

Figure 5: Collection and Access Programs of Public Archive Respondents

Public Archive Respondent	Primary Areas of Interest	Collection Size*	Total Nitrate Holdings*	Percent of Collection Viewable*	Percent of Collection in Finding Aids*	Study Visits FY92*	Film Loans FY92*	Exhibition Programs FY92*
Academy of Motion Picture Arts & Sciences	Academy Award winners, film industry	12,000 titles	2 million feet	80%	5%	See note**	100-200	20
American Archives of the Factual Film	Industrial, educational	12,000 titles	0	100%	100%	100	0	0
Anthology Film Archives	Avant garde	6,000 titles	8 titles	100%	42%	60	20	610
Bishop Museum Archives	Hawaii, Pacific Islands	1,000 titles	10 titles	6%	30%	156	0	0**
George Eastman House	Studio, independent	14,000 titles	7 million feet	60%	95%	212	200	350
Human Studies Film Archives, Smithsonian	Anthropology	703 titles	0	90%	90%	124	3	4
Library of Congress	U.S. productions	150,800 titles	110 million feet	60%	80%	6,453	950 reels	157
Museum of Modern Art	Film as art, avant garde, studio	13,000 titles	7,000 titles	40%**	40%**	3,000	300**	1144
National Air & Space Museum	Aviation	15,000 reels	0	100%	34%	150	0	See note**
National Archives	U.S. government films, newsreels	400,000 reels	0	80%	100%	5,000	0	50
National Center for Jewish Film	Yiddish-language, Jewish experience	7,000 reels	Not available	50%	50%	50**	500	14
Nebraska Historical Society	Nebraska	5,000 reels	0	10%	0	24	12	3
NYPL, Donnell Media Cent.	Independent	5,000 titles	0	100%	100%	3,627**	10,647	107

Figure 5 (cont.): Collection and Access Programs of Public Archive Respondents

Public Archive Respondent	Primary Areas of Interest	Collection Size*	Total Nitrate Holdings*	Percent of Collection Viewable*	Percent of Collection in Finding Aids*	Study Visits FY92*	Film Loans FY92*	Exhibition Programs FY92*
Northeast Historic Film	Northern New England	1,500,000 feet	0	40%	85%	60	10	30
Oregon Historical Society	Pacific Northwest	20,000 titles	185,000 feet	85%	70%	1,325	67	See note**
Pacific Film Archive	Avant garde, Japanese, Soviet	6,500 titles	50,000 feet	95%	100%	5,100	35	740
Southwest Film/Video Archives	Independent, African American	4,000 titles	75 titles	100%	100%	24	5	24
Wisconsin Center for Film & Theater Res.	Studio, Soviet	15,000 titles	7-8 titles	75%	75%	714	30	714
UCLA Film & Television Archive	Studio, newsreels	46,000 titles	56 million feet	85%	95%	10,000	371	1890

*** Notes on Chart Categories**

Collection Size and Total Nitrate Holdings: Figures are given in the form of measurement preferred by the respondent. Fiction film collections generally use titles; nonfiction, reels or feet. TV film is excluded. No attempt has been made to standardize measurements.

Percent of Collection Viewable: Percent of the total film collection available to users as film print or videotape reference copies.

Percent of Collection in Finding Aids: Percent of the film collection listed in publicly accessible inventories, files, or machine-readable catalogs.

Study Visits FY92: Number of users consulting archival holdings (films and film-related study materials) in fiscal year 1991-92.

Film Loans FY92: Films loaned to archives, festivals, libraries or other organizations in fiscal year 1991-92.

Exhibition Programs FY92: Scheduled theater screenings/illustrated film lectures for groups of visitors or students in fiscal year 1991-92. University-affiliated archive figures generally include group screenings for classes.

**** Notes on Individual Archives:**

Academy of Motion Picture Arts & Sciences: The archive is open primarily to members by appointment.

Bishop Museum Archives: 1992 was an atypical exhibition year; generally the Bishop Museum has 15 or more public film screenings yearly.

Japanese American National Museum: Not shown on the chart. The Museum just opened to the public in May 1992 and could not provide a full year of data. Museum exhibits and traveling shows include films.

Museum of Modern Art: Roughly 1/2 to 1/3 of the collection is available to researchers for viewing; roughly the same proportion is listed in finding aids. MoMA's loan figure excludes items circulated to educational institutions and scholars through its Circulating Film Library.

National Air & Space Museum: Film is exhibited in museum installations.

National Center for Jewish Film: In addition to assisting on-site visitors, the NCJF circulated preview tapes to 200 users off-site.

NYPL, Donnell Media Center: Also circulated to the public in FY92 were 29,122 videotapes.

NYPL, Research Libraries: Not shown on chart. Films are housed in several administrative units.

Oregon Historical Society: The OHS incorporates film in its exhibits and traveling shows (106,240 attendees in FY1992).