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Music Department

To Mrs. Mary A. Livermore.

# DAUGHTERS OF FREEDOM! THE BALLOT BE YOURS

Solo-Quartet

POETRY BY

GEORGE COOPER

MUSIC BY

EDWIN CHRISTIE



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OLIVER DITSON & CO. 277 WASHINGTON ST.  
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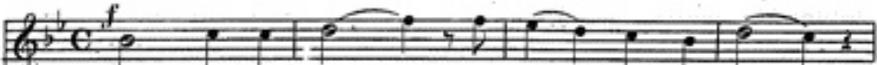
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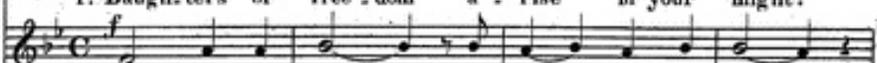
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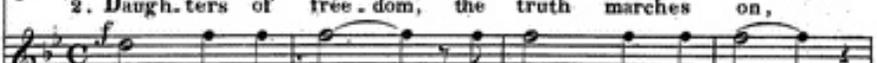
# DAUGHTERS OF FREEDOM.

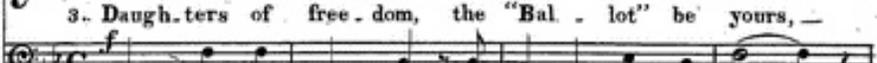
Written by GEORGE COOPER.

Composed by EDWIN CHRISTIE.

*Air.*  **f**  
1. Daugh. ters of free - dom a - rise in your might!

*Alto.*  **f**  
2. Daugh. ters of free - dom, the truth marches on,

*Tenor.*  **f**  
3. Daugh. ters of free - dom, the "Bal - lot" be yours, -

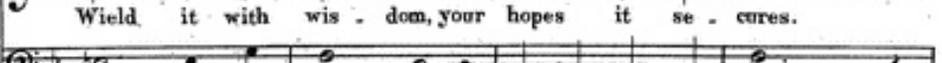
*Bass.*  **f**

*Piano.*  **f**

 **f**  
March to the watch - words Jus - tice and Right!

 **f**  
Yield not the bat - tle till ye have won!

 **f**  
Wield it with wis - dom, your hopes it se - cures.

 **f**

 **f**

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*p cres.* Why will ye slum - ber? wake, O wake! Lo! on your  
*p cres.* Heed not the "scorn - er!" day by day. Clouds of op -  
*p cres.* "Rights that are e - qual" - this ye claim, Bright be your  
*p cres.*

*mf* le - - gions light doth break! Sun - der the fet - ters  
*mf* - pres - sion roll a - - way! Sun - der the fet - ters  
*mf* guer - don, fair your fame! Sun - der the fet - ters  
*mf*

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"cus - tom" hath made! Come from the val - - ley,  
"cus - tom" hath made! Come from the val - - ley,  
"cus - tom" hath made! Come from the val - - ley,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "cus - tom" hath made! Come from the val - - ley, repeated for each part. The piano accompaniment is in the lower register, featuring chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the piano part.

hill and glade!  
hill and glade!  
hill and glade!

The second system of the musical score continues with three vocal staves and a piano accompaniment. The lyrics are: hill and glade!, repeated for each part. The piano accompaniment continues with chords and moving lines, including a dynamic marking of *ff*.

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