bucke, Richard Maurice, 1837-1902--Correspondence  
Burroughs, John, 1837-1921--Correspondence  
Carpenter, Edward, 1844-1929--Correspondence  
Church, Francis Pharcellus, 1839-1906--Correspondence  
Church, William Conant, 1836-1917--Correspondence  
Conway, Moncure Daniel, 1832-1907--Correspondence  
Costelloe, Mary Whitall Smith--Correspondence  
Donaldson, Thomas, 1843-1898--Correspondence  
Dowden, Edward, 1843-1913--Correspondence  
Doyle, Peter, 1847---Correspondence  
Eldridge, Charles W.--Correspondence  
Emerson, Ralph Waldo, 1803-1882--Correspondence  
Garland, Hamlin, 1860-1940--Correspondence  
Gilchrist, Anne Burrows, 1828-1885--Correspondence  
Gilder, Joseph Benson, 1858-1936--Correspondence  
Gilder, Richard Watson, 1844-1909--Correspondence  
Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Correspondence  
Harte, Bret, 1836-1902--Correspondence  
Ingersoll, Robert Green, 1833-1899--Correspondence  
Johnston, John fl. 1886-1892--Correspondence  
Johnston, John H. fl. 1876-1892--Correspondence  
Kennedy, William Sloane, 1850-1929--Correspondence  
Lincoln, Abraham, 1809-1865  
Lincoln, Abraham, 1809-1865--Assassination  
Morse, Sidney H.--Correspondence  
O'Connor, Ellen M.--Correspondence  
O'Connor, William Douglas, 1832-1889--Correspondence  
Rolleston, T. W. (Thomas William), 1857-1920--Correspondence  
Rossetti, William Michael, 1829-1919--Correspondence  
Smith, Bethuel--Correspondence  
Smith, Logan Pearsall, 1865-1946--Correspondence

Smith, Robert Pearsall, 1827-1898--Correspondence  
Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence  
Stoker, Bram, 1847-1912--Correspondence  
Symonds, John Addington, 1840-1893--Correspondence  
Tennyson, Alfred Tennyson, Baron, 1809-1892--Correspondence  
Traubel, Horace, 1858-1919--Correspondence  
Wallace, J. W. (James William), 1853-1926--Correspondence  
Wilde, Oscar, 1854-1900--Correspondence  
Williams, Talcott, 1849-1928--Correspondence  
Stafford family--Correspondence  
Armory Square Hospital (Washington, D.C.)  
Charles E. Feinberg Collection of Walt Whitman (Library of Congress)  
Allen, Gay Wilson, 1903- The solitary singer; a critical biography of Walt Whitman (1955)  
Bucke, Richard Maurice, 1837-1902. Papers of Richard Maurice Bucke  
Feinberg, Charles E., 1899- Papers of Charles E. Feinberg  
Johnston, John H. fl. 1876-1892. Papers of John H. Johnston  
Miller, James Edwin, 1920- A critical guide to Leaves of grass(1957)  
O'Connor, William Douglas, 1832-1889. Papers of William Douglas O'Connor  
Traubel, Anne Montgomerie, 1864-1954. Papers of Anne Montgomerie Traubel  
Traubel, Horace, 1858-1919, ed. In re Walt Whitman (1893)  
Traubel, Horace, 1858-1919. Papers of Horace Traubel  
Traubel, Horace, 1858-1919. With Walt Whitman in Camden (1906)  
Whitman, Walt, 1819-1892. Democratic Vistas (1871)  
Whitman, Walt, 1819-1892. Drum taps (1865)  
Whitman, Walt, 1819-1892. Leaves of grass (1855)  
Whitman, Walt, 1819-1892. November Boughs (1888)  
Whitman, Walt, 1819-1892. Papers of Walt Whitman in the Charles E. Feinberg collection (1806-1981)  
Whitman, Walt, 1819-1892. Specimen Days (1882-1883)

**Subjects:**

American literature  
American poetry  
American prose literature  
United States--Politics and government--1861-1865  
Washington (D.C.)--History--Civil War, 1861-1865

**Occupation:**

Collectors

## Administrative Information

**Provenance:**

The papers of Walt Whitman, poet, in the Charles E. Feinberg Collection were acquired through deposits later purchased in installments by the Library of Congress from 1969 to 1979. Supplemental gifts, transfers, purchases, and deposits converted to gifts and purchases were added to the collection by Feinberg and others, including the Feinberg Foundation, 1953-1987.

**Processing History:**

The Walt Whitman Papers in the Charles E. Feinberg Collection were arranged and described in 1981. Subsequent material was incorporated into the collection in 1982, 1986, and 1997. The finding aid was revised in 2004. A descriptive catalog of a selection of the manuscripts, books, and associated items from the Feinberg Collection was published by the Detroit Public Library in 1955 as a guide to its exhibition commemorating the one hundredth anniversary of the publication of *Leaves of Grass*. John C. Broderick's article, "The Greatest Whitman Collector and the Greatest Whitman Collection" (*The Quarterly Journal of the Library of Congress*, vol. 27, April 1970, pp. 109-128) discusses Feinberg and his collection. *Walt Whitman:*

*A Catalog Based upon the Collections of the Library of Congress* (Washington, D.C.: Library of Congress, 1955) lists Whitman materials elsewhere in the Library's collections.

**Transfers:**

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some printed volumes have been transferred to the Rare Book and Special Collections Division. Some manuscripts bound or tipped into these volumes are included on the last reel of the microfilm edition. Prints, photographs, paintings, drawings, and printing plates have been transferred to the Prints & Photographs Division. All transfers are identified in these divisions as part of the Walt Whitman Papers in the Charles E. Feinberg Collection.

**Copyright Status:**

The status of copyright in the unpublished writings of Walt Whitman in the Charles E. Feinberg Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

**Microfilm:**

A microfilm edition of part of these papers is available on thirty-four reels. Consult a reference librarian in the Manuscript Division concerning availability for purchase or interlibrary loan.

**Preferred Citation:**

Researchers wishing to cite this collection should include the following information: Container or reel number, Walt Whitman Papers, Charles E. Feinberg Collection, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1819, May 31	Born, West Hills, N.Y.
1830-1846	Held various jobs as office boy, schoolteacher, typesetter, and journalist chiefly in Long Island and Brooklyn, N.Y.
1839-1840	Writer and typesetter, <i>Long Island Democrat</i>
1841-1848	Associated with numerous newspapers and magazines, including the New York <i>Aurora</i> and the New York <i>Evening Tattler</i>
1846-1848	Editor, <i>Brooklyn Eagle</i>
1848	Writer, <i>New Orleans Crescent</i> Editor, <i>Brooklyn Freeman</i>
1855	Published <i>Leaves of Grass</i> (Brooklyn, N.Y.: n.p. 95 pp.). Enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892
1857-1859	Editor, <i>Brooklyn Times</i>
1862-1864	Served as hospital nurse, Washington, D.C.
1865	Published <i>Drum Taps</i> (New York: n.p. 72 pp.) Clerk, Department of Interior, Washington, D.C.
1865-1873	Clerk, Office of the Attorney General, Washington, D.C.

- 1871 Published *Democratic Vistas* (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 84 pp.)  
Published *Passage to India* (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 120 pp.)  
Published *After All, Not to Create Only* (Boston: Roberts Brothers. 24 pp.)
- 1872 Published *As a Strong Bird on Pinions Free* (Washington, D.C.: n.p. [Printed by S. W. Green, New York]. 14 pp.)
- 1873 Suffered paralytic stroke
- 1875-1876 Published *Memoranda During the War* (Camden, N.J.: n.p. 68 pp.)
- 1876 Published *Two Rivulets* (Camden, N.J.: n.p. 32 pp.)
- 1882-1883 Published *Specimen Days and Collect* (Philadelphia: David McKay. 376 pp.)
- 1888 Published *November Boughs* (Philadelphia: David McKay. 140 pp.)
- 1891 Published *Good-Bye My Fancy* (Philadelphia: David McKay. 66 pp.)
- 1892, Mar. 26 Died, Camden, N.J.

## Scope and Content Note

The papers of Walt Whitman (1819-1892) in the Charles E. Feinberg Collection span the years 1763 to 1985, with the bulk of the items concentrated in the period after 1841. The collection of correspondence, literary manuscripts, books, proofs, and associated items assembled by Feinberg during a period of six decades contains letters, notes, postcards, telegrams, and memoranda written by Whitman and letters written to him by friends and admirers, as well as a variety of manuscripts and proofs, many of them annotated by Whitman, that reflect the development of literary technique in his prose and poetry. Whitman's private concerns and interests, some of which would later be voiced in his writings, are revealed in diaries, notes, and notebooks.

The collection contains series devoted to Whitman manuscripts, a [Supplementary File](#) of items relating to Whitman, [Memorabilia](#), [Addenda](#), and [Oversize](#). Series containing original Whitman items include [Diaries](#), [Diary Notes](#), and [Address Books](#), [Family Papers](#), [General Correspondence](#), [Literary File](#), [Notes and Notebooks](#), and [Miscellany](#). The [Supplementary File](#) contains personal papers of individuals associated with Whitman and articles, books, and speeches written about him. Entries from the catalog published by the Detroit Public Library in 1955 for an exhibition of items from Feinberg's collection are identified with the designation DCN (Detroit catalog number) and are listed numerically in an index at the end of the finding aid. Whitman at times used the reverse side of incoming letters to draft his own correspondence or to note an idea for a trial line for a poem or an essay. Verso manuscripts are identified throughout the register by the use of cross references. Since the manuscripts in the collection had been cataloged previously by Feinberg, the titles of these catalog entries were used to determine the placement of the original item within the collection's current arrangement.

The collection contains the only surviving page from the original manuscript of the first edition of *Leaves of Grass*. The collection also contains Ralph Waldo Emerson's letter of July 21, 1855, in which, after having read the new poet's slim volume, he wrote with warm approval and congratulated Whitman on his achievement, greeting him "at the beginning of a great career." It was this letter which Whitman used as an endorsement upon the publication of the 1856 edition of *Leaves of Grass*. Feinberg collected the first editions of all subsequent publications of *Leaves of Grass* and all of Whitman's other published works, as well as a number of items from Whitman's personal library which had been inscribed or annotated by the poet. All of these volumes are housed in the Rare Book and Special Collections Division of the Library of Congress where they are identified as part of the Feinberg Collection.

Trial lines or full drafts and proofs for a number of Whitman's poems are included, among them "Song of Myself," "Crossing Brooklyn Ferry," "Out of the Cradle Endlessly Rocking," "Prayer of Columbus," and "Song of the Redwood-Tree." Two

commonplace books for the period 1876-1891 record Whitman's literary and social activities, including notations concerning his health and finances as well as the names and addresses of friends and acquaintances. "Hospital notebooks" describe conditions at Armory Square Hospital, Washington, D.C., and list the names and addresses of soldiers to whom Whitman ministered during the Civil War. A notebook from 1865 contains Whitman's descriptions and observations of the capital city and of the proceedings of Congress in session. Whitman's letters to his mother provide further references to life in Washington. During this period, Whitman established close friendships with John Burroughs, the naturalist, and William Douglas O'Connor and his wife, Ellen, who provided a surrogate home for Whitman. He also formed an intimate relationship with Peter Doyle, a streetcar conductor. Correspondence with these and other friends and associates can be found in the [General Correspondence](#) file.

Whitman's reflections on the events of these years, in particular his reaction to the assassination of Abraham Lincoln, are recorded in *Drum Taps*, published in 1865, which contains some of his best-known and most critically acclaimed poems, including "Oh Captain! My Captain!" "When Lilacs Last in the Dooryard Bloom'd," and "Beat! Beat! Drums!" Notes, trial lines, and drafts of these poems are included in the collection. A "reading book" which Whitman used for his lectures on the significance of Lincoln's life and death is also located in the [Literary File](#) series.

In 1873, Whitman moved to Camden, New Jersey, and lived there until his death in 1892. The collection contains many writings published during this period, including the poetry and prose in *November Boughs* (1888) and *Specimen Days* (1882-1883), Whitman's assemblage of autobiographical reminiscences. The collection includes complete drafts of both these works as well as *Democratic Vistas* (1871).

Prominent among Whitman's correspondents is Richard Maurice Bucke, a Canadian physician and mystic who was one of Whitman's most ardent disciples as well as one of his literary executors. Bucke's correspondence is the single largest group in the collection. Among the many foreign admirers, critics, and writers whose letters are contained in the collection are Edward Carpenter (1844-1929), Edward Dowden, Anne Burrows Gilchrist, John Johnston, William Michael Rossetti, Abraham Stoker, John Addington Symonds (1840-1893), Baron Alfred Tennyson, J. W. (James William) Wallace, and Oscar Wilde. Other correspondents include Francis Pharcellus Church, William Conant Church, Moncure Daniel Conway, Mary Whitall Smith Costelloe, Thomas Donaldson (1843-1898), Charles W. Eldridge, Hamlin Garland, Joseph Benson Gilder, Richard Watson Gilder, Ulysses S. (Ulysses Simpson) Grant, Bret Harte, Robert Green Ingersoll, John H. Johnston, William Sloane Kennedy, Sidney H. Morse, T. W. (Thomas William) Rolleston, Bethuel Smith and his parents, Logan Pearsall Smith, Robert Pearsall Smith, members of the Stafford family, J. M. (Joseph Marshall) Stoddart, Horace Traubel, and Talcott Williams.

A substantial amount of material relating to Whitman is arranged in the [Supplementary File](#) series. Subseries containing small collections of papers of Whitman's admirers and associates include those of Richard Maurice Bucke, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel. In addition to this material, the Library of Congress also maintains a separate collection of the [Horace and Anne Montgomerie Traubel Papers](#) which may be consulted in the Manuscript Division Reading Room.

There is no original Whitman material in the [Supplementary File](#) series, but he is, instead, the subject that most often binds the various correspondents together. Personal files of Charles E. Feinberg in the Supplementary File are concerned largely with his involvement in the development of exhibitions celebrating the centennial of the publication of *Leaves of Grass*. Feinberg, one of the founders of the *Walt Whitman Review*, collected proofs, manuscripts, and other production materials associated with most of the individual issues of that periodical.

The collection contains the manuscripts and proofs of many works about Whitman, including Gay Wilson Allen's *The Solitary Singer*, James Edwin Miller's *A Critical Guide to Leaves of Grass*, and Horace Traubel's *In Re Walt Whitman* and *With Walt Whitman in Camden*. Published editions of Whitman's writings include *Calamus*, edited by Richard Maurice Bucke; *The Complete Writings of Walt Whitman*, edited by Bucke, Thomas Biggs Harned, and Horace Traubel; *The Correspondence*, edited by Edwin Haviland Miller; and *Daybooks and Notebooks*, edited by William White. These works are arranged in the [Speeches and Writings File](#) subseries, which also includes similar production material for literary and research articles concerning Whitman. The [Printed Matter](#) subseries contains articles, pamphlets, and brochures. Photocopies of Whitman items assembled by Feinberg from public and private collections other than his own are filed in the [Photocopies](#) subseries. The two largest collections represented by photocopies are located at Duke University, Durham, North Carolina, and Yale University, New Haven, Connecticut.

The [Memorabilia](#) series includes a walking stick carved from a calamus root and given to Whitman by John Burroughs and a haversack which Whitman used on his visits to military hospitals during the Civil War. Other artifacts include such personal possessions as Whitman's pen, pocket watch, and spectacles.

Material received following the main corpus of the Feinberg Collection has been organized in an [Addenda](#) series. The [first addition](#) contains drafts, typescripts, and proofs of writings pertaining to contemporary Whitman scholarship. Production copy manuscripts for several numbers of the *Walt Whitman Review* are included, as are manuscripts and proofs of *1980: Leaves of Grass at 125*, a special supplement printed by the *Walt Whitman Review* and edited by William White. This addition also contains a small collection of White's correspondence, notes, and papers relating to the editing and publication of *Daybooks and Notebooks* and to an edition of variant readings of *Leaves of Grass*.

Although it includes several original Whitman items, the [second addition](#) is composed largely of material relating to Whitman. The addition complements the original collection and reflects its organization, with the bulk of the items arranged in the Supplementary File. In addition to prose notes and trial lines written by Whitman, the second addition includes correspondence and personal papers of Whitman's friends and colleagues as well as associated scholars and collectors, including Albert Aylward, Frank and Mildred Bain, Léon Bazalgette, Charles N. Elliot, Charles E. Feinberg, Thomas Biggs Harned, Henry Scholey Saunders, and Horace and Anne Montgomerie Traubel. Literary manuscripts and production material of speeches and writings about Whitman and related subjects are also contained in this addition.

Abbreviations used in the finding aid include:

DCN	Detroit Catalog Number
P & P	Prints and Photographs Division
RBSC	Rare Book and Special Collections Division

## Organization of the Papers

The collection is arranged in ten series:

- [Diaries, Diary Notes, and Address Books, 1863-1891, n.d.](#)
- [Family Papers, 1852-1892, n.d.](#)
- [General Correspondence, 1841-1892, n.d.](#)
- [Literary File, 1841-1919, n.d.](#)
- [Notes and Notebooks, 1847-1891, n.d.](#)
- [Miscellany, 1834-1918, n.d.](#)
- [Supplementary File, 1806-1981, n.d.](#)
- [Memorabilia, n.d.](#)
- [Addenda, 1763-1985, n.d.](#)
- [Oversize, 1844-1919, n.d.](#)

## Description of Series

### *Container*

BOX 1-3  
REEL 1-2

### *Series*

#### **Diaries, Diary Notes, and Address Books, 1863-1891, n.d.**

Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books.

Organized by type of material and chronologically therein.

BOX 3  
REEL 2

#### **Family Papers, 1852-1892, n.d.**

Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.

Organized alphabetically by name of correspondent and chronologically therein.

BOX 4-19  
REEL 2-12

#### **General Correspondence, 1841-1892, n.d.**

Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.

Organized alphabetically by name of correspondent and chronologically therein.

BOX 19-37  
REEL 12-24

#### **Literary File, 1841-1919, n.d.**

BOX 19-25  
REEL 12-16

#### **Books, 1855-1919, n.d.**

Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.

Arranged alphabetically by title.

BOX 25-30  
REEL 16-19

#### **Poetry, 1842-1892, n.d.**

Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.

Arranged alphabetically by title.

BOX 30-36  
REEL 19-24

#### **Prose, 1841-1892, n.d.**

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.

Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

BOX 36-37  
REEL 24

#### **Speeches, 1876-1890, n.d.**

Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.

Arranged chronologically by date of speech.

BOX 37-42

#### **Notes and Notebooks, 1847-1891, n.d.**



REEL 24-26

BOX 37-38  
REEL 24

**Notebooks, 1855-1884, n.d.**

Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

BOX 38-42  
REEL 24-26

**Notes, 1847-1891, n.d.**

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

BOX 43-52  
REEL 26-34

**Miscellany, 1834-1918, n.d.**

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.

Arranged alphabetically by subject or type of material.

BOX 53-199

**Supplementary File, 1806-1981, n.d.**

BOX 53-72

**Personal Papers, 1854-1980, n.d.**

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Organized alphabetically by name and chronologically therein.

BOX 73-74

**Ancillary Correspondence, 1806-1960, n.d.**

Correspondence exchanged between various writers and recipients.

Arranged alphabetically by name of writer.

BOX 74-119

**Speeches and Writings File, 1866-1978, n.d.**

Handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.

Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.

BOX 119-141

**Walt Whitman Review, 1955-1981, n.d.**

Correspondence, handwritten manuscripts, typescripts, proofs, and production material comprising files of the *Walt Whitman Review*.

Arranged alphabetically by type of material.

- BOX 141-184**                    **Printed Matter, 1866-1969, n.d.**  
Printed articles, book catalogs, brochures and pamphlets, and other printed items relating to Whitman.  
Organized alphabetically by type of material. Articles are arranged alphabetically by name of author or title.
- BOX 184-196**                    **Photocopies, 1840-1965, n.d.**  
Photocopies of items not included among the collections of the Library of Congress.  
Arranged alphabetically by name of repository.
- BOX 197-199**                    **Catalog cards and index, n.d.**  
A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.
- BOX 200-202**                    **Memorabilia, n.d.**  
Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles.  
Arranged alphabetically by type of item.
- BOX 203-238**                    **Addenda, 1763-1985, n.d.**
- BOX 203-206**                    **Addition (1982), 1891-1981, n.d.**  
Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the *Walt Whitman Review* and papers of William White.  
Arranged alphabetically by type of material.
- BOX 207-238**                    **Addition (1997), 1763-1985, n.d.**  
Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.  
Organized according to the series arrangement in the main portion of the collection.
- BOX OV 1-OV 32**                **Oversize, 1844-1919, n.d.**  
Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, printed matter, memorabilia, and miscellaneous items.  
Organized according to the series and containers from which the items were removed.

# Container List

Available on microfilm. Shelf no. 19,385

*Container*

*Contents*

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BOX 1-3  
REEL 1-2

**Diaries, Diary Notes, and Address Books, 1863-1891, n.d.**

Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books.

Organized by type of material and chronologically therein.

BOX 1  
REEL 1

Address books

1863, Sept.-Oct.

[DCN 23\*]

\*Detroit Catalog Number

1876-1886

(3 vols.)

[DCN 54]

1879, Apr.-May

[DCN 57]

1891

Diaries

1863, Washington notebooks, "The Congress of the U.S."

[DCN 25]

1863-1864, hospital notebooks

(2 vols.)

[DCN 22]

1876-1891, commonplace books

Vol. 1, 1876, Mar. 2-1889, May 30

[DCN 52]

BOX 2  
REEL 1

Vol. 2, 1889, May 31-1891, Dec. 2

[DCN 53]

1880, June-Aug., Canada

(2 folders)

[DCN 63]

Diary notes

1869, Mar. 30

1875, Nov. 8

1876

May 14-Oct. 30

June 17-19

1877

Aug. 20 *See Container 40, Planets*

Nov. 30, "Russian Songs"

1878

**Diaries, Diary Notes, and Address Books, 1863-1891, n.d.**

*Container*

*Contents*

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	June 20-July 9
	July 3-5
	[DCN 55]
BOX 3	1879
REEL 2	
	Mar. 30, "English Sparrows"
	[DCN 59]
	Apr.
	[DCN 55]
	May
	[DCN 55]
	1879 and 1884, "On Flowers"
	[DCN 58]
	1880, Feb. 19, "Stellar Glory of the Night"
	1881
	Sept. 26
	Oct. 26-Nov. 2
	1883
	Apr. 14-16
	[DCN 55]
	May 12-15
	[DCN 55]
	Aug., "Visit with R. P. Smith in Germantown"
	[DCN 81 and DCN 55]
	1886
	Mar. <i>See RBSC, The Encheiridion of Epictetus</i> , translated by T. W. (Thomas William) Rolleston, 1881
	May 14
	Oct.-Dec.
	1888, Dec. 31 and 1890, Oct. 19 <i>See RBSC, Whitman, Walt, Complete Poems and Prose</i> , 1888
	[DCN 317]
	1889
	Nov. 7 <i>See RBSC, The Encheiridion of Epictetus</i> , translated by T. W. (Thomas William) Rolleston, 1881
	Nov. 14 <i>See RBSC, The Tragedies of Euripides</i> , 1857
	[DCN 361]
	1890, June
	1891, Jan. and Nov.
	Undated, "Wild flowers" and "Car drivers"

BOX 3  
REEL 2

**Family Papers, 1852-1892, n.d.**

Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.

Organized alphabetically by name of correspondent and chronologically therein.

BOX 3  
REEL 2

Diary of George W. Whitman (brother), 1863, Feb. 2-July 28

Correspondence

Avery, Margaretta L. and William A. (cousins), 1892  
Heyde, Charles T. (brother-in-law), 1890, n.d.  
Heyde, Hannah L. (sister), 1887-1892, n.d.  
    [DCN 222]  
Whitman, Edward (brother), 1890  
    [DCN 221]  
Whitman, George W. to Louisa Van Velsor Whitman, 1863  
Whitman, Jessie Louisa (niece), 1891, n.d.  
Whitman, Louisa Orr Haslam (sister-in-law), 1885-1890  
Whitman, Louisa Van Velsor (mother), 1862-1873  
    [DCN 148 and DCN 160]  
Whitman, Mannahatta (niece), 1870-1873  
Whitman, Martha E. (sister-in-law), 1863  
Whitman, Mary (sister), 1883  
Whitman, Thomas Jefferson (brother), 1852-1888  
    [DCN 159]  
Whitman, Thomas Jefferson to George W. Whitman, 1868  
Whitman, Thomas Jefferson to Louisa Van Velsor Whitman, 1868-1873  
Miscellany, George W. Whitman, n.d.

BOX 4-19  
REEL 2-12

**General Correspondence, 1841-1892, n.d.**

Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.  
Organized alphabetically by name of correspondent and chronologically therein.

BOX 4  
REEL 2-3

“A” miscellany, 1861-1892, n.d.

Adams, Robert, 1890  
Alcott, Amos Bronson, 1868  
    [DCN 172]  
Alden, Agnes Margaret, 1886  
Alden, Henry M., 1873-1891  
Alden, William Livingston, 1867  
Aldrich, Charles, 1885-1890  
American Institute, 1871  
Arnold, Edwin, 1889-1891  
“B” miscellany, 1865-1892, n.d.  
Baillie, Edmund J., 1890-1891  
Baker, Mr., 1866  
Baker, Frederik, 1860  
    [DCN 147]  
Baldwin, Joseph C., 1877  
Baldwin, O. S., 1883  
Baron, J. T., 1881  
Bartlett, J. W., 1884  
Bates, Charlotte Fiske, 1888

**General Correspondence, 1841-1892, n.d.**

*Container*

*Contents*

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Baxter, Sylvester, 1886-1890  
Beach, Alfred and Moses, 1850  
Bennerman, Mr., 1888  
Bennett, James Gordon, 1888, n.d.  
Biddle, Mrs. Noble T., 1887-1891  
Billstein and Son, 1888  
Binckley, John M., 1868  
Bingham, L. M., 1891  
Blanch, Charles F., 1869  
Blathwayt, Raymond, 1891  
Bloor, Alfred Janson, 1882  
Bolger, Mr., n.d. *See RBSC, Whitman, Walt, Complete Poems and Prose, 1888*  
[DCN 371]  
Booth, Edwin, 1884  
Brainerd, Erastus, 1887  
Brinton, Daniel Garrison, 1887-1890  
Brockie, W., 1876  
Brown, Arthur Newton, 1889  
Brown, Leonard Morgan, 1891-1892  
Brown, Lewis K., 1863  
[DCN 156]  
Browne, Francis T., 1885-1887  
Browning, Deborah Stafford, 1887  
Buchanan, Robert, 1876-1877, n.d.  
[DCN 197]  
Bucke, Richard Maurice  
Letters to Whitman *For additional material see Container 65, Bucke, Richard Maurice*  
1870, Dec.-1888, Aug.  
1888, Sept.-1891, Mar.  
  
(6 folders)  
1891, Apr.-Dec., n.d.  
  
(2 folders)  
Letters from Whitman  
1887, Nov.-1891, Jan.  
(4 folders)  
[DCN 212]  
1891, Feb.-1892, Feb.  
  
(2 folders)  
[DCN 212]  
Envelopes to Bucke  
(2 folders)  
Burroughs, John, 1864-1891, n.d.  
(2 folders)  
[DCN 158 and DCN 189]  
Butterworth, Hezekiah, 1890-1891

**BOX 5**  
**REEL 3**

**BOX 6**  
**REEL 3-4**

**BOX 7**  
**REEL 4-5**

## General Correspondence, 1841-1892, n.d.

### Container

### Contents

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BOX 8  
REEL 5

Butts, Asa K., 1874-1876, n.d.  
[DCN 192]  
“C” miscellany, 1861-1892, n.d.  
Callicot, T. E., 1882  
  
Carey, William, 1888-1891  
Carleton, Will, 1889-1891  
Carlyle, Thomas, 1872  
[DCN 187]  
Carpenter, Edward (1844-1929), 1874-1891  
Carter, Robert, 1875  
Cattell, Edward P., 1877, n.d.  
Chamberlain, Jessie C., 1886  
Chambers, Julius, 1888-1891  
Channing, William F., 1868-1887  
Chapin, William E., 1866  
Chatto and Windus, 1886  
Child, Josiah, 1878-1888  
[DCN 215]  
Childs, Mr. and Mrs. George W., 1882, 1891  
[DCN 206]  
Church, Francis Pharcellus and William Conant, 1867-1871, includes letter from William Conant  
Church to William Douglas O'Connor, 1867  
[DCN 166]  
Clapp, Henry, Jr., 1860-1891  
Clark, Henry H., 1881  
Clay, Cassius M., 1887, 1891  
Clifford, John Herbert, 1888, n.d.  
Colles, Richard W., 1886-1889  
Colquitt, Mrs., 1890  
Constitutional Centennial Commission, 1887  
Contemporary Club, 1888  
Conway, Eustace, 1881  
Conway, Moncure Daniel, 1867-1876, n.d.  
[DCN 165]  
Cook, Kenningale, 1876-1877  
Cook, William, 1865  
[DCN 161]  
Corson, Hiram, 1886  
Costelloe, Mary Whitall Smith, 1883-1890, n.d.  
[DCN 208]  
Cox, G. C., 1889  
*The Critic*, 1885-1890  
Cunningham, John S., 1882 *See RBSC, Whitman, Walt, Leaves of Grass (Boston, 1881-1882)*  
[DCN 302]  
Curtis, Margaret S., 1863  
“D” miscellany, 1876-1892, n.d.

## General Correspondence, 1841-1892, n.d.

### Container

### Contents

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BOX 9  
REEL 5-6

Davis, William S., 1863  
Dixon, Thomas, 1869-1876  
Dixon, Wentworth, 1891-1892  
  
Donaldson, Blaine and Mary, 1884  
Donaldson, Thomas (1843-1898), 1886-1891  
Doolady, Michael, 1867  
    [DCN 216]  
Dowden, Edward, 1871-1890  
    [DCN 183]  
Doyle, Peter, 1868-1879, n.d.  
    (3 folders)  
    [DCN 168]  
Duckett, William H., n.d.  
"E" miscellany, 1867-1890  
Eckler, Peter, 1865  
Einstein, Edwin, 1875 *See Oversize*  
    [DCN 196]  
Eldridge, Charles W., 1868-1891, n.d.  
    [DCN 146 and DCN 176]  
Ellis, F. S., 1871, 1876  
    [DCN 182]  
Ellis, Havelock, 1891  
Emerson, Ralph Waldo, 1855-1868  
    [DCN 144, DCN 151, DCN 152, and DCN 153]  
Ewart, R. H., 1880  
Eyre, Ellen, 1862, includes Horace Traubel's copy of the letter, n.d.  
"F" miscellany, 1863-1890, n.d.  
Felt, Francis B., 1873, includes financial accounts, 1870-1873  
Ferguson Bros. and Co., 1888-1891, includes financial accounts, 1888-1891  
Ferguson, David, 1863  
Fern, Fanny, 1856  
Ferreu, Dana H., 1886  
Fields, James T., 1868-1869  
Fisher, Mary A., 1889-1890  
Flood, John, Jr., 1868-1871  
    [DCN 177]  
Flower, B. O., 1890, n.d.  
Flower, Cyril, 1871-1872  
Floyd, A. C., 1875  
Ford, Elizabeth and Isabella, 1875-1891  
  
Forman, H. Buxton, 1872-1891  
Fox, Elijah Douglass, 1863  
Fraser, John, 1879  
Freiligrath, Ferdinand, 1869  
    [DCN 179]

BOX 10  
REEL 6



## General Correspondence, 1841-1892, n.d.

### Container

### Contents

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Freeman, Thomas B., 1877, n.d.  
Fritsch, Hugo, 1863, includes verso letter from Samuel S. Frayer to Lorenzo Thomas, 1863 (draft written by Whitman)  
Furness, Horace Howard, 1881  
“G” miscellany, 1866-1891, n.d.  
Garland, Hamlin, 1886-1890, n.d.  
George Routledge and Sons [See Container 15, Routledge \(George\) and Sons](#)  
Gilchrist, Anne Burrows, 1871-1885 [See also Oversize](#)  
(2 folders)  
[DCN 184 and DCN 203]  
Gilchrist, Beatrice, envelopes, 1877-1879  
Gilchrist, Herbert H., 1877-1888, n.d.  
[DCN 201 and DCN 202]  
Gilder, Joseph Benson and Jeannette L., 1881-1891  
Gilder, Richard Watson and Helena de Kay, 1880-1890  
[DCN 256]  
Gillette, Daniel G., 1873  
*The Globe*, 1880  
Gosse, Edmund William, 1873, 1884  
[DCN 217]  
Gould, Elizabeth Porter, 1889-1892  
Grant, Ulysses S. (Ulysses Simpson), 1874  
Green, S. W., 1870-1876, includes financial accounts, 1870-1876  
[DCN 199]  
Gregg, Miss, 1863  
Gridley, C. Oscar, 1886  
“H” miscellany, 1870-1892, n.d.  
Harned, Thomas Biggs and Augusta Anna Traubel, 1887

Harper and Bros., 1863-1889  
[DCN 190]  
Harrison, L. Birge, 1884  
Harte, Bret, 1870  
[DCN 181]  
Hartmann, C. Sadakichi, 1888  
Haskell, Mr. and Mrs. S. B., 1863  
Hay, John, 1876, 1892  
Hempstead (O. G.) and Son, 1888  
[DCN 220]  
Hillard, Katharine, 1876, n.d.  
Hine, Mr. and Mrs. Charles, 1860-1871  
[DCN 173]  
Hinton, Richard J., 1873, 1888  
Hoar, Ebenezer Rockwood, 1869 [See Container 23, Passage to India, manuscript draft](#)  
Hoare, C. W., 1874  
Hollyer, Samuel, 1888

BOX 11  
REEL 7

General Correspondence, 1841-1892, n.d.

Container

Contents

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Hotten, John Camden, 1868  
[DCN 170]  
Houghton, Richard Monckton Milnes, 1875-1885  
Howard, Garaphelia, 1865-1866  
Huntington, Mr., 1870  
Hurt, Henry, 1868  
[DCN 175]  
Hutchinson, Thomas, 1889-1890  
Hyatt, Thaddeus, 1891-1892  
*Illustrated American*, 1890-1891  
Ingersoll, Robert Green, 1890-1892  
Ingpen, Roger E., 1890  
Ingram, John H., 1876-1880  
Ingram, William, 1888-1890  
Ireland, Alexander, 1876  
Ives, Percy, 1886-1887  
"J" miscellany, 1876-1891, n.d.  
James R. Osgood and Co. *See Container 14, Osgood (James R.) and Co.*  
Jenks, John, 1866  
Johnson, John Newton, 1874-1890, n.d.  
Johnson, Robert Underwood, 1884-1887  
Johnston, Albert, 1880-1886, n.d.  
Johnston, Alma Calder, 1881-1889, n.d.  
Johnston, Bertha, 1891  
Johnston, Calder, ca. 1885  
Johnston, Harold, 1885  
Johnston, John  
1886, May-1891, June  
(2 folders)  
1891, July-1892, Mar.  
(3 folders)  
Johnston, John H., 1876-1892  
[DCN 200]  
Johnston, John R., Jr., 1877  
Johnston, Katherine, 1885-1888  
Jones, Henry Festing, 1878 *See RBSC, Whitman, Walt, Leaves of Grass (Camden, 1876)*  
[DCN 296]  
"K" miscellany, 1856-1891, n.d.  
[Kelley, Mrs.], ca. 1885  
Kennedy, William Sloane, 1881-1891, n.d.  
(3 folders)  
Kirkwood, James P., ca. 1864  
[DCN 150]  
Knortz, Karl, 1883-1891, n.d.  
Knowles, James, 1884-1890

BOX 12  
REEL 7-8

BOX 13  
REEL 8

## General Correspondence, 1841-1892, n.d.

### Container

### Contents

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"L" miscellany, 1878-1891, n.d.  
Labar, Richard E., 1889-1890  
Lane, Moses, 1863  
    [DCN 154]  
Lathrop, George Parsons, 1877-1885  
Leggett, Elisa S., 1891  
Linton, William James, 1875-1888  
    [DCN 195]  
Littlefield, John Harrison, 1868  
Lloyd, J. William, 1891  
Locker-Lampson, Frederick, 1880  
Lucas, John, 1877  
Lyvere, Clarissa, 1841  
"M" miscellany, 1867-1892, n.d.  
Macaulay, G. C., 1883  
McClure, S. S., 1887-1889  
McKay, David, 1888-1891, n.d.  
McMurray, L. A., 1890  
Marvin, Joseph B., 1874, n.d.  
Miller, Joaquin, 1871-1890, n.d.  
Miller, John DeWitt, 1890-1891  
Minchen, Marilla B., 1884, 1891  
Morley, John, 1868-1869  
    [DCN 178]  
Morrell, L., 1890-1891  
Morris, Harrison S., 1889, n.d.  
Morse, Sidney H., 1879-1890, n.d.  
    [DCN 95]  
"N" miscellany, 1860-1891  
*New York Daily Graphic*, 1885  
*New York Herald*, 1888-1891  
*New York Sunday Courier*, 1860  
Noble, L. F. De H., 1882-1883  
Noel, Roden, 1871-1886  
*North American Review*, 1882-1890  
"O" miscellany, 1850-1889  
O. G. Hempstead and Son [\*See Container 11, Hempstead \(O. G.\) and Son\*](#)  
O'Connor, Ellen M.  
    1863, Nov.-1889, July  
    1889, Aug.-1892, n.d.  
  
O'Connor, William Douglas, 1864-1888  
    (2 folders)  
    [DCN 180]  
O'Dowd, Bernard, 1890-1891  
    [DCN 219]  
O'Grady, Standish James, 1881, 1892

BOX 14  
REEL 8-9

**General Correspondence, 1841-1892, n.d.**

*Container*

*Contents*

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O'Kane, Thomas, 1873-1874  
[DCN 191 and DCN 193]  
Oldach, Frederick, 1889-1890, includes financial accounts, 1889  
*Once a Week*, 1891  
O'Reilly, John Boyle, 1881-1885  
Osgood (James R.) and Co., 1881-1882  
O'Shea, P. J., 1886  
"P" miscellany, 1865-1892, n.d.  
P. Reinhalter and Co. *See Container 15, Reinhalter (P.) and Co.*  
Patterson, Theodore, n.d.  
Payne, William, 1890  
*Philadelphia Press*, 1886-1890  
[DCN 211]  
Philips, Melville, 1891  
Philp and Solomon (messrs.), 1869  
Pond, James B., 1887  
[DCN 214]  
Powell, Frederick York, 1884, 1889  
Pratt, Alfred E., 1865-1890, n.d.  
Price, Abby H., 1863, n.d.  
Price, Helen E., 1888-1891  
"R" miscellany, 1865-1891, n.d.  
Ramsdell, Hiram J., 1867-1871, n.d.  
Ream, Vinnie, 1874  
Redpath, James, 1860-1886  
[DCN 210]  
Reid, Whitelaw, 1874-1876  
Reinhalter (P.) and Co., 1890-1891  
  
Reisdell, William, 1876  
[DCN 198]  
Reynolds, Walter Whitman, 1870-1872, n.d.  
Rhodes, Albert, n.d.  
Rhys, Ernest, 1885-1890  
Riley, William Harrison, 1879-1891  
Roberts Bros., 1871  
Rogers, John M., 1871-1878  
Rolleston, T. W. (Thomas William), 1880-1892, n.d.  
[DCN 209]  
Rossetti, William Michael, 1867-1886, n.d.  
(2 folders)  
[DCN 167]  
Routledge, Edmund, 1868  
[DCN 169 and DCN 171]  
Routledge (George) and Sons, 1867-1868  
Ryder, Anson, Jr., 1865-1868  
"S" miscellany, 1856-1892, n.d.

BOX 15  
REEL 9

**General Correspondence, 1841-1892, n.d.**

*Container*

*Contents*

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	Sarrazin, Gabriel, 1889-1891
	Schmidt, Rudolf, 1871-1889
	[DCN 185]
	Scovel, James Matlack, 1880-1891, n.d.
<b>BOX 16</b>	Scribner, Armstrong and Co., 1876
<b>REEL 10</b>	
	Sears, George E., 1890-1891
	Seeger, Ferdinand, 1876
	Sempers, Charles T., 1888
	Sheldon and Co., 1868
	[DCN 174]
	Sholes, Hiram, 1867
	Sillard, Robert M., 1890-1891
	Simpson, Abraham, 1865-1868, n.d., includes financial receipts, 1867, n.d.
	[DCN 164]
	Skinner, Charles M., 1885
	Smith, Alys W., 1888-1890
	[DCN 208]
	Smith, Bethuel, and parents (Christopher and Maria), 1863-1875
	[DCN 155]
	Smith, Logan Pearsall, 1887-1890, n.d.
	[DCN 208]
	Smith, Robert Pearsall, 1883-1890
	[DCN 208]
	Somerby, Charles P., 1875-1876
	[DCN 194]
	Soule, Silas S., 1862, n.d.
	Spaulding, Ada H., 1887-1891, n.d.
	Spielmann, M. H., 1887-1891
	Spitzer, Leo, 1891
	Stafford, Edwin, 1876, 1882
	Stafford, Elmer E., 1877-1878
	Stafford, George and Susan M., 1876-1891, n.d.
	(2 folders)
	Stafford, Harry L. and Eva M., 1877-1890, n.d.
<b>BOX 17</b>	Stafford, Montgomery, 1880
<b>REEL 10-11</b>	
	Stafford, Ruth Anna, 1879-1882
	Stafford, Van Doran, 1882
	Stafford family, 1880-1881, n.d.
	Stanley, Samuel G., 1886-1891
	Stead, William T., 1890-1891
	Stedman, Edmund Clarence, 1888-1890
	Stevenson, Hannah E., 1863
	Stilwell, Julia Elizabeth, 1863
	Stoddard, Charles Warren, 1869-1870, n.d.
	Stoddart, J. M. (Joseph Marshall), 1882-1891

**General Correspondence, 1841-1892, n.d.**

*Container*

*Contents*

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Stoker, Abraham, 1876  
Storms, Walter Whitman, 1874-1877  
Street, John Phillips, 1891  
Sullivan, Louis H., 1887  
Sutherland, Byron, 1865-1870  
Swinton, John, 1865-1892, n.d.  
Swinton, William, 1876  
Symonds, John Addington (1840-1893), 1871-1891 *See also Oversize*  
    [DCN 186]  
"T" miscellany, 1872-1892, n.d.  
Tarr, Horace, 1890  
Taylor, Bayard, 1866  
Teall, J. J. Harris, 1877  
Tennyson, Baron Alfred, 1887-1891  
    [DCN 213]  
Thayer, Samuel W., 1868  
Thayer, William Roscoe, 1883-1885  
Thayer, William W., 1861-1862  
    [DCN 146]  
Thayer and Eldridge, 1860-1866  
    [DCN 146]  
Theobald, H. S., 1876  
Thomson, Hugh B., 1866  
Traubel, Horace, 1881-1891  
    [DCN 218]  
Trowbridge, John T., 1863-1877  
Tyndale, Sarah, 1857  
Tyrrell, Henry, 1884, n.d.  
Union Veteran Publishing Co., 1891  
U.S. Postmaster, 1888-1891  
"V" miscellany, 1873-1891  
Vaughan, Fred, 1860-1874, n.d.  
  
"W" miscellany, 1860-1892, n.d.  
Wallace, J. W. (James William), 1887-1892  
    (4 folders)  
Wallace, Will W., 1863-1868  
Ward, John Quincy Adams, 1876  
Ward, Samuel, 1872-1876  
Waters, George W., 1877-1878  
Watson, R. Spence, 1876  
Webling, Josephine, 1891  
  
Wells, S. R., 1856  
    [DCN 145]  
Westminster Hotel, 1887  
White, Gleeson, 1889-1890

**BOX 18**  
**REEL 11**

**BOX 19**  
**REEL 11-12**

## General Correspondence, 1841-1892, n.d.

### Container

### Contents

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White, Isabelle A., 1873-1874  
White, W. Hale, 1877, 1882  
Whitman, Lavinia F., 1889-1892, n.d.  
Whittaker, Daniel, 1876  
Wilde, Oscar, 1882, includes letter from Algernon Swinburne to Wilde  
[DCN 207]  
Wilkins, Edward, 1889-1891  
Williams, Mary B. N., 1884-1888  
Williams, Talcott and Sophia, 1882-1891, n.d.  
Williamson, George M., 1886-1888  
Wilson, Benton H., 1865-1870  
Wilson, Henry, 1867, 1886  
Wilson, James Grant, 1890, n.d.  
Wingate, Charles F., 1867-1890  
Wood, George, 1866, n.d.  
Wood, Wallace, 1891  
Woodbury, Charles J., 1891  
Wormwood, R. F., 1889  
Wraymond, Lewis, 1868  
Wroth, John W., 1887-1891  
“Y” miscellany, 1874, 1891  
Yates, Edmund, 1873  
Young, John Russell, 1883-1891  
Zim, Burt, 1886  
Fragments, 1863-1891, n.d.  
Unidentified, 1863-1891, n.d.

BOX 19-37  
REEL 12-24

### Literary File, 1841-1919, n.d.

BOX 19-25  
REEL 12-16

### Books, 1855-1919, n.d.

Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.

Arranged alphabetically by title.

BOX 19  
REEL 12

*As a Strong Bird on Pinions Free* (1872)

Printed pages with corrections and notations  
Proof impressions with notations  
*Complete Poems and Prose* (1888)  
Advertising circular, drafts and proofs, includes material for *Leaves of Grass* (1889) and “Portraits from Life”  
[DCN 100]  
Labels and wrappers  
Manuscript drafts

BOX 20  
REEL 12

“Note at Beginning” and “Note at End” [\*See Oversize\*](#)  
[DCN 94]  
Title page  
[DCN 93]  
Notes  
Printer's instructions, corrections  
Proofs  
    Proof sheets  
    Signatures  
*Democratic Vistas* (1871)  
  
Book review, offprints  
Manuscript draft  
    [DCN 37]  
Note to printers  
Proofs  
    Page proofs with corrections  
    Plate proofs  
*Drum Taps* (1865)  
    Advertising circular  
        [DCN 228]  
    Book review, printed copy  
    Printing and binding statements  
        [DCN 29]  
*Good-Bye My Fancy* (1891)  
    Book reviews  
    Manuscript draft [\*See Oversize\*](#)  
        [DCN 112]  
    Notes  
    Printer's instructions  
    Proofs  
        Galley proofs [\*See Oversize\*](#)  
            [DCN 262]  
        Page proofs with corrections and notations  
            [DCN 261]  
        Proof sheets  
            First set with corrections [\*See Oversize\*](#)  
                [DCN 258]  
            Second set with corrections and instructions to printer [\*See Oversize\*](#)  
                [DCN 259]  
            Final set [\*See Oversize\*](#)  
                [DCN 260]  
            Miscellany with corrections and notations [\*See Oversize\*](#)  
    Title page layout  
*Leaves of Grass*  
    1855 edition



	Advertisements and announcements, proof sheets
	[DCN 223]
	Binder's statements
	[DCN 14]
	Book reviews
	Galley proofs
	[DCN 224]
	Printed copies with corrections and notations
	[DCN 225]
	Copyright note
	Manuscript page
	[DCN 11]
	Printed page
	Wrappers
BOX 21	1856 edition, draft advertisement
REEL 12-13	
	1860-1861 edition, printed copy advertisement
	1867 edition
	Book review, printed copy
	Proof signature
	1871 edition
	Book review, printed copy
	Proofs
	Page proofs
	[DCN 232]
	Plate proofs
	Receipt
	[DCN 44]
	1876 edition
	Advertisement, printed copy
	Book review, offprint
	British subscriptions
	Letters and extracts
	[DCN 48]
	Purchaser lists <i><u>See Oversize</u></i>
	[DCN 48]
	Labels
	Note
	Proofs
	Subscriptions, holograph
	[DCN 51]
	Wrapper
	1881-1882 edition
	Advertising prospectus, proof sheets
	Note
	Printer's instructions, corrections
	Proof signatures

Literary File, 1841-1919, n.d.

Container

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BOX 22  
REEL 13-14

Suppression

Correspondence  
[DCN 205]

Memorandum, draft  
[DCN 73]

Miscellany

1882 edition

Advertisements, printed copies

Label

Proofs, title pages

Wrapper

1884 edition, draft announcement

1888 edition

Proofs

Page proofs, "Sands at Seventy"

Signatures

1889 edition

Advertising circular, draft and proofs *See Container 19, Complete Poems and Prose*  
[DCN 100]

Binder's instructions  
[DCN 99]

Label

Printer's instructions, corrections

Proof signatures

1891-1892 edition

Advertisement, proof sheet

Printer's instructions

Proofs

Page proofs  
[DCN 265]

Proof sheets with corrections and notations  
[DCN 266]

Signature

Receipts

Stamp, draft

Title page and printer's instruction, drafts  
[DCN 118]

1902 (reprint) edition, advertising pamphlets

1919 (reprint) edition

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Manuscript drafts and notes

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*Memoranda during the War* (1875-1876)

Printed pages with corrections and notations

Proofs

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Signatures

*November Boughs* (1888)

Book reviews, printed copies

Copyright

Frontispiece engraving with notation and printing instructions

Newspaper clippings with corrections and notations

Proofs

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Page proofs with notation and corrections by Horace Traubel

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Title page design

*Passage to India* (1871)

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Page proofs

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Plate proofs

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"Portraits from Life"

Advertising circular, draft and proofs [See Container 19, Complete Poems & Prose](#)

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[DCN 70]

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Manuscript drafts

Early drafts

Original printer's copy

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(2 folders)

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(7 folders)

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	"After the Sea-Ship" (1874), proof sheets
	"After the Supper and Talk" (1887)
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	Proof sheets with corrections and notations
	"After Twenty Years" (1887), proof sheets with corrections and notation (published as "Twenty Years")
	"Ah, Little Knows the Laborer" (1880), proof sheet <a href="#">See same container, "The Dalliance of the Eagles"</a>

- “Ah, Not This Granite Dead and Cold” (1885), proof sheets with corrections (published as “Washington’s Monument, February, 1885”)
- “Ambition” (1842), printed copies
- “America” (1888), draft
- “America to Old World Bards” (1891), drafts (published as “Old Chants”)
- “American Mississippi” (n.d.), draft [See Container 27, “Kentucky”](#)
- “Ancient Song Reciting” (1891), proof sheet [See Container 28, “Old Age Recitatives”](#)
- “As in a Swoon” (n.d.), proof, with signed notation
- “As One by One withdraw the Lofty Actors” (1885)
- Printed copy with notation
- Proof sheets with signed corrections and notations
- “As the Greek’s Signal Flame” (1887), proof sheets with notation
- “Ashes of Roses” (n.d.), drafts and notes (published as “Ashes of Soldiers”) [See also same container, “Decoration Day,”](#) and [same container, “Beat! Beat! Drums!”](#)
- “Ashes of Soldiers” (n.d.), drafts and notes [See same container, “Ashes of Rose,”](#) and [same container, “Beat! Beat! Drums!”](#)
- “Autumn Rivulets” (1881), proof sheets with corrections
- “Barbic Symbols” (1860), printed copies
- “Beat! Beat! Drums!” (1861), draft [See also same container, “Ashes of Roses,”](#) and [Container 30, “When Lilacs Last in the Dooryard Bloom’d”](#)
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- “The Beauty of the Ship” (n.d.), draft [See Container 4, Buchanan, Robert](#)
- “Book of the Sailor” (n.d.), draft [See Container 9, Doyle, Peter](#)
- “Bravo. Paris Exposition!” (1889)
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- “Brother of All, with Generous Hand” (1870), printed copy
- “The Buried Army” (1885), draft
- “By Broad Potomac’s Shore” (1876), proof
- “By Day the Distant Shadowy Sails” (1883), draft
- “By That Long Scan of Waves” (1885), proof sheet [See Container 27, “Fancies at Navesink”](#)
- “By Thine Own Lips, O Sea” (1883), draft (published as “With Husky-Haughty Lips, O Sea!”)
- “A Carol Closing Sixty-Nine” (1888), proof sheets and note
- “A Carol of Harvest, for 1867” (1867), printed copies
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- “Certainties, Faith, Counterbalances, Alternation” (n.d.), draft
- “Children of Adam” (n.d.), draft
- “A Christmas Greeting” (1889)
- Manuscript drafts
- Proof sheets with corrections
- “A Clear Midnight” (1881), draft
- “Come, Said My Soul...” (n.d.), signed proof
- “The Commonplace” (1891)
- Manuscript draft
- Printed copy
- “The Dalliance of the Eagles” (1880)
- Manuscript drafts

- Proof sheets with corrections and notations
- “The Dead Tenor” (1884), proof sheets with signed corrections and notations
- “A Death Bouquet” (1890), signed draft
- “Death Dogs My Steps” (1890)
- Manuscript draft *See also same container, “Each Claim, Ideal, Line,” and Container 27, “My Task”*
- Proof sheet *See Container 28, “Old Age Recitatives”*
- “Death of the Nature-Lover” (1843), printed copy
- “A Death Sonnet for Custer” (1876), draft *See Container 27, “From Far Dakota's Canons”*
- “Death's Valley” (1889)
- Manuscript drafts and printed copies
- [DCN 97]
- Proof sheet
- “Decoration Day” (n.d.), draft *See also same container, “Ashes of Roses”*
- “The Dismantled Ship” (1888), draft
- “Down, Down, Proud George” (n.d.), draft
- “The Dying Veteran” (1887)
- Manuscript draft
- [DCN 89]
- Proof sheet
- [DCN 250]
- “Each Claim, Ideal, Line” (n.d.), draft *See also same container, “Death Dogs My Steps”*
- “Ebb and Flood Tides” (n.d.), draft
- “Election Day, November, 1884” (1884), signed draft and printer's instruction *See Container 27, “If I Should Need to Name, O Western World”*
- “The Epos of a Life” (n.d.), draft
- “Ethiopia Saluting the Colors” (1871), proof sheets *See Container 29, “Sparkles From the Wheel”*
- “Excelsior” (1856), proof sheets
- “Fables” (1871), proof sheets *See Container 29, “Sparkles From the Wheel”*
- “Fancies at Navesink” (1855)
- Printed copy
- Proof sheets with signed notation *See Oversize*
- “A Farm Picture” (1865), proof
- “A Flash of Love” (1889), draft
- “For Queen Victoria's Birthday” (1890)
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- “For Us Two, Reader Dear” (1891)
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- “From Far Dakota's Canons” (1876)
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- Proof
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BOX 27  
REEL 16-17

- Manuscript draft
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- “Going Somewhere” (1887)
- Printed copy [See Container 30, “You Linger Sparse Leaves of Me”](#)
- Proof sheets with corrections and notations
- “Grand Is the Seen” (1891), proof sheet [See Container 28, “Old Age Recitatives”](#)
- “Had I the Choice” (1885), proof sheet [See same container, “Fancies at Navesink”](#)
- “Halcyon Days” (1888), proof sheets
- “Hast Never Come to Thee an Hour?” (1881), proof sheet [See Container 26, “The Dalliance of the Eagles”](#)
- “I Saw Old General at Bay” (1865), draft
- “If I Should Need to Name, O Western World!” (1884), (published as “Election Day, November, 1884”)
- Manuscript draft and printer's instructions
- Printed copy with notation
- “I’ll Trace This Garden” (n.d.), draft
- “Italian Music in Dakota” (1881)
- Printed copy [See Container 33, “Only Crossing the Delaware”](#)
- Proof sheets
- “Kentucky” (1861), signed draft
- “A Kiss to the Bride” (ca. 1874), printed copy with notation
- “Last of Ebb, and Daylight Waning” (1885), proof sheet [See Container 27, “Fancies at Navesink”](#)
- “Last Words” (1889), drafts
- [DCN 98]
- “L. of G.’s Purport” (1891)
- Manuscript drafts [See Container 26, “Each Claim, Ideal, Line,”](#) and [same container, “My Task”](#)
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- “Life” (1888), draft [See Container 16, Smith, Robert Pearsall](#)
- “Life and Death” (1888), draft
- “Mannahatta” (1888), newspaper clipping with corrections and notations
- “Memories” (1888), draft
- “Meteors” (1853), draft
- [DCN 8]
- “My Picture-Gallery” (1880), proof sheet [See Container 26, “The Dalliance of the Eagles”](#)
- “My Seventieth Year” (1888), draft [See also Container 29, “Queries to My Seventieth Year”](#)
- “My 71st Year” (1889)
- Printed copies
- Proof sheets with signed corrections and notations
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- [DCN 110]
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- “The Mystic Cipher” (n.d.), draft
- “The Mystic Trumpeter” (1872)

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Manuscript draft and notes  
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"Nay Tell Me Not To-Day the Publish'd Shame" (ca. 1878), newspaper clipping with corrections and notations  
"Not Meagre, Latent Boughs Alone" (1887)  
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[DCN 88]  
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"November Boughs" (1887), printed copy  
"O Captain! My Captain!" (1865), draft  
[DCN 27]  
"O Earth, My Likeness" (1860), draft  
[DCN 18]  
"Of That Blithe Throat of Thine" (1884)  
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[DCN 82]  
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Proof sheets with signed corrections and notations  
[DCN 247]  
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Offprints  
Printed copies  
Proof sheet with signed corrections and notations  
[DCN 263]  
"Old Age Recitatives" (1891)  
Manuscript draft [See also Container 29, "Sail Out for Good, Eidolon Yacht!"](#)  
[DCN 107]  
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[DCN 253]  
"Old Age's Lambent Peaks" (1888)  
Printed copy  
Proof sheets with signed corrections and notations  
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Manuscript draft  
Printed copy  
Proof sheets with corrections and notations  
"Old Chants" (1891)  
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Proof sheets  
"An Old Man's Thought of School" (1874), draft  
[DCN 45]  
"Old Salt Kossabone" (1880), signed draft  
"Old War-Dreams" (1865-1866), proof with notation



- “On Journeys through the States” (1860), proof sheet
- “On, on the Same, Ye Jocund Twain!” (1891)
- Manuscript drafts
- [DCN 104]
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- “Ontario's Shores” (n.d.), draft
- “Osceola” (1890), draft [See Container 26, “The Commonplace”](#)
- “O Star of France!” (1870-1871), printed copy
- “Our Old Feuillage” (1860)
- Corrected pages
- Note to editors, 1860
- “Out from behind This Mask” (1876)
- Manuscript draft
- Printed copy with correction and notation
- “Out of the Cradle Endlessly Rocking” (1859), proof sheets [See Container 30, “A Word Out of the Sea”](#)
- “Over and Through the Burial Chant” (1888)
- Manuscript draft [See Container 27, “Funeral Sounds”](#)
- Printed copy, includes notations
- “The Pallid Wreath” (1891), proof sheets
- “Patroling Barnegat” (1880)
- Manuscript drafts
- [DCN 60]
- Printed copy
- Proof sheets with corrections
- [DCN 240]
- “Paumanok” (1888)
- Manuscript, fair copy
- Newspaper clipping with corrections and notations
- “Peace No More, but Flag of War” (n.d.), draft
- “Pentenzia” (n.d.), draft [See also Container 30, “To the Man-of-War Bird”](#)
- “The Pilot in the Mist” (1885), proof sheet [See Container 27, “Fancies at Navesink”](#)
- “Pioneers! O Pioneers!” (1865), draft
- “The Play-Ground” (1846), draft
- [DCN 1]
- “Poem of Joys” (1860), clipping with notation (published as “A Song of Joys”) [See Container 26, “After the Supper and Talk”](#)
- “The Poet, the Answerer” (n.d.), draft [See Container 40, The voice of Walt Whitman](#)
- “Prayer of Columbus” (1874)
- Corrected pages
- [DCN 241]
- Manuscript draft and notes
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- Marginalia
- [DCN 32]
- Printed copy

BOX 29  
REEL 17-18

- “Priests!” (1855), draft  
[DCN 12]
- “Proud Music of the Sea-Storm” (1868)  
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Proof sheets *See Oversize*
- “Proudly the Flood Comes in” (1885), proof sheet *See Container 27, “Fancies at Navesink”*
- “Queries to My Seventieth Year” (1888), draft *See also Container 27, “My Seventieth Year”*
- “Resurgemus” (1850), clipping with corrections and notations
- “A Riddle Song” (1881)  
Manuscript drafts  
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- “Roaming in Thought” (1881), proof sheet
- “The Rounded Catalogue Divine Complete” (1891), drafts
- “Sail Out for Good, Eidolon Yacht!” (1891)  
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[DCN 113]  
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- “Salut Au Monde” (1856)  
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- “Shakspeare-Bacon's Cipher” (1891), proof sheets with corrections
- “Ship Ahoy!” (1891), proof sheet *See Container 26, “Death's Valley”*
- “The Singer in the Prison” (1869), proof sheets
- “The Singing Thrush” (1873), signed draft (published as “Wandering at Morn”)
- “The Sleepers” (1855), corrected pages
- “The Sobbing of the Bells” (1881)  
Manuscript drafts  
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Printed copy  
Proof
- “A Song of Joys” (1860), clipping with notation *See Container 28, “Poem of Joys”*
- “Song of Myself” (1855), draft
- “A Song of Thanks” (1892), printed copies
- “Song of the Answerer” (1855), draft *See Container 40, The voice of Walt Whitman*
- “Song of the Open Road” (1856), corrected pages  
[DCN 241]
- “Song of the Redwood-Tree” (1874)  
Printed copy  
Proof sheet with corrections and notations  
[DCN 236]
- “Songs of Parting” (n.d.), corrected pages  
[DCN 241]
- “Sounds of the Winter” (1891)

BOX 30  
REEL 18-19

- Offprint [See Container 28, "Old Age Echoes"](#)  
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 "Sparkles from the Wheel" (1871)  
 Manuscript draft  
   [DCN 8a]  
 Proof sheets  
 "Spirit That Form'd This Scene" (1881), signed draft [See also Oversize](#)  
 "Starting from Paumanok" (1860), corrected pages  
   [DCN 241]  
 "Supplement Hours" (n.d.), drafts  
   [DCN 136]  
 "Sword Calls" (1863-1864), draft and notes  
 "Tears" (1867), proof  
 "Thanks in Old Age" (1888)  
   Printed copy with notation  
   Proof sheets  
 "Then Last of All" (1885), proof sheet [See Container 27, "Fancies at Navesink"](#)  
 "Thick-Sprinkled Bunting" (1865), proof  
 "Thou Mother with Thy Equal Brood" (1872), draft  
 "Thou Vast Rondure, Swimming in Space" (ca. 1868), offprint with signed notation  
 "Thou Who Hast Slept All Night upon the Storm" (1878), printed copy  
 "A Thought of Columbus" (1892)  
   Manuscript drafts [See Oversize](#)  
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   Printed copies [See Oversize](#)  
 "To a Locomotive in Winter" (1876), signed draft [See Oversize](#)  
  
 "To Get the Final Lilt of Songs" (1888), proof sheets  
 "To Rich Givers" (1860), proof  
 "To the Man-of-War Bird" (1876)  
   Manuscript drafts [See also Container 28, "Pentenzia"](#)  
   [DCN 64]  
   Printed copies with corrections and notations  
 "To the Pending Year" (1889), draft [See same container, "To the Year 1889"](#)  
 "To the Sunset Breeze" (1890)  
   Printed copy  
   Proof sheets with signed corrections and notations  
   [DCN 255]  
 "To the Year 1889" (1889) (published as "To the Pending Year")  
   Manuscript draft  
   Proof sheet with notation  
 "To What You Said, Passionately Clasp My Hand" (n.d.), draft [See Container 20, Democratic Vistas](#)  
 "The Trail" (1872), draft and notes  
   [DCN 41]  
 "Twenty Years" (1887), proof sheet [See Container 26, "After Twenty Years"](#)  
 "Twilight" (1887)

- Printed copy
- Proofs
  - Proof sheet
  - Proof on birch bark with signed notations
- “A Twilight Song” (1890)
  - Printed copies
  - Proof sheets with signed notations
- “The Unexpress'd” (1890)
  - Manuscript draft
  - Offprint [See Container 28, “Old Age Echoes”](#)
  - Proof sheet [See Container 28, “Old Age Echoes”](#)
- “Unveil Thy Bosom, Faithful Tomb” (1865), draft
- “Up, Lurid Stars!” (1865), signed draft
- “The Voice of the Rain” (1885), proof sheets with corrections and notations  
[DCN 248]
- “Wandering at Morn” (1876), signed draft [See Container 29, “The Singing Thrush”](#)
- “Warble for Lilac-Time” (1870), printed copy
- “Washington's Monument, February, 1885” (1885), proof sheet [See Container 26, “Ah, Not This Granite Dead and Cold”](#)
- “The Whale Chase” (1860), proof sheet (published as “A Song of Joys”) [See same container, “A Word Out of the Sea”](#)
- “What Best I See in Thee” (1879), proof
- “When Lilacs Last in the Dooryard Bloom'd” (1865-1866), notes [See also Container 26, “Beat! Beat! Drums!”](#)
- “Whispers of Heavenly Death” (1870), draft and printed copy with corrections and notations  
[DCN 34]
- “With All Thy Gifts” (1876)
  - Manuscript draft
  - Proof
- “With Husky-Haughty Lips, O Sea!” (1883)
  - Manuscript draft [See Container 26, “By Thine Own Lips, O Sea”](#)
  - Printed copies
- “A Word Out of the Sea” (1859), proof sheets (published as “Out of the Cradle Endlessly Rocking”) [See Oversize](#)
- “Yonnonido” (1887)
  - Printed copy
  - Proof sheets with corrections and notations
- “You Fired the Shot” (n.d.), draft [See Container 38, Free cider](#)
- “You Lingering Sparse Leaves of Me” (1877)
  - Printed copy
  - Proof sheets with signed corrections and notations
- “You Tides with Ceaseless Swell” (1885), proof sheet [See Container 27, “Fancies at Navesink”](#)

BOX 30-36  
REEL 19-24

**Prose, 1841-1892, n.d.**

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.

Literary File, 1841-1919, n.d.

Container

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Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

BOX 30  
REEL 19

1841

Aug., "Death in the School-Room," *United States Magazine and Democratic Review*, printed copy

Oct. 25, "Death in the School-Room," *Mauch Chunk Courier*, printed copy

Nov. 20, "The Child's Champion," *New World*, printed copy

BOX 31  
REEL 19

Nov., "Wild Frank's Return," *United States Magazine and Democratic Review*, printed copy

Dec., "Bervance," *United States Magazine and Democratic Review*, printed copy

1842

Mar., "The Last of the Sacred Army," *United States Magazine and Democratic Review*, printed copy

May, "The Child-Ghost," *United States Magazine and Democratic Review*, printed copy

1844

Mar., "The Love of Eris," *Columbian Magazine*, clipping with corrections

May, "Dumb Kate--an Early Death," *Columbian Magazine*, printed copy

Sept., "The Little Sleighers," *Columbian Magazine*, clipping with corrections and notations

1845

June, "The Death of Wind-Foot," *American Review*, printed copies

July-Aug., "Revenge and Requital," *Democratic Review*, printed copy

Oct. 18, "The Death of Wind-Foot," *Crystal Fount and Rechabite Recorder*, printed copy

Nov.

"A Dialogue," *Democratic Review*, printed copy

"Tear Down and Build Over Again," *American Review*, printed copy

1848, June, "The Shadow and the Light of a Young Man's Soul," *Union Magazine of Literature and Art*, printed copy

ca. 1848-1849, "The People and John Quincy Adams," *New Orleans Daily Crescent*, proof sheet with corrections and notations

ca. 1840s

"The Fate of Antoinette," draft [See same container, "Manly Training"](#)

"Manly Training," draft

1850

"Is There Any Hope?" *New York Sunday Dispatch*, newspaper clipping, includes notation [See same container, "Letters from a Travelling Bachelor"](#)

"Letters from a Travelling Bachelor," newspaper clipping with marginalia

ca. 1853, "America's Poetic Need," draft

1854, Oct. 20, "Sunday Restrictions," *Brooklyn Evening Star*, newspaper clipping

before 1855, "I Am a Born Democrat," draft

BOX 32  
REEL 19-20

1855, Sept., "Walter Whitman and His Poems," *United States Review*, printed copy

ca. 1855

"Literature Is Periphrastic," draft

"Ideas of Punishment-Reward, Woman, Liberty," draft

[DCN 128]

1855-1861, "An American Primer," draft

1856

Apr. 12, "America's Mightiest Inheritance," *Life Illustrated*, printed copy with notation  
"The Eighteenth Presidency"

Printed copy, reprint, 1928

Proof sheets with corrections and notations

[DCN 227]

1859, May 21, "East Long Island," *Brooklyn Register*, printed copy [See Oversize](#)

ca. 1850s

"The Best Education," draft

"Eighty Millions of Tartars," draft

"Meaning in Costume," draft

"Religion," draft

"A Song America Demands," draft

"The Few Drops Known," draft

1860, "War Memoranda," draft

[DCN 19]

1861, June 3-1862, Apr. 19, "Brooklyniana," *Brooklyn Standard*, nos. 1-18, printed copies  
[See Oversize](#)

1863

Jan. 16, "The Army of the Potomac," *New York Times*, printed copy

Mar.-Apr., "War Experiences," proof sheets with corrections

ca. 1863

"In the Hospital Wards," draft

"A Connecticut Case," *New York Weekly Graphic*, draft

1864

Oct. 29, "Fifty-First New York Veterans," *New York Times*

Galley proofs [See Oversize](#)

Manuscript draft

Dec., "Our Wounded and Sick Soldiers," *New York Times*, galley proof [See Oversize](#)

ca. 1864, "The Policy of the War Department in Not Exchanging Prisoners"

[DCN 24]

1865, May 28-29, "Two Brothers, One South, One North," *Memoranda during the War*, proof  
sheet with correction

1867, Dec., "Democracy," *Galaxy*, printed copies

ca. after 1867, "Future Literature of America," draft

1868, May, "Personalism," *Galaxy*, printed copy

before 1871, "Autobiographical Notes," signed drafts

1871, "Taine's History of English Literature," signed draft

[DCN 38]

ca. 1871, "Criticism," draft

1873, Jan., "22 Presidentiad," draft

1874

Jan.-Mar., "Tis But Ten Years Since," *New York Graphic*

Manuscript draft [See same container](#), "The Centennial"

Typescript by Emory Holloway

Nov. 14, "Death of a Fireman," *New Republic*, offprint with correction

ca. 1874

BOX 33  
REEL 21-22

- “The Centennial,” draft  
“Elias Hicks,” signed drafts  
“Rulers Strictly Out of the Masses,” draft  
ca. 1875, “Of Emerson and the New England Set,” draft  
[DCN 46]  
ca. 1876, Apr., “Philosophy of *Leaves of Grass*,” draft  
[DCN 50]  
1876, Apr., “To the Foreign Reader, at Outset,” proof sheets with corrections  
[DCN 238]  
1876-1877, “An Early Summer Reveille,” *Specimen Days and Collect*, draft  
1877  
Apr. 6, “The Gates Opening,” *Specimen Days and Collect*, draft  
Aug. 22, “By the Pond,” *Specimen Days and Collect*, draft  
Aug. 26, “A Sun-Bath,” *Specimen Days and Collect*, draft  
Sept. 5, “The Oaks and I,” *Specimen Days and Collect*, draft  
Oct. 6, “The First Frost--Mems,” *Specimen Days and Collect*, draft  
ca. 1878, Jan., “Cremation,” draft  
  
1878  
Feb. 20, “Spring Overtures--Recreations,” *Specimen Days and Collect*, draft  
May-Sept., “The Dawn, the East, Sunrise, the Moon,” draft [See also same container, “Hours for the Soul”](#)  
Nov. 4, “Gathering the Corn,” *Trenton Daily News*, newspaper clipping with notation  
1879  
Jan. 26, “Winter Sunshine,” *Philadelphia Times*, printed copy with notation  
Apr. 5, “Only Crossing the Delaware,” *Progress*  
Galley proofs [See Oversize](#)  
Printed copy  
ca. 1879  
“No One Here Present,” draft  
“Death of Abraham Lincoln,” proof sheets  
“Delaware River--Days and Nights,” *Specimen Days and Collect*, galley proof [See same container, “Only Crossing the Delaware”](#)  
“A Poetry 'Not English But American,’” draft with newspaper clipping [See also same container, “The Poetry of the Future”](#)  
ca. 1870s  
“Emerson,” draft  
“My Poetry Is More the Poetry of Sight Than Sound,” draft  
[DCN 126]  
“On Benjamin West's 'The Death of Wolfe,’” draft  
“The Question of Form,” draft  
1880  
Jan. 1, “Edgar Poe's Significance,” draft  
[DCN 62]  
Apr. 8, “Night,” draft  
May 22, “Emerson's Books, (the Shadows of Them.),” *Literary World*, newspaper clipping  
“Summer Days in Canada,” galley proof with notation [See Oversize](#)

1881

- Jan.-July, "How I Get Around at Sixty and Take Notes," *Critic*  
 Manuscript drafts  
 Galley proofs and clippings with corrections and notations [See Oversize](#)
- Feb. 12, "Death of [Thomas] Carlyle," *Critic*  
 Galley proofs with notations [See Oversize](#)  
 [DCN 243]  
 Manuscript draft  
 [DCN 67]  
 Notes  
 [DCN 65]
- Feb. 12, "The Dead Carlyle," *Boston Literary World*, offprint with notation  
 [DCN 242]
- Feb. 24, "Walt Whitman on Carlyle," *Connecticut Courant*, printed copy
- Feb., "The Poetry of the Future," *North American Review*  
 Offprints with notation [See also same container, "A Poetry 'Not English but American'"](#)  
 Printed copies
- Feb., "Poetry (To-Day) in America," *North American Review*, draft  
 [DCN 66]
- May 12, "Lincoln's Assassination," *Connecticut Courant*, printed copy
- May 14, "Bumble-Bees and Bird-Music," *American*, clipping with notation
- ca. 1881, "My Tribute to Four Poets," *Specimen Days and Collect*, draft

1882

- Apr. 3, "Death of Longfellow," *Critic*, draft  
 [DCN 72]
- Apr., "The Great Unrest of Which We Are Part," *Specimen Days and Collect*, draft
- May, "By Emerson's Grave," *Critic*, draft  
 [DCN 71]
- June, "A Memorandum at a Venture," *North American Review*  
 Manuscript draft  
 [DCN 74]  
 Offprint [See Oversize](#)  
 [DCN 245]  
 Printed copy
- July 15  
 "Exceptional Night," *Critic*, draft [See same container, "Hours for the Soul"](#)  
 "Hours for the Soul," *Specimen Days and Collect*, draft (published as "Exceptional Night") [See also same container, "The Dawn, the East, Sunrise, the Moon"](#)  
 [DCN 75]
- ca. 1882  
 "Ferry-Boat Sights," *Specimen Days and Collect*, draft  
 "Some Late Occurrences, Facts, in Boston: Note on George Chainey," draft  
 "Ventures on an Old Theme," *Specimen Days and Collect*, galley proof with notations [See same container, "Walt Whitman on Poetry"](#)  
 "Walt Whitman on Poetry," proof sheet with notations (published as "Ventures on an Old Theme") [See Oversize](#)

1882-1883



BOX 34  
REEL 22

- “Notes on Democracy,” *Specimen Days and Collect*, draft  
 “Shirval: A Tale of Jerusalem,” clippings with corrections  
 1883, June, “Note to a Friend,” *November Boughs*, draft  
 [DCN 79]  
 ca. 1883, “Modern Refinement,” draft  
 1884  
 Jan., “A Backward Glance on My Own Road,” *Critic*, proof sheet  
 Feb., “An Indian Bureau Reminiscence,” *Baldwin's Monthly*, printed copies  
 ca. Apr., “On Aaron Burr,” draft  
 [DCN 83]  
 May, “An Indian Bureau Reminiscence,” *To-Day*, printed copy  
 ca. May, “Review of Richard M. Bucke's Critique of *Leaves of Grass*,” draft  
 ca. June, “Poetry of the Future,” draft  
 ca. Aug., “Afterthought,” draft  
 Sept. 27, “What Lurks Behind Shakspeare's Historical Plays?” *Critic*, proof sheet with notation  
 ca. 1884, “Whip Your Horses,” draft  
 1885  
 Feb. 28, “Walt Whitman in Camden,” *Critic*, draft  
 ca. June, “A Backward Glance O'er Travel'd Roads,” draft  
 Aug. 15, “Booth and the Old Bowery,” newspaper clippings with corrections  
 ca. Aug., “*Leaves of Grass* and Their Author,” draft  
 Nov., “Slang in America,” *North American Review*, printed copy  
 1886  
 Aug. 14, “A Thought on Shakspeare,” *Critic*, proof sheet and printed copy with notation  
 “Robert Burns as Poet and Person,” *North American Review*, galley proofs [See Oversize](#)  
 ca. 1886, “On Elocution,” draft  
 1887  
 Jan. 1, “A Word about Tennyson,” *Critic*, galley proof with notation [See Oversize](#)  
 [DCN 249]  
 Jan.  
 “My Book and I,” *Lippincott's*  
 Printed copy  
 Printed pages with corrections and notations, published as “A Backward Glance O'er  
 Travel'd Roads,” *November Boughs*  
 [DCN 86]  
 “Some War Memoranda--Jotted Down at the Time,” *North American Review*  
 Printed copy  
 Proof sheets with corrections and notations.  
 Feb., “Father Taylor and Oratory,” *Century Illustrated*  
 Galley proof [See Oversize](#)  
 Printed copy  
 Apr. 16, “Five Thousand Poems,” *Critic*  
 Offprint  
 Proof sheet with signed notation

- “A Backward Glance O'er Travel'd Roads,” *November Boughs*, printed pages with corrections and notations [See same container, “My Book and I”](#)
- “Notes to Late English Books,” *November Boughs*, printed pages with corrections and notations
- 1888
- Oct., “Army Hospitals and Cases,” *Century Illustrated*, printed copy
- Nov. 8, “A Pleasing Diversion,” *Camden Daily Post*, proof sheets
- “Elias Hicks,” drafts and notes [See Oversize](#)
- “Moral and Religious Conscience,” draft [See Container 23, November Boughs, printer's instructions](#)
- ca. 1888
- “Appointment of Harlan,” draft, published as “Small Memoranda,” *November Boughs*
- “Small Memoranda,” *November Boughs*, draft [See same container, “Appointment of Harlan”](#)
- “Some Casual Notes Toward an Estimate of Elias Hicks,” draft and notes
- 1889
- May 31, “70th Birthday Preface,” signed draft
- Oct., “Whittier's Poetry,” draft  
[DCN 143]
- ca. Dec., “Religion,” draft
- ca. 1889, “A Backward Glance O'er Travel'd Roads: Introduction,” *Leaves of Grass*  
Manuscript draft [See Oversize](#)  
Plate proofs with corrections and notations
- ca. 1880s
- “Comments on Whitman's Poetry,” draft
- “On Walter Scott,” draft  
[DCN 133]
- “Perfect Health,” draft
- “Our Monuments,” draft
- “Think of the Glints We Get,” draft
- 1890
- Apr. 15, “Death of Abraham Lincoln,” *Boston Transcript*, draft  
[DCN 103]
- Aug. 16, “An Old Man's Rejoinder,” *Critic*, galley proofs [See Oversize](#)
- ca. Aug., “Autobiographical Case History,” draft  
[DCN 109]
- Sept. 6, “Self-Criticism and Comment,” newspaper clippings with corrections and notations
- Sept. 15, “Shakespeare for America,” *Poet-lore*  
Offprints  
Printed copy
- Sept. 25, preface to *The Brazen Android* by William Douglas O'Connor  
Manuscript draft  
Note on folder  
Proof sheets with notation  
[DCN 254]
- ca. Sept., corrections for *Notes on Walt Whitman: Poet and Person* by John Burroughs, clippings with notations

BOX 35  
REEL 23

- ca. Oct., "Living Old Fellows," draft  
Nov., "Old Poets," *North American Review*
- Galley proofs with notation [See Oversize](#)  
Printed copies
- Dec. 13, "An Engineer's Obituary," *Engineering Record*  
Offprints  
Printed copy
- "Grand Old Veterans," draft  
"Noblesse Oblige," *Good-Bye My Fancy*, draft  
[DCN 102]
- ca. 1890  
"Immortality," draft by Anne Montgomerie Traubel and galley proof [See Container 93, In Re Walt Whitman](#)  
"Schools and Teachers," draft [See Container 20, Good-Bye My Fancy, draft](#)
- 1891  
ca. Jan., "71st Birthday," draft  
ca. Mar. 3, "Perfect manhood," draft  
ca. Mar., "American National Literature," draft  
[DCN 116]
- Mar.  
"Have We a National Literature?" *North American Review*  
Galley proofs with corrections and notations [See Oversize](#)  
Printed copy  
"Roots for an American Literature," *The Author*, printed copy  
"Some Personal and Old Age Memoranda," *Lippincott's*  
Broadside and note [See Oversize](#)  
[DCN 9]  
Galley proofs with corrections and notations [See Oversize](#)  
[DCN 264]  
Manuscript draft and typescript  
[DCN 111]  
Printed copy [See Container 28, "Old Age Echoes"](#)
- Apr., "Have Americans a National Literature?" *Review of Reviews*, printed copy  
Aug., "Walt Whitman's Last," *Lippincott's*, printed copy  
Nov. 23, "To the Spontaneity and Non-elaborateness of Walt Whitman's Verse," draft  
"Autobiographical Note," drafts [See Oversize](#)  
"I Have No Object at All to Tell," draft [See Container 4, Bingham, L. M.](#)  
"Old Actors, Singers, Shows, &c., in New York," *Good-Bye My Fancy*, page proofs with corrections and notations
- ca. 1891  
"On Heine," draft  
"To Precede Sarrazin's and O'Grady's Pieces," preface to reviews of *Leaves of Grass*, draft  
1892, June, "How *Leaves of Grass* Was Made," *Frank Leslie's Monthly*, printed copy
- Undated  
"Added Songs to *Leaves of Grass*," draft  
"Age of Cromwell," draft

BOX 36  
REEL 23-24

- “Agitations, Dangers in America,” draft  
“America Is Going on Her Way,” clipping with corrections  
“American Character,” draft  
“American personality,” draft  
“America’s Grandeur,” draft  
“Antoinette the Courtesan,” draft  
“The Bank of ’Possum Creek,” draft  
“Boston and Walt Whitman,” signed draft  
“Brooklyniana: Battle of Brooklyn,” drafts  
[DCN 3]  
“Brooklyniana: History of Brooklyn and Long Island,” drafts and notes  
[DCN 3]  
“Brooklyniana: Inkling of a Breuklyn Farm and Farm Life, 1620-1624,” draft  
[DCN 3]  
“Brooklyniana No. 5,” draft  
“Brooklyniana: Pedlar, Literature, Shoemaker, Tailor,” draft  
“Brooklyniana: Retreat from Brooklyn: Prison Ship,” draft  
[DCN 3]  
“Cemeteries,” draft  
“Comment on Leaves of Grass,” draft  
“Complete Human Identity,” draft  
“Cookery,” draft  
“Democratic Vistas,” draft  
“Divine Type Is General Humanity,” draft  
[DCN 130]  
“Eliminate Fanatics,” draft  
“The English People,” draft  
“Evils in Cities, Foreigners, Party Politicians,” draft  
“Expressions of Poetry,” clipping with corrections  
“Foreign Criticisms of an American Poet,” offprint  
“French Cookery,” draft  
“Fugitive Act,” draft  
“The Genuine Miracles of Christ,” draft  
“Goethean Theory,” draft  
“The Grim Tenacity,” draft  
“Hegel,” draft  
“History of Brooklyn,” draft *See Container 21, Leaves of Grass, 1856*  
“History of These States,” draft  
“I Am Not Afraid of Foreign Writers,” draft  
“I Had Started Betimes,” draft *See Container 23, Specimen Days and Collect, original printer’s copy*  
“I Have No Faith in City Councils,” draft *See Container 20, Democratic Vistas, manuscript draft*  
“I Like to Lay in My Berth,” draft *See Container 24, Specimen Days and Collect, original printer’s copy*  
“The Insane Man,” draft

- “The Instability of the Laws,” draft [See Container 39, Words and nicknames](#)
- “Joy and Exultation over Bodily Humanity,” draft
- “Lafayette in Brooklyn,” draft
- “Let Us Not Lose Our Faith,” draft
- “Lincoln Piece,” draft
- “A Long Farm-lane,” draft
- “Long Island Farmer,” drafts
- “Mark the Figure,” draft
- “Mr. Gauguernet,” draft [See Container 28, “The Play-Ground”](#)
- “Montaigne,” draft
- “The New World,” drafts
- “Note on Richard M. Bucke’s Book,” draft
- “On Drivers and Conductors,” draft
- “On Literature, Mainly American,” draft
- [DCN 131]
- “Our Language and Literature,” draft
- “Panorama of the Sea,” draft
- “People: Latent Qualities,” draft
- “Personalism,” draft
- “The Philosophy of American Politics,” draft
- “The Quality of Acquisitions,” draft
- “Religion,” drafts
- “Resuscitating Scraps from Youth,” draft
- “The Right Sort of Men,” draft [See Container 29, “Song of Myself”](#)
- “Scene from George Sand,” draft
- “Small Pox Sixty Years Ago,” draft
- “Songs of Insurrection,” draft
- “Spirit of the Republic,” draft
- “Spirit of Transactions,” draft
- “Superb Music: Voices of Workmen,” draft
- “Superber Races--Average Development,” draft
- “Temperance and Missionary Societies,” draft
- “The Theory of Culture,” draft
- “These States and the Kosmical Scale,” draft
- “To Return to Tennyson,” draft
- “True Likeness of Walt Whitman’s Poetry,” draft
- “Twilight Whisperings,” draft
- “A Venetian Fable,” draft
- “Walt Whitman’s Writings,” draft
- [DCN 141]
- “What Is Poetry?” note on holograph page by George D. Prentice
- “What the New Jersey Railroads Do,” proof sheets
- “Whither Are We sailing?” draft
- “Whitman on Himself,” draft
- “The Whole Past Century,” draft
- “Why Should I Be Afraid?” draft

“Words for an Intended Dictionary,” draft

“Work on the Farm,” draft

BOX 36-37  
REEL 24

**Speeches, 1876-1890, n.d.**

Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.  
Arranged chronologically by date of speech.

BOX 36  
REEL 24

1876, Oct. 2, “In Memory of Thomas Paine,” signed draft

BOX 37  
REEL 24

1877, Jan. 18, “Tom Paine's Birthday,” proof sheet and newspaper clipping with notations

ca. 1877-1883, “Death of Abraham Lincoln,” notes

ca. 1878-1890, “Abraham Lincoln,” drafts, page proof, advertisement, admission ticket, and wrapper

1879

Apr. 14, “Death of Abraham Lincoln”

Newspaper clipping

Proof sheets

[DCN 239]

“Death of Abraham Lincoln,” reading book with proofs, printed pages, and drafts

“A Word for the Dead,” draft

1880, Apr. 15, “Death of Abraham Lincoln,” admission tickets

1886

Apr. 15, “Abraham Lincoln”

Note attached to printed page with admission ticket, advertisement, and program

[DCN 85]

Programs

May 18, Haddonfield, N.J., lecture and admission ticket

1887

Apr. 5, “Abraham Lincoln,” advertisement

Apr. 14, “Abraham Lincoln”

Admission tickets

Advertisements

Printed copy

1890

Apr. 15, “Death of Abraham Lincoln,” printed copy

Oct. 21, Introduction to Robert Green Ingersoll's lecture, “Liberty and Literature”

Admission tickets

Manuscript draft

Note [See Container 35, “American National Literature”](#)

Proof sheets with note

Receipt for payment

Undated

“Old Things and Thoughts,” note

“The Public Schools (to Come),” draft

[DCN 134]

**Literary File, 1841-1919, n.d.**

*Container*

*Contents*

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“Religion,” note

**BOX 37-42**  
**REEL 24-26**

**Notes and Notebooks, 1847-1891, n.d.**

**BOX 37-38**  
**REEL 24**

**Notebooks, 1855-1884, n.d.**

Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.

Arranged chronologically.

**BOX 37**  
**REEL 24**

1855-1856, “Crossing Brooklyn Ferry,” trial lines

[DCN 10]

ca. 1855-1856, government, nature, trial lines, and self-advice

ca. after 1856, notebook for an intended American dictionary

[DCN 15]

**BOX 38**  
**REEL 24**

1857, trial lines and descriptions

1858, a study of Plato

[DCN 16]

1872, notebooks on Homer

(2 vols.)

[DCN 42]

ca. 1870s, European poets and Whitman

1880, notes of a half paralytic

[DCN 61]

ca. 1884, democracy, government, and poetry

Undated

Dictionary

The Nibelungen Leid

[DCN 127]

Thoughts, ideas, and trial lines

(3 vols.)

[DCN 138]

**BOX 38-42**  
**REEL 24-26**

**Notes, 1847-1891, n.d.**

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

**BOX 38**  
**REEL 24-25**

Addresses and names

## Notes and Notebooks, 1847-1891, n.d.

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- 1855-1856, notes and address lists
  - [DCN 13]
- 1877, Nov., press people
- ca. 1870s, German names
- ca. 1885, Oct., correspondents
- 1888, Dec. 4, Oldach, Mr., address
- 1889, list of names to receive *Camden's Compliment to Walt Whitman*, 1889 *See RBSC. Traubel, Horace, ed., Camden's Compliment to Walt Whitman, 1889*
  - [DCN 349]
- 1890
  - May 19, *Conservator* article by Richard Maurice Bucke
  - Sept., George Horton's poem
  - Oct. 3, O'Connor, Ellen M.
- ca. 1890, list for Horace Traubel
- 1891
  - Jan., Spielmann, M. H., address
  - ca. Feb., Ingersoll, Robert Green, book list
  - July 16, *Lippincott's* article by Horace Traubel
  - ca. Oct., list of names
- Undated
  - Address list
  - Distingues I have met
  - Germantown address
  - Goos' Hotel, Philadelphia, Pa.
  - Ingersoll, Robert Green, speech list
  - Lewis, Enoch, address
  - Lists of names
  - Newspaper mailing list
  - Traubel, Horace, address
- Brooklyniana, n.d.
  - [DCN 3]
  - Brooklyn in 1800
  - Brush, Dolly
  - Characteristics of times and people
  - Climate
  - Free cider and Long Island character
  - Fulton St.
  - Fulton St. ferry
  - Future
  - Gossip from old Brooklyn
  - Guy's picture of Brooklyn
  - Jamaica railroad
  - Location
  - Persons and personal character
  - Slaves in Brooklyn
  - Simplicity of charges
  - Theatres



Notes and Notebooks, 1847-1891, n.d.

Container

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1847-1869, words and nicknames  
ca. 1850, rule in all addresses  
ca. before 1855  
    Women  
    Wood drake  
1855, unidentified [See Container 28, "Priests!"](#)  
after 1855, fish and fishing  
1856, Jan., Indian theme for poem, marginalia  
1856, personalism and spiritual prudence  
ca. 1856, trees, lumberman, and Indian  
1858, Nov. 12-13, on the meteoric shower [See Container 40, The voice of Walt Whitman](#)  
ca. after 1860, ideas  
1865, Mar. 17, Lincoln's picture  
    [DCN 28]  
ca. 1870, airs of lilac time  
1870, Oct., webfoots  
1871, again old heart  
1876, Dec., names proposed  
ca. 1876  
    Apollo, Aphrodite, and Pan [See same container, Trees I am familiar with here](#)  
    Trees I am familiar with here  
    It is lucky for [See same container, Thought of the late election](#)  
    Thought of the late election  
1877, 26 Aug., colors  
ca. 1880  
    Emerson, "No patriotism in him"  
    Poetry of the war at last  
ca. 1880-1881, comrades, signed leaflet  
1881-1886, memoranda of war  
ca. 1883, July, state the exact truth  
ca. 1884, Aug., appetite  
1884, before and afterward  
ca. 1885  
    May, visitor's critique of *Leaves of Grass*  
    A melange at sixty-six  
1889, recalls  
1890  
    ca. May, last drops of a passing rain  
    June, an old age growl  
    [DCN 105]  
    ca. Aug., what this Union cost  
ca. 1890, Sarrazin as critic of *Leaves of Grass* [See Container 14, O'Dowd, Bernard](#)  
after 1890, subjects  
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Advice to statesmen  
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Faith  
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Kindlings  
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On the complete rupture of customary rules of poetry [See same container, The voice of Walt Whitman](#)  
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Personality in poetic expression  
Planets  
Poem of a vision of the West  
Poems of a nation  
Poetry in the New World  
Poetry of the future  
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Railroad poem  
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ca. 1854, Burns case

ca. 1863, on the art of lecturing, short lectures

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1872 and 1875, Miller, Joaquin

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1879, Sept. 17, visiting Topeka

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1881, spring flowers, marginalia

1882, May, *North American Review* article

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ca. Dec., Scovel, James Matlack

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ca. Feb., tolerance

May 7, wheelchair

June-Oct., Traubel, Horace

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Brown, J. M., note of introduction

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Shipping license regulations *See Container 19, Wilson, Benton H.*

Spaulding, Mrs. Ada H.

Special copy, not for sale *See RBSC, Bucke, Richard Maurice, Walt Whitman, 1883*

Stamp purchase

Telford, William Ingram

- Theories and faith
- Tomb of the martyrs, Brooklyn, N.Y.
- Walt Whitman's books
  - [DCN 139]
- War memo
- War notes
  - [DCN 140]
- Washington, D.C.
- Personal
- 1849, Feb. 16, Hempstead tragedy, marginalia
- after 1855, on hearing Alboni
- 1856, Henry David Thoreau's book presentation [See RBSC, Thoreau, Henry D., \*A Week on the Concord and Merrimack Rivers, 1849\*](#)
- 1862, Sept. 6, Wheeler, Albert S., interview
- ca. 1864, Hospital visits [See Container 32, "Fifty-First New York Veterans"](#)
- 1865
  - Aug. 20, Prentiss, Clifton K., death of
  - Sept. 6, Houghton, Richard M. M., letter to John T. Trowbridge; Emerson, Ralph Waldo, revised opinion of Whitman
  - Hospital scenes [See Container 27, "O Captain! My Captain!"](#)
- 1870, Swinton, John, biographical data
  - [DCN 35]
- ca. 1874, illness
- 1876
  - ca. Mar., destiny
  - Memo on the portrait
- 1878, Feb., reading and elocution
  - [DCN 56]
- 1880, Mar. 21, autographs at Mr. Dudley's dinner
- 1881, July 31, genealogical notes
  - [DCN 68]
- ca. 1881, Walt Whitman on himself
- 1885, Jan. 11, Hind's army reminiscences
- 1888, will
- ca. 1888
  - Autobiographical note
  - Palmo's opera house [See Container 34, "Appointment of Harlan"](#)
- ca. 1889, Feb., book owned by Whitman about Louis XIV
- 1890
  - Jan. 20, seventieth year, autobiographical note
  - June, something very like egotism
  - Aug. 12, on Aaron Burr
  - Old fellows: My seventy-first year arrives
- ca. 1890, autobiographical note
  - [DCN 122]
- 1891, July 9, tomb
- Undated

BOX 42  
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- Character sketches
- Cultivate and strengthen the voice
- Dramatic artists I have seen
- 1832, the bad cholera year
- Hospital duty *See Container 28, "Pioneers! O Pioneers!"*
- Memoranda of the war *See Container 36, "Montaigne"*
- Memorandum for life
- Response to a Texas friend *See Container 24, Specimen Days and Collect, original printer's copy*
- Rooms to let at Portland Ave *See Container 40, On the art of lecturing*
  
- Singing of Patti *See Container 26, "The Dead Tenor"*
- Sunset on the Delaware *See Container 29, "Sail Out for Good, Eidolon Yacht!"*
- Printing and publishing
- 1867, *Leaves of Grass* proof sheets *See RBSC, Whitman, Walt, Leaves of Grass*
- ca. 1872, Doolady consignment
- ca. 1882, no. 6 of the notes returned herewith *See Container 23, Specimen Days and Collect, early drafts*
- 1883
  - ca. May, Edy's photographs, marginalia
  - Engraving of Whitman
- ca. 1883, new poems
- 1888
  - Mar. 1, bill to the *New York Herald*
  - June 21, note to proofreader
  - June, label for photographs
  - ca. July, notes to printer
  - ca. Dec., note to printer
- ca. 1888, printer's instructions for *Complete Poems and Prose*
- 1889
  - Mar. 6, picture instructions
  - Apr. 25, Ferguson Brothers
  - June 18, note on picture
  - July 4 and Aug. 27, Traubel, Horace, notes
  - Binder's note
- ca. 1889, printer's instructions for pocketbook edition
- 1890
  - ca. Apr., Lippincott's purchases
    - [DCN 108]
  - ca. Oct., photographs for printing
  - Nov.-Dec., rejected poems
    - [DCN 106]
  - Dec. 17, poems sent to magazines
- ca. 1890
  - Johnston, John, photographic plate
  - Notes on plates and pictures
- 1891

- Jan. 24, poems in magazines
- ca. 1891, directions to foreman and compositor
- ca. Feb., printer's notes
- May, instructions for card
- June 18, Oldach, Frederick, binder
- ca. 1891, printer's notes
- Undated
  - Corrections
  - Curtz, Mr.
  - Editor's note
  - Ferguson for duplicates
  - Head plate printer
  - Page notation
  - Printer's instructions
  - Traubel, Horace, proof-taker
- Reference
  - ca. 1855, Jan., Battle of Nasby
  - ca. 1867, Oct., the only American poet
  - after 1870, Elias Hicks
  - 1879, Sept. 6, constellations and stars
  - ca. 1883, Mar., Montaigne on art
  - 1885
    - ca. Jan., list of authors
    - ca. Dec., Baron Alfred Tennyson's "Ulysses"
  - ca. 1886, July, "John Hieland," poem
  - ca. 1887, Jan., Hindoo poem
  - ca. 1888, Nov., Thomas Carlyle's words
  - ca. 1891, Nov. 23, note for Bucke's book
- Undated
  - Addison, Joseph, "Ode to Deity"  
[DCN 142]
  - Anacreon, "The Midnight Visitor"
  - Bacon, Francis, quotation
  - Barnard, Anne Lindsay, "Auld Robin Gray"  
[DCN 123]
  - Best books
  - Birth and death dates
  - Camp town races
  - Carlyle, Thomas, quotation
  - Carlyle, Thomas, theory, commonest people will not work
  - Carlyle, Thomas, and Charles A. Sainte-Beuve, quotations
  - Chaucer, Geoffrey, Whitman's notes on "A Review of Chaucer"
  - Clarendon, [Edward Hyde, Earl of, 1609-1674], writing style
  - Dryden, John, quotation
  - Emerson, Ralph Waldo, "Brahma" *See Container 27, "I'll Trace This Garden"*
  - Franklin, Benjamin, letter



**Notes and Notebooks, 1847-1891, n.d.**

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Greatest military nation  
Hints to novel writers  
Houston, Sam  
Lessing, Gotthold Ephraim, teach the whole truth  
Literature as a creative power, conversations  
Macaulay on Milton, [John, 1608-1674]  
Magnificent is his war-cry  
Mahabharata, Bhagavadgita  
[DCN 366]  
Michelangelo, quotation  
Sarrazin, Gabriel, *La Renaissance de la Poesie Anglaise*  
Schumann on genius and art  
Trelawny, [Edward John] on Shelley, [Percy Bysshe]

**BOX 43-52**  
**REEL 26-34**

**Miscellany, 1834-1918, n.d.**

Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.  
Arranged alphabetically by subject or type of material.

**BOX 43**  
**REEL 26-27**

Attorney general's office, appointment, 1866, Nov. 13

Autographs  
Birthday celebrations  
Seventieth birthday  
Admission tickets  
Announcement, proof sheets with notations  
Dinner card  
Seventy-first birthday  
Correspondence  
Dinner cards  
Guest lists  
Miscellany  
Seventy-second birthday  
Birthday cards, signed drafts  
Correspondence  
Miscellany  
Blotter  
Bolton Fellowship  
Burial vault  
Cemetery map  
Design and description  
Printer's instructions with notes  
[DCN 115]  
Receipt  
[DCN 117]  
Business and financial papers

Miscellany, 1834-1918, n.d.

Container

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	Account book, publishing, 1891-1895
	Accounts and receipts <i>See also Oversize</i>
	1844, Nov.-1851, Mar.
	(2 folders)
BOX 44	1851, Apr.-1892, Mar.
REEL 27	
	(6 folders)
	[DCN 47 and DCN 7]
BOX 45	Bank checks, 1860-1892
REEL 28	
	Insurance policy
	Orders for supplies and books, 1876-1891, n.d.
	Promissory note, 1863, Dec. 11
	Stock certificate
	Tax statements, 1881-1891
	Cards and invitations
	Christian Commission appointment, document
	[DCN 21]
	Cigarbox tops
	Clifford, Edward, drawing with notation
	Dix, John A., military order, 1861, Jan. 29, signed marginalia
	Doyle, Peter
	Interview with Horace Traubel
	Lock of hair
	Emerson, Ralph Waldo, reprint of letter to Whitman, 1855, July 21, broadside
	[DCN 226]
	Envelopes
	Estate of Walt Whitman
	Account book, 1892-1917
	Bills, receipts, and checks, 1892-1917
	Copyrights, 1897-1906
BOX 46	Correspondence, 1893-1906
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	<i>Davis v. Whitman</i> , 1894, newspaper clippings
	Literary executors, inventory lists
	Memoranda of agreements
	Sales accounts, 1892-1911
	Traubel, Horace, letterbook, 1907-1913
	Facsimiles
	Farwell, Reuben, military discharge orders, 1864, Aug. 20
	Forgeries
BOX 47	Harlan, James, interview with J. Hubley Ashton, 1865, July 5-8, draft
REEL 30	
	[DCN 30]
	Horse and carriage donors, 1885
	Illness and death, 1892, n.d.
	Funeral arrangements

Miscellany, 1834-1918, n.d.

Container

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Notes

Miscellany *See Oversize*

Nurses' daily notes

Obituaries

Invalid pension, newspaper clippings with notations

[DCN 87]

Johnston, John R., autograph album

Labels and wrappers *See also Oversize*

1855-1891

(2 folders)

[DCN 101]

Undated

BOX 48

REEL 30-31

(2 folders)

Lock of hair

Maps

Missouri Pacific and Kansas Pacific railroads, 1879, n.d. *See Oversize*

[DNC 124]

New Jersey geology, 1874

New York, N.Y., 1728 reproduction, 1849

Pennsylvania railroads in New Jersey, 1882

Philadelphia, Wilmington and Baltimore Railway, n.d.

Travel lines, after 1880 *See Oversize*

Military passes, 1862, Dec. 27

Note pad

Posters, 1872, n.d. *See Oversize*

[DCN 235]

Printed matter

Marginalia *See also Oversize*

1842-1866

(2 folders)

[DCN 3]

1867-1890

BOX 49

REEL 32

(4 folders)

[DCN 340 and DCN 342]

1891-1892

BOX 50

REEL 32-33

Undated

Miscellany

Newspaper clippings, 1851-1876, n.d.

Property

Cumberland Ave., Brooklyn, N.Y.

Construction agreements, draft, 1852-1853 *See Oversize*

[DCN 4]

Specifications and receipts

Carpenter work, 1852

[DCN 5]

Miscellany, 1834-1918, n.d.

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- Mason work, 1852
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- Mickle St., Camden, N.J.
  - Map, 1890
  - Preservation proposal
- Myrtle Ave., Brooklyn, N.Y., furniture insurance, 1851-1852, document and receipt [\*See Oversize\*](#)
- Prince-Willoughby Sts., Brooklyn, N.Y., deed, 1844, Oct. 25 [\*See Oversize\*](#)
- Rossetti, William Michael, reprint of letter from Whitman, 1876, Mar. 17, broadside with corrections
- Santa Fe tertio-millennial anniversary, 1883, signed note [\*See Oversize\*](#)
  - [DCN 80]
- Scrapbooks
  - 1845-1859
  - 1850-1856
  - 1882-1883
- Sketches
- Slave receipt, 1834, Feb. 19 [\*See RBSC, Sherman, Henry, Slavery in the United States of America, 1860\*](#)
- Subscribers' list for Brooklyn newspaper
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- Tickets
  - Horse railroad and ferry
  - West Jersey railroad
- Transcripts of letters
- Traubel, Horace and Anne Montgomerie, marriage record, 1891, May 28, signed [\*See Oversize\*](#)
- Walt Whitman Birthplace Association
- Walt Whitman Fellowship
  - Agenda and invitations
  - Amendments, bylaws, and constitution
  - Correspondence and memoranda, 1895-1907, n.d.
  - Election of officers
  - Fellowship papers
    - 1894-1897
    - 1898-1918
- Membership lists
- Minutes of meetings
- Miscellany
- Receipts and subscriptions
- Reports
- Speeches
- Walt Whitman Fund
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BOX 51  
REEL 33

BOX 52  
REEL 34

Miscellany, 1834-1918, n.d.

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Walt Whitman medal  
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Withdrawn items, correspondence and drafts tipped into books transferred to Rare Book and Special Collections Division (RBSCD)

BOX 53-199      **Supplementary File, 1806-1981, n.d.**

BOX 53-72      **Personal Papers, 1854-1980, n.d.**  
Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.  
Organized alphabetically by name and chronologically therein.

BOX 53      Bucke, Richard Maurice  
Correspondence  
    Burroughs, John, 1879-1899  
    Carpenter, Edward (1844-1929), 1880-1896  
    Costelloe, Mary Whitall Smith, 1885  
    Coyne, James H., 1893-1901  
    Duckett, William H., 1886 *See Container 74, Duckett, William H., diary notes*  
    Elliot, Charles N., 1897 *See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*  
    Foley, Mr., 1901  
    Harned, Thomas Biggs, 1891  
    Innes, William T., 1900-1901  
    Johnston, John, 1890  
    Kennedy, William Sloane, 1890  
    Locker-Lampson, Frederick, 1880 *See RBSC, Whitman, Walt, Leaves of Grass, 1860-1861*  
    O'Connor, Ellen M., 1881-1897  
    O'Connor, William Douglas, 1880-1888  
    Price, Helen E., 1893  
    Rolleston, T. W. (Thomas William), 1885  
    Unidentified, 1898  
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Feinberg, Charles E.  
    *The Conservator*  
    Correspondence, 1954-1956  
    Index acknowledgments, 1956  
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    Correspondence, 1952-1975, n.d.  
    Exhibits  
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BOX 54

**Supplementary File, 1806-1981, n.d.**

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	1955, Jan.-Mar.
<b>BOX 55</b>	1955, Apr.-Sept. (3 folders)
<b>BOX 56</b>	1955, Oct.-1956, Apr. (2 folders) Detroit Public Library exhibit Book theft Correspondence, 1955-1956 Miscellany Newspaper clippings
<b>BOX 57</b>	Catalog Copyright Correspondence, 1955-1957 Plaques Posters Gifts, 1954-1955 (2 folders) Requests Requests Schedule calendar
<b>BOX 58</b>	<i>Leaves of Grass</i> Centennial Committee 1885 edition Manuscript page Registration Library gifts Correspondence (3 folders) Whitman, Walt, "The People and John Quincy Adams," reprint 1961, June-July
<b>BOX 59</b>	1961, Aug.-1962, Sept. Miller, Edwin Haviland, 1954-1976 (3 folders) Receipts, 1961-1980, n.d. (2 folders)
<b>BOX 60</b>	United States Information Agency Walt Whitman Fellowship (3 folders) Whitman, Walt, notebook Johnston, John H., family papers Correspondence "A" miscellany, 1892, 1912 Auslander, Joseph, 1940-1943 "B" miscellany, 1900-1945, n.d. Barr, Amelia E., 1912-1913 Barrus, Clara, 1915-1930, n.d. Beville, A. W., 1894

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Blackton, J. Stuart, 1912-1914  
*The Bookman*, 1917  
 Bucke, Richard Maurice, 1887-1901  
 Burroughs, John, 1878-1917, n.d.  
 Canby, Henry Seidel, 1943-1944  
 Carleton, Will, 1904-1911, n.d.  
 Chapin, Barton, 1937  
 Cook, Frederick A., 1907  
 Crosby, Ernest H., 1900 [See Container 33, "Emerson"](#)  
 "D" miscellany, 1895-1936  
 Davis, Martha L., 1938-1948, n.d.  
 Donaldson, Thomas B., 1927-1931  
 "E" miscellany, 1879-1943  
 Elliot, Charles N., 1912-1944, n.d.  
 Emerson, Margaret B., 1946-1948  
 Erskine, John, 1938  
 "F" miscellany, 1895-1943  
*Fortune*, 1943-1944  
 "G" miscellany, 1901-1910, n.d.  
 "H" miscellany, 1895-1934  
 Hubbard, Elbert, 1899-1909  
 Ingersoll, Robert Green, 1885  
 Ingram, William, 1891-1895  
 Irving, Mr., 1901 [See Container 33, "Emerson"](#)  
 "J" miscellany, 1895-1915  
 Johnston, John, 1892-1917  
 "K" miscellany, 1902-1940  
 Kennedy, William Sloane, 1896-1929  
 Le Gallienne, Richard, 1898  
 Lion, Oscar, 1921-1951  
 "M" miscellany, 1904-1940, n.d.  
 Maynard, Laurens, 1896-1898, n.d.  
 Morse, Lucius D., 1900-1902  
 "N" miscellany, 1893-1939  
 Naumberg, Edward, 1951, n.d.  
 "O" miscellany, 1887-1915  
 "P" miscellany, 1906-1913, n.d.  
 "R" miscellany, 1877-1950  
 Roosevelt, Theodore, 1907-1911  
 "S" miscellany, 1887-1936  
 Sammis, Romanah, 1936-1940, n.d.  
 Seaborn, Edwin, 1946-1950  
 Sprague, Harriet C., 1927-1947, n.d.  
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 Traubel, Anne Montgomerie, 1892-1950, n.d.  
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Van Dyke, Henry (1852-1933), 1911  
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Wallace, J. W. (James William), 1891-1909  
Waters, George W., 1897-1912, n.d.

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Channing, Grace Ellery (niece), 1882-1888  
O'Connor, Ellen M. (wife), 1866, 1890  
O'Connor, Jean (daughter), 1873-1883  
O'Connor, Jean to Grace Ellery Channing, 1879-1882, n.d.  
O'Connor family, 1855-1867

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Almeida, Charles d', 1863  
Ashton, J. Hubley, 1860-1888, n.d.  
*Atlantic Monthly*, 1857  
“B” miscellany, 1870, n.d.  
Bacon, Theodore, 1886-1887  
Benson, Eugene, 1870  
Bucke, Richard Maurice, 1881-1888  
Bunce & Huntington, 1865-1866  
“C” miscellany, 1862-1884, n.d.  
Carter, Robert, 1860-1870  
Church, William Conant, 1866-1868, n.d.  
“D” miscellany, 1859, 1872  
Donnelly, Ignatius and Katharine, 1885-1889  
Eldridge, Charles W., 1861-1888  
Fields, James T., 1861-1868  
“G” miscellany, 1867-1888  
G. P. Putnam & Son, 1854-1868  
Gurowski, Adam, 1864, n.d.  
*Harper's*, 1854-1855  
Houghton, Mifflin & Co., 1886  
Howells, William Dean, 1870-1874  
Johnson, Rossiter, 1873-1888  
“L” miscellany, 1880-1890  
“M” miscellany, 1856-1872, n.d.  
Newman, Francis W., 1867  
Osgood, James R., 1871  
Phillips, Wendell, 1871-1883  
Pierce, John, 1886

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	R. S. Peale & Co., 1888-1889
	Randall, John K., 1855
	Reid, Whitelaw, 1883
	Rice, Sara S., 1876
	Rossetti, William Michael, 1868-1870
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	Sargent, A. A., 1882-1884
	Stedman, Edmund Clarence, 1866-1889
	Swinton, William, 1865-1883
	Thayer & Eldridge, 1860-1861
	Traubel, Horace, 1888-1889
	Tucker, Benjamin R., 1882-1888
BOX 64	“W” miscellany, 1868-1881
	Whitman, Sarah Helen, 1876
	Weigley, Robert E., 1886-1887
	Wyman, W. H., 1882-1887
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	Blake, James V., 1888-1889
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	Brinton, Daniel G.
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	Burroughs, John, 1888-1892
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	Carpenter, Edward (1844-1929), 1889-1902
	Chubb, Percival, 1891-1892
	Clemens, Samuel Langhorne, 1889-1891
	Clifford, John H., 1888-1892
	Conway, Moncure Daniel, 1891-1902

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	Coyne, James H., 1894-1903
	Creelman, James, 1892
BOX 68	“D” miscellany, 1889-1892
	Dana, Charles Anderson, 1889-1891
	Donaldson, Thomas (1843-1898), 1890-1891
	Dowden, Edward, 1889-1892
	Doyle, Peter, 1897, 1907
	Eakins, Thomas, 1892-1896
	Edelheim, Carl, 1889-1891
	Eldridge, Charles W., 1902
	Elliot, Charles N., 1914 <i>See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915</i>
	Eyre, Lincoln L., 1889-1892
	“F” miscellany, 1890-1891, n.d.
	Fairchild, Elizabeth, 1889-1892
	Farley, John C., 1950-1957
	Forman, H. Buxton, 1890-1892
	Furness, Horace Howard, 1890-1902
	“G” miscellany, 1891-1892
	Garland, Hamlin, 1889-1892, n.d.
	Gilchrist, Herbert H., 1889-1892, n.d.
	Gilder, Joseph Benson, 1889-1892
	Gilder, Richard Watson and Helena de Kay, 1888-1906
	Gould, Elizabeth Porter, 1891-1892
	Harned, Thomas Biggs, 1889-1891, n.d.
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BOX 69	1892-1899, n.d.
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	Lion, Oscar, 1920-1968, n.d.
	Longaker, Daniel, 1891-1892
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	Mitchell, John K., 1889-1892, n.d.
	Mitchell, S. Weir, 1889-1892
	Morse, Sidney H., 1877-1892, n.d.

	Mosher, Thomas B., 1896-1919
	“N” miscellany, 1890-1891
	<i>New England Magazine</i> , 1890-1892
	O'Connor, Ellen M., 1889-1909
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BOX 71	O'Connor, William Douglas, 1888
	O'Reilly, John Boyle, 1890
	“P” miscellany, 1889-1908
	Porter, Charlotte, 1891-1892
	“R” miscellany, 1890-1931
	Rossetti, William Michael, 1889-1892
	Rhys, Ernest, 1888-1891
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	Sanborn, Frank B., 1889-1891
	Sarrazin, Gabriel, 1890-1891
	Stedman, Arthur, 1888-1892, n.d.
	Stedman, Edmund Clarence, 1888-1892, n.d.
	Stoddart, J. M. (Joseph Marshall), 1890-1891
	Symonds, John Addington (1840-1893), 1889-1892, n.d.
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	Williams, Talcott, 1889-1892, n.d.
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BOX 73	Adams, R. D., to William Michael Rossetti, 1877
	Allen, Harrison, to Daniel Longaker, 1891
	Austin, Alfred, to Frederick Locker Lampson, 1869 <a href="#"><i>See RBSC, Whitman, Walt, Leaves of Grass, 1860-1861</i></a>

- Bazalgette, Augustine and Léon, 1913-1929
- Beach, Juliette H., to Henry Clapp, 1860
- Bennett, James Gordon, to Wallace Wood, 1891
- Browne, Francis F., 1880-1906, n.d.
- Burroughs, John, 1867-1914
- Calder, Ellen M. O'Connor, to Thomas B. Mosher, 1909 [See RBSC, O'Connor, William Douglas, \*The Good Gray Poet\*, 1866](#)
- Carpenter, Edward (1844-1929), 1912, n.d.
- Chambers, Julius, to Charles H. Browning, 1889
- Conway, Moncure Daniel, to William Michael Rossetti, 1876
- Coyne, James H., 1896-1911, n.d.
- Dixon, Thomas, to A. J. Edmunds, 1880
- Dole, Nathan H., to Talcott Williams, 1890
- Donaldson, Thomas, 1885-1921
- Duesbury, Horace, to Mrs. Noble T. Biddle, 1893
- Duyckinck, Ernest A., to G. P. Putnam, 1867
- Eakins, Thomas, to Thomas Biggs Harned, 1892
- Elliot, Charles N., 1911-1937, n.d. [See RBSC, Elliot, Charles N., \*Walt Whitman as Man, Poet and Friend\*, 1915](#)
- Fairman, George W., to John Newton Johnson, 1875 [See Container 11, Johnson, John Newton](#)
- Foote, G. W., to William Michael Rossetti, 1877
- Garretson, J. E., to Rees Welsh & Co., 1882
- Gilchrist, Herbert H. and Anne M., 1877-1892, n.d.
- Gould, Elizabeth Porter, 1897-1902 [See RBSC, \*Gems from Walt Whitman\*, selected by Elizabeth Porter Gould, 1889](#)
- Hall, George, to whom it may concern, ca. 1864  
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- Hamilton, Gail, to George Wood, 1867
- Hicks, Elias, to Joseph Talcot, 1806  
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- Houghton, Richard Monckton Milnes, to Mr. Miller, n.d.
- Kalbfleisch, Martin, to M. F. Odell, 1862
- Kelly, J. E., to [J. M. (Joseph Marshall)] Stoddart, 1883
- King, Preston, to Montgomery C. Meigs, 1863
- Lane, Moses, 1862-1863  
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- Lion, Ruth Audrey, to unknown, 1926
- McKay, David, 1888-1892
- Mayo, William J., to H. M. Crist, 1930
- Miller, Edwin Haviland, to Louis E. Stern, 1956
- Mitchell, Charles B., to Flora MacDonald, 1920
- Moore, John G., 1937-1960, n.d.
- Reedy, William M., to Thomas B. Mosher, 1912
- Repplier, Agnes, to the *Brooklyn Eagle*, 1930
- The Republican* to James Matlack Scovel, 1885
- Rhys, Ernest, 1887-1888
- Rivers, W. C., 1912-1919, n.d.

- Rossetti, William Michael, to Gilchrist family, 1867-1903, n.d.  
 Sanborn, Frank B., to William Sloane Kennedy, 1888  
 Saunders, Henry Scholey, 1922-1923  
 Speed, James, 1865-1866  
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 Stedman, Arthur, to W. J. Linton, 1888  
 Stedman, Edmund Clarence, 1880, 1885  
 Swinton, William, to Charles Sumner, 1863  
 Symonds, John Addington (1840-1893), to Algernon C. Swinburne, 1872  
   [DCN 188]
- BOX 74** Terry, Ellen, 1924 *See RBSC, Whitman, Walt, Leaves of Grass, 1871*  
 Unknown to Mrs. F. W. Bain, 1922  
 Unknown to Charles W. Eldridge, 1902  
 Untermeyer, Louis, to Owen Small, ca. 1931  
 Wall, Bernhardt, to Mr. Hope, 1921  
 White, William, to Vernon Sternberg, 1960  
 Wilson, Frederick W., to William Sloane Kennedy, 1888  
 Yale, K. B., to [Abby] Price, 1860  
 Young, Owen D., to H. M. Crist, 1930  
 Unidentified
- BOX 74-119** **Speeches and Writings File, 1866-1978, n.d.**  
 Handwritten manuscripts, typescripts, proofs and offprints, notes, research material,  
   correspondence, printed matter, and miscellaneous items relating to articles, books, poems,  
   and speeches by writers other than Whitman.  
 Organized alphabetically by type of material and therein alphabetically by name of author or,  
   in cases in which authorship is unknown, by title.
- BOX 74** Articles and other writings  
 “An American Poet, Walt Whitman: Muscle and Pluck Forever,” *Revue des Deux Mondes*  
   (1888, July 13), translation, holograph copy with corrections by Whitman  
 Ball, M. V., “Whitman and Socialism” (n.d.), signed draft  
 Bernbrock, John, “Whitman's Language Study” (n.d.), typescript  
 Bertz, Edward, “Walt Whitman” (1889, June), holograph copy with corrections by Whitman  
 Bradley, Sculley, “The Whitman Story,” *In The American Tradition* (1952, Apr. 13), script  
   for television series  
 Bucke, Richard Maurice  
   “An Impromptu Criticism” (1888, Dec. 27), proof sheets with notations and corrections  
   “*Leaves of Grass* and Modern Science,” *Conservator* (1890, May), proof sheets with  
   corrections by Whitman *See also Container 92, same heading*  
   “Memories of Walt Whitman,” *Walt Whitman Fellowship Papers* (1897, May), page  
   proofs with corrections  
   “Was Whitman Mad?” *Walt Whitman Fellowship Papers* (1895, Nov.), typescript with  
   corrections  
 Burroughs, John  
   “Mr. Howell's Agreements with Whitman” (1892), galley proof  
   “Science and Technology” (1888), galley proof  
   “Two Critics of Walt Whitman” (n.d.), galley proofs with corrections

- "Walt Whitman Again," *Conservator* (1895, Oct.), signed draft  
 "Walt Whitman and His *Drum Taps*," *Galaxy* (1866, Dec.), galley proofs  
 "Whitman's Self-Reliance," *Walt Whitman Fellowship Papers* (1894, Nov.)  
 Draft  
 Page proofs and proof sheet with signed notations  
 Untitled draft with corrections by Whitman  
 Capek, Abraham, "Walt Whitman and His *Leaves of Grass*" (n.d.), introduction to *Seven Seas*, typescript  
 Carlisle, E. Fred, "Alienation and Transcendence in *Leaves of Grass*" (1965), typescript  
 Carpenter, Edward (1844-1929), article concerning *Towards Democracy* [See RBSC, Carpenter, Edward, Who Shall Command the Heart \(Part IV of Towards Democracy\), 1902](#)  
 Duckett, William H., diary notes, 1886-1887, with introductory note by Whitman  
 [DCN 84]  
 Feinberg, Charles E.  
 "Percy Ives, Detroit and Walt Whitman," *Detroit Historical Study Bulletin* (1960, Feb.)  
 Research material  
 Typescript  
 "A Whitman Collector Destroys a Whitman Myth," *Papers of the Bibliographical Society* (1958), typescript  
 Freedman, Florence B., "A Motion Picture First for Walt Whitman" (n.d.), typescript  
 "A French Opinion of Walt Whitman," *New York Commercial Advertiser* (1872, June 19),  
 galley proof with notation by Whitman  
 Freud, Grace Gilchrist, "Anne Gilchrist and Walt Whitman" (n.d.), unpublished typescript  
 Harte, Walter B., "Walt Whitman and the Younger Writers" (n.d.), signed draft  
 Hartmann, C. Sadakichi  
 "Portraits of Walt Whitman" (1921, Oct. 10), draft  
 "To Walt Whitman" (ca. 1888), proof annotated by William Michael Rossetti  
 Hawkins, W. T., "In Memory of Walt Whitman," *Annandale Observer* (1901, June 14),  
 offprint  
 "Ingersoll's Speech," *Camden Post* (1890, June 2), proof sheet  
**BOX 75** Jellicorse, John Lee, "The Poet as Persuader" (n.d.), doctoral dissertation  
 Corrected pages  
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 (2 folders)  
**BOX 76** Chapters 6-8  
 (2 folders)  
 Johnston, Alma Calder, "Memories of Dr. Richard Maurice Bucke" [See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915](#)  
 Johnston, John, "Whitman Day, 1910," *Annandale Observer* (1910, June 10), offprint  
 Kennedy, William Sloane  
 "The Death of John Ruskin," signed draft  
 [DCN 343]  
 "Dutch Traits of Walt Whitman," *Conservator* (1891, Feb.) [See also Container 92, same heading](#)  
 Draft

- Galley proofs with signed corrections and notations by Whitman
- “On Bliss Perry's 'Whitman'” (n.d.), signed draft
- “Suppressing a Poet,” *Conservator* (1895, Jan.), signed draft
- “Whitman's Letters to Peter Doyle” (1897), book review of Calamus, signed draft
- Larned, Frances M., “A Tribute to Walt Whitman,” *Chicago Daily News* (1889, Feb. 9), typescript
- Lewisohn, Alice, “Salut Au Monde,” typescript
- Morse, Sidney, “Second Annex to *Leaves of Grass*,” *Conservator* (1891, Sept.), signed draft
- Mosher, Thomas B., ed., “The Book of Heavenly Death” (1905), printed manuscript copy
- New York Tribune* (1874, Dec. 26), offprints
- O'Connor, William Douglas
- “Tobey or Not Tobey” (1882, Sept. 16), signed copy
- “Victor Hugo's 'L'Homme qui Rit'” (1881), signed copy
- BOX 77**
- Rossetti, William Michael, “A Woman's Estimate of Walt Whitman,” *Radical* (1870, May), signed draft
- [DCN 31]
- Sarrazin, Gabriel, “Walt Whitman and His Poems,” *La Nouvelle Revue* (1888, May 1), translated by William Sloane Kennedy, proof sheets with corrections [See Oversize](#)
- Schiller, Johann Christoph Friedrich von, “The Diver” (1876, Feb.), proof sheet with marginalia by Whitman
- Schmidt, Rudolf, “Walt Whitman, the American Democratic Poet,” *For Ide og Virkelighed* (1872, Feb.), translated by Emil Arctander, signed holograph copy, corrections and notations by Whitman
- [DCN 43]
- Takayama, R., “Walt Whitman” (1917), typescript
- Tanner, James T. F., “Walt Whitman--Poet of Lamarckian Evolution” (1965), doctoral dissertation typescript
- Temnick, Helen A., “The Answerers” (n.d.), typescript copy
- Traubel, Horace
- “Book Reviews” (n.d.), signed draft
- “Collects,” *Conservator* (1910, Feb.-July), signed draft [See Oversize](#)
- “Four of the Collect” (n.d.), signed draft
- “Glimpses of Talks with Walt Whitman” (n.d.), signed draft
- “Lowell-Whitman: a Contrast,” *Poet-lore* (1892, Jan. 15), galley proof
- “Taine's History of English Literature” (n.d.), typescript
- “Walt Whitman at Date,” *New England Magazine* (1891, May), drafts edited and annotated by Whitman and Richard Maurice Bucke [See also Container 93, same heading](#)
- “Walt Whitman: Poet and Philosopher and Man,” *Lippincott's* (1891, Mar.) [See also Container 93, same heading](#)
- Draft edited by Whitman
- Galley proof annotated by Whitman
- “Walt Whitman's Birthday,” *Lippincott's* (1891, Aug.)
- Draft edited by Whitman
- Page proofs
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- Traubel, Maurice, translation of German paragraph (1886, Mar.), draft with corrections and notations by Whitman
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	Triggs, Oscar L.
	"The Growth of <i>Leaves of Grass</i> ," <i>Conservator</i> (1897, Aug.), typescript
	"On Degeneracy" (n.d.), signed draft
	"Whitman's Lack of Humor" (n.d.), signed draft
	Viollis, Andree and Jean, "Walt Whitman's Works" (n.d.), translated by William Struthers, holograph copy
	"Walt Whitman," <i>New York Staats Zeitung</i> (1868, Nov. 1), holograph copy edited by Whitman
	"Walt Whitman," <i>West Jersey Press</i> (1876, Mar. 15), offprint
	"Walt Whitman Anniversary Celebration," <i>Annandale Observer</i> (1905, June 9), offprint
	"Walt Whitman for 1878," <i>West Jersey Press</i> (1878, Jan. 16), offprints
	"Walt Whitman: the True Reminiscence of His Writings," <i>West Jersey Press</i> (1876, May 24), offprints
	"Walt Whitman's Actual American Position," <i>West Jersey Press</i> (1876, Jan. 26), offprint
	"Walt Whitman's Poetic Platform," <i>Philadelphia Progress</i> (1881, Jan. 22), proof sheet
	Warfel, Harry R., "'When Lilacs'--Walt's Tribute to Lincoln" (n.d.), typescript
	White, William
	"Redpath and Whitman: a Correction" (n.d.), typescript
	"An Unpublished Mark Twain Piece" (n.d.), typescript
	"An Unpublished Whitman Notebook for 'Lilacs'" (1963), typescript
	"Whitman Day in Bolton," <i>Annandale Observer</i> (1908, June 5), offprint
	"Whitman Day, 1913," <i>Annandale Observer</i> (1913, June 20), offprint
	Wright, Ronald K., "The Structure of Opposition in <i>Leaves of Grass</i> " (n.d.), typescript
BOX 79	Young, John Russell, "Men and Memories" (1892, Jan.), galley proof with notation by Whitman
	Unidentified
	Books
	Allen, Gay Wilson
	<i>The Solitary Singer</i> (1955)
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	<i>Walt Whitman Handbook</i> (1946), page proofs
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BOX 81	Asselineau, Roger, <i>The Evolution of Walt Whitman</i> (1960-1962), typescript <i>See also Container 203, same heading</i>
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	Brasher, Thomas L., <i>Whitman as Editor of the Brooklyn Daily Eagle</i> (1970)
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- Brooks, Van Wyck, *The Times of Melville and Whitman* (1947), signed draft  
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- Bucke, Richard Maurice, *Walt Whitman* (1883)  
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Canby, Henry Seidel, *Walt Whitman, an American* (1943)  
Book reviews  
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- Chase, Richard Volney, *Walt Whitman Reconsidered* (1955)  
Manuscript, first draft  
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Typescript, printer's copy
- BOX 86
- Elliot, Charles N., *Walt Whitman as Man, Poet and Friend* (1915), signed draft  
Faner, Robert D., *Walt Whitman and Opera* (1951)  
Book reviews  
Preliminary draft  
Typescript  
Final draft
- BOX 87
- Preliminary copy, doctoral dissertation  
Johnston, John, and J. W. (James William) Wallace, *Visits to Walt Whitman* (1917)  
Draft  
Typescript, printer's copy
- Marinacci, Barbara, *O Wondrous Singer!* (1970), galley proofs
- BOX 88
- Miller, Edwin Haviland, ed., *A Century of Whitman Criticism* (1969), galley proofs

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	Miller, James Edwin, <i>A Critical Guide to Leaves of Grass</i> (1957)
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	Musgrove, Sydney, <i>T. S. Eliot and Walt Whitman</i> (1963)
	Book reviews
	Manuscript notebooks
	Neilson, Kenneth P., "The World of Walt Whitman Music," mimeographed copy
	Smuts, Jan Christiaan, <i>Walt Whitman: a Study in the Evolution of Personality</i> (1973), typescript
	Traubel, Horace
	<i>At the Graveside of Walt Whitman</i> (1892)
	Book review
	Page proofs with corrections
	<i>Camden's Compliment to Walt Whitman</i> (1889)
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Articles

Benzon, Thomas, "An American Poet," translated by Richard Maurice Bucke, signed copy

Bucke, Richard Maurice

"*Leaves of Grass* and Modern Science," signed draft [See also Container 74, same heading](#)

"The Man Walt Whitman," signed draft

"Walt Whitman and the Cosmic Sense," signed draft

Burroughs, John

"A Boston Criticism of Whitman," *Poet-lore*, printed copy with corrections for publication

"Walt Whitman and His Recent Critics," signed draft

"Walt Whitman and the Common People," draft

Gilchrist, Anne Burrows, "A Woman's Estimate of Walt Whitman," *Radical* (1970, May), printed copy with corrections for publication

Harned, Thomas Biggs, "The Poet of Immortality," signed draft

Ingersoll, Robert Green, "Liberty in Literature," printed copy with corrections and notations for publication

Kennedy, William Sloane

"Dutch Traits of Walt Whitman," *Conservator* (1891, Feb.), offprint with corrections for publication [See also Container 76, same heading](#)

"Quaker Traits of Walt Whitman," signed draft

Knortz, Karl, "Walt Whitman," translated by Alfred Forman and Richard Maurice Bucke, signed draft

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Longaker, Daniel, "The Last Sickness and Death of Walt Whitman," signed draft

Morse, Sidney H., "My Summer with Walt Whitman," typescript

O'Connor, William Douglas, "*The Good Grey Poet: Supplemental*," signed draft

Poems and other minor pieces

Rolleston, T. W. (Thomas William), "Walt Whitman," translated by Alfred Forman and Richard Maurice Bucke, signed draft

Schmidt, Rudolf, "Walt Whitman, the Poet of American Democracy," translated by R. M. Bain and Richard Maurice Bucke, signed draft

Symonds, John Addington (1840-1893), "Love and Death: a Symphony."

Printed copy with corrections for publication

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Traubel, Horace

"At the Graveside of Walt Whitman," draft

"A Few Notes from Conversations with George W. Whitman, 1893," signed draft

"A First and Last Word," draft

"Round Table with Walt Whitman"

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- Proof sheets
- “Walt Whitman at Date,” draft with proofs *See also Container 78, same heading*
- “Walt Whitman: Poet and Philosopher and Man,” printed copy with corrections for publication *See also Container 78, same heading*
- Traubel, Horace, Richard Maurice Bucke, and Thomas Biggs Harned, eds., “Letters in Sickness,” typescript
- Whitman, Walt, “Immortality”
  - Draft by Anne Montgomerie Traubel with corrections and notations by Whitman
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  "Eulogy for Cleveland Rodgers" (1957, May 26), press release  
  "Whitman, Democracy and the Rolling Earth" (1959, May 31), typescript copy  
                                    Rolleston, T. W. (Thomas William), "Walt Whitman and His Works" (1883), translated by Maurice Traubel with corrections and notations by Whitman  
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                                    Shuck, Emerson, "*Leaves of Grass*," 1955
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BOX 139	Vol. 22, 1976-Vol. 23, nos. 1-2, 1977 (3 folders)
BOX 140	Vol. 23, nos. 3-4, 1977-Vol. 25, 1979 (3 folders)
BOX 141	Vol. 26, 1980-Vol. 27, no. 1, 1981 Indexes <i>Walt Whitman in Europe Today</i> (1972), edited by Roger Asselineau and William White <i>Walt Whitman in Our Time</i> (1970), edited by William White
BOX 141-184	<b>Printed Matter, 1866-1969, n.d.</b> Printed articles, book catalogs, brochures and pamphlets, and other printed items relating to Whitman. Organized alphabetically by type of material. Articles are arranged alphabetically by name of author or title.
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BOX 146	Brown, Henry Harrison-Buehrer, Edwin T. (18 folders)
BOX 147	Bullen, Henry Lewis-Campbell, Helen (24 folders)
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BOX 150	Committee to Save the Walt Whitman Building-Crowley, Aleister (27 folders)
BOX 151	Cullimore, Phil-Eccles, Caroline A. <i>See also Oversize</i> (28 folders)

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BOX 153	Fletcher, Edward G.-Gilchrist, Grace (15 folders)
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BOX 157	Holloway, Emory (11 folders)
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BOX 166	Morley, Christopher-Noel, Roden (18 folders)
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BOX 168	“Parodies of Walt Whitman”-Pound, Louise (23 folders)
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BOX 186	Carpenter, Edward (1844-1929)

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	McGuire, Mr.
	Miscellany
	Rolleston, T. W. (Thomas William)
	Russell, LeBaron
	Stansberry, William
	Sitwell, Julia Elizabeth
	Stoddart, J. M. (Joseph Marshall)
	Tottie, Oscar
	Trubner and Co.
	Wilkins, Edward
	Correspondents other than Whitman (8 folders)
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	Pierpont Morgan Library, New York, N.Y. (2 folders)
	Princeton University, Princeton, N.J.
	Rollins College, Winter Park, Fla.
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	University of California, Berkeley, Calif.

	University of Kansas, Lawrence, Kans.
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	University of Texas, Austin, Tex.
	University of Tulsa, Tulsa, Okla.
	University of Virginia, Charlottesville, Va.
	Wellesley College, Wellesley, Mass.
	Yale University, New Haven, Conn.
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	Correspondence
	Abdy-Williams, E. M.
	Botta, Anne C. L.
	Bucke, Richard Maurice
	Burroughs, John (7 folders)
	Chambers, [Julius]
	Clemens, Samuel Langhorne
	Ferguson, Charles E.
	James R. Osgood and Co.
	Johnston, John H. (4 folders)
	Lee, Fitzgerald
	<i>Picayune</i>
	Rossetti, William Michael
	S., J. M.
	Swinton, John
	W. H. Piper and Co.
	Whitman, Louisa Van Velsor (2 folders)
	Wilde, Oscar
	Worthington, Richard
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	Correspondence to and from Whitman
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	Avery, Sarah
	Barkelon, Joseph
	Baxter, Sylvester

Benson, Eugene  
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Brookfield, Meredith R.  
Butts, Asa K.  
Carey, William  
Carpenter, Edward (1844-1929)  
Carpenter, Mollie W.  
Chainey, George  
Chambers, John W.  
Channing, William F.  
Christy, George W.  
Coan, Titus M.  
Conway, Moncure Daniel  
Costelloe, Mary Whittall Smith  
Davis, Mrs.  
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Emery, Alfred  
Flood, John  
Fox, Elijah Douglass  
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Gilchrist, Herbert H.  
Grant, Ulysses S. (Ulysses Simpson)  
Harrison, L. Birge  
Heyde, Hannah Whitman  
James R. Osgood and Co.  
Johnston, John  
Johnston, John H.  
Johnston, John R.  
Jones, Henry Festing  
Kennedy, William Sloane  
Leggett, Elsie Seaman  
Linton, William James  
Mahay, John  
Marvin, Joseph B.  
McGuire, James C.  
McKay, David  
*New York Herald*  
*New York Sunday Courier*  
O'Connor, William Douglas  
O'Dowd, Bernard  
*Philadelphia Press*  
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Schmidt, Rudolf

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	Swinburne, Algernon Charles
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**Addenda, 1763-1985, n.d.**

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- BOX 203-206**            **Addition (1982), 1891-1981, n.d.**  
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Arranged alphabetically by type of material.
- BOX 203**                Books, articles, and poems  
Asselineau, Roger, *The Evolution of Walt Whitman* (1960-1962), typescript *See also Container 81, same heading*  
Kaplan, Justin, *Walt Whitman, a Life* (1980), proofs  
Lloyd, J. William, "To Walt," *Egoism* (1891, Mar.), printed copy
- BOX 204**                Miller, James Edwin, Karl Shapiro, and Bernice Slotte, *Start with the Sun* (1960), typescript (2 folders)  
White, William, *1980, Leaves of Grass at 125* (1980)  
Manuscript  
Proofs  
    Galley proofs  
    Proof sheets
- BOX 205**                Whitman, Walt, "After All, Not to Create Only," printed copy  
*Walt Whitman Review*, production manuscripts *See also Containers 122-130, same heading*  
Vol. 26, nos. 3-4, 1980  
Vol. 27, no. 2, 1981  
William White papers  
Correspondence, 1970-1977
- BOX 206**                Drafts, outlines, and work papers  
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- BOX 207-238**        **Addition (1997), 1763-1985, n.d.**  
Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.  
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- BOX 207**                Correspondence, 1890  
Literary file  
Books  
    *Complete Poems and Prose* (1888), book binding label, 1888-1889  
    *Leaves of Grass*, proofs, 1891-1892  
    *Walt Whitman: An 1855-1856 Notebook*, proofs, 1959  
    First revision  
    Second revision  
    Uncorrected  
Poetry  
    "Death's Valley," *Harper's*, printed copy, 1892, Apr.  
    "Man's physiology complete...", draft, n.d.  
    "Old-Age Echoes," *Lippincott's*, printed copy, 1891, Mar.



“The Singer in the Prison,” *Saturday Evening Visitor*, printed copy, 1869, Dec.

“Taps,” printed copy, n.d.

“To the Sunset Breeze,” *Lippincott's*, printed copy, 1890, Dec.

Prose

ca. 1852, “Reminiscences of the American Revolution,” printed copies

1865, Mar. 6, “The Soldiers,” *New York Times*, proof sheet

1886, Jan., “1861 and 1862,” draft

ca. 1886, “A tall, erect, wide awake looking but feeble moving old man...” draft [See same container, 1886, Jan.](#)

1891, Mar., “Some Personal and Old-Age Memoranda,” *Lippincott's*, printed copy [See same container, “Old-Age Echoes”](#)

Undated

“Gay-hearted Man,” draft

“Morbid Adhesiveness,” draft

Notes

1891, May, printer's instructions

Undated

“After All”

“Characters for the Paramour's Murder”

“Departing Drops from a Passing Rain”

Miscellany

Benjamin, Walter, note, 1919, Nov.

Bottje, Will Gay, “What Is a Man?” libretto, 1960

Bucke, Richard Maurice, 1892, 1901-1902, 1975, n.d.

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Dayton, Henry, handwritten transcript of *Leaves of Grass*, ca. 1876

Envelope, ca. 1890

Estate of Walt Whitman, 1898-1909, 1916-1917, n.d.

Facsimile note on “Lear” photograph, 1888

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“Walt Whitman in Sweden,” 1938, 1953

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Maynard, Laurens, address book for Whitman publications, ca. 1896-1898

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University of Texas, Austin, Tex., 1880, 1957

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Gilchrist, Anne Burrows, 1876-1877

Whitman, Walt, *Brooklyn Freeman*, 1848, Sept.

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	Magazines and serials, 1888-1921, 1953, n.d. <i>See also Oversize</i>
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BOX 213	1899-1920
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BOX 214	1924-1955, n.d.
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	Publications
	Adams, Richard P., "Whitman: A Brief Reevaluation" (1955)
	Brown, William Thurston, "Walt Whitman: Poet of the Human Whole" (n.d.)
	Harlan, James, "The Military and Naval Situation...of Our Soldiers and Sailors" (1864)
	"Opinions on Cremation" (1889)
	Romanian publications, 1955-1956
	Schelling, Felix E., "Two Essays on Robert Browning" (1890) (Whitman copy)
	Silver, Rollo G., "Thirty-One Letters of Walt Whitman" (1937)
	Traubel, Horace, ed., "At the Graveside of Walt Whitman," and "Sprigs of Lilac" (1892)
	Trimble, W. H., "Catalogue of a Collection of Walt Whitman Literature" (1912)
	"Walt Whitman Papers" (n.d.)
	Prints and photographs
	Miscellany, 1860, 1920, n.d.
	"Portraits from Life," n.d.
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- Walt Whitman centenary, 1919
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  - Speeches, 1899
  - Walt Whitman Fellowship Papers*, 1894-1897
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  - White, William, "Walt Whitman Fellowship," n.d.
- Walt Whitman Fellowship of Chicago, Chicago, Ill., 1952-1956
- Whitman family papers
  - Miscellany, 1939, 1960
  - Whitman, Jessie Louisa (niece), 1957-1958
- Willets, Harry C., 1933, 1948
- Williams, Francis Howard, transcript of Whitman conversation, Jan. 1891
- Supplementary file
  - General correspondence
    - Alcott, A. Bronson, 1880
    - Bucke, Edward Pardee, to Mr. Johnston, 1902
    - Burroughs, John, 1882, n.d.
    - Clare, Ada, 1865-1866, n.d.
    - Dowden, Edward and Elizabeth D., 1906, 1930
    - Davis, Mary O., to John H. Johnston, 1895
    - Everett, William, 1904
    - Frend, Grace Gilchrist, n.d.
    - Furness, Horace H., to S. Weir Mitchell, 1912
    - Gilder, Richard Watson, to Arthur B. Lamb, 1908
    - Gould, Elizabeth Porter, 1903-1904
    - Guthrie, William N., to M. L. Holbrook, 1896
    - Harlan, James, to Ainsworth R. Spofford, 1884
    - Harris, Joseph S., to Francis H. Williams, 1904
    - Holmes, Edmond E. A., to Mrs. Ady, 1902
    - Holmes, Oliver Wendell, to James B. Pond, 1887
    - Houghton, Richard Monckton Milnes, n.d.
    - Johnson, Rossiter, to Ellen M. O'Connor, 1890
    - Johnston, John, to James H. Coyne, 1917
    - Kennedy, William Sloane, to Edmund C. Stedman, 1896
    - Le Gallienne, Richard, 1893
    - Morris, Harrison S., to Thomas B. Donaldson, 1939
    - Noyes, Carleton, 1910, 1928
    - Perry, Bliss, to T. B. Aldrich, 1907
    - Pleadwell, Frank L., 1929-1931, 1937-1939, 1947
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    - Rossetti, William Michael, 1876, 1885
    - Schlaf, Johannes, 1905-1906, 1918, 1924
    - Stedman, Edmund C., to Mr. Weidemeyer, 1888
    - Symonds, John Addington (1840-1893), 1887-1893

- Wiksell, Gustave Percival, 1907, n.d.
- Personal papers
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- Correspondence, 1951-1961, n.d.
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- Aylward, Albert
- Newspaper clippings, 1910-1919, 1927-1928, 1936-1938, 1950-1962, n.d.
- Photographs, 1914, 1951-1952, 1958, n.d.
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- Elliot, Charles N., 1915
- Lessing, O. E., 1914-1919
- MacDonald, Flora, 1919, n.d.
- Miscellany, 1905-1914, 1922, 1957, n.d.
- Ormrod, John, 1913-1914
- Sixsmith, Charles, n.d.
- Traubel, Horace and Anne Montgomerie, 1912-1919
- Wallace, John W., 1909-1919
- Miscellany, 1891-1892, 1909, 1938, n.d.
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- Correspondence, 1910
- Miscellany, 1912, 1920, n.d.
- Elliot, Charles N.
- Compilations and collections
- Bucke, Richard Maurice
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- Saunders, Henry Scholey, letters, 1912-1930
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- Barrus, Clara, 1913, 1930-1931
- Binns, Henry B., 1911-1912
- Guthrie, William N., 1897, 1919
- Kennedy, William Sloane, 1897-1901, 1912, n.d.
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- Saunders, Henry Scholey, 1931-1940
- Leaves of Grass* (1891), annotated copy, 1899
- Miscellany, 1866, 1883
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	Library of Congress, 1954-1955, n.d.
	United States Information Agency, 1954, Jan.-Nov., n.d.
	Grover, Edwin O., 1916-1917, 1956, n.d.
	Lecture, "Walt Whitman on Abraham Lincoln," University of Detroit, Detroit, Mich., 1959, July 12
	Notes and references on Whitman, Northwestern University, Evanston, Ill., 1956, Oct.
	Shyre, Paul, <i>A Whitman Portrait</i> , play, 1965-1968, n.d.
	Television program, University of Michigan, Ann Arbor, Mich., 1961, May-June
	Harned, Thomas Biggs
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- Johnston, John H., 1913-1919
- Jones, Ernest E., 1936, 1943, n.d.
- Sprague, Harriet, 1947
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- Speeches
  - “Robert G. Ingersoll,” Theosophical Society, Toronto, Ontario, Canada, 1914, Mar. 27
  - “Some Notes on Whitmaniana Collecting,” Brown University, Providence, R.I., 1932, May 18
- Walt Whitman Fellowship, 1916-1921
- Willard, Charles B., “Whitman Scholarship and the Saunders Collection,” speech, Brown University, Providence, R.I., 1949, Mar. 7
- Writings
  - “An Introduction to Walt Whitman,” 1934
  - “The Higher Consciousness,” 1919, 1928
- Traubel, Horace and Anne Montgomerie
  - Conservator*, 1898-1907, n.d.
- Correspondence
  - Bucke, Richard Maurice, 1893-1894
  - Burroughs, John, 1912
  - Binns, Henry B., 1904-1905
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    - Conversation between Mitchell Kennerly and Horace Traubel, 1910, Dec.
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    - Doubleday Page and Co., 1914-1917
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- Kennerly, Mitchell, 1911-1917, n.d.  
 Miscellany, 1916-1917, n.d.
- Speeches and writings file
- Articles and other writings
- Abbey, Charlotte L., incomplete and untitled (n.d.)  
 Asselineau, Roger, "Whitman Agonistes" (n.d.)  
 Azbill, E. Morris, Jr., "Paradox of Democracy" (1975)  
 Bain, Frank and Mildred, "Horace Traubel" (1958)  
 Bain, Paul, "Thoughts of Horace" (1958)  
 Blodgett, Harold W.  
   "A Note on Whitman's Poetic Fragments" (1956)  
   "Plan and Improvisation in the Structure of *Leaves of Grass*" (n.d.)
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   "Thoreau's Joy in Nature" (n.d.)  
   "Whitman's Altruism" (1895)
- Brinton, Daniel G.  
   "A Visit to West Hills" (1893)  
   "Walt Whitman and Science" (n.d.)
- Bucke, Richard Maurice  
   "The Case of Walt Whitman and Col. Ingersoll Summed up by the Former's Biographer" (n.d.)  
   "Lawyer or Actor" (1897)  
   "Memories of Walt Whitman" (n.d.)  
   "Notes on the Text of *Leaves of Grass*" (n.d.)
- Burroughs, John, "Two Critics of Walt Whitman" (1895)
- Clifford, John Herbert, "The Whitman Propaganda Is Whitman" (n.d.)
- Close, Stuart, "On Whitman's 'Catalogues'" (n.d.)
- Duff, Donald, [Richard Maurice Bucke] (1955)
- Ende, Amelia von, "Walt Whitman in Germany" (n.d.)  
 "A French Opinion of Walt Whitman" (n.d.)
- Grier, Edward F., "A Century of *Leaves of Grass*" (ca. 1955)
- Harned, Thomas Biggs, "The Man of Business in His Relation to the Church" (1890)
- Hendrick, George, "Mrs. Davis' Claim against the Whitman Estate" (1957)
- Hollis, C. Carroll, "Names in *Leaves of Grass*" (n.d.)
- Johnson, William H., "Whitman and Jesus" (1892)
- Kennedy, William Sloane  
   "An Insidious Foe" (n.d.)  
   "Notes on the Pfaffians" (n.d.)  
   "Origin of a Curious Symbol" (1897)  
   "Science and the Aesthetics of Life," n.d.  
   "Shakespeare in America" (1897)  
   "Sursum Corda, Comrades!" (n.d.)  
   "To Keep Green the Memory of a Gallant Man" (n.d.)
- Le Gallienne, Richard, [Walt Whitman] (1898)
- Letters to the editor (1908)

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- Loving, Jerome M., "Civil War Letters of George Washington Whitman from North Carolina" (1972)
- Lozynsky, Artem, "An Irresponsible Reprint: R. M. Bucke's *Walt Whitman*" (1970)
- Lucas, E. V., "A Carpenter's Son" (1937)
- Maynard, Laurens  
 "A Few Notes on Whitman and the New England Writers" (n.d.)  
 "Walt Whitman's Comradeship" (1897)
- Morley, Christopher  
 "The Astral Lamp" (1952-1953)  
 [Seventieth anniversary of *Leaves of Grass*] (1925-1927)
- Morris, Harrison S., "Philadelphia and Freedom" (n.d.)
- Patmore, Derek, "The Heritage of Marcel Proust" (1969)
- Noguchi, Yone, "The Moods" and "On Poetry" (1911)
- Rhys, Ernest, "Some Dead Poets" (n.d.)
- Scott, Fred Newton, "A Note on Walt Whitman's Prosody" (n.d.)
- Smith, Amy, "With Horace Traubel in Philadelphia" (1906)
- Smith, George J.  
 "Negro Songs in America" (1894)  
 "Whitman and Mannahatta" (1898)
- Traubel, Anne Montgomerie, [thoughts of friendship] (1913)
- Traubel, Horace  
 "The Midnight Visitor" (n.d.)  
 "The Pleasant Land of France," book review (n.d.)  
 "Walt Whitman and Essential Americanism" (n.d.)  
 [Walt Whitman as schoolteacher] (n.d.)
- Trowbridge, John T., "Ben Jonson and Shakespeare" (n.d.)
- Viereck, George S., "The 'Feminine Soul' in Whitman" (1906)
- Warfel, Harry R., "The Structure of Walt Whitman's 'Song of Myself'" (1957)
- Williams, Francis Howard, "Walt Whitman--a Reply" (n.d.)
- Young, James Walter, "The Poet of Conflict" (1897)
- Unidentified (1878, n.d.)
- Books
- Bucke, Richard Maurice  
*Cosmic Consciousness* (1956), transcript  
*The Wound Dresser* (1863-1864), transcripts
- Francis, Gloria A., and Artem Lozynsky, *Whitman at Auction, 1899-1972* (1978), 1976-1977, n.d.
- Freedman, Florence Bernstein, *William Douglas O'Connor* (1985)  
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 Typescript, n.d.  
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- BOX 229 Gilchrist, Alexander, *Life of William Blake* (1880)  
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	Hollis, C. Carroll, <i>Language and Style in Leaves of Grass</i> (1983), typescript
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	Kaplan, Justin, <i>Walt Whitman: A Life</i> (1980)
	Correspondence, 1981-1982
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	Proofs, 1980
	Lozynsky, Artem, "The Letters of Dr. Richard Maurice Bucke to Walt Whitman," dissertation, 1974
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	"A Book of Whitmania," unpublished, 1894
	<i>The Wisdom of Walt Whitman</i> (1908)
	Miscellany, 1887, 1905, 1916, 1936
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	Filmscript, "Walt Whitman's World," by Walter P. Lewisohn, 1956

Play, *Haughty This Song*, by William Luther Moore, 1965

Poetry

Coffin, Robert P. Tristram, "Sweet Grass" (n.d.)  
 Davies, Mary Carolyn, "To Horace" (1917)  
 Dixon, Wentworth, untitled (1893)  
 Foss, S. Walter, "Walt Whitman" (n.d.)  
 Markham, Edwin, "Whitman Enters the Hall of Fame" (n.d.)  
 Traubel, Horace (1917-1919, n.d.)

Speeches

Bucke, Richard Maurice, "Address to the College," London, Ontario, Canada, 1890, Jan. 20  
 Garrison, Judge, [Walt Whitman], n.d.  
 Ingersoll, Robert Green, "Liberty and Literature," Philadelphia, Pa., 1890, Oct. 21  
 Saunders, Henry Scholey  
     "Robert G. Ingersoll," Theosophical Society, Toronto, Canada, 1914, Mar. 27  
     "The Whitman School," Theosophical Society, Toronto, Canada, 1914, Jan.  
 Traubel, Horace, [*Leaves of Grass*], n.d.  
 Wallace, J. W. (James William), "The `Calamus' Poems in *Leaves of Grass*," Bolton, England, 1920, May 31  
 Wiksell, Gustave Percival, [Peter Doyle], n.d.

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*Walt Whitman Review*

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Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, printed matter, memorabilia, and miscellaneous items.

Organized according to the series and containers from which the items were removed.

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BOX OV 4	<i>Leaves of Grass</i> 1876 edition British subscriptions Purchaser lists (Container 21) [DCN 48] <i>November Boughs</i> (1888) Proofs Galley proofs (Container 23) [DCN 92] <i>Passage to India</i> (1871) Proofs Proof sheets (Container 23) Poetry "Fancies at Navesink" (1855) Proof sheets (Container 27)
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	Feb. 12, "Death of [Thomas] Carlyle," <i>Critic</i> Galley proofs (Container 33) [DCN 243]
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	Jan. 1, "A Word about Tennyson," <i>Critic</i> (Container 34) [DCN 249]
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## Appendix: Index to Detroit Catalog Numbers

The following is an index to the items listed in the descriptive catalog published by the Detroit Public Library in 1955 as a guide to its Walt Whitman exhibition. The exhibit, which commemorated the centennial of the publication of *Leaves of Grass*, contained manuscripts, books, and association items gathered by Charles E. Feinberg from his Whitman collection. Many of the catalog entries include excerpts or abstracts of the original documents. Form and collation statements, which define the items further according to their physical descriptions, are also provided in the catalog.

The Detroit catalog number (DCN) listed in the index below is followed by a reference to its container number in the Feinberg/Whitman Collection at the Library of Congress. More than one container reference is listed when the original exhibit item contained more than one title or discrete reference listed separately in the finding aid. The index lists catalog entries 1-268. With few exceptions, subsequent entries refer to items located in the Rare Book and Special Collections Division. Items housed in other curatorial divisions of the Library are identified by their locations.

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