

Service and the Society for American Archaeology) is provided by the Archeological Assistance Division through NPS-AAD archeologist Richard Waldbauer. The Theme Study Coordinator is Robert Grumet, archeologist from the NPS Mid-Atlantic Regional Office.

The NPS regional office coordinators are Charles Holmes, archeologist of Alaska's Office of History and Archeology, who has been designated by the NPS Alaska Region to coordinate project activities in the state, Robert Grumet of the Mid-Atlantic Region, Mark Barnes of the Southeast Region, Steven DeVore and Bill Butler of the Rocky Mountain Region, and Wayne Prokopetz of the Pacific Northwest Region, who has been designated to coordinate project activities in the Western Region.

Activities associated with the archeological component of the Theme Study within each of the areas serviced by NPS regional NHL programs are

conducted through interactions with Regional NPS Theme Study Coordinators and with the advice and administrative assistance of the Paleo-Indian Theme Study Sub-Committee. This sub-committee of the NHL Archeology Committee chaired by Shereen Lerner is chaired by David Brose, Associate Director of the Royal Ontario Museum. Sub-committee regional liaisons are David Yesner for the Alaska Region, Kenneth Tankersley for the Mid-Atlantic Region, Stanley Ahler for the Rocky Mountain Region, Ian Brown for the Southeast Region, and Robson Bonnichsen for the Western Region.

Those interested in learning more about this initiative can contact Robert Grumet, Cultural Resource Planning Branch, Mid-Atlantic Region, NPS, U.S. Custom House, Room 251, Philadelphia, PA 19106; 215-597-0137 (voice); 215-597-6599 (FAX).

Noreen P. Mack

Limited-Residency Master of Arts in Historic Preservation

Center for Continuing Studies Goucher College

The Center for Continuing Studies, Goucher College, will implement the nation's first limited-residency Master of Arts in Historic Preservation program beginning in August 1995, on its Baltimore, Maryland campus. The program has been developed to address the educational needs of the working adult who finds it impractical for family or professional reasons to attend traditional campus-based graduate programs in historic preservation.

Goucher College currently also offers two other historic preservation programs: an undergraduate major in historic preservation through the Department of History and a post-baccalaureate Certificate in Historic Preservation through the

Center for Continuing Studies. The certificate program is in its third year on the Goucher campus and its first year in Washington, DC, in cooperation with the National Park Service.

Limited-residency programs offer a number of advantages to the working adult including flexibility in time and place of learning, with minimum disruption to professional and family life. In addition, students will have the opportunity to work with faculty selected from leading practitioners throughout the country.

The major difference between limited-residency and traditional on-campus education, non-contiguous communication between faculty and student, is overcome through the design of individual courses, short, on-campus residency require-

ments, and frequent faculty/student contact via mail, telephone, fax, and computer.

The M.A. in Historic Preservation program at Goucher will allow students to tailor an individual program of study within a relatively diverse selection of courses. Core courses include Introduction to Historic Preservation, American Architecture, Urban History, Preservation Documentation and Field Work. Electives include Historic Preservation as Public Policy, Management of Non-Profit Organizations, Preservation Planning, among others.

In addition, students will be expected to complete successfully a comprehensive exam and to prepare and defend a thesis. A total of 36 credit hours are required for graduation.

The M.A. in Historic Preservation Program is open to any resident of the United States who has completed an undergraduate degree at an accredited college or university and has at least two years' work experience after graduation. Admission will be based upon undergraduate grades, documentation of work experience, statement of individual's goals, and three letters of reference.

Applicants may apply for the transfer of up to six credits from approved graduate courses taken at other accredited colleges and universities.

Students accepted into the program will be required to attend three short, on-campus residencies. During the first two-week residency (August 1995), students will meet with the program director to finalize their individual program of study, meet with faculty whose courses they will be taking during the 1995-96 academic year, and participate in the classroom segment of the Introduction to Historic Preservation course.

A second two-week on-campus residency will be required the summer following completion of required courses. Students will meet with the director to finalize their electives, discuss possible thesis topics, take the comprehensive exam, and meet with faculty for electives selected. Students will also begin or complete on-campus elective course offering.

The third required on-campus residency will consist of the student's oral defense and public presentation of his/her thesis. The final on-campus residency may be completed during the summer or in January.

While some courses will be taken during the residencies, the majority will be offered as off-campus tutorials designed to be completed in a 14-week semester. Students will be provided with textbooks, related reading materials, and detailed lesson plans for each course. Faculty will maintain regular contact with students throughout the semester. The form of communication—mail, telephone, fax, computer (including email and Internet)—will be based on student and faculty preferences and accessibility to such systems.

The program is overseen by an advisory committee which members include Carter L. Hudgins, Executive Director, Historic Charleston Foundation, Charleston, South Carolina; Anne McCullough Pettit, Boards of Directors, Preservation Maryland, Maryland Association of Historic District Commissions; Michael A. Tomlan, Director, Graduate Program in Historic Preservation Planning, Cornell University, Ithaca, New York; Patricia Wilson, Director, Mid-Atlantic Regional Office, National Trust for Historic Preservation, Philadelphia, Pennsylvania.

The director is Richard Wagner, Ph.D. A practicing preservation architect, Dr. Wagner was previously program manager for the National Main Street, a special program of the National Trust for Historic Preservation, Washington, DC, and Associate Professor of Architecture and co-founder of the Historic Preservation Graduate Program, College of Architecture and Design, Kansas State University, Manhattan, Kansas.

For more information, call the Center for Continuing Studies, Goucher College, 410-337-6200 or 1-800-697-4646.

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