

Marcella Miller du Pont

A Register of Her Papers in the Library of Congress

**Prepared by Nan Thompson Ernst
with the assistance of Susie H. Moody**



**Manuscript Division
Library of Congress**

Washington, D.C.

1996

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress
Manuscript Division, 2002**

Finding aid URL: <http://hdl.loc.gov/loc/mss/eadmss.ms002009>

Latest revision: 2004-08-13

Collection Summary

Title: Papers of Marcella Miller du Pont

Span Dates: 1861-1976

Bulk Dates:: (bulk 1935-1965)

ID No.: MSS61970

Creator: Du Pont, Marcella Miller

Size: 12,000 items; 34 containers plus 1 oversize; 14 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Poet and socialite. Correspondence, diary transcripts and notes, drafts of writings, notes, publication records, legal documents, scrapbook, Miller family genealogical records, photographs, and other papers relating to Marcella Miller du Pont's poetry and other writings, literary matters, and affairs of the du Pont and Miller families.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Du Pont, Marcella Miller

Bianchi, Martha Dickinson, 1866-1943

Dickinson, Emily, 1830-1886

DuPont, Alfred I. (Alfred Irénée), 1864-1935

Du Pont, Alfred V. (Alfred Victor), 1900-1970

Eichenberg, Fritz, 1901-

Hampson, Alfred Leete

Hergesheimer, Joseph, 1880-1954

Mencken, H. L. (Henry Louis), 1880-1956

Wecter, Dixon, 1906-1950

Du Pont family

Miller family

Miller, Arthur Scott. Papers of Arthur Scott Miller

Miller, Emma Ellwood. Papers of Emma Ellwood Miller

Subjects:

American poetry

Banks and banking--Florida

Frontier and pioneer life--Colorado

Literature

Real estate business--Colorado

Real estate business--Florida

Occupations:

Poets

Socialites

Administrative Information

Provenance:

The papers of Marcella Miller du Pont, poet, writer, and socialite, were given to the Library of Congress by her estate in 1986.

Transfers:

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some books have been transferred to the Rare Book and Special Collections Division. Sound recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Marcella Miller duPont Papers.

Copyright Status:

Copyright in the unpublished writings of Marcella Miller du Pont in the custody of the Library of Congress has been dedicated to the public.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Marcella Miller DuPont Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1903, Sept. 9	Born, Denver, Colo.
1923	B.A. degree, Smith College, Northampton, Mass.
1924	Married Alfred V. du Pont, Denver, Colo. (divorced 1948)
1929-1930	Lived in Paris, France, while her husband studied architecture at the École Nationale Supérieure des Beaux-Arts
1939	Built residence, "Calmar," in Wilmington, Del., and entertained literary friends there
1942-1945	Lived in Washington, D.C.; wrote radio scripts as a volunteer for the American Red Cross and the American Women's Voluntary Services
1949	Moved from Delaware to Washington, D.C.
1950	Published <i>Sonnets and Lyrics</i> (New York: Spiral Press. 56 pp.)
1956	Published <i>Poems: Folio Two</i> (New York: Spiral Press. 60 pp.)
1965	Published <i>Definitions and Criteria</i> (Denver, Colo.: Alan Swallow. 28 pp.)
1985, Sept.	Died, Washington, D.C.

Scope and Content Note

The papers of Marcella Miller du Pont (1903-1985) span the years 1861-1976 with the bulk of the material concentrated in the period 1935-1965. The collection includes correspondence, writings and publication records for her books of poetry and aphorisms, legal documents, photographs, a guest book, school and travel records, genealogical records, diary transcripts, and memoirs. The papers are organized into three series: [Family and Biographical Files](#), [General Correspondence](#), and [Literary File](#).

The [Family and Biographical Files](#) include substantial correspondence with du Pont's father-in-law, Alfred Irénée duPont (1864-1935), of the prominent industrial family in Delaware. Alfred I. duPont became one of the principals in the family

company, battled for and lost control of the firm, and then made a new private fortune in Florida real estate and banking ventures. His correspondence with Marcella Miller du Pont concerns family and business matters during his years in Florida and touches upon the architectural work undertaken by his son, Alfred Victor du Pont (1900-1970), at "Nemours," Alfred I. duPont's estate in Wilmington, Delaware, and other building projects.

The Family and Biographical Files also include extensive genealogical records of the Miller family in Denver, Colorado, and their ancestors in the Midwest and New England. Marcella Miller's parents were pioneers in Denver. Her father, Arthur Scott Miller, migrated to Colorado after the Civil War as a legal clerk and became a prominent citizen and real estate investor. He was an energetic diarist, and typescripts for four volumes, dated 1871-1879 and 1886-1887, record matters of daily business and personal affairs. His wife, Emma Ellwood Miller, wrote a memoir, "We Went West," working drafts of which are included in the family file of the series.

The [General Correspondence](#) series includes Marcella du Pont's correspondence with literary associates and other friends, most prominently with H. L. Mencken and Joseph Hergesheimer. Mencken and his wife, Sara, met Marcella and Alfred du Pont in 1932 on a Caribbean cruise and became instant friends. Their earliest letters are not entirely preserved, but after 1936 the correspondence between Mencken and Marcella du Pont is fairly complete. After Mencken's stroke in 1948, their correspondence dwindled to a few notes dictated by Mencken to his secretary, Rosalind Lohrfinck. Marcella du Pont considered publishing the correspondence a number of times after Mencken's death in 1956 and made preliminary arrangements by copying and dating the letters, but publication plans were never completed. Much of the Mencken correspondence touches only lightly on literary matters and more often concerns arrangements for visits, travels, and news of mutual friends such as Lillian Gish and Joseph Hergesheimer.

Copies of selected Mencken letters have been available for research at the libraries of the University of Denver and Princeton University and at the New York Public Library. The originals are preserved with du Pont's papers where the context of her other correspondence and literary files amplify the Mencken record. The correspondence with Hergesheimer, for instance, is heavily weighted with literary, political, and philosophical topics and contains commentary on family and friends such as Mencken. The [Literary File](#) also includes notes on the correspondence and the working file for du Pont's essay on Mencken that appeared in the summer 1966 number of *Menckiana*. Correspondence with Betty Adler, editor of *Menckiana*, includes reminiscences of Mencken. He is also a subject of du Pont's correspondence throughout the 1940s in his role as sage and boon companion.

Other literary correspondents include Dixon Wecter, critic and commentator on American civilization known for such works as *The Saga of American Society* (1937) and *Hero in America* (1941). His work is mentioned, but for the most part their correspondence is a record of his critiques of her poetry. When she published her first book, *Sonnets and Lyrics*, he wrote the introduction, but the book was not yet in print at the time of his sudden death in 1950.

Emily Dickinson was du Pont's favorite poet. Du Pont made a pilgrimage to Amherst, Massachusetts, and there met Dickinson's niece, Martha Dickinson Bianchi. Bianchi was compiling and publishing her aunt's poetry and letters, and her correspondence with du Pont details these efforts and future plans for the Dickinson family home and papers. Du Pont thought of publishing the Bianchi correspondence and toward that end prepared typescripts and copies of the letters which are preserved with the originals. After Bianchi left the estate to her collaborator, Alfred Leete Hampson, Hampson's correspondence picked up where Bianchi's left off in documenting the disposition of the family papers and Dickinson scholarship in the 1940s and 1950s. Hampson sent Bianchi's incomplete memoir to du Pont for editing. Only a portion of it is preserved in the [General Correspondence](#) series; the fate of the remainder is unknown. Du Pont's correspondence with literary and film critic Jay Leyda also includes notes and letters concerning Emily Dickinson.

Marcella du Pont's poetry and prose are documented in the [Literary File](#). The series includes drafts of writings, working notes and jottings, correspondence, and publication records for du Pont's books, single poems, essays, criticism, newspaper articles, short stories, an opera libretto, and radio scripts, along with unpublished works of poetry and fiction. Scrapbooks compiled by du Pont to document the publication of her books include correspondence from literary friends and from the artist Fritz Eichenberg who created the woodcuts used in her books by Spiral Press. A file of miscellaneous notes is sorted into categories such as philosophy, parapsychology, religion, and politics. Unsorted notes concern her family, friends and acquaintances, readings, and ideas for stories, characters, names, and titles. Although a diary is not included among the papers, du Pont makes frequent reference to one in her correspondence and elsewhere. Her notes, diary addenda, and unpublished fiction and poetry are rich in references to her former husband, Alfred V. du Pont, and the complicated antagonisms of the Alfred I. duPont family.

Organization of the Papers

The collection is arranged in four series:

- [Family and Biographical Files, 1861-1974, n.d.](#)
- [General Correspondence, 1932-1976, n.d.](#)
- [Literary File, 1914-1973, n.d.](#)
- [Oversize, 1920](#)

Description of Series

Container

Series

BOX 1-7

Family and Biographical Files, 1861-1974, n.d.

Correspondence, genealogical records, diary transcripts, memoirs and other writings, photographs, guest book, school and travel records, and printed material.

Arranged alphabetically by subject or type of material.

BOX 8-19

General Correspondence, 1932-1976, n.d.

Letters to and from du Pont with enclosed or related material including photographs, notes, legal documents, printed matter, and writings.

Arranged alphabetically by name of correspondent and chronologically thereunder.

BOX 20-34

Literary File, 1914-1973, n.d.

Drafts and notes for writings, diary and journal notes, galleys and other publication material, promotion and distribution records, legal documents, correspondence, photographs, and printed matter.

Arranged alphabetically by type of publication and thereunder by title, subject, or type of material.

BOX OV 1

Oversize, 1920

Scrapbook.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-7	Family and Biographical Files, 1861-1974, n.d. Correspondence, genealogical records, diary transcripts, memoirs and other writings, photographs, guest book, school and travel records, and printed material. Arranged alphabetically by subject or type of material.
BOX 1	Family file du Pont family duPont, Alfred Irénée (father-in-law), 1927-1935 (4 folders) du Pont, Alfred Victor (husband), 1942-1945 duPont, Bessie (mother-in-law), 1928 duPont, Jessie Ball (step-mother-in-law), 1928-1940, 1967 Genealogy, 1949, 1958, 1972-1973, n.d.
BOX 2	Miller family Genealogy Data, 1907-1930, n.d. Printed matter, 1911-1917, 1946-1951 (4 folders) Miller, Arthur Scott (father) Correspondence, 1882-1890, 1919 Diaries Correspondence and notes concerning, 1942-1956, n.d. Transcripts 1871-1874 (2 folders) 1877-1879, 1886-1887 (4 folders) Photographs and printed matter, 1914, n.d. Writings Miscellany, 1914, n.d. <i>Vida: An Historical Romance</i> , bound typescript of book-length poem, n.d.
BOX 3	Miller, Emma Ellwood (mother) Correspondence, miscellaneous writings and clippings, 1920-1943, n.d. "We Went West" (memoir) Drafts, n.d. (2 folders) Outlines and miscellany, 1944, n.d.
BOX 4	Miller, George W. (grand-uncle), 1861-1862 Miller, Victor Arthur (brother) Genealogical material collected by, 1920-1941, n.d. (2 folders) Letter to, 1920

Family and Biographical Files, 1861-1974, n.d.

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Theater programs, 1919-1923
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- BOX 6** Photographs
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Portraits, ca. 1940s-1950s
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Corona School, Denver, Colo., 1914-1915
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- BOX 7** Smith College, Northampton, Mass.
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- BOX 8-19** **General Correspondence, 1932-1976, n.d.**
Letters to and from du Pont with enclosed or related material including photographs, notes, legal documents, printed matter, and writings.
Arranged alphabetically by name of correspondent and chronologically thereunder.
- BOX 8** Academy of American Poets, 1959-1960
Adler, Betty, 1965-1971
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Arnold, Thurman Wesley and Frances, 1945-1957
Bianchi, Martha Dickinson
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- BOX 9** Related material
Emily Dickinson Foundation, 1940
"Life Before Last: Reminiscences of a Country Girl," excerpt from memoir, n.d.

General Correspondence, 1932-1976, n.d.

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- Bowles, Kay, 1969
- Boyd, Julian P., 1942-1951
- BOX 10** Cairns, Huntington and Frances, 1946-1966
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- Coleman, Elliott, 1948-1971
- Crèt, Marguerite ("Margo" or "Cricket"), 1936, 1956-1961
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- Crèt, Paul P., 1940, n.d.
- Dixon, Jeanne
- Correspondence, 1951-1974
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- BOX 11** Related material
- Appearance, Wilmington, Del., 1967
- Clippings, 1967-1975, n.d.
- Notes and jottings, 1967-1972, n.d.
- Speech, Wilmington Sales and Marketing Executives, Wilmington, Del., 1969
- Eisenhower, Dwight D.
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- Eisenhower, Mamie Doud, 1969-1973, n.d.
- Fletcher-Cooke, John, 1971-1972
- Geissler, Leonor, 1969
- Gish, Dorothy and Lillian, 1941-1964
- Graves, Louise, 1947-1948
- Hamilton, Edith, and Doris Fielding Reed, 1950-1973
- Hampson, Alfred Leete
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- BOX 12** 1947-1951
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- Sale of Emily Dickinson material, 1949-1952
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- Correspondence, 1946-1967
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- Naming du Pont as heir, 1952-1958, n.d.
- Research material on Dickinson family, 1935-1960, n.d.
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General Correspondence, 1932-1976, n.d.

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	Napier, James, critical study, 1959
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	James, Marquis
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	du Pont, Alfred V., 1941
	du Pont, Marcella, 1939-1941
	Papers collected for biography of Alfred I. du Pont, 1934-1935, n.d.
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	Leyda, Jay, 1952-1961, n.d.
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	Mary James, Sister, 1946
	Masséna, Gabriel, Martha, Mimi, Noelle, and Dede
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	McCarthy, Joseph and Jean, 1954-1957
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	Mencken, H. L.
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General Correspondence, 1932-1976, n.d.

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	National Society of Arts and Letters, Washington, D.C., Chapter, poetry contest, 1962-1963
	Nixon, Richard M.
	Inflation, 1969-1970, n.d.
	Presidential inaugurations, 1968-1973
	Women for Nixon-Agnew, 1968
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	(2 folders)
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	Thibault, Conrad and Mary Clare, 1943-1965
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	Wecter, Dixon and Elizabeth, 1936-1951
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	Wilmington, Del., Poetry Society, 1961-1962
BOX 20-34	Literary File, 1914-1973, n.d.
	Drafts and notes for writings, diary and journal notes, galley and other publication material, promotion and distribution records, legal documents, correspondence, photographs, and printed matter.
	Arranged alphabetically by type of publication and thereunder by title, subject, or type of material.
BOX 20	Diary and journal notes, 1919, 1925, 1944-1956
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Literary File, 1914-1973, n.d.

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BOX 28	Essays Autobiographical sketches, n.d. "Apology for the Sonnet," ca. 1945 "Attention Delaware!" (Pre-Raphaelite exhibit), 1934 "Business Man for President," 1944 "C'Est L'Habitude: Paris, 1929," ca. 1930 "A Colonel Garfinkel," 1943, 1957, n.d. Dickinson, Emily, projects, 1946-1950, n.d. "The Endless Study: <i>The Years and Hours of Emily Dickinson</i> , compiled by Jay Leyda, and <i>The Complete Poems of Emily Dickinson</i> , edited by Thomas H. Johnson," review essay, <i>New Republic</i> (28 Nov. 1960) Correspondence, 1960-1961 Text and notes, 1960 "Firm's Record of Growth True to Best American Tradition: Masséna and du Pont, Architects, Celebrate Tenth Anniversary," ca. 1940 "Gabriel Francois Masséna, 1902-1945," <i>Journal of the AIA</i> (Feb. 1946), ca. 1945 "Heroic Days and Hours with Henry Mencken," <i>Menckiana</i> (Summer 1966), 1964-1970, n.d. (2 folders) Miscellaneous, 1927-1934, n.d. Nabokov, Vladimir, parody, 1952 "Nemours Carillon Tower," <i>Architectural Concrete</i> , 1936, n.d. "North to Asia: <i>The Big Road</i> by Norman Rosten," review, <i>Voices, A Quarterly of Poetry</i> (Autumn 1946), 1946, n.d. BOX 29 "Notes on a Russian Visit," 1937, n.d. "Preface," for biography of Emily Dickinson by Martha Dickinson Bianchi, 1941, n.d. "Their Last Hearth," ca. 1932 Journalism Miscellany, 1947-1953

Literary File, 1914-1973, n.d.

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	"Broadcast for American Women's Voluntary Services on War Photography," 1943, n.d.
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	Notes, ca. 1940s
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	Scrapbook.

Oversize, 1920

Container

Contents

BOX OV 1

Family and Biographical Files

Biographical file

School records

Wolcott School, Denver, Colo.

Scrapbook, 1920 (Container 7)